



LAVOZ

October 22, 2001

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A First Amendment student newspaper

The voice of De Anza

Students protest war



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**UNITED WE LEARN
11:30 A.M. TODAY
PATIO STAGE**



Protestors have been highly visible in the Main Quad for the last few weeks, in the aftermath of the US attacks on Afghanistan. Some protestors say they are confused, but they support the US, but not the military actions toward Afghanistan. The protestors display posters asking for peace and a cease to the alleged innocent killings in Afghanistan. Complete story in La Voz next week.



Robert Haugh (3) / La Voz

Difference between opinion and news

Many readers of *La Voz* aren't aware about the editorial and news stories in the newspaper.

We have received comments saying our articles are biased. Some readers have mistaken editorials and opinions for news stories. There are several ways to distinguish between news and opinion stories.

News articles are straight to the point. The focus of a news story is detailed information the reader needs or wants to know.

News stories include De Anza issues, current events, political conflicts, consumer information for students, and stories that show patterns in issues that are relevant to the De Anza community. News stories should be useful and are

meant to educate the reader. Writers do not include their thoughts and beliefs in news stories.

Visually, news stories are right justified, which means the edges of the story are even and appear in a straight block format.

News stories do not include photographs of the reporters.

Examples of news stories published in *La Voz* include protests, controversial issues, De Anza Student Body elections, and cultural celebrations.

Opinion stories have several purposes: they may try to persuade readers to vote one way, to act on something, to change their

views on an issue, join a cause, or fight an injustice.

Not only does the writer express a strong opinion, he or she takes a side on an issue and defends the opinion with facts.

Viewpoints reflect the beliefs and ideas of the writer and not necessarily the entire newspaper staff.

Opinion stories are personal views, but the story does relate to news and ideally is relevant to the reader.

Unlike news stories, opinion stories are not justified; the right edges are uneven. The page heading will include a word such as "opinion," "viewpoint," "editorial," "letters to the editor," "perspective," or "forum," which will indicate these stories are from an individual or group's

point of view.

Past opinion articles published in *La Voz* include opposing viewpoints on propositions, personal experiences regarding different issues and responses to previous editorials. It is our intention to publish news stories covering all sides of an issue in a non-biased format, and also publish opinion pieces which reflect the views of our readers.

What should you do if you disagree with a view given in *La Voz*? Write a letter to the editor. E-mail your thoughts to lavoz@fhda.edu, or place letters in the black mailbox outside of L-41. It is your right and we want you to use it.

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of maximally 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

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Letters to the Editor

Apology first, penpals second



Dear Editor *La Voz*,

I found the picture and letters from Deguzman on the front page of the *La Voz* (10/8/01) to be in very bad taste to say the least. The by-line on this story, which is not even a story only letters from the suspect, suggests that the suspect wishes to hear from "... DA voices ..." the very same voices his plot sought to silence. This thinly veiled attempt to gain favor (for court no doubt) and get some positive ink from De Anza students is too much. How about an apology letter first, before we promote a pen pal campaign with this individual who by his own words and expressed intention planned to carry out mass murder at De Anza. I find this overture from behind bars to be insulting to anyone who attends or works here. A smiling high school "prom like" picture on the front page was more than I could stomach. If this "story" needed to be in the paper at all, then use a file photo and back page it. I mean what's next, a candlelight vigil and speeches about how he was victimized? Why not a Bin Laden picture and letter campaign for the next issue.

Let us not forget the plan this man apparently intended to carry out may now seem like small time mischief compared to recent events, but make no mistake the intention was mass murder just the same. The cult of glorification in and around this type of behavior and these individuals needs to stop. Who is at the wheel down there at the *La Voz*? Could we please get a little editorial maturity, I am happy to help. I for one need no further reminders about the shadow potential of human nature.

-Charles B. Ramskov
Psychology Instructor

P.S. Deguszingman may have more luck with the showers at the federal prison.

Editor's note: This letter is reprinted exactly as written.

Senate's stance unrealistic

Dear Editor,

In the Oct. 8 issue of *La Voz* page 12 there was an article on the school senate's response on the Sept. 11 terrorist attacks that killed over 6,000 innocent men, women and children. This attack was the most "successful" of many such attempts over the last few years, which have previously killed hundreds of Americans. We have let incident after incident go. Now, if you count the attempts the government has stopped we're talking about a lot more potential deaths.

So after not responding to attack after attack, this one was too terrible to let go. Terrorism must end! So President Bush did the right thing on declaring war on terrorism.

However, what was our student body's response? "The Senate encourages a stance against all acts of violence." Really? You mean that if some crazy criminal breaks into your house to hurt your family and rape your sister you would not do whatever it takes to stop him?

For you liberals who have trouble with reality let me explain something to you. What is America? It is not some giant business conspiracy trying to pollute the world. It is not some system set up by a bunch of dead white men to control everyone else.

America is us. Anyone who is a citizen of the United States is part of America. We are like a giant tribe or family of over 250 million people who have come from every country on the planet to have "Life, Liberty, and the Pursuit of Happiness." Some of the reasons America was formed was to show the world the right way to live, and we have. Just look around at the different people at De Anza living together in peace.

Now our family is being attacked. They have broken into our house and are killing us. They must be stopped. Our government is supposed to keep us safe. It is the only organization that can stop this terrorism. President Bush has promised to do just that. Therefore we should back him up as he makes the world "safe for democracy."

-Larry Nicholls

No option but war

Dear Editor,

Read the fine print: War is not patriotic. War is something we should never want or desire. War is hell. Ask anyone who's been through a war and they'll agree. The problem is often we run out of options and the only thing left is war. BE AWARE! I support our armed forces and the men and women who risk their lives to protect our way of life. I am the son of a retired Air Force captain and I am proud of it.

The problem I have is as soon as we decide on war, we stop trying to find a different solution. Think what would happen if we did this for technology. We'd develop a really good computer to a point and stop. We wouldn't advance. We'd just stop. Stagnation. Is that what we want? Throughout history we reach the conclusion of war and we stop. We start to focus only on the concept of war.

Let's move on. Let's challenge ourselves to find new ways to re-define civilization. What's occurring in Afghan right now is a tragedy. Afghanistan's situation has been a tragedy for decades. This is nothing new.

I myself can see no other way to resolve the conflict. I realize that if we didn't act, then we might encourage certain people to continue their attacks. If we let people get away with murder, then we are saying it's okay. I wish there was another way. But I can't see it. I wish for peace, but realize why there is a war.

I urge all of you who take the time to read this, to wish for peace and try to find a better solution. By actually taking the time, you've already proven you are not dead set against alternatives. I applaud you for that.

-Nate Butler

Security vs. civil liberties

are we giving up essential freedoms or saving lives?



Meribeth
Davison
STAFF WRITER

Do you think the 266 plus people on board the four flights that fell victim to hijackings on Sept. 11 would have minded if one or two of their civil liberties were curtailed?

Unfortunately we can't ask them, because they perished that day.

I have known for a long time that airports have had a less than safe security system. My mother worked in air freight for over 25 years, and as a child I remember being allowed out on the tarmac with her to watch planes being loaded with all kinds of things, and sometimes it would be right next to the area where people were boarding for commercial flights.

What kind of airport lets an 11-year old out on the tarmac? Apparently San Francisco International does. SFO also lets a man with a pocketknife on board an international flight to Australia. I know this because the man in question is a friend.

Since the tragedy, many people have been up in arms about the loss of our civil liberties with more airport security. One has to wonder, are we really giving these liberties up?

What the Europeans and Israelis have known for a long time is civil liberties and so called rights are relinquished when terrorism is suspected or probable. At what point do we finally realize we must take steps to be sure this tragedy is not repeated?

Those measures enacted after the Oklahoma City bombing were insufficient and short lasting. We, as a nation, grew complacent and ineffectual. We forgot the lesson. We are vulnerable.

What right, or freedoms do you have as an individual are so important that would allow 6,000 more people to die?

Those measures enacted after the Oklahoma City bombing were insufficient and short lasting. We, as a nation, grew complacent and ineffectual.

What 670 million annual passengers of airlines don't know is that the airports have had "the security of a Laundroma," says aviation consultant Mike Boyd. It is pretty much common knowledge that the people who are entrusted to ensure our safety are often underpaid, overworked, with out benefits and sometimes do not

speak fluent English. Who's hands are you really putting your life and well being into?

Not only is the security screening the problem it is also that too many unaccounted people have access to the plane.

If you think this lackluster security only happens at airports like Dulles, SFO or LAX, think again. In Aug. 2000 a

At what point do we finally realize we must take steps to be sure this tragedy is not repeated?

dynamite bomb was slipped past security at San Jose International airport. This was a test bomb and the fact that it still went past security should raise some eyebrows of passengers. The airline that failed to detect the bomb was Trans World Airlines. They were never penalized for this.

On a recent trip, I had a stop at an airport where I did not get off the plane. The security measures they take to ensure I am the same passenger I was when I got on the plane at San Jose International were atrocious. They did not check my boarding pass; the only attempt they made to find out if I was a passenger was to check off my name on a checklist. There was no checking of a picture ID or anything.

As for checking the plane before the next passengers boarded, they only checked the seats that had garbage or debris in them. What about the other 100 or so seats in the plane? What about the pockets behind the seats or the overhead bins?

They were never checked. As far as carrying weapons on to planes, we all know that guns are not allowed on a plane. However, what about pocket knives and box cutters? Bill Barbour, the president of Argenbright, who provides security for more than 40 U.S. airports including 17 of the nations busiest, said, "[That] it appears that all the items used by the hijackers were permitted under FAA regulations." Who needs a box cutter on an airplane? Who needs a knife on an airplane? No one.

So you have to stand in line for an hour. So you have your bag searched. You don't have anything to hide?

Do you?

It is not about getting there in a certain amount of time anymore, it's about getting there alive.

So before some of these ultra-liberals get up in arms about our civil liberties being taken away, they should stop and think about what the 6,333 people who are missing in New York City might have to say about it. Do you think they would have minded?



Grace
Chung
OPINIONS EDITOR

As students of American history, those of us who bothered to stay awake during class know that one of the greatest things about our court system is the fourth amendment, which constitutes unreasonable search and seizure absolutely illegal.

Before anyone, anything or anyplace can be invaded by the police or any other federal entity, that entity must first prove to the court that there is probable cause

Another constitutional right guaranteed in the Bill of Rights is Habeas Corpus, or "bring me the body" in Latin. This means that a person cannot be put in jail indefinitely without a trial.

This is absolutely essential to both our court system and our freedom. Without it, people could be imprisoned simply because the police suspect wrongdoing. No crime need be proven, and no rights need be given.

It would be the Salem Witch-hunt, the World War II detention of the Japanese, and KKK lynch mobs all over again, three of the most shameful, unjust and un-American events in our history.

Ashcroft, again, does not seem to agree with this conclusion or the United States Constitution. If he gets his way, immigrants like our exchange students

[An America without rights] would be the Salem Witch-hunt, the World War II detention of the Japanese, and KKK lynch mobs all over again -- three of the most shameful, unjust, and unamerican events in our history.

of a crime, and that therefore, a search is reasonable and necessary. Up until recently, this constitutionally guaranteed right included phone calls, both at home or from the increasingly popular cellular phones, which proliferate the De Anza campus.

However, because of the fear that the terrorists managed to instill in us, U.S. Attorney General Ashcroft and President Bush have asked Congress to pass legislation that would legalize government eavesdropping without the necessary procedures, like proving that a person may be guilty of a crime. Instead, they would be able to pry into anyone's business, for any reason at all. This means that we may not be the only ones to hear our phone conversations at any given time.

Is it likely? No. However, if Ashcroft's bill gets passed, it is definitely possible. Think about it. In recent years, angry, irate teenagers have been labeled as potential terrorists, if not necessarily in conjunction with the likes of bin Laden.

What if, because of people like DeGuzman, students with anger management issues or depression brought on by social alienation are targeted for phone tapping?

It could happen, and not only to that unfortunate person, but also to every person he or she talks to on the phone. This could be friends, family, a significant other, or even a classmate. Therefore, this would touch everyone, and Big Brother would be watching virtually everyone. Privacy as we know it would end, and nothing would go unpunished or unheard.

could be put in jail for any length of time without a trial or set date of release. A person could die waiting for justice.

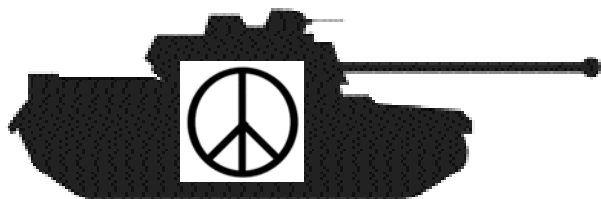
If this comes to pass, we would be no better than Nazis, who put millions of innocent and good people in concentration camps without proof of any crime whatsoever, like us, doing this in the name of national security. How can we, who take so much pride in the fact that such a thing could never happen in America — although it did — allow it to happen again?

We claim to be trading our liberties and hard earned civil rights for protection from a great evil, but Ashcroft and Bush demonstrate the real evil: corrupting our cherished constitution in the name of fear. The only effect that we will create is the satisfaction of those that would happily see the American way of life disintegrate.

If we, out of cowardice and fear, allow the trampling of the freedoms that make America great, how can we think that we still deserve to be called "the land of the free and the home of the brave?" We do not even have the luxury of the WWII Germans who claim that they didn't know. We know full well what we are doing and have countless examples of the follies of our ancestors.

For once, let us learn from our mistakes and the suffering of our forefathers. We cannot let terrorists bully us into giving up that which we treasure most. As Churchill said, "we have nothing to fear but fear itself," and if Washington were alive today, there is no doubt that he would ask if we are going to let all of the efforts of our founding fathers be in vain.

International student reflects on role of America *thinks war is only solution to end terrorism, bring justice*



Peggy Chu Kimball
SPECIAL TO LA VOZ

Oct. 11 marked the one-month anniversary of the American World Trade Center attack by terrorists.

I am still feeling sad and angry about the attack and I do not believe there is a single reason to kill more than 6,000 innocent people.

Those people didn't deserve to die; they were just innocent citizens going

about their everyday lives.

Osama Bin Laden and his Al Qaeda groups want to paralyze and destroy our philosophies.

Americans haven't done anything to them except promote freedom and civil liberty values around the world.

For the last couple of weeks, we read many articles from different Bay Area newspapers in my English classes.

A group of students in one class used a listserv to debate whether or not we should attack Afghanistan, which harbored or trained the terrorists.

Many support the war with Afghanistan. One reason they give is that we should not back down from terrorists.

We should realize that an appropriate response is necessary. We have to stop them before they hurt more people.

I really liked the statement Quang

Pham, one of my classmates, made. He said, "if the situation becomes desperate, I would be honored to serve the country to defend its freedom and beliefs.

"Sometimes we just have to sacrifice for the country, for the common wealth."

That brought tears to my eyes. I am a foreign student from Taiwan, but I feel we are all Americans now. We should unify more than ever.

Of course, there are some controversies. Some of my classmates did not support the war.

Most of them believe the war cannot solve any problems and that it will simply hurt more innocent people.

They think we should just stop, listen, and talk before we take any action.

Similar opinions became apparent through "stop war" demonstrations on the De Anza campus the last couple of weeks.

I asked one of the demonstrators one day: "Why are you doing this? Do you know those terrorists killed more than 6,000 innocent people for no reason at all?"

She replied, "How do you know there are no reasons? If terrorists are willing to kill themselves for what they believe in, there must be reasons."

I said that fanatics and regional cults kill themselves for wrongful reasons. And people like Bin Laden teach that if their followers die for their religion, they will become martyrs.

I asked her whether she knew that the Muslim religion con-

demned terrorist acts. Hamza Yusuf, an Islamic scholar, mentioned in the San Jose Mercury News that the prophet Mohammed said to not kill women, children, noncombatants or old people.

"Doesn't that make them murderers?" I asked her. She was speechless.

Although I prefer love and peace to war, I'm afraid that war might be the only solution to end terrorism.

Violence will not go away, and I believe that the murderers should be brought to justice.

Our country just wanted the Taliban to hand over Bin Laden and his group. Since they didn't comply, what option do we have other than war?

We are not being immoral. I truly have never seen a country in the world more concerned about human rights than America.

The anti-war demonstrators at De Anza College have every right to voice their beliefs.

However, I think they could have used their energy to come up with at least one of their so-called "peaceful" solutions.

Furthermore, the war is a reality. I believe we should focus on doing our part, as citizens, to help our country and victims of the war on terrorism.

"Although I prefer love and peace to war, I'm afraid that war might be the only solution to end terrorism."

"We should realize that an appropriate response is necessary. We have to stop them [the terrorists] before they hurt more people again."

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Online alternative to bookstore woes

put off by high prices and low sell-back returns, De Anza student develops online book mart

by Julie Jervis
STAFF WRITER

Good news may be just around the corner for students who are fed up with long lines at the bookstore and a complex system of textbook buy-back rules and restrictions.

Appalled by the number of students who couldn't afford textbooks for classes, and put off by the campus bookstore's limited buy-back arrangements, Reggi Mainero, a liberal arts student at De Anza has created her own online used book mart.

"The first quarter I was here, I missed the deadline to sell back my books," said Mainero.

"The next time I tried to sell them a book, they only offered me \$7 and I had originally paid \$42," she added.

If a book is on the list to be used the next quarter, the bookstore will pay 50 percent of whatever the student paid, and then sell the book for 75 percent of its price. This is standard policy in college and university bookstores throughout the state, according to Deryl Jones, Associate

Director of the De Anza Bookstore.

Books that will not be used the following quarter will be assigned the wholesalers' value, which is why Mainero was only offered \$7 for a \$42 book.

Several students indicated that they didn't feel the book buy-back deal was fair.

"We don't get a lot back," complained Katie Banh and Tina Nguyen. "Then they change the edition every quarter so you can't get anything."

Mainero shares their frustration on the subject of revised editions, and says she has heard this complaint a lot, especially from overseas students who are already paying expensive tuition fees.

Determined to find a simple yet effective solution, entrepreneur Mainero designed a used book buying service on paper, and called on a friend of a friend to help bring the service alive on the Internet.

After a summer filled with hard work, business advice and legal consultations, the final service operates in a similar way to an online bulletin board.

Potential buyers and sellers are able to click on the service they require at

www.textbookalternatives.com.

Sellers enter details of their books in specified fields, including the date of availability.

According to Mainero, this feature will help reduce the stress students face when up against a deadline to sell or buy.

Alternatively, buyers enter details of the book they're seeking and are then automatically matched up with the e-mail addresses of hopeful vendors. The final purchasing transaction takes place at the ease and convenience of the two parties involved.

Across the campus, many students reflect positively on Mainero's idea. "Last time, it took me almost two hours to get through the bookstore, and by then all the old books were already gone," said student Kyle Holland.

Mainero plans to charge sellers 10 percent of the book's asking price, which helps pay for the web domain, maintenance and update costs.

"It's a one time payment and the book stays listed until it's sold," said Mainero.

To ensure the list doesn't get stale, sellers have to visit the site each week and check a box to indicate their books is still available. Mainero said she would not charge a re-listing fee if someone forgot to advise of a book's availability, but hoped

this measure will keep everyone responsible and provide the best service.

Not all students are in favor of paying a mandatory fee. Lynn Wu pointed out that there are already many free bulletin boards around campus, although Henry Nguyen felt a fee would be acceptable, especially if "you get a better profit than what the school bookstore gives."

Jones welcomed the Web site as a good idea, especially if it meets students needs.

"We've been thinking of putting up a bulletin board or putting something on our Web site," Jones said.

"But our own Web site is quite limited right now. This is a good alternative."

According to Jones, the De Anza bookstore uses an outside wholesaler, who comes in and runs the textbook buy-back program.

According to Mainero, one of the advantages of the online system is the fact that students at other colleges, like Foothill and West Valley, could also participate.

"In fact," she adds, "there's no reason why this could not go national."

The launch of the Web site has yet to be determined.

"[My first quarter], I missed the deadline to sell back my books ... The next time ... they offered me \$7 and I had originally paid \$42."

- Reggi Mainero

Smart card changes

by Zach Smith
STAFF WRITER

Student ID cards, often referred to as "smart cards," are in the process of being upgraded at De Anza, as well as is the system that supports them.

In the meantime, some students have been inconvenienced by the need to upgrade their cards, in some cases just weeks after receiving their first card. This has caused a considerable amount of frustration, according to Alicia Rivera of the Open Media Lab.

The ID cards feature a computer chip, hence the term "smart," which allows them to be used to store the electronic equivalent of cash. This chip is in the process of being upgraded, says Mike Flores of the DASB carding office, to provide more memory. But that's only part of the story.

Jim Keller, Vice Chancellor of Business Services for the district explains that whereas previously the system had relied on a server located in Florida, the new approach will rely on off-the-shelf parts obtained locally and a local database. This would be especially smart if, as DASB President Shirin Darbani suggests, the company previously providing card services was overly expensive. At any rate, Keller says the new card readers will be more flexible as well, capable of reading several card types.

Toward the end of October, says Flores, vending machines (both soda and snack), the cafeteria, printing at the Open Media Lab, and photocopiers will accept cash-holding cards.

Registered students who have the old

cards should exchange their cards for new ones at the DASB carding area. There is no charge for the new card, and any funds held on the old one will be transferred.

The long-term plan for the ID card appears bright: Flores notes the college may allow the cards to function at the bookstore and the cashier's office, with larger purchases requiring the use of a PIN.

According to Keller, one possibility coming closer to reality is using it to vote, a major item that students wanted when the smart cards were adopted several years ago.

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GOLDEN GATE UNIVERSITY

Free massages Thursday

by La Voz Staff

De Anza's massage therapy club will be giving free mini-massages to the college community on Thursday, Oct. 25, from 11 a.m.-2 p.m., in the Main Quad, Sunken Gardens, and the lawn.

The event is in conjunction with Massage Therapy Awareness Week (Oct. 22-Oct. 29).

The theme of this year's week is "Massage—It Really Works."

According to instructor Jeff Forman, De Anza is the first California community college to offer a state accredited massage therapy program. The program's intent is to prepare students for gainful employment in what Forman says is a rapidly growing field that is quickly becoming part of the mainstream of our society.

Alumnus of De Anza's massage therapy program will pass the National Certification Examination for Therapeutic Massage and Bodywork.

De Anza offers a 29.5 unit certificate of achievement as well as a 38.5 unit certificate of proficiency and an associate's degree. According to Forman, the program takes about two years to complete.

This winter quarter, De Anza will offer evening massage therapy program classes, for the first time.

For more information on the program, contact Forman at 408-864-8910, or visit the department's Web site at www.deanza.fhda.edu/depts/pe/massage.



La Voz file photo

A massage therapy student displays her skills during last fall's Massage Therapy Awareness Week.

La Voz wins at journalism conference

The La Voz staff won 19 awards for its 2001 edition at the annual Northern California Journalism Association of Community Colleges conference, held Saturday, Oct. 13, at San Francisco State University. JACC awarded *La Voz* in the following categories:

- General Excellence: Tabloid Size Newspaper
- General Excellence: Online
- 2nd Place: Front Page Layout—Tabloid Size Newspaper
- 2nd Place: Line Illustration—Eric Lerner
- 2nd Place: Editorial Cartoon—David Codeglia
- 3rd Place: Informational Graphic—Jon Paul Hoomstra
- 3rd Place: Depth News Story—Monica Krauth and Robert Haugh
- 4th Place: Investigative News Story—Alex Ionides
- Honorable Mention: Photo Illustration—Karl Dotter and Caroline Perez
- Honorable Mention: Informational Graphic—Karl Dotter
- Honorable Mention: Informational Graphic—La Voz Staff
- Honorable Mention: Sports News Story—Robert Haugh
- Honorable Mention (2): Editorial—La Voz Staff
- Honorable Mention: Photo Story/Essay—Robert Haugh
- Honorable Mention: Feature Photo—Tammy Roseberry
- Honorable Mention: Headlines—La Voz Staff
- Honorable Mention: News Photo—Robert Haugh
- Honorable Mention: On-the-Spot Newswriting—Jasmin Bodmer

Disability awareness week at De Anza

For the first time at De Anza College, the DASB Senate Programs Committee is hosting a week of speakers, games, and informational giveaways in celebration of October's Disability Awareness Month.

The following is a schedule of events for students interested in getting involved.

Tuesday, Oct. 23:

Various speakers will perform on the patio stage from noon to 1:30 p.m.

Wednesday, Oct. 24:

A contest will be held at noon on the patio stage. Food and prizes will be provided.

Thursday, Oct. 25:

More information in the Main Quad about disability awareness.

DASB invites all students to join the events and experience Disability Awareness Week.

- Courtesy of Sheera Leeder, DASB Senator

CAMPUS NEWS & EVENTS

United We Learn, 9-11: Roots & Implications: Students For Justice will be holding a forum "as we gather to discover and understand." Join students, faculty, and staff on the De Anza Patio, today, 11:30 a.m.-1:30 p.m. Guest speakers to include former Marine Corps Corporal Jeff Paterson, Sociology Professor Rich Wood, and a representative of the Muslim community.

Blood Drive: A blood drive will be held on Wednesday, Oct. 24, from 9 a.m. to 3 p.m., in the Student Council Chambers located on the lower level of the Campus Center. Door prizes will be awarded: four \$50 drawings for donors, one \$100 prize for the club with the most members and/or friends that donate, one \$75 prize for the club in second place, and a \$50 drawing for clubs that volunteer.

Fall Job Fair: The Fall Job Fair will be held Thursday, Oct. 25, 10 a.m.-2 p.m., and will be held in the Hinson Campus Center. Volunteers receive a free lunch and a certificate indicating participation for professional develop-

ment purposes. For more information, call Career Center Coordinator Cindy Lister 408-864-5716.

Buy a Politician: DASB and ICC members will be auctioned off Thursday, Oct. 25, 12:30 p.m.-1:30 p.m., in the Main Quad. Bids start at \$5. Proceeds will benefit a new Performance Hall. Buy someone, get dinner free that night at 6 p.m.

Pick-Up Litter Day: Join the Life Renaissance Club on Friday, Oct. 26, at 1:30 p.m. at the Sunken Garden to pick up litter to help keep the campus beautiful.

Masquerade Ball: Asian Pacific American Students for Leadership will team up with International Student Volunteers to co-sponsor a dance Friday, Oct. 26, 8 p.m.-midnight in the Campus Center, to raise funds for the American Red Cross. The cost is \$5 with costume, \$7 without, and features DJ Soullone and DJ Jose Celsius. Prizes will be awarded for the following categories: most creative, scariest, and best costumes.



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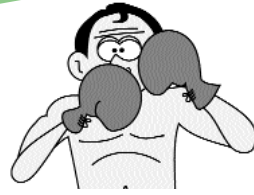
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- A Career as a Licensed Acupuncturist
- 12:45 The Master's Degree Program in Traditional Chinese Medicine
- 1:15 Traditional Chinese Medicine in Practice - A Demonstration
Treatment by Senior Faculty
- 1:30 Panel Discussion with Current Students & Alumni
- 2:00 Campus and Clinic Tour - Tea and Snacks with
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VIOLENT CLUBS?



Sport clubs deny violence component

by Meribeth Davison
STAFF WRITER

The Fall 2001 De Anza club brochure states that the Inter Club Council "will link students through social and service oriented activities and encourage growth in our diverse community."

The clubs stress that the main purpose of clubs is to promote unity and diversity. De Anza offers a wide variety of clubs for students to choose from, ranging in interest from cultural, political, religious, special interest and academic to sports oriented.

Wrestling Appreciation Club members said they don't believe their club promotes violence. On the contrary, it provides entertainment for De Anza students. WAC was started approximately two years ago, and has gained fanfare from students since its inception.

Club member John "formerly known as Tony De Anza" Bautista said that WAC brings diverse people together who enjoy wrestling.

WAC displays their appreciation for the sport with regularly held demonstrations in the Main Quad and on the Campus Center Patio Stage.

According to WAC, the club has never experienced any problems with being too violent, and has never received a complaint from campus security or students.

WAC said the demonstrations in no way advocate violence on campus or other wise. The club pays the utmost respect to its members, fellow students, and faculty.

Mark "Spork" Arce, latest addition to the WAC membership, said the demonstrations are not about roughing each other up. Arce said putting on a demonstration for students brings about "an adrenaline rush."

Although ICC adviser La Donna Yumori-Kaku would not comment directly on violent clubs on campus, she said clubs often employ non-violent themes.

Yumori-Kaku said she prefers clubs that don't focus on violence.

ICC stands firmly on the belief that clubs are on campus to provide a place to socialize with other students who have the same interests.

"Especially with the September 11 incident, with people getting kind of scary and stuff, I wouldn't want a student here at De Anza to feel like there's a violent club on campus," said Yumori-Kaku.

Another physically involved club is the

Shotokan Karate club. The club brochure statement states that Shotokan Karate has sparring matches and practices. The club is also involved with demonstrations and tournaments.

Frequent practice and demonstrations might increase the risk for injury. WAC said for the club, safety is a concern, but not a problem.

Since WAC has never experienced any major injuries caused during one of the demonstrations, club members said they consider the club safe.

According to WAC, the student audience is also safe during the demonstrations. Demonstrations have never seen spectator interruptions or distractions of any kind.

WAC said the club is just like any other club on campus and actually has quite a bit of support from students and faculty. Club member "Spork" Arce summed up the credo of WAC: they are a "fun group of guys and girls."

MOST COMMON INJURIES

for Wrestling and Martial Arts

- Pulled muscles, known as strains: these injuries can limit or end participation and may be caused by poor warm-up or fatigue.
- Sprains and strains of the foot: caused by training techniques and/or footwear.
- Sprained knees and ankles: caused by poor running surfaces.
- Hip and back pain: causes are most often complicated and serious.

- information compiled from
<http://library.thinkquest.org>

Wild WWF wrestling:

what lies at heart of WWF: masterful sport or mindless hoax



Jennie Shem
STAFF WRITER

Wrestling is not only a popular sport to participate in; it is also a popular sport to watch. Many people say that it is dangerous and promotes violence, but does it really?

When people think of wrestling, most imagine two guys pushing each other

around, grabbing each other, and throwing chairs and tables at each other. But they are wrong.

Wrestling is a sport that tests each man or woman's ability to overpower each other through strength and mind. Pro Wrestling is an entertaining and thrilling sport to watch because people really do want to see people look like their getting hurt, when they really aren't.

Although many people have negative views about wrestling, there are many positive views also.

For one, wrestling is a great sport to watch because it is entertaining. Not every sport has guys with outrageous names and huge muscles trying to defend their titles.

The World Wrestling Federation is a good example of pro wrestlers trying to out do each other in strength. With names like The Rock or The Undertaker it seems like they are trying to beat each other with just their names.

It's all in good fun though. What a lot of people don't think about is that these guys are working for their money.

Don't people want to enjoy what they do as a living? Well, these guys do for sure. Not only do they entertain people, but they are also having fun at the same time.

So if you've never really enjoyed wrestling because you thought it was too dangerous and influential, then you should rethink your opinion because behind those hard mean faces, you have nice and easygoing guys just trying to do their job.



Lynn Nguyen
STAFF WRITER

Sports entertainment is the name of the entertainment game. The World Wrestling Federation (WWF) has proven to be just that ... entertainment. Besides that, the WWF is all a con. College student Vincent Setiono stated, "I used to think it was real back when I

was in fifth grade, until my dad told me it's fake." From Wrestlemania, to Smackdown, the WWF is purely for commercial purposes, and it has done a great job bringing in the big bucks (except for the XFL ... boy was that a mistake). So what's really real when you're watching the WWF?

Well ... besides the ugly men (with the exception of The Rock) and the tight thongs, nothing.

Yes, I am truly sad to tell you that the WWF is simply fake. The wrestling ring has springs underneath to make it less painful, the moves they do to each other are fake, even the winners are determined before the show even starts.

And yes, even the girls are fake ... in one area or another. It's all rigged, and really, if you wanted to see some wrestling, go watch some real wrestling. That is so much better.

I'm not a fan, if you can tell. I think that the WWF is simply a waste of time. I would rather take a long walk somewhere, then sit down and watch people who wish they were actors/actresses or athletes who never reached their goal. What was with that show?

"Tough Enough" on MTV, man, reality television has really come to its last straw.

So, for those who like to watch WWF because they have nothing else better to do, or perhaps who find it entertaining, well, good.

But for those who think that the show is real and is some form of a sport, I am sorry.



Caroline Perez / La Voz

Vulnerable spots in Internet security trigger cyber attacks

by Julie Jervis
STAFF WRITER

Remember Melissa? No, not the freckled blonde from High School! This one, along with a host of other nasty worms, like LoveLetters and SirCam, committed untold acts of terror on your hard drive and caused havoc throughout the Internet.

Even though we have all learned not to open email attachments from unknown or unverified sources, experts are warning that Internet terrorist attacks are on the rise, and the most dangerous ones could be those you're not even aware of.

"The ones that sneak in and out, building up a repository of systems to launch larger attacks, are the ones to be worried about," said Eric Cole, Director of the Cyber Defense Initiative at the System Administration, Networking and Security Institute and author of Hackers Beware.

Cole, a frequent traveler, always uses intruder scanning software on his computer and warns: "No matter where I am in the world, when I leave my laptop online, in ten hours I will be scanned and probed a dozen times."

According to Cole, 80 percent of cyber attacks exploit 20 percent of known computer weaknesses, and together with the FBI and experts from industry, the SANS Institute

has issued a guide listing the top twenty most critical Internet security vulnerabilities.

While most of them relate to highly technical issues, especially programming errors in Microsoft Windows and Unix programs, the more general vulnerabilities are very easy to fix.

They include neglecting to patch unused default installation services to insufficient firewall protection and inadequate password systems.

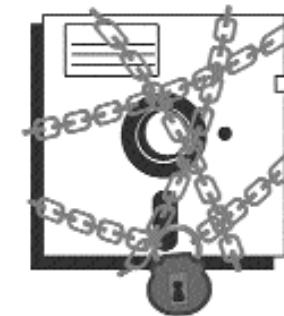
The full list can be viewed at Web site www.sans.org.

Another useful Web site to visit is the FBI's National Infrastructure Protection

Center at www.nipc.org. The site posts updated information on the latest bugs and viruses, along with tips on how to prevent them.

The following are seven hot tips from the NIPC:

1. Use strong passwords. Choose passwords that are difficult or impossible to guess, and give different passwords to all accounts.
2. Make regular backups of critical data. Backups must be made at least once each day. Larger organizations should perform a full backup weekly and incremental backups every day. At least once a month the backup media should be verified.
3. Use virus protection software. That means three things: Having it on the computer in the first place, check-



valuable for those who still dial in.

5. Do not keep computers online when not in use. Either shut them off or physically disconnect them from Internet connection.

6. Do not open e-mail attachments from strangers, regardless of how enticing the subject line or attachment may be. Be suspicious of any unexpected e-mail attachment from someone you do know because it may have been sent without that person's knowledge from an infected machine.

7. Regularly download security patches from your software vendors.

ing daily for new virus signature updates, and then actually scanning all the files on the computer periodically.

4. Use a firewall as a gatekeeper between the computer and the Internet. Firewalls are usually software products.

They are essential for those who keep their computers online through the popular DSL and cable modem connections but they are also

Martial Arts

by John Lapenias
STAFF WRITER

Among the physical education courses offered at De Anza College some may, at first hand, seem to be of "violent" nature. With classes such as karate, Wu-Shu, Aikido and fencing offered, one might even get the idea that violence is promoted on campus.

However, once given the opportunity to observe and appreciate martial arts classes for the "hands-on" education they provide, students may find them to be more focused than the average mind-wandering academic class.

In karate, throwing a punch or whizzing a kick are not the basis for the class, even though they are taught within the first three weeks.

"In karate, we don't teach people how to fight, we teach people how not to fight," said Peter Rabbitt, instructor and student of De Anza's karate course since 1980.

Students learn to channel their energy and turn that energy into aggression and control. The class practices various techniques, acknowledging respect for others and their surroundings.

According to Rabbitt, any student intending to fight is "weeded out." "Training ourselves in self-discipline, [karate] teaches people how to live in society without resulting to violence," said Rabbitt.

Aikido instructor Todd Shirley, who is also known as Tada Sensei to his pupils, described the essence of Aikido.

"This martial art isn't an aggressive art, but primarily self-defense," said Shirley. Aikido technique is based on non-resistance. Once the attacker uses resistance, he's not using Aikido anymore.

According to Jeff Adams, senior instructor of Aikido, most tactics are used directing someone's energy and guiding it out of harm's way.

Aikido almost seems to be more like a philosophy than a martial art. Adams defined Aikido as the idea to live according to the way universe works.

"When you're walking and come to a beam, you avoid confrontation with it by changing your direction. To attack is to be in discord with the universe. Taking in context there really is no conflict.

Applied to Aikido, Adams said that when attacked, he simply lets the attacker continue his course. By blending in with him, he can redirect his energy and take it to a safe place to fall.

According to Shirley, the presence of Aikido classes at De Anza is justified because "it's an awareness development that teaches the body to relax with all

VIOLENT PE CLASSES?

things in life."

None of the instructors felt that violence existed and or was promoted in PE classes at De Anza.

Some students thought martial arts is only an interest and not something necessary to survive the commute to and around campus daily.

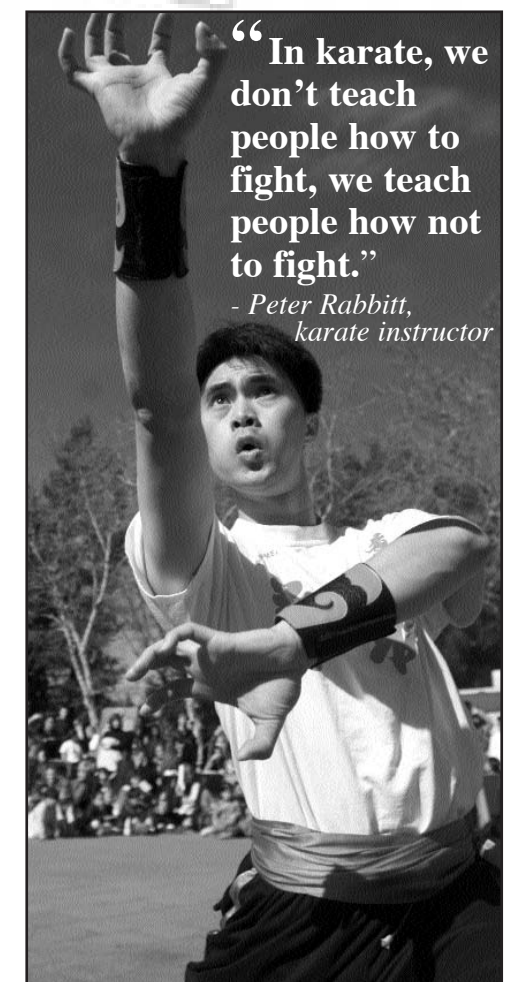
Izaan Haarhoff, a student, said, "I feel pretty safe walking around campus, even at night." Haarhoff is currently taking an Aikido night class.

The consensus among Aikido followers at De Anza is that the classes couldn't be anything other than beneficial.

According to self-defense instructor Marcia Peterson, many people don't think they will ever experience a violent attack. "But it really could happen to anyone," said Peterson.

Peterson said she didn't think that the majority of her students took a self-defense class because they felt unsafe on campus.

Do any of these courses promote violence? Adams said "you can do a physical exercise of martial arts, and it's the joy of the practice that you pursue it."



"In karate, we don't teach people how to fight, we teach people how not to fight."

- Peter Rabbitt,
karate instructor

La Voz file photo

OPINION: too much violence in entertainment industry



Kristen Wagner
STAFF WRITER

The issue of violence in arts and entertainment has been subject to endless arguments and discussion by politicians, parents and watch-dog groups.

Specifically, the effects it causes on children. Should it be blamed for the increasing reports of youth violence making headlines across the nation?

The American Academy of Child and Adolescent Psychiatry says that American children watch an

average of three to four hours of television daily.

Television can be a powerful influence on developing value systems and shaping behavior. Unfortunately, much of today's television programming is violent. Hundreds of studies of the effects of TV violence on children and teenagers have found that children may do the following:

- Become immune to the horrors of violence
- Gradually accept violence as a way to solve problems
- Imitate the violence they observe on television
- Identify with certain characters, victim and/or victimizers.

AACAP suggests that parents should limit the amount of violent television the child is exposed to or just turn the tv off. When watching the violent shows with the child, explain to them that although the actors appear injured or dead, they are only pretending. Parents should explain that violence is not the only way to solve problems, and if the child imitates the violent act on another person, that person may be seriously hurt.

Bigger steps should be taken to explain to children what they are watching, and the consequences of real violence. Some parents have installed V-chips in their television,

a program that allows TV programming to be controlled. The TV Rating System is another way to label shows of mature content. Almost every show on the air has a rating. TVY and TV7 are directed solely at children -- the latter contain themes

frightening to children under seven. Aimed at the general audience are TVG-All audiences, TVPG-Parental Guidance Suggested, TV14-Parental Guidance strongly suggested for children under 14, and TVM-Mature audiences only. Do these ratings really make much of a difference? If the parent isn't home, what will stop the child from watching; however, a crafty kid may get around that, too.

TV isn't the only violent medium that is facing public scrutiny. Explicit song lyrics by Eminem, Marilyn Manson and various hard rock and rap groups have been subject to criticism from parents, organizations and critics. Although albums carry warning labels advising "parental guidance, explicit lyrics,"

children still buy them. Video games are becoming more graphic in displaying vicious shootings and fight sequences. The same can be said about action and horror movies. Feeling overwhelmed? Go read a book. Oops, books are violent, too. Both fiction and non-fiction novels have violent elements in them to make the story more exciting and accurate.

So what is the solution? Communication between the parent and child makes a world of difference. Sooner or later, peer pressure or simple curiosity will steer the child towards some form of entertainment that involves fictional violence. If the child knows right from wrong, I seriously doubt that he will act out the violent image without prior knowledge of the aftermath. Further involvement and restrictions by the gov-

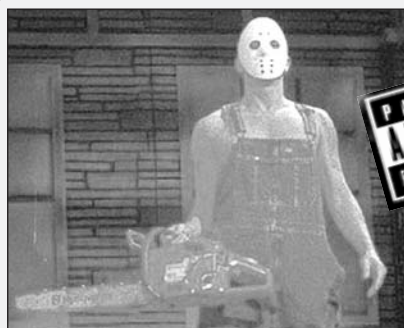


Photo courtesy of www.rollingstone.com



Photo courtesy of www.warriorprincess.com

Left: Marshall Mathers, known to fans as Eminem, has been under fire from critics, parents and social groups due to his controversial lyrics. Right: Television shows, like "Xena Warrior Princess," draw viewers in with action-packed fight sequences.

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Flea market funds go to Foothill theater

by Marcus Mora
STAFF WRITER

A portion of the proceeds from the Foothill College Flea Market will be donated to the Foothill College Drama Department, which is seeking extra money for production and advertising. The Foothill College Drama Department also wants funding for costumes, set design, guest artists, and "extra money to play with," according to Drama Department Director Jay Manley.

The money will come from the vendors who will pay for the initial expenses of the flea market, and the money left over will be donated to the Drama Department.

Manley started the flea market over 20 years ago.

From small one-act plays to large scale musicals, the Foothill Drama Department puts out five shows a year.

Last year's musical, "Showboat," included a 70 person cast with an accompanying orchestra.

The Drama Department encompasses the Foothill Music Theater, which is open to all age groups.

Auditions are open to everyone and all are encouraged to try out. Manley states that about half of the cast is normally comprised of students, and the other half are working adults from around the peninsula.

According to the press release, The flea market operates one Saturday per month in parking lot 7.

From Oct. 26 thru Nov. 11, the Drama Department will put on two one-act plays by playwright, Christopher Durang:

"Sister Mary Ignatius" and "The Actor's Nightmare." It contains adult subject matter and parental discretion is advised. For tickets, contact the box office at 650-948-4444.

Feature Foothill radio station, KFJC

by Caroline Perez
ENTERTAINMENT EDITOR

Foothill College's KFJC Radio station turned 42 years old on October 20. I spoke with Station Supervisor, Robert "Doc" Pelzel for information on the station.

La Voz: What are the key skills you or instructors hope students can walk away from classes with?

Pelzel: My top three would include an increase in ability for critical thought and analysis, an appreciation for musical experimentation in many genres and technologies coupled with a realistic understanding of the meaning and function of "commercial," and effective communication and presentation skills.

LV: Tell us about the students who go on to be on-air personalities.

RP: People from KFJC, and college stations generally, who go into broadcasting or related industry jobs most often don't seek on-air positions, instead working in behind-the-scenes support positions.

We've had KFJC vets go into sales, engineering, management, production, music label graphic design, traffic reporting, traffic coordinator, board oper-

ator, label promo rep, club booker, promotions, even station.

We have had air talent over the years, such as Michael McGuirk at 105.7 KARA, Dennis Glines at 89.3 KDON among others, but they're not a large portion of our industry placement.

LV: What are the courses most students sign up for?

RP: Every one who starts at KFJC has to go through our "Basic Training" which starts in Radio 90A.

Students who are degree-oriented or seeking a career in a broadcast related industry begin with Radio 80, which provides an overview of industry status, employment trends, and

general outlook.

LV: Tell us about the instructors, or do students learn independently as they go along?

RP: Their first couple of quarters, new students are only peripherally involved in most station operations while we provide a foundation for them to work from.

Students participate in a variety of station activities and projects, one of which is usually DJ training. This training involves being "welded" to an established DJ for about seven to ten weeks during that DJ's regular shift, and proceeding through a defined series of on-air performance drills which culminate with the trainee soloing for an hour.

During their quarter of DJ training, students are also working in other areas of station operations, many of which—like production and news/public affairs—overlap many skills with those of DJ'ing.

Upon successful completion of DJ training, students do 13 graveyard shifts to develop their command of studio equipment, on-air persona, and music selection.

The next step is to do fill-in shifts, ideally in a variety of dayparts and show styles to get a wide sample of KFJC's programming scope, and then draft a proposal and application for an airshift.

LV: How long have you worked at the station?

RP: I came to KFJC over 20 years ago, when Jimmy Carter was President and gasoline cost about 70 cents a gallon.

LV: Tell us about any memory you have that has taken place at the radio station.

RP: Recent memorable moments include successfully broadcasting six nights of live music performances which were part of the Otago Festival of the Arts from Dunedin, New Zealand. KFJC broadcast 35 bands in three days live from the San Francisco Terrastock Festival.



graphic courtesy of www.kfjc.org

Friday night fun at San Jose Museum of Art

by Jessica Rider
STAFF WRITER

The San Jose Museum of Art has its eye on young people. On the first Friday of each month, between 6 p.m. and 10 p.m., the museum's current exhibitions, live DJs and bands, poetry, performance artists, and more is offered for just a \$5 cover charge.

There are snacks, a no-host bar, and, as an added bonus and an interesting twist, all those who attend will also receive a "passport," good for admission to a club nearby the museum which is right on the edge of the downtown scene.

The first Friday program is definitely worth checking out. With new attractions each month and November not too far away, it is a good idea to enrich night with some culture.

There will be a brief lapse in December, and then the First Friday's program will return on Jan. 4. On

Friday, Oct. 5, those in attendance heard Orquesta Charanson, an Afro-Cuban charanga band led by violinist Anthony Blea. Orquesta Charanson has been compared to bands like Los Van Van and Reve Y Su Charangon.

The featured exhibition for Oct. is "Blind Vision: Video and the Limits of Perception."

A result of the work of Bay Area artists as well as international artists, this exhibition examines the limits of our vision despite our access to technology.

"I really enjoy the exhibits because they're rather dark, but you can relate to them. It's like they take something from your own life but they put their interpretation on it," said first time visitor, Susan Wu.

For more information on the First Friday Program, on becoming a volunteer, or on getting a student membership, visit the Museum online at www.sjmusart.org.

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Counselor's

Corner
How to cope with tragedy

Don Nickel
COUNSELOR

In the wake of September 11 it has been inspiring to witness how the De Anza College community has united in a determined effort to acknowledge the loss, suffering,

and now, the slow process of healing. And I don't mean united in the political sense of how we sometimes use the word, but united in a familial way.

It began early on September 11 as word quickly spread across campus of the horrific events unfolding in New York. Fortunately it was before the Fall quarter had begun and the campus was quiet. We left our offices and gathered around televisions with our colleagues in dulled confusion.

In the counseling center, we were given the choice of staying or going home since few students were coming in for assistance. All of us stayed perhaps to maintain a sense of normalcy or perhaps to engage in the company of our fellow workers.

Alternating between our offices and the television in the main lobby, I sense most of us preferred to experience the moment together rather than in the isolation of our homes. Although there was little talk, a sense of safety secured us in the face of inexplicable chaos.

Then on September 14, the De Anza community gathered together around the flagpole and participated in the period of

nationwide silence followed by a service led by Larry Burke, Dean of Social Sciences and Humanities. It was Friday, and even fewer staff and students were present, but enough to form two formidable

“And now as the events of war unfold, our campus is challenged, as all Americans are challenged, to find that sense of normalcy within us.”

- Don Nickel

ble rings around the flag, flying half-mast and blowing gently in the silence of prayer and fellowship. Larry Burke masterfully guided the service speaking in reference to the Creator, of compassion, of trying to put into an impossible perspective the events of the week. At one point Larry opened the service to all of us, and administrators, faculty, staff, and students took turns expressing their heartfelt wishes.

Again on September 27, with the Fall quarter in full swing, students and staff gathered together in the main quad for a memorial service. A panel of speakers alternated in expressing their viewpoint on how to carry forth in the grieving and healing process. All participants at one point joined hands, bowed heads and reflected on the loss of American life and on the global events that was making each day a historic experience. Counselor Jackie Reza led the audience on a community building exercise called the

Rainbow Forest where we became the wind, macaws or frogs.

And now as the events of war unfold, our campus is challenged, as all Americans are challenged, to find that sense of normalcy within us.

But throughout the campus it is obvious that moving forward does not mean forgetting but rather searching for ways of reconciling our conflicting emotions.

Many instructors are using the recent events as teachable moments, a way of providing relevance into the curriculum. A small gathering of students by the fountain in the main quad have maintained a vigil with signs promoting non-violence.

On Club Day, students and staff took turns dunking their hands in pans of brightly colored paint and then stamping their palm prints on a giant poster endorsing peace.

And so the slow journey of healing continues amid threats of new terrorist attacks and the war in Afghanistan. Counseling is spreading the word for students that we are here for those who need some assistance. If you are troubled, then you are not alone. We are all troubled, but we are prepared to assist in your needs.

Yes, I have been immeasurably impressed by the coming together of the De Anza community in responding to the needs of one another.

And so if I were to give my piece of advice of how you can help in the process of your healing, may I suggest you reach out to someone you don't know who is of a different race, ethnicity or culture than yours and make a friend. Hate and prejudice is ultimately rooted in ignorance.

The more we understand each other, the more we realize how alike we are. We make speak different languages, eat different foods and have different customs, but we all laugh and cry and love and eventually die. Look around your classrooms and find someone you might normally not talk to. Sit down next to that person and strike up a conversation. You and somebody else will both be better for it. And so will the De Anza community.

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1087 De Anza Blvd.
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no cover
October 20th, 9.30 p.m.

Britannia Arms
1087 De Anza Blvd.
Cupertino
no cover
November 3rd, 9.30 p.m.

SPORTS EVENTS

Football

Sat. Oct. 27 vs. Monterey Peninsula @ Monterey, 6 p.m.
 Sat. Nov. 3 vs. Hartnell @ Salinas, 7 p.m.
Sat. Nov. 10 vs. West Valley @ De Anza, 1 p.m.
Sat. Nov. 17 vs. Gavilan @ De Anza, 1 p.m.

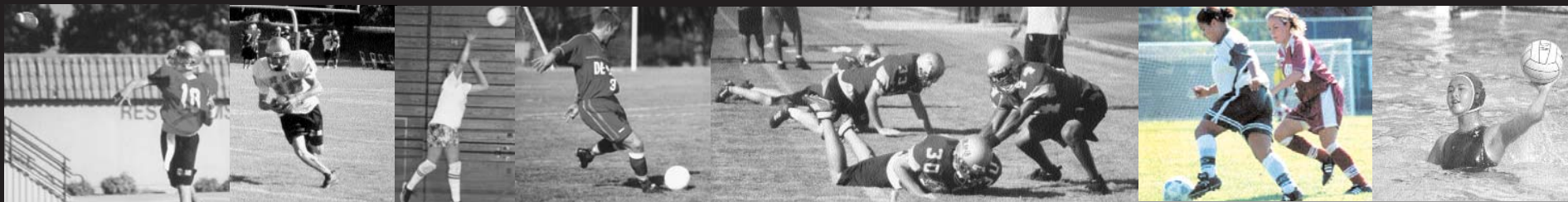
Men's Soccer

*Tues. Oct. 23 vs. Evergreen @ Evergreen, 4 p.m.

*Sat. Nov. 3 vs. Ohlone @ Ohlone, 1 p.m.
 *Tues. Nov. 6 vs. Las Positas @ Los Positas, 3 p.m.
 * = Conference division game

Women's Volleyball

***Fri. Oct. 19 vs. Hartnell @ De Anza, 6:30 p.m.**
 *Fri. Oct. 26 vs. Chabot @ Chabot, 6:30 p.m.
 *Wed. Oct. 31 vs. San Francisco @ San Francisco, 6:30 p.m.



***Mon. Oct. 29 vs. Chabot @ De Anza, 3 p.m.**
 *Fri. Nov. 2 vs. Cabrillo @ Cabrillo, 3 p.m.
 ***Tues. Nov. 6 vs. Hartnell @ De Anza, 3 p.m.**
 * = Conference division game

Women's Soccer

*Wed. Oct. 24 vs. Mission @ Mission, 4 p.m.
 *Fri. Oct. 26 vs. Skyline @ Skyline, 2 p.m.
 ***Fri. Oct. 30 vs. Hartnell @ De Anza, 3 p.m.**
 *Thurs. Nov. 1 vs. Foothill @ Foothill, 3 p.m.

***Fri. Nov. 2 vs. Foothill @ De Anza, 6:30 p.m.**
 *Wed. Nov. 7 vs. Hartnell @ Hartnell, 6:30 p.m.
 ***Wed. Nov. 14 vs. Chabot @ De Anza, 6:30 p.m.**
 * = Coast Conference matches

Women's Water Polo

Wed. Oct. 24 vs. CRC @ CRC, 2 p.m.
Fri. Oct. 26 vs. Santa Rosa @ De Anza, 2 p.m.
 Sat. Oct. 31 vs. Delta @ Delta, 3 p.m.

bold denoted home games

NOTICE OF CIGARETTE MARKETING CLASS ACTION LAWSUIT

IF YOU SMOKED AS A MINOR BETWEEN APRIL 2, 1994 AND DECEMBER 31, 1999, THIS CLASS ACTION NOTICE MAY AFFECT YOUR RIGHTS.

A class action lawsuit is pending in the Superior Court of the State of California for the County of San Diego, entitled *Barick v. Philip Morris*, Case No. 713446 UCCP No. 40421. This Notice is to inform you of the Court's decision to certify a Plaintiff class (the "Class"), the nature of the claims and defenses, and your rights in this case.

Are You Affected by This Case?

The following are members of the Class. All persons who are California resident minors (under 18 years of age) smoked one or more cigarettes in California between April 2, 1994 and December 31, 1999. The Defendants in this case are Philip Morris (as operated), B.I. Reynolds Tobacco Company, Brown & Williamson Tobacco Corporation, and Lorillard Tobacco Company.

What is This Case About?

Plaintiffs allege that during the relevant period, the Defendants engaged in unlawful, deceptive and unfair marketing and advertising practices in order to capture and induce minors in California to smoke cigarettes in violation of Business & Professions Code §17500. Based on these allegations, the Plaintiffs seek to recover on behalf of themselves and the Class certified by the Court (i) disgorgement and/or restitution of all monies obtained by the Defendants from the sale of cigarettes to minors during the Class Period, and (ii) an order requiring these practices. The lawsuit also requests an award of attorneys' fees and costs if the lawsuit is successful. It is anticipated that any such request by Class Counsel will be sought to be paid either by a deduction from any recovery obtained by the Class or directly by the Defendants. The Defendants deny all of the allegations of wrongdoing and liability to the Class. In addition, the Defendants contend that a settlement that they reached with the State of California bars this action in its entirety. The Defendants have asserted various additional defenses.

This Notice is not intended to be, and should not be construed as, an expression of any opinion by the Court with respect to the truth of the allegations in the lawsuit or the merits of the claims or defenses asserted. The sole purpose of this Notice is to inform you of the pendency of this lawsuit so that you may make an informed decision as to whether you wish to remain in or opt out of the Class. Plaintiffs will be required to prove their claims at a trial set to begin on May 14, 2002.

You May Exclude Yourself from the Class.

You have a choice whether or not to remain a member of the Class. To remain a member of the Class, YOU NEED NOT DO ANYTHING AT THIS TIME. As a Class member you will be bound by all orders of the Court whether favorable or unfavorable, and this case will resolve any claims against the Defendants you have concerning the allegations summarized in this Notice. If the Class is successful, then you will be able to participate in any recovery obtained. If, however, any judgment is rendered in favor of the Defendants, then you will not receive any recovery. Further, if you remain in the Class, you will be barred from asserting the same claims against the Defendants in any future lawsuit you bring as an individual. (i.e., any unfair competition claim under California Business & Professions Code §17200 based on the acts as alleged in this complaint). You also have the right to seek the Court's permission to intervene or appear in the action as a named Class representative and to render an appearance through your own counsel.

If you do not wish to remain a member of the Class, you must state that you wish to "opt-out" in writing to the address listed below postmarked by November 19, 2001. If you opt-out (or later) yourself, you cannot obtain any recovery obtained on behalf of the Class and you will not be bound by any Court orders or judgments. To opt-out yourself, you must write to: Carolin H. Lee, 1511 Ross Street, San Rafael, CA 94901-8943. The request should also state your date of birth.

If you are currently over the age of 18, the request should be signed by you, with your name, address, and date of birth printed below your signature. If you are currently a minor under the age of 18, the request should be signed by your parent or legal guardian, with both your name and your parent or legal guardian's name printed below the signature, along with your date of birth. If you do not make a timely request for exclusion in the manner specified you will remain in the class and be bound by the judgment in the case.

To obtain more information including a more extensive version of this Notice, call toll free 1-800-375-7768 or visit the website at www.barick.com. PLEASE DO NOT CONTACT THE COURT.

Dated: September 10, 2001.

By:
Honorable Harold S. Proger
Judge of the Superior Court

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S P O R T S B R I E F S

Women's soccer heading to title, extend conference record to 11-0

The Lady Dons soccer team extended its league leading record to 11-0 after defeating West Valley last Tuesday 2-0. Tracy Hess and Dezi Corey each scored a goal in the victory over the cross-town rival. Hess leads the team with 22 goals on the season, and Abygail Austria leads the team in assists, with 11 on the season. Goalkeeper Marie Gutto has played in over 600 minutes without giving up any goals.

The Commision on Athletics recently ranked the Lady Dons No. 4 in Northern California in their Oct. 10 poll. Visit the CoA's Web site at www.coasports.com.

Lady Dons volleyball seeks title

The Lady Dons have a 1-0 division record, with a 6-5 record through Oct. 16. Farris Sheppard leads the team with a 3.5 kills per game average. Coach Dawnis Guevera said the team is doing well and they have been "up and down a bit," but they are playing better as a team and are hoping for the best.

Important home games upcoming

Several key matchups await De Anza athletes in the weeks to come. The football team resumes division play on Saturday, Oct. 27, against Monterey. The Dons football teams hosts West Valley at De Anza on Saturday, Nov. 10 at 1 p.m., then matches up against Gavilan at 1 p.m. the following Saturday.

The Men's soccer team has a tough game tomorrow, facing Evergreen, the team that beat them twice last year. On Monday, Oct. 29, the Dons host their last home game of the season against Chabot at 3 p.m.

The Lady Dons volleyball team visits division foe Chabot on Friday, Oct. 26, and hosts Foothill on Friday, Nov. 2, at De Anza at 6:30 p.m. They end their season on Wednesday, Nov. 14, against Chabot at 6:30 p.m.

De Anza's league-leading Lady Dons soccer team rounds up their home season on Friday, Oct. 30 against Hartnell at 3 p.m. They have an 11-0 conference record and are en route to a second consecutive Coast Conference division title.

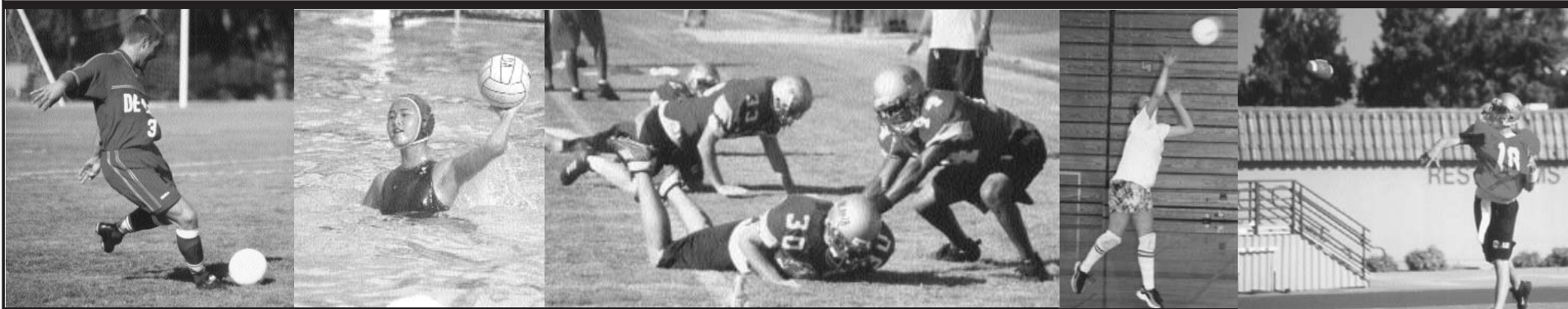
The first-year De Anza women's water polo team ends their debut season with matches against CRC on Oct. 24, their last home game against Santa Rosa on Oct. 26 at 2 p.m., and Saturday, Oct. 31 at Delta.

De Anza sports on the Web

For information on De Anza's athletic teams and the physical education departments, visit the homepage of the Physical Education department at <http://deanza.fhda.edu/depts/phised>. The Web site offers information on De Anza coaches, current schedules, player rosters and information on the teams.

Men's club volleyball tryouts

Women's volleyball Coach Dawnis Guevera is starting a men's volleyball club, which will not be an official team at De Anza. The team will play as a "club". The "SillyMens" tryouts will be on Saturday, Oct. 27, from 4:30 p.m.-6:30 p.m. and Sunday, Oct. 28, from 10 a.m.-12 p.m. at De Anza. Players should wear a colored jersey of any kind, with a number. The tryout fee is \$20, and to play on the team, students must be enrolled in advanced volleyball classes at De Anza in the Winter and Spring 2002 quarters. For more information, visit the Web site at <http://home.pacbell.net/smgdcw> or e-mail Steve Guevera at sillyvb@yahoo.com.



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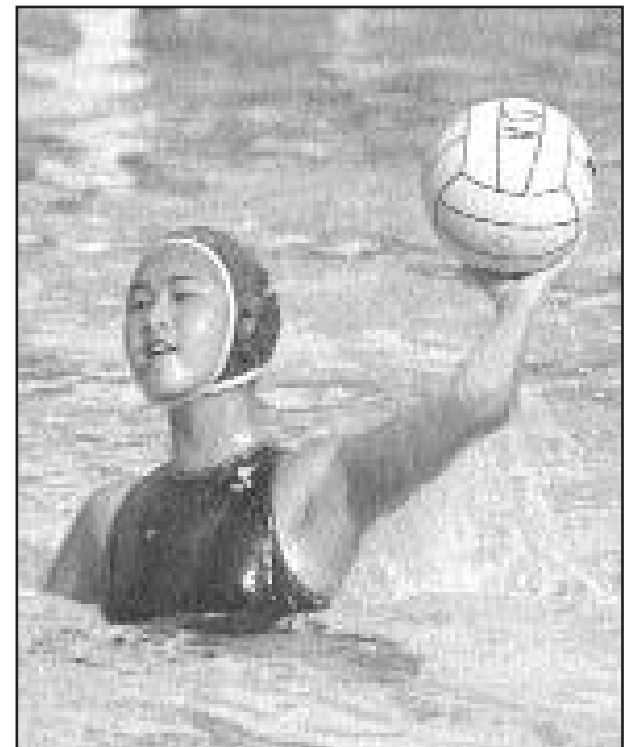
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Making



The Lady Dons water polo team, in their first year of competition, was defeated by Ohlone 9-2 last Wednesday at De Anza. It will be within a few hours. See the story in next week's edition of La Voz.

Photos by Robert Haugh