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la voz

THE VOICE OF DE ANZA COLLEGE



FEBRUARY 12, 2007

Israeli activist speaks about Middle East

ARYEH GREEN COMES TO CAMPUS TO SHARE 'RADICAL IDEAS'

Olga Ardulov
LA VOZ

When Israeli activist Aryeh Green spoke at De Anza College Wednesday, he was armed with a warning for those in attendance.

"I want to throw out some ideas. Some of them will be radical ideas," said Green.

The topic up for discussion was democracy in the Middle East and the protection of civil rights in times of war.

"I'm speaking to you as someone who understands the environment you're coming from," said



Olga Aldulov/LA VOZ

Green references a makeshift drawing of Palestine during his speech Thursday.

the Menlo Park native. Green grew up in the Silicon Valley and got his Bachelor of Arts degree in psychology from the University of California, Berkeley.

"I don't know that much about De Anza. I assume, because this

"We have a right not being blown up on an airplane. We have a right not being blown up on a bus in Israel."

- Aryeh Green

is the Bay Area, the majority of you lean towards a liberal school of thought."

Green has spent the last five to six years working for former Deputy Prime Minister of Israel, Natan Sharansky.

see **GREEN**, page 2

Students: Meet your senators



Robert Erdei/LA VOZ

De Anza Associated Student Body Senators (right) mingle with students during Wednesday's "Meet Your Senate" Day. The event, which was originally scheduled to take place in the Main Quad, was moved into the white tent next to the Foodstore due to rain.

Campus Center dwellers getting the boot

Svetlana Polyakova
LA VOZ

One of the only quiet places where students can eat and study on campus is closing in May.

The bottom floor of the Hinson Campus Center will close to have new carpet installed and the walls repainted.

The top floor of the Campus Center has been closed since June 2006 due to construction.



Svetlana Polyakova/LA VOZ

The bottom floor of the Campus Center will close in May, forcing those with offices downstairs to temporarily relocate.

Le Café, the coffee shop on the corner of the bottom floor of the Campus Center, will be closed until the floor reopens in September. Dikran Samourkashian, the manager of Le Café, said the closure will cause a lot of inconvenience, since his job will be on hold for the summer.

"It's unfortunate, but it's out of my hands," said Samourkashian. He said that, since Le Café doesn't need renovations, all he would need is electricity and water to stay open.

The Health Services Office will be relocated to the S-Quad. The De Anza Associated Student Body Senate Office and the Financial Aid office are moving to portable buildings near the soccer field.



Svetlana Polyakova/LA VOZ

The Financial Aid Office is moving to a modular building by the football field. Cindy Castillo, director of Financial Aid, said it will be inconvenient because summer is the busiest time when most applications are turned in.

"Students will have a harder

time finding us," said Castillo.

But Castillo sees positive sides of having to relocate the office, as well.

She said she thinks the Campus Center looks old and it's about time to give it a "face-lift." She also said that she likes that it also forces everyone in the Financial Aid office to go through all their papers and clean up to prepare for the move.

Rehana Rehman, the DASB Vice President of Administration, said that because the building is so old, she has safety concerns and is glad to see the Campus Center renovated.

"Our offices are in shambles. There are water leaks, random debris falling from the open ceilings and construction workers in and out of the offices, which makes it a very difficult place to work," Rehman said in an e-mail to *La Voz*.

The DASB Senate office will move to the portables by the tennis courts, but general meetings will take place in the Administration building.

The Health Services Office will move to the Nursing Lab in the S-Quad. Lisa Sanford of the Health Center said that she hasn't seen reactions from students and thinks that not many know about the move yet.

Sanford said the staff doesn't know when they will have to move, but when College Services gives them information, they will post where and when Health Services will move.

Intruders break into instructor's office, steal computer

Sean Sullivan
LA VOZ

De Anza College math instructor Farshod Mosh got a rude awakening when he came to work the morning of Jan. 30.

He arrived on campus to find his office had been broken into and his laptop stolen.

The break-in and theft is estimated to have taken place sometime between 1 a.m. and 7 a.m. that morning.

"The laptop was 6 years old," said Mosh, "I think they were looking for information, not something to sell."

The laptop, an older model Toshiba, had all of the class notes, quizzes and tests from his previous quarters' classes. There was no personal information, such as social security numbers or contacts for either Mosh or his students stored on the computer.

According to police reports, the thieves used a crowbar to force their way through the wooden door frame and gained easy access to the office. Other expensive items in the office, including a scanner, were not stolen.

According to Mosh, the police have been "not too helpful" in finding those responsible, and have not informed him on the progress of the case.

Mosh said he no longer leaves valuable items in his office, and feels as though there is a need for better safety regarding professors' personal belongings.

Thanks to the help of many students, Mosh has been able to get back a lot of the notes, tests and quizzes he lost in the theft.

your guide to la voz

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This is Vol. 40, Issue 15. Call us at 864-5626 or e-mail us at lavoz@fhda.edu. We're hanging out in L-41.

GREEN: Student says speaker had 'sorriest excuses'

FROM PAGE ONE

He's responsible for contacts with Palestinian and other Arab democracy activists.

"Israel is condemned as the grossest violator of human rights in the world. I'm telling you — I have the chutzpah to tell you — that Israel is actually the most progressive protector of human rights."

Green said he wasn't relieved when he saw a USA Today front page photo of Palestinian men being arrested in France because they were Palestinian — only that they weren't Israeli.

"Not a single voice was raised in America, or the rest of the free world, condemning France as 'the grossest violator of human rights.' Robust democracies infringe on basic human rights to protect societies."

He defended France as a representative of democracy. "Our [rights are] superceded by the responsibility of our government to make sure someone doesn't blow up an airplane and we accept that as a society."

Green spoke of his supervisor, Sharan-sky, who was imprisoned in a Gulag under the Soviet totalitarian state in the U.S.S.R. Sharan-sky shared a cell with a Muslim from a Tatar state, a Siberian Pentecostal and a Russian Orthodox Priest. All of the men were imprisoned for trying to spread the teachings of their faith.

Green drew parallels between Soviet Russia and modern-day Palestine.

"The issue of free speech leads to the issue of free press, which leads to free-

dom of religion and there are other issues: women's rights, gay rights and others," he said. "[These rights] let someone have the chutzpah to stand here and say that Israel is the most progressive enforcer of civil rights."

Green discussed events that have taken place during the past two to five years in the Israeli-Palestinian conflict.

"Israel may have some elements of democracy, but when it comes to human rights, they are some of the worst violators."

- Vali Mansouri, De Anza student

"I'm not saying there can't be an argument. Reasonable people can disagree." He referred to recent arguments about Israel's defense strategies against terrorism.

"[The] argument is doing a disservice against people who are actually suffering from an infringement of human rights. 300,000 people die in Darfur — Israel builds a high security barrier. Three million people die in Cambodia — Israel sets up road-

blocks. It's not right to castigate Israel as 'the grossest violator of human rights.' Not when there is ethnic cleansing such as the one in Bosnia."

Green ended his speech with a challenge to both Israeli and Palestinian supporters.

"We have a right not being blown up on an airplane. We have a right not being blown up on a bus in Israel. If you care about Israel, demand democracy for Palestinian society," Green said.

"Only when Palestinian society is interested more in preventing persecution of journalists and honor killings of women and girls than destroying the democratic safety of Israel can the two countries flourish."

After the speech, Green left the floor open to questions.

"How well do you think Israel respected the civil rights of the Lebanese citizens during the conflict last summer?" De Anza student Vali Mansouri asked.

"Ask the Lebanese how well the civil rights were taken care of, not me," said Green. "It pains us greatly to see those civilian casualties. But to say this was a violation of human rights... absolutely not." De Anza math instructor Barbra Illowsky cut the discussion short due to time constraints.

"This guy had the sorriest excuses," Mansouri said after Green's speech. "Israel may have some elements of democracy, but when it comes to human rights they are some of the worst violators."



So, you wanna join the staff of this newspaper?

Well, you waited too long and it's too late now.

But, don't worry. There's always next quarter.

Plan early! Registration for spring quarter starts on **March 9**.

E-mail lavoz@fhda.edu for more information on joining *La Voz*.

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www.lavozdeanza.com



what's happening on campus

This Week: Attend concert, health fair, town hall meeting, art exhibit

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to LaVozDeAnza.com by Wednesday noon for the following week's publication, and write "Happenings" in the subject line.

De Anza Closed

De Anza will be closed for the Presidents' Holiday on Friday, Feb. 16 and Monday, Feb. 19.

International Student Programs Open House

OTI-3
Monday, Feb. 12, 9:30-11:30 a.m.
International Student Programs will hold an open house to show off their new location and introduce their staff. International refreshments will be served.

Transfer Information

Monday, Feb. 12, 10 a.m.-1 p.m.
Transfer Center, SCSB
A representative from San Francisco State University will meet with students to answer questions about transferring

Health Fair

Wednesday, Feb. 14, 10 a.m.-2 p.m.
Administration Building Lobby
Community health care providers will provide demonstrations, perform health screenings and promote awareness of pressing health issues.

Mystery, Malaprops & Propaganda

Wednesday, Feb. 14, 4-5 p.m.
WRC, ATC 109
A look at newspaper headlines with unintended comical meanings. The audience will work on revising the headlines for clarity and to intrigue readers. The goal is to learn to sepa-

rate vagueness and literary ambiguity. This workshop will be lead by Professor Steve Howland.

Forensic Psychology Speaker

Wednesday, Feb. 14, 4 p.m.
Kirsch 113
Dr. Becky Jackson, a forensic psychologist and professor in the forensic psychology program at the Pacific Graduate School of Psychology, will speak on criminal forensic evaluation, psycholegal constructs, personality disorders in forensic assessment and related topics in order to encourage students thinking about a career in forensic psychology. For information, contact Dr. Paul Marcille at pmarcille@pgsp.edu.

San Francisco Symphony Baroque Favorites and Tangos

Saturday, Feb. 17, 8 p.m.
Flint Center
The performance will include: Bach - Brandenburg Concerto No. 2, Mozart - Divertimento in F major, Bach - Concerto for Violin and Oboe, Shostakovich - Octet, Britten - Simple Symphony and Piazzolla -Tangos for violin and orchestra. For more information, see www.sfsymphony.org
Tickets are \$31-\$57.

Town Hall Meeting

Wednesday, Feb. 21, 1:15-2:15
Administration Building, 109
The De Anza community is invited to a Town Hall Meeting which will cover the Facilities Master Plan Overview, Measure C Wrap-up and Measure C Planning.

NCORE Application Deadline

Wednesday, Feb. 21
Faculty and students who wish to

attend the National Conference on Race and Ethnicity must submit their applications by Wednesday, Feb. 21 to the Staff Revitalization and Professional Conference Fund. Guidelines and applications can be downloaded from www.deanza.edu/staffdev/fundstatus.html. Conference funds are available for faculty and staff for winter and spring terms.

Community Service Panel

Thursday, Feb. 22, 12:30-2:30 p.m.
Location TBA
Representatives from Silicon Valley corporations will discuss career and employment services. The event will focus on the corporate internship experience and provide information regarding workforce expectations and skill requirements. Contact the Career Center for more information.

Introduction to Learning Communities

Friday, Feb. 23, 12:30-4 p.m.
L-73
This workshop is for faculty to learn about the essential characteristics of learning communities and several models that have proven to be effective at the community college. Interdisciplinary learning communities are created when two or three courses are offered together for the same cohort of students by faculty who restructure the curriculum, then team teach the connected classes. Pre-registration with the Staff Development Office is required. Call Mary Kay Englen at (408) 864-8322 or Marcos Cicerone at (408) 864-8366.

Music Department Concert

Friday, Feb. 23, 8 p.m.
A-11, Choral Hall
A De Anza College Vocal Music Department and DASB presentation will feature Kitty Margolis, Vocal

Flight and the Walter Bankovitch Trio. General admission is \$20, students and seniors are \$10. For more information, contact Roger Letson at letsonroger@deanza.edu.

Cell Phone Drive

The Inter Club Council is sponsoring a cell-phone drive through March 2. Look for donation boxes in the library, lower level of the Campus Center and in the ATC.

Pre-Med, Pre-Dental, Pre-Pharm, Pre-Vet Students

A pre-health professional club for pre-med, pre-dental, pre-pharmacy and pre-vet students is being created. The club, which will be affiliated with Stanford School of Medicine and, eventually, AMSA (American Medical Student Association), aims to help students become better applicants for health professional schools and better health professionals for tomorrow's world. Anyone interested in joining and/or developing this student organization should contact Sammi at phpsa_dac@yahoo.com promptly.

Campus Exhibit "Changing Still Life"

"Changing Still Life" is an interactive exhibition at the Euphrat Museum of Art comprised of "still lifes" from which viewers can draw. These still lifes encompass a variety of directions, with objects reflecting different cultures and histories, found/recycled objects, objects related to different academic disciplines, and some artworks themselves. The exhibit will be open through Feb. 15 on Mondays through Thursdays from 10 a.m. to 4 p.m. and to tour groups by appointment. The Euphrat is located in the A quad. For more information, contact Jan Rindfleisch at 408-864-8836.

Global Warming: Models, Predictions, Consequences

Saturday, Feb. 24, 10 a.m.-1 p.m.
Krause Center, Foothill College
Saturday Science Showcase classes at Foothill College are free to the public. This class presents the hypothesis that both world oil and gas production will peak in the next decade, causing a significant impact on the global economy, and actions to develop alternative sources of energy to avert a crisis are suggested. Park in Lot 4 and bring \$2 for parking.

Skills Workshops L-47

Fun, interactive 50-minute workshops on a variety of topics are free for students on a space-available basis. Students should come to L-47 to sign up.

Mon., Feb. 12

10:30 - Time Management
11:30 - Goal Setting. Motivation
1:30 - Writing/Grammar Resources on the Web

Tues., Feb. 13

10:30 - Writing Thesis Statements
11:30 - Note Taking Strategies
2:30 - Study Skills for Math/Science
6 - Tests with Less Stress

Wed., Feb. 14

10:30 - Concentration
11:30 - Memory Strategies
1:30 - Making Decisions
2:30 - Test Taking Tips

Thurs., Feb. 15

9:30 - Spelling Strategies
10:30 - Anti-Procrastination
11:30 - Editing Skills
2:30 - Textbook Reading

More information, including a description of each workshop, is available at [http://faculty.deanza.edu/alvesdelima/diana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelima/diana/stories/storyReader$9).



**INTERESTED IN STUDENT GOVERNMENT?
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COUNCIL CHAMBERS
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WEDNESDAY OF THE MONTH.**

UPCOMING EVENTS...

MEET YOUR SENATE DAY:

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FEBRUARY 7TH, AT 3PM IN THE MAIN QUAD.**



WINTER SCHOLARSHIPS:

**APPLY FOR THE DASB SCHOLARSHIP AVAILABLE
STARTING FROM JANUARY 25TH FOR FREE MONEY.
PART TIME, FULL TIME, BOOK GRANT, AND
4.0 STUDENT SCHOLARSHIPS ARE AVAILABLE.**



STUDENT SERVICES DAY :

**IF YOU WANT TO LEARN MORE ABOUT THE DIFFER-
ENT SERVICES AVAILABLE TO STUDENTS, STOP BY
THE MAIN QUAD ON FEBRUARY 8TH 11:30 AM TO
1:30 PM**



STUDENT FORUM :

**DO YOU HAVE ANY QUESTIONS OR CONCERNS ABOUT
YOUR
STUDENT RIGHTS AND SERVICES (PARKING LOT, CAF-
ETERIA, SMOKING POLICY, ETC.)?
COME TO THE WINTER 2007 STUDENT FORUM HELD ON
FEBRUARY 22ND AT THE CAFETERIA STAGE. ALSO,
LISTEN TO YOUR STUDENT SENATE WHILE HAVING FREE
HOT CHOCOLATE AND WINNING PRIZES.**

De Anza pays tribute to Langston Hughes



Robert Erdei/LA VOZ

A De Anza improv jazz band directed by Bob Harrington attended the event. (above)

Olga Ardulov
LA VOZ

Wednesday Feb. 1 the Writing and Reading Center celebrated Langston Hughes' birthday. "This is a great way to kick off black history month," said Ken Wisener. He introduced Bob Dickerson as Master of Ceremonies, "special thanks...for initiating these crazy birthday parties."

Students filed into the WRC to the performance of Bob Harrington's jazz improv. class.

The center was so full people were forced to find alternate seating, filling the floor and standing

off in the drop-in tutor center. "You'll hear about the south

"I'm wearing a red shirt to commemorate Langston Hughes. I'll let you figure that out."

- Bob Dickerson
Master of ceremonies

and also a place called Harlem," said Dickerson, also known as "Johnny Depp." He presented various students and faculty members who read their favorite Hughes poems.

After about 45 minutes of reading there was a brief interlude of music as volunteers passed out chocolate birthday cake to milling students.

"The event is going extraordinarily well. What a turn out," said Dickerson. "Having a jazz group is perfect for Langston Hughes and so rare here on campus."

"It's a good event, huh?" said Wisener.

'Crash' with the BSU: Club hosts movie night at De Anza

CLUB HOPES SCREENING EVENTS WILL BRING PEOPLE FROM DIFFERENT HERITAGES

Gabrielle Barnett
LA VOZ

In a series of several scheduled events dedicated to raise awareness of Black History Month, the Black Student Union screened the Academy-award winning film "Crash" by Paul Haggis last Thursday.

Crash is a powerful movie that shows how all people from different ethnicity struggle with negative stereotypes. This movie shows that different races tend to only feel secure within the limits of their own race. But when they merge with others it seems as though, as the movie states, they "crash."

"We started doing movie night because a lot of people don't go to the heritage clubs if it is outside of their heritage, so this was a way to get people together," said Erica Francies, president of BSU. "Everybody watches movies and this is a way to get people to come and bring unity on campus and watch movies that learn from different issue."

Francies also said the film shows all the different perspectives and how people really feel about each other. "You get more than one perspective," said Francies. "It allows multiple viewers from

different races and religions to see the different sides and to show that we all do have a connection."

The next event in the Black History Month agenda is Corporate Connections for African American Students.

"We started doing movie night because a lot of people don't go to the heritage clubs if it is outside of their heritage, so this was a way to get people together"

- Erica Francies

This event helps African-American students bridge into the corporate world. The event will take place on February 22, 2007 from 12:30 p.m. to 2 p.m., location TBA.

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Please contact us for more information about our catering services. Please see our menu for the types of dishes we can create for your event. We can also create custom items for you and even host your private event at our restaurant.

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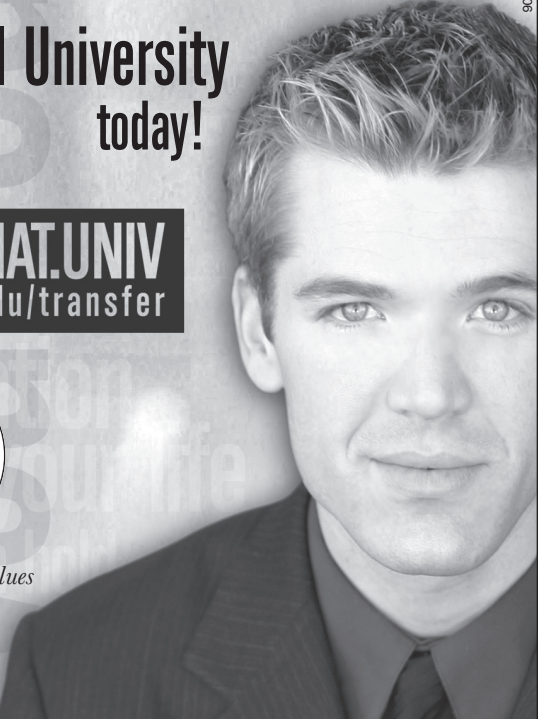
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The University of Values



Award-winning poet, novelist visits campus

UCLA RACE AND MEDIA PROFESSOR SPEAKS ABOUT AMERICAN POVERTY

Asif Ahmed
LA VOZ

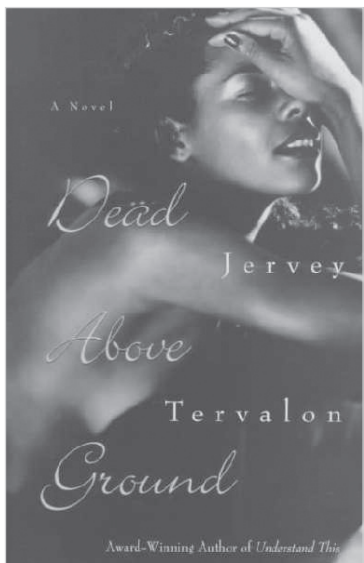
Jervey Tervalon doesn't like celebrities.

"If you see a celebrity, you should ignore those a**holes. I have utter contempt for celebrities if they're not paying for me," he said.

The award winning-poet, novelist, screenplay writer and dramatist visited De Anza College Wednesday and read excerpts from his books, "The Cocaine Chronicles" and "Dead Above Ground."

He also spoke about the American handling of poverty, his experiences growing up in South-central Los Angeles and why so many FBI agents are Mormons.

Tervalon read excerpts from "Dead Above Ground," which was inspired by the killing of one



Jervey Tervalon read excerpts from his book "Dead Above Ground" during his speech Wednesday.

of his relatives by a local pimp. Tervalon got the idea to write the story overhearing conversations between members of his family.

He also read from "The Cocaine Chronicles," which led

into a discussion of poverty in the U.S. and the war on drugs. Tervalon talked about the obstacles in the American drug epidemic.

"A lot of Mormons never did drugs. So, they can pass the lie detector test to become FBI. Of course, this means the people enforcing drug laws have a limited knowledge on drugs."

Tervalon said the U.S. government still treats low-income areas the same as they did when he was growing up.

"Ain't nothing changed. The game is the same," Tervalon said.

"[The] USA has never come to terms with why inner cities are so difficult to live in. I never understood why poverty means ultra-violence."

Jervey Tervalon is a professor of race and media at UCLA and is working on a novel titled "Roguls Rules."

Licia's Health Corner

LICIA JOHNSON
De Anza College Health Educator

1. What are the effects of ingesting energy drinks?

Energy drinks may contain as much as 80 mg. of caffeine, the equivalent of a cup of coffee. Compared to the 37 mg. of caffeine in a Mountain Dew, or the 23 mg. in a Coca-Cola Classic, that's a big punch. These drinks are marketed to people under 30, especially to college students, and are widely available both on and off campus.

Individual responses to caffeine vary, and these drinks should be treated carefully because of how powerful they are. Energy drinks' stimulating properties can boost the heart rate and blood pressure (sometimes to the point of palpitations), dehydrate the body and, like other stimulants, prevent sleep.

Energy drinks should not be used while exercising as the combination of fluid loss from sweating and the diuretic quality of the caffeine can leave the user severely dehydrated.

Know what you're drinking. Energy drinks are not necessarily bad for you, but they shouldn't be seen as "natural alternatives" either. Some of the claims they make like "improved performance and concentration" can be misleading.

If you think of them as highly-caffeinated drinks, you'll have a more accurate picture of what they are and how they affect you. You wouldn't use Mountain Dew as a sports drink. And a drink like Red Bull and vodka is more like strong coffee and whisky than anything else.

2. Are electric blankets safe?

Each year an average of 20 people are killed and 100 injured in blanket fires. Make sure you follow the manufacturers guidelines regarding the use, maintenance and servicing of electric blankets. If you know of an elderly person who uses one, help ensure that they do the same.

Old or damaged blankets cause more than 5,000 fires a year. Research has shown that electric blankets ten years old (or older) still in use in homes in Britain are responsible for 99 percent of the fires caused by electric blankets. In the past six years, over 4,600 electric blankets have been checked in Hampshire, and approximately 45 percent have failed.

Licia Johnson is a Health Educator at De Anza College. If you would like your health question answered in Licia's Health Corner, please e-mail features@lavozeanza.com. (La Voz cannot guarantee that every question will be answered or printed.) Licia can be reached confidentially, at (408) 864-8732.

www.lavozeanza.com

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Women's Dialogue Encounter

An invitation to De Anza Students, Faculty and Staff
Join women from Bay Area temples, mosques, and churches in our interfaith discussion group. Our goal is to share differences and similarities in a respectful, small group discussion format.

When: Sunday, February 11th 2:45 p.m. - 5:00 p.m.
Where: De Anza College L-Quad Room L72
Contact: Dr. Maureen Ward (408) 757-4784
drmaureenward@aol.com



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dlawless@yahoo.com

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Queen-size oak futon. Two drawers. Wood in good condition, cover needs cleaning. Haul yourself. About 88". South San Jose. Email: RoversMom@yahoo.com

SPRINT PHONE

A Katana Sprint phone for \$150. Its a couple of months old and blue. Contact Nicole at caliluvbrooklyn@yahoo.com.

DRUM EQUIPMENT 4 SALE

Sabian XS20 16" crash cymbal in good condition for \$80. No dings or cracks.
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CATHOLIC CLUB

Wanna get holy? De Anza's Catholic Student Club meets in the Student Council Chambers every Monday at 10:30 a.m. All are welcome to join.

ads@lavozeanza.com
408-864-5626

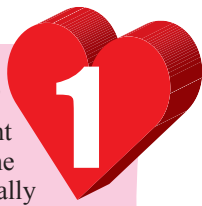
VALENTINE'S DAY

GUIDE TO EACH LEVEL OF ROMANCE

SINGLE, NO PROSPECTS



Look on the bright side—you have the time and the money to actually enjoy yourself, which is what you should be doing on Valentine's Day if you're single. Get together with a posse of single friends and throw an anti-Valentine's Day kegger. Either that or stay home and cry yourself to sleep.



2

ACQUAINTANCES

You've just met someone. Maybe Valentine's Day isn't the best day for this, but you should try to meet him or her casually at first. Don't mention your crippling loneliness, just have fun in a casual setting and take the time to get to know each other better.



ROMANCE & COURTSHIP



It's starting to heat up. The phone calls have become daily, and you see each other on a regular basis. Every time you're together it feels like you're learning something new and exciting about each other. Enjoy it while it lasts. Flowers are pretty much the safest best on Valentine's Day.



4

IN A RELATIONSHIP

So you're in a relationship now, but that doesn't mean Valentine's is just a walk in the park. You should let your significant other know you care by expressing your feelings all over again. A handwritten letter is great, but nothing too tawdry – you may want to run for public office someday.



SHARING THE FUTON

5



You've got to break away from the stultifying boredom of being together. Don't go for a cruise – that's far too normal. Rent a small boat, head off into the Pacific Ocean and become stranded on a desert island fighting to survive until you finally make it back home. That should spice things up.



6

GAME OVER

If you're far enough along in the relationship, then Valentine's Day is a moot point. Just do whatever you would normally do on a Wednesday. You've realized that the holiday isn't all that special, so take the day to help others. Read our article on page 10 to get your angst out.



Happy Valentine's Day!

ASK LA VOZ: Valentine's Edition



Answered by Faezan Hussain

Hey *La Voz*: For Valentine's Day, I want to give my honey a special gift that will help her out while she finishes up her last year at De Anza, since she works so hard, and also something that can keep her stomach happy.

She drives to school from San Jose every Monday - Friday and Top Ramen soup is her daily diet because she can't afford anything else. She has been going to De Anza for two years and is about to transfer to UCLA. At the same time, she has been saving money by working at a local shop. What can I do to make her feel special this upcoming Valentines Day?

So you want to keep her happy by helping her with her busy life during

work and school and treat her at the same time. I think I can help.

It may not be the most romantic thing to do, but could be really thoughtful. Across the street from De Anza College, JJ's Hawaiian BBQ may be one of your solutions.

For little money, you can feed an army of starved college students. Just don't get her the saimin soup because I'm sure she's had enough noodles. That should keep her stomach full for this quarter, and also help those long nights when those cravings come along.

On the other hand, if you want to be the fancy Valentine, you should look into getting your honey an annual parking permit.

She won't have to worry about getting in line for the next two quarters and it will take some of the burden off her shoulders so she doesn't have to worry about the hassle of getting a permit.

If all else fails, I suggest finding a new honey. Good luck, man.

Do you have an unanswered question burning your overworked mind? Just e-mail your queries to asklavoz@lavozdeanza.com or drop it off in our box outside room L-41.

Word Search: Crappy Valentine's Day gifts

t	r	i	s	t	r	m	c	e	s	i	t	h	s	e	h	e	n	m	c	e	s	n	i	e
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c	t	r	e	l	h	e	r	f	e	n	n	c	n	a	i	a	j	a	e	a	i	r	l	n

Breast enhancements, toaster, iPod, *La Voz* subscription, a wedgie, Megadeth CD, Starbucks gift card, plagiarized poetry, complete Wrestlemania box set, a typed love letter, Herpes, edible underwear, Chia Pet, matching tattoos, cash, granny panties, promise ring, restraining order, your heart, I just want to be friends

Metal for all seasons, if not all tastes

Faezan Hussain
LA VOZ

Stillborn Portrait has released their first full-length album and they are quite proud of what they put out for their fans regardless of the changes.

Kris Cana (guitars) and Juan Alvarado (bass) said that fans of many types of metal will find listening of their music easy. Fans of Lamb of God, Impaled, and



Attrition" on March 6.

After their last release "Stop at Nothing" many fans have turned into fans loyal until the end and the rest have stayed fans of the Dying Fetus prior to that album. There was big change four years ago from traditional death metal into a technical onslaught of intricate slam death metal.

Many people have thought they disappeared, but they are indeed coming out with new material that will change minds of fans. If you are interested in giving this new album a listen to see what all the hype is about, pre-order your copy through www.relapse.com or wait until the CD hits stores in a few weeks.

To listen to more of their music, try their Myspace Web site: www.myspace.com/officialdyingfetus. This music is not intended for the faint

Pantera would enjoy Stillborn Portrait's album "In the Year of the Moth."

There have been line-up changes, legal issues with their old band name "Cryptic," and the loss of second guitarist Jake Wright, but Stillborn Portrait members now feel strong and ready for anything thrown at them.

They still are looking for a second man to take on the role of lead guitarist. The band first started off with Kris, Juan, and Mike Lomas on drums. They recorded some songs together for a demo in 2004. After a few auditions, John Groom came in and took over as band's singer. Jake Wright came in as the second guitarist after playing a show alongside Cryptic with his other band.

They began recording their first full-length album and finally released it.

Look out for Stillborn Portrait's "In the Year of the Moth," which will hit stores soon.

You can catch some of their songs on their Myspace Web site at www.myspace.com/stillbornportrait. For booking, contact Mike at (408) 772-9510.

Dying Fetus will be releasing their long awaited new album titled "War of

of heart.

Friday, Feb. 16: check out some energetic live music at the **Salon X** in San Jose off of N. 13th Street.

Big names in the Mexican music scene are making appearances, such as heavy metal legends Transmetal, as well as local acts like Sacrum. Many bands from across California are making an appearance, such as Rito Callajero and Conflictio Urbano.

The chaos starts at 7 p.m. sharp. The venue's address is 735 N. 13 St., San Jose, CA. Tickets are \$30 at the door and there is free parking all around the area, as well as fine restaurants serving authentic Mexican food.

If Mexican rock does not interest you, or if maybe the entrance fee is too much; you can go to **Nickel City** the same night at 6 p.m. on 1711 Branham Lane in San Jose to see a \$10 benefit show with bands like Undergone, Pericardium, Alert the Armory, and others.

This will be a night with some mellow tunes and groovy riffs for all you cool cats. No bone-crushing death metal here, just some local bands getting down for fun. You wouldn't want to miss this.

Game fun despite its old school style

Faezan Hussain
LA VOZ

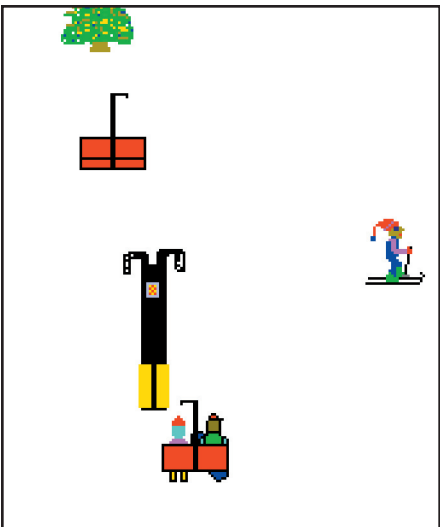
Instead of reviewing games such as "Gears of War" or "Metal Gear Solid: Portable Ops," classic computer games should get some spotlight because everyone plays them regardless of age or income.

Chris Pirihi's Ski Free has the spotlight this week. When it was first released in the Windows Entertainment Pack in 1991, the game was a big hit; Pirihi first programmed it in his home, where he was using it to test programs.

In 1993, Pirihi tried to re-release the game, but the original source codes were lost. In 2005, the codes were found and a 32-bit version was made for the newer Windows XP formats as well as Macintosh computers.

Enter the first slalom course and complete it in the shortest time possible. The second course is the tree slalom, which is a little bit more difficult, since the trees are so dense.

The last course is the freestyle where you do jumps and tricks to collect points.



Or you can always just "Ski Free."

Throughout the game, there are snow monsters that chase after you with incredible speed trying, presumably, to eat your tasty flesh. Just stay away from them. To try this crazy game out, go to the official Web site at ski.ihoc.net.

Enjoy this classic and keep up with *La Voz* for more game reviews.

"Indigenes" sees WWII from new eyes

ENTERTAINMENT GUIDE: MOVIES, COMICS IN NEW WEEK



"Indigenes" follows the lesser-known story of French colonial soldiers who fought the Nazis.

Tim Nguyen
LA VOZ

Rated R (for strong brutal violence, pervasive language, some strong sexual content and drug material)

IN THEATERS:

"Indigenes" (Days of Glory)

For audiences looking for an alternative to the flaming-motorcycle-riding Spirit of Vengeance this Friday, check your local theatre listing for the Academy-award nominated film "Indigenes." Fans of war films such as "The Big Red One," "Saving Private Ryan," and "The Thin Red Line," will find yet another untold World War II story in the "Indigenes."

"Indigenes" is the story of four men enlisting in the French army to liberate the country from Nazi occupation. The film chronicles the forgotten history of the 233,000 North African soldiers' courageous and bloody march on Germany in 1943.

The buzz from the 2006 Cannes Film Festival, excellent theatrical trailer, and overall positive critic's reviews ARE enough reason to catch what looks to be a damn good war movie.

"Indigenes" is in limited release in February and wide release in March.

MPAA Rating: R

Running Time: 2 hrs. 3 min

DVD:

"The Departed"

Martin Scorsese's adaptation of the Wai Keung Lau and Siu Fai Mak's 2002 Hong Kong crime drama "Mou gaan dou" (Infernal Affairs) is now available on DVD.

The Academy Award-nominated "The Departed" (2006) is the story of two men from opposite sides of the law: a mole within the ranks of the Massachusetts State Police and an undercover cop embedded in the Irish mafia. Violence and blood pour into the streets of the city as both men are dispatched to seek their enemies' identities.

"The Departed" two-disc edition includes cool extras such as French and Spanish audio tracks, additional scenes with introductions by Martin Scorsese, and two featurettes: "The Story of the Boston Mob: the real-life gangster behind Jack Nicholson's character" and "Crossing Criminal Cultures: How Little Italy's crime and violence influence Scorsese's work."

"Marie Antoinette"

Sophia Coppola's second directorial outing "Marie Antoinette," a documentary on everyone's favorite word, "F**k," and the story of onetime Beatles member turned peace activist "US vs. John Lennon."

COMICS:

"Y: The Last Man" #54

After an unknown plague simultaneously kills every mammal possessing the Y chromosome — including embryos, fertilized eggs, and sperm — unemployed and unmotivated slacker/escape artist Yorick Brown suddenly discovers he is the only male left in a world inhabited solely by women.

The all-female Fish and Bicycle Theatre Troupe returns in this issue to explore what Hollywood would be like if it were run by women. What role will these actresses play in Yorick Brown's future? This is the last self-contained issue before the closing



Yorick Brown is the last man on earth.

story arc of the series. Co-creator and series artist Pia Guerra will return for the final six issues.

Accompanied by his mischievous Capuchin monkey, Ampersand, and the mysterious Agent 355, Brown embarks on a journey to find his girlfriend and discover why he is the last man on Earth. But with a gang of feminist extremists and the leader of the Israel Defense Forces hunting him, Brown, as well as the human race, may face extinction.

Written by Brian K. Vaughan; guest artist Goran Sudzuka; cover by Massimo Carnevale. For mature readers.

A&E. Online. Nice.

www.lavozdeanza.com/arts

DOUBLE SUDOKU

	3		1			7		2
					3			1
9		8		5	7			
7				6			2	4
			4		1			
1	2			7				3
			5	4		6		7
8			7					
2	7			9			1	

The objective is to fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. The puzzle setter provides a partially completed grid so that there is only one solution.
Try not to hurt yourself!

2					4	3		
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	5					8		4
			8			1		
6								5
		7			5			
8		2						7
	7		1			9	8	
			7					1

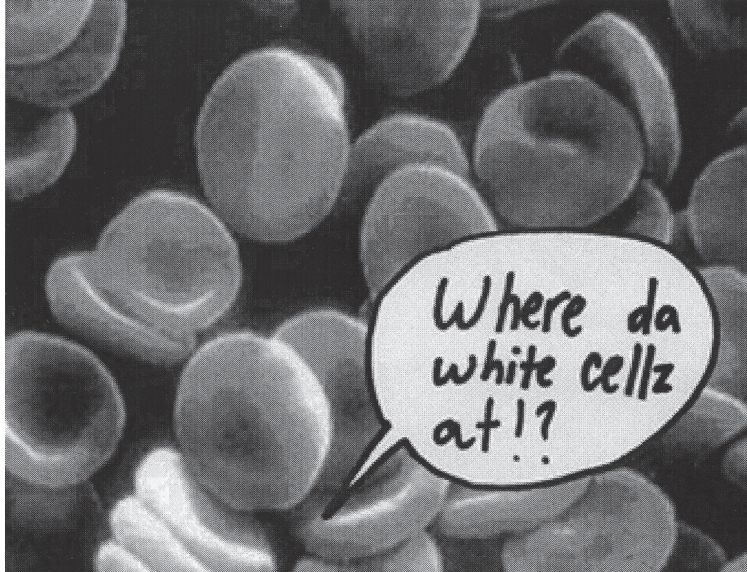
Sudoku by Thomas Guffey/LA VOZ

❖ ☆ ✱ ☆ ✨ ☆ ✱ ❖ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ❖

COMICS

❖ ☆ ✱ ☆ ✨ ☆ ✱ ❖ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ❖

“Blood driving” by Asif Ahmed/LA VOZ



“Naked Jogger” by Olga Ardulov/LA VOZ



“Smoking” by Baback Shahrivar and Svetlana Polyakova/LA VOZ



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Black History Month celebrates important black contributors

AFTER YEARS OF OBSTACLES, IT SERVES AS A POSITIVE STEP FORWARD FOR OVERCOMING BLACK OPPRESSION



svetlanaPOLYAKOVA

After 250 years of slavery and a difficult struggle for rights and equality, black people should be recognized and celebrated for their contributions to American culture. The purpose of Black History Month is to “show how far African Americans have advanced, and appreciate contributions and highlight those who contributed,” said Ebenezer Hunter, De Anza College African American History instructor.

Although February is the shortest month

of the year, Hunter said it was Carter Woodson’s vision to have a weeklong celebration in the month when President Lincoln and Frederic Douglass were born. Ac-

There were many, many people who lay the ground work for today’s society who shouldn’t be forgotten.

According to Hunter, in the late 1960s when people saw that a week was not enough, the whole month of February became the time to celebrate Black History. Black history is celebrated to understand the unique

history of black people in America and their cultural impact.

“To describe African Americans as ‘black’ is a limiting experience,” said Hunter, but he said the word is appropriate because black people come from many different backgrounds. He said that land, history and culture play a significant role in describing black people and they should not be summarized in one simple word because they are much more complex.

The music, art and literature are just a few examples of African culture that has been ingrained into American culture. For example, jazz, a style of music that is specifically American, has a heavy influence of African rhythms.

Also, reading poetry to a beat, gospel music and hip-hop, among other things, should be parts of culture that America takes pride in. If Europeans look at a black person with curiosity, Americans should

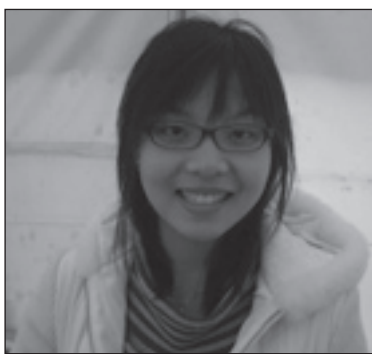
look at the same person with pride, because that person could be the next great poet or painter, or maybe a future president.

Of course absolute equality is hard to achieve in a society that refuses to see and recognize significant contributors, and blacks are still fighting for their beliefs. Martin Luther King, Jr. and Malcolm X are more recognized than others, but there were “many, many people who lay the ground work” for today’s society who shouldn’t be forgotten, said Hunter.

Civil rights leaders overcame a lot of obstacles, and yet there are still instances of racism and oppression directed towards black people. Although so much progress has been made, “we still have a way to go,” Hunter said.

The continuance of honoring Black History Month is necessary and important step forward. Hopefully over time, black history will become known every month.

DE ANZA VOICES VALENTINE’S DAY EDITION: “What are your plans for Valentine’s Day?”



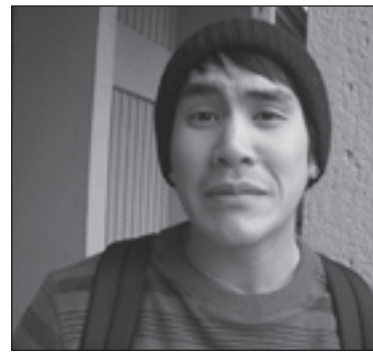
“I am going to make some chocolate and a Valentine’s card for my boyfriend.”

-Annie Lam



“So far I don’t have a plan. I’m waiting for something to come up.”

-Monte Benaresh



“I just want to stay at home, watch sad movies and cry myself to sleep.”

-Johnathan Tran



“Go out to have dinner with friends, as I don’t have a valentine.”

-Maria Hernandez



Quotes compiled by Karen Wai Yan Yu

De Anza students need to start using their student ID numbers

PRECAUTIONS CAN LOWER THE RISK OF IDENTITY THEFT FOR COLLEGE STUDENTS AND OTHER AT-RISK GROUPS



jayDONDE

It was a simple question: “Can I have your student ID or social security number?” Without thinking, I instantly blurted out my SSN— loud enough for practically anyone within a 20-foot radius to hear.

Despite all the warnings, I’d forgotten the most basic advice drilled into me by my parents, teachers, and dozens of news reports: as students, protecting ourselves against identity theft should be a top priority.

Identity theft refers to crimes in which the perpetrator steals another person’s

means of identification, such as their social security, driver’s license, or credit card numbers, in order to assume the person’s

“Young people under age 29 have become the number one demographic target for identity thieves.”

-Betsy Broder, the Federal Trade Commission

identity. The thief then uses this information to open up credit accounts, take out loans or make purchases over the phone or the Internet.

According to a 2003 survey by the Iden-

tity Theft Resource Center, the average identity theft victim lost \$1,495 and spent over 600 hours repairing the damage done to his credit ratings and reputation.

Many college students, who struggle to make ends meet, incorrectly believe that identity thieves won’t bother with them, preferring more lucrative targets instead. “Young people under age 29 have become the number one demographic target for identity thieves,” said Betsy Broder from the Federal Trade Commission at an ID-theft awareness summit last year.

Youths are prime targets for a number of reasons. First, as it may be years before they apply for a mortgage loan or a premium credit card, the thief has plenty of time to ruin their credit ratings before they even notice what has happened.

Also, because most young adults have little, if any, credit history, many companies are willing to issue them fairly strong lines of credit. This is especially true if

they are college students who work part-time, a demographic that is known for its spending habits. Finally, youths often buy things over the Internet, and are vulnerable to online account hacking.

Despite all of this, “nine out of 10 students who are asked for an ID number still use their SSN,” said Hai Nguyen, a clerk at the De Anza College registrar’s desk. Doing so only increases the risk of falling victim to identity theft, as one of the most common methods used by thieves is simply to eavesdrop on exactly these types of conversations.

Further information regarding precautions can be found online, but the simplest and perhaps most effective precaution of all can be implemented right now: memorize and use your De Anza College issued student ID instead of your SSN.

For more information on identity theft, visit the FTC website at <http://www.ftc.gov/bcp/edu/microsites/idtheft/>.

La Voz

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Left to right: Olga Ardulov, Loriza Sasur, Asif Ahmed, Thomas Guffey, Dan Sealana and Robert Erdei

Students need to get up and say something

The war in Iraq has lasted longer than American involvement in World War II, millions of illegal immigrants are estimated to be in the country, education has been left behind by the governor and abortion and gay marriage remain hot political topics. Yet De Anza College is silent—no rallies, no debates, nothing. Where have all the protests gone?

There was a time not too long ago when De Anza was a hotbed of political ferment. In 2003 the DASB Senate sponsored a protest against Proposition 54. February, 2004 saw Students For Justice organizing a massive rally to protest the policies of the math department. Students and faculty organized in the main quad to protest the war in Iraq in November, 2004.

A year later, members of the De Anza

College community united with others to protest former Secretary of State Colin Powell's appearance at the Flint Center. But in 2006, there has been little to compare to these events.

Why we don't have protests anymore is anyone's guess—there certainly isn't a lack of issues affecting our student population. From immigration to the war, from gay marriage to fee hikes, there's something for everyone to care about.

Perhaps construction on campus has made it simply too much of a headache for potential protest organizers. Or maybe De Anza students are getting the protests out of their system off campus—outsourcing political action.

Students could also just be so burnt out by it all that by the time they get to class all they want to do is sleep and

maybe take a few notes.

No matter what your stance is on the issues, you have to admit it is sad to think that the De Anza community has somehow lost this ferment. It showed vibrancy and a sense of purpose that students were not simply willing to accept things as they are. Even the confrontations, while sometimes unsettling, can lead us to reopen a dialogue and rethink our opinions.

That is not to say that De Anza students should pick up pitchforks and torches and converge on the campus like an angry mob. But without the protests, we close off the social and political dialogues that help create who we are not just as students, but also as citizens.

So find something you care about and do something about it.

Valentine's Day a poor excuse of a holiday



olgaARDULOV

This Wednesday is not a special day. That's right: this Wednesday, Feb. 14, is just another Wednesday. It's not a president's birthday and no one especially famous or cool died to make it worth commemorating. In fact, except for being yet another hump-day halfway mark between Monday and Friday, this Wednesday should blow by without notice.

Should is the key word, but this Wednesday will be a pink and sugary thorn in America's side. It's been said Valentine's Day is another arbitrary corporate excuse to make money in February. It celebrates flowers, candy and the color pink. People in love don't need a special national recognition day. Love is supposed to be a constant warm and fuzzy feeling. There are also anniversaries and birthdays for dressing up and special occasions for lovers.

Men don't appreciate the ex-hassle of delivering on a high-expectation date. And women are typically stressed about doing something nice for their significant others.

Then there's the unwillingly single

folk, woefully being reminded for a full month leading up to the dreaded day that they don't have a significant other to buy useless red and pink nostalgic knick-knacks for. No one to curl up on the couch with to watch a sappy movie

that on-the-day corporate America tells them they're supposed to. Valentine's Day just gives the already bitter people a whole new reason to be emo and hate the world.

This Valentine's Day forget it I go to work. Don't flood offices with flowers for your sweetie. Leave the dinner plans for an actual special occasion. Instead, choose to do something worthwhile with your time, like homework.



letters and comments

Illegals should not get same treatment as residents

Dr. Martha Kanter, De Anza and Foothill Community Colleges District Chancellor, wants to reduce poverty, but she also wants to get the Dream Act passed, which would allow illegal immigrants to take California college classes paying the residency fee rate. I'm in favor of reducing poverty, but I think the Dream Act is ridiculous. Why should illegal immigrants pay the same as residents when legal immigrants pay a lot more than residents? California colleges are cheaper to California residents because California residents support them with taxes.

Essentially, Dr Kanter is saying that if you are smart enough to fool our border guard, we'll reward you with preferential treatment. I wonder how the border guard feels about that. Feel free to give Dr. Kanter my contact info if she asks about me.

Adam Kauk

Article focuses too much on gender

The irony in Loriza Sasur's argument lies point-blank in its sub headline: "Hopefully people can get over the fact that she's a woman." I agree that it would be exciting to have a woman in the Oval Office, but if we hope to help Clinton get there, we too need to stop fixating on her gender. Nowhere in Sasur's article is there any mention of Clinton's politics or platform. Sasur is not alone; the entire community, women and pro-Hillarys included, should dedicate themselves to exploring Clinton's goals and message first and foremost. By the way, "Commander-in-Chief" received poor ratings because it was a flat, overly-dramatic show that similarly fell prey to focusing only on the president's gender, not because America "didn't want to see" Geena Davis in the West Wing.

Amie Barnes

Feb. 5 issue corrections

• Page 8: San Jose Sharks advertisement: Reza Kazempour along with other staff members will contribute to La Voz's Sharks coverage.

- The La Voz byline for the article "Player of the Week" is incorrectly spelled. The correct spelling is Babak Shahrivar.
 - Dacia Taleni's basketball team positions are center and power forward, not point guard.



Traci Stephens and Heather Emswiler in Illinois at the NCAA awards ceremony. Photos courtesy of Kulwant Sing (2).

UPCOMING GAMES FOR FEBRUARY/MARCH 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	5 Softball vs. Ohlone 3 p.m. Men's tennis vs. Diablo Valley 1 p.m.	6	7	8 Women's tennis vs. American River 2 p.m.	9 Men's basketball vs. Monterey 7 p.m. Women's basketball vs. SJCC 5:20 p.m.	10
12	13 Softball vs. Foothill 3 p.m. [at Foothill]	14 Men's basketball vs. Cabrillo 7 p.m. Women's basketball vs. Ohlone 5:30 p.m.	15 Women's tennis vs. Modesto 2 p.m.	16 Swimming and diving 2 p.m. [at Foothill]	17	
19	20 Women's tennis vs. Cabrillo 2 p.m.	21	22	23 Women's tennis vs. MPC 2 p.m. Track and Field Rotational [at West Valley] 2 p.m.	24	
26	27 Softball vs. Chabot 3 p.m. Men's tennis vs. Mission 2 p.m.	28	1 MARCH	2 Women's tennis vs. Mission 2 p.m.	3	



De Anza goes all—American

Bryan Thompson
La Voz

Sophomores Traci Stephens and Heather Emswiler were admitted into the National Soccer Coaches Association of America at the annual Convention in Indianapolis as first team All-American's.

Stephens, a starting defender for De Anza's men's soccer team, was also named Player of the Year on top of being a first team All-American. The men's head soccer coach Kulwant Singh describes Stephens as strong and fast on the soccer field, yet quiet and "low key" off the field. Singh says, "[Stephens'] athletic prowess is his biggest ac-

complishment." Singh is helping Stephens get the best possible transfer he can. Several schools, such as San Jose State University, have asked about Stephens and are trying to get him.

Emswiler plays for the women's team and is no stranger to being an All-American as this is her second first team title in a row. Emswiler, as described by head coach Cheryl Owiensy, is "intense and focused, and with that comes a field." Emswiler is motivated and "is driven to succeed," said Owiensy. She is also looking to transfer to a four-year college such as San Jose State, Oregon University, Fresno State and various other schools.

San Jose Sharks Mid-Season Report Card

Reza Kazempour
LA VOZ



OFFENSE

THE GOOD: The Sharks offense is currently ranked fifth in the league with 170 goals scored through 53 games. All four lines contribute especially Joe Pavelski and Ryan Clowe earning themselves a spot on the roster with their recent performance.

THE BAD: Some players aren't at the level they should be at, including former Maurice Richards winner Jonathan Cheechoo who only has 20 goals on the season.

KAZEMPOUR EFFECT: Some players need to step it up including Milan Michalek, Mark Bell and Ville Niemenin. If those guys start contributing more, the Sharks will be the best offensive team in the league.



DEFENSE

THE GOOD: The Sharks young defesive squad have responded well this season. They are ranked third in the league with 2.38 GA/G. Newbies Marc-Edouard Vlasic, Josh Gorges and Matt Carle have played exceptionally well on the blue line

THE BAD: While the defense has played well, they are often inconsistent sometimes. From time to time, they have trouble clearing the puck out of the zone.

KAZEMPOUR EFFECT: General Manager Doug Wilson might want to work his magic again and pick up a veteran defenseman before the tradeline. Sharks need someone like Chris Pronger on the blueline.



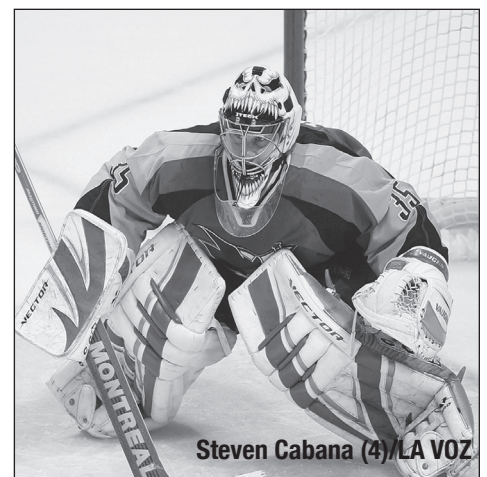
SPECIAL UNITS

THE GOOD: Mike Grier and Curtis Brown have been excellent on the penalty-kill . They were the missing piece in Ron Wilson's squad.

Along with Marcel Goc and Patrick Rissmiller, the Sharks rank 8th in the league. Plus, the Sharks are a very disciplined team.

THE BAD: The league leading powerplay unit has been in a slump as of late, only converting 4 of 48 attempts. On the powerplay, the Sharks seem to have trouble setting up.

KAZEMPOUR EFFECT: The Sharks need to pass around more on the perimeter and create open opportunities. They've been trying too hard to get fancy goals on the powerplay.



Steven Cabana (4) LA VOZ

GOALTENDING

THE GOOD: Both Vesa Toskala and Evgeni Nabokov have been solid in net for the Sharks this season. Toskala and Nabokov rank fifth and sixth in Goals Against Average, respectively. Rotating goaltenders each game has been very helpful for the sharks.

THE BAD: No one has earned the number one spot yet. Wilson's strategy to rotate the goaltenders each game has worked well for him, but he needs to select a number one goalie before entering the playoffs.

KAZEMPOUR EFFECT: Since Nabokov has a no-trade clause, the Sharks might look into opportunities to trade Toskala for a very solid defenseman before the trade deadline.

Fill out a FAFSA application for the '07-'08 year

➔ **PRIORITY DEADLINE: March 2** ➔

FINANCIAL AID KEEPING YOU IN THE GREEN

Financial Aid will be having
three locations on campus.
Get your questions answered
and have some fun too!

February 13 (Main Quad)

February 14 (L Quad)

February 15 (MCC/Mod Quad)



play games &
win prizes

