

ALSO IN
THIS
ISSUE

Lisa Stansfield's new image
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rivals" a little bit of
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LA VOZ

THE VOICE
OF DE ANZA
COLLEGE

VOLUME 25, No 14

DE ANZA COLLEGE, CUPERTINO, CA

FEBRUARY 20, 1992



John Ornelas / La Voz

Former United States Surgeon General Dr. C. Everett Koop leaves the Flint Center after a speaking engagement.

New publishing certificate offered

By Corrine Lindemann
Copy Editor

Starting in the fall quarter of '92, De Anza College will offer a Certificate of Achievement in Electronic Publishing for about \$100.

At DAC, the core courses for the 24-unit program are: Computer Literacy on both the IBM and Mac, Beginning Design, Newspaper Writing and Reporting, Word Processing Software, Intro. Computer Graphics, Intro. to Technical Writing, Desktop Publishing Software, Human Relations in Business, and Newspaper Production.

This certificate will better prepare students to produce high-quality results that will meet employers' needs.

Ann Koda, Coordinator, Computer/Business Applications Program and Donna Dowdney, Chairman, Technical Communications Department, were the only planning committee members available for comment at press time.

Ann said, "The certificate is valuable because it is interdisciplinary in that it will have the expertise of many disciplines (art/writing/computers) and will be valuable in the job market."

Donna said, "The exciting new Electronic Publishing Certificate expands career horizons and creates new opportunities for all students. With the variety of emerging technologies, the time has arrived to bring them together in this new certificate."

Clubroom computer stolen

By Orlando Santos
Editor in Chief

Within the past week two macintosh computers have vanished from the De Anza campus. One computer that belonged to a staff member at De Anza was stolen on the S wing of the campus. The computer was last seen

on Wednesday, February, 12 and was discovered missing on Tuesday, February 18. According to the De Anza security report no forced entry was involved. A Macintosh computer system was also found missing from the club room Thursday night, February 13.

Koop confronts U.S. health care problems

By Orlando Santos

Editor in Chief

America's health care system is a mess, according to the former Surgeon General Dr. C. Everett Koop.

Speaking to a sold out Flint audience last Friday, January 14, Koop blasted the current health care system of the United States and called for long term reform. "The American health care system could be dangerous to your health," said Koop.

Koop described the current health care system as a "nightmare," but went on to say that for some it is a "blessing." The main problem with American health care, stated Koop, is that one third of Americans do not have medical insurance due to soaring insurance costs. Koop blamed the health care crisis in the United States mostly on the cost ineffectiveness of many health programs, namely Medicaid and Medicare.

Koop called for the abolition of Medicaid insurance. "Medicaid is a fraud because it

excludes most of the poor by calling too rich," said Koop. "Medicaid only covers one-half of the nation's poor," he added.

The former surgeon general expressed the need for Medicare reforms. The problems with Medicare, according to Koop, is

tive medical care."

The key to medical reform stated Koop is to make it cost effective. Among Koop's suggested reforms were to cut back on administrative costs, cut down on the number of insurance forms, and simplify Medicare.

Perhaps one of the more controversial cost control suggestions made by Koop was his call on limitations of malpractice lawsuits. "You can't always blame the doctor for the different ways a person's body reacts to medicine," said Koop. Koop argued that malpractice insurance rates would be lowered by eliminating many malpractice suits. Koop also suggested making insurance premiums tax free, and giving insurers more leeway to develop insurance plans to meet family needs.

While Koop spent most of the night criticizing America's health care system, he stated that

see KOOP back page

"The American health care system could be dangerous to your health."

-C. Everett Koop

that it does not make provisions for long term care and is too complicated.

Koop also emphasized the importance of practicing "defensive medicine." He stressed that Americans can lessen the strain on America's health system by leading healthier lifestyles. "The way to cut down on the cost of medicine is simply not to use it," said Koop. "We need insurance programs that encourage preven-

La Voz makes a splash



Steve Bonnel / La Voz

Two De Anza students use La Voz to shield themselves from one of the recent rainstorms.

Center to celebrate 10

As part of the Foothill Japanese Cultural Center's tenth anniversary celebration, a lecture explaining the ancient tea ceremony, presentations to visiting masters, and performance of a tea ceremony will take place on Saturday at 1:30 p.m.

For reservations call 864-7302. Tickets are \$12 for general admission and \$9 for students.

Condom winners

Winners of the Center's National Condom Week "Count the Condoms" contest are: first place with a guess of 279 condoms; Tahney Thomas and Rita Johnson, second place finishers were Jay Amin and Karen Hong, and third place guessers were Malika Curry, Benjamin A., and Brian S.

Modern Love t-shirts were given to first place winners while remaining winners received a bag of gold coin condoms

VOICE OF LA VOZ

Rivalry between *Static* and *La Voz* is news to us

In a recent issue of *Static* magazine, some unflattering comments were directed at *La Voz*. Nicholas Trevor described *La Voz* as a "sleepy on-campus paper." He also labeled *La Voz* as an "arch rival" to *Static* and quoted former student body president, James Franzen, who said nearly a year ago, "... we are left with a funded newspaper (*La Voz*) that no one seems to feel is worth the paper it is written on. ..." Trevor's comments, while not entirely untrue, were filled with many half-truths.

We admit that a year ago, *La Voz*, probably wasn't worth the paper it was printed on. At this time last year, *La Voz* hit an all-time low in terms of layout quality, story content, and accuracy. During that period *La Voz* received nothing but criticism, most of which, was deserved.

What Trevor failed to mention in his article was the improvement *La Voz* has made since then. The layout of the paper has improved, we have cut down dramatically on careless mistakes, and our coverage of De Anza news has improved as well. That's not to say we can't do better, but that we feel we're headed in the right direction. Recently, *La Voz* has received nothing but praise. De Anza students have also expressed a greater interest in joining the staff which indicates that we're getting our credibility back.

The fact that we are arch rivals of *Static* is news to us. Many *La Voz* members thoroughly enjoy reading *Static* and are glad that it is a success. *La Voz* and *Static* are two totally different entities, however, and cannot really be compared. *La Voz* is a newspaper which main focus is to cover De Anza news. *La Voz* is also a learning tool for aspiring journalists. *Static* is a magazine that has little to do with the De Anza campus besides the fact that it happens to be run by many former *La Voz* members. It's staff is filled with people who have a solid journalistic background while *La Voz* has many beginning journalists who are learning as they go along.

Another fact that *Static* didn't mention is that *La Voz* is a weekly newspaper while *Static* comes out, at the most, once a month. Therefore, they have more time to put out a much more polished product while we always have to be concerned about meeting deadlines and simultaneously trying to put out a quality newspaper. *Static's* harsh criticisms will actually motivate us to make *La Voz* better than ever. At the same we hope *Static* continues to have success

LA VOZ

THE VOICE OF DE ANZA

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Views expressed in *La Voz* are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. *Voice of La Voz* reflects the consensus of the Editorial Board.

Traveling at the speed of smog: extending BART is the solution



By Steve Bonnel / La Voz

Even though a carpool lane has been added to highway 280, commuters still have to deal with traffic on this highway. The completion of highway 85 will alleviate much of the traffic on 280 temporarily but ten years from now the same problem will most likely exist if a viable alternative transportation system isn't provided.

By Orlando Santos
Editor in Chief

Traffic congestion has long troubled the minds of most Bay Area residents.

The apparent solution has always been to expand and build new highways. Highway 85, for example, is being extended from Cupertino to a 101 intersect in San José.

Unfortunately, highway construction, has never been able to keep pace with the constant increase in the number of automobiles on the roads.

By voting for the Measure A tax back in 1984, a funding mechanism

for road construction, Bay Area residents virtually eliminated any chance of developing a cohesive Bay Area mass transit system. Money from the Measure A tax could have been better spent on improving our public transit system. The approach of building more roads to ease congestion has led to increased air pollution while doing little for traffic congestion. Meanwhile, the Bay Area has one of the worst public transportation systems compared to other metropolitan areas around the country.

The Bay Area Rapid Transit system, which currently extends from Fremont to San Francisco and Oakland, appeared to be the salvation for traffic congestion. It appeared that the BART system would eventually extend to the south bay linking the entire Bay Area, but nobody was ever willing to pay for it.

While Bay Area voters have always been willing to pay taxes for

highways construction in the past, they have been less generous with public transportation projects.

Most people today support public transportation in principle, but not when it comes to paying for it. While in the middle of an economic recession it's understandable why people are less willing to pay taxes to build an effective mass transit than they would have been eight years ago. But, ignoring the need for public tran-

make it possible for Bay Area residents to conveniently commute anywhere in the Bay Area solely using public transportation.

That scenario has long existed in New York City where the subway system links the entire city and trolleys and busses are available at any stop about every ten minutes.

The problem with extending BART is the cost which runs at about \$3.5 billion. But that problem could

be dealt with by placing a freeze on all future highway expansion projects. Highway expansion only encourages people to stay in their cars, rather than seek alternative forms of transportation. At the same time any plans to

"By voting for the Measure A tax back in 1984, Bay Area residents virtually eliminated any chance of developing a cohesive Bay Area mass transit system."

build light rail systems should be scrapped. The money saved from eliminating these two expenses would make financing BART manageable with perhaps a 2 percent tax.

Bay Area voters need to look at the big picture with regards to public transit. We need to start looking for long term solutions to solve our traffic woes. Apparent easy solutions such as building more roads and light rails may alleviate traffic in the short run, but in the long run same traffic problems that exist today will exist tomorrow as well. Short-term "solutions" will end up costing us more money later rather than if we face the real solution which includes the extension of BART.

Although extending BART is far more expensive than any transportation proposal it is the only long term solution to deal with traffic congestion in the Bay Area.

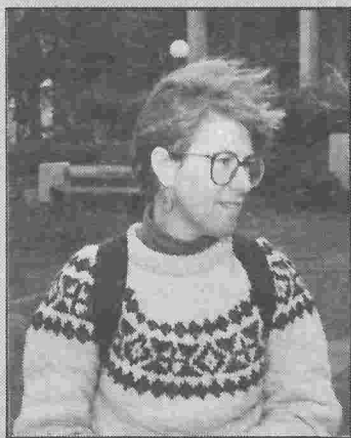
Light rail will only make a small dent on the traffic problems of the Bay Area. The solution to traffic congestion lies in the extension of the BART system and the improvement of the busing system in the south bay. The combination of BART and an improved bussing system would

Setting the Record Straight

We apologize to Chauncey from the Career Placement Center for any offensive that were not removed from a past letter to the editor.

We mistakenly credited Sharon Huntsman with the photos in last week's feature spread. They were taken by Andrew Penn. Huntsman wrote the text of the photo essay.

Other Voices



"I don't know if when somebody asks what should happen to a sociopath - that they should still be held responsible for their actions or be put in a padded cell for the next hundred years, I don't know."

- Robin Graves



"The action is insane, but I don't know the guy's mind."

-Stephane Le



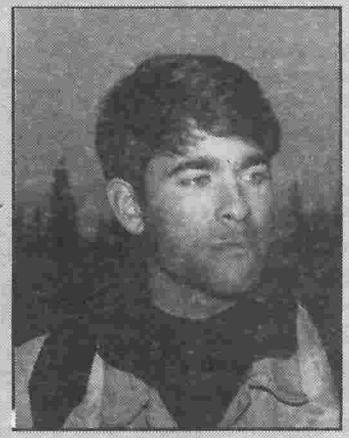
"If that was their decision, if they said he was sane, then it makes sense to try him as sane. But, he may or may not be and that decision may not be right."

-Duncan Jones



"He's probably sane. That's a hard call-I just feel so sorry for the jurors, having to live through all that and having to face that for the rest of their lives."

-Judy Mowrey



"No, I wouldn't consider it sane. But, I do agree with the decision that he was sane, because it's the only way to keep him (Dahmer) out of society. I seriously doubt that he's able of being rehabilitated."

-Raj Khokhar

Koop impresses Flint

By Vlad Olic
La Voz Columnist

Friday night at Flint Center was not your typical event from Foothill's Speaker Series. For one thing, rain had taken its toll, so the first four rows were flooded and unavailable for seating. And the speaker himself, a 75-year-old bearded gentleman, was not exactly someone you would expect to see on Valentine's Day. Nevertheless, Dr. C. Everett Koop, in what is turning out to be his annual appearance at De Anza, managed to impress his audience for 90 minutes.

The whole event was a definite success, and for those who sacrificed a more traditional celebration of the "Hallmark holiday", a worthwhile experience. The tone for the night was set, as many times before, by Dr. Dick Henning, the Dean of Community Services from Foothill, who organizes the Speakers Series. Talking to an audience whose attrition rate, as he explained, was 70% "due to death or moving to Oregon", Henning introduced Dr. Koop, noting the change in the way the public has perceived the former Surgeon General through the years. When president Ronald Reagan gave him the post in 1982, the New York Times labeled Koop "Dr. Unqualified." Yet, through his involvement in educating Americans about condoms, AIDS and the hazards of smoking, Koop became perhaps the most trusted public official of the 80's. Looking remarkably good for his age (which spurred him to coin his famous saying: "If you look this good at 75, give me a call"), and bringing in his trademark wit, Dr. Koop amazed, entertained and above all educated the packed Flint audience.

The subject of Koop's speech was America's health system, or lack thereof. (He even invented a new disclaimer: Our health system may be hazardous to your health.) "We face hard choices," Koop said. "We expect miracles, but nobody can provide them." Americans want immediate access to hi-tech medical attention at a low cost, but that, according to Koop, is unrealistic.

He proposes a fundamental change in policy. (For details on Koop's proposals, please turn to the cover page.) Stressing on the need to revise court policy on malpractice suits (making it harder to win), reduce bureaucracy and redirect funds into research, Koop appealed to an audience belonging to all areas of the political spectrum. After all, he

was always criticized with equal vigour from both extremes, yet he never backed away from the principles he believed in.

Koop's plan makes sense. It would cover health care needs of all Americans, and what is perhaps even more important, would not call for additional taxation. The money, Koop argues, would become available through cuts in other areas ("Medicaid is a fraud.") He explained the economic inelasticity of medical care, concluding that no matter how much it costs, people will always have to get it.

Listening to Dr. Koop on Friday, a strange thought crossed my mind: If only there was a way to beam his speech to New Hampshire, and have all of the presidential candidates listen. The same issues president George Bush and Speaker of the House Tom Foley stumbled through and bore the nation to death with at the end of January, all of a sudden seemed so simple. Listening to this friendly old man talk - with old meaning wise and experi-

enced - it seemed that there was still hope. Like one candidate on each side in the primaries, he came out and stood for his beliefs. There was no politics involved, no selfish interests or manipulations - only a genuine care for the betterment of this country. In fact, someone was bold enough to ask Dr. Koop if he had ever thought about running for president. "Maybe, if I was 55, not 75," he said. "But I hate to compromise. Integrity is important to me." So you may regret not having him in office any more, but you can ask the candidates, the few that will still be running when the primaries come to California, how they feel about this man and his plan.

Ending the way he began - with a joke - Koop managed to once again amuse his audience, which in return gave him a standing ovation that, if not as long, was more sincere than the one Reagan or Margaret Thatcher received.

This old couple dies and, naturally, goes to heaven. They are so overwhelmed by the beauty of it that the husband says: We could have been here three years ago if you hadn't eaten oat bran. The wife replies: Yeah, but we could have been here five years ago if you hadn't listened to Koop.

**"Crisis is here,
chaos is coming."**

**- Dr. C. Everett
Koop**

Women are about to lose right to their own bodies

By Sean Pike
Staff Writer

With the current Supreme Court now firmly planted in the ideological right wing, women's rights can be expected to take a serious blow later this year. There are eight million more eligible women voters than men in this country, but the right to make decisions concerning their own bodies might be taken away during hearings of four abortion cases likely to reach the Supreme Court this year.

Guam would like to outlaw abortion unless there is a risk to the mother's life. In Utah, the law would ban most abortions under similar guidelines. In Louisiana they want to throw doctors who perform abortions in jail for ten years.

In Pennsylvania, their law would require a waiting period and women would be required to consult their husbands. Pennsylvania lawmakers apparently think that women cannot make a decision concerning their own bodies without asking "their man".

In this election year, abortion has become a partisan issue. The Republican platform of both candidates includes a "pro-life" plank. Well, that sounds fine—who isn't pro-life? Once past the rhetoric, a more apt term would be "anti-rights". The word "murder" is invariably used in any pro-life argument in order to shadow the fact that it is a rights issue. Regardless of personal beliefs, this country is based on the notion that everyone has a right to their own ideals and the right to choose. The Republican party always talks about limited government, when all the while trying to invade the most personal decision a woman can make.

President Bush recently addressed a group of pro-life protesters via telephone. He told them that since the Declaration of Independence said that we

are "created" equal rather than "born," abortion is not right. The king of rhetoric finally takes the plunge. What ever happened to the separation of church and state? The protesters cheered, ignorant of the fact that abortion was legal and widely used when that sentence was written. Bush speaks very strongly about his views on the issue, but he should be more consistent. Apparently Mr. Bush and many in his party supported the Roe v. Wade decision, reasoning that it would lighten the welfare load.

This is the United States of America. If you do not believe in abortion, don't have one. The right to make your own decision is crucial, the government shouldn't be making your choices for you. I wonder if pro-life activists are so insecure in their beliefs that they need the law to keep them in line.

Women are not incubators, and an abortion law adds up to enslaving half the human race. It is a proven fact that back alley abortions will cause a horrible amount of unnecessary deaths. Who or what is more important? Perhaps, the people bombing the clinics have an answer...

Lets look at the logical extensions of an abortion law. In pre-revolution Romania, all pregnancies were reported to the state by obstetricians. If a woman was not still pregnant in three months, she would lose her job, go to jail, or both. What would the jail term be here? Two years? Ten?

It is in the record that Hitler was very "pro-life". He reasoned that your body belongs to the state.

Buchanan, Bush, and (probably) the Supreme Court all want to make reproductive decisions for over half of the populace.

Personally, I trust the women in this country to make their own decisions.

**"The Republican party
always talks about limited
government, when all the
while trying to invade the
most personal decision a
woman can make."**

Stowell sets out solo and jazzes things up

By Cindy Scarberry
Entertainment Editor

Jazz Guitarist John Stowell performed to an appreciative audience in the campus Music Department Theatre last Thursday, February 13. Stowell continues his tour with a stop in Los Angeles, Phoenix, and winds it up in Moscow, Idaho that is. Stowell has played with Jazzmen Paul Horn and Bob Freson on other occasions, but this particular tour is a solo act.

Warmly clothed in an earth tone blazer, corduroy slacks, forest green turtle-neck sweater, and socks with triangles, the pale blonde appears not to be over 32 years old despite the few gray wisps of hair. Stowell seems a bit on the shy side for a showman, but his spider fingers do all the talking, and then some, when expressing his inner thoughts through electric strings. Perhaps, as most jazz musicians, Stowell doesn't play sets but rather plays whatever comes out naturally.

Improvisation is usually what marks a jazzman's own peculiarity, and on this day, Stowell, perched on a stool like a song bird, was feeling laid back, soft

and gentle like the sprinkling rain that's been puddling the campus grounds all week.

"Some Nights" explained the mood Stowell was in with it's relaxed, "let's stop for a drink and talk" beat. He also performed a Brazilian jazz tune which transplanted me for the next three minutes to a poolside casually sipping a "pink lady" and mingling amongst friends during sunset. Since the late 1950s, a musical exchange of jazz music between Brazil and the United States has been enjoyed by many lovers of the syncopated beat. Stowell recommends visiting a few select San Francisco clubs for excellent Brazilian jazz music.

Dorothy never heard "Somewhere Over the Rainbow" like Stowell played it Thursday. I never heard it played that way before neither, but it would be great for anyone planning a walk down the Yellow Brick Road.

Charlie Brown and the Peanuts gang really would have had a jam party if Stowell had played "The Great Pumpkin Waltz" for them too. Vince Beraldi, a Bay Area resident wrote the waltz original-

ly for piano and the jazz guitar transcription makes the "A" bar somewhat tricky. "Summer", translated from Italian and written by Martino, was another relaxing piece performed by Stowell. "I hope I don't put anyone to sleep," Stowell said. Of course, he didn't.

Bob Farington, De Anza music director, joined on saxophone to play a couple of songs and added a different dimension to the solo act.

Stowell's guitar is custom made from parts ordered in Washington State and then assembled. "It's a cheaper way to get the guitar you want. They can get pricey otherwise," Stowell said. Stowell also totes a compact synthesizer that he has and continues to improve. "I always keep an eye open for parts," Stowell said. A spokesman for Guitar Showcase said "Jazz guitars may sell in a range from \$500 to \$15,000. Beauty is in the eye of the beholder."

The music department's Thursday series presents Japanese music on February 20 in Building A1, Room 11 at 12:30.

BAM brings out the best of Bay Area talent

By Cindy Scarberry
Entertainment Editor

Fly like an Eagle to the sea by The San Francisco Civic Auditorium Saturday, March 7, and let the spirits carry you while BAM Magazine presents the Bay Area Music Awards (BAMMIES) to this year's deserving musical bay area residents. Dedicated to the late Bill Graham, the show will benefit the Bill Graham Memorial Fund, Easter Seals and the Blue Bear School of Music Scholarship Fund.

1991
Bay Area
Music

Awards nominees were chosen from a panel of more than 150 music critics, radio programmers, and music industry members. Nominees were voted on by the public through ballots appearing in BAM Magazine and will perform or accept their awards beginning at 7:30 p.m.

\$100 tickets serve as your invitation to a post-show VIP Cast party where you'll have the grand opportunity to mingle with fans and people that have graced the Bammie stage before like the Grateful Dead, Robin Williams, Joe Montana, Huey Lewis & The News, Carlos Santana, John Fogerty and Neil Young.

Like the Golden Gate Bridge, Muir Woods and the Great Gray Whales, Bay Area treasures Steve Miller, Huey Lewis & the News, Carlos San-

tana, Jack Blades and Tom Shaw of Damn Yankees Unplugged, Greg Allman, Sister Double Happiness, J. Louis Walker & The Boss Tapers and Angela Strehli are a of announced performers that guarantee to make this year show something to remember.

Entering the charts at the heavy metal group Metall earned seven nominations with the help of their recent "Metallica" album.

"The Bammies will prove to be the hottest show in the Bay Area..."

"Hard at Play." Hammer's "The Legit Too Quit" makes three nominations for Outstanding Album, Outstanding Urban Contemporary Album or Folk and Outstanding Song. The group formed with 'ole buddies from "Journey." The Storm has three nominations. Sammy Hagar of "Van Halen" wins nomination for Outstanding Male Vocalist as does Milton Patton of "Faith No More". For Outstanding Guitarist, Robert Cray, Jerry Garcia, Kirk Hammett, Carlos Santana and Neil Young are all deserving nominees.

Even if your favorite singer, guitarist or songwriter doesn't win an award this year, the Bay Area Music Awards will prove to be the hottest show in the Bay Area on March 7.

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Saturday	Tortellini	\$4.99
Sunday	Lasagna, Cannelloni or Manicotti	\$3.99

Casanova's. Across Stelling, behind the Warehouse.

De Anza students have an additional 20% discount of all regularly priced items on our menu. The discount does not apply on daily specials. © Vlad Olic

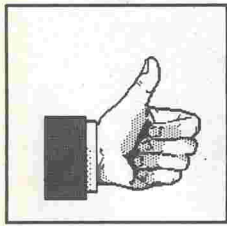
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Black History Month brings films to De Anza Spike Lee's first film is always a charm



By
**Fletcher
Mason**
Staff Writer

In his brief, fascinating career, Spike Lee

has raised more questions about American Society than any other filmmaker in his generation. His success with movies about social dilemmas in black America have paved the way for a group of young, talented black directors to speak their peace on the big screen. It's a trend that I hope keeps growing. Lee's penchant for making tough, incendiary films is well known. But, it would be too bad if the moviegoing public ignored what also makes his movies so watchable: beautiful camera images, unique comic dialogue, evocative music, and carefully drawn character studies. It's all there in his first movie release, "She's Gotta Have It," which shows in Forum 1, Friday Night at 8 p. m. General admission is \$2 while students pay \$1 with a valid DASB card.

The "she" in the film is Nola Darling, played winningly by Tracy Camila Johns. She lives in

her own loft in Bohemian New York, and she's always being paid visits by three men: Jamie (Tommy Redmond Hicks), Greer (John Canada Terrell), and Mars (Spike Lee-this is the same character in his Air Jordan commercials). Each one is completely different from the other, so of course they represent parts of a whole to Nola. Greer is handsome, Jamie is dependable, and Mars is a riot. Now the downside: Greer is incredibly vain, Jamie is homely and old fashioned, and Mars has

handle it (the men bicker like fifth-graders) is superior comedy.

Adding to the movie's feather-light sensibility is Ernest Dickerson's camera work and Bill Lee's jazzy score (Mr. Lee is Spike's father, and play's Nola's father in the film). Except for one music and dance sequence (the colors of this scene are as pretty as a rainbow), the film is black and white, with a lot of natural lighting. The sex scenes (this movie is quite erotic) are just lovely, and the score is at once complex and lilt-

ing. There are a few flaws, none that are fatal. Lee edited the film, and while he has some great jump cut sequences (shots that have no transition), he holds some shots a

little too long. The ending is not very well thought out.

But these are mere trifles in view of the film's many strengths. This movie was released in 1986, and American audiences had hardly (if ever) seen an all black film. One might almost expect subtitles. And that is probably the thing that I love most about "She's Gotta Have It"-for once, a film didn't pander to me as a while male. I got to see something new.

"... beautiful camera images, unique comic dialogue, evocative music, and carefully drawn character studies. It's all there in his first movie release ..."

been unemployed for two years. Now the conflict: they want her to choose and she doesn't really care to.

It's a great comic twist on the male double standard. Movies are almost never able to sustain one joke, but the fast dialogue and hilariously awkward situations enable us, it seems, to hear the joke a hundred different ways. At one point, Nola has all three Romeos over for dinner and Scrabble. The idea in itself is funny, and the way the actors

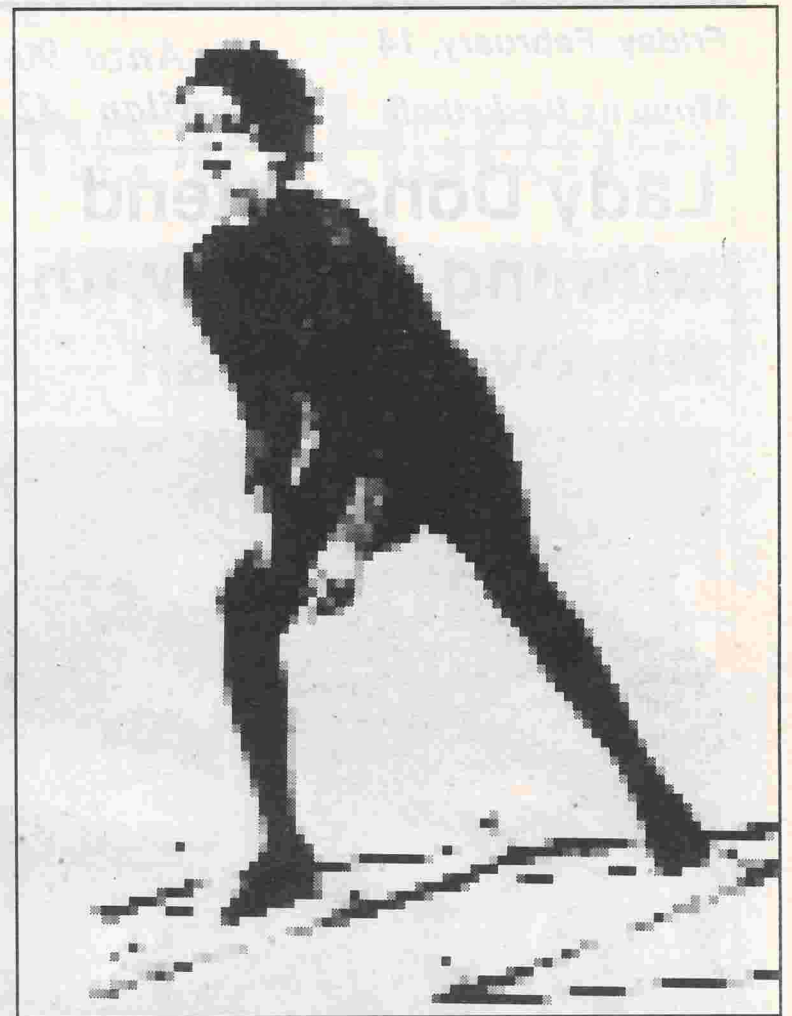


Photo courtesy of Arista Records

Stansfield struts her stuff on her newest release *Real Love*.

Stansfield Sings sensuously on *Real Love*



By **Orlando Santos**
Editor in Chief

El -
gance is
the word
that best

the album, "All Woman," allows Stansfield to fully express her rich, seductive voice. Her vocal range is incredible. She can go from a low deep tone to a high pitch with incredible ease and smoothness. "A Little More Love" and "Tenderly" are among the album's exquisite slow ballads.

describes female vocalist Lisa Stansfield. Stansfield made her mark as one of the premier female singers with her first album "Around the World." She's back, stronger than ever, with her second album release, "Real Love".

This album is mostly a collection of ballads that showcase Stansfield's sensuous voice. While there are some nice uptempo tracks on the album such as "Symptoms of Loneliness & Heartache," the slower ballads are the highlights of this album. The best song on

"This album is mostly a collection of ballads that showcase (Lisa) Stansfield's sensuous voice."

Stansfield does provide a nice mix of tempos with her familiar mid-tempo songs like "Change," "Real Love," and "Time to Make you Mine," that are reminiscent of the sound she created with her first hit song, "Around the World." "Real Love" is a delicate sounding that is carried to a level of excellence by the superior vocal ability of Lisa Stansfield. She has put herself in a class of her own with her latest release.

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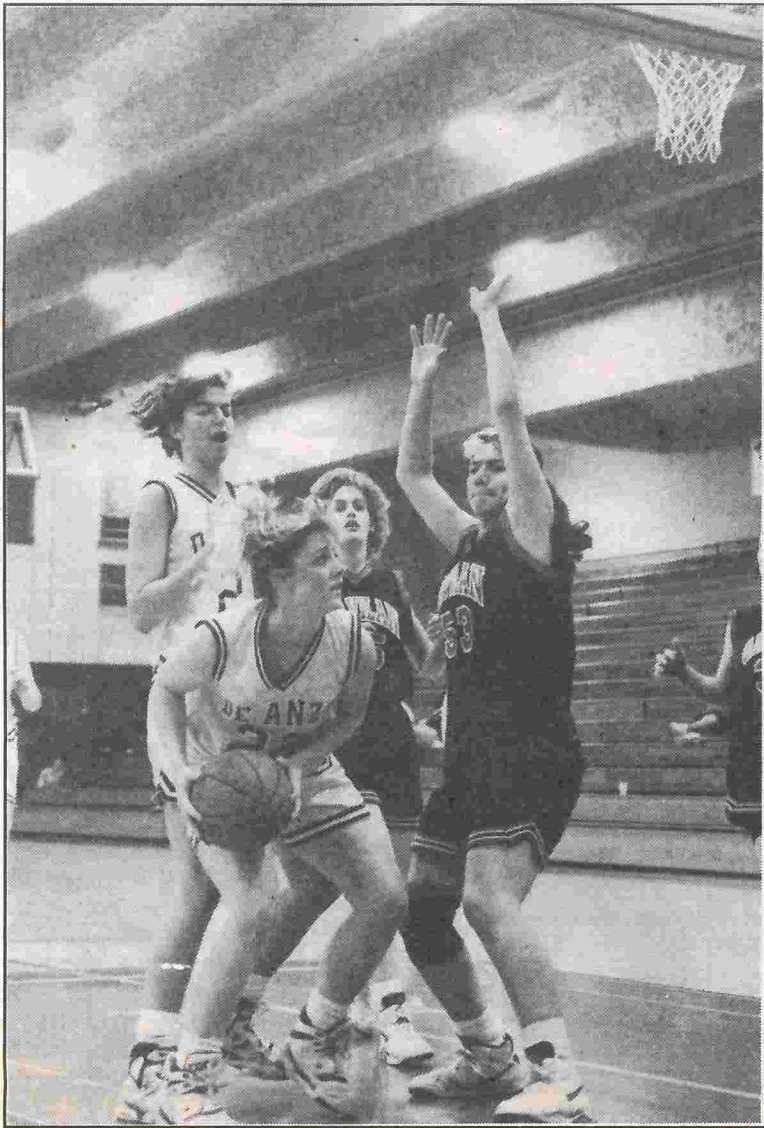
Friday, February 14

De Anza 90

Womens Basketball

Gavilan 42

Lady Dons extend winning streak with win over Gavilan



By Eric Huffman/ La Voz

Lady Dons Forward, Tami Phillips sets for a jump shot against Gavalon College in De Anza's lopsided 90-42 win.

By Chris Carter
Staff Writer

Lady Dons basketball is becoming routine. They go to the game and turn the opposing team into a lifeless team. This scenario continued last Friday night as the Lady Dons extended their winning record by beating the ladies from Gavilan College 90-42. De Anza controlled the tempo from the get-go, dominating every aspect of the game.

Three Lady Dons' players went into double figures: Dana Anderson scored 18 points and brought down an incredible 17 rebounds. J.P. Parnell also scored 18 points. Tamie Phillips got a double/double scoring 18 points and 11 rebounds. Julie Zacheo scored 16 points, and Angie Pardinski held her own — hitting 14 points, 6 rebounds, and 5 assists.

Saturday, February 15

De Anza 83

Mens Basketball

Gavilan 87

Dons lose a close one to Gavilan

By Chris Carter
Staff Writer

Last Saturday night De Anza went on the road and took their game into the main gym at Gavilan College.

It was a tight game going into overtime, but the Dons came up short losing 83-87. During this intense game, De Anza played a tight game, going stride for stride against Gavilan.

Kris Hicks had an outstanding game, scoring a season high 33 points and 13 rebounds. Matt

Romig, who is always an intense player, came in with 22 points. Marc Tuite contributed 14 points and brought down 5 rebounds.

The score went back and forth all through the game, ending in a tie in regulation time. In the overtime period, Gavilan upped their momentum and squeaked by with a 4 point advantage. The Dons hit the road once again this Friday night, taking their fly-high game into Skyline College.

Mens Basketball Conference Standings

	League	Overall
Foothill	13-1	19-6
Skyline	13-1	20-7
Canada	10-3	20-6
De Anza	7-7	14-13
Hartnell	7-8	19-11
Ohlone	5-11	6-19
Gavilan	5-9	8-16
Monterey	3-11	5-19
Cabrillo	0-14	4-20

Last night

Womens Basketball

De Anza 77

Ohlone 88

Furious finale fails

Valiant charge proved too little too late

Though losing the last contest of the year, the De Anza women left the floor with their heads held high knowing they'd given it everything they had in their final fight.

Ohlone pushed out to an early lead with a pressured, physical dominance and the tremendous effort gave them a 46-34 advantage at the half.

The lady Dons returned to the floor for the second-half play with a new found resolve. Using smothering defense and a streaking series of layups, De Anza closed to 79-70 with 2 minutes remaining. But the valiant charge proved too little too late and the brilliant surge fell off as Ohlone kept control during the final minute to win by 18.

Though losing the last contest of the year, De Anza women left the floor with their heads held high knowing they'd given it everything they had in their final fight.

Coach Mike Gervasoni paced the sidelines barking instructions and flashing hand signals in an effort to turn the tide at the end. The team responded with every last ounce of effort but to no avail. The season ended with a fury that any coach would have been proud to have guided. Coach Gervasoni also left the gym with a look of pride.

By Jim Monack
Sports Editor

The De Anza College Womens basketball team played their final game of the season at the Ohlone College gym in Fremont last night. It was a bitter battle that ended with the Lady Dons on the short end of an 88-77 struggle.

Both teams fought furiously throughout the entire contest with a grim determination that left all the combatants completely exhausted at the finish.



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Last Wednesday, Feb. 12 Mens Basketball

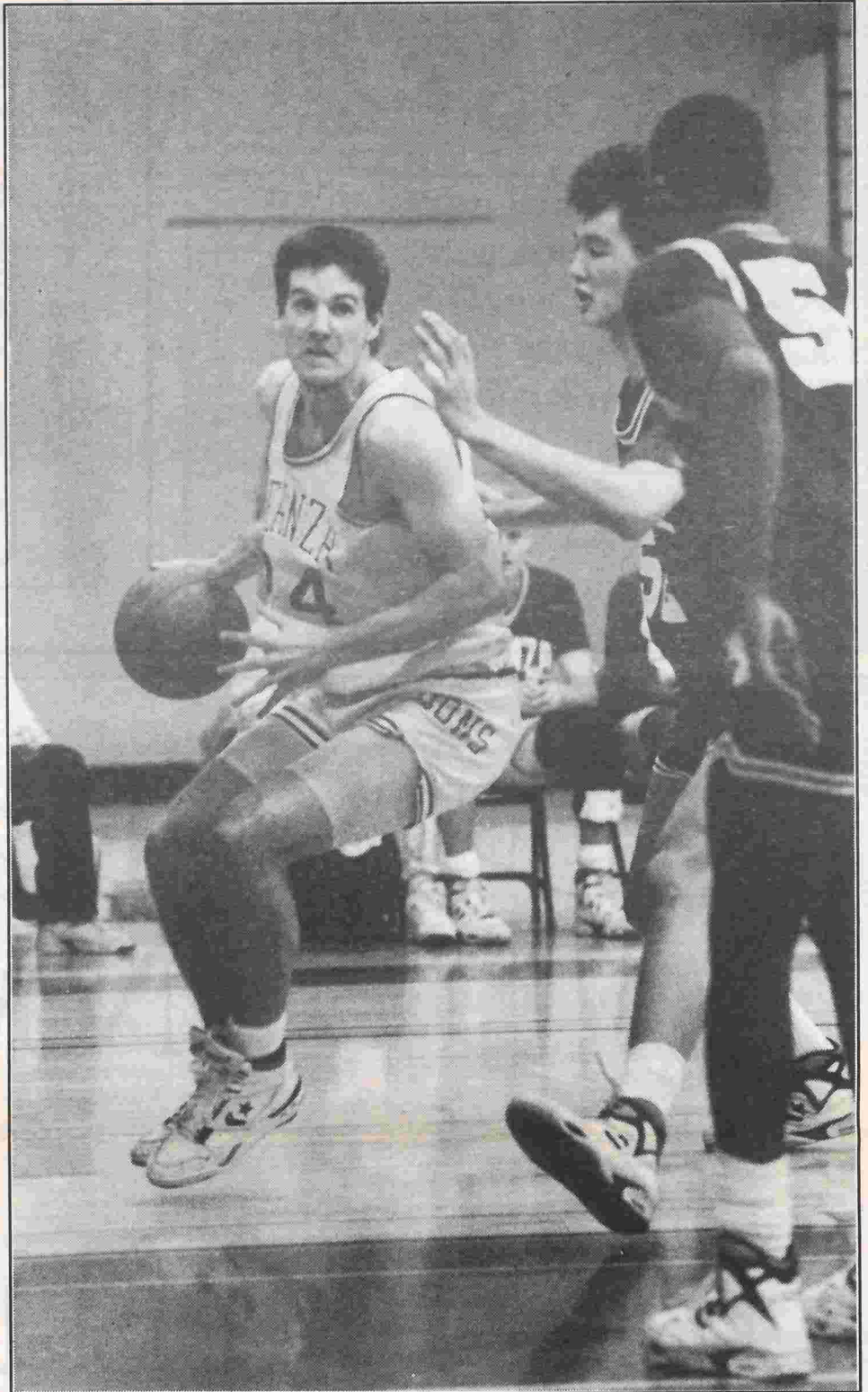
De Anza 96
Hartnell 101

Dons lose a tough game to Hartnell



Steve Bonnel/La Voz

The Dons, Dave Johnson holds his ground in anticipation of a rebound against Hartnell College during the second half at the De Anza gym on Wednesday night.



By Steve Bonnel

De Anza Dons forward Matt Romig struggles past 7'1" Hartnell center "Sampson" during Wednesday nights matchup at the De Anza gym.

By Chris Carter
Staff Writer

The De Anza Dons suffered a tough loss against the men from Hartnell College last Wednesday night, losing a close one 96-101. In this mens basketball game, De Anza defended their home court, trying to keep their playoff hopes alive.

De Anza started off the game scoring the first two points, but then Hartnell took control of the game, going on a scoring spree. With 14:32 remaining in the first half, De Anza was forced to take a timeout, with Hartnell ahead 20-10.

The intensity from Hartnell took a toll on De Anza, with the Dons missing easy shots and unable to control the boards. At one point, Hartnell built an 18 point

lead, and it almost looked like it was going to be a rout.

De Anza kept themselves into the game not letting Hartnell completely dominate. With 3:35 left in the first half, De Anza closed the gap to ten points, 38-48. The two teams exchanged baskets, and the score was 45-56 at the half.

As the second half progressed, De Anza was determined to make a run of it. Hartnell kept the pressure up evading the surge from De Anza. With 8:01 left in the game, De Anza came within seven, 73-80.

The game took on a different look in the last three minutes, with De Anza coming within four points. Hartnell hung on to win, displaying an outstanding defense.

Scoring by the Dons was led by Matt Romig with 28 points. Kris Hicks scored a double/double with 26 points and 10 rebounds. Bart Ensley came in with 11 points and dished off 3 assists. Tony Nunes, mens' basketball coach, commented after the game, "You got to play a full 40 minutes, and we only played for 30 and came up short."

Jim Forkum, Hartnell coach said, "Anytime we come into De Anza and walk away with a win, it's a good win. Tony and I have a long standing joke: We wish each other luck in all but two games."



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Koop urges long-term reforms in U.S. health system

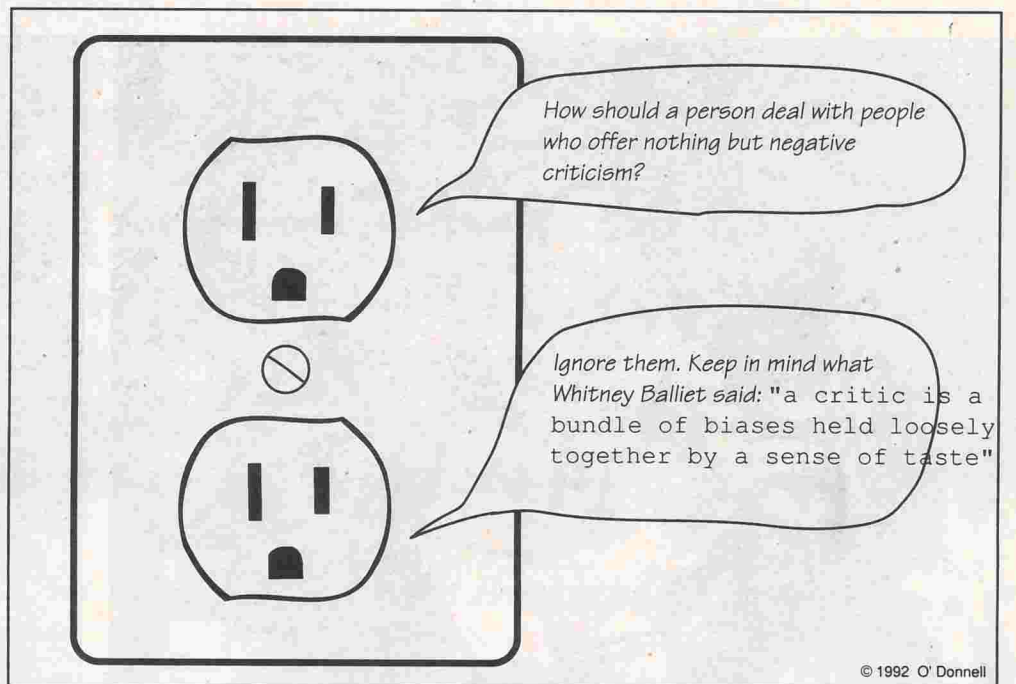
KOOP continued
 the United States still provides the best medical care in the world. Koop stated his opposition to adopting a health care system like Canada. The problem with Canada's system of health care, according to Koop, is that it relies on the United States for its medical technology. "Canada has neglected the expenditures to make their system work," said Koop.
 Koop cautioned the Flint

audience against expecting immediate change. He stated that change will have to happen over a long period of time. He also urged against the temptation of many politicians to "tinker" with the health care system, rather than initiate long-term reforms. "Tinkering with our health care system, would be like trying to fix a car with a blown engine by tinkering with the carburetor," said Koop.

"Tinkering with our health care system, would be like trying to fix a car with a blown engine..."

Comics

Receptacles of Wisdom



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