

La Voz Weekly

Volume 42, Issue 8

The Voice of De Anza College Students Since 1967

November 16, 2009

In this issue...

NEWS

Insomnia
De Anza clubs host a dance Nov. 20 in Conference Rooms A and B
Page 3

Transferring?
You may have to think about waiting another year
Page 3

FEATURES

Free time?
Some suggestions on how to spend it on campus
Page 4

TECH

Starlight, starbright
La Voz Weekly takes a closer look at the technology powering the Fujitsu Planetarium
Page 8

A & E

Ballet
The Ballet welcomes students
Page 9

OPINIONS

UC walkouts
De Anza College should join this protest before the walkouts become permanent
Page 11

SPORTS

Women's soccer
Dons take a 2-0 victory
Page 12

INDEX

Campus Events.....2
News.....3
Features.....4
Columns.....5
Technology.....8
Opinions.....11
Sports.....12

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed with soy-based ink.

Fatal accident on Stevens Creek

74 year old bicyclist dies after collision with De Anza driver



Shattered windshield of the unidentified student's vehicle after collision with Wanju Yu. PATRICK GARTNER(2)/LA VOZ WEEKLY





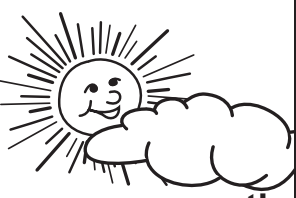


Bicycle of 74-year-old Wanju Yu. Amy Packard LA VOZ WEEKLY

A 74-year-old man was killed last Tuesday morning while riding his bicycle on Stevens Creek Boulevard near the Flint Center, after being hit by a De Anza College student driving up the main entrance. The accident occurred at 9:15 a.m. The bicyclist was identified as Cupertino resident Wanju Yu. Police have not yet provided information about the identity of the driver.

Sgt. Rick Sung from the Santa Clara County Sheriff's office said a witness attempted to revive Yu immediately after the accident occurred. Paramedics relieved the witness. Paramedics were able to get a pulse, but due to head and neck wounds, Yu was officially pronounced dead en route to Stanford Medical Center. According to Sung, no arrests have been made. Traffic Investigator Detective Mike Betty will finalize the investigation by next week. The accident created a traffic backup on Stevens Creek Boulevard and the Stevens Creek exits off of Highway 85. The accident prompted De Anza President Brian Murphy to send a press release to faculty and staff. "Our hearts go out to his family and friends, and to the numerous others affected by this tragedy. We are aware that there were several witnesses, and we are prepared to help should any of them, or anyone else on campus, desire counseling," Murphy said. "The loss of life in the collision that occurred on Stevens Creek Boulevard in front of De Anza College on Tuesday was very unfortunate," said Chief of Campus Police Ron Levine. "Our thoughts and prayers go out to the family and friends of Mr. Yu. This is a reminder that bicycles and motor vehicles must share the road, and both riders and drivers need to be aware of their surroundings at all times."

ers affected by this tragedy. We are aware that there were several witnesses, and we are prepared to help should any of them, or anyone else on campus, desire counseling," Murphy said. "The loss of life in the collision that occurred on Stevens Creek Boulevard in front of De Anza College on Tuesday was very unfortunate," said Chief of Campus Police Ron Levine. "Our thoughts and prayers go out to the family and friends of Mr. Yu. This is a reminder that bicycles and motor vehicles must share the road, and both riders and drivers need to be aware of their surroundings at all times."

Amy Packard is a reporter for Voz Weekly. Patrick Gartner compiled information for this article. Patrick Gartner is the Editor in Chief of La Voz Weekly. Contact them at lavoz@fhda.edu.

WEATHER CHART				
 Monday sunny 41 66	 Tuesday partly cloudy 44 65	 Wednesday mostly sunny 42 63	 Thursday partly cloudy 42 64	 Friday showers 43 62

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Wednesday, Nov. 18

CHANCELLOR FINALIST

OPEN FORUM: DR. BRIAN KING

2:15 - 3:15 p.m., Admin. Bld, Rm 119
Dr. Brian King, president of Cabrillo College and one of two finalists for the position of Foothill-De Anza Community College District chancellor, will speak and meet with the campus community in an open forum.

Thursday, Nov. 19

PEACE BAZAAR

11 a.m. - 4 p.m., Main Quad
Enjoy an international peace bazaar sponsored by DASB Diversity and Events.

CHANCELLOR FINALIST

OPEN FORUM: DR. LINDA THOR

2:15 - 3:15 p.m., Admin. Bld, Rm 119
Dr. Linda M. Thor, president of Rio Salado College in Phoenix and one of two finalists for the position of Foothill-De Anza Community College District chancellor, will speak and meet with the campus community in an open forum.

BERLIN'S 'I LOVE A PIANO'

7:30 p.m., Euphrat Museum
"I Love a Piano" spans seven decades of American history seen through the eyes of Irving Berlin, including classics such as "Puttin' on the Ritz" and "There's no Business like Show Business." Tickets available from Ticketmaster from \$27-\$47.

Friday, Nov. 20

ORCHESTRA CONCERT

7:30 p.m., Visual & Performing Arts Center
Enjoy the annual fall orchestra concert by De Anza music students. Admission is \$10 for general, \$5 for students. For information contact TayerleLoren@fhda.edu.

INSOMNIA 09 DANCE

8 p.m. - midnight, Campus Ctr., Rms. A&B
The Office of Student Life is sponsoring a semi-formal dance with DJ MYTYMYKE. Live club performances will take place at 10 p.m., and an IPOD touch will be given away. Tickets at the door are \$10. A portion of the proceeds will go to the ICC Emergency Relief Fund. For information contact YumoriKakuLaDonna@deanza.edu.

SAN FRANCISCO SYMPHONY

8 p.m., Flint Center
The San Francisco Symphony performs Bach's Brandenburg Concertos. Tickets available from Ticketmaster from \$15-\$71.

Saturday, Nov. 21

SYMPHONIC WINDS CONCERT

2 p.m., Visual & Performing Arts Center
Enjoy the annual fall symphonic winds concert, performed by De Anza students. Admission is \$8 for general, \$5 for students and seniors. For information contact RussellJohn@fhda.edu.

ROOTS & WINGS EXHIBIT RECEPTION

2 - 4 p.m., California History Center
The De Anza community is invited to a reception for the exhibition "Roots & Wings" Saratoga Community Garden 1972-1987." Guests can view the exhibit, enjoy refreshments and hear about the efforts currently underway to establish a new teaching garden in Saratoga. For information contact Tom Izu at IzuTom@deanza.edu or 408-864-8986.

Nov. 26 - Nov. 29

THANKSGIVING RECESS

Campus closed Thursday - Sunday.

Saturday, Nov. 28

MOSCOW BALLET'S

GREAT RUSSIAN NUTCRACKER
3 p.m., Flint Center
Tickets are available for this annual event from Ticketmaster from \$27.50-\$87.50.

Wednesday, Dec. 2

DANCE DEMO

5 p.m., Visual & Performing Arts Center
Warren Lucas' dance class will present a free performance. For information contact lucaswarren@deanza.edu.

Thursday, Dec. 3

STUDENT PIANO RECITAL

10 a.m. - noon, Visual & Performing Arts Center
The annual winter student piano recital is free. For information contact poklewskianna@deanza.edu.

Friday, Dec. 4

GORDON GOODWIN'S BIG PHAT BAND

8 p.m., Visual & Performing Arts Center
Gordon Goodwin's Big Phat Band and 18-piece jazz ensemble, makes its Bay Area concert debut. Opening the show will be the De Anza Eight O'Clock "Daddios" big band and Vocal Flight. Admission is \$45 and \$35 for

general, \$25 for students with DASB card. For information contact tylersteven@fhda.edu.

Saturday, Dec. 5

DE ANZA FLEA MARKET

8 a.m. - 4 p.m., Parking Lots A&B
The De Anza Flea Market is held on the first Saturday of every month. For information go to fleamarket@deanza.edu.

MUSICAL GEMS OF THE SEASON

7:30 p.m., Visual & Performing Arts Center
The De Anza Chorale and Vintage Singers with special guests The Santa Clara Men's Chorus will present J.S. Bach's Cantata #142 (Christmas Cantata), Daniel Pinkham's Sinfonia Sacra (Christmas Cantata) and Alfred Burt's Carols. Cost is \$10 for general and \$5 for students and seniors. For information contact glasmanilan@deanza.edu.

Sunday, Dec. 6

DE ANZA COMBOS CONCERT

1 - 3:30 p.m., Visual & Performing Arts Center
The De Anza College Combos Fall Concert costs \$5. For information contact russelljohn@fhda.edu.

DADDIOS, VOCAL JAZZ CONCERT

4 p.m., Visual & Performing Arts Center
For information on the Daddios and Vocal Jazz in Concert, contact tylersteven@fhda.edu or hawkinsmichelle@fhda.edu. Cost TBD.

Saturday, Dec. 12

SAN FRANCISCO SYMPHONY YOUTH

ORCHESTRA: 'PETER & THE WOLF'
3 p.m., Flint Center
Admission is \$15-\$48 for adults, \$7.50-\$24 for youth under 18.

Announcements

BALLET SAN JOSE STUDENT DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at <http://studentsballet.org>. Approval takes one to two days, after which students can purchase up to two tickets for evening performances for each show. This year's season includes Pirates of Penzance, The Nutcracker, Romeo and Juliet and two repertory programs.

CLASSES STILL OPEN

Fall quarter Computer Applications and Office Systems courses can be added through Nov. 25. Courses

include Windows XP, MS Windows (Windows Vista), Web Authoring I (DreamvWeaver), Web Graphics Software (Illustrator), Job Finding Techniques, Elementary Keyboarding, Keyboard Skill Development, Database (Access 2007), Introduction to Filing, Adobe Acrobat, Introduction to Business Graphics (PowerPoint 2007), Digital Image II (PhotoShop), Telephone Communication, Web Graphics/Animation (Flash) and Foreclosure Technology Tools.

DIA DE LOS MUERTOS ALTARS

Check out the ¡LEAD! Dia de los Muertos altars, created by De Anza students, in the Writing and Reading Center, ATC 309 through Nov. 25.

EUPHRAT MUSEUM OF ART

In Between: Tension, Attraction of Difference
The inaugural year art exhibits weave together stories of artists and groups with local and global connections in an effort to understand the Silicon Valley community. The exhibit runs through Nov. 25.

FUJITSU PLANETARIUM

Journey to the stars via De Anza's Infinium S Star projector and full-dome digital star shows. The planetarium offers family astronomy and laser light shows each Saturday night starting at 5 p.m. Ticket sales at the box office start at 4 p.m. on the night of the show, and range from \$6-8. More information is at <http://www.deanza.edu/planetarium/>.

LANGUAGE ARTS TUTORING

Both drop-in and appointment tutoring for areas covered under Language Arts (reading, writing, ESL and speech) are held in the Writing and Reading Center in the Advanced Technology Center. The Center will be open Mondays through Thursdays from 8:30 a.m. to 5:30 p.m. and Fridays from 8:30 a.m. to 12:30 p.m.

NEW DE ANZA SCHOLARSHIP SEARCH, APPLICATION SITE

A new online scholarship search and application system for De Anza students allows applicants to access the system 24/7. To access, go to: <https://scholarships.fhda.edu> and click on "Search Scholarships."

PERSONAL STATEMENT HELP

The Writing and Reading Center UC Application Essay appointments have been extended for one more week. There are appointment times available this week on Monday, Tuesday and Thursday. Go to ATC 309 or call 408-864-5840 to make an appointment with a tutor to work on the application essay.

WINTER SCHEDULE AVAILABLE

The De Anza winter class schedule is available online. Registration for continuing students is Nov. 24 - Dec. 3; registration for new and former students begins Dec. 4. Winter quarter starts Jan 4.



CUBAN PORK SANDWICH

Roast Pork, Smoked Ham, Swiss Cheese & Pickles, Jalapeno Mustard Spread on a Sweet White Roll

\$5.75

DE ANZA COLLEGE CAFETERIA

<p>Monday, Nov. 16</p> <ul style="list-style-type: none"> • Chicken Noodle • Vegetarian Combo • Chinese Chicken • Mediterranean Pasta 	<p>Tuesday, Nov. 17</p> <ul style="list-style-type: none"> • Cream of Mushroom • Margarita • Spring Greens Salad • Southwestern Fusilli 	<p>Wednesday, Nov. 18</p> <ul style="list-style-type: none"> • Minestrone • Hawaiian Ham & Pineapple & Green Peppers • Szechwan Beef Salad • California Fettucine 	<p>Thursday, Nov. 19</p> <ul style="list-style-type: none"> • Broccoli & Cheddar • Mortadella Italian Sausage • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Tuna w/ Wasabi Butter
<p>Monday, Nov. 23</p> <ul style="list-style-type: none"> • Vegetable Soup • BBQ Chicken w/ Green Onions • Chinese Chicken • Mediterranean Pasta 	<p>Tuesday, Nov. 24</p> <ul style="list-style-type: none"> • Tortellini Vegetable • Vegetarian Combo • Spring Greens Salad • Southwestern Fusilli 	<p>Wednesday, Nov. 25</p> <ul style="list-style-type: none"> • Tomato • Chicken Pesto • Szechwan Beef Salad • California Fettucine 	<p>Thursday, Nov. 26</p> <ul style="list-style-type: none"> • Beef Vegetable • Caramelized Onion & Meatball • Southwestern Chicken • Broccoli Bow Tie Pasta • Salmon Chipotle Hollandaise
<p>Monday, Nov. 30</p> <ul style="list-style-type: none"> • Italian Wedding Meatball • Roast Chicken, Ranch, Tomato, Chillies & Chipotle • Chinese Chicken • Mediterranean Pasta 	<p>Tuesday, Dec. 1</p> <ul style="list-style-type: none"> • Cream of Mushroom • Italian Meat Lovers Combo • Spring Greens Salad • Southwestern Fusilli 	<p>Wednesday, Dec. 2</p> <ul style="list-style-type: none"> • Mexican Tortilla • Hawaiian Ham & Pineapple & Green Peppers • Szechwan Beef Salad • California Fettucine 	<p>Thursday, Dec. 3</p> <ul style="list-style-type: none"> • Chicken Noodle Soup • Mortadella Italian Sausage • Southwestern Chicken • Broccoli Bow Tie Pasta • Grilled Tuna w/ Chili Sun-Dried Tomato Butter
<p>Monday, Dec. 7</p> <ul style="list-style-type: none"> • Minestrone • Asian Chicken w/ Scallions & Sesame Dressing • Chinese Chicken • Mediterranean Pasta 	<p>Tuesday, Dec. 8</p> <ul style="list-style-type: none"> • Broccoli & Cheddar • Hamburger Cheddar • Spring Greens Salad • Southwestern Fusilli 	<p>Wednesday, Dec. 9</p> <ul style="list-style-type: none"> • Beef Vegetable • Margarita • Szechwan Beef Salad • California Fettucine 	<p>Thursday, Dec. 10</p> <ul style="list-style-type: none"> • Tortellini Vegetable • Sun-Dried Tomato, Caramelized Onion & Feta • Southwestern Chicken • Broccoli Bow Tie Pasta

News & Current Events

College application confusion

De Anza students forced to postpone transfer plans

Briana Bramer
LA VOZ WEEKLY

De Anza College may be one of the top transfer institutions in California, but a number of students are unaware of the steps needed to transfer. In addition, the process is becoming more challenging and stressful, as the CSUs and UCs lower the number of students they are accepting, due to state budget cuts.

"I thought I was on track and would just breeze through the rest of the year," said De Anza student Anthony Rodriguez. "But then I found out I would be short six units, so now I'm stuck taking 20 units for the next two quarters, and might even have to take summer classes so I can get out of here."

Students can receive help in determining the best courses to take by meeting with a counselor and reviewing requirements for different universities on the Web site <http://www.assist.org>.

Students may take hours filling out applications to universities, as they juggle school, work and their

social lives. One danger is that they might fall behind in their schoolwork because they are using their scheduled homework time to fill out university applications.

"I don't know how to impress them or stand out," said Geoffrey Dubridge, a De Anza student concerned whether his applications were satisfactory.

"Do not let stress get the best of you," said Patricia Gibson, transfer coordinator. "Remember ... you have worked hard to arrive at this moment - it didn't fall from the sky - you made it happen and you are ready for the next step."

De Anza has several resources to help students with the transfer and application process.

The De Anza Transfer Center sponsors visits from representatives from nearby universities throughout the fall. Coming up are visits from UC Davis, UC Santa Cruz, UC Berkeley and UC San Diego, along with San Jose State, South Bay and William Jessup Universities. Students can make appointments to meet with representatives at the

Transfer Center.

The Writing and Reading Center, located in ATC 309, holds workshops and individual conferences with students to help with UC personal statements. The Center has extended their UC application essay appointments, and appointment times are available Monday, Tuesday and Thursday this week.

The Transfer Center offers workshops to answer students' transfer related questions on Mondays through Thursdays between 10:30 a.m. and 12:30 p.m. Students should bring copies of their applications to the workshops.

Counselors advise students to seek help. "If you are stressed out, talk to someone about it, take care of yourself, do something positive and most importantly, ask for help," said Gibson.

The Transfer Center can be reached at (408) 864-8841 and at their Web site at <http://www.deanza.edu/transfer/>

Briana Bramer is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

News in Brief

DASB allocates budget in deficit

Michelle Lentz
LA VOZ WEEKLY

Last Wednesday, the De Anza Associated Student Body Senate held a final vote to grant funding for three programs: the Euphrat Museum, Film Club and Cross Cultural Partners.

The Euphrat museum was granted \$12,500. The Film Club requested \$4500, \$1,500 in emergency funds and \$3,000 in additional funding. Both requests were approved by majority vote. CCP received nothing.

"I'm thrilled because my students will get a chance to learn from Hollywood's best, as they did last year with producer Gary Goldstein and Felicia Henderson," said Barak Goldman, instructor and Film Club adviser.

The Cross Cultural Partners program closed this quarter due to a lack of funds and will not be able to re-

open for the winter and spring due to the Senate disapproval of allocating funding.

"We really cannot compare the value of one program over another," said Mo Shirazi, vice president of Student Rights.

All funding approvals must be voted on twice to finalize the funding decision.

"This is the most devastating budget situation that De Anza has ever experienced and I strongly advocate students to support the programs that we believe lead to student success," said Senate President Marlo Custodio after the meeting.

De Anza Senate meetings are held Wednesdays at 3:30 p.m. except on the first week of the month, when they are held at 4:30 p.m.

Michelle Lentz is a contributing writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

ICC prepares for night of 'Insomnia'

Tamara Hahn
LA VOZ WEEKLY

The Inter Club Council is hosting its first dance titled "Insomnia" this Friday, from 8 p.m. to midnight in Conference Rooms A and B.

"It's one of the biggest school dances in De Anza history," said Inter Club Council Chair Peter Lin.

According to Lin, the idea is to hold a dance that represents not one, but all 66 currently active clubs in the ICC.

"Dances are the most popular and effective way to bring students together," said Lin. He said that past dances held by individual clubs have been successful.

The ICC provides incentives to encourage individual clubs to sell tickets prior to the event. Clubs keep a percentage of the advance sales revenue, which, at a price of \$7, amounts to \$3.50 in profits for each ticket sold.

The advance ticket sale ended last Thursday, but students can still get tickets for \$10 at the Students Activities Center or the door.

Students and visitors are invited to attend. The dress code is semi-formal.

Tamara Hahn is the A/V editor for La Voz Weekly. Contact her at lavoz@fhda.edu.

Transfer University Representatives Visits

Appointments to meet with university representatives can be scheduled in person at the Transfer Center on the second floor of the Student and Community Services Building or by calling 408-864-8841. Information on important dates and Transfer Admission Agreements is at <http://www.deanza.edu/transfer>.

November

UC Davis	Mon., Nov. 16	9 a.m. - 2 p.m.	By Appointment	Transfer Center
UC San Diego	Mon., Nov. 16	10 a.m. - 3 p.m.	By Appointment	Transfer Center
UC Berkeley	Tues., Nov. 17	9:45 a.m. - 2:15 p.m.	Drop-in	Transfer Center
William Jessup University	Tues., Nov. 17	10 a.m. - 1p.m.	Info Table	Campus Center
UC Santa Cruz	Wed., Nov. 18	9:30 a.m. - 2:30 p.m.	By Appointment	Transfer Center
San Jose State University	Wed., Nov. 18	10 a.m. - 2 p.m.	By Appointment	Transfer Center
UC Davis	Mon., Nov. 23	9 a.m. - 2 p.m.	By Appointment	Transfer Center
UC Partnership (any UC campus)	Tues., Nov. 24	10 a.m. - 1:30 p.m.	Info Table	Campus Center
UC Davis	Mon., Nov. 30	9 a.m. - 2 p.m.	By Appointment	Transfer Center

December

California South Bay University	Tues., Dec. 1	10 a.m. - 1p.m.	Info Table	Campus Center
UC Davis	Mon., Dec. 7	9 a.m. - 2 p.m.	By Appointment	Transfer Center

By the numbers

De Anza College

Wall Info Photos Video Notes +

Update Status Share Link Add Photos Add Video Write Note

What are you doing right now? Post

Information

- 468 People are fans of De Anza College on Facebook
- 2530 People are friends with the (unofficial) De Anza Facebook page
- 1171 De Anza faculty have been rated on Rate My Professor.com
- 450 Were ranked by De Anza students as 4.5* or above
- 71 Faculty have De Anza College listed as workplace on their Facebook
- 196 Students have De Anza College listed as college on their Facebook

Information taken from:
<http://www.facebook.com/>
<http://www.ratemyprofessor.com>

*(on a scale of 1-5)

La Voz Weekly Corrections

In the 11/9/09 issue, "SJSU Beating," The SJSU campus police did not intervene, as stated.

In the 11/9/09 issue, Michael Mannina compiled the photos for DA Voices "Transfer Plans," not Anthony Salos.

Police Log

Traffic Collision, Major Injury

Location: Undisclosed
Tuesday, Nov. 10 at 9:19 a.m.

Disorderly Conduct, Disturbing the Peace

Location: 2800 building
Thursday, Nov. 12 at 11:23 p.m.

La Voz Weekly

AN AWARD WINNING PUBLICATION

La Voz Weekly was awarded eighteen awards from 771 entries submitted by 25 colleges at the Journalism Association of Community Colleges NorCal competition.

General Excellence Newspaper: La Voz Weekly (Kelly Truong)
General Excellence Online Journalism: La Voz Online (2008-09)
1st Place: Advertisement: Kate Alcid (Financial Aid - Halloween)
2nd Place: Feature Photo: Ernest Chavez (Counting Lives Lost)
2nd Place: Front Page Layout: Shawn McGann (Issue 1,2)
2nd Place: Inside Page Layout: La Voz Weekly Staff (X-Ray Project)
3rd Place: Editorial Cartoon: Brandon Selph (Frankenstein's castle)
3rd Place: Informational Graphic: Reza Kazempour (DA Transfers)
3rd Place: Sports Game Story: Vinh Vu (Contra Costa football)
4th Place: Editorial Writing: La Voz Weekly Staff (Bookstore)
4th Place: Informational Graphic: Lina Kwon (Kanter timeline)
4th Place: News Story: Audrey Barker (Senator suspension)
4th Place: Opinion Story: Audrey Baker (McCain)
Honorable Mention: Editorial Cartoon: Delia Sanjaya (Working student)
Honorable Mention: Inside Page Layout: Lina Kwon (Cinequest)
Honorable Mention: Line Illustration: Galen Oback (Obama bridge)
Honorable Mention: Line Illustration: Brandon Selph (CSU vs. UC)
Honorable Mention: Feature Photo: Ken Eng (Squirrel)

We would like to thank our readers for making La Voz Weekly a top candidate

Campus Culture & Lifestyles

Ballet San Jose offers \$10 tickets for students

Kris Garcia-Mason
LA VOZ WEEKLY

Thanks to a \$100,000 grant from philanthropist Gloria Pope, tickets to evening performances of Ballet San Jose cost \$10 for college students.

Tickets normally cost up to \$85, with the most expensive being in the balcony or the front rows of orchestra seating nearest the stage. Performances take place in the San Jose Center for Performing Arts, located in downtown San Jose.

Ballet San Jose is a professional dance company of 42 dancers from 12 states and the countries of Bosnia and Herzegovina, Australia and Cuba. Each season, spanning from October to early May, the company puts on six ballets – four, either popular or traditional, and two spring repertoires – consisting of a few short ballets each night.

Ballet San Jose uses choreography to convey plot, distinguishing it from the more academic and abstract neoclassical style performed by companies such as the San Francisco Ballet. Raymond Rodriguez, ballet master for Ballet San Jose, who teaches choreography to the dancers, says, "Our company is really strongly based on theatricality, pantomime and really showing the theater aspect of dance."

In a neoclassical performance, the stage would be set with swashes of color, and dances would be technical. Ballet San Jose is, instead, in the vein of ballet theater. Last season, for instance, they performed "Blue Suede Shoes," an Elvis Presley inspired ballet danced to the singers' hit songs. This year, their performance of "Pirates of Penzance"

will be inspired by hip-hop and break dancing.

In contrast to the whimsy and light-heartedness of the plot of these ballets, the dancers prepare for a performance seven hours a day, every weekday in choreography and strength sessions. The dancers learn to dance and act their assigned character in four to six weeks for each show. The female dancers' shoes each year cost more than \$65,000.

To the many who associate the rarified air and high art of ballet as also being the demeanor of the dancers, Tiffany Glenn, a soloist in the company, says, "Dancers are normal people ... after work we love ... to go and do happy hour. We do like to drink beer and go to bars and taverns. We go to nightclubs sometimes ... Honestly, when we're dancing all day we don't really like to go that much to the clubs."

De Anza College students have mixed feelings about attending a ballet and whether the cheaper tickets would be incentive to go.

Isis Saucedo, 21, an undecided major, said, "I don't go [to the ballet] frequently. I guess [for] economic reasons." Upon learning of the \$10 tickets, she said, "Holy ... yes, I would go. That would be cool."

Siman Huang, 19, an architecture major, was not as enthusiastic. Huang said, "I'm not very sharp in appreciating those performances. My biggest concern is not about money. [Ballet] is good [as a night out], but not the best."

Mercedes Sparks, 19, an undecided major, said, "It just doesn't really interest me. It's not my style."

Ballet San Jose will perform "Pirates of Penzance" from Nov. 19-22, and "The Nutcracker" from Dec. 10-27. Symphony Silicon



KRIS GARCIA-MASON (2)/LA VOZ WEEKLY

(Above) Dancers practice looks of surprise while receiving presents from The Nutcracker. From left to right, Robert Raney, Cynthia Sheppard, Raymond Rodriguez, Heather Aagard and Emily Bromberg.

(Right) Raymond Rodriguez, ballet master, lifts dancer Francisco Preciado while practicing a scene from Ballet San Jose's upcoming



Valley plays live at each performance. To buy the \$10 tickets, college students may register at <http://www.studentsSJBallet.org>. Each student may purchase a maximum of two tickets for one performance of each show.

Kris Garcia-Mason is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

NATIONAL UNIVERSITY®

What's Next For You?

At **National University**, we know how hard you've worked to get this far, and we want to help you get even further. As a community college transfer student you'll be able to take advantage of these great benefits...

- » Guaranteed admission
- » No enrollment fee
- » Flexible scheduling
- » Unique one-course-per-month format
- » Scholarship programs

SAN JOSE CAMPUS
3031 Tisch Way, 100 Plaza East
408.236.1100

The University of Values

1.800.NAT.UNIV | getinfo.nu.edu/transfer

ACADEMY of ART UNIVERSITY
FOUNDED IN SAN FRANCISCO 1929
BY ARTISTS FOR ARTISTS

TRANSFER NOW FOR SPRING 2010!

Learn from industry professionals!

- Experience small classes
- State-of-the-art facilities
- Build your portfolio

TAKE CLASSES ONLINE OR IN SAN FRANCISCO

EARN YOUR AA, BA, BFA, MA, MFA, OR M-ARCH ACCREDITED DEGREE IN

Advertising • Animation & Visual Effects
Architecture* • Fashion • Fine Art
Game Design* • Graphic Design • Illustration
Industrial Design • Interior Architecture & Design
Motion Pictures & Television • Multimedia Communications
Music for Visual Media* • Photography
Web Design & New Media

1.800.544.2787
WWW.ACADEMYART.EDU

79 New Montgomery St., San Francisco, CA 94105
Accredited member WASC, NASAD, Council for Interior Design Accreditation (BFA-IAD), NAAB (M-ARCH)
**Degree program not yet available online.*

Cop-stop survival guide



The Chief's Corner

Ron Levine

Contributing Columnist

Moving violations are the most common reason a vehicle is stopped by a police officer. Reasons include speeding, failure to stop at a stop sign or red light, failure to use a turn signal or not having a child properly restrained in a child seat. Equipment violations are the next reason an officer may stop your car. Examples of these violations are: expired registration, a broken taillight or a headlight out.

Here are some rules of the road to remember while driving:

Carry proper identification – When driving, have your valid drivers license, current vehicle registration and proof of valid insurance. If you are stopped and you do not have all of these items, you may be issued a citation. It is the driver's responsibility (not the owner's) to be sure these things are in place.

Monitor occupants – Passengers throwing trash or a lit cigarette out the window, or consuming or possessing alcohol in the vehicle are the drivers' responsibility. The driver must ensure that all passengers are wearing their seatbelts and that children are properly secured in a child restraint seat.

Signal your intentions – You must signal your intent to turn or change lanes 100 feet, or approximately 6 car lengths, before performing the action. Be sure to look over your shoulder and check your mirrors before making your turn.

Five easy steps to follow if your vehicle is pulled over by a police officer:

Keep the lines of communication open.

Pull to the right and stop your vehicle as far out of the traffic lane as possible. Make sure you turn on your flashers and indicate to the officer you are going to comply.

Stay in your vehicle and turn on the interior light if it's nighttime. Good lighting assists with good communication. Relax and remain in your vehicle unless the officer directs you otherwise. If you leave the vehicle without being asked to, you subject yourself and the officer to the dangers of traffic on the roadway.

Keep your hands in view, preferably on the steering wheel. Wait for the officer to request your license, registration and proof of registration. Do not take off your seatbelt.

Police officers are trained to ask for identification first and provide an explanation second. Present the documentation as requested and then wait for the officer to explain the reason you were stopped. Providing your documentation will simplify and speed up the process. Remember, most often officers are in uniform with their name displayed. You have the advantage of knowing who you are dealing with. Extend the courtesy by providing the requested identification without argument.

If you do not agree with the citation, you have the right to question the citation before a judge. If you have an issue with the officer's demeanor at the scene, every police department has an internal affairs system in place to investigate citizen complaints.

Following these guidelines may not get you out of a citation, but it will make the contact with the police officer a better experience for the both of you.

Ron Levine is the Chief of Police for Foothill and De Anza Colleges. He dislikes giving tickets, but loves the feel of paper.

De Anza Faces



Anna Dejaeger

"I just like anything cute, and I always love plaid."

Eun Ho Lee



LAURA WENUS(2)/LA VOZ WEEKLY

"Not sure how to describe my style. The shirt is from Korea, the hat, Target."

Campus Style

Professor of the Week

Laura Wenus
LA VOZ WEEKLY

Paula Silva, at one time a college dropout who barely graduated high school, says her teaching style is based primarily on how she was not taught. She had already been working for five years when she began college, where she says she found some instructors who were the exception to the group of teachers she had known in high school. Silva hopes to be that exception for her students.

An English teacher by trade, Silva is among the few instructors of De Anza College's First Year Experience program, a year-long commitment first-generation college students make to decrease their chances of dropping out of college. Her teaching focuses on tutoring and mentoring roughly 112 students, the second batch of FYE tutees since the program's inception last year.

The program revolves around reading, writing and sociology classes, all of which the students attend at the same time as the members of their "cluster," a group of around 25 students designed to provide a support network within the class. Silva spends the entire year with the students, helping them work through everything from essays to personal issues. Silva and her students become close knit, sharing successes as well as setbacks.

"We're a family. There's often

family dynamics. When a student struggles, it becomes your struggle," Silva said.

She was recruited to teach the program by Professor Jean Miller, who passed away shortly after asking Silva to join the program.

"We saw eye to eye on a lot of things," Silva said. "It's important to me to feel like the classroom is part of a larger mission to change patterns of failure and to give access to students who haven't had access to school before." She believed in the mission of the program, to support students who have a high chance of dropping out of college.



LAURA WENUS(2)/LA VOZ WEEKLY

Paula Silva focuses her teaching style on creating close-knit bonds with her students.

"There's a huge problem with retention and success at this school," she said.

Personal and family matters and overcoming them is a large part of Silva's job. As a result, she said, "We all get a little burnt out. Some of the challenges the students face are too complicated for teachers to [help them]."

Though the extra hours she spends with students individually and the extra meetings she must attend might take their toll, Silva does seem to find the program fulfilling.

"I feel like I have great moments every other day," she said, "when I really truly sense that my students feel like they belong here ... and they're invested in their education ... because they've found something in themselves."

These students face exceptional challenges, but Silva finds it particularly rewarding "when it all comes together and they come through, when they see their own brilliance."

"Paula is good for bringing that out, for bringing out confidence," said Patricia Guitron, an FYE coordinator. "People feel comfortable, not afraid to fail; they know she's not going to get mad."

"I love [the FYE program]," said Adriana Gonzalez, one of Silva's tutees. "It helps you understand that what you learned from kindergarten to 12th grade is different from here. It opens your mind. She [Silva] will help you be on top."

Laura Wenus is a reporter for La Voz Weekly. Contact her at lavozeanza@fhda.edu.

Pa-pa-pa-poker face



Economics for Everyone

Stephen Zill

Contributing Columnist

The recent bounty of words, terms and names entering – or on occasion, reentering – the lexicon of mainstream America has been one of the more intriguing consequences of the financial crisis and economic downturn. Previously, society had generally relegated them to the domain of economics and finance. I mean, when was the last time one overheard on the street, or even heard of at all, sub-prime loans, moral hazard, shadow banking, depression or Keynes.

We can probably include more to that ever-burgeoning list, such as jobless recoveries and Lady Gaga. I did a bit of research and found that Google searches for Lady Gaga are up by about 100 percent over the last 12 months compared to the previous twelve, while searches on jobless recovery, or recoveries, are up by more than 500 percent over that same time period. After further research, I am still not sure what a "Lady Gaga" is, but to put it in an economics perspective, as we economists assume when modeling consumer behavior, tastes are subjective.

You might recall only one week after it was announced that the economy had grown at a robust rate of 3.5 percent in the quarter ending September 2009, the official rate of unemployment rose above the, as The Wall Street Journal put it, "grim milestone" of 10 percent, for the first time since mid 1983. Thus, if indeed we are in the midst of a recovery, similar to those of the early 90s and 2000s, it appears it will be a jobless one. So, what exactly is meant by the term jobless recovery? Perhaps it sounds a bit oxymoronic?

Well, you see, back in the "good old days," economic recoveries and improvements in the employment picture typically went hand in hand. Well, like Dorothy once said to Toto, "We're not in Kansas anymore." And though job growth did resume one year after the Bush 41 and two years after the Bush 43 recessions, this time around we are likely to be looking at disturbingly high unemployment rates for a good deal longer.

Productivity is a measure of how much output firms get per unit of labor. Recent productivity gains have allowed businesses to squeeze ever more goods and services out of already existing workers. A recent study by Atlanta Fed Economist Melinda Pitts showed firms with less than 50 employees account for 33 percent of net job gains in an economic recovery and 45 percent of jobs lost in this recession. Highly dependent on bank lending to cover everyday operating expenses, small businesses are getting severely squeezed by the credit crunch. Finally, the average workweek is at a record low of 33 hours, meaning on average at least seven hours are left. And think about it, after having to cut loose workers due to the recession, businesses will likely delay hiring until the recovery proves to be more than a false start. The recalcitrance of businesses to offer jobs will surely result in an adverse feedback loop, which adds up to a sluggish and jobless recovery.

Stephen Zill is a contributing columnist for La Voz Weekly. Contact him at lavozeanza@fhda.edu.

De Anza Flea Market SNAPSHOTS



Photos by Michael Mannina and Coree Hogan (7)/LA VOZ WEEKLY



TOP: Robert Forrest demonstrates his "garden bells," made from scuba, oxygen and helium tanks.
MIDDLE: Shopping all day works up an appetite, demonstrated by the lines in front of the food vendors.
BOTTOM: Flea Market vendor game plan: have assorted wallets and apparel, one of which will hopefully say "BUY ME" to shoppers.



TOP LEFT: Fans take note: movie collectibles are up for grabs.
TOP RIGHT: Contrary to the song "12 Days of Christmas," only one swan was available to be bought for your true love.
MIDDLE: The noon day sun made for an elegant light show for those passing by the crystals booth.
BOTTOM: Even the plants can't stay still as weekend shoppers snatched up pots and shrubs.

La Voz Weekly

is
your
newspaper



SAIC School of the Art Institute of Chicago

Located in the heart of Chicago's Loop and at www.saic.edu

SAICculture

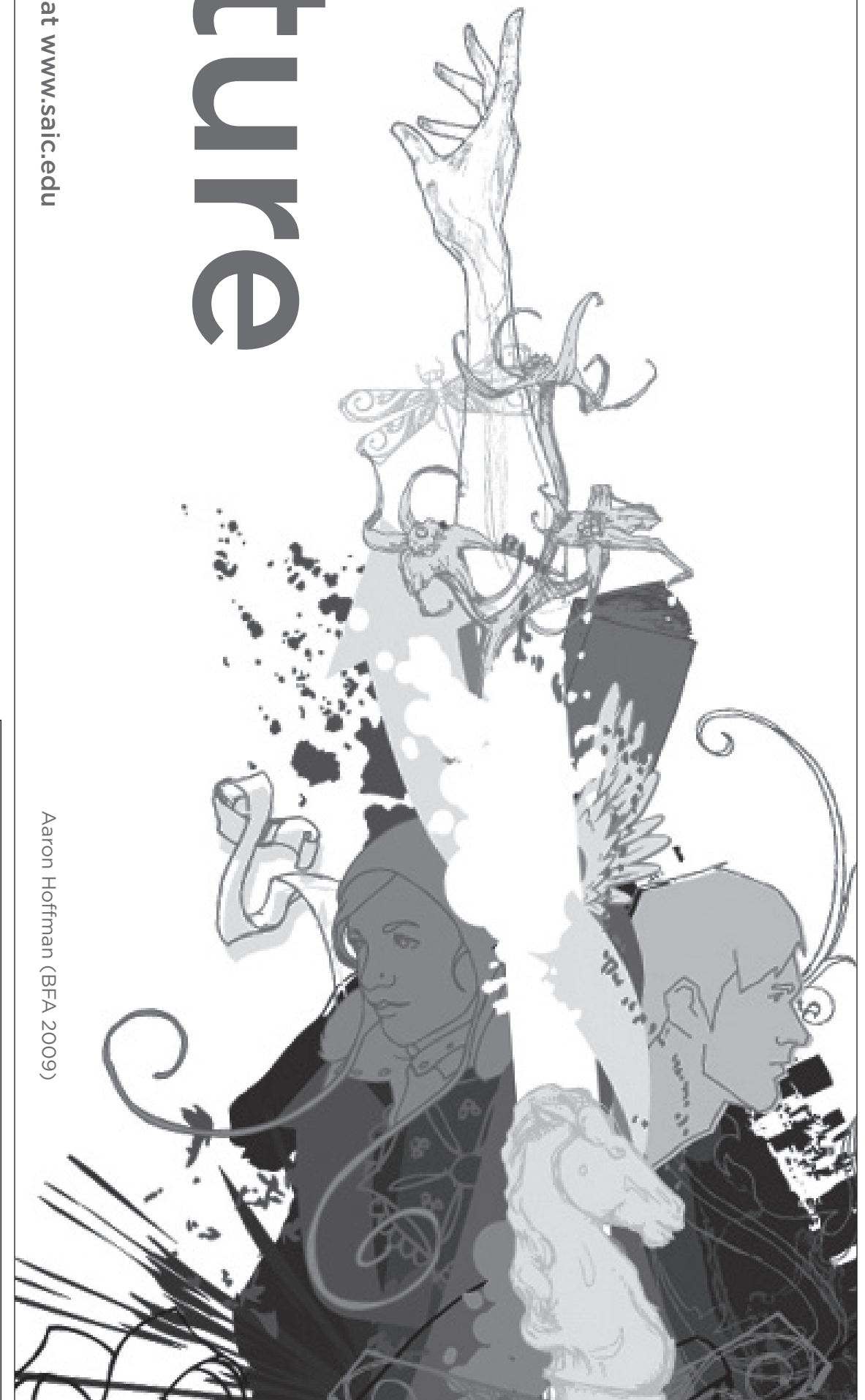
Develop the creative skills you need to meet tomorrow's challenges: **INNOVATIVE THINKING & MAKING.**

SAIC encourages investigation that is multidisciplinary, collaborative, and experimental.

WITH AN SAIC EDUCATION, YOU CAN DO ANYTHING.

APPLY NOW!
SPRING SEMESTER BEGINS: January 28
www.saic.edu/ugapp
800.232.7242 | admiss@saic.edu

Aaron Hoffman (BFA 2009)



Technology Issues & Reviews



Photo courtesy of Hubble Space Telescope, NASA

Planetarium Quick Facts

- **\$441,353.54 – \$470,777.11**
The estimated value of the planetarium’s projector, adjusted for inflation.
- **17**
The number of songs for the upcoming Holiday Magic Laser Light Show, including classics such as The Nutcracker’s “Russian Dance” and Dean Martin’s “Let It Snow.”
- **4 p.m.**
The time that the planetarium’s box office opens, each Saturday evening.
- **12**
The number of tweets made, as of press time, from the Planetarium’s Twitter feed at <http://www.twitter.com/planetdeanza>

Planetarium shining since 1969

LA VOZ WEEKLY

As students at De Anza College, we have access to some of the most reputable programs in the state, as well as an extremely high transfer rate.

However, one drawback to having a plethora of specialized programs is that many students spend all their time in one department, while others become overlooked.

One particular example of a well-established but relatively under-credited program is the Fujitsu Planetarium located in the S quad.

The planetarium is home to classes Astronomy 4 and 10. It also hosts educational field trips for elementary schools, as well as light shows set to 60s psychedelic music.

According to Technical Director Karl von Ahnen, the Fujitsu Planetarium currently utilizes some of the most advanced technology on the market.

This technology includes combining a hardware star projector with a

digital projector and a software program called DigitalSky.

DigitalSky allows users to move freely through a 3D universe and view astronomical phenomenon. In order to project these images on the roof of the planetarium, they combine several computers, each designated to specific functions so that each show will run smoothly.

In their early years, planetariums would use an apparatus that held over 100 projectors and was around 13 feet long with spheres attached to each end to represent the northern and southern hemispheres.

These models would allow patrons to solely view specific stars and planets, but eventually became phased out in favor of digital projectors.

The Foothill and De Anza College district, in a 1969 meeting involving Minolta founder Kazuo Tashima and Calvin Flint, was given a projector valued at \$75,000 to \$80,000 by Minolta that was the first to be used in the United States.

The planetarium, which was completed in the early 70s, was named the Minolta Planetarium until 2008,

when it received a donation of \$1 million from Fujitsu, prompting De Anza College to change its name to the Fujitsu Planetarium.

The planetarium’s holds astronomy and laser light shows every Saturday.

This coming Saturday, the astronomy shows include “The Little Star that Could,” “Two Small Pieces of Glass” and “Extreme Planets.” Directly following the astronomy shows, there will be a “Celestial Odyssey” light show as well as a show for Pink Floyd’s “Dark Side of the Moon” at 10 p.m.

Tickets for the astronomy show are \$8 for adults and \$6 for children 12 and under, while the laser light show costs \$9 for adults and \$7 for children.

For more information go to <http://www.deanza.edu/planetarium>.

Coree Hogan is the Web Editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

RIO ADOBE

10525 S. De Anza Blvd. #100
Cupertino, CA 95014

Hours:
Mon. - Sat. 11 a.m. - 10 p.m.
Sun. 11 a.m. - 9 p.m.
Lunch & Dinner

Take out available:
408-873-1600
fax 408-873-1614

- Pueblo Nachos \$5.95
- Cheese Quesadilla \$4.95
- Adobe Chicken Burrito \$6.50
- Del Mar Mahi Mahi Burrito \$6.50
- Carne Adobada Enchilada \$8.95
- Taos Toss House Salad \$4.50
- Al Carbon Steak Taco \$2.95

Ask for free student beverage



Formerly the Pacific Graduate School of Psychology

Bachelor degrees in

**Psychology & Social Action
Business Psychology**

Prepare yourself for a successful career in

- human services
- education
- counseling
- human resources
- communication
- mental health
- community action
- clinical psychology
- management
- sales

Scholarships are available for students transferring from De Anza College.

To learn more visit our web site
www.pgsp.edu
or drop by our office in the De Anza
Counseling Center, Room 247



DON'T put your education on hold

WHY AIB?

- **Freeze your tuition** by attending full-time
- **Associate & Bachelor's degrees** available
- **Scholarships and financial aid** for new & transfer students
- Day, evening, and **ONLINE** degree programs
- Our reputation: a **well-respected business college** for nearly 90 years!
- **New terms begin every 11-weeks:**
 Winter: November 30 • Spring: March 8 • Summer: June 7 • Fall '10: September 7



We have room for you!
 Transfer to AIB and complete your **ONLINE** Bachelor's degree in Accounting or Business Administration.

facebook ▶ "AIB College of Business"
twitter ▶ follow @AIBCollege



AIB College of Business | Des Moines, IA | www.aib.edu | 515-246-5358 | 800-444-1921

CHECK OUT VIDEO LA VOZ AT [HTTP://WWW.LAVOZDEANZA.COM](http://www.lavozdeanza.com)

DE ANZA COLLEGE'S NON-PERISHABLE FOOD DRIVE!

GANNED FOODS PEANUT BUTTER
 LOW-SUGAR GEREAL 100% FRUIT JUIGES
 GIVE WHAT MATTERS.

LOCATIONS TO DONATE:

- DASB SENATE OFFICE
- DE ANZA LIBRARY
- DE ANZA BOOKSTORE
- DE ANZA CAFETERIA
- DE ANZA TUTORIAL CENTER (L74 & S43)



SUPPORTED BY THE DASB



NOVEMBER 2 - NOVEMBER 25

C
L
A
S
S
E
S
F
E
E
D
S

Tutor: Math, Physics & Chem
 One-on-one sessions.
 Reasonable rates.
 Local to DeAnza, Foothill, and Cañada campuses.
 (650) 747-9913

Attention Faculty:
 Please turn in your book requisitions for winter quarter to the Bookstore.
 Please contact Reza Kazempour at 408-864-8907 or kazempour-reza@deanza.edu if you have any questions.

Campus Culture & Lifestyles

Waste your time like a pro



21250 Stevens Creek Boulevard, Cupertino, CA 95014



- LEGEND**
- Emergency Phone
 - Pay Phone
 - Restrooms
 - TTY Phone
 - County Transit
 - Division Offices
 - Elevators
 - Motorcycle Parking
 - Car Pool Parking
 - Handicapped Parking
 - Para Transit Drop Off
 - AED (Automated External Defibrillator)
 - Parking Permit Machine
 - Construction Zone
 - Pedestrian Pathways
 - 30-Minute Visitor Parking
 - Passenger Drop-Off

Revised 1/24/09

Lucie Ashley
LA VOZ WEEKLY

For all of the students still feeling new to De Anza College and wondering where some good spots to hang out are, you'd be surprised just how many places around campus there are to study, chill and even learn some new skills.

When walking through the De Anza campus, you're sure to see hundreds of different people in groups hanging out at tables, in parking lots or by fountains.

The first stop on the tour is the C-Lot. Here you will find a plethora of smokers all rushing out between classes to go to the parking lot where they are allowed to smoke.

There are plenty of spots in the shade or sun and friendly people to chat with. That said, if you're not a smoker, you might find it uncomfortable, as there is a constant cloud of smoke above most students there.

Walking past C-Lot and the P.E. buildings, one comes to the top of the hill at the S-Quad lawn by the library. Here you will find many people relaxing on benches or laying in the grass.

On Mondays and Wednesdays, a group practices mixed martial arts on the lawn. "It's a good space where it's somewhat secluded but we're still approachable," said Adam Armstrong, a psychology major. The training is open for any students regardless of the skill set.

If you take a right at the S-Quad lawn, you will come to the Main Quad fountain, which is the bustling center

of De Anza.

You can always find people congregating at the fountain, listening to music or browsing through merchandise from booths or visiting club tables.

Walk past the fountain and the building on your right is the campus center which holds the Food Court. If you walk all the way to the end of the building and go in the last double doors, you will find yourself in the Fireside Room.

This room is always bustling at lunchtime, and who would wonder why when they saw the many tables, comfy couch chairs and a microwave?

"The Fireside is sometimes the only place with room during lunch," said computer engineering major Darren Tiet. "It's really comfortable and the microwave is great," He said.

When exiting the Fireside Room, the same direction you entered, you will find the Sunken Garden directly in front of you. This is one of the most serene places on campus and is great if you want to relax for a bit between classes. "I like to go outside to read, and the sounds of the water here are very calming," said Dan Babcock, film major.

There you have it, the best places on campus to waste that extra time you have or take time to relax.

Other popular places De Anza students might want to check out off campus include the Coffee Society and Quickly, both are across the street from the Flint center and Memorial park off of Mary Street.

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

\$\$\$Smoking Costs\$\$\$

Smoking a pack-a-day costs:

1 day - \$6.00 = Lunch

1 week - \$42 = Night Out

1 year - \$2,190 = Trip to Europe

10 years - \$21,900 = New Car

20 years - \$43,800 = College!



What else have you missed out on?

Join other tobacco users nationwide and give up tobacco for 24 hours in celebration of:

The Great American Smokeout Thursday, November 19

For More Information, Visit the Student Health Center or Contact Mary-Jo Lomax at: (408) 864-8903

This material is made possible with funds received from the Tobacco Tax Health Protection Act of 1988 - Prop. 99, through the California Department of Public Health, under Grant No. 05-45721, administered by PHFE Inc.



La Voz Weekly

is
your
newspaper



Opinions & Editorial

La Voz Weekly

Patrick Gartner Editor in Chief
lavoz@fhda.edu

Julia Eckhardt Managing Editor
managing@lavozeanza.com

Terell Sterling News Editor

Katia Protsenko Opinions Editor

Marc Barraza Sports Editor

James Chen Technology Editor

Tamara Hahn AV Editor

Julia Grosman Graphics Editor

Coree Hogan Web Editor

Anthony Salos Assistant News Editor

Business Staff

Beth Grobman Faculty Adviser
grobman@fhda.edu

Walter Alvarado Lab Technician
alvaradowalter@fhda.edu

Julia Eckhardt Business Manager
ads@lavozeanza.com

Ernie Ybarra Evening Adviser
ybarraernesto@deanza.edu

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed with soy based inks at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu

www.lavozeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4:00 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:
www.lavozeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Ads Manager Reza Kazempour by e-mail to ads@lavozeanza.com for rates.

Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Julia Eckhardt to place an order.

Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Julia Eckhardt.

EDITORIAL | The business of higher education College should be a service, not a business

LA VOZ EDITORIAL BOARD

Though they've been accused of graffiti, vandalism and the general spread of rowdy, college protestor behavior, perhaps it is unwise to dismiss the upcoming UC walkout and the ongoing Austrian protests as just reactionary protests.

The points that they've elicited may be diverse, but they've so far avoided contradiction – threading through the various protests is a single, underlying rebuttal to what is perceived not without grounds as the corporatization of education.

In fact, given the potential harm of a profit-driven education system, perhaps the protestors have a point worthy of serious consideration.

It is, in fact, the same point made by economists for ages now, whether they be corporate economists at Cisco or Brookings Institute thinkers. The California government, as well as governments elsewhere, seems intent on ignoring the experts.

Alan Greenspan, in a 2001 keynote address, said "... the recogni-

tion that more-productive workers and learning go hand-in-hand is becoming ever more visible both in workplace and in schools.

"Just as we have recognized how critical it is to demystify technology and to increase workers' comfort and familiarity with the new

government.

The ongoing budget cuts and reprioritization of educational resources isn't so much threatening to impact our educational and economic well-being, as it has already dealt cumulative damage.

How many years straight have we

The simple fact of the matter is that our legislators have their priorities wrong: given that the quality and availability of education is one of the most fundamental components of a strong economy, it makes no sense

whatsoever to cut education in the face of a recession.

tools required for their success, so should we work to educate consumers on evaluating the broad array of products offered by financial service providers and to empower them to make choices that contribute to their overall economic well-being."

Greenspan's statement is lengthy, but one packed with consequences for the decisions currently being made by our state and federal

seen our education budget slashed? How many more notches must we tighten our belts?

It has been noted for years, by experts from the Wall Street Journal to the Brookings Institute and Kenan Institute for Ethics panel of liberal and conservative thinkers, that there is a shortage of engineers and skilled workers in our job market – and this is despite the ongoing and growing

10.2 percent unemployment rate.

The latter has called for greater importation of skilled laborers to make up for a clear deficit of U.S. talent in the work force. It is a deficit that our schools and institutes are failing to answer.

The simple fact of the matter is that our legislators have their priorities wrong: given that the quality and availability of education is one of the most fundamental components of a strong economy, it makes no sense whatsoever to cut education in the face of a recession. Rather, the wisest course of action – and perhaps the only course of action that can address long-term issues – would be to reprioritize education as a social service first and foremost.

Education should be available to all, accessible to all and for the benefit of all.

The editorial topic is voted on, written and approved by the Editorial staff.

Cuts, furlough days, privatization, oh my! Second UC walkout scheduled for Wednesday

Laura Wenus
LA VOZ WEEKLY

On Wednesday, students and faculty at UC campuses are walking out of classes again.

A shortage of funding for higher education doesn't stop with the UCs, so it's our responsibility as community college students to take action alongside activists within the UC system.

Since many of us want to transfer into the UC or CSU system, the results of

issues being tackled will become directly and irrefutably ours within the next few years.

And it's bound to get worse if we don't kick up a fuss now.

That fuss has

to be big, but it also has to be informed. We can't just cross our fingers or pray that public higher education becomes affordable again.

If we decide that we want to protect this resource, we have to know whom to address.

Part of the problem goes back to 2004, when presidents of the UC and CSU systems made an agreement with Governor Schwarzenegger to shift government funding toward basic functions.

As a result, higher education funding needs were met with private funds and annual fee increases.

Today, it isn't just a lack of money, but the way that lacking money is being divvied up by the UC Regents.

A recent Regents minutes report inspired some pretty heated open letters responding to the extension of executive terms, including their handsome salaries.

Yet, as UC Berkeley Professor Catherine Cole wrote in a Sept. 1 open letter, faculty and staff have had their pay cut by 4 to 10 percent.

In the meantime, instructors have to deal with

furlough days (two a month at CSUs) that some say can't be taken on class days in order to preserve the quality of education for which students pay.

In essence – executives keep their jobs and salaries, while faculty have to maintain the same quality of education they offer while their own salaries get slashed.

What can faculty (and students) do about it? Other than protesting through walkouts and open letters, options are becoming limited.

Since the Regents granted President Mark Yudof permission to declare a state of fiscal emergency, the system of "shared governance," in which each UC campus has an academic senate that includes members of all sections of fac-

ulty, has been suspended. Yudof is turning the UC system's focus toward business rather than education, placing emphasis on programs that can get the most private funding (think graduate-level research).

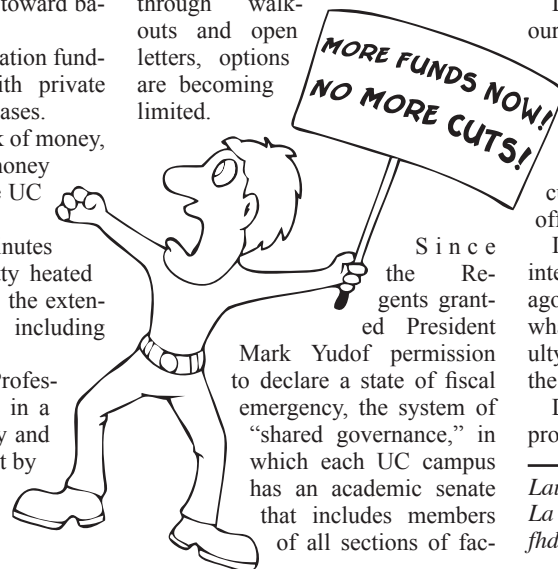
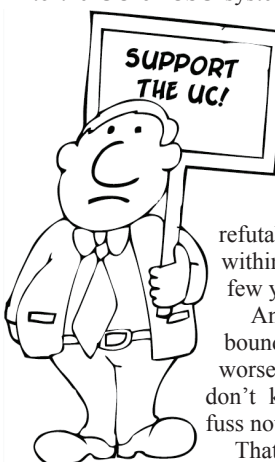
The element of democracy seems to be secondary in Yudof's business policy – after all, he is a man with money woes on his mind, and those are clearly taking precedence.

Like Yudof, we all have money on our minds. Specifically, how will the faculty that make California public universities great be able to provide the same quality of education to transferring community college students if their pay gets cut and they are forced to take days off?

If the public institutions that valued integrity and knowledge fifteen years ago are turning into profit machines, what's to stop their distinguished faculty from walking out permanently in the near future?

De Anza College should join this protest.

Laura Wenus is a reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.



Police use physical force if, when necessary Allegations arise over SJPD's use of force

Refugio Garcia
LA VOZ WEEKLY

Perhaps a day will come when the police will learn techniques similar to those of a Jedi, allowing them the ability to disarm and subdue suspects with mental Kung Fu.

Until that day arrives, maybe it's a good idea for the police to use some degree of physical force to deal with suspects who pose a physical threat to themselves or others.

Phuong Ho, 20, a San Jose State student, threatened his roommate, Jeremy Suftin, with a large kitchen knife, causing Suftin to call 9-1-1.

Suftin contacted the police because he felt that he was in danger when a knife was swung at him. Who can blame him? The police report in-

dicates that Suftin put soap on Ho's steak dinner, to which Ho said that, in Vietnam, "I would kill you for this."

In a situation where a person is being threatened with a weapon to the extent that he feels the need to notify police, who in their right mind would want the attacker handled with kid gloves?

Maybe people who are opposed to the police use of force should call a therapist to intervene the next time they are being threatened by a dangerous person. Nature would take its course and, voila, less whining.

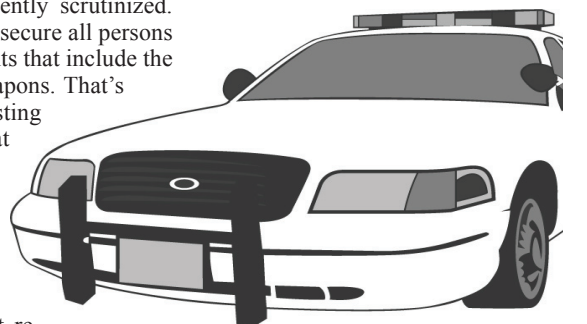
It would appear that there is no shortage of violence in the Bay Area. Four police officers were killed in Oakland in March, there was an attempted assault at a high school in Hillsdale in August and last month a

15-year-old girl was gang raped after a school dance in Richmond. Clearly, our safety shouldn't be taken for granted.

And yet, those who have taken on the job to protect society are seldom thanked and frequently scrutinized. The police need to secure all persons involved in incidents that include the brandishing of weapons. That's their job and resisting arrest (even if that means playing stupid) will only aggravate the situation.

Did the suspect in the San Jose knife incident really think that there was not going to be any repercussions for his actions? If the knife-wielding Ho in San

Jose was really unaware that the police do not smile upon such behavior, then maybe he can chalk it up to a lesson learned.



Refugio Garcia is a reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

Get the Degree You Need for Business Success.



Whether you want to start a career in business, management, accounting or are looking to advance to the next level, National University offers bachelor's and master's degree programs that can help you reach your goal.

With a flexible one-course-per-month format, open enrollment, and courses available online, you can earn a degree from National University. Be on your way to professional recognition, advancement, or higher income potential in no time.

GET STARTED TODAY! VISIT US AT
www.nu.edu | 1.800.NAT.UNIV
 (628.8648)
or 1.408.236.1100

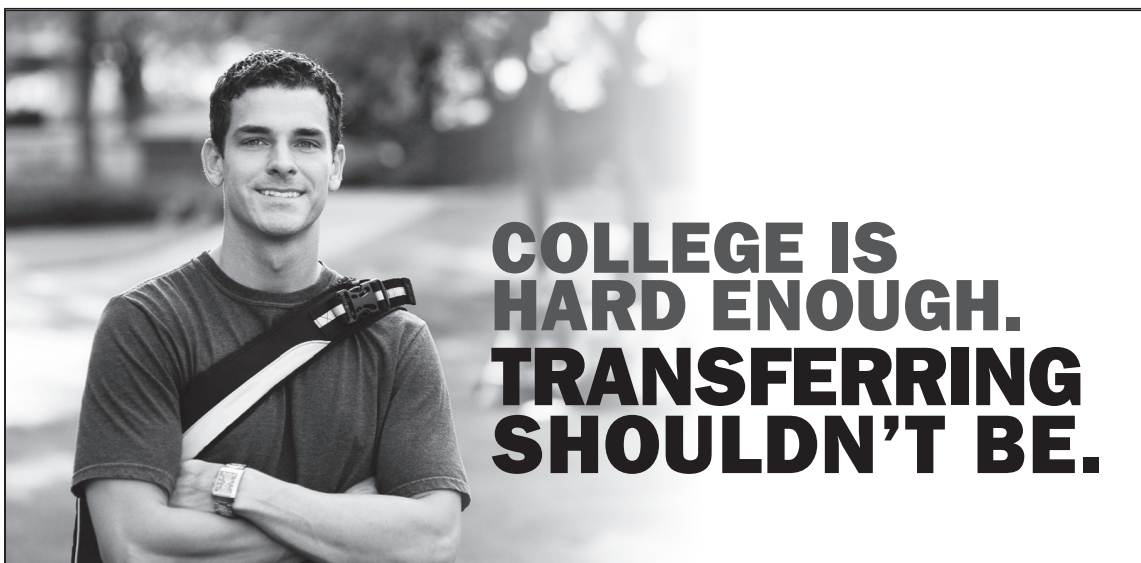
Visit our San Jose campus to learn more about our programs in:

- Business Administration
- Management
- Accountancy



The University of Values
 An Affiliate of the National University System

© 2009 National University 8193



COLLEGE IS HARD ENOUGH. TRANSFERRING SHOULDN'T BE.

It is still possible to transfer for Spring 2010 to Notre Dame de Namur University.

We understand that transferring to a new college can be challenging. That's why, in addition to smaller classes and personal attention, we go the extra yard to make the transition simple. Check out the NDNU campus. Take a tour, have transcripts reviewed and get an overview of the transfer process.

We're ready when you are and we can get you started now.

Accepting applications for Spring 2010

To get more information or RSVP visit **www.NDNU.edu** or call **(650)508-3600**.



1500 Ralston Avenue, Belmont CA 94002 • (650) 508-3600 • www.ndnu.edu

La Voz Weekly is your newspaper

Sports

Health & Fitness

Women's soccer earns clean-sheet against Las Positas College

Kris Garcia-Mason
 LA VOZ WEEKLY

The De Anza College women's soccer team defeated Las Positas College 2-0 on Tuesday in their final home game of the regular season, bringing their record to 8-8-4.

"We played good enough to win today, but it wasn't as good as we played [Skyline on] Friday. But then again we tied the number one team in the conference right now," said

De Anza Head Coach Cheryl Owiesny. De Anza had one game remaining in the regular season against

Ohlone College last Friday. They needed to win or tie in order to make league playoffs.

De Anza generated a quick lead when team goal leader Tessa Domenici (8) scored a goal in the tenth minute. The Dons kept the ball on Las Positas' side most of the first half. De Anza defenders did a good job stopping Las Positas' offense and prevented all counter-attack opportunities. In the second half, De Anza forward Athena Reclusado swiftly escaped the Las Positas goalie and pushed the ball into the net at the 49th minute.

From then on the game turned, and Las Positas was on the offensive. "We let down a bit [at half time]. We got over-confident. We thought we had it in the bag. And then they came back at us. And so we had to step it up a bit more toward the end," said sophomore defender Shelby Vivit.

All of the counter-attacks De Anza engineered in the first half disap-

peared in the second, and they struggled to stop Las Positas from scoring. Sophomore goalie Gabby Batmani, who has played exceptionally all season, made several clutch saves during the game.

Everyone seemed to have a different explanation of why De Anza's level of play dropped off in the second half.

Luis Nieves, a former De Anza men's soccer player, said, "The first half they kept pressuring more and wanted to score more goals." Speak-

"Once [Las Positas gets] to the half way line, we pressure. That way there's not a lot of open space for the other team. It's a good strategy."

ing about why De Anza allowed Las Positas to push deep into their side in the second half, Nieves said,

"Once [Las Positas gets] to the half way line, we pressure. That way there's not a lot of open space for the other team. It's a good strategy."

"It wasn't orchestrated, but it certainly worked well for us. It was just our energy level. We were a bit down today," Vivit said.

Coach Owiesny had a third perspective. "I thought we played better the second half than we did the last 25 [minutes] of the first half.

Injuries played a part in the second half let down. Domenici, who scored a goal in the first half, was taken out in the second to rest an injured quad muscle.

After the game was over, Head Coach Cheryl Owiesny passed out large sunflowers to the sophomores to commemorate their final regular season home game as De Anza Dons.

Kris Garcia-Mason is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

ATHLETE OF THE WEEK

Briana Bramer
 LA VOZ WEEKLY

enjoy being a part of this team," Method said, "all the girls are really nice and I have a lot of fun."

De Anza women's soccer player Jessica Method is a graduate from Willow Glen High School in San Jose. She has been playing soccer for as long as she can remember basically since the time she could walk and kick a ball around.

Method was inspired by her father to get started playing soccer, and once she started she said there was no going back. She cannot remember a time in her life when she was not out there on the field dribbling the ball around.

This is Method's second quarter at De Anza. She transferred to De Anza after attending Oregon State University, where she was unable to play soccer. Once she moved home to San Jose, she knew right away she needed to start playing again. And like a fairy tale, De Anza's soccer team was there and happy to accept her onto the team.

Method plays right defense for the Don's soccer team. This is the position she prefers and has been playing for most of her life. "I really



BRIANA BRAMER/LA VOZ WEEKLY
Jessica Method

Briana Bramer is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.