



La Voz

The Voice of De Anza College



Vol XXXII, No. 2

Cupertino, California

October 20, 1998

Fast food chain in Hinson a possibility for De Anza

By Kelly Abell
Staff Writer

"Do you want fries with that?" Students may soon be hearing that familiar phrase. By the summer of 1999, according to Klaus Dehn, a fast-food company (much like McDonald's or Burger King) will possibly

begin serving students in the campus center.

Dehn, Director of the Campus Center (which includes Food Services) is behind the project 100 percent. Dehn said that without the five independent vendors currently operating, Food Services couldn't make a profit.

The vendors, along with Food Services, serve about twelve to fifteen percent of the entire student body.

Dehn estimates that when the fast-food company arrives, at least ten percent more of the students and faculty will begin purchasing their meals on campus.

According to Dehn, the addition is being made because the customers want it.

"Twenty years ago, the average age of students was around 36. Now it's around 21 or 22," said Dehn.

According to an independent survey of over 500 students conducted by

Sarah Doty, a De Anza Student Body Senator, who is not representing the views of the DASB senators, most students want a healthier alternative to what is being offered currently.

"There are many groups on campus, like the environmental club, who would

See FOOD, back page

Student Attacked

Staff Report

A DeAnza student was assaulted and mugged by three people on Oct. 5 in parking lot C. The attackers were identified as DeAnza students, Sung Goo, David Yi and another student whose name was withheld because he is a minor.

According to Sgt. Linderman of the Santa Clara County Sheriff's Department, the incident began when the attackers threatened the victim with bodily injury if he did not give them his money. The victim then consented and handed over his money to the assailants which, according to Sgt. Linderman "was not a significant amount."

After they took his money, the perpetrators began to hit the victim repeatedly. After the assault the victim started towards the security office to report the incident, according to Director of Campus Safety and Security Ben Rodriguez, when he came across Student Security Officer Jose Zuniga.

According to Rodriguez, Zuniga then called Peace Officer Doug Vincent to apprehend the violators who were identified by the victim in parking lot B. Campus Security held the robbers in parking lot B until the Sheriff arrived. Rodriguez said that all three assailants were "cooperative." Goo and Yi were taken to the main jail while the minor was taken to juvenile hall.

Club Day draws over 1000 to quad



Nelson Ching / La Voz



Jar Singh / La Voz



Nelson Ching / La Voz

Club Day, which was put on by the Interclub Council, brought out over 1000 students to the main quad of the campus on Oct. 7. Over 35 clubs, ranging from ethnic heritage clubs to outdoors clubs, were represented at the quarterly membership drive. Entertainment in the form of music and dance was provided by various students.

Foothill - De Anza receives \$3 million in state funding

By Cynthia Van Zile
Lifestyles Editor

As part of the state budget allocation, the Foothill-De Anza (FHDA) district has received three million dollars in performance based funding known as "The Partnership for Excellence", announced De Anza President Martha Kanter.

These funds are provided by the

state to improve student outcomes in areas such as retention, persistence, degrees, certificates, basic skills, employment and transfers.

Meetings will be held in Conference rooms "A" and "B" in the Hinson Campus Center to discuss guidelines for proposals for the funding distribution on Wednesday, October 21 at 1:30 p.m. and on Thursday, October 22, at 1 p.m.

La Voz wins awards

By David Arney
Opinions Co-Editor

La Voz received 11 awards, including a General Excellence Award, at the annual Journalism Association of Community Colleges (JACC) Northern California Conference for their work produced during the 97-98 school year. It was the most awards La Voz has ever received at the annual JACC event.

The staff at La Voz competed against over 20 Northern California Community Colleges. The staff received first place awards in three categories, including Investigative News Story by Dean Carrico. Carrico uncovered falsified reports by the De Anza Lesbian, Bi-sexual, and Gay Students Association of a

supposed gay bashing incident and alleged death. La Voz also received first place awards for Editorial Writing, by the La Voz Staff, and a News Photo, by Nelson Ching.

Ching covered the Vietnamese Community of Northern California's Protest against Le Ly Haslip.

Fourth place awards were received for Front Page Layout by the La Voz Staff, a Sports News Photo by Christopher Anderson, a Sports Feature Photo by Nelson Ching, and a fourth place Editorial Cartoon by I.B. Nelson.

La Voz received Honorable mentions for a News Story, and two pages in the Inside Page Design category.

Over 100 Community Colleges from California, Arizona and Oregon make up the entire JACC.

Transfer rates show good marks for De Anza's accreditation process

DE ANZA'S MASTER PLAN

SECOND SEGMENT IN A FIVE PART SERIES

By David Arney
Opinions Co-Editor

Part 2 of this series covers the second quality indicator of the Masterplan, Comprehensive, Quality programs.

The first definition that the

Masterplan offers for this quality indicator is: Transfer, University GPA after Transfer, & Transfer by Ethnicity. Simply put, this definition will show the quality education that transfer students receive from De Anza.

As a state funded school, De Anza has access to the enrollment number for California State University (CSU) and University of California (UC) systems. Due to an inability to get reliable data on the actual number of transfer students going to Private colleges, such statistics are not included in the Masterplan. Martha Kanter,

President of De Anza College, attributes this to De Anza's inability to receive a dump from the enrollment computers of student Social Security numbers. If such a dump existed and De Anza had access, then the data on students who attended De Anza and subsequently transferred to a private college would be included in the Masterplan. The data that is included does show a high degree of achievement for De Anza students.

On a basic level, the amount of students which transfer to the UC system from De Anza is between 300 to 400 students, while the CSU system averages around 1,200 every

year. The statistics from the CSU system show that students which transfer from De Anza to a CSU college average a one tenth higher grade point average than native students. The statistics from the UC system were not included, and Kanter did not offer any reason for that omission.

A surprising fact that relates the first quality indicator is also found in this section. The percentage of students which transfer to a CSU or UC is highest in the white ethnicity, while they are in the minority of student population.

Aside from transfer students, the

Masterplan also analyzes how the Degree and Certificates program responds to students needs. The majority of students receive a degree rather than a certificate, and the highest number came from 1995-96 school year at 1,478. The certificates program however, saw its highest amount in the 1993-94 school year. It dropped to 641 the next but is steadily increasing. De Anza does have the privilege to announce that we award over three times the amount of degrees over any community college in the area. Once again however, the white ethnicity received the most degrees.

Kanter saw the most important area of improvement noted in the Masterplan to be Student Retention and Persistence. On average over 80 percent of the student body will retain a course, but only 75 percent of students will successfully complete the course. That is a high rate for a college which has such a diverse population, and working students, but Kanter saw it as an area to improve, especially in the Physical science department. The difference between Retention and Completion is almost 20 percent. A startling number. Kanter also seeks to reverse

See MASTERPLAN, back page

La Voz: For the students

As the days wither away we see more and more condemnation in the arena of public thought.

La Voz also joins the criticism at times as we did in last week's editorial. However, in criticizing the media at large we also criticize ourself. We must also hold our actions to light in every issue we cover.

A student news paper is the voice of the students. La Voz is the only newspaper for the students of De Anza College, and thereby we must speak, not for ourselves, or any segment of the population, but for the entire population.

Part of that speaking must be the negative as well as the

positive. We must not just know that the rock is there, but we must look under it and

Editorial The Opinion of La Voz

report back what we find. It is the job of the student newspaper to tell the truth, in the best way it can.

We may not be able to offer the truth exactly as it exists, but we must in turn present the best version we have. The paper must not be partisan and must not be biased in its coverage of the campus, faculty,

or students. We are all inter-joined and through La Voz, the community can grow.

As the voice of the student body we have a high responsibility to cover that news which affects the readers most. De Anza and its happenings are the life blood of this paper. Without the support of the students and faculty, there can be no pulse for this paper.

The recent criticism offered against the media as a whole has turned some students and faculty, even staff, away from talking to that evil group, reporters. Journalists are almost as shunned as lawyers because everyone fears being misquoted, or used by the

journalist for their own purposes.

La Voz has strict guidelines as to how it chooses to cover and report this campus. The Handbook which contains all the rules by which we abide can be found in the student bookstore. In it the reader finds a code of ethics which prohibit us from doing any of those awful practices that earn sensational journalist there bad names. We are instead obligated to quote every person exactly as they state it, and we are forbidden from changing the quote if it changes the meaning.

La Voz also seeks to ask its readers to follow a code of

ethics as well. While we deserve any censure that our readers have to give should we overstep our code of ethics, it is also important that readers let us know what good stories we have published.

Mass media usually uses sex, drugs, and violence to attract their readers' attention, because it seems to be important to them. La Voz wants to cover what is important to you. So let us know what really matters to you. Tell us when we are missing a big part of your life.

The student newspaper must be obligated to its student body through its code of ethics.

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Letters to the Editor Policy

La Voz welcomes letters to the Editor. Letters must be signed and a phone number should be included so that we can verify the the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail to lavoz_editor@hotmail.com

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Students Respond: Letters To the Editor

Editor,
Regarding Ekaterina N. Kashlinskaya's October 6 front page article "Change in drop policy":

Policy affects the innocent too. According to policy, in a case of cheating on a test, "tangible evidence" is required from the instructor and "discussed" with the student, and "warning" will be given. Good.

And, according to policy, (Campus Safety Issues: Disrupt. Behav. Policy), in my case of my instructor ordering me from class by his letter of allegations of "disruptive behavior," discussion with the student and "warning notices" with copies to the Vice President of Student Services are required -- but were not given me. Furthermore, "tangible evidence" should be required.

On Wednesday morning November

13, 1996 before class time, my Psychology 2 instructor, Charles B. Ramskov, "served" me his November 13, 1996 letter -- without discussion, without warning, without evidence -- of "disruptive behaviors" to be "modified." While trembling and crying, while arriving classmates looked on, Mr. Ramskov stood holding the door open and threatening to call SECURITY if I did not leave, I was trying to open the sealed envelope and then trying to read that letter.

In shock and tears, I left. In my going through the Student Grievance Procedures, the De Anza College Administration has not required of Mr. Ramskov any discussion, warning notice, or evidence; but it should do so; and if it did, we would see he has none -- because I made none.

That means any instructor can

serve that letter to any student -- without discussion, without warning, without evidence -- to remove him or her from class.

Colleen Annete Clark
Psychology Major

Dear Editor,
After reading David Arney's column in defense of Bill Clinton, I found myself under the impression that I had just pursued a FAX from the Democratic National Committee. Mr. Arney claims that Ken Starr should go back to being a judge, at least until he "can tell the difference between legal guilt and improper behavior." Leaving aside whether a person who can't make such a distinction has any business being a judge, the fact remains that at the beginning of the year, Bill Clinton was asked, while under oath, whether he'd had sexual relations with Monica Lewinsky. He said he hadn't. On August 17th, he admitted this was a lie. Whenever a person lies under oath then that person is guilty of perjury. That is quite simply a fact and not mere opinion. There is no exception in the federal perjury statute which permits lying under oath when the lie is about sex. All lying under oath is perjury, all perjuries are felonious and all felonies are impeachable offenses.

Perhaps Mr. Arney believes Bill Clinton should be allowed to just apologize and then go about the nation's business. If so, I would remind him of a few things: First, a criminal is not the best person to be in charge of our national affairs, and I could care less what his vaunted "Job Approval Rating" is. Secondly, there is every reason to believe, at this point, that President Gore

would be far more effective than a wounded President Clinton. And thirdly, ordinary Americans don't have the option to apologize when they stand accused of criminal activity. Ordinary Americans get thrown in prisons with a bunch of violent degenerates, something which a coddled elite like Bill Clinton would never have to worry about. There are over 100 people currently rotting in federal prison for committing perjury, the very same crime Bill Clinton has admitted committing. If Mr. Arney believes that we should have two legal standards, one for ordinary Americans and one for self-styled Great Men like Bill Clinton, then I would remind him that an America with two legal standards is an America with no legal standards.

Kevin R. O'Keefe
History Major

vs. Las Positas. (Bottom Middle) Joshua Morales keeps the ball away from the defending Skyon in Sept. 30ths win. (Right) Josh Caccamo stops a player from West Valley from making a third goal in De Anza's loss to the West Valley Norsemen.

Corrections and Omissions for La Voz Vol. XXXII, No. 1

Corrections:

In the sports section of last issue, a story about the new baseball coach was attributed to the wrong staff writer, the correct by line should read:

By Carolyn Shukis
Staff Writer

In the Lifestyles section of the last issue the article about Lauren Hill's new CD was attributed to the wrong reporter, the correct by line should read:

By Lenard Wilson
Staff Writer

In the Lifestyles section of the last issue the e-mail address given to Christopher Hill is wrong. It should have read:

Lmntary@hotmail.com

In the Lifestyles section of the last issue the wine story photos cut lines were omitted.

The correct cut lines should have read:

(Picture on Top of Page) Leslie Pantling serves Kathy Topping, long time resident and retired Montebello school teacher, a glass of wine in the Picchetti Winery tasting room. Photo by Cynthia Van Zile

(Bottom Left) Grant Pantling, son of Winery owner Leslie A. Pantling, admires a tower of 100 year old wine casks. Photo by Cynthia Van Zile

The other three were photos provided by the California History Center as labeled.

On the back page the Masterplan story misstated the age of the Distance Learning program. In fact it began in the mid 70's and is about 25 years old.

On the front page, Kelly Matlock's name is misspelled and should have read:

Kelly Matlock

On the front page, the headline concerning De Anza being ranked in a recent Rolling Stone magazine publication is wrong. De Anza was in fact not ranked, but rather listed as being in the top ten.

On the front page of the last issue, the Headline concerning the Computer Meltdown in ATC was misleading. The computer did not melt down, in fact it contained a network card which was damaged by heat.

In the staff box of the last issue Kelly Abel's name was misprinted as Kellorie.

In the Sports section of the last issue the soccer photo's

cut lines were omitted the

should have read:
(Top Left) Rachel Wilkinson, number nine dribbles the ball past the defending player in Friday's loss to Ohlone.

(Bottom Left) Valerie Plascencia takes the ball down field in Sept. 29ths win

History Of Hallows Eve



Jolynn Mashur

Fun and Fluffy

This Halloween when you open your door to masked trick or treaters reflect on the roots of All Hallows Eve. Anxious kids will be wearing their costumes, all day until it is time to go out knocking on doors begging for candy in costumes which were carefully selected. Now remember back when you were a kid and you would help decorate your house with witches and black cats? Remember one of those Halloween's when you dressed up as a ghost? Remember going to all those Halloween parties? These traditions are not any more different than our ancestral past.

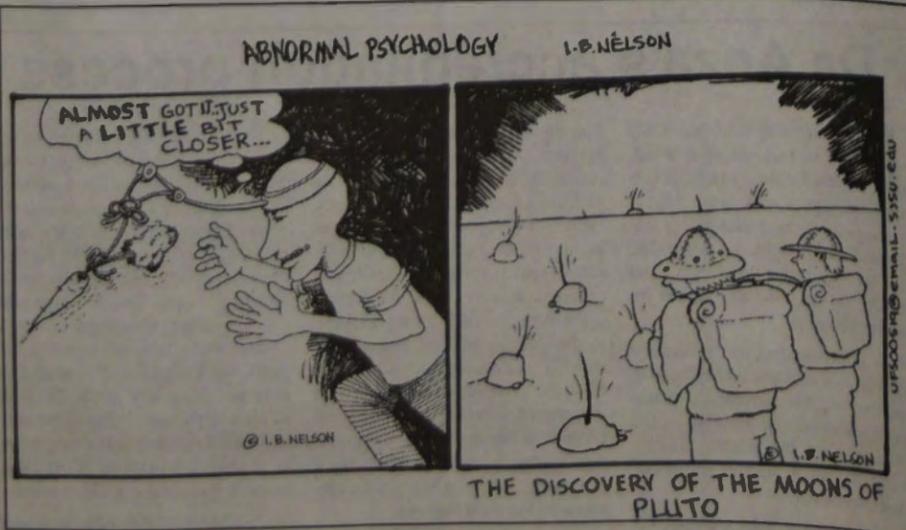
There is more to Halloween than candy and costumes. It is about several different events which happened around the same time. This includes the Celtic New Year, and the Christian and the Catholic

Church. The Celts believed on this day the souls of the dead would come out and look for bodies to possess. October 31st, was the start of the Celtic New Year since it was the last day of summer. Naturally, the living didn't want anything to do with becoming one of these victims so they made their home dreary and dressed up as monsters to scare the souls away. Another event drove the Christians to end the worship of pagan gods, which eventually led to witchcraft, or Witches' Sabbath.

This is the reason why we see witch costumes, and brooms, and black cats on Halloween. Lastly the Roman Catholics changed their All Saints Day to November 1st. They called this All Hallow Mass and they celebrated this the night before and called it All Hallow E'en. This is how we got the word Halloween.

The Jack-o-lantern is believed as a wandering soul. This superstition believed a candle in a carved out pumpkin referred to the soul who was not able to enter heaven or hell.

As you can see there is more to Halloween than scaring people and candy. There are many tales that can be told about Halloween, but one thing for sure, we can be assured that Halloween is the last day of summer.



The land of the free?



Cynthia Van Zile

Treking Through the Issues

Last night my eighth-grade daughter needed help writing an essay on "Why I Love America." The first thing she listed was "We have freedom of choice." The list went on to include baseball, basketball and

cable TV I had a little lump in my throat thinking about the great country in which we live with all the choices we can make. Then, a news story I heard earlier in the day hit my brain like a ton of bricks. Matthew Shepard, a 21-year old University of Wyoming student, had been beaten with a pistol butt, tied to a fence and left to die. His parents waited four days by his bedside hoping for his recovery. Matthew never regained consciousness and died at Poudre Valley Hospital. Why? What was his crime? As incredible as this may seem, he was guilty of exercising his freedom to choose. He had made the difficult choice of being openly gay. He thought he lived in the land of the free. A land

where men and women have lived in the land of the free. A land where men and women have lived and died for the right to say, "I am an American. I am Free." This should be the greatest nation on earth - in some ways it still is. But there are many organizations - some private, some governmental - that would take away your right to choose. They want to tell you how to think, how to vote, whom to worship, even whom you can and can't love. We need to stand up to these people and let them know we can make our own choices. Every time we have to debate what a woman can do with her body, every time someone turns in shame away from who they really are or want to be, every

time you give your vote to someone else to cast, we are all a little less free. Have an opinion and voice it often. If you saw someone beating a man, you would at least call the police. You might even step in and defend him. But what if someone told a joke involving that same man's race, religion or sexual preference? Would you still defend him? Or would you laugh and walk away? Think, next time it could be your choices under fire. I had to tell my daughter that her right to choose is not guaranteed because this is not a perfect nation. I did not tell her of the fear that grips my chest as I think about sending her out into a world where love can get you killed.

Applying to college: The UC essay



Don Nickel

Counselor's Corner

November is the month when students planning on transferring to higher institutions for Fall of 1999 will send out applications to the colleges of their choice. Many out-of-state, private and all University of California colleges require a personal statement along with the application. As a counselor at De Anza College, I am amazed at the number of students who come through my office who are not aware of this admissions requirement. Student's reactions often run the gamut from shocked disbelief to launching a verbal barrage beginning with something like, "I have to write WHAT?" as if this were all my idea.

Keith Schoon, Director of Berkeley's Community College Transfer Program, suggests students elaborate on why they want to attend a particular UC. Does it relate to the faculty or academic culture, for example? Schoon says to focus on why the student is interested in a particular major both academically and professionally. Highlight any activities you are proud of and discuss what you learned from them and how have they impacted you. Cite any honors or awards you have earned. Schoon adds that special populations such as students over age 25, EOPS, students with learning disabilities or disabled students are important considerations. Describe obstacles you have experienced such as language, cultural, or financial and how you have preserved. Most important, says Schoon, thread a connection throughout your essay that personifies who you are.

One way to thread a connection would be to develop a theme that illustrates some key attributes about yourself. Van Mai, a transfer student from De Anza to Davis, used the theme, "Sink or Swim" as a way to describe her philosophy of life and her attitude towards higher education. She introduced this throughout early in her essay, and when she wanted to attend UC Davis, she came full circle when she described how attending a UC would be just another life challenge in which she would learn to swim rather than sink.

Actually writing a personal statement to be used as an admission criteria is a good idea, although many students feel that this kind of torturous ordeal should have ended with their second quarter English composition class. Even though writing the personal statement will probably be frustrating if not excruciatingly difficult, the final product will ideally provide admissions officers a more complete portrait of who you are and why you might be a good candidate for their school.

And for those of you who haven't quite achieved that illustrious 4.00 GPA, then the personal statement is your blessing in disguise by providing you with a forum to present yourself in the most favorable light.

According to Alfred Herrera, Coordinator of Transfer Programs with UCLA, the personal statement is extremely important because the student has the opportunity to discuss any obstacles overcome and focus on other personal attributes such as commitment to community or family. Herrera says that GPA and completion of major prep classes are important, but consideration is also given to people of special circumstances such as those who are working or have children or might be a first generation college student. The bottom line, says Herrera, is that UCLA admissions looks at the student from "cover to cover" with GPA comprising only one admission criteria.

There are numerous approaches to writing the personal statement, but all begin by following the directions of page 13 in the 1998/1999 UC application.

Once you have decided on which option to write about, your personality and writing style will dictate how to communicate your intellectual and creative accomplishments. UC Davis has devoted a web page to writing the personal essay and even includes a sample essay. This excellent web site can be found at www.jps.net/stiang/y2/two/.

Finally, for students who need assistance in filling out the applications, workshops will be offered though the transfer center in Forum 5 beginning the last week of October and running through November.

The UC application workshops will be every Tuesday, and the SCU workshops are scheduled for Thursdays, both between 2-3 p.m.

Mountains out of mole hills: Voting

In a time where women are overcoming glass ceilings and minorities are holding more white collar jobs, the unemployment rate is at the all time low, I am dismayed by the passiveness in students who don't exercise their right to vote.

It is our right to vote or not to vote but consider what you are missing when you are not involved in the decision process which ultimately effect how we live, how our children live and how our future looks. I do not think I have to remind you what our country would be like if we did not have the right to vote. But I believe we need to be reminded of our ancestral his-

tory and our obligation as citizens to be informed and vote. In addition, we need to point responsibility to ourselves.

The main reason people do not vote, is because they feel they are not responsible enough to make decisions or do not feel their vote will matter. This is false since history has proved that elections have been won by a mere 1 vote. There is no right or wrong answer to voting, it's not like a test, because every vote that you cast is the right answer if you understand the issues.

Another reason why more students need to participate and vote is because everyone has different opinions and views of how money

should be prioritized; voting ensures citizens a vote in the matter. This is true with our leaders in office.

Everyone has different values and traditions and voting lets you make the choice on what kind of person holds a position in making key decisions, which will effect our lives. So if you do not vote, this means that you need not complain about, taxes, your job, or cost of education and health care and other important issues.

In a dynamic world where issues are always changing and people change, we need to keep the voting process alive to celebrate women's independence and ensure more opportunities to minorities. Just



Jolynn Mashur

She Said

like every Halloween we dress up, and every Thanksgiving we stuff ourselves, we must get in the habit of making sure we vote on the first Tuesday of November.

work for nothing larger than yourself.

We are all college students, struggling in society that we did not create. The world is too much with us, and we have no say in how that world is run. Every time we want something, we are ignored, and money is the only thing that ever gets any attention. In fact, those without the money get nothing at all. We can not lobby our congressman or senator, let alone write them a letter, they never read those. Our one voice cannot make even the slightest difference. As college students we should have but one purpose in life, to go to school and make money. Money makes the world go round.



David Arney

He Said

I would like to apologize to the entire country, and the De Anza student body for egregiously overstepping my bounds in asking the impossible. At one time I thought it a necessary part of fulfilling my duties as an American to vote. I insisted that my parents and friends follow suit, and correct the wrongs and evils of society. Alas, I was wrong, utterly and totally. Instead I urge you not to vote, do not take a stand, be indecisive and

The point of college is to train you so you can become a money making machine. That is all we are to societal snobs, the labor force, the exploited, the used. They make money off of our hard work. Our goal is to replace them along the

road, to become the great skimmer of others fat. We work all of our lives for a chance to be the upper crust, whose employment consists of existing, and enjoying it. Voting has no place in that race. We need to concentrate on our pocket books, and worry about ourselves.

Voting is not for us, it is not for the strong individuals who go along with everyone else. Voting is for those wimpy do gooders, who are concerned with other people's problems. We want to waste our time and money on conserving the earth and bettering the lives of people. Why should we? After all if they cannot pull themselves up by their boot straps then why should we even help them out? It will only make them dependent on us. What we should do is concentrate on making those scum that can not work for themselves, and try to skim the fat off of us, go to work and take those jobs we would not touch with a ten foot pole. Who cares if they have

kids, it is not our job to be their keeper. They messed up, and they can fix it. We do not need to vote, rather we need to make sure that other people are not trying to use us, they did not work to the top, they have no right to skim the fat.

As the election comes up, I want each and every student to take no stand, sit right there on that fence until your chapped, and do not even consider what those lying, cheating, corrupt people do to our country. Work hard, make a living, and rise to the top. Then you can sit in the lap of luxury. Then you can say that money made you, and money is the root of all happiness. Not freedom, not the right to vote or worship as you choose. Money is all, money is everything. There is nothing but money. Worship your job and your money. Do not vote, and do not even think about taking the time to even see what going on. You have one goal and one focus, maintain that against all outside forces.

La Voz Supports

For the upcoming Election a majority of the Editorial staff chose to vote yes and no on the following propositions, and to support the following Candidates.

Proposition 1: Yes Proposition 2: Yes

- Proposition 3: Yes
- Proposition 4: Yes
- Proposition 5: Yes
- Proposition 6: No
- Proposition 7: Yes
- Proposition 8: Yes
- Proposition 9: Yes

- Proposition 10: Yes
- Senator: Matt Fong
- Governor: Gray Davis
- Lt. Governor: Cruz
- M. Bustamante
- Sec of State: Michela Alioto

WORK ABROAD!

Austria, Belgium, Finland, France, Germany, Japan, Switzerland

If you have ever considered spending a summer abroad, but don't think it is feasible on a student budget, the International Education Program may be the solution. For more than 20 years IEP has placed college students in summer jobs throughout Europe and now also in Japan. You earn money to cover your living expenses while you enjoy the experience of a lifetime.

It's not only fun, it's easy! IEP arranges a job, housing, and work permits for you before your departure. All you need is a plane ticket.

Jobs are available in a variety of fields including:

Agriculture, Banking, Engineering, Health Care, Hospitality, Marketing, Recreation, Retail Sales, and many others.

To receive an application, attend the IEP information meeting at De Anza on

Monday, Oct. 26, from 10am - 1pm

in Conference Room B

Hinson Campus Center

Or contact us at Foothill College 12345 El Monte Rd. Los Altos Hills, CA 94022 phone 650-949-7088 fax 650-949-3938 email IEPNorCal@aol.com

Proposition 1

Property Taxes: Contaminated Property

Background: The current laws do not provide for Home Owners who must buy new homes to replace environmentally contaminated. Current laws require that the Property Tax not increase the assessment value by more than about two percent a year, even if the house appreciates more than the tax assessment. Thereby the Home Owners are paying tax for less than the actual worth of their house. When anyone purchases a new home, the tax is levied against the full price of the house, regardless of a previous tax rate. The amount of homes that qualify for this law are very few in number, but may be increasing as new environmental laws are passed.

Summary (As provided in Voters Handbook):
"Amends Article XIII of the Constitution, added by

Proposition 13, to allow repair or replacement of Environmentally-contaminated property. Fiscal Impact: Property Tax Revenue losses probably lies than \$1 million annually in the near term to schools, counties, cities, and special districts. School revenue losses (about half of total) would be made up by state."

A Yes vote means that home owners who have a property which is declared environmentally contaminated by a governmental agency may purchase a new home, within the same price range as their current home, and not have to pay higher property tax because they are buying that new home. The Home Owner will not qualify for this provision if they are in any way connected with the contamination of their cur-

rent home. Schools and other beneficiaries may lose money on a long term basis if the State can not supplement the lost revenue from the home which qualify.

A No vote means that Home Owners who have environmentally contaminated properties must take an increase in property tax when they purchase a new home of equal value to their last one. Schools and other beneficiaries of the Tax will have no decrease in the amount of money they receive from property tax.

Pro Stance (League of Women Voters):
"Owners who lose their homes through no fault of their own would not have their property taxes go up even if they have to rebuild or buy a home."

Con Stance (League of Women Voters):
"This would reduce tax money that local governments use for schools, community colleges and local services."

Proposition 4

Trapping Practices Bans Use Of Specified Animal Traps and Animal Poisons

Background: Current law allows the Department of Food and Agriculture (DFA), county agricultural commissioners, and water reclamation districts to trap and or kill animals which are causing problems. Also land owners as well as governmental employees may do the same. However, only authorized personnel may use such poisons as sodium fluoroacetate and sodium cyanide. Commercial trapping is also reduced.

Summary (As provided in Voters Handbook):
"Prohibits trapping furbearing or nongame mammals with specified traps. Prohibits commerce in fur

of animals so trapped. Generally prohibits steel-jawed leghold traps on mammals. Prohibits use of specified poisons on animals. Fiscal Impact: Unknown state and local costs of several hundred thousand to in the range of a couple of million dollars annually, depending on workload and effectiveness of alternative trapping methods."

A Yes vote means that Commercial Trappers, even with a licence, may not use the body gripping traps outlined in the text of the law. As well all leghold traps would be prohibited, except those used by gov-

ernmental employees. However, they must be padded steel-jawed leghold traps, and can only be used to protect human health or safety, and that is the only trap available for the purpose.

A No vote means that the current laws allowing the leghold and body gripping traps would still apply, and commerce using these traps will still be allowed, and commercial trappers could still use these kinds of traps.

Pro Stance (League of Women Voters):
"Prop 4 ends the senseless cruelty of traps and poisons. Wildlife should not be killed for clothing."

Con Stance (League of Women Voters):
"Prop 4 bans some of the tools needed to control animals that are problem predators."

Proposition 2

Transportation: Funding

Background: There are two main areas from which state transportation is funded. First there is the State Transportation Fund (STF) which is created by "gas" tax; 18 cents per gallon, sales tax on fees and motor vehicles, and vehicle registration fees. The second is the Local Transportation Funds (LTF) and is derived from a one quarter percent on sales tax from that county. Current laws have no restrictive limits on the amount and terms of loans from these two funds.

Summary (As provided in Voters Handbook):

"Imposes repayment conditions on loans of Transportation revenues to the General Fund and local entities. Designates local transportation funds as trust funds and requires a transportation purpose for their use. Fiscal Impact: Not Likely to have any fiscal Impact on state and local government."

A Yes vote means that there will be a one year limit on the term of a loan from the STF to the General Fund or any other fund. The Loan must be paid back within one fiscal year, and must have interest. A loan from

the STF to the LTF may have a term for up to four years.

A No vote means that Current methods regarding loans will continue to be the ruling practice. Loans could be made for any term authorized and there would be no guidelines regarding interest and other concerns.

Pro Stance (League of Women Voters):
"Prop 2 would protect transportation funds that are needed for projects like road repair and public transportation."

Con Stance (League of Women Voters):
"There could be cuts to education, welfare, MediCal and prisons if the General Fund cannot borrow money from the Transportation fund."

Proposition 3

Partisan Presidential Primary Elections

Background: Based on the initiative passed by voters, California now has an open Primary which allows voters of any party affiliation to cross party lines in the primary vote and select their choice of candidate for any party, including their own. The rules of the Democrat and Republican parties prohibit allowing the votes cast in this type of election to count towards the selection of delegates for the National Conventions. In essence the Voters of California would not be able to use the primary to choose their presidential candidate for their party.

Summary (As provided in Voters Handbook):

"Changes existing open primary law to require closed, partisan primary for purposes of selection delegates to national political party presidential nominating conventions. Limits voting for such delegates to voters registered by political party. Provides partisan ballots to be voted only by members of the particular party. Fiscal Impact: Minor costs to state and county governments statewide."

A Yes vote means that the primary vote which will be used to select presidential candidates will be closed rather than open. This will allow party members to use the primary elections as the

means to choose their presidential candidate.

A No vote means that the existing open primary system will remain in effect, and the delegates must be chosen by some means which the Democrat and Republican party will dictate. It would most likely be a state convention to which voters would have to elect delegates to vote for them.

Pro Stance (League of Women Voters):
"Under National Party rules, without Prop 3 Californians might not be able to anticipate in heir party's national convention to pick a candidate for President."

Con Stance (League of Women Voters):
"Voters who are not registered with a political party could not vote for President in the primary."

Proposition 6

Criminal Law. Prohibition on Slaughter of Horses and Sale of Horsemeat for Human Consumption.

Background: Currently horse meat can either be slaughtered and or shipped into California for the purpose of human consumption.

Summary (As provided in Voters Handbook):
"Makes possession, transfer, or receipt of horses for slaughter for human consumption a felony. Makes sale of horse meat for human consumption a misdemeanor. Fiscal Impact: Probably minor, if any, law enforcement and incarceration costs."

(The following information is as provided in the Voter Handbook):

"A Yes vote on this measure means: Both the slaughter of horses for human consumption and the sale of horsemeat for human consumption would be illegal in California. In addition, horses could not be sent out of California for slaughter in other states or countries for human consumption."

"A No vote on this measure means: Both the slaughter of horses for

human consumption and the sale of horsemeat for human consumption would remain legal in California. In addition, it would remain legal to send horses out of California for slaughter for human consumption."

Pro Stance (League of Women Voters):
Horses are animals for enjoyment, recreation, and sport. Horses are killed in cruel ways. Laws protect dogs and cats; laws should protect horses too.

Con Stance (League of Women Voters):
This law does not stop the killing of horses for pet food. People who want to sell unwanted horses for slaughter should be able to do so, rather than desert or neglect them.

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Proposition 7

Air Quality Improvement. Tax Credits

Summary (As provided in Voters Handbook):

"Authorizes \$128 millions state tax credits annually, until January 2011, to encourage air-emissions reductions through the acquisition, conversion, and retrofitting of vehicles and equipment. Fiscal Impact: Annual state revenue loss averaging tens of millions to over a hundred million dollars, to beyond 2010: state cost of about \$4.7 million; additional local revenues, potentially in the millions of dollars. Potential unknown long-term savings."

(The following is as printed in the Voters Handbook):

"A Yes vote on this measure means: The state Air Resources Board would administer a new tax credit program. Tax credits would be awarded through 2010 for various categories of projects that reduce emissions of pollutants into the air."

"A No vote on this measure means: The state Air Resources Board would not be directed to establish a new tax credit program designed to reduce emissions of pollutants into the air."

Pro Stance (League of Women Voters):

"Cleaner air would protect the health of children, old people, and people with

lung problems. Rewarding people who help make the air cleaner by giving them lower taxes would make more people want to change to cleaner ways of doing things."

Con Stance (League of Women Voters):

"The law already requires people to follow clean air rules. Many businesses will pay lower taxes, which means there will be less money for important state programs and services."

Figure 1
California Air Quality Improvement Act of 1998
Project Categories Eligible for Tax Credit

Project Category	Annual Amount of Tax Credits Available
Cleaner heavy-duty vehicles and equipment used in farming, construction, and other uses	\$ 50
Cleaner heavy-duty public fleet vehicles (taxi, as buses)	55
Appliances to agriculture waste and crop straw burning	20
Research and development of technologies to reduce air pollution	10
Cleaner air conditioning equipment	15
Cleaner engines and equipment at ports	10
Cleaner locomotive engines and equipment	10
Cleaner health products	8
Cleaner landscaping and other equipment	3
Cleaner off-road nonreciprocating vehicles	1
Total	\$218

Proposition 8

Public Schools. Permanent Class Size Reduction. Parent-Teacher Credentialing. Pupil Suspension for Drug Possession. Chief Inspectors Office.

Summary (As provided in Voters Handbook):

"Permanent Class size reduction funding for districts establishing parent-teacher councils. Requires testing for teacher credentialing; pupil suspension for drug possession." Fiscal Impact: Creates up to \$60 million in new state programs, offset in part by existing funds and fees. Local school districts' costs potentially in the high tens of millions of dollars annually."

(The following is as printed in the Voters Handbook):

"A Yes vote on this measure

means:

Various changes to the state's education system would be made. For instance, the measure (1) creates a state Office of the Chief Inspector of Public Schools, (2) increases the responsibilities of school site councils and principals, (3) alters the qualifications that must be met by teachers in California, and (4) prevents the state from reducing the funding for the existing kindergarten through grade three class size reduction program."

"A No vote on this measure means: The various changes to the state's educa-

tion system described in the "yes" statement would not be made."

Pro Stance (League of Women Voters):

We need to make sure we continue smaller class sizes and make our teachers more responsible for what they teach. Parents and teachers should have more control over school budgets and what gets taught. Students are expelled if they bring guns or knives to school and they also should be expelled for bringing drugs to school.

Con Stance (League of Women Voters):

Prop 8 includes many programs that are already in place, such as smaller class sizes. Prop 8 would take money away from classrooms and education programs that are working well now and uses the money for new administration. These new rules for teacher testing could make California's teacher shortage worse.

Proposition 9

Electric Utilities. Assessments. Bonds.

Background: A 1998 state law allowed competition among companies to determine the price that consumers must pay for their electricity. This was deregulation that was enacted. The State allowed certain provisions for change of power sources to the companies through allowing "transition charges."

Summary (As provided in Voters Handbook):

Prohibits assessment of taxes, bonds, surcharges to pay costs of Nuclear power plants. Limits recovery by electric companies for costs of non-nuclear power plants. Prohibits issuance of rate reduction bonds. Fiscal Impact: State government net revenue reductions potentially in the high tens of millions of dollars annually though 2001-02. Local gov-

ernment net revenue reductions potentially in the tens of millions of dollars annually though 2001-02.

(The following is as printed in the Voters Handbook):

"A Yes vote on this measure means: There would be significant changes to recently enacted laws restructuring the state's electricity industry. Specifically, private utility companies (1) could not charge customers certain costs related to nuclear power plants, and (2) could not charge residential and small commercial customers for repaying bonds sold to help finance an existing 10 percent rate reduction. The measure also requires an additional rate reduction of at least 10 percent."

"A No vote on this measure means: The laws that

restructured the state's electricity industry would not be changed. Private utility companies would continue to charge certain costs related to nuclear power plants and would continue to charge residential and small commercial customers for repaying bonds that have been sold to help finance the existing 10 percent rate reduction."

Pro Stance (League of Women Voters):

"Consumers would get a 20 percent reduction in rates for electricity. Prop 9 removes the arrangement that California electric companies were given and it allows open competition."

Con Stance (League of Women Voters):

"The current system should be given a chance to work before any changes are made. Prop 9 ignores financial reality and will result in higher costs for electricity, not lower costs."

Proposition 10

State and County Early Childhood Development Programs. Additional Tobacco Surtax.

Summary (As provided in Voters Handbook):

"Creates state and county commissions to establish early childhood development and smoking prevention programs. Imposes additional taxes on cigarettes and tobacco products. Fiscal Impact: New Revenues and expenditures of \$400 million in 1998-99 and \$750 million annually. Reduced revenues for Proposition 99 programs of \$18 million in 1998-99 and \$7 million annually. Other minor revenue increases and poten-

tial unknown savings." *(The following is as printed in the Voters Handbook)*

A Yes vote on this measure means: "Excise Taxes would be increased on cigarettes by 50 cents per pack and on other tobacco products by the equivalent of \$1 dollar per pack. The increased revenues would primarily fund early childhood development programs administered by a new state commission and county commissions."

A No vote on this mea-

sure means: "Excise taxes on cigarettes and other tobacco products would not be increased and, therefore, these new revenues would not be raised for early childhood development programs."

Pro Stance (League of Women Voters):

"Prop 10 would give our youngest children more help when it does the most good. The new tax money could pay for ways to help more people stop smoking, especially pregnant women."

Con Stance (League of Women Voters):

"Prop 10 creates up to 59 new government agencies that would have no oversight. This would reduce the special tax money for certain health and resource programs."

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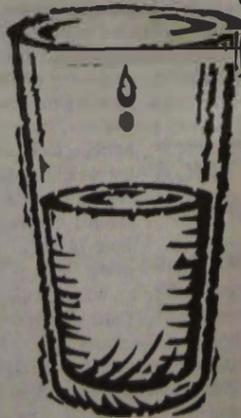
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PERSONALITY

A new angle in teaching



Shadi Rahimi/La Voz

Born in Chicago, Dr. Diane Adamz-Bogus, English professor, takes an unusual approach to teaching.

One of her methods is assigning colors to each day or week. According to the green sheet for this class, the purpose for the "color of the day" is to increase the students' ability to recognize patterns and forms in writing. (see the chart for explanation of the colors.)

One unique way of her teaching is wearing costumes to class. For example, the Star Trek costume means that students are embarking on a journey, graduation gown stands for the students' goal, karate uniform means that it is a fight to finish something.

The grading system uses large point values, for example, to get an A grade, one must earn 4,400 points per week and for a C, between 2,200 and 3,599. This is not too difficult, as around 800 points can be earned in a day, but is an example of an unusual approach that this class uses.

She has a reputation among students and faculty as having the strangest teaching style on campus and at the same time, a highly respected method. From learning rules of grammar to proper meditation, her class goes beyond the basic rules of English into new mind sets for students to adopt, teaching them how to better function in life and in school.

According to Dr. Bogus' green sheet for EWRT 100B, "The character of ambiance of the class is communal because we strive to be close and to help each other learn, do the right thing, achieve a sense of selfhood and educated capability."

— Compiled by Avi Ehrlich

Description of colors:

- **Red** is for stability, sexual balance, power, stamina, fearlessness, solid feeling.
- **Orange** is for creativity, expression, invulnerability, vitality.
- **Yellow** is for clarity of mind, ability to learn, self assuredness, self-control.
- **Green** is for loving others, feeling good, growing in ones life or by changed views, attitudes.
- **Aquamarine** is for connecting with spiritual self, forming connections with others, living as one with the seen and unseen.
- **Blue** is for taking and hearing others, healing old pains and losses.
- **Purple** is for deep insight, spontaneous knowing, perceiving.
- **Violet** is for access to psychic ideas, unexplained inspiration, guidance, knowing and showing peace, love.

IN MEMORY OF ...

Marsh's memorial funds scholarships

After teaching Early Childhood Development classes for the past six years at De Anza, Professor Mike Marsh, 49, died of cancer on June 1, leaving his wife and two children behind.

Marsh's positive attitude helped him look beyond the difficulties he had to face and hope to see his two children, Natasha, 16, and Noah, 13, reach adulthood. His death put an end to his 24 years of marriage with Maxine Turret.

"He was realistic about his chances of living to see his children reach adulthood, but he never lost optimism or sense of humor. Mike also had the gift of finding humor and the positives in even the worst situations especially his own plight," commented Paul Chesler, Marsh' friend and colleague at De Anza.

Chesler described Marsh as an extremely intelligent and creative individual. According to Chesler, Marsh was one of the best teachers at De Anza.

"He had the unique combination of intelligence and warmth that characterizes our best teachers. He was able to cut to the essence of an issue but see the complexity of each position," said Chesler.

Marsh earned his undergraduate degree in Art. His passion for this field was the reason he had been doing ceramics for many years in his spare time.

Marsh was also an artist who participated in the recent "Citizen Show" at the Somar Gallery, most of his artwork was recently shown at International, Juried exhibit in San Francisco.

According to Chesler, Marsh was a genuinely kind person who had taught in Japan and had a true commitment to multiculturalism.

In memory of Marsh, the Child Development Department established a foundation in his name for people who want to set up a memorial scholarship fund. Those who are interested in contributing to the scholarship should send checks to the district foundation in this name. You can also contact Robin Lyssenko at ext. 8500 for details.

— Compiled by Anna Marissa Page

Shirley Diemer

Shirley Diemer, a teacher who worked with us cheerfully and conscientiously in College Readiness since fall 1995, passed away suddenly on Sept. 7, 1998. Having taught reading and LART to over 150 students a quarter, Shirley touched the lives of over 1,350 students and all of us who knew her. May she be remembered for her spirit, always ready to get on with things, and her peers. We will all miss her. In the spirit of her life, Shirley wishes that any remembrance be donated to Humane Society.

—Submitted by Sharon Sunico

From discrete mathematics to weightlifting

Mathematics professor, Dr. Lisa Markus, shares her past and adventures, from England to California.

BY Shzila Eghbali
features editor

What are the chances of someone, who was born in Chelmsford, England grew up in England, attended college in England, now teaching at De Anza? Doctor Lisa Markus, a new mathematician at De Anza, falls into that small category.

Markus was recruited to De Anza by one of the English professors, John Swention, and coincidentally, De Anza was hiring three mathematicians. Markus was hired after an interview and is now a new member of the De Anza staff.

"The students are fun and it's nice to have diversity because you can sympathize with people that come from other countries and have different cultures from the American culture," said Markus, while appreciating the staff as well as the students, "The colleagues are great. Susan Dean (Math professor) is my mentor and she helps out a lot."

According to several of her students at De Anza, Markus is a very enthusiastic teacher, with enormous amount of knowledge in her field.

As a youngster, one of Markus' joys was traveling, and through rail passes, she was able to travel all around England for a cheap price, along with her mother and two sisters. It was through this hobby of hers that she ended up in the United States years later.

Markus' father died when she was nine, yet she managed to be the first person in her family, ever, who attended college, receiving her bachelors degree in mathematics from Chefield University in north England.

Markus was always very interested in mathematics and found it a challenge and that was why she continued her career in this field as a professor.

"Math is an enormous amount of fun. It can be challenging and frustrating at times but ultimately it's great," commented Markus. "It's very logical; it makes sense."

Her joy for traveling, brought her to the U.S. the summer before her final year in college, 1986. She traveled along with one of her friends, Matthew Harmer, hitchhiking all the way through the country to Canada. While enjoying the challenge, she also visited some graduate schools on the East Coast, which made up her mind to apply to Vanderbilt University (Nashville, TN, ranked 20th in the nation).

Not only was she accepted but also on a full ride; they covered her tuition as well as giving her an assistantship where she taught as a calculus teacher for \$8,000 per year, starting salary. She received her Master's and Ph.D. after five years from Vanderbilt and was tenured at Furman



Courtesy of Lisa Markus

Dr. Markus, stands before her house in United Kingdom, ready to leave for Vanderbilt University in Nashville, TN.

University, South Carolina, immediately after, continuing her teaching career for the next six years.

"Oh, I was good," she exclaimed.

Markus was tenured because of her experience and outstanding teaching, as well as community service and involvement in research. She spent a lot of her time researching and publishing ten discrete mathematics journals. These journals were evaluated and judged by referees to be published.

In 1994, Markus got married to a young man, Kristian Miller, originally from Nebraska, with a bachelor's degree in physics and master's in computer science. In

February 1997, Miller came to California for his internship with Sun Microsystems. During this period, Markus traveled back and forth from South Carolina, every month, to visit Miller. In August 1997, he was offered a job and they decided to move to California.

It's been four weeks since Markus and Miller have settled in California; however, both plan to travel around the country and the world. Their first trip will be back to England for this Christmas vacation.

The adventure on the way to Canada

During the summer Markus and Harmer came to the United States, hitchhiking around the country, they were caught in a very strange situation.

Markus and Harmer were in North Carolina, planning to head towards Canada the next morning. They met a guy from New Zealand and spent the next three days over at his house. The following morning, their adventure continued when hitchhiking to Canada, heading towards trouble they did not expect.

An 18-year-old who happened to not only be drunk but also drinking while driving picked up the two with a truck, driving towards the Canadian border. Because of the long trip, Markus and Harmer ended up spending the next two days and nights with the 18-year-old. After they passed the border, Markus and Harmer found a gun in the truck's glove compartment and when Markus asked, the boy explained, "Oh, when they asked if we had firearms I forgot about that."

After they were dropped off in Canada, Markus and Harmer went to Thunder Bay, a town in Canada and there they were picked up by the police and informed that the boy had killed his father the morning he picked Markus and Harmer up in the States.

"The police was exceptionally nice to us though. They put us in a hotel to be questioned," said Markus.

Since murders don't happen very often in England, Markus and Miller were surprised by what they found themselves caught up in.

"We didn't know about it until a few days after he dropped us off so we didn't really get scared; it was actually kind of exciting," said Markus.

Markus and Miller did not inform their parents of this incident until they went back to England because otherwise they would have been forced to go back and that would have spoiled the trip.

— Compiled by Sheila Eghbali

Powerlifting to set the record

BY Shzila Eghbali
features editor

Life of a mathematician like Doctor Lisa Markus was never limited to school and academics. In fact, sports and recreational activities took a big part in her.

Before college, Markus' hobbies were mostly hanging out with friends and swimming until she decided to start weight lifting because a classmate's mother ran a community club which offered hours two nights a week for women only.

Markus continued weight lifting even when she started college. During her first year she "worked out at YMCA with a bunch of men ... power-lifters," she commented. After that year, Markus, along with five other women, started training with a coach, twice a week. These young women were preparing for power-lifting competitions and trained together for the next three years, 1984-87.

"...worked out at YMCA with a bunch of men ... power-lifters..."

— Lisa Markus

Mathematics professor

Markus took second place in her weight class in one of the competitions in 1986-87; her records for bench and squat were 145 and 242 lbs., respectively.

When Markus came to the United States she participated in competitions and earned the South Carolina state-record (lifted the most in her weight class).

Although Markus didn't continue weight lifting during the past summer, she has returned to the gym, working out again. However, Markus is now also focusing on running. She ran her first marathon a year ago, with a time of 4:43.

The last marathon Markus ran took place last Saturday, Oct. 17, in Death Valley. Miller, her husband, who had run another marathon before, ran along with her during this 26.2 mile run. They both had decided to enjoy the run this time.

"We plan to do it very slowly; enjoy it rather than killing ourselves," said Markus before the marathon.

After the marathon, Markus expressed a tremendous amount of

satisfaction with the event.

"It was really hot but it was fun; the view was spectacular, it was just great," Markus expressed.

One True Thing

By Kelly Matlock
Staff Writer

I went into this movie with high expectations, and as I had been instructed, several sheets of Kleenex. This "tearjerker" movie piqued my interest, and considering the outstanding list of fine actors, I was prepared to be enthralled, saddened and perhaps moved. I wasn't disappointed.

The story begins when leading lady Renee Zellweger, who plays Ellen, leaves her job as an up-and-coming magazine writer to return home and take care of her terminally ill mother. Ellen's father, played by William Hurt, instructs Ellen that it is her responsibility to take over the duties of the house and care for her mother. Ellen has never been close to her mother, played by the legendary Meryl Streep, and is extremely conflicted. She is finally being recognized in her field, and the idea of moving home to a quiet suburb known for its strong sense of community and relaxed way of life from fast-paced New York is disheartening. Ellen finds the town and her mother's life boring and dated. In spite of everything, Ellen moves home. As she settles back into country-life, she discovers several disturbing family secrets and begins to

resent her father for his lack of participation in her mother's treatment. She realizes that her childhood memories are slightly distorted and off-center, and as time passes she begins to understand the strength and compassion her mother possessed during the early family years.

Without giving away too much of the plot, I can attest to the emotional appeal of this movie. While some might consider the pace a bit slow and the plot unexciting, I found the true depth and weight of the film refreshing. As the family struggles to break down barriers which have divided them for years, they begin to understand and appreciate their differences. Soon they realize they are more alike than different.

If you're going to see this movie, make sure you're in the mood for something melancholy and perhaps a bit bittersweet. This is a movie to see with your mom, or grab a bunch of girlfriends. Be prepared to be moved to tears, not just once, but several times during the course of the movie. This movie will make you think about your family dynamics, what you hold sacred, and how you love others. In other words, life is short, time is precious, and we forget that much too often. See this movie, you won't be sorry.

Arcade & Video Review

By Tom Puig
Staff Writer

A few good games came out recently in the arcade world. I will try my best to review these games for you. Arcade testing was conducted at Playland on Winchester, and home system testing done at my house.

First on the list is Namco's "Down Hill Biker." This is a virtual biking race game for two players. Not only is it the first arcade game to double as a work out machine, but the interface is well done. Steering on the mountain bike is close to those old motorcycle-racing games where you lean to turn. This game can handle two players, and really makes you peddle HARD. A good choice for racing fiends who smoke; you will always win.

"Gauntlet Legends" was recently re-released after it had major trouble in its beta-testing run. Many of you remember the original Gauntlet where you ran around with little men killing monsters in a dungeon. This game tries to keep the flavor of the dungeons and monsters, but with awesome graphics. Cool options on this include saving your character every time you play, and choosing from multiple character's classes. This game plays well, but I'll warn you, once you start it takes a long time to finish (hence the saving).

On a final note: "San Francisco Rush: The Rock" has been upgraded. The upgrade includes the ICEMAN fix, which makes people racing

backward blow up, and a free play for the winner of a network race on certain days.

Next we will enter the world of home entertainment. I was impressed with Play Station's new game "Parasite Eve". This game comes to us from the makers of "Final Fantasy VII", and has awesome graphics. Character and item customization are very flexible, and the battle scenes have a good feel of control with a mix of real time and strategy play. Game play was a little short for the two CD's that came with the game, but the cut scenes and plot make up for it. Overall, it was a very rewarding game. I highly recommend it to most people.

Another game I viewed recently was "Time Crises" for the home entertainment systems. This home version of the game just plain sucked. As some of you might recall the arcade version of "Time Crisis" had a pedal, which you pushed to jump up and fight enemies and you let go to reload and hide. Graphics and play were great in the Arcade however, in the home version of this game they replaced the pedal with a button on the side of the gun. As a result the gun was hard to aim because you must hold the button on the barrel of your gun whenever you want to shoot. Graphics also suffered immensely in the conversion to the home entertainment system. Contrast was lost, and the shape renderings are slower. If your thinking of buying this game, rent it first, but I wouldn't recommend even that. Contact me at La Voz if you find any great new games.

depleted.

Dr. Robinson played by William Hurt and his family, which includes Mimi Rogers as Mrs. Robinson, Heather Graham as Judy, and Lacey Chabert as Penny, have been chosen to embark on a mission to find another planet that can support human life. Matt LeBlanc as Don, reluctantly pilots the ship. Before the ship takes off from earth, Gary Oldman as Dr. Smith tries to sabotage the mission by programming the robot to destroy the Robinson family. Ironically, Dr. Smith is knocked out and stranded aboard the doomed vessel. The movie follows the Robinson's trials and

tribulations. They face many dangers on their journey, from almost being fried in the sun's heat to being attacked by killer, mechanical spider aliens. Maybe if I had seen the original TV show I would have understood and enjoyed the movie. At 130 minutes, this is a long movie, so don't plan on renting 2 or 3 others with it. If you are the type of person that likes two hour long movies, with one hundred things going on at once, then "Lost In Space" is the movie for you. If not then I highly recommend saving the \$3 dollar rental fee and spending it on something more worthwhile like lunch or a slurpee at 7-11. PG 13

Lost In Space

By Lenard Wilson
Staff Writer

"Lost In Space" could be lost and never seen again. The movie's main audience would definitely be Star Trek fans. The movie has many special effects, which would be awesome in a movie theater, but not on video. I felt that the acting was kind of cheesy, and I didn't really feel for the characters. There is non-stop action which is good in a sci fi movie, but in this case it just confused and totally bored me. The movie takes place in the year 2058 and earth is overcrowded. Global resources and the ozone layer are almost completely

City of Angels

By Cynthia Van Zile
Lifestyles Editor

If you are not going anywhere this weekend and have two or three boxes of Kleenex to use up, invite a few friends over and rent "City of Angels." The tears will flow from the first scene—but not always for the right reasons. Nicholas Cage plays Seth, an invisible angel who has never experienced human taste, touch or smell. It seems angels have never been human. He does, however, hear music in the ringing and setting of the sun. Oh, and by the way, he's immortal. He has been living very happily escorting the dead, roaming libraries, touching people to influence their behavior and moving in the space of a thought. Then he meets Maggie, a heart surgeon played by Meg Ryan. He is wanting to escort one of her patients to the other side when she looks straight at him—of course this is impossible because he is invisible.

While Maggie may have others' hearts in her, he wears her own above her name tag. She

believes surgeons control who lives and dies, at least in the operating room. After losing a patient (her first?) she begins to question own omnipotence and wonders if "someone" is out there. There is—Seth. It seems he has fallen in love for the first time. He follows her around for awhile trying to comfort her and finally allows Maggie to see him. She instantly loses her heart to Seth. Of course, they come from two different worlds so they think they can never be together. That is when Seth learns some tricks from Maggie's patient played by Dennis Franz.

The movie falls off quickly after the first few scenes. Dennis Franz gives a fine performance as Seth's earthly friend and mentor. However, Cage and Ryan give less than their best in this movie contrived to make you cry and feel something. Cage's wide-eyed innocent act is annoying and Ryan's dreamy acceptance of his strange character makes this film hard to swallow if you look too closely—so don't. Just rent it and have a good cry.

De Anza Happenings

On Campus

Oct 13-29	De Anza Faculty Art Exhibition	Euphrat Museum	
Oct 18	Art and Education Exhibition	Euphrat Museum	
Nov 22	Reception for Amelia Solomon	CA History Museum	1-5 pm

Flint Center

Oct 22	SF Symphony - Katia & Marielle LaBeque play Mendelssohn	8:00 pm
Oct 26	Chamber Theater presents "Encore"	10 am & 1 pm
Nov 7	SJ Symphony presents "España" - Yair Samet, conductor	8:00 pm
Nov 10	An Evening of Distinction with Maya Angelou	8pm
Nov 13	Ramona Quimby-Theaterworks	10:00 am
Nov 14	Warren Miller - Ski Film	8:00pm
Nov 15	CA Youth Symphony	2:30 pm

San Jose Museum of Art

Oct 25	Kids Art Sunday	11:00 am
Nov 4	Arts Alive Series-SJ String Quartet	5-8 pm
Nov 5	FREE Thursday at SJ Museum	
Nov 5	Gallery talk performance by GRONK - FREE	7.00 pm
Nov 7	All Day Photography Event	
Nov 3-13	"Gronk in the Gallery" open installation exhibit	
Oct 31	TECH Museum Opens	7:00 pm

Arts Alive

Nov 5-8	Live - Turkish Rug Weaving — City of Palo Alto (650) 329-2227
Euphrat Museum of Art	(408) 864-8836
San Jose Museum of Art	(408) 271-6840
California History Center	(408) 864-8712

Contacts

The TECH Museum	(408) 294-TECH www.thetech.org
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Attention! Attention!

The Academy of Art College is holding an Open House presentation at the following location and date:

Tuesday, October 20, 1998
7:00 pm
Santa Clara Marriott Hotel
2700 Mission Clara Blvd.
Santa Clara, CA 95054
(408) 988-1500

You must call 1-800-544-ARTS to make a reservation. Check-in will begin one hour prior to the program. The presentation will run approximately one hour. The open house is for prospective students and their families. You will have the opportunity to speak face-to-face with representatives of the school. Some of the programs offered are: Advertising Design, Computer Arts, Fashion, Fine Art, Graphic Design, Illustration, Interior Design, Motion Pictures & Video, Photography, Product & Industrial Design. The Academy of Art College is located in San Francisco at 79 New Montgomery Street. Their phone number is (415) 274-2200.

Spring Quarter in France

The Spring Quarter Campus Abroad program will be in Paris, France. Classes begin on April 25, 1999. Financial Aid is available. An information meeting is scheduled for October 28 at 6 pm. in the El Clemente room in the Campus Center. For more information, contact John Swensson at ext. 8929 or Swensson@fhda.edu.

Discount Membership Cards

Discount cards to Disneyland, Marine World Theme Pak, Sea World/Busch Gardens And Six Flags are available at the student Activities Office on the lower level of the Campus Center.

Miss Saigon

Special \$20 orchestra and mezzanine student tickets are available from Tuesday and Wednesday evening performances for Miss Saigon, now playing at the Orpheum Theatre through January 2, 1999. No advance ticket purchase. You must present your student ID and mention "RSH." No refunds or exchanges.

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AT THEATRES THIS OCTOBER

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Faculty art exhibit opens at Euphrat

By Cynthia Van Zile
Lifestyles Editor

The Euphrat Museum held a reception October 13 to open their Faculty Art Exhibit. The affair was well attended by teachers and students alike. Dr. Martha Kanter was on hand to welcome the new Dean of Creative Arts, Dr. Nancy Canter.

Dr. Canter has joined De Anza after 17 years as a Riverside Community College faculty member. She stated that she is looking forward to new adventures and a new arts building. Canter also hopes to bring continuity to the department. She has a watercolor on display entitled "Maui" that alludes to her love of the ocean as a surfer.

(Far right) Rose Manubiru Kirumira, a sculptor from Uganda, and the head of the sculpture department at Makderere University, is a new faculty member in the art department. Kimura is De Anza's first Fulbright scholar and is teaching in her preferred media, wood and clay. Kirumira has been busy since her arrival in September but still managed to complete a carving for the opening of this exhibit (Left)

(Bottom) Prakash Chandras has been painting in the linear style since 1975 when, in a dream, Georgia O'Keefe showed him some paintings done in that fashion. Chandras, a long time De Anza art teacher, says that the colors of his native India have influenced him greatly. Yung Mao, who is now a successful graphic business owner in San Francisco was once his student.



Photo by Jai Singh



(3) Jai Singh / La Voz



Artwork by Prakash Chandras



Christopher Hill

Fickle, yes, caring, no

Beats and Lyrics

All of you rap fans probably love the bay's very own Hieroglyphics. Their much-acclaimed released "Third Eye Vision" is on every trend devil's list of great new hip-hop. These cats aren't new. They've been wrecking mics around here for years. And therein lies problem one with the Hieroglyphics. I swear they're getting elderly by hip-hop standards.

This alone wouldn't be a problem if they kept things moving, but they're not really going anywhere. This leads directly into problem two. Their rhymes aren't really about much more than telling us how innovative they are and explaining in metaphor how whack everyone else is. If that's all they've got to cling to I'm just gonna cut the string by which they hang.

Seeing them live was a two-day adventure. After leaving a midterm

at 8:00 p.m., I hustled over the hill to catch them at Palookaville in Santa Cruz. As I approached the oversized crowd I noticed their commercial gang signs. Adidas. Tommy Hilfiger. Kangol. Fubu. These U.C. label whores had bought all of the tickets.

In frustration I went to my 7-11 oasis to comfort my sorrows in slurpee pleasure but after two stops I realized that 9:00 p.m. is not slurpee time. However while waiting in hopes of a slurpee defrost, I picked up the Rolling Stone for their review of their "Top Fifty Hip-Hop Players."

I should have anticipated disappointment. Leading the pack was Wyclef Jean, self-proclaimed inventor of the underground. Folks I don't want to slander anyone, but common, what the hell is underground about some Fu-la-la-la style, bringing in the Neville brothers to sing your R&B phooey. And the pain went on from there. They even mangled bios on emcees and producers I respected. Don't believe Rolling Stone. They're like MTV in print.

I digress. Night two began with much lagging. In any event me and my mens [so sic] had the foresight to purchase Maritime Hall presale tickets, available at Guitar Center

with no service charge attached. So after the pat down from the huge bouncer crew from the nation of Islam there was nothing stopping me from a night of pure hip-hop bliss.

The Legends arrive shortly after and immediately began hawking their goods. Five minutes later they were onstage ripping mics in half. The bad news however was their fifteen-minute time allowance. No matter they rocked the crowd.

Then shortly after Hieroglyphics took the stage rhyme by rhyme. Normally after such an opening the headlining act can take the already amped crowd to the next level. No such luck. The reheated Hiero blend had no flavor. The Souls of Mischief, a Hieroglyphic sub group, were fairly decent. The so-called grandfather of the crew, Del the Funky Homosapien, proved the most geriatric of the bunch. In essence the Legends did in fifteen minutes what the Glyphs couldn't do in an hour.

Due to my tardiness on the deadline not much room can be afforded for upcoming events and new vinyl. Go see The Grouch at the Velvet Lounge in S.F. this Thursday the 22nd. I promise I'll get to the Wu in November. You can get me at lmntry@hotmail.com. Toodles.

Quote of the Issue:

"I'm still trying to find the perfect beach, and after 63 times, I've only found parts of it."

Shirley Fisher - photography instructor

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Phantom approaches final curtain

The Cameron Mackintosh/Really Useful Theater Company's production of Andrew Lloyd Webber's "The Phantom of the Opera", will end its record breaking engagement at San Francisco's Curran theater on December 13, 1998, one day after the show's fifth anniversary. With 2102 performances, it will be the longest running musical in San Francisco theater history.

"Phantom" opened at the Curran Theater on December 12, 1993. Over three million theatergoers have seen the show at the Curran, grossing over \$150 million at the box office—the highest San Francisco

gross of all time according to a "Browne Zukow Case" press release.

The "Phantom's" company features Franc D' Ambrosio as "The Phantom", Lisa Vroman as "Christine" and Christopher Carl as "Raoul". Also featured are Richard Gould, Michael Lackey, Liz McCartney, Gualtiero Negrini, Rebecca Judd, Jennifer Gould and Karen Culliver.

Since the show's opening, this company has been involved in many community projects, their most significant being Broadway Cares/Equity Fights AIDS

(BC/EFA). BC/EFA is the entertainment industry's most active and vital foundation working to address the challenges of AIDS. The company has raised over \$1 million for HIV/AIDS-related organizations since "Phantom" opened in San Francisco.

Performances are scheduled Tuesday through Saturday at 8 pm, Wednesday and Saturday at 2 pm and Sunday at 3 pm. For ticket information contact BASS at (415) 776-1999

— Compiled by Cynthia Van Zile

Melas: A renaissance instructor

By Anna Mari sa Page
Staff Writer

Heide Milas, a French and German instructor, has taught at De Anza for twenty years, inspiring her students by using a variety of teaching techniques. These techniques include group work, thoroughly explaining concepts, and reinforcement both inside and outside of classes.

Milas uses videos and reproductions of paintings for descriptions and encourages her students to participate in different learning activities such as attending German operas in San Francisco.

She enjoys teaching at De Anza because of the variety and diversity of the students: their ages, social classes, and walks of life. She has also taught French and German at other colleges including Canada College, West Valley, Santa Clara University and San Jose State University.

Milas states that she derives satisfaction when she sees her students' personal development and skill achievement.

She decided to teach French and German because she finds that languages open people's minds and teach people different ways to look at the world. Although, German is her native language, she is more interested in French.

Although, learning a foreign language is often not a high priority for many people, she believes people who don't learn another language really don't know what they're missing. "It just gives you a completely different outlook in life," Milas



states

Her favorite activities during her free time are listening to classical music, attending the opera, and going to concerts. She also enjoys art, gardening, and painting, and is involved in several music listeners' groups.

In addition to being a linguist, she's a musician, who began her musical career in Austria, playing piano, violin and flute. She attended universities in Vienna and Austria to study languages and received degrees

from San Jose State University. Her Bachelors Degree is in German and her Masters Degree in in French.

She was born in beautiful Salzburg, Austria and has been married to Michael Milas for twenty years. Her one child, Ericka, is pursuing her degree at USC. Her husband is a Research Engineer.

Milas' favorite places to visit are Europe, Austria, and France, although she admits that she loves living in the United States.

"I'd rather get a lobotomy than go a week without a game"

By Jennifer White
Staff Writer

Any student with a late afternoon class on Friday has probably seen groups of strangely dressed people meeting at the picnic tables outside the Hinson Center. They are often loud, and they may frighten passersby with their strange actions.

These seemingly odd people are live-action roleplayers. Live-action roleplaying is a form of improvisational acting, where the actors themselves create their characters and virtually become them for a few hours, adopting their dress, mannerisms, and even voices. However, instead of performing for an audience, the participants roleplay for the sheer enjoyment of acting and slipping into another identity. Most "players" also have an interest in traditional acting and perform at their schools or community theaters. "Game is an art form, roleplaying is an art form, but right now, we're only in the pre-Raphaelite stage," says Dax Tran-Coffee, a student at Cupertino High School.

To keep everyone organized, one player takes the role of Storyteller. The Storyteller creates a storyline for the rest of the players, making sure to include obstacles and challenges for them to overcome. The Storyteller also prevents anyone from creating an "ideal" version of themselves; the point of roleplaying is to deal with characters' weaknesses and overcome them. In short, the Storyteller has final say over everything that occurs in the game.

Although there are many different roleplaying games on the market today, (remember Dungeons & Dragons?) the most popular one, the one played by the DeAnza group, is Vampire: the Masquerade. In 1996, the Fox Network ran a short-lived series based on the game called Kindred: the Embraced. The premise of the game is that vampires do exist, and control most of the human world with unseen hands. Players can choose to be unwitting humans (i.e., dinner) or ghouls (half-vampire ser-

vants), but the real fun lies in playing vampires.

The vampires are ruled by the Prince (even females are titled Prince), who is generally the oldest and strongest vampire. They band together in seven different "clans," and usually the oldest or most powerful member of each clan is named a Primogen, a member of the Prince's council of advisers. The Prince and the Primogen command great respect from the "normal" vampires. Most of the plotting and intrigue is done by the Primogen, vying for status and power. Their weapon of choice is usually their clan, whom they use as pawns. This creates an enormous power struggle on all levels, from new vampires trying to claw their way to the top to old vampires trying to stay there. Backstabbing is quite frequent, even among supposed allies.

The seven clans each have a unique specialty, so players can choose from a wide range of characters to play. Not all vampires have to be gothic and wear long black capes. Stereotypes run from the Brujah Clan punks, to the blue-blooded Ventruel Clan yuppies, to the magical Tremere Clan sorcerers. Also represented are the rustic Gangrel Clan animal-lovers, the insane Malkavian Clan, the hideously ugly Nosferatu Clan, and the Toreador Clan, the clan obsessed with almost any form of art.

In the DeAnza game, Prince Atrik of the Toreador is a fairly weak Prince. He has a tenuous grip on his power, heating up the power struggle between the Primogen. The strongest contender in the fight is

the Ventruel Primogen Shari, who has been trying to gain control of the city since her mentor, Victoria, the previous Prince, was murdered. In addition, two different enemy groups of vampires from other cities, the

Sabbat and the Anarchs, sensing a weakening in the power structure, have flooded the city, creating a three-way war. A third problem also confronts the characters: an insane vampire has been preying on the Camarilla vampires (the city's

current inhabitants), carving intricate designs in blood on their backs. Rumors of armies of giant squirrels, perhaps creations of the Tremere sorcerers, also strike terror into characters' hearts.

The appeal of the game is quite clear. Participants get to forget about all of their problems for a few hours and become someone exciting, someone who deals with mystery, intrigue, and power. The players love it, especially dressing like their characters. Costumes range from neon pink pompoms worn on the head to jeans to elaborate renaissance-style outfits. "The costume is really important," said Mike McKee, the Storyteller and a student at DeAnza. "Without it, it's really hard to get into character. It's one thing if your character wears jeans and T-shirts, but if you're trying to pretend that you're in a suit when you're really wearing ripped-up jeans and an old T-shirt, it just doesn't work. But you gotta wear something purple," he added with a smile.

Most players become addicted to the thrill of roleplaying. "I'd rather get a lobotomy than go a week without game," said Chad Fuller, a student at Santa Clara High School. However, his friend seemed less enchanted. Brad Gardner of Bellarmine High School stated dryly, "I'm a loser and I have nothing better to do." Despite Brad's statement, even he seemed to be having fun.

No experience in acting is required to participate, although it certainly doesn't hurt. In fact, there are absolutely no requirements to play. "The important thing is to show up with an open mind, relax, and have fun," McKee stressed. "We can teach you the rest." The group is always looking for more players; they meet Friday nights in front of the Hinson Center at the picnic tables from 6:00 p.m. to 10:00 p.m., but new players should show up around 5:30 p.m. New players are not required to come in costume, but should bring a pencil and a sheet of paper with them.



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Backtalk

What do you do for fun?



Lafe Ray, sophomore, Undeclared

"I play soccer, watch movies, hang out with my friends. Fridays, La Fondue. I work there, we go there for dinner and stuff. That's in Saratoga."



Nolan Ray, sophomore, Finance

"I like playing soccer as well; I enjoy hiking, I like taking my dog to the beach. I like taking drives down the coast, the mountains... I like playing Rummy with my friends, having barbecues, working on cars."



Kim Atkinson, junior, Administration of Justice

"I go to Blondie's (bar in San Francisco), and The Cafe up in the city... Yoshi's (jazz club in Jack London Square, Oakland). I like to go to a lot of jazz clubs, I like to hang out in the Castro. I like to cave; I like to kayak; I bicycle; I travel a lot."



Philip Sinundich, junior, Architecture

"I like to play pool, at Santa Clara Billiards. I go to the Edge (in Palo Alto) once in a while. Sports: soccer, basketball."



Alice Kim, freshman, English

"I like to go to the movies, like everybody else. That's about it... Hang out with friends. I like going clubbing, like in Frisco... (at) Vaskia. The atmosphere is nice... there's a dance floor. It's a Korean club, but they don't all play Korean songs, it's high energy."



Katja Pohl, freshman, Science

"Going shopping, at (the Great Mall, in San Jose)... I love to go clubbing, but I can't really, because I'm not 21. I've heard about the Edge (in Palo Alto)... Working out, at the Courtside Club, in Los Gatos. I drive around quite a lot, because I just (got) my license and got a cool car."



Mohamed Elmazahy, sophomore, Electrical Engineering

"I like to hang out with my friends, in outdoor environments... Ocean-related stuff: surfing, diving - especially diving. My favorite restaurant is The Spaghetti Factory in San Jose; also Kan Zaman (in San Francisco)... I love to travel. I am planning on going back to Egypt this Christmas break."



John O, 1st quarter transfer, Chemistry

"I love to surf, go climbing, backpacking... go to Santa Cruz, The Point (beach), San Francisco, Pacifica... I love going to restaurants. My favorite restaurant... is Yoshi's. I go there about every month, get my dinner and go listen to some music... I love Latin dancing, (at) Alberto's (in Mountain View), Starlight Ballroom (in San Jose), Fred Astair's in San Jose."



Greg Kinnitt, 5 years at De Anza, History Teacher

"Play my guitar, write fiction; I like to read a lot... I love Raymond Carver and John Irving. I love listening to the Beatles, so I listen to a lot of music... I love listening to jazz. I go to San Francisco quite a bit; I like going to Japantown. I love going to Sushi O Sushi, in Santa Clara - (it's a) great sushi restaurant."

If you have any ideas for questions for Backtalk, e-mail 'em to us at lavoz_backtalk@hotmail.com.

Compiled By Daniella Martin and Gabrielle Rondell
Photos by Gabrielle Rondell



Cynthia Van Zile / LaVoz

Broken water main fun

John Saulter, a longtime De Anza employee, attempts to stop the fast and steady flow of water coming out of a broken water pipe, after work crews hit the pipe while creating a new parking

area outside a De Anza portable building. The portable building is being added to the west side of campus, next to the print shop by the De Anza storage area called "the barn".

Campus Center considers fast food

FOOD, from front page

like to see more vegetarian and vegan options on the menu," said Doty. Dehn went on to say that the younger age group doesn't care much for the current menu, mainly because of the vegetables and the home style way food is served.

Why a new vendor instead of expanding the menu and hiring new workers? Dehn said that his current full-time employees work for the government. They average \$14 to \$17 per hour plus benefits. The average non-government food service employee averages a mere \$7 per hour and no benefits. It's impossible to pay workers the higher wages and keep menu prices competitive, according to Dehn.

The new company will be able to keep food prices low because its employee wages are low. It is more cost-efficient, both for the business and customers, said Dehn.

Not to worry, said Dehn. The current employees will not be replaced. They will continue to work at banquets and other events that Food Services caters.

"Administration wants guarantees. They want facts and figures - a lot of paperwork," said Dehn about the why it is taking so long to decide about the new independent restaurant. He went on to say that as a businessman, he really can't guarantee anything. He attributes the long wait to being a part of the bureaucratic process. The Campus Center Board plans to discuss the issue in future meetings.

Administrative officials could not be reached for a comment. "The new establishment will not interfere with the atmosphere of the campus," stated Dehn.

Dehn says he doesn't want flashing neon signs or a giant set of golden arches to detract from the building's current look. "The integrity of the [campus center's] looks will be preserved," said Dehn. The signs may not be needed anyway.

The aroma of juicy cheeseburgers and deep-fried potatoes will be like a beacon for the student searching for a familiar fast-food meal.

New "smoothie" stand set to open in Hinson

By Nelson Ching
Editor in Chief

A new stand offering "smoothies", an often thick and milk shake like type of fruit drink, is set to open within the first two weeks of November in the Campus Center Dining Services area.

The Natural Edge Juice Co. will offer students on the run quick and natural alternative to the food already being served there.

According to Kyle Wolverton, western regional director of University Beverage Concepts, the smoothies will have close to 40 percent fruit and some will contain additives such as Creatine.

"I think it will be good because my girlfriend likes them and I won't have to go across the street to get them anymore, and I won't be late for class," said Jonathan Vasilakos, a first year student. The "smoothies" will cost between \$3 - \$3.50.

Video editing equipment thefts from spring quarter affect students this quarter

By Daniella Martin
Copy Editor

Between May 21 and May 23 of Spring Quarter, 1998, several pieces of expensive video editing equipment were reported missing from the ATC.

The missing items included a large Power Macintosh and three control boxes. It would cost approximately \$5100 to replace the equipment, "give or take a couple thousand," said Thomas Schott, Supervisor of Film/Television Production.

According to his report, the items were taken between the time he left that Thursday in May, and the time he locked everything up on following May Saturday.

The theft is somewhat of a blow to De Anza Film and TV students,

who will not be able to benefit from using this equipment this quarter.

"It was pretty devastating to a lot of students," said Schott. Apparently, De Anza is one of the only colleges that allows for first-year students to use this kind of advanced equipment according to Veronica Hahn-Smith, film/TV student.

At most four year schools, students would usually have to wait until their junior or senior year. "It's a major privilege," said Schott. Students were definitely effected by this theft, because it cut down on the amount of equipment they could use for their projects, said Hahn-Smith.

"We have.. twelve editing booths, and our editing classes are packed," she said. When there are sixty to ninety students who are try-

ing to edit projects, especially at quarter end, coupled with the procrastination factor, "putting one suite out of commission is a major thing," she said.

"Hopefully, within the next month, we should get a replacement," said Zaki Lisha, Coordinator of the Film/TV department.

The security staff stated that they did not as yet have any leads as to the theft, but that Santa Clara County's Sheriff's Department was brought in to investigate.

"We have an agreement with them that if it's grand theft, and it's on school property, they take care of it for us," said Mike Paccioretti, peace officer.

There is more patrolling being done in and around the ATC on the weekends, said Stephen Ini, community service officer.

Other options, said Lisha, would include installing surveillance cameras everywhere. This might inhibit students somewhat, however. "Who wants to have Big Brother watching you all the time," he said.

As to precautions being taken since the theft, "attitudes have changed," said Hahn-Smith. "I'm sure a lot of students are keeping their eyes open," Hahn-Smith said. Faculty members are "more watchful, more careful."

"I came up here because I could get my hands on equipment, and actually take a production class my first quarter here... I was amazed. I moved from Los Angeles to come up here, so for somebody to turn around and do something like that, personally, I think they should be shot, and then tortured," said Rick Stewart, film instructor's assistant.

Make your voice heard!!

Send a letter to the editor

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