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Film a "brilliant portrayal of the civil rights movement in 1965."

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## RELIGIOUS MESSAGE OFFENDS

### Students react to street preachers on stage



STEVEN HALL | LA VOZ STAFF

KamRon Perry, 19, psychology and nursing major (bottom center), attempts to calm students while Cry to God preacher Nathean (left) and Robert Yosief, engineering major (top right) tries to explain the gospel at the De Anza campus main quad on Jan. 8.

**Steven Hall**  
WEB EDITOR

The main quad came alive with the sound of loud voices and people yelling in the early afternoon as De Anza College was visited by street preachers from Cry to God Ministries on Jan. 8.

"I actually came later, but what caught my attention was the hatred that he was preaching," said Safa Ben-Harchache, 21, computer science major.

Cry to God Ministries is known to show up at events with signs, shirts and jackets and spread their message to anyone who will listen.

"They got a pass to be here and preach about the word," said psychology and nursing major KamRon Perry, 19. "Unfortunately, what they did was they twisted it to suit their own purposes."

The preachers, identified only as Trent and Nathean, according to their YouTube channel titled "crytogod," spent their time at De Anza taking turns recording each other preaching on the stage using microphones.

"I no longer do that which is wicked!" Trent declared loudly to students to get their attention.

Cry to God Ministries founder Kevin Farrer has been open-air preaching for more than 30

years, according to Inland Police Officers Coalition, and he has traveled as far as Zambia to do open-air evangelism.

"I cannot speak of the things above and the gravity of Christ and the coming of his righteous indignation whispering it," Farrer says in his video titled, "Is preaching yelling?"

Open-air preachers, such as Cry to God Ministries, have been known to be disruptive to students and have occasionally been asked to leave the campus after becoming too aggressive and confrontational toward students.

In the video, students yell back

SEE PREACHER P. 3

## Opinion: Hate does not bring progress

**Talia Alvarez**  
STAFF WRITER

As 2014 came to an end, chants such as "black lives matter" and "I can't breathe" were screamed by thousands of angry protesters around the U.S. as they looted and destroyed their own cities in the name of equality.

The now infamous grand jury decision not to indict officer Darren Wilson in the shooting death of 18-year-old Michael Brown on Aug. 9, 2014, spurred highly publicized riots and protests starting in Ferguson, Missouri, where Brown was shot, and spread to many cities

including Washington D.C., Boston and New York, according to CNN.

According to KTVU News, the court's ruling has brought to light feelings of racial inequality as well as a wide-spanning belief that police use excessive force and brutality, especially when the perpetrator is not white. These allegations are not completely unfounded.

According to Reuters, a 2013 Missouri state attorney general's report found that, in Ferguson, more than 85 percent of motorists pulled over in the city are black and the arrest rate among blacks is double that of white residents,

so there is obviously some truth to the accusations. That being said, the retaliation for the Ferguson case has damaged many U.S. cities where protests were held.

According to the New York Times, there have been over 400 arrests made around the U.S. for violence during the riots. Messages such as "f--- the police" were spray painted on walls and cop cars, buildings were set on fire, businesses were looted for weeks and gunshots were fired after the controversial verdict.

After surveying all of the damage caused by the riots, the

SEE WHY ALL THE HATE? P. 6

## Chancellor Thor retiring

**Adam Del Rio**  
STAFF WRITER

California," Thor stated in her retirement letter to staff.

Linda Thor announced her retirement on Dec. 2, 2014. After four years, she will retire this summer from her position

as chancellor of the Foothill-De Anza Community College District.

Thor has served in leadership roles at community colleges for 29 years.

The FHDA district was going through a budget crisis when Thor was appointed chancellor in 2010, but the district was able to get through the crisis.

"I want to say right up front that I didn't do anything by myself," Thor said. "It's done with a great team of people."

Under Thor's leadership, the FHDA district received 9.2 acres at the Moffett business park free of cost. The land will be used for Foothill's new technical career center.

"The \$57 million Online Education Initiative [grant] will transform digital learning and student services throughout

Most recently, Thor witnessed the success of a 20-year-long goal of hers to authorize community colleges to offer baccalaureate degrees. She

began working toward four-year degrees as community college president of Rio Salgado College in Arizona.

"We got it to the governor's desk only to have it vetoed," she said. California's forward thinking helped the chancellor to fulfill many of her goals for the district.

Thor said she plans to hold onto her ardor for higher education even as she retires.

"I want to continue being involved, but now I only want to do what I want to do," she said.

Thor said she refuses to be a "lame duck" for her remaining time as chancellor. She plans on resolving the issue of the Flint Garage renovation.

The district is recommending the board of trustees bring in a

SEE THOR P. 3



PHOTO COURTESY OF LINDA THOR

## 200-year-old oak falls in quad



PHOTO COURTESY OF KENNY TRUONG

A coastal live oak, one of the oldest trees on the De Anza College campus, fell in the quad during a storm on Dec. 12, 2014. The college staff estimates the tree was about 200 years old and 30 feet tall.

**Tuesday**  
Jan. 20

**TRANSFER ADVISING: TRANSFER TUESDAY**

Jan. 20  
Monday - Thursday  
10 a.m. - 2 p.m.  
Dining Hall; Table 2  
Meet counselors and advisors from the Transfer Center. Stop by and bring your questions.

**Thursday**  
Jan. 22

**CLUB DAY**

Jan. 22  
Monday - Thursday  
11 a.m. - 1 p.m.  
Main Quad  
Check out the diverse clubs' information tables, performances, free treats and giveaways.  
Set up begins at 9 a.m. for club members.

**Announcements**

**De Anza**

**CAFÉ DE ANZA STUDY HALL**

Through Winter Quarter  
Monday - Thursday  
10 a.m. - 2 p.m.  
St. Jude's Episcopal Church  
20920 McClellan Road  
Cupertino, CA 95014  
Café DeAnza is offering free wireless Internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices. Open to all students with DASB ID.

**CELEBRITY FORUM**

Throughout 2014 - 15 school year  
8 p.m.  
Flint Center at De Anza College  
The following people will be speaking as part of this year's series:

Anderson Cooper  
Jan. 21, 22 and 23

Platon  
Feb. 18, 19 and 20

Walter Isaacson  
March 25, 26 and 27

Soledad O'Brien  
April 22, 23 and 24

Alan Alda  
May 13, 14 and 15

Tickets are available in packages for Wednesdays, Thursdays or Fridays. To purchase tickets, go to the celebrity forum website at <http://www.celebrityforum.net/vendini.php>.

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**

Jan. 24

4 p.m. - The Moon

5 p.m. - Astronaut

6:30 p.m. - Two Pieces of Glass

8 p.m. - U2

9 p.m. - Deadmau5

Jan. 31

4 p.m. - The Little Star That Could

5 p.m. - Earth, Moon & Sun

6:30 p.m. - Saturn: Jewel of the Heavens

8 p.m. - Bob Marley

9 p.m. - Hendrix / Doors

Feb. 7

4 p.m. - Magic Tree House

5 p.m. - Magic Tree House

6:30 p.m. - Firefall  
8 p.m. - Nirvana  
9 p.m. - Beatles Anthology

**MOONCAKES, CHURROS, AND CHERRY PIE**

Feb. 2 - Mar. 19  
Euphrat Museum of Art  
Reception with artists:  
Feb. 18, 5:30 - 7:30 p.m., with artists and an opening performance by Acoma Arts African Drum and Dance.

Mooncakes, Churros, and Cherry Pie explores the connections between food, migration, and culture. Themes include food as a form of identity, the U.S. food industry and migrant/immigrant labor, and food traditions and memories. Artworks include neon and glass sculptures, photography, paintings, mixed media, textiles and more.

Additional events:

- Mar. 7  
10 a.m. - 1 p.m.  
Soul Food Sculptures Art Workshop

- Feb. 5 & Mar. 5  
5:30 - 7:30 p.m.  
1st Thursday Open Mic Nights

- Feb. 19  
6 - 8 p.m.  
1st Thursday Open Mic Nights

- Feb. 27  
5:30 - 7:30 p.m.

Cupertino Open House Night & Moveable Feast Event

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.

Open to tour groups by appointment  
Call 408-864-5464 for more information

**FREE LEGAL ADVICE**

Office of College Life  
DASB sponsors free legal advice to currently enrolled students (DASB card required). Attorney and part-time business law instructor Ronald A. Goularte offers services twice a week. Goularte will provide referrals for those who need further assistance or representation.  
To make an appointment, visit the Office of College Life or call 408-864-8756.

**HAPPENINGS**

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

**COUNSELING & ADVISING HOURS**

**M:** 8:30 a.m. - 5:00 p.m.  
**T:** 8:30 a.m. - 7:00 p.m.  
**W:** 8:30 a.m. - 3:00 p.m.  
5:00 p.m. - 7:00 p.m.  
**TR:** 8:30 a.m. - 5:00 p.m.  
**F:** 8:30 a.m. - 1:00 p.m.

**CORRECTIONS**

Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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## De Anza College Dining Services

Menu:  
January 19 - 23

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

<b>M</b>	<b>SOUP</b> Italian Wedding Meatball	<b>T</b>	<b>SOUP</b> Cream of Mushroom	<b>W</b>	<b>SOUP</b> Mexican Tortilla	<b>TR</b>	<b>SOUP</b> Chicken Noodle	<b>F</b>	<b>SOUP</b> New England Clam Chowder
	<b>PIZZA</b> Roast Chicken, Ranch		<b>PIZZA</b> Italian Meat Lover's Combo		<b>PIZZA</b> Hawaiian Ham & Pineapple		<b>PIZZA</b> Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar		<b>PIZZA</b> Chef's choice
	<b>PASTA</b> Chef's Pasta		<b>PASTA</b> Southwestern Pasta		<b>PASTA</b> Comfort Station		<b>PASTA</b> Broccoli Bow Tie Pasta		

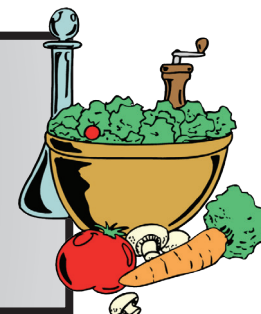
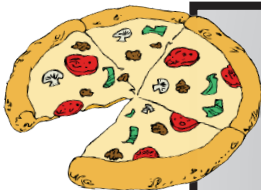
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- Southwest Chicken
- Vietnamese Chicken or Shrimp
- Chinese Chicken Salad

**BURGER of the WEEK**

Thai Beef : Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato N Iceberg on White



Jan. 20, 2015

## FROM THOR P. 1

consultant to look at a potential public-private partnerships as a way to help fund the project, she said. "I'm going to keep working till my last day here," she added.

Once retired, Thor plans on renovating her Arizona home with her husband, as well as continuing to travel the world with him.

"We want to go to Argentina and Chile, and then we want to go to Australia, then New Zealand," she said.

Chancellor Thor said she is also looking forward to joining her two children in Arizona.

"Both [children] work in

community colleges," she said. "They're well educated, committed to community colleges, and making a difference with their lives."

On Jan 12, the Chancellors Advisory Council discussed the timeline for Thor's successor. The goal will be to appoint someone no later than July. With this timeline, representatives of the search committee will review applications in late April and interview candidates in May.

## LINDA THOR MILESTONES

**1986** - Youngest out of 107 college presidents in California at age 36

**1990** - President of Rio Salgado College in Arizona

**2007** - Received the "Pioneer Award", one given to an individual who has taken the lead in improving access to post-secondary education in the United States and Canada

**2008** - Ronald McDonald House Charities "Excellence in Education" Award

**2010** - Became Foothill-De Anza Community College District chancellor

## AutoTech not in four-year degree program selection

**Nang Hlaing**  
STAFF WRITER

De Anza College's automotive technology program was eliminated from the running to receive California's approval to offer a four-year baccalaureate degree program.

The California Community College Chancellor's office accepted only one application from each of its 72 community college districts, and only 15 were selected for the pilot program. Among the 34 community colleges that submitted an application, De Anza did not make the cut.

On Sept. 28, 2014, California Gov. Jerry Brown signed into law a bill that created a pilot program for community colleges across the state to offer four-year degrees for college students in fields such as health, science and technology.

Evergreen Valley College's automotive technology and management program was chosen to be a four-year degree pilot.

"I am not sure what is the selection process for the application," said Randy Bryant, department head of De Anza's automotive technology program. "The automotive technology program in De Anza College was supposed to be in he running for the four-year degree, but it was not chosen."

Foothill College recently submitted a proposal for a four-year dental hygiene degree," Spatafore wrote in an email.

Once selected, the bachelor degree programs could start as soon as of fall 2016, but all programs under the pilot program are required to begin by the 2017-18 academic year.

"De Anza is very interested in providing a four-year degree and hopes to be able to do so in the near future," Spatafore said.

### Bay Area colleges applying to offer bachelor's degrees include:

- Foothill College** (Los Altos) dental hygiene
- Ohlone College** (Fremont) respiratory care
- Laney College** (Oakland) sustainable facilities management
- Napa Valley College** respiratory therapy
- Skyline College** (San Bruno) respiratory therapy
- Solano Community College** (Fairfield) biomanufacturing
- Evergreen Valley College** (San Jose) automotive technology/management

## Preacher's message offends students

### FROM PREACHER P. 1

when Nathean tells them they won't be punished if they are "good people."

"What hurt a lot of people here was that they said a lot of mean things," Perry said.

When Nathean began preaching about where the students would go when they died, he was met with a surge of opposition.

He singled out one

unidentified female student and told her she needed a father or a husband to direct her.

"He was being so sexist and anti-feminist that it really pissed me off," said DASB Senator Naeema Kaleem, 17.

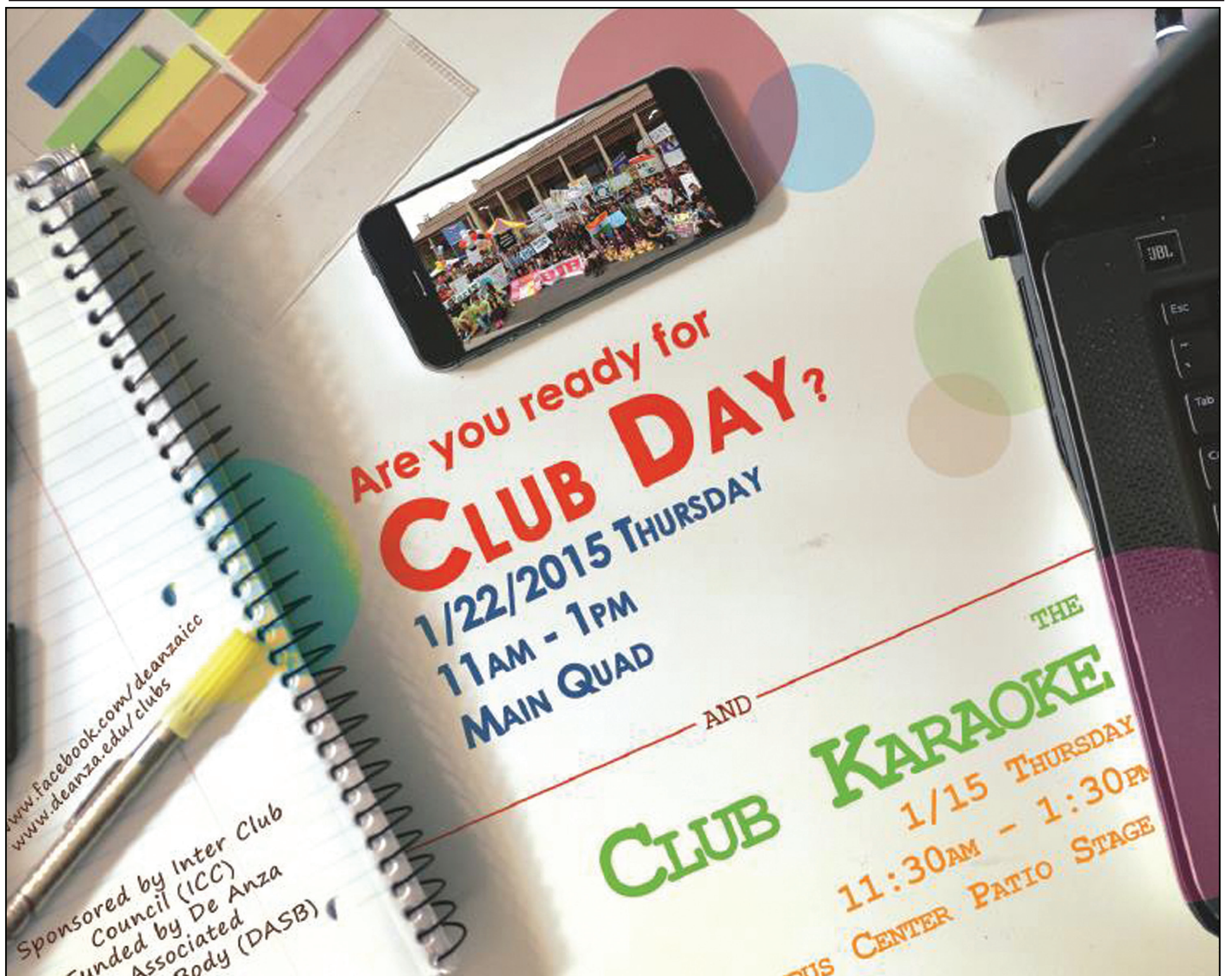
In videos on YouTube of the visit to De Anza by the Cry to God Ministries, the preachers have appeared on their channel with edited video of their open-air preaching style.

"While I was in the crowd, I kept trying to get people to

calm down." Perry said. "But even then I still wanted to jump on the stage and punch him myself."

FHDA police were on the scene from the beginning and intervened before physical confrontation could break out.

"These people are set in their beliefs," Perry said. "And all we can do is be solid in what we believe in and walk away."



**MOVIE REVIEW:** “Selma,” four time Golden Globe nominee is brilliant



**Bojana Cvijic**  
STAFF WRITER

Directed by Ava Duvernay and written by Paul Webb, “Selma” is a brilliant portrayal of the civil rights movement in 1965, not holding anything back in its portrayal of Martin Luther King Jr. and the Selma-to-Montgomery

marches that marked history almost 50 years ago. Illustrating the racism and brutality black people faced in Selma, the movie depicts the civil rights movement and the struggle of being black in 1965, without romance to it or the times whatsoever. Though the marches were almost 50 years ago, the film brings a relevance to the times we live in now. “Selma” makes you

question society and makes you see King as not only a historical figure, but an actual human being. We see the activist, the father, the husband, the friend and the man he really was.

It’s certainly a daunting subject to put the greatness of King’s life on screen, but Duvernay focuses on a certain time in King’s life, making him the focal point of the film, while also telling the stories of others surrounding him, beautifully balancing one main aspect of the film while also focusing on King’s life as a whole. Because of the cinematography by Bradford Young, who also was critically acclaimed for his work on

“A Most Violent Year” (also coming out this month), the film feels natural, visceral and epic, balancing many emotions and feelings through its directing and cinematography, all tied together by the great acting by the cast of the film.



PHOTOS FROM WWW.SELMAMOVIE.COM

Golden Globe nominee David Oyelowo, as King, brings grace and effortlessness to the role. Oyelowo is joined by the incredible Carmen Ejogo, playing King’s wife Coretta Scott King, Common, playing James Bevel, and Oprah Winfrey, who plays Annie Cooper. Other roles are Cuba Gooding Jr. as Fred Gray, Tessa Thompson as Diane Nash. The ace ensemble of actors truly brings incredible

performances to the screen. Common and John Legend were nominated for a Golden Globe for best song “Glory,” and Duvernay is the first female black director nominated for a Golden Globe for this film. The cast as a whole brings an incredible and emotional performance to the screen, paralleling film with real life. “Selma” is a great movie to see, not just because it depicts a very important time in history, but because it is a film that is relevant to us, to the times we are living in now because of the struggles society faces such as racism, white supremacy and the struggles faced around the world. It’s a film that everyone should watch. When accepting the Golden Globe, Common said, “Selma has awakened my humanity.” As it should with you.

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Jan. 20, 2015

## D.A. VOICES:

What TV show are you most excited to watch this season?

Naomi Fuhrmann and Bambi Nguyen  
STAFF WRITERS



**Jessica Nguyen,**  
19  
public health major

“‘Orange is the New Black.’ Unlike other shows, it explores the women’s point of view, their issues and struggles.”



**Haoyang Dong,**  
19  
marketing major

“I’m excited for the shows ‘Arrow’ and ‘Flash’. I’m a big fan of Marvel and comics. I like action.”



**Adrian Enriquez,**  
18  
mechanical engineering major

“‘American Horror Story.’ I like how it’s scarier than usual and has plot twists. It puts me on my toes.”



**John Hua,**  
21  
business major

“‘The Walking Dead.’ I like it because they have finales with intense cliff hangers which leave your mind wandering.”



**Sean Caligagan,**  
19  
nutrition major

“‘The Walking Dead.’ I like it because it makes connections to history which makes it interesting.”



**Marhaba Rexit,**  
27  
biology major

“‘The Ellen Show.’ I like it because she’s funny and it’s real. I prefer talk shows.”



**Malcolm Hill,**  
21  
nursing major

“I don’t watch much TV. I only watch ‘Sports Center.’”



**Jackson Snyder**  
19  
biology major

“‘The Big Bang Theory.’ It’s my favorite show. I like watching it with my family.”

## De Anza’s Club Karaoke puts on a show



Students surround communications major Quyne Vu as she sings “Love on Top” by Beyonce.



Music major August Powell captivates the crowd with his powerful voice.

ALL CLUB KARAOKE PHOTOS BY ALEX CARDENAS | LA VOZ STAFF

## Downtown San Jose music venue to close

Douglas Young  
STAFF WRITER

On Sunday Jan. 31 The Blank Club, a live music venue in downtown San Jose will bring an end to their live aspect as owner Corey O’Brien moves full swing into his next club endeavor in the form of The Spectrum, in downtown’s South First Street district.

O’Brien started The Blank Club after The Cactus Club closed and bought Plant 51, (the venue that is now the Blank Club) because there was nothing going on in San Jose in terms of live music.

“We changed the name and changed everything about it,” said O’Brien. “That was 12, almost 13 years ago,”

O’Brien hosts new wave, punk, underground, and rockabilly bands.

“We like to do stuff that other clubs here aren’t doing,” he said. “It seems like all the clubs in downtown do the same thing, so we went the other way... anything under the rock and roll vibe works here.”

“I’ve watched Corey work, and work, and work, for years to get bands that he believes in and that he really enjoys,” said Kyle

Gilmore, the manager of The Blank Club. “It’s an emotionally involved thing for him.”

The Blank Club set itself apart from other clubs because they did shows even at the cost of coming up short.

“We do shows anyway even though the numbers don’t work,”



DOUGLAS YOUNG | LA VOZ STAFF

said O’Brien. “X,” a Los Angeles punk rock band from the 70’s and 80’s, sold out tickets and the venue still lost money. O’Brien said he considered the show a total success.

Despite the club’s enthusiasm, factors out of their control have proven difficult.

“We’ve had a lot of big bands here, but a lot of them don’t come back because this isn’t the right facility to host touring bands,” said O’Brien. “The

touring bands are used to certain accommodations. The stage is too small, there’s nowhere to store gear. There’s no backstage. That’s why we’re moving. It will be hard to leave here.”

Sound engineer Chris Racine has been doing sound at the clubs’ location since it was Plant 51, and says it will be especially difficult.

O’Brien and his staff said they share a sense of camaraderie among the other venues in San Jose.

“All the clubs are important in the downtown music scene,” said Racine. “All these other clubs; we don’t look at them as competition. The fact that they’re a reality is good for the whole environment, and that’s good for everybody.”

The Blank Club can be found at 44 South Almaden Avenue in downtown San Jose, and their final shows will be Monkey’s 19 Year Reunion Show on Jan. 30, and The Flames on Jan. 31. “The last two nights are dedicated to all the bands that play here,” said Gilmore

Though the last show is Jan. 31, the Blank Club will remain open in February for DJ Nights until a new owner takes over.

# YES MEANS YES LAW TAKES EFFECT

## California colleges change policy on sexual assault

Lamberto Diaz Diaz  
STAFF WRITER



The “Yes Means Yes” law, also known as CA State Senate Bill 967, signed by Governor Jerry Brown in September, 2014, officially took effect as of January 1. SB 967 will attempt to remove any doubts of mutual consent in sexual crimes on California college campuses.

It is no secret that there has been a drastic increase in reports of women who have been sexually assaulted on college campuses all over the United States. A study by the U.S. Department of Justice

found that one in five women have experienced sexual assault of some kind in college as of 2007.

The problem is rooted in poor policy regarding sexual assault on campus by the universities themselves. The main controversy is the universities use of the “No Means No” law, which has a never ending list of flaws and loopholes attached.

Under the old “No Means No” law, a lack of objection by the rape victim was construed as consent. Under the “Yes Means Yes” a new term has been adopted called affirmative consent.

Previously, an accused individual would argue in their defense that inebriation or promiscuity were evidence for the alleged attack, which would be hard to dispute considering a truly intoxicated victim would

have trouble protesting under the circumstances.

Under the “Yes Means Yes” law, in order to prevent a misunderstanding between either party engaged in sexual activity, both have to be in mutual agreement and have said so aloud, both have the right to renege at any time. This new policy is more sympathetic to the victim, while before the law was more sympathetic to the sexual predator, giving them ample ammunition to dispute charges.

The new law not only requires that all California colleges adopt this “Yes Means Yes” policy, but also requires that colleges implement new victim-centered policies for sexual assault and prevention and

outreach programs addressing the topic of sexual assault on campus. All California colleges must include all of this information as well as specific information dictated by SB 967 during student orientation, ensuring that every student hears and understands the new law.

This law will give California colleges financial resources to prosecute and prevent those who commit sex-based crimes on campus and also inform the population of the dangers of sexual assault on campus.

SB 967 is a step forward for California colleges, but hopefully is the beginning of changes to start in the U.S. regarding sex related crimes on campus.



PHOTO FROM BLACKPRESSUSA

### FROM WHY ALL THE HATE? P. 1

Talia Alvarez  
STAFF WRITER



question that come to mind is why all of the hate? Because we live in a free country and exercise our first amendment rights daily,

U.S. citizens will always hold the right to protest. But violence is not what great leaders like Martin Luther King Jr. would have wanted. Was this protest a real cry for help or was it simply an easy form of revenge?

Not only have the riots spun out of control, but protestors and followers of the movement have now turned their anger toward the law enforcement

as “...a crazed gunman’s assassination-style mission to avenge Eric Garner and Michael Brown.” Sadly, there have been cries of approval for this tragedy as people approve of this vigilante justice. Simply type in Ismaayil Brinsley to Twitter or Instagram to see posts of support for the police slaying.

According to Yahoo News, the National Order of Fraternal Police is asking for violent crimes against police officers to



PHOTO FROM WIKIMEDIA.ORG

be considered a hate crime, which will ensure harsher punishment.

The new law aims to protect law enforcement officials from being targeted simply because of their uniform.

An attack based on the motive of appearance should be considered a hate crime. It is not right to end a life simply because of their occupation. Only good can come of this new law.

We have all heard the expression an eye for an eye and we all know that sort of thinking never solves anything. Solving murder with murder is never a solution and hate will never bring peace to the mind.



PHOTO FROM WIKIPEDIA.ORG

that helps protect the people of our nation, officers who place their lives in danger every day.

Tension between law enforcement and regular citizens only rose after the Dec. 20, 2014, shooting of two uniformed police officers in Brooklyn by Ismaayil Brinsley as they simply sat in their marked police car in what the New York Post described

## Editorial | Charlie Hebdo

The Jan. 7 attack on French satirical newspaper Charlie Hebdo that left 12 dead, including 10 staff members and two police officers, sparked global debates over freedom of expression and freedom of speech. La Voz editors discussed whether or not they would publish the divisive cartoon in La Voz based on the La Voz mission statement and the Society of Professional Journalists’ code of ethics. Here are the cases for and against.

**For:** Freedom of expression means the freedom to express any political and cultural view. Since La Voz is a First Amendment publication, the editors support this principle which is at the foundation of democracy and choosing not to run the Charlie Hebdo cover depicting Muhammad would be cowardly. La Voz is meant to represent all views on the De Anza College campus, so the failure to run the cover would deny that these views exist and deny a potentially helpful dialogue regarding religious tensions between groups. The Society of Professional Journalists code of ethics says, “Journalists should support the open and civil exchange of views, even views they find repugnant.” The popularity of ideas should not influence whether or not a view is expressed in La Voz, because to shy away from an unpopular idea or promote a popular idea doesn’t reflect the wide array of views De Anza students have. Another key point made by the code of ethics is the journalist’s responsibility to “boldly tell the story of the

diversity and magnitude of the human experience.” At times the human experience includes unpopular views and discrimination: thus, to represent the human experience properly, La Voz must report on all aspects of it.

**Against:** The publishing of the Charlie Hebdo cover would do more damage than good for La Voz as expressed by one of the main staples of the Society of Professional Journalists code of ethics that says, “Ethical journalism treats sources, subjects, colleagues and members of the public as human beings deserving of respect.” The visual depiction of Muhammad, regardless of what light he is portrayed in, denies respect to Islam, which prohibits any visual depiction of religious figures. Although the role of journalism publications is to “support the open civil exchange of views, even views they find repugnant,” the way the Charlie Hebdo cartoonist expressed his view made no attempt to encourage a civil exchange of views. The La Voz mission statement is a list of principles that staff members of La Voz Weekly should operate on including a principle that states, “To show a commitment to diversity by reflecting the cultural traditions, beliefs and views of members of the De Anza community.” The publishing of the Charlie Hebdo cover, even in coverage of news, would be in direct opposition to those students and members of the De Anza community who take offense to visual depictions of Muhammad.

### Editor’s bottom line:

If La Voz were to receive the same cartoon Charlie Hebdo ran, I would choose not to run it because it would impose upon the views held by students and staff who forbid visual depictions of Muhammad.

-Editor-in-chief  
Jacob Sisneros

## LA VOZ WEEKLY

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## ABOUT US

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## LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

Jan. 20, 2015

# DE ANZA WOMEN'S BASKETBALL WINS IN OVERTIME

## Dons victorious in thriller against Mission College Saints



**Above:** After a personal foul, Melissa Cabrera, sophomore guard, passes the ball to Raczyński near half court.

**Right:** Tiffany Raczyński, freshman guard, tries to block the ball, while teammate Madison Michelis, sophomore forward, runs to her aid during the last minutes of regulation.



FERNANDA PINEDA | LA VOZ STAFF

Jirila Salvador  
STAFF WRITER

Leguidleguid scoring the first 10 points for De Anza College.

With great teamwork and hustle, the Dons ended the first half of the game with a tied score, 34-34.

In the beginning of the second half, Mission College immediately scored two baskets. But sophomore forward Madison Michelis, freshman point guard Lauren Lete and freshman guard Tiffany Raczyński did not let that faze them, scoring a total of nine points and giving the Dons their first lead at 43-42.

Late in the second half, De Anza College and Mission College scored back and forth, ending the game with another tie of 65-65, leading to overtime.

With the fans on the edge of their seats, Lete scored the final two free throws, giving De Anza College the win.

After playing an exciting game with a total of 18 points and four assists, Lete had a great end to the

game as well.

"I think I can do better" Lete said "But coming out in the second half, I did the best I could do under the circumstances, I think it was a great team win. We came out united tonight and we just didn't give up."

When asked for the secret to the team's victory, coach Megan Hankins said, "It was just us trying to keep doing what we do well and not try to worry about anything else

to distract us from our goal."

The next De Anza women's basketball game is on Friday Jan. 30 at 5 p.m. against Monterey Peninsula College.

The De Anza College women's basketball team survived a neck-and-neck match against the Mission College Saints, beating them 78-71 in overtime on Friday Jan. 9.

Within the first few seconds of the game, sophomore guard Kaitlin Leguidleguid scored a clean three-point basket to jumpstart De Anza.

The Saints quickly scored, but the Dons were right on there tail with

## Men's basketball looking to rebound in second half

Ryan Vermont  
STAFF WRITER

D.J. Rodriguez who provides much needed scoring.

Freshman forward Daniel Paulson, broke his hand early in the season and made his return on Wednesday Jan. 14.

"Things could be going better," he said. Paulson said the team took things for granted in the first half of the season.

"I think the conference games will inspire the team in the second half of the season," said Paulson.

Damjanovic said he wished the team could have a couple more wins, but the team is coachable and it is fun being at every practice.

The second half of the season features matchups between conference foes. The biggest matchup for De Anza will be neighboring city rival San Jose City College who they played last Friday Jan. 16.

Damjanovic said this was a big game because of the impact this could have on his team's season.

He said that San Jose City is the strongest team in the conference, but will be looking for a good showing against the Jaguars.

The De Anza College men's basketball season has had a mixture of ups and downs as it reached the midway point of the season last Friday.

After back-to-back appearances in the CCCAA state playoffs, the team was looking forward to another strong year, led by head coach Jason Damjanovic, currently in his tenth season coaching the team.

"I had higher expectations overall," Damjanovic said. Although the team currently holds a 6-11 record,

Damjanovic said that De Anza has one of the harder schedules in California, and that the beginning of the season games have prepared his team for the conference schedule.

The Dons lost a couple of their best players at the end of last season, so the '14-'15 team has had to rally amongst each other as new leaders arose.

The head coach said that this year's team relies on a full group effort, although he did mention players who stood out.

"Nate Vierra is the quarterback of our offense.... We go as he goes," said Damjanovic. He also mentioned the leading scorer of the team,

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# DA VOICES: How far will the Golden State Warriors go?

Talina Rocha  
STAFF WRITER



"I think they will make it to the Western Conference finals, if their players stay healthy. Hopefully teams don't figure out their triangle offense."

Edgar Torres, 21,  
communications major



"They're not getting a 10-win streak ever again. Playoff wise maybe second round, that's about it."

Vince Macshate, 18,  
communications major



"They are going to go far in playoffs. They're a good team."

Donald Rodriguez, 21,  
kinesiology major



"They're going to kill it and make it to finals!"

Becky Chiu-Ho, 19,  
kinesiology major

## Dons fall late to West Valley 62-54



SUSAN GARCIA | LA VOZ STAFF

**Above:** Sophomore guard Nate Vieira fades away in the corner against West Valley.  
**Right:** Freshman forward Josh Bongers drives into the lane.

Taylor Bicht  
SPORTS EDITOR

The De Anza College men's basketball team was topped by West Valley College 62-54 in an up-and-down game Jan. 9.

Coming off of a big win on Jan. 7, the Dons expected to have a good start against the Vikings, but came out flat in the first half. West Valley capitalized on the slow start and dominated De Anza inside the paint for most of the game.

Both teams were slowed down on offense throughout the first half with De Anza able to pick up their offensive game in the final minutes of the half.

Sophomore guard DJ Rodriguez shot extremely well throughout the game and kept his team close when the half ended 24-22 Vikings.

"We started out slow and sluggish," said freshman center Karl Mann. "We couldn't pick it

up or overcome the adversity we faced."

The Dons faced many obstacles as they started the second half, allowing West Valley to start the half on a 16-0 run.

The Vikings effortlessly drove inside and drew fouls on De Anza, not allowing them to gain any flow during the first six minutes of the half.

Dons coach James Damjanovic became increasingly frustrated during the opponents' run and made a full line-up switch to light a spark in his team.

"I was searching for a combination of players who could give us energy," Damjanovic said. "To open the second half we started pressing, forcing things and making mistakes on the offensive side."

After the line-up change, the Dons responded with a 20-4 run with six minutes left in the game to cut the deficit to a mere two points.

Rodriguez continued to shoot well especially from the three and sophomore guard Kyle Connor helped by making two key three-pointers.

Although their run sparked a comeback, De Anza was never able to take the lead and ended up losing 62-54 to the Vikings.

After the game, the team wondered what improvements would be needed for next game.

"We need to start fast and early while making a statement," Mann said. "We need to control the game and never look back once we get the lead."

Rodriguez led the team with 19 points while West Valley forward Lorenzo Graham responded with 18 points and 7 rebounds.

The next home game for the Dons is on Wednesday Jan. 28 at 7 p.m. against Cabrillo College.

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