

## Whether or not

Scattered showers Friday, heavy precipitation Saturday and Sunday, becoming lighter Monday, clearing late Tuesday or Wednesday.



# La Voz

de De Anza College

"THE VOICE OF DE ANZA"

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FRIDAY, JANUARY 15, 1971

Petitions for officers on the student council for the next semester term are now available. The positions open include president, vice-president, representatives-at-large, division representatives, and Mass Communication representative. The deadline date for turning in petitions is January 22 at 4 p.m. Petitions may be picked up and returned to the student activities office.



Professor Edwin O. Reischauer, former ambassador to Japan from the United States, speaking to students and guests of De Anza College. The theme of Professor Reischauer's lecture was,

"U.S. Foreign Policy in the Far East." After the concise and well-delivered address Professor Reischauer answered questions.

(La Voz staff photo by Bud Joyce)

## Emergency car services for students stranded on campus

Joe Silva, head of campus police for Foothill and De Anza, recently began a car emergency service at Foothill which may be adopted at De Anza.

The service came about because of the lack of gas stations in the Foothill campus area. Silva stated that far too often a student who had only a few minutes to get from the campus to work, found upon returning to his car that either his battery was dead or else his gas gauge really meant it when it said "empty."

NOW A SHORT walk over to the campus police center and the

signing of a waiver of liability will send a patrol jeep equipped with a spare battery, jumper cables and a can of gas, to the student's rescue.

Silva also stated that reports have been filtering in to him of De Anza students being charged as much as \$10 by local stations for making service calls to our parking lot. La Voz checked this out and found that there was one towing service that did charge around \$17 for a night service call, but that the reason for this was that the tow trucks and their drivers have to come from their homes when making a night call. Other service stations charge around \$2 or \$3 for a run over with a can of gas or a set of jumper cables. But if a student is stalled at night after the local stations are closed, then he will either have to pay for a tow truck or else leave his car until the next day.

A PLAN SUCH as Foothill's, if adopted, would be of service to the students on a 24 hour basis

and could prove to be very convenient. Since going into effect about two months ago, the Foothill service has helped over 200 students.

## Cameras to be awarded

Five De Anza students will become the owners of four cameras and a three-speed bike on Jan. 22.

Winners will be the lucky holders of raffle tickets to be drawn at the Campus Book Store on that date.

The prizes were given by vendors as bonuses for purchases. The bike was given by the Bic Pen Co. and the cameras by Bayshore Paper.

Tom Klapproth, book store manager, said that tickets are available today. All students except those employed by the book store are eligible to participate.

## Austrian co-ed seeks lost rings

An unknown De Anza co-ed is in the position to mend a broken heart.

The broken heart belongs to a middle-aged student who was born in Austria and moved to this country with her husband during Hitler's occupation of her native country.

Last April her husband died.

After his death, she decided to attend school to improve her knowledge of English. She was in the ladies washroom in the Library last week and took off her wedding rings to wash her hands. She got into conversation with someone and absent-mindedly walked out leaving her rings on a shelf above the wash basin. When she returned a few minutes later, the rings were gone.

La Voz is appealing to the finder of the rings to return them — no questions asked. They can be put into an envelope and dropped into the "Letters to the Editor" box in front of La Voz office, L-41. If, perchance, they have been pawned, please enclose the pawn ticket.



De Anza College students who do not qualify for child care under any state or federal child care program may now take advantage of the De Anza College Co-op Baby sitting center located in a

house on the grounds of the Redeemer Lutheran Church, 940 S. Stelling Road. Hours are from 8 a.m. to 5 p.m.

(La Voz photo by Gary Stone)

## Major powers must cooperate

BY GARY VINSON  
LA VOZ STAFF WRITER

"East Asia does not exist as a vacuum nor do our relationships with it. You can only understand what is important in it in relationship to what is important in the world as a whole."

These were the opening statements and the recurring theme of the lecture given by Edwin O. Reischauer, former ambassador to Japan from the United States.

In his lecture Reischauer touched on areas ranging from nuclear proliferation to global pollution. Of major concern is the need for the major powers of the world to cooperate to solve these problems and others, such as the underdeveloped resources of three-fourths of the world.

Born in Japan and having been an ambassador to that nation, Professor Reischauer gave special comment to the role of Japan in the economical, social, and political development of East Asia. Japan has the third largest economic development in the world, ranking behind Russia.

POINTS OF discussion between the U.S., the former ambassador explained, should not be the recent protectionist move made by Congress in regard to restricting the import of Japanese textile imports, but how can the U.S. and Japan, get completely out of the textile industries. This move would allow the underdeveloped countries to develop textile industries, the cornerstone of industrial growth.

Moving from the Japanese role in Asia to the U.S. role Reischauer characterized this as our "area of greatest failure." In the last quarter century the U.S. has fought three major wars in Asia. These are: World War II, the Korean War, and the war in Vietnam, which is still going on.

"Until Communist China, one fifth of the world's population, has her isolation ended by reconciliation, trust and understanding," there is no hope for a peaceful world.

China, a proud nation, has gone through a century of degradation. Now, as the country is emerging from its insecurity, it is again faced by two powerful neighbors,

the U.S.S.R. and Japan. They (China) hope to restore themselves to world leadership by widespread international revolution. However China is not prepared to give military aid in this endeavor but seeks to give technical aid in a kind of "do it yourself kit."

THE U.S.'s greatest mistake in Asia, Reischauer feels, is the involvement of U.S. troops in Vietnam. Professor Reischauer sees the Vietnam conflict as basically a domestic problem between two factions of the Vietnamese people.

Expressing his belief in Vietnamization, the former ambassador explained that it is important that the United States' withdrawal be orderly, and not haphazard and unpredictable. The reasons being that the Japanese, the future area of Asian leadership might feel that, because of our unpredictability we would be bad future business partners.

The problems between the U.S. and Japan are special, Reischauer claimed. Only 26 years ago we destroyed two Japanese cities with our nuclear weapons, and were occupied by the U.S. armed forces for seven years.

Mentioning that the future military role of Japan will be mainly defensive, Professor Reischauer explained that at the present the U.S. and Japan share the defense of the nation. If the U.S. breaks with Japan the Japanese may develop a sense of insecurity and try to rapidly re-arm. This may create an effect of militarism which may destroy Japan's successful democracy.

CHINA ALSO has a measure of insecurity regarding its national outlook. She worries about Japan and its booming economy and widening influence in Asia. She worries about Russia, her huge northern neighbor, with whom her relation is unstable. Not the least of her worries is the United States. What will our involvement in Asia lead to? As evidenced in the Korean conflict, she is ready to guard her borders against any threat no matter how large.

## '71 inscape now accepting stories

Inscape, De Anza's literary magazine, is now accepting manuscripts for their 1971 publication. Short stories and poems may be left in the Inscape boxes which are located around the campus.

The staff of Inscape, members of the Journalism 65 class, have regular class meetings, and receive a grade based on participation. The staff works under the supervision of various departmental editors.

IN ADDITION TO the short stories and poetry, the magazine features photos drawings and is including a new one-act play in this year's issue.

Last year, Inscape published approximately 25 percent of the material that was submitted. 1200 copies were printed, and over 900 were sold. Copies are still available in the Bookstore.

# Emergency service for autos may be provided

De Anza College campus police may soon be able to prove their versatility with the adoption of a car emergency service (see story on page one).

The introduction of a program of this nature at a minimal charge to the college could provide students with gas, jumper cables and other equipment at a low price, thus saving the student unnecessary costs by resorting to local service stations.

It should be made clear, that the stations near the campus are not taking advantage of the students. The prices they charge are the same elsewhere in the valley to the young and old alike, for the same services rendered.

This type of program, however, backed

by funds from student council, would make it much cheaper and more convenient for stranded motorists on campus.

A program similar to this one has been in effect at Foothill College for sometime now and according to Campus Police Chief Jo Silva, has worked smoothly.

The advantages all work to the students' favor. Motorists would only be required to fill out a waiver of liability at the campus police center.

This proposal is now under investigation by student council and the chances of adopting it are very good. La Voz encourages all students to use it to their benefit, when in need but use it wisely.

# Freaks take on new meaning No longer considered weird

BY MARYALYCE BOUMANN  
LA VOZ FEATURE EDITOR

Even though the "Jesus Freaks" have finally found the main thing they were looking for, their search is continuing to grow.

DAC students Gayle Williams, Nora O'Neill, Brent Bloom and Jim Williams are referred to as "Jesus Freaks." The term originated as a nickname given to a bunch of "long-haired hippies" who were interested in Jesus and His life, and has since been adopted as their title.

I think it's an extremely poor connotation of the type of people that JF's are. The four students are warm, sincere and very anxious to share their experiences with others. Their object is to talk with people, both young and old, and "turn them on to God."

Jim said that he had tried drugs with the hope of being fulfilled. Yet once he became a Christian, he no longer needed the drug crutch. Instead, there was a complete change in his life. He learned what the word peace really meant.

Gayle found that "you've got to love yourself and admit it before you can even like another."

"I used to help people with their problems, errands and odd jobs. But I never liked myself, so it was hard for others to like me. Now that I do respect my own self, I live a life of love."

"I was into drugs and sex," commented Brent. "The main cause of my switch from drugs to God was that with God there is never an end. Sure, I had some good times with drugs, but I needed love-something that no pill could ever give me."

"Since He's given me so much,

I want to return the gift," he continued. "One way is to take time to tell everyone that God is here." Reach out.

This probably sounds like a Sunday school lesson to many of you, but the purpose is not to sound preachy. It's to acquaint you with people like yourself who have something worth listening to. None of the Jesus Freaks gain any materialistic wealth from their voluntary services. Nor do they receive a year's supply of Reader's Digest or a cut of the donations taken in from a certain church.

They receive something you can't buy - a closer relationship with God.

The Jesus Freaks recommend that if you get bored some night and you're tired of watching fizzes fizz, then why not talk to the Man who has always been by your side? Or if you would like to talk with someone whom you can see and touch, either your own age or older, then there are various places where you would be welcome. The Drug Abuse Clinic in Menlo Park administers help to those who want a friend. Presently work is being done to extend it to an overnight house.

Physicist Lambert Dolphin owns a home in Los Altos hills where all males can escape for comfort and aid.

In Campbell, the Maranatha House (sisters) encourages females who need assistance to go there.

Finally, there is another Drug Abuse Clinic on Moorpark Avenue in San Jose. Those who need advice or a friendly personality to talk with are urged to contact Rosalie Adams at the clinic.



# New judicial code put on trial basis

The possibility of employing a judiciary code which would preside over De Anza College students was presented by student Dean Edwards, at last Monday's student council meeting.

The purpose of this code is threefold, said Edwards, who is chairman of the special committee on the student judiciary.

It would act as the supreme student judicial body of the ASDAC, and would provide for the resolution of student grievances as well as to provide for the fair and impartial administration of the laws under the ASDAC constitution and codes.

Set up on an impartial basis and governed by a group of students, the judiciary code would act as a last resort for a

fair hearing in the case of a student who may feel that he has been wronged and would like an unbiased judgment of his grievances.

After spending most of the meeting discussing the judicial code, the council voted to adopt it on a trial basis for one semester. They would then vote two weeks before school ends on whether to keep the code permanently.

New business brought up before the council included the addition of an emergency car service on campus. ASDAC resident Bill McCrone presented the idea to the council and said that with a few cans of gas, and jumper cables on hand, a stranded student on campus might be able to use this equipment at a small charge. This would practically eliminate the need to go to a nearby service station.

This proposal was set aside to allow further investigation of possible ways to adopt and finance this service.

Passed by acclamation was a suggestion for a one-man health committee headed by student Pat Brown. He will check into the possibility of establishing a "co-op" in the De Anza College district with about 15-20 doctors who would agree to examine and treat students, at low or no cost.

"I nearly had to quit school myself last quarter," said Brown, "because of a high dental bill and a lack of funds."


Brown will report back to the council after a few weeks of investigating the possibilities.

Student Gary Wood suggested a plan to send free student body cards to senior citizens in the community, to be used to gain attendance to games, movies and other college activities. A plan similar to this was established last year, he said, but only two people received them.

"After sending them out," he explained, "we will check each week, possibly by phone, to see who would attend, and then send a bus to pick them up."

Wood also added that if the program is pursued, it may not fail like the one tried last year.

Also at the meeting Larry Evans was appointed Director of Mass Communications, and Mike Braden was appointed to the Director of Finance position.



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Everywhere else

# Bamboozle blahs, bask in Bloodrock, 'Cuckoo'

BY KYLE CLARK AND  
MARYALYCE BOUMANN  
LA VOZ FEATURE EDITORS

What causes the blahs? For some it's a spicy meatball, a marshmallow stuffed pepper, or a wife who constantly loses the recipe for ice cubes. To others, it's a Saturday night with nothing to look forward to (except the hope that someone might dial a wrong phone number and call you instead).

**THIS SATURDAY** night, why not beat the blahs? Berkeley Community Theater will present Charles Lloyd and Al Kooper, along with blind guitarist Charlie Starr (no relation to his cousin Ringo). Also, the last day of this month, Neil Young (will he change his name when he's 50?) will be appearing there.

Now in its' tenth month, "One Flew Over The Cuckoo's Nest" has been acclaimed by the

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Chronicle as "a poignant, humorous play." Directed by Dale Wasserman, and based on the novel by Ken Kesey, this play is set in a mental ward and includes courage, bits of satire, and wild comedy - (alas, no birds!). It's now at the Little Fox Theater in San Francisco.

**TWENTY-SIX** American paintings of the 19th century will be on display at Stanford University Art Gallery through the 31 of this month. Hey guys - this exhibit would be ideal for an inexpensive date since admission is free.

Bloodrock will appear tonight through Sunday at the Fillmore West. Also on stage will be rockbands Free and Edwards Hand.

**IF YOU WANT** to stay in this area and you're in the mood for popcorn, we recommend a good movie. At the top of our list is "Joe". "Five Easy Pieces" starring Jack Nicholson (lawyer in "Easy Rider"), and "Love Story" come next, and finally, if you'd like to hear Lee Marvin cough up a few songs, don't miss "Paint Your Wagon."

If you want a more severe case of the blahs, be sure to see "I Love My Wife."

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# Curtain rises on DAC drama hall

The scene has been set for the greatest production yet.

The play is habitation and utilization of one of the finest drama halls in the area.

To date the principal characters have been the many hardhats, architects, engineers, etc. responsible for the construction of the northern most landmark of the De Anza Campus.

THURSDAY, December 31, began the occupation of the Drama Hall located on the Stevens Creek side of the new Auditorium.

Presently the interior of the hall has the appearance of a very cluttered, large garage. This is due to the giant erector set, partially assembled on the floor of the hall, which will be the framework of the flexible seating which will be one of the main points of the new hall.

THE FLEXIBILITY of this seating will enable many, different configurations, which will in turn afford students the opportunity to "challenge the traditional relationship between

the actor and the audience," according to Mike Holler, Drama Hall technical director.

With the hall, Theater Arts will be afforded greater identification plus the room for growth, and the flexibility much needed in drama situations.

THEATER ARTS instructor Hillis Williams feels that students will have to use their imaginations in many innovative ways, the conventional is out. This is an opportunity for students to do their "own thing."

The interior should be completed by the first of February and the first production is scheduled for March 4.

PRESENTED ON THE 4th will be "Dinny and the Witches" written by William Gibson, also the author of "The Miracle Worker." "Dinny" is a contemporary fantasy dealing with many of the problems of youth.

For those interested in tryouts the script is in the library and tryouts will be announced at a later date.

For the present, entrance to the hall is on the north side.



Drama Hall director Hillis Williams points out the "erector set" that will be used in the new Drama

Hall to some of his students.

(La Voz photo by Gary Stone)

Tryouts for the winter drama production, "Dinny and the Witches," will be held on Wednesday, January 20, at 3 in the Theater Building.

Students interested in trying out for parts in the play should contact Hillis Williams in his office located in the rear of the theater. Scripts of the play may be obtained at the reserve desk in the Library.

Students interested in working on the production end of the play should contact Mike Holler, theater technical director. Auditions for parts in the play or work in production are open to all regularly enrolled DAC students.

Casting will be completed by Friday, Jan. 22. Rehearsals will begin the following Monday, Jan. 25, and will be held Monday through Friday from 3 to 5.

The play will be presented March 3-5.

## Book fund founded

THE DE ANZA Faculty and Staff Book Grant Fund will make it possible for 40 qualified students to obtain their school books free this quarter. The fund has collected \$2,450 for this quarter. The Associated Student Body of De Anza voted unanimously to allocate \$2,000 to give the fund a start. The rest of the money has either come from De Anza staff or faculty monies thru a payroll deduction payment.

There are approximately 40 faculty and staff members involved in this program. This comes out to about 20 percent of all the staff and faculty that are eligible for this payment plan. "Anyone can donate to the Book

Grant Fund, either by check or payroll deduction payment," said Richard Thompson the Financial Aid Coordinator at DAC. "All contributions are, of course, tax deductible," Thompson continued.

THERE ARE MANY qualified students that will not be able to profit by this fund because there's not enough money to fill the need. Some students will be forced to quit school because of their lack of money to buy books. The school has a loan of \$25 that can be obtained but most of these qualified students cannot pay it back within the allotted amount of time. This means that their grades will be withheld along with their transcripts.

## Exhibits in lounge

Los Montaneros, probably one of the oldest organizations on the campus, has on display in the Campus Center Lounge an interesting collection of equipment used by its members for rock-climbing, and backpacking.

Presently the club has about 30 members and is conducting a membership drive among interested persons.

A schedule of events for the upcoming months includes a beginners climb at Castle Rock, two weekends of snow camping, and a weekend of skiing or snow camping at Pine Crest, where a cabin is available. The only cost

to members would be for transportation and meals.

TWO LECTURES AND A movie are scheduled for regular meetings. Wayne Merry, of Yosemite mountaineering school will give the first lecture and a slide show Jan. 26.

Merry, along with Warren Harding, will conduct a lecture this Spring. Harding as many students are probably aware of climbed El Capitan, along with Dean Caldwell this past Fall.

Dues for membership are 50 cents and the funds from dues will be used to obtain climbing and camping equipment.

## 4-F is not for patriots

If you feel that the draft is a good way to get out of the house and be with the "boys," if army discipline and regimentation make you think of dear, sweet mom; if the barracks life is the life for you, don't read David Suttler's book, 4-F, A Guide To Draft Exemption (Grove Press, \$1.50).

For the many rest of us, who, for mental, physical or moral reasons believe that the Army is no place for us to be, or who feel that there are many ways to be patriotic besides carrying a gun, or who see the draft as forced slavery under the guise of democracy, Mr. Suttler's book is a God-send.

4-F does not tell you how to evade the draft, a criminal offense; it does show you how to use the cumbersome bureaucracy of the draft board along with the Army's own standards of acceptance to gain for you the most precious of exemptions, the 4-F-total immunity from military service.

4-F describes the new draft lottery system, types of exemptions and how to obtain them, the Army's little known criteria of disqualification, how to appeal your case and, if inducted, how to claim a medical discharge and pension. 4-F tells you what to expect at your preinduction physical; a humiliating and debasing experience that every


young man should be prepared for. 4-F also names names of individuals and societies sympathetic toward the plight of the potential draftee, who offer aid and information.

4-F is to be read by every man attempting to stay free and by every woman seeking to keep her man out of the draft.



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## *It's not blindman's bluff*



A novel experiment in "togetherness" was conducted by Phillip Stokes in his English 1A classes last week. It was designed to have students become better acquainted with others whom they didn't know.

Stokes noticed that during a break in one of his classes most of the students who seemed to know each other would gather together, while others who didn't would go off alone. This is one of the reasons that he decided to try the experiment now, instead of later in the quarter. "I wanted the students to be able to communicate without fear of how they might be interpreted," he explained.

The students paired off with the person who sat next to them, one acting as a guide and the other as a blind person. The guide took the "blind person" on a trip around the campus lasting ten minutes; the "blind person" would experience the campus with a new outlook and he would experience a sensation of trust for the guide, one of the main purposes of the experiment.

This is one of many other experiments Stokes hopes to utilize to bring students together with a trust which is not normally inherent in people.

Stokes commented: "I wanted to try to imbue my students with a trust in their fellow man."

Photos and text by Steve Rear





This self-portrait of Vincent Van Gogh will be one of the numerous exhibits on display at the de Young Museum in The City, Friday, January 29. The private tour of Van Gogh's work will cover the period 1880 to 1890.

## Art tour to be held

Community art lovers are being offered a special private showing of Vincent Van Gogh's works on exhibition at the de Young Museum Friday, January 29. The cost is \$7.50 and includes transportation and admission.

Three charter buses will pick up participants, leaving De Anza at 5:45 p.m. in the leading circle, Foothill at 6:00 p.m. in parking

lot A and Stanford Shopping Center at 6:15 west of Macy's.

OVER 100 lithographs, sketches, watercolors and oils will be included in the exhibit covering the span of his work as an artist from 1880 to 1890.

**PAYMENT MUST BE** made prior to the tour. For further information, contact the De Anza Office of Community Services.

## Movie review

### "Joe" is one likeable guy and movie

BY KYLE CLARK  
LA VOZ FEATURE EDITOR

"Forty-two percent of all liberals are queer," announces Joe Curran after a few drinks "according to a poll by the George Wallace people."

Peter Boyle brilliantly portrays Joe Curran, a machine worker in New York who is frustrated with the fact that "the niggers and hippies are screwing up the world."

He admits that all he does is talk about it and never does anything, and then he meets someone that did do something. Bill Compton, portrayed by Dennis Patrick, is a well-to-do executive who impulsively murders the hippie pusher his daughter has been living with in the East Village.

JOE AND BILL Compton meet in a bar and Compton jokingly

mentions that he murdered a hippie. Joe passes it off as a joke until a few days later when he reads about the murder in the paper and puts two and two together. Joe tracks down Compton not to blackmail him, but because he wants to be friends with a guy that could do such a heroic deed.

Compton takes a liking to Joe and begins believing that he is such a hero.

DESPITE THE beer guzzling type that Joe is he is very likable and believable. I believe that Compton was a believable character, but was not capable of going as far as he did in the end. "Joe" is a funny, well done film. The end is unexpected. I came out of the theater feeling the same way I did when I came out of "Easy Rider."

I recommend this movie for

those who want to face reality, and for those who enjoy a film well done.

BY MARK WILHELM

It's a weird trend that's rolling quietly through the record industry now. By this, I mean the undercurrent of death and disaster that spices more and more songs and albums, and album covers, for that matter.

THE SONG THAT comes to mind first off is "D.O.A.," by Bloodrock, from their second album (see picture). The song deals with a severe wreck, and one person's telling of his lingering death afterwards. Really a lovely tune!

Take a listen on your radio today on your way home, and just listen to all of the death-oriented songs. If your "Fave-Rave" station only plays current hits, you'll probably only hear things like "When I'm Dead And Gone," a happy little tune telling the story of one man's attempt to do away with mourners for his funeral, or maybe "Call Me Up In Dreamland," by Van Morrison, who wants his "True-Love-For-All-Time" to "Call me up in dreamland — Radio to me, man — Get the message to me — Any way you can."

LED ZEPPELIN also have a very nice cut out on their third album, titled "Gallows Pole." This cut deals with a man trying to stall the hangman as his friends arrive to bribe him out of his execution. His sister finally arrives, and he leaves HER "Swinging on the Gallows Pole," in his place.

I'm not at all sure I understand this section of popular music at all. It's becoming more and more blatantly obvious as time goes by. Iron Butterfly's last cover (for Metamorphosis), showed two

or three (Does it really matter?) coffins being washed out to sea off a rocky reef of some sort.

JOHN LENNON'S new album, "John Lennon And The Plastic Ono Band," has a few "death" songs on it as well. There's one song titled "Mother," in which Lennon is calling to his Mother, who has been dead now for 16 years. He also does another one about his mother, called "My Mummy's Dead." And have you listened to the end of "Remember" on the radio? Lennon ends that cut with what sounds like an atomic bomb, after screaming "Remember the Fifth of November!", and I DON'T THINK that refers to his BIRTHDAY, as that's the ninth.

George Harrison, in his new album "All Things Must Pass," also seems strangely attracted to death, but in a "churchier" way. Harrison is seemingly into Christianity, and spends a good portion

of his album telling the world of its glories.

Harrison's songs run along the lines of "Hear Me Lord," in which he is trying to right wrongs before it's too late, and "The Art of Dying," dealing with just that.

THIS ATTRACTION to dying and death isn't really new, although I really just noticed it myself a few weeks ago. It's been with us from the very start of what we now call Rock and Roll. "Death of an Angel," "Teen Angel," "Last Kiss," and various other now-hysterical tunes were very prominent in the middle and late fifties. The fad slacked off until about 1965, when The Beatles popped on the scene along with dozens of other new groups, who began doing records like the Bee Gee's "I've Gotta Get A Message To You — Hold on! Hold on! — One more hour and my life will be through — Hold on! Hold on!"

## Colleges compete in pop, rock, folk

Pop, rock and folk acts from colleges and universities through out the United States will compete for college music's national championships at the Old Spice-sponsored 1971 Intercollegiate Music Festival.

The Festival, for the fifth consecutive year, will offer an opportunity for national recognition of talented performers in pop, rock and folk categories.

Audition tapes from vocalists, vocal groups and instrumental groups will be judged to select finalists for regional competitions held on college campuses in the East, South, Midwest, Southwest, Mountain States, and the West Coast.

The regionals held in March and April, will narrow the field to twelve national finalists. The

finals of the 1971 Festival will be held in August at the Mississippi River Festival Site on the Edwardsville Campus of Southern Illinois University.

A crowd of 30,000 people and a world wide radio and television audience of 200,000,000 people saw and heard the Drambuies from Rollins College, in Florida, and Florida A & M University's Funk Inc. win the 1970 national titles.

The 1971 national champions will represent the United States at the North American College Music Championships at Man and His World, in Montreal.

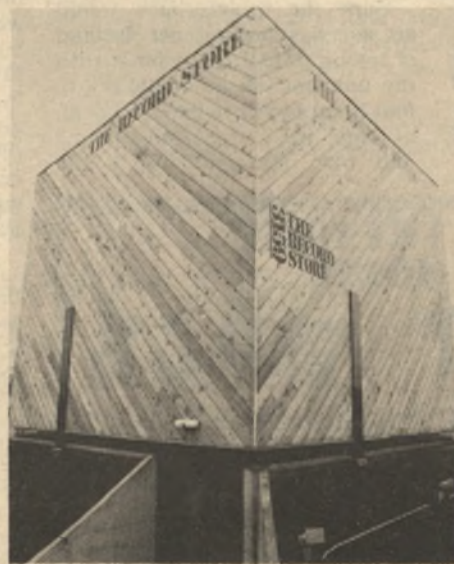
De Anza area performers may secure Festival information and entry forms by writing IMF, P.O. Box 1275, Leesburg, Florida, 32748. Entries close February 1, 1971.

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# Dons win biggest game in school's history

BY MIKE DOWNING  
LA VOZ SPORTS WRITER

With little time to savor the biggest victory in De Anza College basketball history, the Dons take on a highly regarded Skyline quintet tomorrow at 8 p.m. in the Don gym.

IN WHAT COULD only be described as a stunning upset, the Dons handed Contra Costa a 73-66 defeat last Saturday on the Comet hardwood court. It was the first Camino Norte Conference home court loss for the Comets in their three year Conference history. It also was only their second loss ever to a league opponent.

"This was my most satisfying win," commented coach Tony

Nunes. "Winning in Richmond is next to impossible. They really psych you up there."

As he has all year, center-forward Mike Tarabanovic was the key to DAC success. The big sophomore hit for 18 points but, more importantly, picked off 21 rebounds. CC wasn't getting three or four shots at the basket with Tarabanovic under the bucket.

After the game Tarabanovic related his pre-game strategy. "After our games against them last year, I realized their best play was the missed shot. Because it seemed they always had some jumping jack to tip in the shot. I wanted to correct that this year." And he did.

Trying Tarabanovic for game

scoring honors for the Dons was diminutive guard Dave Blasquez. The 5'8" speedster hit four jump shots in a row in the first half, then completely stifled a Contra Costa press late in the game by dribbling around and through the frustrated Comet defenders.

Also scoring in double figures for the DAC squad were forward Rich Mulligan with 12 points and guard Bob Nebozuk with 11 points, including 7 of 8 from the charity stripe.

The Dons won the game for the free throw line as the Comets scored six more field goals but hit only 10 of 19 free tosses while De Anza made 29 of 40 chances.

The return of guard John Myers to a Don jersey was a jubilant one January 6 as he led the De Anzas to a 60-55 league opening victory over Canada at the Cupertino Campus.

In his first game since the 67-68 season, Myers came off the bench to pour in 14 points and provide the impetus for the Dons with his ball stealing and harrasing defensive tactics. Tarabanovic led the scoring with 15 markers.



Part of the action in the Dons league opener against Canada is shot here with Don Rick Cook (25) shooting but De Anza center Mike Tarabanovic (45) had to tip it in. De Anza has an unblemished 2-0 record in CNC league play.

(La Voz photo by Fred Spillman)

## DAC fifth in tourney

The De Anza Wrestling team will take a week off from conference meets after taking fifth place in the Fresno Invitational Wrestling Tournament last week-end.

The only meet the Dons have will be at home against Coast Conference contender Ohlone College, Tuesday, January 19. Ohlone has a very well balanced team and they could pose some definate problems.

DE ANZA HAD A very strong showing in the Fresno Tourney. The Don's 150 pounder Bob Marsella took a second as he continued to wrestle very well. Other high finishers were: Mitch Pinney 134 lbs, fourth, Rich Lewis 167 lbs, fourth, and Doub Holt 177 lbs, also fourth. Lewis and Pinney both lost a couple of one pointers and Lewis lost one

overtime match.

De Anza also defeated American River last week 24-18. The Dons recorded two falls in the victory. Newcomer Mitch Pinney and Doug Holt both pinned their opponets.

De Anza holds a 3-1 record in conference and are 7-2 over all. "We could bery easily be 9-0 this year if it hadn't been for all of our forfeits," said Coach Tuck Halsey. De Anza is still forfeiting 126 lbs which is a far cry from the three weights they are giving up before. Coach Halsey said that he thinks that the team is going to get stronger as the year progresses. One of the reasons he stated for this is that there's still a couple of wrestlers that aren't in shape. "If no one gets hurt we're still the one to beat," Halsey stated.

## Rec. begins basketball

Within the next week to ten days Co-Rec basketball teams will start forming. Anyone interested in entering a team should contact Helen Windham in PE 51A.

Each team entered must have been to at least two practice sessions, which take place in the gym during College Hour. Games will be played on Tuesdays and Thursdays during College Hour.

by George

## What if things were switched

BY GEORGE WATKINS  
La Voz Sports Editor

To play baseball you use a baseball. To play football you use a football. To play basketball you use a basketball. Sound simple so far?

Now that would happen if you switched the balls to the other sports? Suppose for example, the football was used in baseball, or the baseball in football, or the baseball in basketball. It could be interesting, to say the least. With a little imagination, the following could result.

Using a baseball for football: Talk about hidden ball tricks! You could bury the ball in the ground, then dig it up 10 minutes later and scamper down the sidelines for the goal. I must admit the field goal kicker and punter might suffer, but there are those people who say the game is dominated by field goals anyway.

Here the quarterback would act as a baseball pitcher. Instead of trying to fool the defense with the unexpected, he would try to fool them by throwing a "change of pace" to his tight end on third and one. He could drive the

defense wacky with his aerial display, but he'd better not hang that curve.

Using a football in baseball: this would bring back the art of hitting home runs. Anyone who can hit a football 350 feet deserves it.

No longer will there be talk of the rabbit ball. If nothing else would bring back the art of bunting, it has to be the football. The double-play combinations might become rare, but we could go back to the old days where if the fielder threw the ball at the runner, and the ball hit the runner when he was off the base, he was out.

This would be a great opportunity for those second-string football centers, who could make it a pitchers, since it would be feasible to hike the ball to the batter.

Using a baseball in basketball: you can see it beginning at the tipoff — two men around 6'11" and 230 pounds jumping for something smaller than the palm of their hand. Dribbling would be kept to a minimum, obviously.

Instead of wooden floors, they could be concrete. That would help the players some. The dunk shot would have to be abolished in the pro ranks to avoid having hands and wrists embedded in the backboard.

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ENTRY BLANKS AVAILABLE AT THE BOOKSTORE  
All entrees must be registered DeAnza Students. Come in the store, sign the entry blank and drop it into the hopper. No purchases necessary. The big drawing will be on JANUARY 22, 1971.

Sorry, but Faculty, Staff, and Bookstore employees are not eligible.