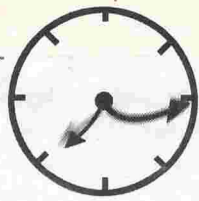




## NEWS

DA students  
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## FEATURES

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## A&E

Full-timer art  
at Euphrat

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# LAVOZ weekly

January 29, 2001

"The voice of De Anza College"

Volume XXXIV - Number 12

### Club Day

Thursday, Feb. 1

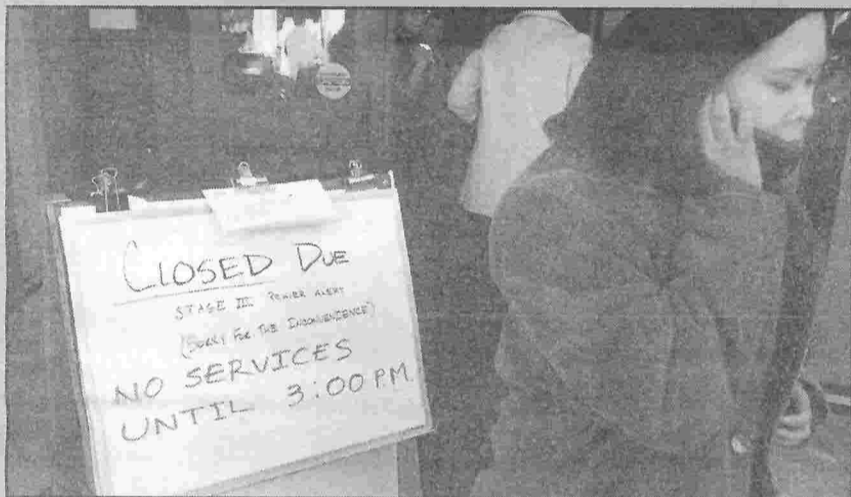
11:30 a.m. - 1:30 p.m.

Rescheduled due to bad weather

### DASB Scholarships

Check deadline info in  
lower level of  
Hinson Campus Center

## When the lights go out



Nelson Ching (2) / La Voz

Above: A student gets turned away from the Administration Building during a rolling blackout on Jan. 17. Below: Team Instructors Jennifer Mhyre, far left and Rich Wood, top of picture, teach a sociology class during the rolling blackout that affected De Anza and over 500,000 Californians. California regulators ordered rolling blackouts for the first time in the state's months-long electricity crisis.

by Tammy Roseberry

FEATURES EDITOR

Students, faculty, and local residents of Cupertino found themselves in the dark on Wednesday, Jan. 17.

According to Tim Borton, senior technical associate at International Energy Suppliers, there isn't enough supply for generating power in the west. Energy problems will be reoccurring for the next few years he said.

Borton believes the energy crisis started when Californians went into deregulation adaptations. He says the power outage is not completely PG&E's fault.

When PG&E was forced to sell their generators, out of state companies stepped in and were allowed to charge whatever they wanted, without any government caps, he said.

■ see ENERGY page 5

## Part-timers address concerns

*Equal pay for equal work,  
paid office hours and more*

by Monica Krauth

EDITOR-IN-CHIEF

While part-time professors are professionals with the same credentials and qualifications as their full-time colleagues, they labor under difficult, sometimes impossible conditions.

Abby Bogomolny, former part-time De Anza instructor, said that serving two to three campuses at the same time or spending more time on the highway than in the classroom and department offices, often affects part-time instructor performance.

"We need to be paid for committee work and service to the college, instead of providing free labor beyond our classes out of the goodness of our hearts," she said.

Some say that little or no compensation for professional development, teaching at various campuses, no pay for committee work and limited or no health insurance, hampers their ability to teach.

"To put up with the conditions, you've got to love teaching," Megan Elsea said.

In an effort to save money, districts will hire numerous part-time professors at lower pay rather than hire a full-time instructor. "This is the central reason, plain and simple — the bottom line," Bogomolny said.

According to faculty union members, part-time professors earn about thirty-seven cents to a full-timer's dollar, even though part-timers are required to have the same qualifications as full-time instructors.

"Part-time instructors are caught in an unconscionable, truly exploitative situation," Bogomolny said.

According to a study released by the U.S. Education Department, the trend of hiring fewer full-time professors is continuing in higher education.

■ see PART-TIMERS page 8





# La voz de La Voz

## Part-time instructors deserve equality

**Editorial**  
*The opinion of La Voz*

Even though the faculty of De Anza College is comprised of professionals, it is widely accepted that not all instructors are equal. This also applies to their students. Some students receive a better education than others.

The college treats full-time instructors as professionals providing them with salaries reflecting their professional experience. The college lists them in the staff directory. The college provides them with office space. The college pays full-timers to spend extra time with students to discuss questions and problems.

The college treats part-timers differently. The salaries of part-timers don't reflect their professional experience.

During last year's part-time equity week in April, Faculty Association representatives made it known that part-timers receive 37 percent of the pay that full-time instructors get for the identical course with the same credentials.

Students are lucky if their part-time instructor has a minute after class to ask questions and discuss problems. But unfortunately, often they do not have the time to answer questions and discuss problems. They need to hit the highway (hopefully bypassing traffic) because their next class is off campus,

*The salaries of part-timers don't reflect their professional experience.*

somewhere in the distance in a different community college district. But, despite this, their love of teaching drives them to make time to answer any questions students might have.

These adjuncts are now becoming more organized than usual. Part-timers from all over

the nation gathered at San Jose City College where they had panel discussions, keynote speakers, and performed some satirical entertainment on Jan. 12-14.

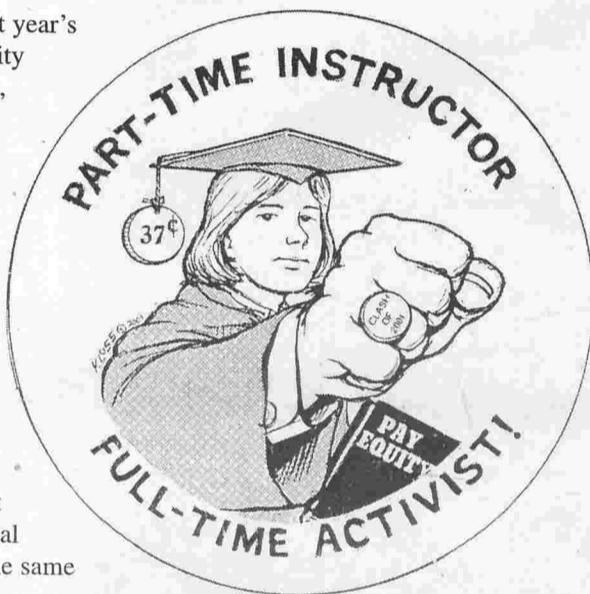
Perhaps you'll recall a Christmas tune, entitled the "Twelve Days of Christmas." A group of part-timers, known as the Players Comedy Troupe, acted out a parody at the conference called, "Why I Haven't Slept for 12 Days."

*On the twelfth day of bargaining, my college offered me:*

- 12 penny raises
- 11 extra students
- 10 cups of coffee
- 9 minutes of prep time
- 8 spoons of Maalox
- 7 yawning trustees
- 6 pats on the back
- 5 sweatshop pencils
- 4 feet of floss
- 3 self-help workshops
- 2 freeway maps, and
- 1 lottery ticket instead of a salary

Join thousands of other students this April to protest adjunct faculty inequity at the state capital.

Demand that Governor Gray Davis provide funding to pay all instructors equally.



Part-Time Faculty  
**100% COMMITMENT**



**37% PAY**

### About La Voz

*La Voz* is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

visit La Voz on the web at <http://saturn.fhda.edu/lavoz/index.html>

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### Letters Policy

*La Voz* encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.



## Letters to the Editor



# Part-time faculty member speaks on teacher/student relationships

Editor,

Community colleges are institutions for teaching and learning. This is based on the relationship between a student and full-service professional faculty.

Any degeneration of the professional expectations of any faculty member is destructive of the professional ethics of the faculty member and the rights of students to fair and equitable treatment within the system.

Thus, the "ratio of pro-rata pay" should not even be open for discussion.

There should be one classification of faculty, as implied by the definition of faculty under minimum qualifications in Assembly Bill 1725, and one schedule of compensation with distinction based solely on load, educational background, and experience. This is the way it is in K-12, our other purely teaching/learning institutions, and this is the way it must be in community colleges.

This argument is basic, simple, and unquestionable. We should all be able to present it in any and every context where it might be relevant. There is no REAL issue here. The appearance of an issue has been created by either of two mistaken perceptions:

1) The first mistake is to equate community colleges with four-year institutions where one may reasonably distinguish between two different professional occupations. Whether the two, research professorships versus teaching professorships, justify different wages is not an issue we need to debate. The distinction is irrelevant to community colleges.

2) The second mistake is the more dangerous and pervasive one. It is the idea that education, like manufacturing, involves work which can be broken up into piece work, hired out on hourly wages, assembly lined in packaged modules that do not require a full-service professional educator.

It is this mistake that deprofessionalizes all faculty, threatening the very foundation of the community college ideal of democratizing higher education, and threatening also the tenure system which protects educational quality.

Both of these threats would turn the entire area of public higher education into the job training of technical workers, denying the fundamental and constitutionally

protected humanity of our students.

Ciao,  
Chris Storer  
Instructor of Philosophy  
Executive Council Chair of the  
California Part-time Faculty Association  
(CPFA)

*Any degeneration of the professional expectations of any faculty member is destructive of the professional ethics of the faculty member and the rights of students to fair and equitable treatment within the system.*

*- Chris Storer*

## No representation without consultation

Editor,

Getting Seth Shostak was a really big deal for us.

We had hoped to use the *La Voz* article as part of our documentation of Phi Theta Kappa activities on campus, to the Phi Theta Kappa headquarters in Jackson, Miss. Although we can cut the article out with *La Voz* and *De Anza* displayed, it in no way gives us credit for getting such an outstanding public celebrity to donate their time and come speak to us.

Although the speech was about extra-terrestrials, Dr. Shostak was requested to mention water in his speech, which he did.

Canals on Mars. Water is part of the honors' topic that

we have been researching for the past year. In December we had a guest speaker on water pollution.

Last May, Dr. Cinchanski gave us "Snowball Earth." Over the summer we did beach clean ups, and went to see the movie *Perfect Storm*. So getting Dr. Shostak was a really big deal for us. It is the end of our Phi Theta Kappa year, he was the polishing touch.

I was very surprised to have *La Voz* come to the seminar. We were prepared to write our own story, submit it to *La Voz*, and we have our own pictures. If you ran the story fine, if not, that is just the way it goes.

Your reporter did not get any background information. He simply turned on his recorder. I realize that writing

about Phi Theta Kappa and our particular interest in SETI probably isn't news.

In our article we would have simply credited ourselves with having a guest speaker, and wrote the story.

We very much appreciate *La Voz* covering any of our events that they (you) feel are newsworthy, however, if it is newsworthy, then we should also be afforded somewhere in the text that we sponsored the event.

We made it happen.

Lani Bondshu  
President  
Phi Theta Kappa

# Why can't we look toward the future?

*California's problems could have been prevented by simply foreshadowing the future*



**Joe Bruna**  
LA VOZ SPECIAL

Once again we are faced with a new crisis.

Only this time we Californians are to blame, and we only affect ourselves. We are also the only ones who can pull our fat out of the fire.

As people replay the events of running to Home Depot and sporting good stores for generators, batteries and flashlights we are reminded of the Y2K scare.

And much like that scare, we are faced by our own laziness.

We humans seem to enjoy the panic that our own inherent lack of forethought develops. Two years ago it was because programmers, 20 years earlier, needed to keep memory to a minimum and drop the first two digits of the year. They saw what type of problem this would cause, but figured that, when the error would rear its ugly head years later, we would be using different systems that would be free of this defect.

The problem was well known for years, and could have been easily fixed as early as the mid 80s, and yet nothing was done until it became apparent that the year 2000 was coming.

Once again, we've become victims of a problem that could have been fixed, a problem that was staring us blindly in the face, and yet few people acknowledged. So, are we really going to run out of

power and return to the dark ages? No, it's not very likely that California will run out of power. The thought is simply ludicrous.

So why are we faced with this series of rolling black outs? Why are we worried that we will not have the power to start up our coffee maker in the morning or flick the computer on to see if our friends have sent us that new joke by e-mail?

First off, take a look around your home.

Ever notice how almost every device in your house, from your VCR to your coffee maker, has either a LCD display or light that is on regardless if it's working or not? An average home must have

around 20-30 of these items in it. No big deal, right? Now, for a moment, multiply those 20-30 LCDs and lights by the estimated 35 million or so people who live in California. Then add in the countless companies that keep cropping up like fungi who keep their systems running day and night, regardless if anyone is using them, and you have a lot of power being used around the clock without any productive function.

Over ten years ago, we started a new economic boom. We began to swell with new jobs, new homes, new companies

with new buildings, and new people who formed families. There were roughly 25 million people living in California in 1990, 10 million less than today. And yet, in the mist of this boom, we were not only building power plants, but we all voted to deregulate our major utilities. It was a law that forced utility companies to sell off their power plants, to buy wholesale power from other utilities and plants, and put a cap on how much SoCal Edison, PG&E and other utilities could charge us.

So let's review what we, as educated, short sighted Californians, did to ourselves. We had the companies that once controlled and operated the power plants, sell off those plants to other companies who can now sell the power back at higher rates. We

either created regulations so that even if the price of that power became extremely expensive, the companies couldn't charge consumer's above a specific price cap.

Sound like a good recipe for cheap power right? We all know that by eliminating a middleman we make a service or goods cheaper, correct? And yet, we voted to add that middleman to our power supply. Simple math.

The funny thing is we only import about 25 percent of our power from out of state. The other 75 percent is from the

state. Of course, 65 percent of that power come from plants that are more than 30 years old that are now on the brink of breakdown due to the new strain placed on them. Why not build new plants to take some of the strain? New plants will not only run much cleaner and efficiently, but can be built using less land and resources. Easy choice, right? But no one wants one in "their back yard."

As the San Jose Silicon Valley Chamber of Commerce President Steve Tedesco said, "We can't be so arrogant to say we want Silicon Valley here, but we want the power to come from 200 miles away." And thus here is the major stumbling block with building the 40 plus proposed power plants around California.

If you doubt what I say, ask anyone in Coyote Valley. Despite the fact that the single power plant will fill the 600 Megawatt gap that Silicon Valley alone needs, and will run clean natural gas that is less pollutant than a UPS loading hub, local groups oppose it.

Any one who has ever played SimCity will tell you that to keep a city going you need to constantly build new, cleaner, more powerful power plants and get rid of the old ones before they self destruct from old age. But you have to be careful where and when you place these plants. Too far away, and you start to get brown outs from too little power. Too close and people will complain. But you always need to be keeping an eye on the future.

I think many people can learn something from that simple video game: constantly seek balance, but most importantly, always keep your eye on the future.

*So, are we really going to run out of power and return to the dark ages? No, it's not very likely that California will run out of power. The thought is simply ludicrous.*

## Why this issue is devoted to part-timers



**Monica Krauth**  
EDITOR-IN-CHIEF

This issue of *La Voz* is dedicated to all of the part-time instructors who have dedicated their love of teaching to their students.

These overworked and underpaid faculty members deserve what our college prides itself on -- equality.

Part-time faculty members receive 37 pennies to a full-timer's dollar for teaching identical courses.

They receive no free health benefits. They are given classes offered at the least favorable times. They have no job security.

Yet, in many cases, part-time faculty members are better qualified than their full-time counterparts -- having Ph.D.s from top-notch institutions.

The truth is pure and simple: the community college system is utterly dependent upon part-time faculty, who teach the majority of community college classes.

Without part-time faculty, the community college edifice would come immediately crashing down.

Relying on part-timers both saves districts money and

gives them flexibility. And, it keeps the state from having to consider fee increases.

This treatment of part-time faculty by community colleges is exploitation.

And you, the student, gets the brunt of the administration's greed. We are denied access to our teachers because part-timers are not paid to meet with us outside of class.

It is this fact that has gained wide recognition to the

*The treatment of part-time faculty by community colleges is exploitation.*

governor and administration. It is not the fact that our part-time instructors, whom many we look up to, are denied the same rights and privileges as our full-time professors.

So, perhaps it's not a strange voice in my head saying

that the governor and administration will listen to students, perhaps more than our part-time faculty. Perhaps, it's the truth.

We, students, need to communicate this a little further. We need to tell them how we don't appreciate seeing our part-time instructors as stressed out, tired, and hungry freeway flyers.

More than ever before, part-time instructors from around the country are more organized than ever to demand equal pay for equal work, health benefits, job security, paid office hours.

We have chosen to give this issue a lot of attention because it is as simple as 1-2-3. We feel that the districts should hire more teachers as full-time instructors.

After all, students' educational environment changes greatly when they cannot respond or communicate with teachers.

This issue is a tribute to the devotion and dedication that these underpaid, overworked instructors manage quarter after quarter.

This effort would not be possible if it weren't for the enthusiasm of these teachers.

Politicians, major newspapers and teachers throughout the nation have all joined in an effort to show these instructors the respect that they deserve.



# Student Equity team will raise the bar for all

by Melinda Latham  
STAFF WRITER

The Student Equity Team, composed of a group of faculty, staff, and administrators, is working to increase the rate of success for all students at De Anza College. As a subcommittee of the Diversity Advisory Council, the Student Equity team has the task of reaching the goals of the educational master plan.

De Anza 2005: Pathways to Excellence lays out certain benchmarks that the college would like to reach by 2005. According to the Educational Master Plan, one goal is to "improve the student success rates of all ethnic, gender, and disability groups for all major indicators of student outcomes ... This will be guided by division and departmental plans to achieve student equity."

A document by the Student Equity Team, "De Anza 2005: Pathways to Student Equity: Achieving the Goals of the Educational Master Plan," lists two major aims of the group:

The first is to establish a 75 percent minimum success rate for developmental, transfer-level, and vocational course offerings.

The second is to shrink the differential passing rate between gender, ethnicity, and physical-status groups to less than five percent. For departments that are not reaching these goals, there will be access to the resources of the Equity Collaboration Team.

The departments that have already succeeded will receive support from Planning and Budget Teams.

Jean Miller, Student Equity Team advisor and English instructor, cites strategies for success.

Division by division, the group researches the passing

reaching their goals.

The Equity Collaboration Team, comprised of counselors and curriculum experts, would help the struggling departments to meet the Educational Plan goals.

There are five points to the student equity model:

1. Research
2. Curriculum development
3. Staff development
4. Evaluation of curriculum
5. Longitudinal studies

Longitudinal studies are designed to track students' success before, during, and after their De Anza experience.

Disparities between gender, ethnic, and physical-status groups are also a concern. On narrowing the gap, Miller says, "If you pull from the top, you will only increase the success rate for the students already succeeding. If you push up from the bottom, everyone will benefit."

Miller says the Student Equity Team has not made any changes in curriculum yet.

The first changes will take place in fall 2001 at the earliest. This quarter the biology, ICS, and math departments are being studied and evaluated.

“  
If you pull from the top,  
you will only increase  
the success rate for the students  
already succeeding.  
If you push up from the bottom,  
everyone will benefit.  
- Jean Miller”

rates of the students. They figure out what works and what doesn't.

Successful departments would be consulted and share their methods with departments that are not

## Blackout affected DA students

### ENERGY

From front page

These out of state companies then sold to PG&E, which sells back to the consumer with regulation caps, leaving the company on the verge of bankruptcy because they cannot make back the money they have to spend.

"[It's] us little folks [who] are going to suffer the most," Borton says.

Many students did not make it to school on time, since traffic lights were out.

Those who did make it to school on time or were already on campus faced the challenge of dark classrooms and facilities.

Kitsy Roberts, a 22-year-old first year student had to hold her book to a window to be able to get her reading done in the library.

According to Roberts, another student was seen in the reportedly pitch-black restroom with a lighter, trying to find the toilet seat.

"I was in class for two hours in the dark," says Young Kim, 22, a second year student from Korea. Kim says that his eyes hurt from the adaptation to the dim lights. But, he said that it was "kinda fun."

Others were concerned that classes at De Anza would be disrupted by the power outage. Instructor John Swensson, who

said he found the power outage to be "just another teaching challenge," and added he actually enjoyed the different take on holding a class.

The power outage also took its toll in the cafeteria. Klaus Dehn, Director of Food Services, said he was still able to cook and feed the students since the stoves are run by gas.

However, he couldn't run the big fans that are needed to move the

heat out of the room. Dehn handed out flashlights to his employees, saying that if another blackout were to occur, he wouldn't expect PG&E to give him a ring beforehand.

Vice President of Finance and College Services Mike Brandy says that PG&E would not give a warning if another blackout were to occur.

If another blackout occurs, Brandy says that the college will remain open during the day. Night classes will be cancelled.

The Emergency Command Center will be in the administration lobby during the day and the security offices at night.

### PG&E offers some energy conserving tips:

- Turn your thermostat down a degree or two
- Wear warmer clothes while inside
- Turn down the heat before you go to bed
- Keep unnecessary lights off when possible and be aware of how many lights are on in your home
- Use common sense when it comes to using power.

See more at their website,  
[www.pge.com/savings](http://www.pge.com/savings)

## Campus

### activities and news

**De Anza Actors Ensemble** presents their stand-up comedy show "Laughing Matter", on Jan. 31, at 12.30 p.m. in room G-3 (by the track field/Career Center). Arrive early, seating is limited.

**Club Day** has been cancelled due to bad weather. It will be held on Thursday, Feb. 1, from 11:00 a.m. - 1:30 p.m. in the Main Quad. Clubs will earn \$100 for having the:

- 1) best decorated table
- 2) best spirited club
- 3) best group performance

All clubs that perform will receive \$50. The ICC officers and advisor determine the awards.

**APASL** will be hosting a dance on Friday, Feb. 2, from 8:00 p.m.-1:00 a.m. in Conference Room A and B.

**National Condom Week** is Feb. 12 - 15 and Health Services will be giving away condom variety packs. Volunteers from clubs help put together 1,500 packs each year. The packs consist of heart-shaped bags filled with condoms and lubricants.

Volunteers are needed on Monday, Jan. 29, from 8:00 a.m.-10:30 a.m., Tuesday, Jan. 30, from 1:30 p.m. to 3:00 p.m., Thursday, Feb. 1, from 8:00 a.m. - 11:30 a.m. Volunteers are also needed for Feb. 12 and 13 at the lobby table.

**DASB scholarship** applications are due on Feb. 9 by 4.00 p.m.



# College concerns:

## Planning to transfer to a private university soon? *There is still hope for transfer students who are applying late in the process*

by **Lakeshia Hardy and England Wei**  
STAFF WRITERS

Students interested in transferring to a UC or CSU by fall 2001 are lucky: Although the application deadline has passed, there are still transfer options available. De Anza College has articulation agreements with various private universities. An articulation agreement is a document that shows what courses at De Anza College are equivalent to courses at a particular private college or university.

According to Rosan Gomperts, a part-time counselor at De Anza College, the University of Southern California (USC) is the most popular private school De Anza students apply to. "The GPA requirement [of USC] is lower than that of a UC, so it is generally easier to get [in]." The deadline for USC is March 1. More information on USC

can be found at: <http://www.usc.edu/dept/admissions/undergrad/transfer/index.html>.

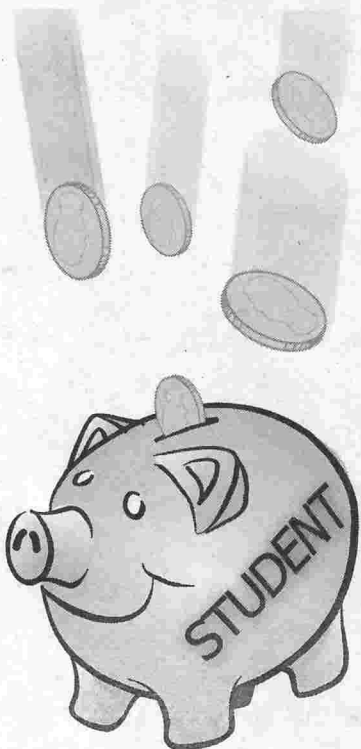
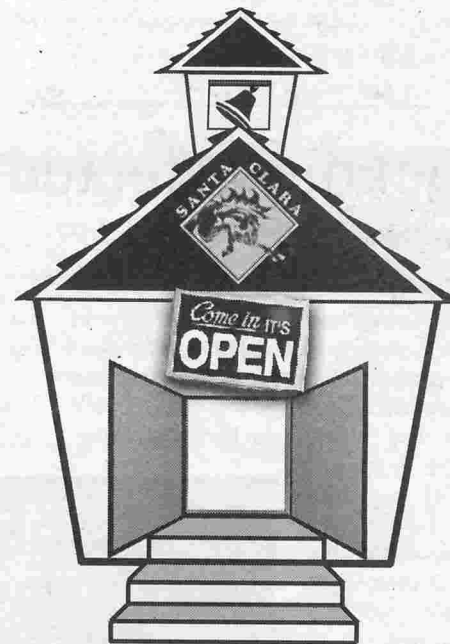
Santa Clara University (SCU) also receives applicants from De Anza College. The application deadline for fall quarter is May 15. An articulation agreement between SCU and De Anza College is at the website <http://www.scu.edu/ugadm/prospective/transfer/deanza.html>. A click away from the site above, SCU also has a transfer homepage containing detailed information about GPA requirement, transferable units, financial aid and the Transfer Articulation Agreement program.

Stanford University has a very high reputation among prospective students, but the competition for transfer admission is extraordinarily keen, according to Stanford's website. "Students have to work harder with the Stanford staff during application period," says Gomperts. Nonetheless, students with a GPA of 3.5 to 4.0 are encour-

aged to apply. March 15 is the last day to submit a transfer application to Stanford University. For more information check out <http://www.stanford.edu/group/uga/transfer/index.html>.

Students looking to transfer to other private universities are encouraged to contact the advisor of the respective school.

"In the Transfer Center we have information on more than 75 private colleges and universities in California," says Sandra Carson, Academic Advisor in the Transfer Center. "Students can do their own research about majors offered and courses required. For many schools we have catalogues ... [otherwise] we refer students to the reference area of the Learning Center, where additional college catalogues can be found on microfiche." Look for representatives from private colleges in either the Transfer Center or the lobby of the Campus Center.



-Graphic by Karl Dotter

## Need money while still at De Anza?

### *BOG rewards DA students who want to save on tuition*

by **Catherine Kung**  
STAFF WRITER

Under the Board of Governors' Fee Waiver Program, students can have their tuition and health fees waived and have the price of parking reduced. Cindy Castillo, director of the Financial Aid Office, says that the government funded BOG can make sure that tuition fees won't get in the way of educational opportunities.

According to the Financial Aid Office, students can qualify for BOG in three different

ways:

- if their families receive public assistance,
- if they meet the number in household total family income criteria or
- if the free application for Federal Student Aid says that they need financial assistance.

Castillo strongly encourages students to apply for financial aid. "A lot of students think that they have to be desperate to qualify. But a lot of single, working students can qualify. [The] same goes for some middle-income students."

Castillo says the best way to apply is to fill out a FAFSA

form. Just because a student has already started school doesn't mean he shouldn't go ahead and apply for FAFSA. If qualified, students can still get some refund or money back. Good advice for transferring students is to apply for financial aid every year. Fees will go up after transfer. In addition, it's a plus to get used to the application process as soon as

possible.

If students need assistance, the Financial Aid Office can help. "It is a simple process, but we don't want to let the process get in the way of having the students benefit from what the program has to offer," says Castillo.

**“**... students think they don't qualify. But a lot of single, working students can qualify.  
**”**

- Cindy Castillo

The Financial Aid Office is open from 7:00 a.m. to 6:00 p.m. Monday through Thursday.



# Protest:

*Students see Bush as the "illegitimate son"*

by **Lakeshia Hardy**  
STAFF WRITER

Participants in George W. Bush's coronation protest in San Francisco expressed concern that their effort was ineffective, according to some members of the De Anza club Students for Justice.

"As beautiful as it is to see 20,000 people gather for a common cause, I think that more direct action is sometimes necessary, because more pressure needs to be put on politicians and the powers that be to hear us out," said De Anza student Chris Lepe.

Members of Students for Justice said these were the largest inaugural protests since the early seventies, when Nixon was sworn in.

According to KPIX-BCN, 10,000 people gathered to protest the inauguration of the new president.

The International Action Center organized a 45-minute counter inaugural march and rallies. According to the IAC, people came from all over California including a bus from Los Angeles. Students for Justice coalitions from De Anza, San Jose City, Evergreen, West Valley and San Jose State also filled a bus that was subsidized by union donations.

Student protester, Phuong Ly, said that they had a good time meeting other SFJ members from the Bay Area on the bus. She said that they sang a satire of "Who Let the Dogs Out?" to "Who Stole the White House?"

Many people feel that Bush became president illegally, since he is the son of former President George Bush. Lepe, who attended the protest in San Francisco, said that he feels Bush is an illegitimate president.

"I don't like the fact that he

is the son of a former president," Lepe said.

Banners and posters that read "The Illegitimate Son," "Hail to the Thief," and "Kiss my Ashcroft," demonstrated opposition to Bush's political tactics.

"[If] he is such a nice guy and such a moral Christian, as the media portrays him to be, he would not have been the governor who oversaw the

“ *The U.S. has the combined mentality of a thirteen year old, and they've finally selected a president to match it.* ”

- Speaker at the Protest

most executions of death row inmates in the history of the U.S.," Lepe said.

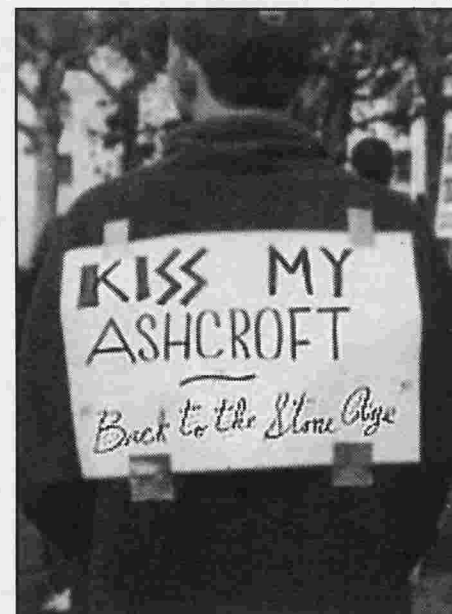
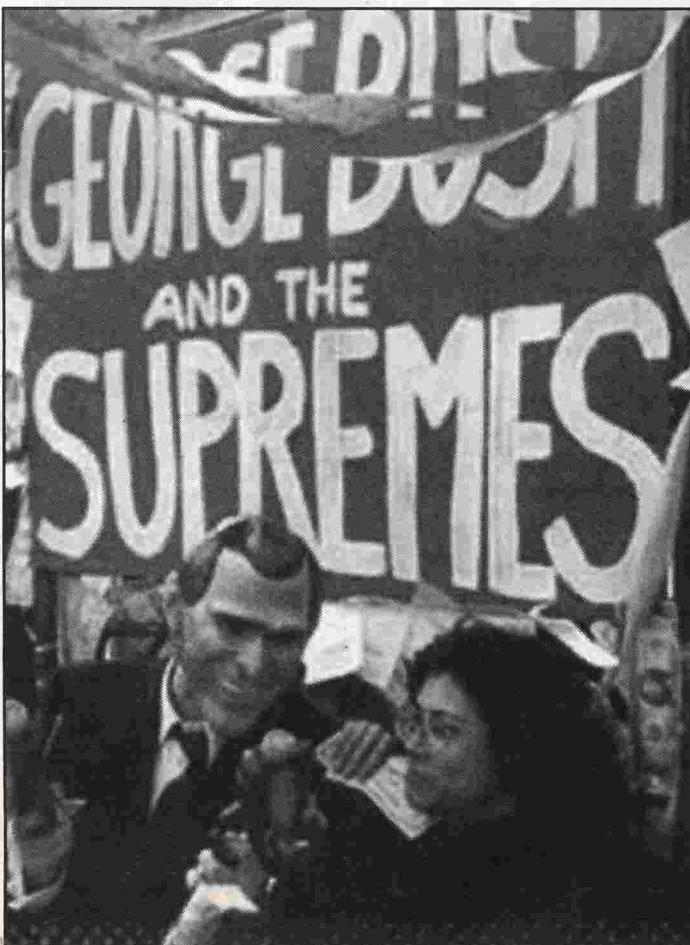
Students also say that they protested Bush because he wants to "build the missile defense system." Students say this will increase the capacity to launch a first strike nuclear attack in the hands of the only nation ever to use nuclear warfare.

"This scares me," said Lepe, "but what scares me more is that Bush, who apparently cares nothing for the future of humanity and the earth, wants to start drilling in the Alaskan Wildlife Refuge and increase drilling off our coast." Lepe says that Bush has appointed people who want to loosen environmental regulations.

A speaker at the rally in San Francisco said, "The U.S. has the combined mentality of a thirteen year old, and they've finally selected a president to match it."



Courtesy of Abby Bogomolny (3)



Top and above: Protesters said they wanted to send a message to the government that they are unhappy with the way President Bush "bought the election" and his controversial nomination of John Ashcroft as Attorney General.

Left: This display showed a figure of Bush resting in a bed with several Supreme Court Justices.



# Part-timers express need for equality in teaching

## ■ PART-TIMERS

From front page

For three days, more than 160 academics packed into sessions on organizing, coalition building and collective bargaining at a conference aimed at mobilizing part-time instructors in the United States and Canada. The conference was held at San Jose City College on Jan. 12-14. This was the fourth conference of the Coalition of Contingent Academic Labor — a group of part-time instructors, graduate students and full-time instructors who are off the tenure track.

Mary Ellen Goodwin, part-time De Anza professor and conference organizer, said that the goal of the conference was multi-dimensional to encompass public and political awareness, to build a broad coalition among higher education organizations at the local, state and national levels.

"We want this foundational work to have real and lasting consequences, and intend the conference to yield future action through the coalitions established, beginning with plans for a National Equity Week in Spring 2001," Goodwin said before the conference.

She said that National Equity Week may be focused on the academic workplace nationally, or may be expanded to the issues of all contingent labor in the U.S.

Goodwin said that it is their conviction that basic equity and dignity, as well as productivity and quality, all speak to convince others that the problems and issues are serious and must be addressed because the core values of the community is in danger.

"Nowhere is this clearer than in the 30 year degradation of higher education and its promise to every student's future. The National Conference [threw], and future activity [will throw] a bright light on the reality that has been too long invisible," she said.

At the beginning of the conference Emilio Bruna, a part-time economic instructor at El Paseo Community College, showed a documentary entitled "Degrees of Shame." The film compares the lives of adjunct faculty members to those of migrant farm workers.

Bruna pressed the filmmaker, Barbara Wolf, to send it to television shows like "48 Hours" and "60 Minutes." He said that perhaps Oprah Winfrey would be interested. "I heard she was teaching part-time somewhere."

Many said that the conference marked a turning point in the movement to organize part-time instructors.

Elsea said, "I think the numbers of

part-timers grew and ... masses of people who were really fed up [also grew]. She said that some districts had better conditions, especially re-employment.

To that end, COCAL pledged to hold a National Equity Week in the fall. The group aims to call attention to the plight of part-time faculty and non-tenure track instructors through teach-ins, petitions and protests.

A few days before the conference, part-time instructors celebrated a big victory when Gov. Gray Davis issued his budget request for the next fiscal year. Included in the proposal was \$62 million to bring the salaries of part-time instructors at community colleges closer to that of their full-time colleagues.

According to Mary Bergan, the governor's initiative provides support for the CFT Community College Council's efforts, which convinced the community college board of governors to sign on to a three-year plan to close the pay gap

between part-time and full-time faculty.

"It's a step in the right direction; however, more funding is needed for true part-time equity," Bogomolny said.

According to Elsea, it would take \$144 million a year to

*Part-time faculty and their unions have pushed part-time equity for years. They persuaded the California Legislature to appropriate money so community colleges could offer benefits and office hours to part-time professors, although some still do not.*

achieve true pay equity for part-time instructors in the state.

Bergan said that by allocating \$62 million in funding for part-time faculty compensation, and an additional \$7.9 million for paid office hours, the governor has taken a major step towards bringing adjunct faculty pay in line with that of full-time instructors.

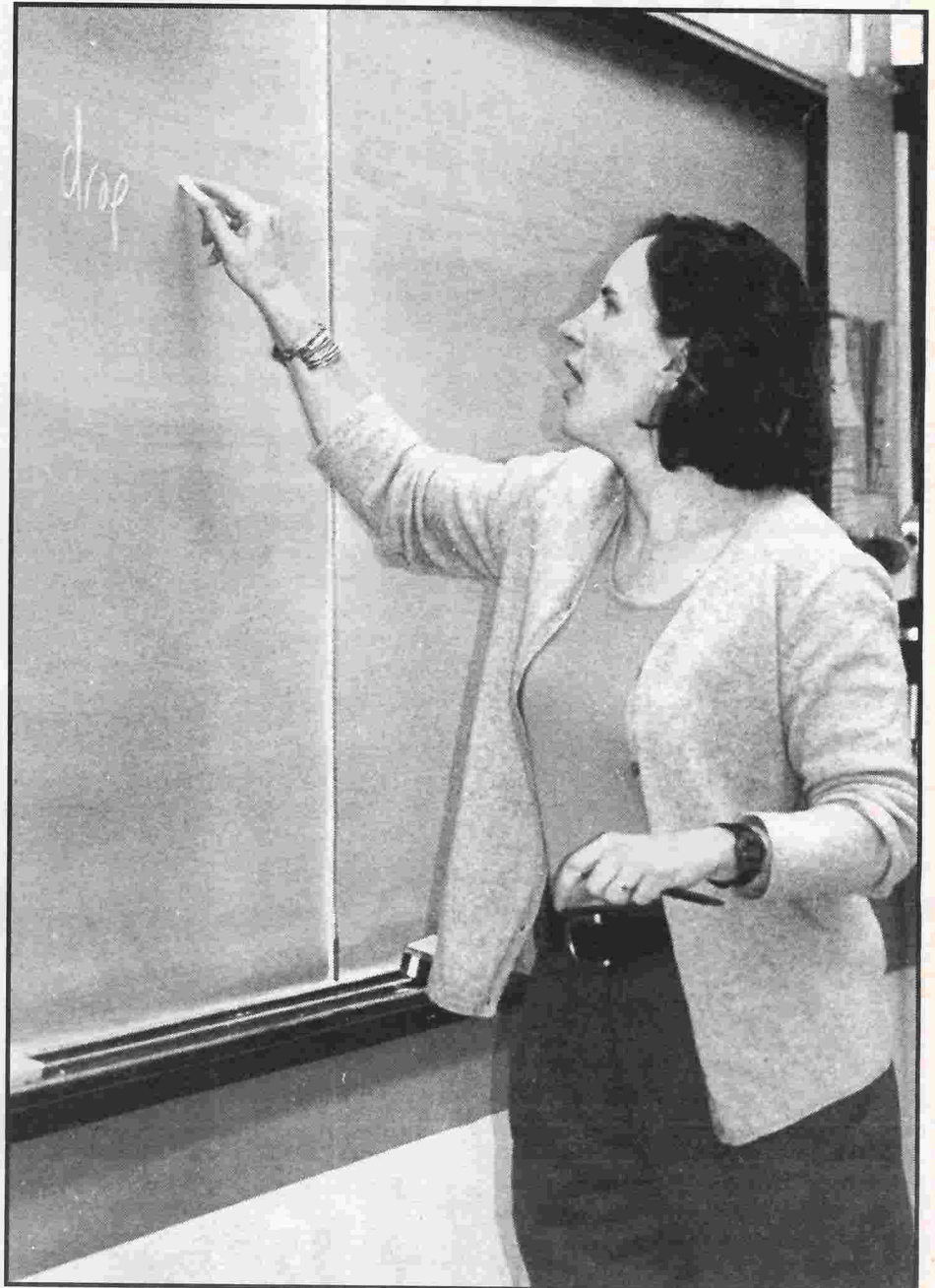
"Equally significant is that he is helping to make instructors more accessible to their students," she said.

Elsea said that various groups and individuals have pressured Davis or as she quotes Assemblymember Scott Wildman, "[Davis is] shamed into doing something for us."

Last April, during Part-time Faculty Equity Week, adjunct instructors and allies collected 40,000 petition signatures from 86 California community colleges. Elsea said that this did not influence Davis' plan last year. "He vetoed money for us in 2000 but hopefully he's realized his mistake."

Part-time faculty and their unions have pushed part-time equity for years. They persuaded the California Legislature to appropriate money so community colleges could offer benefits and office hours to part-time instructors, although some still do not.

A statewide study of the compensation and working conditions of community college adjuncts, which Davis authorized last year, is expected to be issued this month.



Robert Haugh / La Voz

Megan Elsea teaches her 8:30 a.m. ESL class. Elsea is one of many part-time instructors at De Anza seeking equity to full-time instructors.

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# A day in the life of a part-timer

*ESL instructor Megan Elsea endures tough task of adjunct teaching*



**Robert Haugh**  
MANAGING EDITOR

**H**ustling to teach her 8:30 a.m. ESL class, Megan Elsea scrambles with keys to unlock an empty classroom every Monday, Wednesday, and Friday. She opens the doors, students take their seats. She opens a large leather briefcase full of assignments, notes, and everything else she needs to survive her adventure each day.

A few minutes into the class students are learning, already given the week's assignments, which Elsea pulls from color-coded organizers. Her bright personality shows as students warmly say "Hello" or "Good Morning."

One group of students said that Elsea is one of the best teachers they have. They report that she makes it easy to learn English. They added that she is really nice and seems to genuinely care about their concerns and problems with classwork.

Before leaving for work, Elsea handles paperwork, telephone calls, and e-mail, from the floor of her living room. She grades tests and reading assignments from a small corner where all her books and files are stored, right next to her computer. Her garage accommodates miscellaneous books, files and school supplies.

"Just the other day I had to run to the local copy center and make copies at 5:00 a.m., because I don't have the time to use the copy center on campus. I had to spend my own time and money, but that's typical for [part-timers]."

"We're cheap," says Elsea. Elsea is not paid equally to full-time faculty members at De Anza.

Elsea says that to survive, her husband and son often commute via bicycle, walking or mass transportation services. She says that they have cheap rent and cut corners when needed. Their family owns only one car. It carries all her work for her classes, her supplies for her second job with the Faculty Association [teacher's union] in the afternoon, and a child seat for her 3-year-old son.

"Sometimes I just throw stuff in the car. It can be a mess," says Elsea. Elsea carries all of her important files on a zip disk because she has no designated office with a computer. She can pop the disk into any campus computer, read and print important files.

Few part-time teachers are offered offices by full-timers, but Elsea is lucky



Robert Haugh (2) / La Voz

enough to share an office with Clara Lam, which she uses for storing her materials while on campus.

Keys rattling during class, it is noticeable that she travels frequently. After her second class at 10:30 a.m., Elsea drives to Foothill College to work a second job with the FA.

Between her classes, Elsea runs errands. Part-timers have referred to themselves as "migratory birds," due to their excess travel. Checking her mail, answering questions from students, making copies and telephone calls, and many other tasks, she still must get ready for her other class. "It's hectic sometimes, but it's manageable."

When class ends, she tells her students, "Please have your name on the outside of your folder, I have to grade and check these on my floor at home." The students chuckle, but seem to understand.

Students of her ESL classes receive detailed directions on what assignments and chapters of the books will be covered in the next several weeks. Her class ends, and she takes several questions from students, as if she were a full-time instructor.

Running on "near empty," Elsea leaves Foothill to make the drive home to Redwood City. Messages fill her machine from students. Her in-box



Top: Megan Elsea helps a student after a class during unpaid time. Above: The back of Elsea's car also serves as her traveling office.

usually has messages from several students. "It's an easy way to communicate with students, as I can't really meet with them, because I'm on the go." She says she usually takes care of the messages as soon as possible.

Elsea said that for each class [one hour] she spends at least two hours in the office [at home].

Many full-time instructors praise Elsea and other part-timers for their

extreme effort and dedication to teaching students under such insufficient conditions.

Elsea does not have an office, her name is not in the staff directory and she does not receive the benefits that full-time instructors receive. Unusual for a part-timer, Elsea has a paid office hour on Monday. She says that she does not think she is a "real freeway-flier," but she is a dedicated part-timer.



# Faculty art on display at Euphrat Center



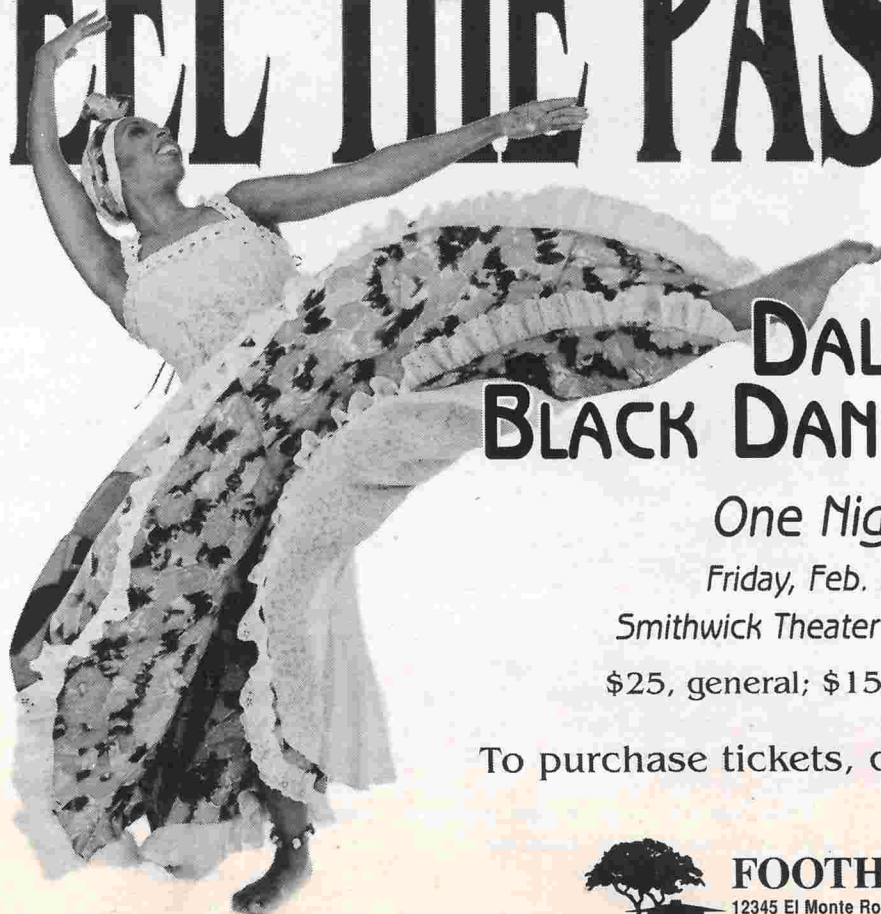
Caroline Perez (2) / La Voz

From L-R: Wilfredo Castano's "Fingers Crossed," "Mother's Bouquet," and "Calla Glyph w/ Snake." These pieces are example of photograms, an early type of photographic image. Objects are placed on light-sensitive paper and exposed to light. The exposed paper is then processed.



This piece was done by Michael Cole. "Separated at Birth" is a series of digital collages. Cole had a twin brother, who passed away at birth. These collages represent what their relationship could have been if Cole's brother survived. According to the Euphrat press release, the porcelain dogs are a metaphor for what could be an ideal relationship.

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## De Anza, Foothill faculty join for local art show

by Caroline Perez  
ENTERTAINMENT EDITOR

The De Anza and Foothill College Faculty Art Exhibition Reception featured the works of full-time art instructors. A reception was held Jan. 23 to present the artists and their works.

The Alex Freedman Trio played jazz music to set the mood. Guests were treated to refreshments and treats.

Jan Rindelfleisch, Euphrat director, said they wanted a place for the faculty to meet and see each other's art. This was the first time De Anza has put on an art show with its sister school, Foothill College.

Some have questioned why the part-time faculty were not included in the show. According Rindelfleisch, they didn't have enough room to showcase everyone's art.

Although the full-time and part-time faculty both have had art shows together, this time, Rinfleisch says, they wanted to honor the faculty who are leaving, and the new faculty joining the schools.

A crowded room indicated a high turnout. The artists were able to talk with other faculty and students, while some viewers chose to look at the different pieces individually.

In addition to students and faculty, De Anza board members attended. The exhibit will run until Feb. 9.



# Art reception brings two schools and staff closer



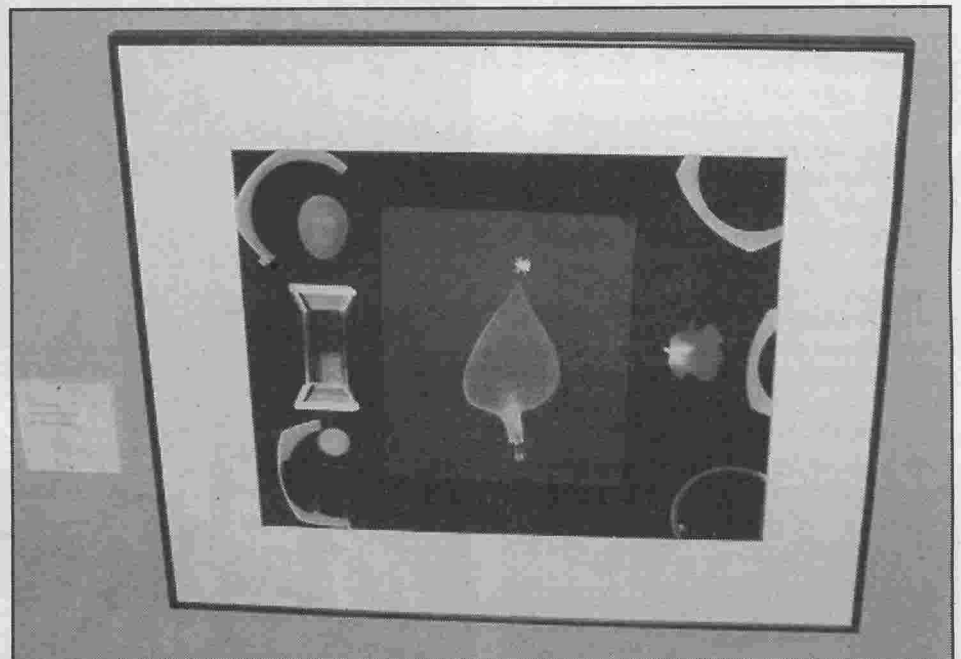
Caroline Perez (5) / La Voz

Above: Robert Griffin (foreground), director of student services, and teacher Sal Pecoraro, examine the work of Wilfredo Castaño. His list of influences include members of the symbolist and surrealist school, Lazlo Moholy-Nagy, Edward Weston and Man Ray.

Right: Wilfredo Castaño's "Calla Cuneiform," is an example of a photogram, exposing objects on light sensitive paper to light. Castaño's artwork is meant to provoke poetic messages.



Onlookers stop and look at the work of Eugene Rodriguez. His oil on panels is titled "Fathers, Sons, and Sometimes Lovers." It is a part of "Interruptions," a series of paintings by Rodriguez, which explore the fantasy and fear of Latino homosexuals who want to form relationships.



While a student looks at Foothill College college art, The Alex Freedman Trio played jazz music to set the atmosphere. The trio includes a drummer, a keyboardist, and a bassist.



The art exhibit featured fifteen artists. Three works from De Anza can be seen on the back walls. From left to right: Eugene Rodriguez's "Fathers, Sons, and Sometimes Lovers," "Sal Pecoraro's "Branciforte Construct No. 2," and Lee Tacang's "92."



# Music hangout supports local bands

by **Caroline Perez**  
ENTERTAINMENT EDITOR

Gather around, it's time for a rock and roll show! The Fishbowl, a young adult hangout located next to Le Boulanger in Sunnyvale, featured a local band showcase on Jan. 20.

The lineup included: Deathray, Corrosive Eight, ManPlanet, Janis Figure and Moonlife.

The concerts were not short of talent; the music proved worthy of listening. Each act gave it his or her all when it was time to perform.

A friendly, laid back atmosphere filled the crowded room. Although some members of the bands that play are older than high school bands, members of the audience were made of up of young high schoolers.

From 7:00 to 11:00 p.m., Sunnyvale teens and other fans can rock out to local garage bands, which are always on the Saturday night set list, watch theatrical acts or listen to beatnik poetry.

Past musical entertainers who have stopped by range from well known Bay Area bands, such as Stunt Monkey, to local high school bands, acoustic guitars and hip-hop vocalists. Sometimes bigger names, like Creeper Lagoon, play.

The Fishbowl is a non-profit program run by a joint collaboration between the City of Sunnyvale and Le Boulanger Bakery. The city and volunteer staff have kept The Fishbowl running for three years.



Left: In addition to acting as Moonlife frontman, Claudio Tinnirello also programs the sequencer.



Right: Janis Figure frontman, Billy B., and guitarist, Dave F., feed off each other's energy.

Monica Krauth (3) / La Voz



## THE FISHBOWL

Where: Le Boulanger  
305 N. Mathilda Ave.  
Sunnyvale

When: Open every Saturday night  
7 - 11 p.m.

Cost: \$3, free to  
Sunnyvale residents.

Website: <http://www.fbowl.com>

Booking: Eric Fanali  
408-730-2780

Next Concert: Feb. 3: Firme,  
Sneaky Creekans Hot Town  
Jubilee and Drugknuckle

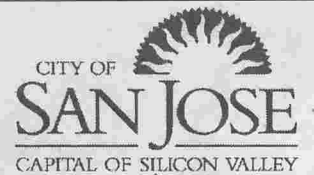
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## MEN'S BASKETBALL

■ The Dons dropped their overall record to 11-14 with a home loss Wednesday night to San Jose City College. Although De Anza trailed by one point with under five minutes to play, San Jose pulled away late to win 83-69. Halfway through the conference schedule, the Dons' record is just 2-4, but Head Coach Mike Riley expects to make the playoffs. Having lost eight games by 5 points or less, the Dons will turn to the scoring touch of Fs Moses McGilvery and Mario Moreno to close out games down the stretch.

### BOX SCORE - Wed. Jan. 24

San Jose CC 83, De Anza 69  
**SAN JOSE CC (83)**  
 Walker 3 -34 9, Swan 6 1-1 17,  
 Bracey 1 0-0 2, Hill 5 0-0 10, Tabb 7 7-8  
 21, Roberson 9 6-6 24. Totals 31 17-19  
 83.

### DE ANZA (69)

Pfaff 1 0-0 3, Coleman 2 0-0 5,  
 McGilvery 4 3-3 12, Fernandez 3 1-2  
 10, Ramezane 1 1-5 4, Moreno 5 2-2  
 15, Brown 5 0-0 12, Odom 2 0-0 4,  
 Dixon 1 0-0 2, Kucera 1 0-0 2. Totals  
 25 7-12 69.

Three-point goals - Swan 4,  
 Fernandez 3, Moreno 3, Brown 2, Pfaff,  
 Coleman, McGilvery, Ramezane.

### UPCOMING GAMES

Jan. 31 vs. Cabrillo 7:00 p.m.  
 Feb. 2 @ Monterey 7:00 p.m.  
 Feb. 7 vs. West Valley 7:00 p.m.

## WOMEN'S BASKETBALL

■ G Melissa Newberg contributed 25 points, including two three pointers, and seven blocked shots in a 65-55 conference victory over San Francisco City College Wednesday. It was the first conference victory of the season for the Lady Dons, who evened their overall record at 12-12. F Jennifer Kennedy and Gs Natasha Brousseau and Melissa Gallant are all averaging double-digits in points per game, and will be counted on as the team plays four of its final six regular-season games on the road.

### BOX SCORE - Wed. Jan. 24

De Anza 65, San Francisco CC 55  
**DE ANZA (65)**  
 Brousseau 5 8-12 19, Lee 2 4-9 8,  
 Zukic 0 1-2 1, Newberg 8 7-8 25,  
 Gallant 1 0-0 2, Friedrich 4 2-2 10.  
 Totals 20 22-33 65.

### SFCC (55)

Ray 1 0-1 2, Christensen 1 0-0 2,  
 Batiste 1 0-0 2, Evansling 5 2-2 15,  
 Hargraves 7 3-4 17, Charon 1 1-2 3,  
 Johnson 1 0-0 3, Quinnine 3 0-1 7, Frick  
 1 2-2 4. Totals 21 8-12 55.

Three-point goals - Evansling 3,  
 Newberg 2, Brousseau, Johnson,  
 Quinnine.

### UPCOMING GAMES

Jan. 31 @ Ohlone 7:00 p.m.  
 Feb. 2 @ San Mateo 7:00 p.m.  
 Feb. 7 @ San Jose 5:30 p.m.



Rainy weather forced the women's tennis team indoors for preseason practices. Head Coach Coleen Lee-Wheat conducted drills inside PE-14 Tuesday in preparation for the Feb. 8 season opener at the Mission Tournament.

Robert Haugh /  
 La Voz

## COMMENTARY

# Televised games would benefit students, athletes and campus

What were you doing yesterday at 3:25 p.m.? If you weren't in a household watching the kickoff of Super Bowl XXXV, consider yourself in the minority. Experts expect at least 40,000,000 households tune in to the game.



**Jon Paul Hoornstra**  
 SPORTS EDITOR

Yesterday's Super Bowl could likely prove to be the most watched television show of the year (assuming they don't turn to eating koalas on *Survivor II*). In fact, ten of the 20 most-watched television shows of all time have been Super Bowls.

What is it then, that Americans gather around their tele-

visions to watch? It's not game shows. Nor talk shows. Not even soap operas (although it should be mentioned that "Who Shot J.R." episode of *Dallas* is still the second-most watched of all time). We are tuning in to see a football game.

As we all know, however, it's not that simple. The Super Bowl has been transformed over time from a title game into a national event. After all, it was the Ravens and the Giants playing, for gosh sakes. If someone told you offhand that the Ravens-Giants game was on T.V., *would you honestly watch it?*

I could similarly tell you that our own men's basketball team is playing a key game against Cabrillo Wednesday night in the gym. If you are planning to go to this game, consider yourself in the minority. I have come to expect 60 people in the stands on a good night.

What could we do, then, to make our next game a campus event?

We could start by putting it on local

cable T.V.

Not as part of a clip show. It's hard to creatively string highlights together. Even "SportsCenter" has its shortcomings. It's hard for the viewer of a sports highlight show to stay constantly excited because he *expects* to stay excited.

If we could broadcast a game on local TV, it would benefit De Anza students. The Film/TV students are, like any art students, searching for the best outlet for their creativity. Producing a televised game would provide an outlet for the film student who also has a mind for sports.

I'm betting one of you did a better play-by-play or color commentary while watching the Super Bowl than CBS did.

Any student planning to transfer to a film or television department at

a four-year university could benefit from hands-on experience in remote/field production. Any student pursuing sports broadcasting as a career would have a huge edge with the experience gained at this stage in his education.

If we broadcasted a whole game, start to finish, it would benefit the athletes. Many De Anza athletes won't have the chance to play before a television camera, let alone a paid crowd, after they move on.

For those who can take their game to the next level, it could be even more rewarding. The farther you go in sports, the more pressure you face.

Many junior college athletes arrive at Division I schools unprepared for the number of critical eyes focused on their every move. Televising them at this level would be a positive step, albeit a small one, toward preparing them for the next level.

More than anything, televising a whole game, start to finish, would benefit the campus. After all, the people who produce the Super Bowl and the athletes that compete in it all gain from the experience. But it takes the nation to make it a national event.

The televised De Anza game — be it once a week or even once a month — could become a legitimate campus event. And you wouldn't even have to be on campus to participate.

With De Anza's student body spread out all over the South Bay, the commute is a major obstacle to attending campus sporting events. This is probably the

biggest reason for our sports teams' poor following. By televising the games, this obstacle is eliminated.

For a college in the heart of the

technology capital of the world, we really could use a medium to put our technological creativity on display. An occasional football, basketball, or baseball game may not be the ideal outlet for a student looking to practice his computer-graphics skills, but it carries the potential to be noticed.

Furthermore, Foothill is the school with the radio station; it has its radio sports broadcasts. We are the school with the television station, shouldn't we be doing something to show them up, just a little bit?

Obviously, the Super Bowl was not created overnight. We probably can't even create the Galleryfurniture.com Bowl overnight. Getting this idea off the ground would be a massive undertaking. And this may be one of those ideas that only looks good on paper, like Arena Football, NAFTA, or Yugoslavia. But I say it's worth a try.

*The televised De Anza game could become a legitimate campus event.*



# LA VOZ

“The Voice of De Anza College”  
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- Your opinions and viewpoints

*La Voz* editors, photographers, writers and contributors have received numerous awards at regional and state-wide conferences. At our last conference at San Jose State University in October, competing with other colleges in Northern California, we received over a dozen awards for design, headline writing, photography, and news and opinion writing.

Former and current *La Voz* staff members have obtained internships and positions at the San Jose Mercury News, the San Francisco Chronicle, the Associated Press, and local publications due to experience at *La Voz*.

**For more information contact Monica**

**408-864-5626**

**[lavoz@fhda.edu](mailto:lavoz@fhda.edu)**

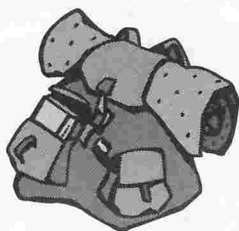


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Check the schedule for other  
events planned.



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## La Voz

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# Student

## activities

### Club Schedules For This Week

#### Monday, Jan. 29

Honors Club- 10:30 a.m.- 11:30 a.m., SCC  
Muslim Students Association Prayer- 12:30 p.m.-1:30 p.m., L32  
Disabled Students Unlimited Officer's- 1:30 p.m.-2:30 p.m., SCC

#### Tuesday, Jan. 30

Chi Alpha Christian Leadership- 11:30 a.m.-1:00 p.m., Meeting Rm. 1  
Muslim Students Association Prayer- 12:30 p.m.-1:30 p.m., L32  
Students For Justice Club- 12:30 p.m.-1:30 p.m., SCC  
Drishti Indian Club- 3:00 p.m.-4:00 p.m., SCC  
Salsa Club- 4:00 p.m.-5:30 p.m., SCC

#### Wednesday, Jan. 31

Chi Alpha Christian- 11:00 a.m.-12:30 p.m., SCC  
Asian Pacific American Students for Leadership-  
12:30 p.m. -1:20 p.m., Meeting Rm. 1  
Lesbian Gay Bisexual Association- 12:30 p.m.-1:30 p.m., L42  
Muslim Students Association Prayer- 12:30 p.m.-1:30 p.m., L32  
ICC- 1:30 p.m.-2:30 p.m., SCC  
Lesbian Gay Bisexual Association- 1:30 p.m.-2:30 p.m., S35  
DASB Senate- 3:30 p.m.-5:30 p.m., SCC  
Red Wheelbarrow- 5:30 p.m.-8:00 p.m., Administrative Conf. Rm. C

#### Thursday, Feb. 1

Club Day- 10:00 a.m.-1:30 p.m., Main Quad  
Auto Tech- 11:30 a.m.-12:00 p.m., E12B  
Wrestling Appreciation- 11:30 a.m.-12:30 p.m., SCC  
International Connection- 12:30 p.m.-1:30 p.m., Mtg. Rm. 2  
Lesbian Gay Bisexual Association- 12:30 p.m. - 1:30 p.m., L-64  
Muslim Student Association- 12:30 p.m.-2:00 p.m., SCC  
Students For Justice- 12:30 p.m.-1:30 p.m., L32  
Students For the Truth- 2:00 p.m.-4:00 p.m., SCC  
Studies of the Old and New Testament- 12:30 p.m.-1:30 p.m., L-66  
Phi Theta Kappa- 3:30 p.m.-4:30 p.m., Santa Cruz Rm.  
Grace Fellowship- 4:15 p.m.-5:45 p.m., SCC

#### Friday, Feb. 2

Physics and Math- 10:00 a.m.-11:00 a.m., SCC  
Vietnamese Student Association- 1:30 p.m.-3:00 p.m., SCC  
Salsa- 3:00 p.m.-5:00 p.m., SCC  
Dance Connection- 4:00 p.m.-9:00 p.m., PE 11U

#### Saturday, Feb. 3

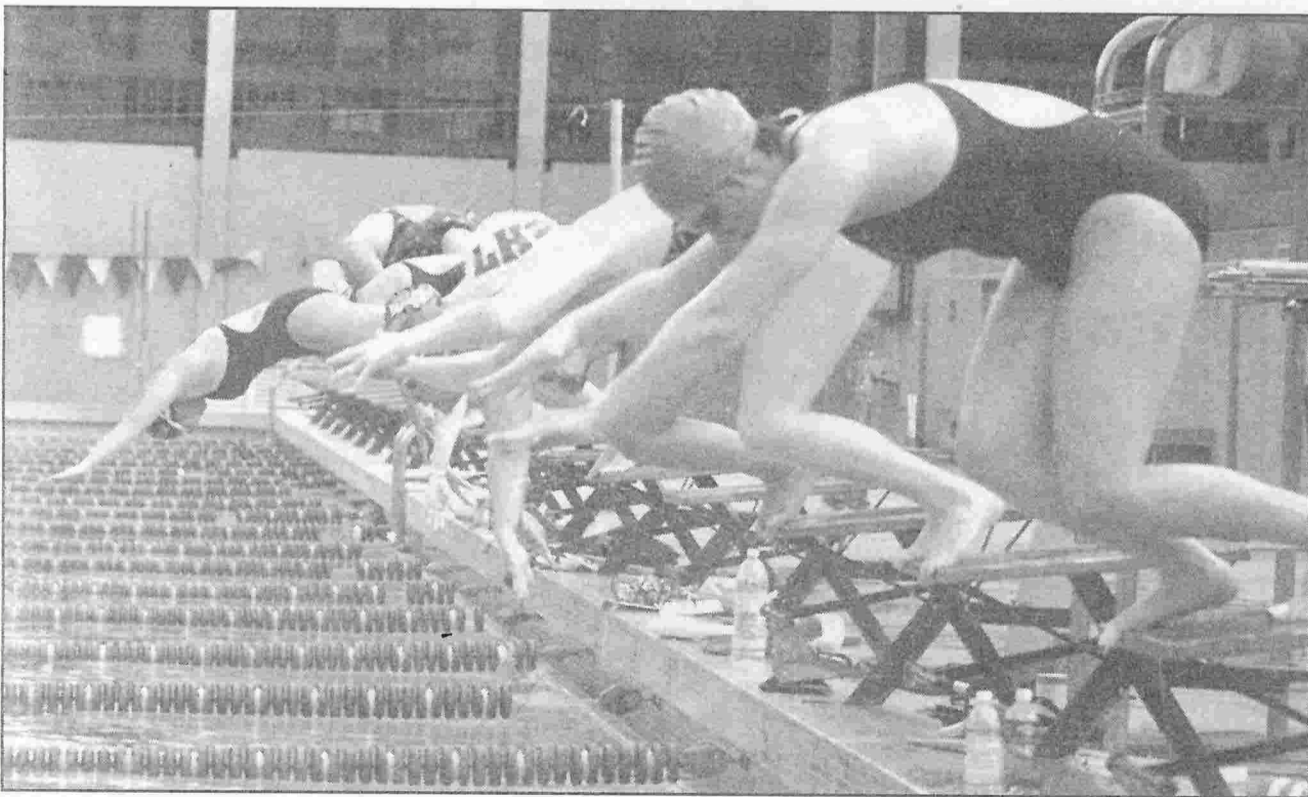
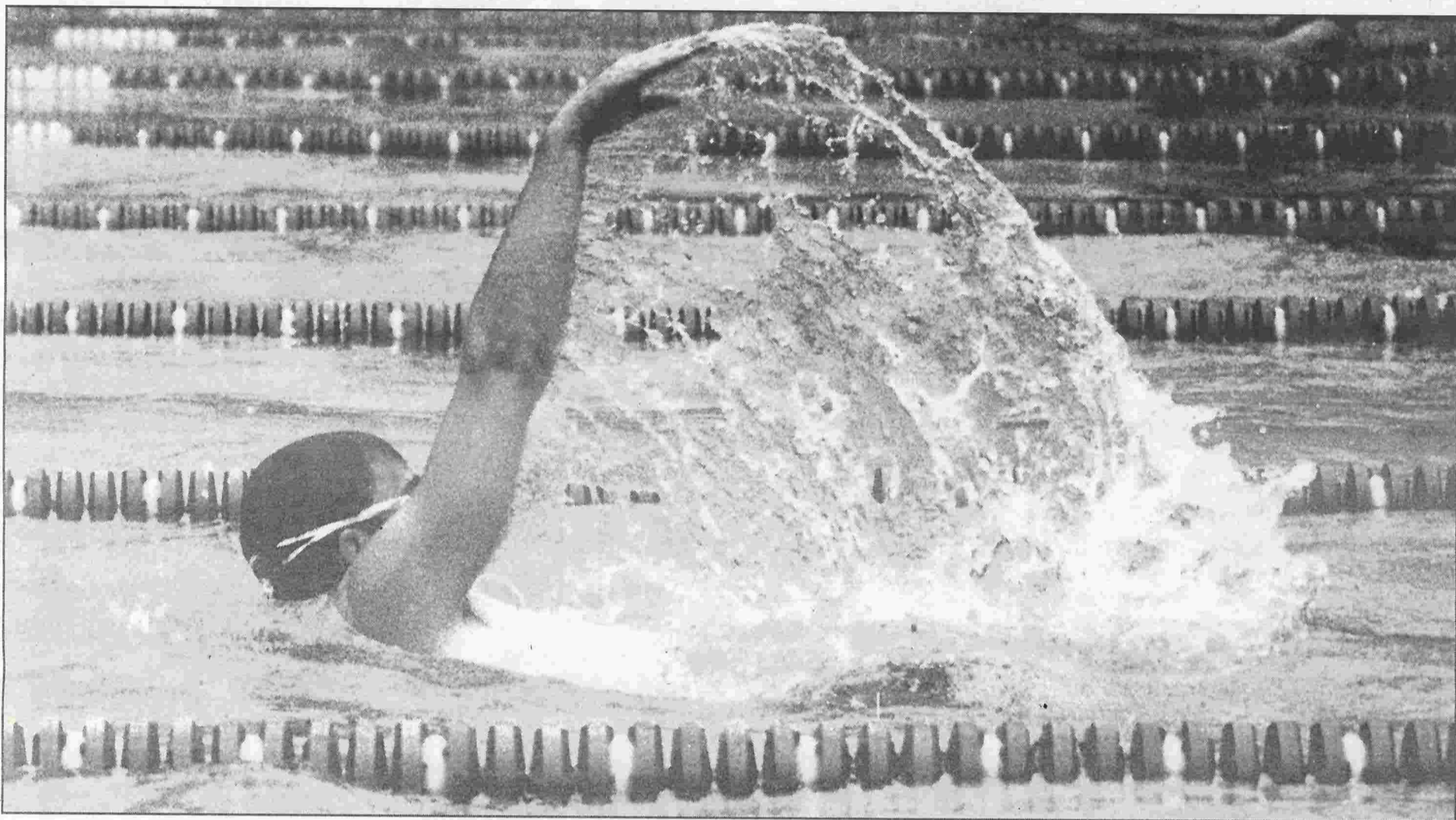
Shotokan- 8:00 a.m.-10:00 a.m., PE 11U

#### Sunday, Feb. 4

Dance Connection- 1:00 p.m.- 6:00 p.m., PE 11U  
Dance Connection- 6:00 p.m.- 9:00 p.m., PE 11U



# WETTER AND WILDER



Despite stormy weather, the De Anza swim team braved the elements for practice last week, preparing for the season and conference opener. The Invitational Pentathlon at Ohlone College in Fremont takes place on Friday, Feb. 9. Top: A

swimmer makes an arc of water as he practices the 100 yard backstroke time trial. Above: Women swimmers start the 100 yard breast stroke time trial. Right: Assistant Coach Kristine Grim oversees the swimmers under the safety of an umbrella.

Photos by Robert Haugh