

FEATURES

Vietnamese Students Association throws spring time bash

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ARTS



Rock & Roll legends on display

■ Page 8



LA VOZ weekly

April 17, 2000

"The voice of De Anza College"

Volume XXXIII - Number 20

Part-timers address issues

Part-time Faculty Equity Week brings 'equal pay for equal work' issue to De Anza students

by **Monica Krauth**
FEATURES EDITOR

Mary Ellen Goodwin said she sometimes feels like a migratory bird who wants to settle down and find a home. To piece together a living, she flies back and forth on I-280 while holding part-time teaching jobs at De Anza and San Jose City Colleges.

This "freeway flyer" was dressed in a bird-like costume complete with feathers, a beak and birdseed on April 5. She, along with many other part- and full-time faculty students, administrators and Board of Trustees members gathered in the main quad and the patio stage to push their demands of equal pay for equal work.

"I hope that there will be a day that the term 'freeway flyer' refers to a CalTrans brochure, rather than a beleaguered colleague," said De Anza Vice President of Instruction Judy Minor.

Part-time Faculty Equity Week was a public education project of the Action 2000 Coalition. The project emphasizes that the state's 30,000 part-time community college instructors receive only a fraction of the salary earned by full-time instructors for an equivalent teaching load. Part-time faculty collected signatures on petitions addressed to Governor Grey Davis, Chancellor Tom Nussbaum and to state legislators, asking for budget increases in support of part-time faculty equity.

Faculty union members said during the Action 2000 Coalition that part-timers earn about thirty-seven cents to a full-timer's dollar, even though part-timers are required to have the same qualifications as full-time instructors.

"Equal pay for equal work is not just a slogan — it's a minimum standard we must meet," says Ron Reel, Vice President of the Community College Association of the California

■ see PART-TIME page 5

Varsitybooks vs. De Anza bookstore: One student's comparative perspective

by **Paul Choo**
STAFF WRITER

Many of the students here at De Anza have encountered the enthusiastic representatives of Varsitybooks.com. They explain their corporation and its premise, college textbooks for up to forty percent off.

Of course with a statement like this, it's going to intrigue many students wanting to escape the high cost of purchasing textbooks. But how much do you actually save? Is it worth it to buy textbooks online?

Varsitybooks.com was founded in 1997

with a theme to provide a "faster, easier, and less expensive" way to purchase textbooks. By the use of this web-site you are able to look up your school, find your courses and purchase the required textbooks.

There are obvious advantages of buying textbooks online: you can escape the lines at the bookstore, no sales tax, and possibly save a little money. On the other hand, the downfalls include a one to three day wait for textbooks, shipping charges, an arduous return process, and the risk of getting little or no savings at all.

With all this in mind, still the most

important issue is whether or not you any save money.

To compare prices of Varsitybooks.com and the De Anza Bookstore I picked some typical courses and the books required for them.

I first went to the De Anza bookstore and jotted down the prices. I then went online to Varsitybooks.com and checked out the same books.

In my little experiment, I discovered that the savings were not astronomical. The savings they are referring to is the suggested retail price, not the De Anza Bookstore

■ see BOOKS backpage

For whom The Bells toll

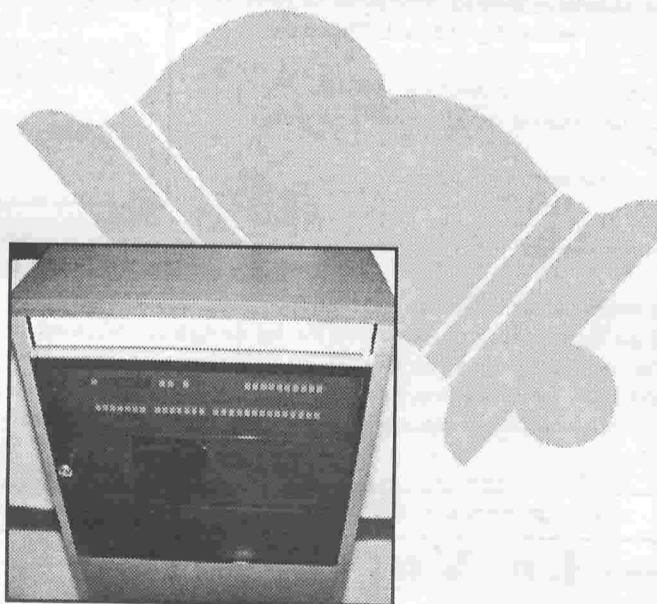
by **Jane Christol**
and **John Tang**
STAFF WRITERS

"Ding, ding, ding..." Students may have noticed the sounds of bells coming from the library.

These bells called the Maas Rowe Carillon Chimes, are actually an old tradition brought back to life. De Anza first started using them in 1972 until 1990 when they fell into misuse because the operation system no longer worked. Martha Kanter, De Anza College president, agreed to bring the Carillon Chimes back to the campus. The Foothill-De Anza College Foundation donated funds to purchase the chimes.

Martha Kanter said, "The bells provide a moment of respite and connect you with your purpose and place in the world." The chimes sound every hour from 8am through 9pm, Monday through Saturday and Sunday noon to 9pm, playing the Westminster Chime followed by the hour strike.

Charles Ramskov, chairman of the Psychology department and De Anza alumnus said, "It [the bells] gave me the feeling of an Ivy League school. It is a welcoming sign, a mood enhancer. And, it's part of the whole mystique of De Anza. I love it, It's giving me positive déjà vu." Maria Salazares, who was been a custodian at De Anza for two years welcomes this



John Tang / La Voz
The machine that makes the bells ring was dormant for many years until recently.

new addition to the campus. "I like the sound. They have that in the church in my town in Portugal. It's nice because it reminds me of my little town." She also mentioned that she spotted students stopping on their way to class to listen to this mysterious sound.

Alex Swanner, Sr. Library tech and former De Anza student said, "It's kind of nice to walk across campus and hear the bells. I know a lot of people who don't have watches and [they're] helpful for them."

Part-time faculty needs support from all students

Most community college students in the community college system don't realize that over 35% of all community college classes are taught by part-time instructors for an average of 37% of the pay that full-time instructors get for the same class. They don't realize that many of these part-timers, or "freeway flyers" as they are often called, because they spend so much time on the highways piecing together classes in different districts, would actually like a full-time teaching position.

Editorial
The opinion of La Voz

They don't know that their favorite teachers meet with them individually to go over tests and papers for free, because many districts refuse to pay for office hours, let alone provide office space. Or that these dedicated teachers often go without health insurance, and never know what classes they'll be

teaching from one semester to the next.

That is why it's important that students become educated about the issue. Sign the petitions that have been circulating to Governor Grey Davis and legislators. And spread the word to your friends and family about the issue.

Brinks truck annoys student

Dear Editor,

Every morning between 9:15 and 9:30 a Brinks truck is parked by the tables in front of the Campus Center with the engine running. This is a great nuisance. It is not only creating a great amount of noise pollution but the exhaust emits a great amount of disgusting smell.

It is a fallacy that it is better for a diesel engine to keep running. Even if that was true, the health and welfare of students, faculty and workers of de Anza should take precedent.

Yours for better air
Lee Scoville

Corrections:

In the March 13 issue, La Voz incorrectly reported in the News in Brief section that several iMac computers were stolen in March. The correct date is February 17- 25.

Also in the News in Brief section, La Voz incorrectly reported that the SEIU Local 715- AFL-CIO Union represented white-collar clerical staff. The SEIU represents white-collar clerical staff. We regret any misinterpretations this may have caused.

“ There are so many other ways to send a message; walking out of something you paid for ... means shit.

- A De Anza Student referring to the student walkout on March 6 ”

Students walking out of classes means nothing

La Voz:

I am supportive of our right to protest the course of politics in this country. That being said, I am not sure I support or believe in the course of protest your publication obviously promotes or is subject to.

Last week's La Voz had yet another "leap-in-logic" essay by Adam Welch. He says that, "A walkout is one of the most powerful statements that students can make and we made it loud and clear." This is a statement that I found rather invalid given the immensity of the proposition being protested. This form of protest is mockery of the rights you have to protest the government. Here is why.

How many times do you see students picking up their belongings and simply walking out during a lecture? ALL THE TIME. How many times have you been tempted by company of friends felt that you could miss just one lecture? ALL THE TIME. Is your instructor so strict and so bound by law that he or she must keep in the class during the entire course of the lecture? No.

It is our choice to be at De Anza, to further our education, and to set higher standards for ourselves. No one forces anyone to be here and no one forces anyone to stay in a class. So just because you walk out of a classroom doesn't portray in any way a valid and meaningful protest. To me, it means you are hungry and/or irresponsible to your studies and self. There are so many other ways to send a message; walking out of something you paid for already means shit.

So where did the walkout get us?

-The passing of both ballots

-A picture of our class president in La Voz participating in the protest, whistle and all. Wait a minute, shouldn't she be doing all that stuff she promised in her campaign? More diversity awareness, less of the "white" viewpoint, and little student publications with cartoons? ahem, anyway, let's continue....

-An Adam Welch article promoting the destruction of public property in San Francisco only to be arrested. A great message: IF I DON'T GET MY VOTE, I BREAK THINGS!!

-Finally, anger. Just plain, simple, easy to come by anger. That's it. Pinned up energy going nowhere but a prance around the campus with signs and whistles.

-Name withheld upon request

About La Voz

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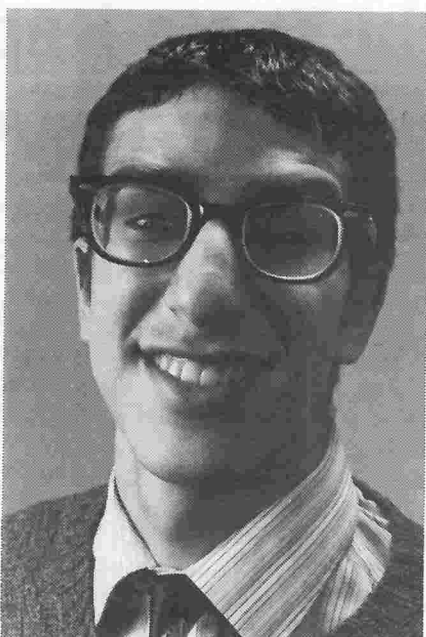
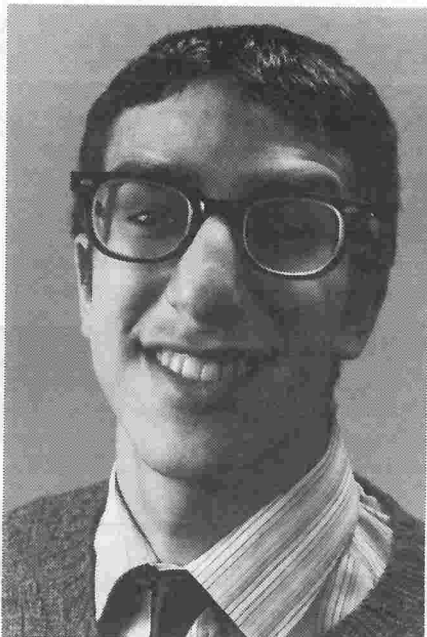
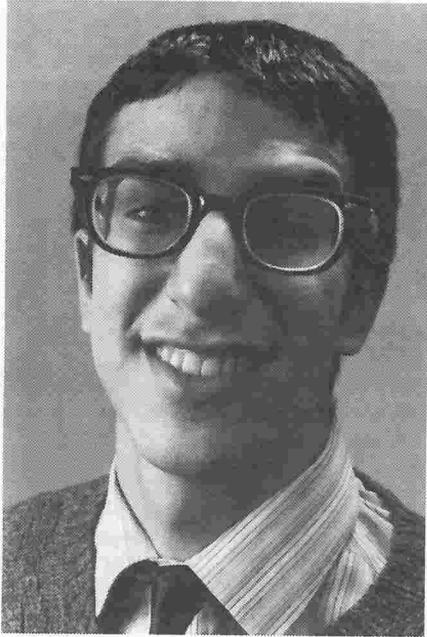
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Phi Theta Kappa students selected to academic team

Students selected for All-California second academic team in Sacramento

by Lani T. Bondshu
SPECIAL TO LA VOZ

Colin Underwood and Ju Yuen Lee, were honored at a luncheon on Thursday, April 6 in Sacramento after having been recently named to the 2000 Phi Theta Kappa All-California Academic Team.

There are approximately 1.4 million students in California's 106 community colleges. Each community college can nominate two students. The students are ranked by grade point average, extracurricular activities, and volunteer work.

This year 27 students were selected to the First Academic Team, who receive \$5000 to attend any California State University, and 27 students were selected to the Second Academic Team, they receive \$1800 to attend a campus of CSU. Lee and Underwood were both second team recipients.

Underwood maintains a GPA of 3.8. He plans to transfer to CSU-Hayward and

will major in Computer Multi-media. Underwood maintains the web page for the Marketing/Communications office at De Anza College.

He also designs and maintains the web pages for the Biological and Health Sciences division on campus. During the winter quarter he was involved with President of De Anza College, Martha Kanter's office in a campus survey project with Phi Theta Kappa that will be used to increase volunteerism on campus and the community.

His other projects have included involvement in the development of the environmental sciences building, a state-of-the-art environmentally friendly struc-

ture that is still in the planning stage, and volunteering his time for KTEH's fundraising drives. Underwood is the outgoing Vice-President of Operations with Phi

Theta Kappa and is a past Vice-President of Communications within the organization.

Lee's maintains a GPA of 3.5 and has been accepted at UC Santa Barbara and UC Santa Cruz, but has set her sites on UCLA or

Berkeley.

She is majoring in Economics and Mathematics. She has been an active member of Phi Theta Kappa, and has been involved with the club's fundrais-

ing.

She also volunteers time to KOED's pledge drives. Lee's background is a little different perhaps than most people.

She is a product of the foster care system. Her first language is Korean, and she has put it to good use.

Lee volunteers at the Lucile Salter Packard Children's Hospital in Palo Alto as a Korean language interpreter for low-income families.

She supports herself working as a teller for Bank of the West. In the past she has tutored for Americorp; presently she is a teacher's aide for Diane Mathios's Math 10 class.

Lee credits her success in math to Mathios who Lee says; "influenced me so much." Lee feels she would have given up math if it had not been for Mathios.



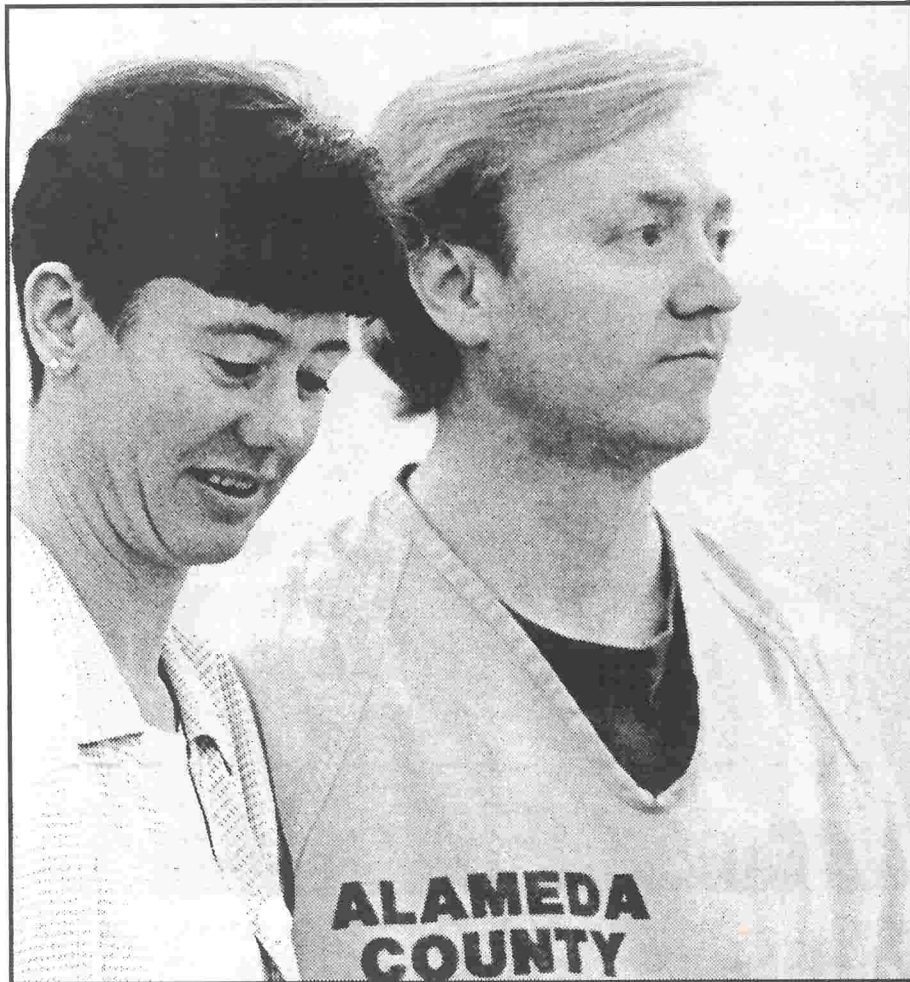
Ju Yuen Lee



Colin Underwood

Lani T. Bondshu is the ICC Representative for Phi Theta Kappa

Former instructor convicted of manslaughter, not murder



La Voz File Photo

Former part-time De Anza instructor Daniel Mackay was convicted of voluntary manslaughter on April 7 by a jury in an Alameda County courthouse. The conviction stems from the 1998 slaying of Mackay's wife, Debby Mackay. Mackay taught Manufacturing Design at De Anza for 14 years before bludgeoning his wife to death with a baseball bat. Mackay faces up to a maximum of 12 years in prison.

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Part-time faculty works to educate the community on unequal pay scale

■ PART-TIME

From front page

Teachers Association.

The inequity does not stop there. Part-timers are only paid for the time they teach. They receive no additional pay for class preparation, for office hours; faculty union leaders say this is due in part because of the "system."

In an effort to save money, districts will

hire numerous part-time instructors at a lower pay rate rather than hire a full-time instructor. According to a study released by the U.S. Education Department, the trend of hiring fewer full-time professors and more part-timers is continuing in higher education.

Minor says that she's embarrassed and frustrated that "part-time instructors achieve a lot despite the system, rather than because of it."

Most part-time faculty do not have basic health care coverage. "The health care system is poorly structured," says part-time philosophy instructor Chris Storer. "It states that you have to teach 50 percent in one district to receive health benefits."

Without pay for instruction outside of class, most part-time faculty do not hold office so they say students also come up short.

Adjunct English Instructor Abby Bogomolny said, "The real loser is the student because when the system employs so many part-time instructors, regardless of part-timers' professionalism, there is a guarantee that the quality of education will be damaged. There is no substitution for the full-time, tenure-track instructors who can dedicate all of their time to schools."

De Anza student Michael Gracon, who plans on becoming an elementary school teacher, says that although he can not distinguish between his part-time faculty and the full-timers, "[Part-time] teachers are not as happy as they should be. They bring that unhappiness with them."

Hiring more full-time professors, part-timers say, would relieve the adverse affect on students.

The California Legislature passed AB

1725 in 1988, making it mandatory for community colleges to offer 75 percent of instruction by full-time instructors. "Very few campuses have met that ... De Anza has never come close," says full-time English instructor John Lovas.

According to the Chancellor's office, the percentage of class time taught by full-time instructors in the fall of 1997 was 60.8 percent.

"Because you can't value education without valuing your instructors, we at the Faculty Association of California Community Colleges value all instructors and we want to translate this value to a legislation action," said Director of FACCC Jonathon Lightman.

Lightman's most urgent concern is the necessity to push for allocation of the \$80 million Human Resources proposal, sixty percent for equity and forty percent for full-time hiring. He also advocates the passage of AB 2434, which provides rehire preference based on seniority. "This bill carries a price tag. Education has a value," Lightman says.

"If you think that money should be going to education ... if you think that \$300 million ... should be going to community colleges, you need to communicate it."



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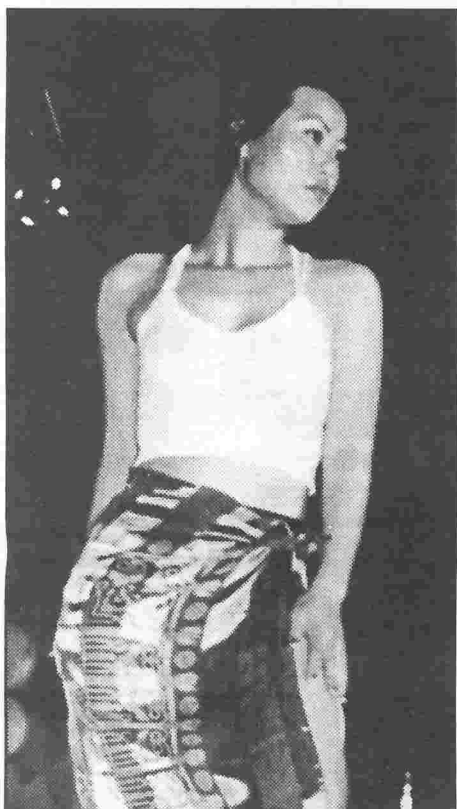
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VSA holds 2nd annual Spring Performance, Celebration



From left to right: Kim Huong, Anh Tam, Ngoc Suong, Trang Le, Ang Nguyen, Thu Thao Duong, Xuan Nguyen, Giao Nguyen and Van Anh perform the traditional candle light dance for the VSA Spring Performance and Celebration.



On April 8, the Vietnamese Student Association held the second annual Spring Performance and Celebration in place of the Tet Performance, a celebration of the Vietnamese New Year.

Before a packed crowd of 1,000 spectators, 100 VSA students performed Vietnamese songs, skits, colorful dance routines and four fashion shows.

Photo Information:

Above Left: A VSA student models a new spring fashion design during the Casual Fashion Show.

Above Middle: Four VSA students model the traditional attire worn in Vietnam during the Traditional Fashion Show.

Above Right: Dressed as a girl, a male student performs a skit in the Today's Generation fashion show.



All photos by Elizabeth Johnson, except lower left photo, by Chris Calzia
Page layout by Kelly Abell

Above: A male member of the audience hands a beauty queen a rose during the second annual VSA Spring Performance and Celebration.

Above: Diem Thu sings "Cho Ng" the first solo song of the event.

Summer English students explore opportunity to travel to Ashland

■ De Anza students will be "travell'd hard" to learn about Shakespeare

by **Christina Digesti**
STAFF WRITER

De Anza students wishing to enroll for just another class this summer will be in for a surprise when they discover that there is something slightly more entertaining to do with summer school.

During summer quarter, students signing up for ELIT 97 will not only be getting a thorough education in the works of a playwright considered by many to be one of the world's greatest, William Shakespeare, but they will also attend the Oregon Shakespeare festival in Ashland, Oregon.

The class will meet twice before departing, to gain greater insights and knowledge about Shakespeare. The class will meet on Aug 24, and Aug 28. Students will leave for the festival on Aug. 31 and will return home on Sept. 4.

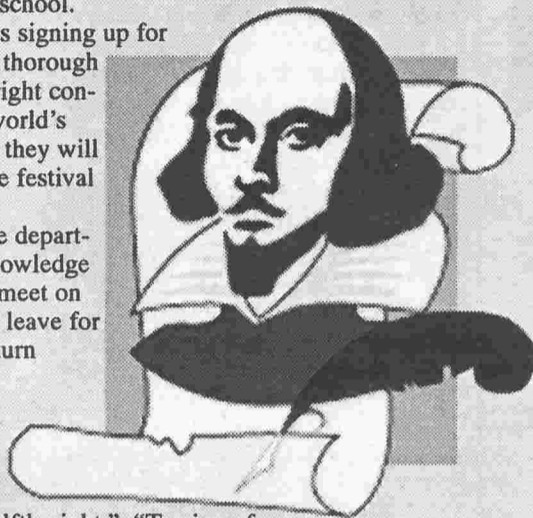
While in Ashland, students will engage in a variety of activities, including viewing seven plays. Among those that they are scheduled to watch are "Henry V," "Twelfth night," "Taming of the Shrew," and "Hamlet."

They will also see several plays by other playwrights. Some of the others include "Force of Nature" by Stephen Dietz; "The Man Who Came to Dinner", by George Kaufman and Moss Hart; and "Stop Kiss" by Diana Son.

The students will have a chance to go to discussion seminars, backstage tours, and personal meetings with members of the cast.

The students will travel to and from Ashland via chartered coach, and will stay at the Southern Oregon University. The course costs \$600, which covers transportation, lodging, meals, seminars, play tickets, and backstage tours. People who are interested in attending should register as soon as possible to ensure a spot on the bus. A \$150 deposit is needed by July 14.

For more information on the trip to Ashland, or to reserve a spot, people can contact Judy Hubbard, language arts division office, De Anza college, 21250 Stevens Creek boulevard, Cupertino, CA, 95014.



Visualization a powerful process

by **Sandra Thebaud**
SPECIAL TO LA VOZ

Rational Emotive Therapy was developed by Albert Ellis to help people learn to control their emotions rather than feeling controlled by their emotions.

His basic premise was that emotions had nothing to do with actual events but with the self-talk we engage in almost unconsciously about the event. This explains why two people can experience the same event and have different feelings about it.

Self-talk can be rational or irrational. An example of rational self-talk would be: "I find it unpleasant to be rejected." An example of irrational self-talk would be: "He/ She has to like me." A clue that a thought is irrational is the presence of "should," "have to," "always," "never," and "must."

Because self-talk is so instantaneous, it may take a while to catch yourself.

One way to start is by becoming aware of your emotions and asking yourself what thoughts might have been going through your mind at the time of the incident right before you began experience these emotions.

What belief about the way things "should" be do your thoughts represent.

Visualization and guided imagery have also been found to be effective in relieving stress symptoms.

In fact, visualization is practiced and studied in cancer and pain centers across the country.

Emil Coue, a French pharmacist, observed that diseases such as fibrous tumors, tuberculosis, hemorrhages, and constipation got worse when patients focused on them.

Visualization and guided imagery consist of focusing attention on halting, relaxing, or being guided through an imaginary scene by a trained instructor.

We've noticed how relating a story to a friend about something that made us angry, makes us angry all over again, with corresponding physical responses such as rapid breathing, increased heart rate, increased volume of speech, etc.

Visualizing a peaceful scene and imagining the sights, sounds, smells, tastes, and feel of that scene can evoke a relaxation response. Your brain believes what it sees regardless of whether it's real or not.

That's how movies evoke emotions in us. Visualizing healing begins the process of healing.

After all, it's your brain that controls your body and the chemicals it emits which either promote healing or build up to toxic levels and cause illness.

Though stopping is another method for dealing with stress and is very effective in overcoming excessive worry and doubt. This simple method involves using the command "stop" to interrupt the unwanted thought.

Other thought stopping techniques involve snapping a rubber band around your wrist, pinching yourself, or pressing your fingernails into the palm of your hand.

These methods act as a punishment and as a distraction to the thought and a more pleasant thoughts can be substituted.

It is helpful to begin with a small unwanted thought and improving your skill at this technique before trying to extinguish a more stressful or phobic thought.

Other cognitive techniques for dealing with stress include improving self-esteem, meditation, hypnosis, and anger management.

Sandra Thebaud, Ph.D lectures on stress management.

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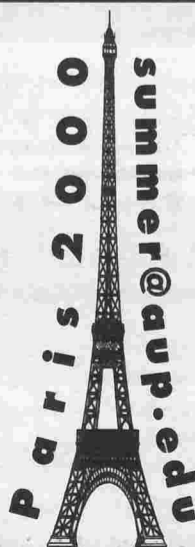
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Body slams were never this funny!

by Robert Haugh
STAFF WRITER

A cross between "Dumb and Dumber" and "Rocky", "Ready to Rumble" is probably not going to win any Oscars for splendid acting, but it will make you laugh. Exciting wrestling sequences and hilarious comedy makes "Ready to Rumble" an excellent flick.

Gordie (David Arquette) and Shawn (Scott Caan) are two die-hard wrestling fans. They are tremendous followers of the undefeated World Championship Wrestling champion, Jimmy The King (Oliver Platt). Twisted wrestling promoter, Titus Sinclair, books King to lose his title to a fan-hated Diamond Dallas Page, with a posse of other wrestlers helping DDP take the title from King. Evil Titus betrayed The King, the fans, the wrestling world. Titus proclaimed King would never be back, and that his career was over.

The two septic workers, Gordie and Shawn, did not believe what had happened, convinced that King had been betrayed. The young men began a sojourn to bring the booze-swilled King back to the pinnacle and track him down at a trailer park, drunk as a skunk. WWKD? That's the question the two fans ask. They take it upon themselves to convince King to go after the gold once again and see their hero back in the ring.

Bringing King back into the WCW rings did not come easy, especially with King's fight with alcoholism. Gordie and Shawn bring King to wrestling trainer Sal Bandini (Martin Landau), a rugged ring veteran who beats up aspiring wrestlers and trains them to take punishment. Basically, Bandini doesn't take kind to sissies.

Gordie, Shawn, and King sneak into a



Photos courtesy of Warner Brothers

Scott Cann and David Arquette.

WCW event via portable toilets and their septic service to get at Titus. After the three attack DDP and Titus, Titus decides to give King one last match, at the Royal Bash PPV in Las Vegas, but this is just any match.

On the way to the PPV spectacular, Titus sets up many roadblocks for King and his friends, including sending a crew of wrestlers (Bam Bam Bigelow and Perry Saturn) to give Bandini a beating. Kin's training is halted due to Bandini's poor state of being. Bandini gives King some words to remember, saying "Always attack the opponents strengths."

Several twists are thrown at King, including the spectacular triple-stacked steel cage. And more came, including the one million dollar prize given to King if he were to reach the belt and capture it.

Astonishing wrestling action and twists in the final PPV match surprise and amaze any wrestling and non-wrestling fan, alike. However, wrestling fans were able to predict the entire movie easier than most. Ready to Rumble is a zany parody of professional wrestling that will leave you laughing.



Oliver Platt and David Arquette star in the new Warner Brothers' release "Ready to Rumble," which opened April 7 nationwide.

Rock and roll is here to stay

by Sara Spivey
STAFF WRITER

This past Saturday, a group of people came together in the California History Center to remember an important piece of American history -- the 1960's. The Center is hosting an exhibition from March 1 through June 16 celebrating the rock and roll revolution that took place in Northern California between 1963 and 1973.

A few people in attendance dressed the part in loose fitting tie dyed clothing. The mood of the exhibit was further set by lava lamps, incense, candles, psychedelic posters, groovy music, song lyric displays, news clippings, quotes, and a timeline documenting important events from 1963 to 1973.

These include the rise of the careers of such bands as The Grateful Dead and the Beatles.

There's a space reserved on the wall for brightly colored post-it notes on which viewers of the exhibition could express their thoughts. "We believed we could change the world" was one sentiment. In response to this, another visitor wrote, "If you look closely, we did (as much as we wanted though.)"

A panel, which included Gene Anthony, Hillel Resner, Country Joe McDonald, and Chet Helmes discussed the music, dance, fashion, and overall spirit of empowerment of the sixties.

"In the sixties you thought anything was possible," said Helmes, manager of the Avalon Ballroom. He went on to say that "The sixties were the best thing to happen to America."



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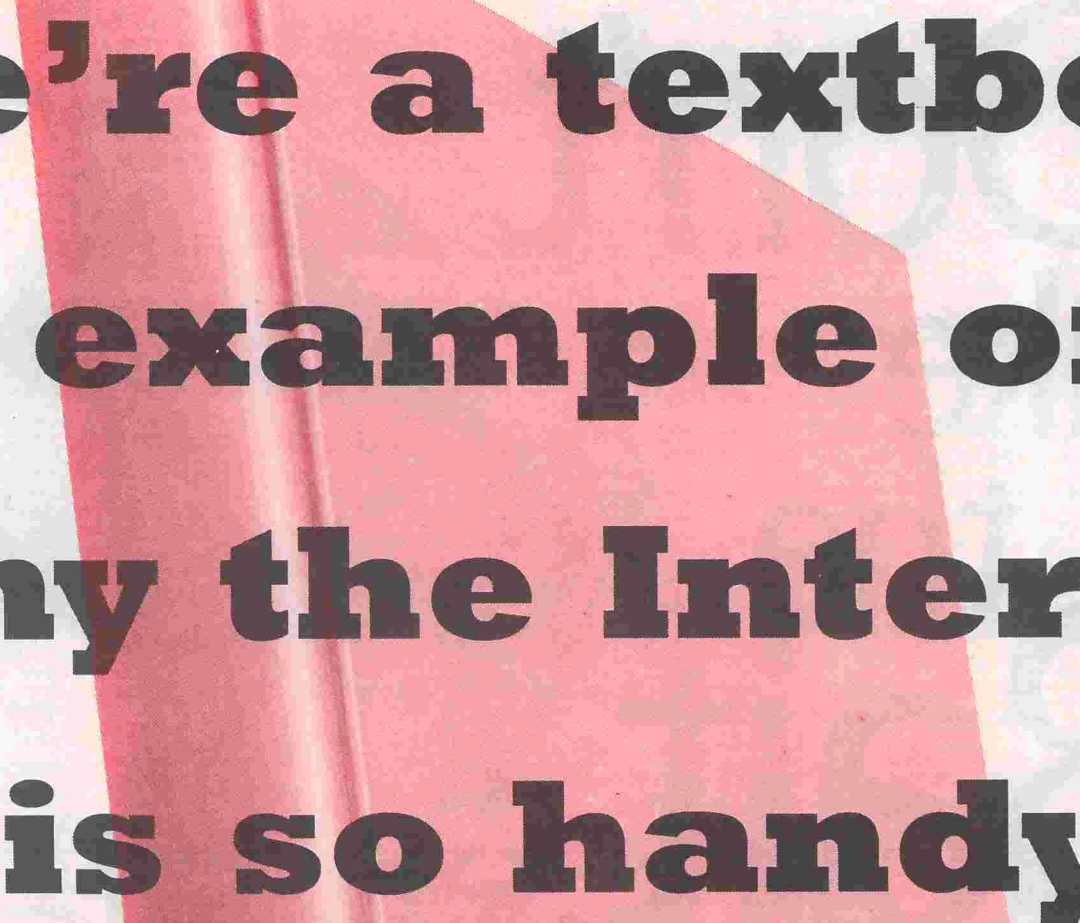
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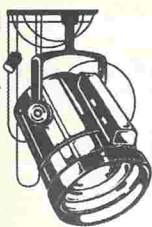
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De Anza's Film and TV Guild

Stay tuned for upcoming movie night listings and events presented by the Film and TV Guild. The movie showings, presented in the AT120 screening room in the Advanced Technology Center is free to all.

On April 21 at 9p.m.: "The Abyss"
AT120
Free admission

Blockbuster Entertainment battles it out with silver screen actress

SAN FRANCISCO (AP) — A federal appeals court on Friday rejected a lawsuit filed against Blockbuster Entertainment Inc. by actress Joan Fontaine, ruling she failed to show the video chain knew it was overstating her role as an extra in Orson Welles' "Othello."

Fontaine, now 82, won an Academy Award for best actress in "Suspicion" in 1941. She had a bit part in Welles' 1952 version of "Othello," a film that disappeared but was recovered by Welles' daughter in 1989, restored and re-released.

When it reached rental stores, Blockbuster packaged it in the usual poster-style box that listed the stars. The plastic case inside that housed the tape also bore a label contained the words "Featuring Joan Fontaine."

Fontaine's 1998 lawsuit claimed invasion of privacy and violation of her "right

of publicity," the right to make commercial use of one's name and image.

In a 3-0 decision, the 9th U.S. Circuit Court of Appeals agreed with U.S. District Judge Audrey Collins of Los Angeles, who ruled that Fontaine had failed to show the listing was knowingly or recklessly false in dismissing the suit without a trial.

The appeals court said Blockbuster offered evidence that it prepared its labels by relying on books "such as those that listed Fontaine as having played a role in 'Othello.'"

The appeals court didn't say why Fontaine objected to being listed as featured. The office of her lawyer, Irving Meyer, was closed Friday.

Stephen Kroft, lawyer for Blockbuster, declined comment.

The case is Fontaine vs. Blockbuster, 98-56679.

Students examine social and racial struggles through 'Fences' play

by Monica Krauth
FEATURES EDITOR

"A play is written to be seen and heard," said students of Marilyn Patton's English-Writing 1C class. A few days earlier, the students attended a tear-jerking, standing ovation performance of "Fences" in Palo Alto last weekend, after reading the play as an assignment.

The 1987 Pulitzer Prize winner for drama, August Wilson, sets "Fences" in an African-American urban neighborhood, on the front porch and yard of an ancient two-story brick house.

The main character, Troy Maxon, is a garbage collector and former prison inmate, who has taken great pride in keeping his family together and providing for them. Troy's rebellion and frustration set the tone for the play as he struggles for fairness in a society which seems to offer none. In his struggle, he builds fences between himself and family.

"Fences" examines the minutiae of patriarchy through a father-son conflict between Troy, 53, and his teenage son, Cory. The drama of the play builds around a developing crisis that hinges on the disclosure of crucial and traumatic incidents in the father's past and present.

Indeed, father and son relationships are at the heart of this play. Like his

father, Cory is quite athletic. Unlike his father, who played on the Negro Baseball League, Cory has his heart set on playing football. The conflict arises when Troy won't allow his son to pursue his athletic dreams. Like his own father, he does not possess the capacity for emotional commitment, nor does he have enough sense of self to appreciate Cory's dreams and aspirations.

Language Arts professor and playwright, Eugene Pichon, making a guest appearance at Patton's class explained that "Troy is [still] a good man." This is evidenced when tears fall from Troy's face, symbolizing a possibility that perhaps Troy does not want to banish his son. Troy also wrestles with the idea of death and claims that he sees death as nothing but a fastball, something he can handle. The baseball metaphor is used in relation to death throughout the play.

After seeing the play, said student Jenny Fu, "I understand the story in a deeper sense that I could never get by only reading it."



English-Writing 1C students.



Photo courtesy of Marilyn Patton (2)

Students from Marilyn Patton's English-Writing 1C class attend "Fences" on April 7.

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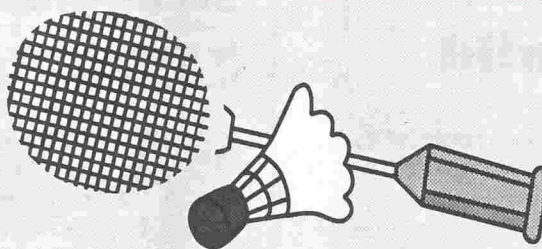
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Athlete Of The Week



Robert Haugh / La Voz

Name: Ann Kim
Sport: Badminton
Major: Chemical Engineering
Year: Sophomore



Accomplishments: Fifth place at Junior Nationals in 1999.

High School: All-league sophomore and junior years and a two time CCS semi-finalist.

Goals: To help badminton become more mainstream and gain respect. "It is an extremely demanding and misunderstood sport."

After De Anza: Ann is going into the ARMY to start her career in chemical engineering.

Other: As of April 11, Ann is undefeated in De Anza's first year of Badminton as an official sport.

De Anza Birdies Fly to The Top

by Robert Haugh
 STAFF WRITER

De Anza has never had a badminton team. Until this year. Before this year, De Anza's badminton team served as a club.

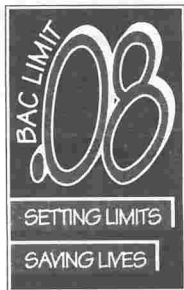
A hard-contested battle with Fresno prompted why the De Anza Dons badminton team was invited to Fresno. In Fresno, the Dons defeated Fresno 17-4, the match for the badminton at De Anza.

Starting off with a victory was a good thing for Coach Mike Gervasoni. Led by Ann Kim, the Dons came into their second match on April 11. Their first home match pitted the Dons against the newly Mission College team.

Virtually every match was a shutout victory for the Dons. De Anza's badminton team annihilated the Mission team 21-0.

A perfect score. The victory over Mission boosted De Anza to a 2-0 start for the season.

The Dons contest Mission and Fresno during the season, as well as San Francisco.



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Falter on front nine holes

by **Robert Haugh**
STAFF WRITER

The De Anza Dons golf team suffered an antagonizing loss on Monday to Foothill College.

Number 1 golfer, Brian Kavanaugh shot a poor front nine, leading him to a final score of 86, 14 strokes off of par for the course.

Number 2 golfer, Mike Rubino struggled a bit on the front as well, but regained some strokes throughout the back nine, eventually shooting a decent 79, the best score for De Anza.

Foothill's win was sturdy with a stellar performance by their Number 3 player, Adan Levin, who shot 73.

Rubino and Kavanaugh, sophomores at De Anza both have a chance to qualify for the Nor-Cal championships.

De Anza's 5-point loss (416-411), was a tough one to lose.

The format of team scoring throws out the worst score from each team.

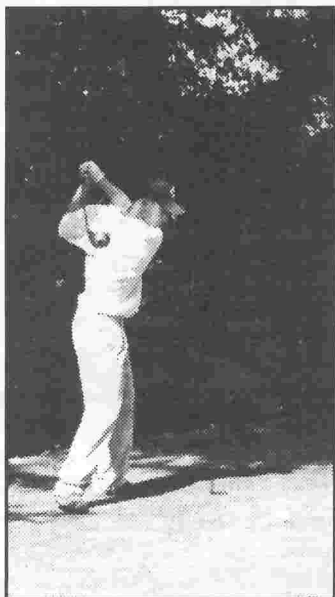
If the scores were based on all six golfers' scores, De Anza would have won by one point.

Coach John Kusek- "We should have beat Foothill, we could have."

The Front Nine of the 18 hole Los Altos Country Club course proved to be tough,

as the Dons faltered on those holes.

The Dons are preparing for the Conference championships on April 25 at Rancho Canada.



Robert Haugh / La Voz

A focused De Anza golfer tees off on the ninth hole at Los Altos Country Club.

Sports Schedule

Badminton

Tuesday April 18 vs. Fresno at De Anza 5:00PM
Thursday April 20 vs. Mission at Mission 5:00PM

Softball

Tuesday April 18 vs. Ohlone at Ohlone 3:00PM
Thursday April 20 vs. Chabot at De Anza 3:00PM

Swimming and Diving

Friday April 21 vs. West Valley at West Valley 2:00PM

Track and Field

Tuesday/Wednesday April 18/19 Multi-Event Championships at Santa Rosa 10:00AM

Golf

Monday April 17 vs Gavilan and Chabot at Los Altos Country Club 1:00PM
Wednesday April 19 vs San Jose City College at San Jose Country Club 2:30PM

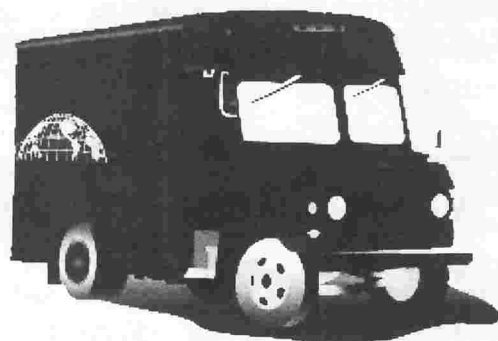
** Bold denotes home games*



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Campus Notes

Student Trustee Selection

A student trustee will be selected for the 2000-2001 year to represent De Anza College on the Board of Trustees. Applications can be obtained from the Student Activities Office on the lower level of the Campus Center. The Student Trustee must maintain a GPA of 2.0, be enrolled in a minimum of 8 units and be a resident of California.

Application deadline is April 28 at 4 p.m. For more information please contact John Cогнетта, 408-864-8239

Club Day

Club day is coming to De Anza Thursday April 20 from 11a.m.-1p.m. in the main quad. Over 40 clubs will be present with information and treats.

In the event of rain, club day will be held on April 27.

DASB Elections

Senators are needed for the 2000-2001 year. Senators will represent De

Anza's interests or campus and at district levels, participate on campus and district administrative committees, administer a budget, sponsor and fund programs for De Anza and more. Applications are due April 25, 4:00 p.m.

For more information and applications, visit the Student Activities Office in the lower level of the campus center or call 408-864-8756.

De Anza Pow Wow

The 20th annual De Anza Pow Wow will take place May 5, 6 and 7. Featured events include American Indian arts, dancing, and a film festival. Local American Indians and Indians from all over the U.S. and Canada will be present. For more information, call 408-864-8355. General information-ext. 871, vendor information-ext. 872, film festival schedule-ext. 875

Retreat on Social Barriers

A retreat on the social barriers facing welfare recipients on April 28 will address and encourage a greater understanding of welfare recipients on campus. The retreat will be from 8 a.m.-4:30

p.m. at the Sunnyvale Community Ctr.

Club Brochure

Spring 2000 club brochures are now available in the Student Activities Office, Administration Building Literature rack and Information Center.

Literary Magazine Submissions

De Anza's literary magazine, Red Wheelbarrow, (formerly Bottomfish), is now accepting submissions in the form of fiction, poetry, art and photography.

Cash prizes will be awarded. The deadline is May 17. Submit to Randy Splitter's faculty box in F61e or to the Bottomfish office in L49a. For more information contact Splitter at 408-864-8600 or rsplitter@cruzio.com. You can visit the website through www.deanza.fhda.edu.

Community Health Fair 2000

The community health fair on May 13 will provide free glucose screening, cholesterol screening, skin fat analysis, blood pressure check, pet screening, dental screening and respiratory screening. There will be instructional models

and short videos about breast checks, testicular checks and cancer screening. Food and drinks will be available for purchase as well as health products.

The health fair will run from 10:00 a.m.-3:00 p.m. For more information, call: 408-864-8773 or 408-864-8635.

Free Legal Counseling

Ron Goularte is offering free legal aid for faculty, staff and students in the Student Activities Office. Call 408-864-8756 to make an appointment.

Discount Membership Cards

Discount cards to Disneyland, Marine World Theme Park, Sea World/Bush Gardens and Six Flags are available at the Student Activities office.

Scholarships and Book Grants

DASB scholarships and book grants are available to part-time, full-time, international, and 4.0 GPA students. Guidelines and applications are available in the self-help file outside the financial aid office.

Deadline for applications is Friday, April 28, 4 p.m.



Leadership Opportunity!

Do you want to be the student voice
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- Resident of California
- GPA of at least 2.0
- Enrollment of at least 8 units, with the majority of units earned at De Anza College

Responsibilities

- A one year term of office, beginning on June 1
- Representation of the student body at all public Board meetings
- Representation of the Board of Trustees at the school's public meetings and social occasions
- Attendance at student government meetings, at least one a month
- Quarterly meetings with the College President
- Monthly meetings with the Chancellor
- Report to the student government and Interclub Council on matters of public interest
- Availability of office time to hear the student body
- Take no other position in student government

Privileges

- An advisory vote on all attending councils
- Fiscal compensation of time at Board meetings (approximately \$225 per meeting)
- \$1000 travel budget for board-sponsored conferences/activities

Applications are available
at the Hinson Campus Center, the
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Information Booth, the College
President's Office and the
Student Activities Office.

Deadline for applications is on
April 28 at 4 pm.

Contact: Gagan Bhatt, Student Trustee, at 408-864-8520, John Cогнетта, College Advisor, at 408-864-8757

Counselor's Corner

Help! U.C. San Diego says they won't accept my IGETC!



Jane Godley
COUNSELOR

This is a lament recently heard in the Counseling Division from a student who had transferred.

What could have happened? Well, to begin with, the student should have had the IGETC (Intersegmental General Education Transfer

an admission requirement, although many courses that meet basic admission requirements are on the IGETC. If you decide not to use the IGETC (because you change your major, your goals change, or you don't have time to finish it) be certain that you complete basic admission requirements for the school you wish to attend.

To ensure that your IGETC is certified you must submit a certification form (available at the forms table in the administration building). Certification means that De Anza College has articulated agreements with schools to accept specific courses as equivalent to their courses.

Remember, the IGETC can only be certified if:

- * All areas are complete (no missing courses).

- * The "Language other than English" requirement has documentation, unless foreign language courses were taken at De Anza.

- * Submit an official high school transcript if you took two years of the same foreign language (grades C or better) if you are using high school work. Submit official documents if you studied your native language or another language in your country. SAT II, A.P. scores, I.B. scores, or a proficiency test are acceptable with appropriate documentation.

- * Grades of "C" or higher are required to clear all of the IGETC requirements.

- * Three quarter unit courses cannot be

used on the IGETC.

- * Submit official college transcripts of all work being used to fulfill the IGETC requirements.

- * Classes completed outside the U.S. cannot count towards the IGETC.

CSU G.E. Pattern

Now for the more user-friendly CSU G.E. pattern: although it does not have a colorful acronym like the IGETC, it is much more flexible.

If entirely completed and certified it is accepted by most CSU schools as completion of all lower division general education requirements. Even if not entirely completed, individual courses can be certified on the CSU pattern.

Although it is highly recommended that you complete a certification form before transferring, it is even possible to come back later and have courses certified if they were on the CSU pattern in the appropriate area at the time they were taken.

Although a completed CSU pattern does fulfill the requirements for admission it is not required for admission. If you decide not to complete it, be certain to meet the entrance requirements to the CSU.

An obtainable goal for many students is to arrive at the transferring institution having completed lower division general education and all lower division requirements for the major.

The transfer student is then working

toward graduation at the same pace as a student who began as a freshman at the four-year university. In order to accomplish this we recommend development of an educational plan with a counselor or academic advisor at De Anza.

In addition, check in with us frequently during your time here to ensure that you are following a plan that meets your current goals. We don't want you to end up like the above U.C. San Diego student who neglected to have his IGETC certified before leaving De Anza.

Before you transfer, complete and submit a General Education Certification Request form (available in the administration building lobby).

The form should be submitted at the end of your final quarter at De Anza. Students can turn the form into Admissions and Records or drop it in the form's table slot. Evaluations personnel will try to certify it within ten working days.

Evaluator Elizabeth Sennewald encourages students to write "after grades are posted" on the request form for clarification. She and fellow-evaluator Cynthia Romatz remind students to see a counselor or academic advisor if they have any questions about appropriate coursework for the IGETC or CSU G.E. patterns.

Jane Godley is a counselor for the De Anza College counseling department.

Student

Activities

Week of April 17 - 23

Food Service Menu:

Monday: Hamburger or Veggie Burger & Fries.

Tuesday: Hot Turkey Sandwich & Mashed Potatoes.

Wednesday: Beef Stew Noodles.

Thursday: Chicken Tostada.

Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday, April 17

Outdoor. 7:30 a.m. - 1:30 p.m., Main Quad.

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.

Disabled Students Unlimited - Officers Meeting. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

ICC Officers Meeting. 1:30 p.m. - 2:30 p.m., Meeting Room 1.

Honors. 2:30 p.m. - 3:20 p.m., Student Council Chambers.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Tuesday, April 18

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Student Nurses Organization. 11:00 a.m. - 12:00 p.m., Student Council Chambers.

Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 1.

Brothers & Sisters United - Church Rap Group Singing. 12:00 p.m. - 1:30 p.m., Patio.

Students for Justice. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Student Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.

Wednesday, April 19

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Council Chambers.

Amnesty International. 12:30 p.m. - 1:20 p.m., L76.

Lesbian, Gay, Bisexual Association. 12:30 p.m. - 1:30 p.m., L92.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L35.

DASB Finance Meeting. 2:00 p.m. - 3:00 p.m., Meeting Room 1.

Red Wheelbarrow (formerly Bottomfish). 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Club of Iran - Movie Show. 8:45 p.m. - 11:00 p.m., Forum 4.

Thursday, April 20

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Club Day. 11:00 a.m. - 1:00 p.m., Main Quad.

Auto Tech. 11:30 a.m. - 12:00 p.m., E 12B.

Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., L21.

Muslim Student Association. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:30 p.m., L26.

Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.

Investment Club. 6:00 p.m. - 9:00 p.m., Student Council Chambers.

Friday, April 21

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Grace Fellowship. 11:30 a.m. - 1:30 p.m., L21.

De Anza Taiwanese Association. 12:30 p.m. - 5:00 p.m., L31.

Vietnamese Student Association. 12:30 p.m. - 5:00 p.m., Student Council Chambers.

Dance Connection - Rehearsal. 1:30 p.m. - 5:30 p.m., PE11U.

Saturday, April 22

Tai Chi / Wushu. 1:00 p.m. - 6:00 p.m., PE 14.

Sunday, April 23

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

A student compares buying books online to buying books on campus

■ BOOKS

From front page

prices, meaning the prices probably are very similar to De Anza's. Typically you can save a couple bucks on textbooks, or even worse, come up with no savings at all.

One of the biggest drawbacks to savings is that Varsitybooks.com does not sell used textbooks. Although, once you buy a book, you have the ability to sell it to the De Anza Bookstore after its use.

"As long as there is a demand for the book, the school will always buy it, regardless of where it was bought," Jim Ladd, Director of Foothill and De Anza Bookstores, said in regard to the buyback policy.

Keep in mind that this comparison was only from one online bookstore to De Anza's bookstore. My advice is to look at your situation, see what option you prefer, check prices, and then make your decision.



Lynn Edwards / La Voz

Part-time instructors hold rally on patio stage

Demanding equal pay for equal work, this part-time instructor dresses up like a bird, in reference to the moniker Freeway Flyer. Part-time instructors are often called freeway flyers.

See the full story starting on the front page.

Backtalk

Compiled by Chris Pommier
Photos by Michelle Hecht

What do you think of part-time instructors' working conditions?



Tanika Conley

"If they're working on an hourly basis everyone should be paid the same. I think they should work five plus hours to get an office."



Jodi Wulff

"Two of my teachers are part time. I don't see any difference in the way they teach than the full time teachers. I think they deserve more."



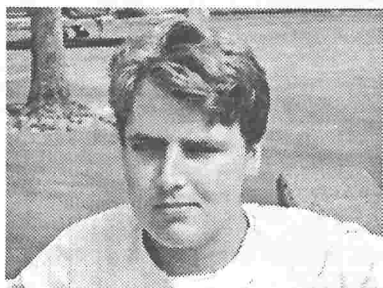
David Ta

"They seem understaffed. It's not fair at all to pay them less than what other teachers get."



Quynh Lai

"I don't think they should get paid as much as full time teachers, but 37 percent is pretty low. Raise it to 60 percent."



Mike Mastre

"I heard they are pretty bad. I don't think that's fair. I think they should be paid the same as full time teachers."



Dennis Steel

"I believe they are exploited, underpaid, and they don't get paid enough for what they do."

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Announcements

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LA VOZ

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