

## Mourning tragedies around the world: De Anza students host candlelight vigil



NAEEMA KALEEM | LA VOZ STAFF

**Above:** Muslim Student Association President Asmaa Badr, 19, public relations major, and Faiza Mohammed, 21, management informations systems major, light candles in honor of the victims of recent terrorist attacks around the world.

## Great American Smokeout helps students kick habit

Angelica Reid  
STAFF WRITER

A Great American Smokeout event was held on Nov. 20, in front of Health Services to encourage cigarette smokers to break their habit and take advantage of the free tobacco cessation program offered by De Anza College.

Cigarette smoking is the leading cause of preventable death and disease in the United States and De Anza College wants to be proactive about helping students through the process of quitting, said Veronica Song, registered nurse and a tobacco cessation counselor.

Health Services members said their goal was to help smokers quit and to encourage non-smokers to help tobacco addicts around them.

Event organizer Brittany Friedrich, also a tobacco cessation counselor, handed out pamphlets about tobacco and electronic

cigarettes at the informational booth. She also handed out anti-smoking kits containing lollipops, gum and resource tips to students.

She said that Health Services does their best to encourage anyone who wants stop smoking, but it is the responsibility of the individual to follow through with quitting.

Health Services counselors assist smokers who seek to quit by helping them find alternative stress relievers. Picking up other smoking habits in replace of cigarettes does not count as quitting and can even be worse for your health, Friedrich said.

Jesus Rivera, 20, computer science major, started smoking at the age of 11, and has since recently quit. Rivera said that he thinks events and services like this aid smokers looking to quit.

"It would've helped me in high school," he said. "I had to quit track because of smoking."

SEE SMOKEOUT P. 3

**Right:** A fishbowl full of tobacco products given up by students are displayed outside the Health Center during the Great American Smokeout on Friday, Nov. 20.



ANGELICA REID | LA VOZ STAFF

## WAGING WAR ON CHRISTMAS



CHRISTIANS  
CRUSADE AGAINST  
STARBUCKS  
CHRISTMAS CUPS

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## FUN CLASSES TO TAKE AT DE ANZA

STUDENTS SHARE THEIR FAVORITE CLASSES

Page 5

### LOOK OUT FOR LA VOZ:

THE NEXT ISSUE OF LA VOZ NEWS COMES OUT TUESDAY JAN. 20

## De Anza College library to reopen in 2016, SJSU library available

Lamberto Diaz Diaz  
STAFF WRITER

Though the library has been closed for over a year, De Anza College students can soon anticipate the library's reopening in January 2016, according to Donna Jones-Dulin, college vice president of operations.

The delay is due to new heating, ventilating and air conditioning duct work that was newly installed, but later did not work properly as planned.

Another component that needed attention was the roof tile work that is still ongoing, but is expected to be completed soon.

Toxic building materials were initially found in the library because of the building's age, as it has not been renovated in over 30 years, but Dulin reassures everyone that the

library is now free of those hazards. She stresses that these materials do not pose a risk to students and faculty as long as they are left in their original state.

Dulin said she is pleased to inform all De Anza students that they can access the Dr. Martin Luther King, Jr. Library at San José State University, even during the extended study hours. Students may go to King Library when preparing for the finals this quarter.

Students must present their De Anza student ID card when entering the library. Foothill-De Anza Community College District made a \$1,000 payment, to SJSU library officials as compensation for De Anza and Foothill students to access the library during extended study hours. Currently, the library is made available to all De Anza students only on Floors 2-8.

## Olympic aspirations motivate deaf water sports student athlete

Story and Photo by  
Jessica Howell  
Anthony Montes  
STAFF WRITERS

If water polo isn't difficult enough, a player on De Anza's men's team has one more challenge - communicating with his teammates through an American Sign Language interpreter on the pool deck.

Evan Garcia, 26, is hard of hearing and aspires someday to compete in water sports at the Deaflympics.

"Right now I need to improve my skills," Garcia said.

In the fall of 2014, Garcia decided to join a swim class at De Anza to explore his passion for water sports. Since then, he has joined three teams: swimming, diving and water polo.

"They distract my mind from the fact that I'm actually doing a workout," Garcia said.

He enjoys the teamwork of water polo, but also the

independence of swimming and diving.

He sometimes finds it difficult to focus on the interpreter during a game because he is solely concerned with his positioning and helping his team win.

At water polo practice, when his

interpreter is not available, Garcia communicates with his coaches and teammates through a whiteboard. He has also taught his teammates some ASL.

"The most important key is my teammates and coaches give me hand signals, body language and gestures to communicate with me," Garcia said. "If they need to get my attention they have to wave or stop me."

As he was growing up, Garcia's parents tried to get him involved in many different activities, but the only place he desired to be was in the water.

"When I was a little kid I always wanted a swimming pool and never had one," Garcia said. "So my family and I went to beach every spring and summer."

Video games, working out, cooking and other outdoor activities take up his time away from De Anza.

Having attended both mainstream and specialty deaf schools, Garcia said he got more out of mainstreaming because he felt it moved at a faster pace.

SEE WATER POLO P. 8



## Tuesday Dec. 1

### HOLIDAY CERAMICS SALE

11-3 p.m.  
Cafeteria Main Entrance  
A fundraiser to support De Anza ceramic students with their travels to the California Conference for the Advancement of Ceramic Art (CCACA). The last two years, De Anza has participated as one of forty colleges in the event. We had unbelievable success with our ceramic art installations and look forward to another great conference in Davis, CA. As a result of last year's holiday sale, the Ceramics Department gave away eight full scholarships to CCACA. Please come and support our students while taking home a beautiful piece of pottery.

### ADDRESSING ISLAMOPHOBIA: DISPELLING MYTHS

12:30-2:30 p.m.  
5:30-7 p.m.  
Conference Room B  
Join speaker and scholar Amer F. Ahmed to discuss Islam, Islamophobia and interfaith issues, and the need for respect and dignity for all. Ahmed is an acclaimed diversity consultant, facilitator, poet and hip hop activist. He has been featured on MSNBC's "Melissa Harris-Perry" show and in "Cracking the Codes," a documentary on racism directed by Shakti Butler. His writings have appeared in numerous publications.

## Wednesday Dec. 2

### HOLIDAY CERAMICS SALE

11-3 p.m.  
Cafeteria Main Entrance  
A fundraiser to support De Anza ceramic students with their travels to the California Conference for the Advancement of Ceramic Art (CCACA). The last two years, De Anza has participated as one of forty colleges in the event. We had unbelievable success with our ceramic art installations and look forward to another great conference in Davis, CA. As a result of last year's holiday sale, the Ceramics Department gave away eight full scholarships

to CCACA. Please come and support our students while taking home a beautiful piece of pottery.

### THE PAGANINI TRIO

7-9 p.m.  
Visual and Performing Arts Center  
A classical concert to benefit music students at De Anza. Admission charge is \$15.

## Thursday Dec. 3

### CHANCELLOR'S OPEN OFFICE HOUR

Noon-1 p.m.  
Campus Ceter  
Chancellor Judy Miner invites students, faculty, and staff to drop by the Main Dining Room between noon and 1:00 p.m. on December 3 for a casual conversation. Please take this opportunity to have your questions answered and learn about district initiatives.

### DE ANZA DANCE DEMO

5 p.m.  
Visual and Performing Arts Center

### 1ST THURSDAY OPEN MIC SERIES

5:30-7:30 p.m.  
Join De Anza students, faculty and staff for Open Mic night in the Euphrat Museum of Art. Participate in the fusion of spoken word, poetry and hip hop.

## Saturday Dec. 5

### DE ANZA FLEA MARKET

8-4 p.m.  
Campus Parking Lots A and B  
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Go to <http://www.deanza.edu/fleamarket/> for more information.

### CHORAL CONCERT: SEASONAL FUN

7:30 p.m.  
Visual and Performing Arts Center  
Solos, Groups and Choruses singing a capella and with piano.

## Announcements De Anza

### HEALTH EDUCATION AND WELLNESS INVITES YOU TO CHILL CITY DE-STRESS BEFORE FINALS

Thursday, Dec. 3  
11:30-1:30 p.m.  
S-Quad  
Visit with furry friends. Enjoy a hand massage. Free and no time commitment. Say "hi!" to our psychologist. Have your vital signs taken (BP, heart and respiration rate).

### ASTRONOMY & LASER SHOWS

Fujitsu Planetarium  
Dec. 5  
4 p.m. - Magic Tree House  
5 p.m. - Magic Tree House  
6:30 p.m. - Black Holes: The Other Side of Infinity  
8 p.m. - Daft Punk  
9 p.m. - Laser Bob Marley  
Dec. 12  
4 p.m. - Little Star That Could  
5 p.m. - The Secret Lives of Stars  
6:30 p.m. - Laser Holiday Magic  
8 p.m. - Laser Holiday Magic  
9 p.m. - Laser Holiday Magic

### ART EXHIBIT: ENDANGERED

Open through Dec. 3  
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.  
Euphrat Art Museum

### DE ANZA POTTERY SALE

Dec. 1-2  
11-3 p.m.  
De Anza Cafeteria  
Profits from donated works = 30% of student sales fund scholarships for CCACA (California Conference for the Advancement of Ceramic Art). Students attend lectures, workshops, and install their own ceramic art show. Last year's sale netted 8 scholarships.

## Announcements Foothill

### JINGLE & MINGLE DANCE SHOWCASE

Dec. 4  
7 p.m.  
Dance Studio (Room 2504)  
The Foothill College Repertory Dance Company presents its annual Jingle & Mingle Dance Showcase Dec. 4 at 7 p.m. in the Dance Studio (Room 2504). Admission is free; parking is \$3.  
Under the direction of Foothill College Dance Instructor Bubba Gong, the showcase spotlights a diverse program of original student choreography, experimental works and repertory classics. Appropriate for the entire family, the event includes a reception with light refreshments and a visit from a guest from the North Pole.

This year, the Foothill Repertory Dance Company teams up with Firefighters Toys for Tots, an independent organization that is voluntarily run by firefighters from San Mateo County. Audience members are encouraged to bring a new, unwrapped toy that will then be given to a local child who will otherwise go without this holiday season.

### ON-CAMPUS HOLIDAY POTTERY SALE

Dec. 1  
10-3 p.m.  
Cesar Chavez Plaza  
Admission is free; parking is \$3. Students will be selling handmade ceramic functional ware and sculpture that they created in Foothill classes. Items for sale include bowls, vases, hand-built figures and more.

## La Voz Correction

La Voz News misstated the name of Dominic Gamboa in a Nov. 16 opinion story entitled, "Run, Hide, Defend: The new stop, drop and roll." We regret the error.

### HAPPENINGS

Send event notices to [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

### CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

### ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Kayla Grizzle by phone at (408) 864-5626 or e-mail [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)

## A Concert to Benefit De Anza College Music Students

with

## The Paganini Trio

Joseph Gold, violin  
Debbie Dare, viola  
Jaume Torrent, guitar

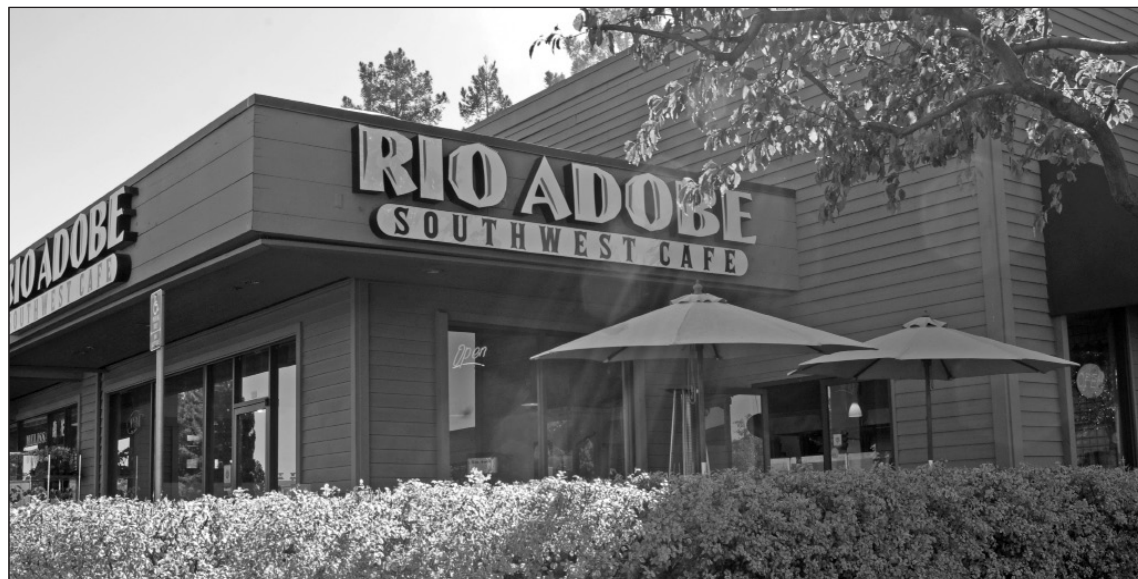


Wednesday, December 2, 7:00 p.m.

De Anza College Visual and Performing Arts Center  
21250 Stevens Creek Boulevard, Cupertino

\$15 General admission  
FREE for De Anza College Students

Sponsored by De Anza College President Brian Murphy and the Music Department



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

## Rio Adobe

Southwest Cafe

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(Corner of McClellan and S. De Anza)

Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)

## De Anza College Dining Services

## Menu:

Nov. 30 - Dec. 11

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

11/30	SOUP Chicken and wild Rice PIZZA Asian Chicken PASTA Pasta Alfredo	12/01	SOUP Italian Wedding Soup PIZZA Chicken and Ranch PASTA Pasta Alfredo	12/02	SOUP Tomato PIZZA Vegetarian Combo PASTA Pasta Alfredo	12/03	SOUP Mexican Tortilla PIZZA BBQ Chicken PASTA Pasta Alfredo	12/04	SOUP New England Clam Chowder PIZZA Chef's Choice
12/07	SOUP Chicken Noodle Soup PIZZA Roasted Chicken and Ranch PASTA Pasta Alfredo	12/08	SOUP Mexican Tortilla PIZZA Italian Meat Lovers Combo PASTA Pasta Alfredo	12/09	SOUP Chicken Wild Rice PIZZA California Bacon PASTA Pasta Alfredo	12/10	SOUP Beef Noodle PIZZA Chef's Choice PASTA Pasta Alfredo	12/11	Open for lunch 7- 12:30 p.m.

Nov. 30, 2015

FROM SMOKEOUT P. 1

Physical, mental, and emotional effects can arise from quitting, such as headaches and high blood pressure to mood swings and difficulty concentrating, Song said. She emphasized getting proper support to commit to your decision to quit.

“If people quit cold turkey, it’s about a 2-3 percent success rate,” Song said. “If you use nicotine therapy it’s 23 percent, but when you combine that with counseling it’s about a 45 percent success rate.”

Health Services uses these statistics to teach evidence-based methods to help students quit. It offers nicotine therapy and one-on-one counseling at no cost to students enrolled at De Anza.

“It’s free,” Song said. “What can be better than that?”

# DASB Senate increases student body fees to \$10, OKs \$9,200 from Eco Fund for water policy project

**Will Savage**  
STAFF WRITER

The DASB Senate voted to increase the student body fee from \$9 to \$10 per quarter during its meeting on Wednesday, Nov. 18.

The decision to increase fees is a result of a steady decline in student enrollment, senators said. The student body fee serves as the main source of income for the senate’s budget. Although a \$1 increase per individuals seems like a small change, senate members said it can make a big difference.

“Overall, we are at a loss of about \$121,000, which lowers our overall budget from \$1.3 to \$1.2 million,” said Naeema Kaleem,

chair of finance. “This loss makes it harder to fund programs on campus, which means that when we do our deliberations come winter, we are going to have to make some tough decisions.”

Starting in 2016-17, the student body fee will partially reduce losses by about \$75,000. Even though the senate will still be losing about \$40,000, the fees will give more flexibility in expenditures for the winter quarter, when the senate needs to make budget decisions.

The senate also voted 19-0 on approving funds for the Water Policy Project, financed through the a portion of the budget called the Eco Fund, a branch of the the senate’s previously allocated money

that annually allots \$30,000 to fund environment-related programs on campus.

In order to make this possible, the senate initially lowered annual budgets from \$500,000 to \$470,000 to create the Eco Fund. All remaining funds not spent from the Eco Fund transfer over to next year’s budgets.

The program’s main objective is to raise student awareness, educate participants on environmental matters and to teach them advocacy.

Part of the program will include funding students to attend the California Water Policy Conference at UC Davis in April 2016. The representatives will meet state legislators involved with resolving policy issues affecting California’s

water supply.

“Students will learn more about environmental policy and how it affects De Anza and our surrounding community on a statewide level,” Kaleem said.

The legislation will provide \$9,200 for a selected group of six to ten students to be educated on the California drought and water reform.

So far, the Water Policy Project is the second program supported by the Eco Fund. There is \$18,600 remaining in this year’s Eco Fund. Those interested in receiving funding for an environmental project can fill out the Eco Fund application and submit a proposal to the senate.

# Democrat Brazile, Republican Bachmann exchange banter at Flint Center

**Anthony Montes**  
STAFF WRITER

Former rep. Michele Bachmann (R-Minn.) spoke out against Syrian refugees in the U.S., while political commentator Donna Brazile encouraged compassion for them during their talk at the Foothill College Celebrity Speaker Series on Nov. 19.

Inside the Flint Center at De Anza College, Bachmann said the vetting process in the U.S. is broken and warned that granting Syrian

refugees asylum will increase the chances of a terrorist attack.

“Allegedly, they [ISIS] plan to put 4,000 individuals into refugee que,” Bachmann said.

Bachmann also said that 2 percent of refugees streaming into Europe are terrorists and that it only takes a handful of persons to plan and execute a terrorist attack.

Bachmann said the politically correct movement has made it difficult to identify the enemy because of America’s fear of offending people of other religions

and cultures, specifically those belonging to Islam.

The bickering between the two parties on the refugee-vetting issue has distracted the country from coming together and addressing the ISIS threat overseas, Brazile said.

“Some of them want you to think that they will stand up to ISIS. That they’re tough enough, they’re strong enough,” said Brazile about GOP leaders who criticize the current vetting process. “But they can’t even stand up to the victims of ISIS.”



**Above:** Michele Bachmann, former tea party congresswoman, addresses the audience next to Democratic strategist Donna Brazile.

# MEET YOUR STUDENT GOVERNMENT

## WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

## STUDENT SERVICES

DE ANZA STUDENTS CAN NOW USE THE MARTIN LUTHER KING LIBRARY IN DOWNTOWN SAN JOSE AFTER CLOSING HOURS. STUDENTS MUST HAVE A DASB CARD.

## DE ANZA ASSOCIATED STUDENT BODY

THANKSGIVING EVENT (HOSTED BY D&E) MONDAY, NOVEMBER 23RD, 11:30 AM to 1:00PM LOCATED AT THE MAIN QUAD, MLC, AND STELLING GARAGE

## COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	W 3:30PM
FINANCE	STUDENT COUNCIL CHAMBERS	M 3:30PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	M 3:30PM
DIVERSITY AND EVENTS	DON BAUTISTA ROOM	TH 4PM
ENVIROMENTAL SUSTAINABILITY	SENATE OFFICE	F 10:30AM
MARKETING	STUDENT COUNCIL CHAMBERS	TH 6:00PM
ADMINISTRATION	SENATE OFFICE	F 1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	F 11:30AM
TECH	SENATE OFFICE	F 10:30AM
ELECTIONS	SENATE OFFICE	F 11:30AM



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK @DASBSENATE, AND AT DEANZA.EDU/DASB



# Musical Notes

Dylan Clark | STAFF WRITER

**Jerome LOL** Jerome LOL is the project of Los Angeles native Jerome Potter who uses this counterpart to curate aesthetically avant-garde musical textures. His latest release "Deleted/Fool" is a compilation of R&B influenced house, heavy with dizzying dancehall rhythms and accented by singers Angelina Lucero and Sara Zagarino. From this release it can be concluded that Jerome LOL has established himself to be a great fit for Los Angeles-based label Friends of Friends as an artist with both context and ingenuity.



**Artists to File Next to:** Jessy Lanza, Eyedress, Les Sins



Reminiscent of Voxtrot's happy-go-lucky-mid-2000s-anthem "The Start of Something", Joy Again oozes fuzz-friendly esthetics that are beautifully crafted into a jangle-pop masterpiece. Aside from their imminent debut release "Looking Out For You" (expected to drop on Jan. 15 through Lucky Number records) Joy Again has very recently released a single from the EP, which bears the same name. In a press release, manager and XL/Godmode Records artist Shamir Bailey had the following to say about Joy Again: "[They are] extremely aware of the world around them, dangerously smart and super mature without leaving behind that playfulness that a lot of people lose once they start to enter adult life." This is definitely a group to keep an eye on.

**Songs to Listen to:** Looking Out For You  
**Artists to File Next to:** Voxtrot, Minks

**FTSE:** FTSE is the alias of genre-expanding artist Sam Manville who creates enveloping and alluring textures under the electronic genre. Having worked with the likes of Totally Enormous Extinct Dinosaurs, Saint Saviour and Kenzie May, the Midlands native illustrates exceptionally murky and melodic post-dubstep instrumentation complimented by rounded, soulful vocals. FTSE has released "Blood on my Hands", the first track taken off of his album "Joyless", due for release on the Aug. 28, 2016; the record is being issued by the collective Lucky Number.



**Songs to Listen To:** Consoom, Tidal Wave, So Much Shine, Float  
**Related Artists:** Ryan Hensworth, Gallant, BadBadNotGood  
**Tags:** Electronic, soul-electro,

FROM VIGIL P. 1



**Above:** Students gather in the main quad to show support for the victims of recent terror attacks in Baghdad, Paris, Tokyo, Beirut and Mexico. PHOTOS BY NAEEMA KALEEM | LA VOZ STAFF



**Left:** Posters made by the Muslim Student Association bearing the names of countries recently affected by violent terror attacks fill the circle of candles



**Left:** A poster with the phrase "Pray for Paris" sits among other posters with the names of countries affected by terrorism. ADRIAN DISCIPULO | LA VOZ STAFF



**Above Left:** Omar Din, 18, political science major, stands in solidarity with the De Anza community. Din, a DASB senator, co-organized the vigil with the Muslim Student Association. **Above Center:** Cynthia Rodriguez, 22, political science major, gathers with other De Anza students. **Above Right:** Muslim Student Association vice president Bushra Abunamous, 19, political economics major, lights a candle for the victims of terrorist attacks around the world.

# College chamber orchestra strings together smooth sounds



**Above:** Music director Loren Tayerle (far right) instructs orchestra students during a rehearsal on Thursday, Nov. 19. CARMEN KAPANGA | LA VOZ STAFF

Carmen Kapanga  
STAFF WRITER

De Anza College has its own orchestra, and it has welcomed young musicians since 1973 when De Anza campus first opened its doors to students.

During one of their rehearsals on Thursday, Nov. 19, the flowing sounds of the instruments perfectly in tune created the atmosphere of special private concert for the listener.

Music director Loren Tayerle has been teaching at De Anza college for the past 18 years and is in his 17th year as the music director of the orchestra.

"This group that we have here is extremely unique in its diversity," Tayerle said about the combination of well-seasoned members and beginners. "It's always a challenge to find and pick pieces that everyone can do, but at the same time keeping it interesting enough that the other more accomplished members feel challenged."

Wan-Chi Chang, 21, music major, has played the violin in the orchestra for almost four years.

"I love playing with the orchestra, that's why I come back every quarter," Wan said. "It's become my second home, my place of refuge."

Wan plays the violin for 10 years.

"I think I'm really lucky. To find this community of like-minded individuals is a real blessing for me," she said.

This quarter Tayerle has three beginner violinists. During his office hours, he works with them individually or in groups.

"It's all about making everyone feel included," he said.

Tayerle gave violinists a piece to work on that is looped into the performance.

"It might take a couple of years

for them to reach the level where the others are," Tayerle said. "But the trick is to not give up, to stay consistent and keep learning and practicing"

Tayerle said that it is fun for him to work with students and he feels an obligation to help those who want to play better.

In preparation for its first concert of the quarter, the orchestra has been practicing on Thursday nights.

They performed several pieces on Saturday, opening with the overture to the Mozart's opera "The Magic Flute" following by a composition by Herman Stein and a piece by a local composer Dave Brubeck.

"I really try to keep it interesting and diverse," Tayerle said. "At times we even play some Nirvana."

Joseph Villareal, 18, math major, has been playing with the orchestra for this quarter, and he said he plans to come back next quarter.

"I love playing the cello," Villareal said. "When I knew that I was going to be attending De Anza college, I immediately found out if they had an orchestra. I love the sense of community we have here."

Paul Egermeier, 18, accounting major, is the only bassoonist in the orchestra. He said he feels sad that not a lot of people know about the orchestra.

"We take almost anyone who has an instrument and wants to get better," he said. "It is a camaraderie, and Tayerle is one of the best directors I have ever had."

Orchestra practices are every Thursday night from 7:30 to 11 p.m.

Egermeier said he hopes that in the coming years more people will be exposed to the orchestra and join.

"I can assure you it's a party every night," he said, "filled with music."

# Voices "What was your favorite class at De Anza?"

Angelica Reid | Staff Writer



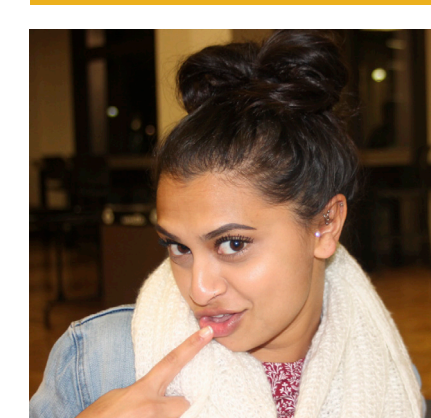
"English writing 1A by Kim Palmore. I've taken her the past four consecutive quarters. She's the one who made me change my major to English because I was originally a business major."  
-Nick Blocker, 20, English major

"My favorite class was art. The dude's name is Paul. I don't remember his last name, but he taught me to be a better artist. He was a great teacher. He loved what he did with art. He was a really cool guy."  
-Adam Vaden, 21, business major



"Humi 1 with Sal [Breiter]. It helped me explore myself and see what I wanted to do. It actually gave me a reason why I was doing electric engineering and it got me explore and see the community. It helped me connect with the community and not just think about myself."  
-Suraj Jagota, 19, electrical engineering major

"It was my philosophy class with Mr. Vician. I liked it because I actually enjoy philosophy and he tended to the kids that actually wanted to be in the class rather than the kids that didn't give a f\*\*\*. You had a choice to make and it taught me a lot."  
-Aiden Mikha, 23, business



"Creative minds by Sal Breiter because he encourages us to do better and he's very engaging. It gets my mind going."  
-Richa Patel, 21, biology

## PALMER

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[www.palmerclinics.com/SJ](http://www.palmerclinics.com/SJ)

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## EDITORIAL

## De Anza students: Fight to keep your free speech rights

De Anza College administration is proposing a set of “Social Media Guidelines” that would seriously abridge students’ First Amendment rights to free speech and faculty’s right to academic freedom. La Voz opposes the guidelines because they are unlawful and unneeded.

A faculty committee of the Academic Senate is reviewing the guidelines, which also cover instructional use of social media. The faculty senate at Foothill has already passed the guidelines, according to an email from Marisa Spatafore, De Anza’s associate vice president of communications.

The guidelines include practical suggestions for “best practices” which we support.

What concerns us is the college’s attempt to limit student organizations’ speech by requiring them to get preapproval for exter-

nal social media profiles, apps or websites by the “Director of Communications or her/his designee.”

**“laughably unconstitutional”**

— Frank D. LoMonte  
executive director,  
Student Press Law Center

The guidelines also state that the college “may require removal of content or profiles that do not adhere to these guidelines.”

Spatafore said it is “the college’s responsibility to proactively address, insofar as possible, the legitimate social media concerns that can arise with content provided by a college-affiliated group, or one just claiming to be.” The guidelines go too far by including such words as “must” and “are not permitted” referring to new rules that are not legally enforceable.

The guidelines would require each student organization’s social media accounts to include two college employees as administrators with the right to remove content. That requirement is “the most clearly unlawful of the

Guidelines,” according to a response from Student Press Law Center attorney Frank LoMonte.

La Voz had sent a copy of the proposed guidelines to the Student Press Law Center, a Washington, D.C., non-profit dedicated to upholding college and high school students’ rights to free speech and press. The current draft of the guidelines do not explicitly exclude La Voz student media as a student run First Amendment publication. Spatafore clarified that the guidelines do not pertain to La Voz because it is a separate entity from the college, and the exclusion will be stated in the next draft.

LoMonte wrote that under California’s Leonard Law, a college cannot punish a student for speech that a government could not punish in the off-campus world, where “very little short of threats of violence, obscenity or incitement of panic is punishable by government sanction.” Hateful and extreme speech is protected under the First Amendment.

In other words, student clubs and other organizations are free to create and maintain social media accounts, apps and websites without seeking permission or input from college staff.

Subjecting student organizations’ social media accounts college control “speaks to the overwrought and hysterical response of educational institutions across the country to social media,” LoMonte wrote. “Institutions are routinely attempting to impose controls on social media that would be regarded as laughably unconstitutional if proposed in any other context.”

Student organizations such as clubs at De Anza were not contacted directly for input on the guidelines, although the DASB Senate has representatives on the De Anza’s Academic Senate.

We urge students, staff and faculty to read the “Social Media Guidelines” at [goo.gl/uqO7Y0](http://goo.gl/uqO7Y0), and let the college know that you oppose limits to your freedom of speech.

## Trump vs. Starbucks: A fight for Christmas, American values

Chris Padilla  
STAFF WRITER

Folks, it’s getting to be the end of the year, which means it’s time for the grand old tradition: the war on Christmas! Yes, the annual battle for the soul of Christmas, manufactured by right-wing pundits, has begun in earnest.

This year, the first shots were fired by Starbucks, who showed their Grinch-like hatred of Christmas by releasing plain red holiday cups.

Ask anyone at Fox News and they’ll tell you that this is just another move by liberals to erase Christmas as a part of their political correctness campaign. Nevermind that the images from previous years’ cups, snowflakes, snowmen and holly, had very lit-

tle to do with Christian tradition.

It’s also a red cup with a green logo. Red and green: the two colors of Christmas.

In the end, though, the Starbucks cup controversy is just another petty complaint in a fake hot-button issue that has gotten out of control.

Case in point: Donald Trump addressed the issue and suggested that supporters boycott Starbucks at a Nov. 9 campaign rally.

This is a man who is running for the most powerful seat in the U.S. government, putting his two cents in an issue that isn’t even real. The crowd ate it all up, booing any mention of Starbucks.

More chilling, however, are his following comments.

“If I become president, we’re all going to be saying ‘merry Christmas’ again, that I can tell you,” Trump said. “That I can tell you. Unbelievable.”



## LETTERS TO THE EDITOR

## International students need competitive campus jobs

I am writing to express my concerns about limited job opportunities for international students at De Anza College. I am a De Anza international student and I really enjoy the way things work here in the school environment.

International students are restricted to on-campus employment and are not permitted to work more than 19 hours per week, otherwise they will be violating the law and lose their legal F1 status.

Jing, 17, said her family has saved up all their life for her to go to college without needing to get a loan. She is one of a few thousand international students here who find it difficult to make ends meet, because the cost of living in Silicon Valley is so high.

“I have applied to every job

there is on campus but I haven’t heard anything back,” Jing said. “Although the main purpose for me to come here is to study, I could financially support myself by getting a job to lighten the burden of my parents.”

These are some things I propose to solve this issue. In the hiring process, the employer should host an interview to see if they really qualify, meet a certain GPA requirement and provide a trial period before starting work instead of coldly declining them immediately when asked for job vacancies. Having more job opportunities available for international students will not only help them solve their financial burden, but also helps them to be more mature and experience the real world. Students will socialize

with other students while working, so the campus will be more diversified with more social interactions among students from all walks of life.

If this problem is resolved, the more motivated we will be to strive to learn, socialize and improve ourselves in this large community at De Anza.

Cassandra Lim, 18,  
computer science major

All-gender restrooms:  
No thanks

Regarding the front page opinion piece “All-gender restrooms: Why not?” by Duane Soubirous in the Nov. 16 issue of La Voz:

It was not surprising to me that this article was written by a male student. I was particularly struck

by the phrase “I enjoyed the ability to hold a conversation with my female friends as we flossed, peed and showered.” Of that I have no doubt. But I suspect at least some of those female friends might not have shared in that enjoyment.

As for “why not,” I would start by emphasizing that we are a diverse community at De Anza, and some of our students come from cultures where females would almost certainly simply refuse to use such gender neutral restrooms. Converting the De Anza campus to all-gender bathrooms is an idea whose time most definitely has not come, and it is culturally insensitive to boot.

Ron Kleinman,  
De Anza employee

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## ABOUT US

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Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or [lavozdeanza.com](http://lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz News may be published in the online edition.

Nov. 30, 2015

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**Deadline for submissions is Friday, Dec. 4**

## MEN'S BASKETBALL: 2016 team aims for title

**Will Savage**  
STAFF WRITER

The De Anza men's basketball team looks to improve on their 11-15 record last season with sights set on reaching the playoffs.

"Every year our goal is to win the conference," said head coach Jason Damjanovic, who is in his 11th year with the team. "Winning the conference automatically guarantees the team a birth in the playoffs."

The Dons failed to make the playoffs last year. This year they will rely on captains Tony Turner and Cooper Wilson for guidance and motivation throughout the season. Freshman Charlie Thompson is also someone who coach Damjanovic already holds in high regard.

"I have a lot of expectations for him being a verbal and physical leader," Damjanovic said. "Last year we lacked

leadership and maturity which reflected in our play."

Turner, a redshirt freshman is someone the team is excited to have on the court this year. Turner missed all of last season because of an injury and is expected to be a major contributor at the forward position.

Five games into the season, the Dons hold a 2-3 record of and have already showed an impressive offensive presence on the court.

"We can score the ball; that's for sure," Damjanovic said. "Defensively is where there are holes we need to improve on."

The improvement of the team's defense and ability to maintain its offensive dominance will be crucial for the Dons' success this season.

The team's next game is on Wednesday, Nov. 25 at De Anza against College of Sequoias.

### MEN'S BASKETBALL UPCOMING SCHEDULE

Wed.	Jan. 6	West Valley	Saratoga	7 p.m.
Wed.	Jan. 13	San Jose City	Cupertino	7 p.m.
Friday	Jan. 15	Gavilan	Cupertino	7 p.m.
Wed.	Jan. 27	Cabrillo	Cupertino	7 p.m.
Friday	Jan. 29	West Valley	Cupertino	7 p.m.
Wed.	Feb. 3	Monterrey Peninsula	Cupertino	7 p.m.
Friday	Feb. 5	San Jose City	San Jose	7 p.m.
Friday	Feb. 12	Hartnell	Cupertino	7 p.m.

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PHOTOS BY ANGELICA REID | LA VOZ STAFF

**Left:** Instructor Nancy Evans leads her Cardio-Kickboxing class through an exercise routine.

# Keeping in shape with Cardio Kick

Taylor Bicht  
STAFF WRITER

Students work out with individual red punching bags with one goal in mind, keeping their heart rates up.

Cardio-kickboxing is a high-energy class that focuses on many different fitness levels. The action packed workout combines kicking, punching and techniques from many different martial art styles.

"The students find that

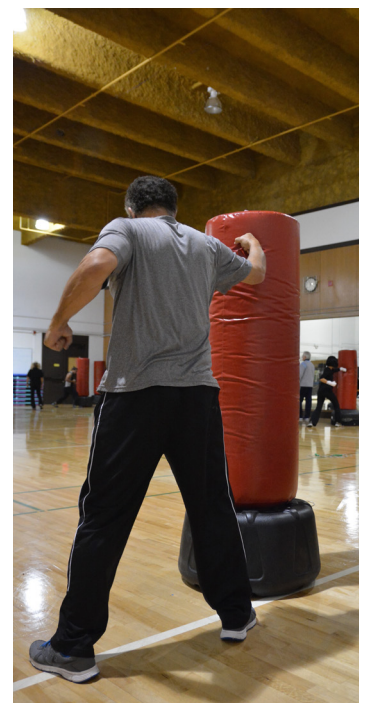
keeping the body healthy will assist in keeping the mind healthy," said Nancy Evans, cardio-kickboxing instructor.

The goals of the class are to strengthen the heart muscle and reduce your heart rate while showing improvements in flexibility, coordination, and strength conditioning.

"I try to keep the students focused and energized, the way I like myself," Evans said. "My gift is seeing what the students have accomplished at the end of the quarter."



**Above Left:** Bryan Devicente, 22, kinesiology and Sally Arriaga, 26, nursing, workout by striking punching bags.  
**Above Right:** De Anza student takes jabs at a punching bag during a cardio drill.



## FROM WATER POLO. 1

He is majoring in graphic design at De Anza and plans on getting an associate's degree. Garcia wants to transfer to a university and study art business while continuing to play water sports.

"I'm so very lucky to have that opportunity at De Anza College," he said.

Hearing people should not be afraid to interact with deaf people, Garcia said.

"Please have friendly communication with them. They deserve to be part of our world and share our cultures."



## Men's soccer shutout: playoffs end vs. Cabrillo

Jessica Howell  
STAFF WRITER

The De Anza men's soccer team lost in the first round of the playoffs to Cabrillo College in a shutout on Saturday, Nov. 21.

From the first minute Cabrillo dominated possession and took control of the game. They pressured early earning multiple scoring chances.

The Seahawks aggressive offense had the Dons on their heels and forced them to make desperate clears.

When De Anza did get the ball they could not string passes together and Cabrillo easily took possession back.

The Dons defense was active the entire first half, clearing the ball off the line more than once.

At the 31-minute mark the Seahawks hard work finally paid off.

Defender Connor Kurze attempted to clear the ball up the field to a teammate but ended up kicking it to a Cabrillo player who struck the ball into the top corner of the Dons goal.

"It was just a miscommunication for the pass," said Kurze, "I thought one of the midfielders was going to check in and he made a different run and they just countered on us."

Cabrillo seemed to gain confidence from the goal and continued to pour it on until the end of the half.

"We had a really poor start and they took advantage of that," said midfielder Dan Galvan.

The score was 1-0 Cabrillo at halftime.

Coach Rusty Johnson had a lot to say to his team at halftime.

"A lot of four letter words and a lot of anger," said Johnson, "they needed to be snapped out of it."

De Anza came out looking sharp and focused after halftime

The Dons got a chance early when a free kick lead to the ball bouncing in the Seahawks box before falling to a De Anza player who hit it up and over the crossbar.

While De Anza's offense came to life, Cabrillo's defense stood tall. Their goalkeeper made crucial saves and players cleared balls

consistently.

In the dying minutes of the game, forward Miguel Castillo had a scoring chance but headed a cross just wide.

The Dons second half push was not enough in the end.

"At half time I think they got their heads on straight, but it wasn't enough time" Johnson said.

De Anza had a talented team but were outworked in the first half which cost them the game.

"We had just played this team two weeks ago and thought we could handle these guys it won't be that bad and it cost us," Galvan said. "Out of the first round because of our pregame mentality basically"

The previous game against Cabrillo resulted in a 2-2 draw.

"When hard work comes at you and you've got just talent and you're not willing to work it's not going to work out," Johnson said.

### MEN'S SOCCER SEASON RECAP



Leading Goal Scorer  
Miguel Castillo 9 goals

Season Record  
13-5-3

Assist Leader  
Roy Ortiz 8 assists