

The Foothill College

SENTINEL

ASFC sets new election dates

Postponement causes flap

By RHONI GILKEY

ASFC elections, scheduled for Monday and Tuesday of this week were postponed until Tuesday, March 11 and Wednesday, March 12, announced Adriane Urband, ASFC elections director.

Urband issued her statement Feb. 28 regarding the postponement, with the advice of ASFC advisor Judy Terrell, and the support of ASFC President Alison Good.

According to Urband, candidates for ASFC president will repeat their campaign speeches on Monday, March 10 at 12:30 p.m. in the main dining room.

Although the ASFC elections code does not provide for postponements, Urband said the election would have been contested had it been held as scheduled. "I can think of eight people who told me they would contest the results of the election if it had been held March 3 and 4," she said.

Urband and Good were reluctant to discuss possible reasons why the election would be contested, they said, other than the fact that an elections board had not been appointed as required in the ASFC elections code. Any challenges, they said, would be addressed by the prospective elections board.

John Roach, a candidate for president, speculated that there were possibly four reasons being used by Urband and Good for the likelihood of a contested election: he, himself, was accused of misstatements in his campaign; presidential candidate Rachel

McCain, supported by key members of the council, could have been declared ineligible because she was hospitalized and unable to make her campaign speech Feb. 27; no elections board had been formed, there were not enough people available to run the election booths.

The ASFC elections code contains six articles, with a total of eight sections, specifying the composition, rules and operations of a required elections board, intended to function for each election. Article I states that the "goal of this board shall be to increase the quality of elections at Foothill College."

According to Good, no such board was formed this quarter because a majority of council members were supporting presidential candidates, which, she said, would have made them ineligible to serve on the board. Also, she observed the custom of assembling such boards had lapsed in recent elections.

Urband said in her Feb. 28 statement that "due to numerous complaints and potential challenges, I find it necessary to form an elections board before the polls open for this election. Therefore, I have approached the members of AGS [Alpha Gamma Sigma Honor Society] and have recruited eight of their members as volunteers to serve on the ASFC elections board. These AGS members do not know, or have knowledge of the three presidential candidates, and in my opinion are as unbiased a board as I could gather."

(Continued on page 3)



Work begins at library patio for a memorial garden in honor of ICS Co-ordinator Edna Campbell.

Memorial service Friday

Foothill loses Edna Campbell

By TOINY GEELEN

A memorial service for Edna Campbell has been planned by her family and friends for Sunday, March 9, at 7 p.m. in the Foothill College Theatre. Everyone is invited to attend.

Ms. Campbell, associate co-ordinator of Independent Studies Center at Foothill, died of lung cancer on Friday, Feb. 28, at 8 a.m. at Kaiser Hospital. She was 37.

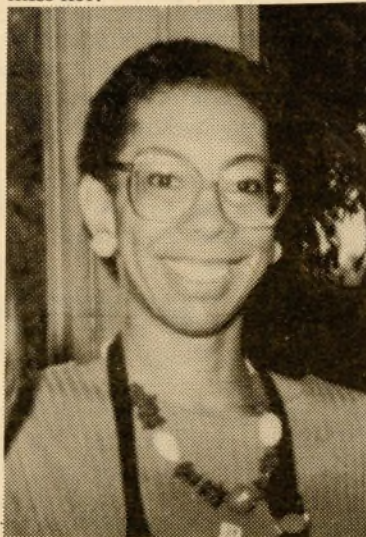
Throughout her life, Ms. Campbell had been involved in projects concerning minority students. She was President of the Minority Staff Association (MSA) of the Foothill-De Anza College District. At San Jose State University, where she went to school, she was a student activist and served on committees affecting minority students.

Ms. Campbell established a MSA scholarship fund while President of MSA. MSA has announced that they renamed it the Edna Campbell Scholarship Fund. On Monday, Feb. 24, Campbell had expressed that she would be pleased and honored to have the fund named after her.

Chuck Konigsberg and students from his Landscape Horticultural Practices class donated their time to plan and prepare a garden in the library patio in memory of Ms. Campbell. Boething Tree and Nursery of Portola Valley donated trees and plants.

Marilyn McDonald, assistant dean of Learning Resources, and a close personal friend of Campbell's, said, "I'm very, very sad. Edna was a special person. She was my running partner; we used

to run races together on weekends. She has so many outstanding qualities unusual to have in one person. The College will miss her."



Edna Campbell

Contributions needed for repairs

KFJC back on waves again

By SHIRIN MONAZAH

After 16 days off the air, Foothill's radio station KFJC returned to broadcasting on Sunday, March 2, at 5:30 p.m. The campus station went off the air on Friday, Feb. 14, after severe rain storms damaged the transmitter on Black Mountain.

"We're all just glad that we're back on the air," said KFJC's traffic director, Lauren Katzive.

The storm also caused the flooding of the production studio, and as a result KFJC is now without production

facilities.

"The main thing is the carpeting. The carpets in the studio were totally soaked and production is pretty much impossible without it. It seems that new carpeting is a must," explained Katzive.

KFJC is a non-profit organization and they are in need of funds to help get totally back on their feet again, either from the administrative budget or from contributions. Any contributions made will be tax-deductible.

Although the production studio is out of use, KFJC is still continuing with their programming.

Bay Area Laundromats and The Spoken Word will still air on their scheduled dates, March 15 and March 28 respectively. "Everything is going smoothly despite having been off the air for two weeks," said Katzive.

Katzive concluded by expressing her thanks to everyone who called in, out of their concern.

Black leader inspires students

By LORI RENO

"The nuclear arms race is the most critical issue of our times, it affects everyone, everywhere. It is this issue that demands our unity, among blacks the world over."

The Honorable Judge Ladoris Cordell was evaluating the present situation of blacks in her keynote address before the fourth annual African American Heritage Month Luncheon.

The theme of the event was: "1986 - Moving the Dream Forward," and the luncheon and program were staged in the Owl's Nest, on Foothill campus, Thursday, Feb. 27.

"Those of you here, in college, are seeking to find your place in this rapidly changing world," Cordell went on. "Only if we fully understand our history will we be able to understand our role in the future."

"History constantly tells us that we are survivors," Cordell

declared.

Cordell characterized the nuclear arms race as "the slow but deadly change in our environment" that may imperceptibly build to a point of no return.

Cordell cited other challenges that stand before black Americans, including the Reagan Administration's "deadly cuts to education funding," the disproportionate unemployment of black youths (41 percent unemployment compared to non-black), as well as adult unemployment and disproportionate arrest and imprisonment rates.

"We must better maintain the family structure," said Cordell. She pointed out that over half the black families in the U.S. are headed by a single parent, almost exclusively women.

Cordell asserted that "women are responsible for two-thirds of the world's labor production, for which they re-

(Continued on page 3)

EDITORIAL

Say it in the SENTINEL

By far, one of the best aspects of being involved in media production is the direct, literal connection with the people who make the news. Do you realize that we are all in the business of "making" the news by creating the stories of our own lives as we live them?

The potential variations on this "story of my life" theme are mind-blowing. The object of the media, then, is to sort, distill and try to make some sense out of this vast, endless news glut. The media must attempt to note the most recent changes and disclose the latest facts. As long as there is life, the existence of news can be a given assumption.

All publications (and all media) have a specific target audience. Media is deemed successful only if it delivers the news, the inspiration and the day-to-day details that are relevant to its particular audience.

The SENTINEL, for example, has as its audience a community college population. That audience also necessarily includes the cities and neighborhoods surrounding our campus, where we live, play and work when we're not attending classes or otherwise actively involved in our college.

SENTINEL staff members are students who are enrolled in journalism classes and who share an affinity for the communication process. The practice of journalism requires the need for discipline in writing skills, and that journalistic discipline can, in turn, translate into an array of career and self-fulfillment possibilities.

While the SENTINEL staff writers are at their task, honing their journalistic skills, they must also be ever mindful of their audience and seek to write about topics of interest and value, hopefully, to as many people as possible.

You better believe, it's an awesome task. The SENTINEL audience is diverse, constantly shifting and rich in varied experiences and interests.

We view that richness of experience and opinion as a considerable resource and would like to include your input in the SENTINEL. The SENTINEL, in turn, can be used as a valuable tool of expression for those who would like to contribute their essays, poems, illustrations or persuasive articles.

Criteria for submitted material is the same as for work produced by the SENTINEL staff. The decision to print submissions is subject to the discretion of the SENTINEL Editorial Board. All written submissions must be typed, double-spaced, and will be subject to copy-editing according to accepted journalistic style, grammatical standards and space limitations.

The SENTINEL office is located in M-24, and the door is open to you as our audience and our source of feedback and as a resource of contributors.

To cop a phrase from my favorite Bay Area broadcast journalist, Scoop Niskar, "If you don't like the news, go out and make some of your own."

—Lori Reno

ASK ELYSE

QUESTION:

What is chlamydia?

ANSWER:

Chlamydia is the most recently identified STD (sexually transmitted disease). For years chlamydia was considered to be a viral infection that sometimes infected the eye or lymphatic system (viruses, of course, cannot be treated by antibiotics).

We now know that chlamydia is a bacterial infection identified as "the most prevalent and among the most dangerous" of all of the STDs in the United States Center for Disease Control.

Unlike gonorrhea, syphilis and herpes, chlamydia infections often go unrecognized in both men and women. They may report painful urination, discharge and inflammation of the urethra. Women are even less likely to report symptoms but can experience burning and itching of geni-

tals, vaginal discharge, pelvic pain and midcycle bleeding. Unfortunately, the first sign of chlamydia infection is often infertility in women.

Young women (15 to 24 years old) who have multiple sex partners are at the greatest risk of developing chlamydia, as well as other STD.

Prevention and treatment are relatively easy. Condoms provide the best protection for sexually active women and men. Treatment alternatives are Tetracycline or Doxycycline. Tetracycline is inexpensive (\$4 to \$5) but must be taken four times a day on an empty stomach. Doxycycline is expensive (\$12 to \$15) but is taken only twice a day after eating.

For information on the detection of chlamydia infections, consult Foothill Health Services.

The Foothill College

SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; Editorial Page Editor, Lynn Hensel; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Copy Editor, Tarna Rosendahl; Advertising Manager, Lori Reno; Circulation Manager, John Roach; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.

Letters to the editor

Co-discoverer recognized

This may be Black History Month but the history books are still wrong as to who discovered the North Pole.

On April 6, 1909, Matt Henson stopped his sled at the Pole and waited for Admiral Peary to limp in. That's right. The first one there was a Black man.

Henson accompanied Peary for seventeen years of gruesome Polar expeditions before they succeeded in reaching their goal. Henson had saved Peary's life during that time and when preparations were made for the final attempt Peary was quoted to say "I must take Henson. I can not make it without him."

And finally Matt got Peary back to civilization alive so that the Admiral could collect his reward of being the first man to reach the North Pole.

One must understand that the Navy at that time classified Henson as 'Manservant'. A euphemism for "not a human being". Matt died in obscurity in Harlem, New York. But before he passed on his account of the Polar expeditions with Peary was published as the book "Dark Companion."

One may wonder if Peary chose Matt so that he would not have to share the victory with anyone. Oh, of course Matt got

a pat on the back and a minor place in the history books. But still one asks "Why isn't he acknowledged as the rightful co-discoverer?"

Seventy-seven years have passed since Henson and Peary stood at the top of the earth. Yet few people have ever heard of him. This may never change.

So those of you who read this may take on the responsibility of spreading the news. Racism has suppressed Henson's achievement from the history books, but that can change. It is a fact: The first man to reach the goal that eluded and killed many brave men was black.

—Verne Robinson
Foothill Student

Space program has significance

Editor:

Being a fan of the space program all my life, the explosion of the shuttle Challenger really affected me deeply. Seeing those seven gifted people die in a horrible fireball, just minutes after they boarded the shuttle with broad smiles on their faces, really made the gravity of the situation hit home. I've been taking in what everyone else has to say about the situation for some time now and I feel like it's my turn to speak out.

This mission was sort of an anomaly because of the teacher aboard. The lessons from space were intended to galvanize the nation's young people, but it didn't quite happen as planned. Instead, children were taught the cold truth about the exploration of a new and somewhat strange frontier. This lesson may not only be applied to space but also to history, say to the pioneering of the wild west. Maybe some parents learned that kids really do understand the difference between TV and reality. A lot of kids who love to see people get blown away on Miami Vice real-

ly suffered when they heard their beloved teacher was no more.

People who look at the shuttle program as some sort of representative for the militarization of space really don't understand the implications involved. The Air Force would much rather send their own unmanned systems than the shuttle and they are using the Challenger's fate as an excuse to do so now. This will only cost us more and we waste more than our share of money on the tools of destruction as it is. At least they wouldn't have to deal with the peace-loving scientists at NASA so much.

People who have little sympathy for the space program have no concept of the importance the program will have concerning our future. The very survival of humanity could be at stake. From the vantage point of space, the earth is but one round ball populated not by Russians or Americans but by humans. The more we think in terms of understanding our place in the universe the more silly

our weapons and our wars seem. If we have a world of humans co-operating in the exploration and exploitation of space, where all the nations are interdependent on each other, it might be harder to convince anyone that we need World War III.

What is space? Nobody really knows for sure yet, but there are examples being implemented right now. Space is manufacturing drugs and alloys that cannot be manufactured on gravity infested earth. Space is analyzing farm soils over vast expanses of land or predicting the weather more accurately than ever. Space is monitoring pollutants in our water, or the migration of birds through the air. The list is endless already and we depend on the technology of the space program every time we use a microwave oven or use a pocket calculator. Space is the biggest bargain in the history of man.

Why do we think so little about something so important while we spend at least forty times as much on death? I don't know, but it sure is a damn shame.

—Kenneth R. Barton
Foothill Student

American democracy is poorly represented in Philippines

Editor:

There they go again. On Sunday, Feb. 22, I learned that although most countries of the Common Market had refused to send representatives to the inauguration of Ferdinand Marcos, thereby denying any degree of credibility to his farcical "democratic" election, the Reagan administration had made the decision to send a low level representative to demonstrate American support. Representative of whom, I wonder? It's news to me the American people are agreeable to honoring political hacks or dictators of the particularly oppressive ilk Marcos exemplified.

Let us hasten to give credit where it is due and address the latest administrative fiasco by its true appellation, Official Foreign Policy, of the Hollywood genre. Unfortunately for Washington, Corazon Aquino and the major-

ity of the Filipino people saw fit to alter the script, regardless of what the rest of the cast had in mind.

While it is distinctly characteristic of the Reagan administration to speak with forked tongue, it becomes particularly loathsome when it gives the erroneous impression to both Americans and the rest of the world that democracy is simply a matter of expediency. Reagan's stance on Nicaragua, the Philippines under Marcos and South Africa run counter to the principles of any democratic system, much less the world paradigm for freedom, justice and humanitarian morality.

As the administration scrambles to regain its composure in the face of political reality, let's not harbor any sentimental illusions as to the true motives behind Washington's hypocritical

support of the fledgling democracy. Disclosures of the vast wealth concentrated in our country by both Marcos and the Shah of Iran under Jimmy Carter, indicate the extent to which the peoples of those countries were raped by clients of the U.S.

It is glaringly apparent, discrepancies exist between American Foreign Policy and the principles upon which she was founded. While we alone wield the power to ensure these principles are exemplified at home and abroad in word and action by an informed choice of President, Mr. Reagan would do well to contemplate the following quote by Mr. Thomas Jefferson: "What country can preserve its liberties if its rulers are not warned from time to time that their people preserve the spirit of resistance?"

—Sunni-Grout-Magill
Foothill Student

CAMPUS NEWS

Cable TV hits snag

By DAVID HARDEGREE

Due to cable installation delays, the newly established cable television station situated on the Foothill College campus, Access Los Altos, will not begin broadcasting until June.

According to George Beers, the executive director of radio and television communications for Foothill College, United Cable Television, the company handling the installations, has run into unforeseen complications resulting from the Cable Communications Act of 1984. Though the act was approved two years ago, it did not come into effect until the cable company received its franchise. Now, the cable company must adjust to several new procedures and guidelines changed by the communications act.

Beers states that the proced-

ure most affecting the cable company involves the securing of pole attachment agreements from Pacific Bell. United Cable Television must gain approval to attach a cable for every individual phone pole it wishes to use, but the new guidelines have delayed this process by making approvals harder to obtain. Unfortunately, this delay affects not only the installation of cables, but also the development of the new television facility in the Foothill planetarium.

Beers explains that the campus television facility receives total funding from United Cable Television. Beers said the cable company supplies over \$200,000 for equipment, \$125,000 for renovation of the Foothill planetarium, \$60,000 for staff salaries, plus a \$45,000 annual grant for operating expenses.

"On top of that, United Cable Television also provides funds for maintenance and repairs," adds Beers.

"The development of the facility is tied directly to the progress of the cable company; they pace us," Beers says. "We receive funds as the cable company installs their cables. It would be useless if we had a station but no audience to broadcast to."

According to the new timeline for the station, the channel will open in May. Training workshops will also be offered in May and actual production will begin in June.

For further information regarding the television station and scheduling of classes, contact George Beers at 960-4616 or stop by room M-3.

Bicycle tours around U.S.

By THALIA KENT

The Overseas Development Network of Stanford University is sponsoring an organized cross-country bicycle tour around the United States. Its purpose is to increase awareness of world poverty.

The organizers, who include Stanford alumnus Eric Heiden, an Olympic gold medalist in speedskating, John Shattuck, vice president of Harvard; and Donald Kennedy, president of Stanford University, plan to raise \$1 million for projects involving students studying abroad.

Contact Bike-Aid, PO Box 2306, Stanford, CA 94305 for further information.

should return to values that reflect a moral consciousness and a knowledge of God's love.

Shelley Anderson sang, "Give Us This Day," accompanied by Turner on the piano, and also departed from her more familiar role as vocalist for a dramatic monologue, entitled "The Negro Mother."

Anderson's presentation was sincere and emotionally powerful. Donald Dorsey, coordinator for the event and Foothill counselor, summed up the audience's appreciation for Anderson's talent with his sentiment, "Foothill has been blessed with Shelley Anderson's presence and expressive talent for two years."

Cordell

(Continued from page 1)

receive only 5 percent of the income, and own only 1 percent of the total assets."

The luncheon program included musical and vocal performances by Foothill students Shelley Anderson and Michael Turner. In addition, the audience stood and sang together, "Lift Every Voice and Sing."

Michel Turner soloed vocally while accompanying himself on the piano in a moving rendition of "Bring Back the Days of Yea and Nay." The lyrics of his song underscored the comments Turner made to the audience, stating his belief that all people

Letter to editor

Student questions election process

Editor:

According to the posters in the Student Center and a couple of blurbs in this quarter's newspaper, it's time to vote for student government officers. Or, at least, it was, but the election has apparently been postponed.

And for some reason, the presidential candidates' speeches were scheduled during the lunch event featuring Judge Ladoris Cordell as speaker, ensuring that a significant number of people would miss the chance to learn the differences between the candidates, assuming any differences exist.

So far, we can gather that a few energetic people would like to either continue a job they've been doing or start a new job

supposedly related to one they've been doing, with our support, etc.

Well, okay, assuming we want to make an intelligent decision and not just go with our favorite pair of designer shades, you know, for the sake of argument, just what do these student government jobs entail? Will our budding politicians be involved with anything more than "Budget Management for Beginners" as they embellish their transcripts on the road to future achievement?

Don't be alarmed if you suspect that people seek office only to further their own careers. It's a true reflection of politics in the outside world. Of course, nowadays, it turns out, all you really need to get ahead in politics is to spend a few years paying your dues in Hollywood "B" movies. At least Clint Eastwood's on the right track.

It looks like at least some of the 379 people who voted in the last election thought that

student government should remain an option at Foothill, if only to prepare students for responsibility in society, where things like the franchise really matter to a comparatively larger percentage of the electorate.

How do the other 14,621 students feel?

Should a miniscule portion of the student body elect representatives for the whole student body based on such qualifications as a student's body?

If students don't know what their representatives are supposed to do, they should find out and decide if the candidates are qualified to do it. Yes, evidently this is easier said than done, but the alternative seems to be to stop the pretense and give up the ASFC due to lack of interest, not to say lack of purpose. Either way, it would be comforting to have something closer to a majority making the decision. It'd be kinda like a democracy, y'know?

-Tarna Rosendahl
Foothill Student

Drama instructor wins award for costume design

By SHELLEY SIEGEL

Marcia Frederick, executive director of the Foothill College Performing Arts Alliance Festival, has recently received the Drama-Logue Critics Award for outstanding achievement in costume design for the San Jose Repertory Company's production of "Amadeus."

Frederick said, "This award is professional recognition on a regional scale, it's a West Coast honor. It was nice to be appreciated for a show which I feel was excellent. I was proud of the work."

Frederick has been a drama faculty member at Foothill since 1975. Currently she is directing "On Love and Marriage," a one act play coming up Wednesday, March 12. In the past, she has directed and designed costumes for "Servant of Two Masters," and created the sets and costumes for "Camelot" at Foothill.



Marcia Frederick

As San Jose Repertory Theatre's resident costume designer, Frederick has done 15 shows since 1980. Recently, she designed costumes and sets for "A Man for All Seasons," which opened Feb. 6.

Frederick will be doing designs for the future production of Cyrano de Bergerac coming this June.

Election

(Continued from page 1)

Four AGS members, one student-at-large, and advisor Jean Thacher were approved by the ASFC council at their March 4 meeting to serve on the elections board. It was announced that the newly appointed board would meet March 5 to resolve complaints and challenges submitted in writing before the meeting.

According to Urband, if further complaints are received after March 5, another meeting has been tentatively set for Friday, March 7 at 2 p.m. in the Toyon Room.

Further challenges will be reviewed Thursday, March 13, following the election.

The last two meetings will not be held if there are no written complaints or challenges received by the elections director prior to the meeting times, said Urband.

A letter presented by Foothill Law Forum member, Terry McCarthy, protesting the election postponement, was read at the council meeting. Many of the council members also expressed concern for the postponement and gave their own interpretations behind the move.

Alan McDermith, director of community events, offered his appraisal of the issue. "I'm concerned that this election is influenced by certain officers who have biased opinions and I just want all the issues that caused this election postponement to be brought out publicly," he said.

Urband felt confident, she said, that she had met the requirements of her job. "I feel I've used my personal integrity. I have been non-biased and I have done the best job I possibly could under the circumstances and in the best interest of the students. I have no personal motives involving this election whatsoever."

Advisor Terrell commented on the events, "My advice to students to postpone the election was based on my philosophy that when things are not in place before an important event like an election, it is better to postpone that event rather than have to redo it later. I believe we should do it right the first time. We needed to have a board to hear complaints. We would not want to perpetuate an error with another error."

Pending contenders

TOM HAYS
(Senator)

This is my fifth semester at Foothill College. I have shown consistent leadership ability during this period. I was Director of Public Affairs at Foothill's radio station KFJC until academic commitments forced me to resign. I am now on the governing board of CalSACC, a statewide organization dedicated to the betterment of our state's community college students.

JACK CROWDER
(President, ASFC)

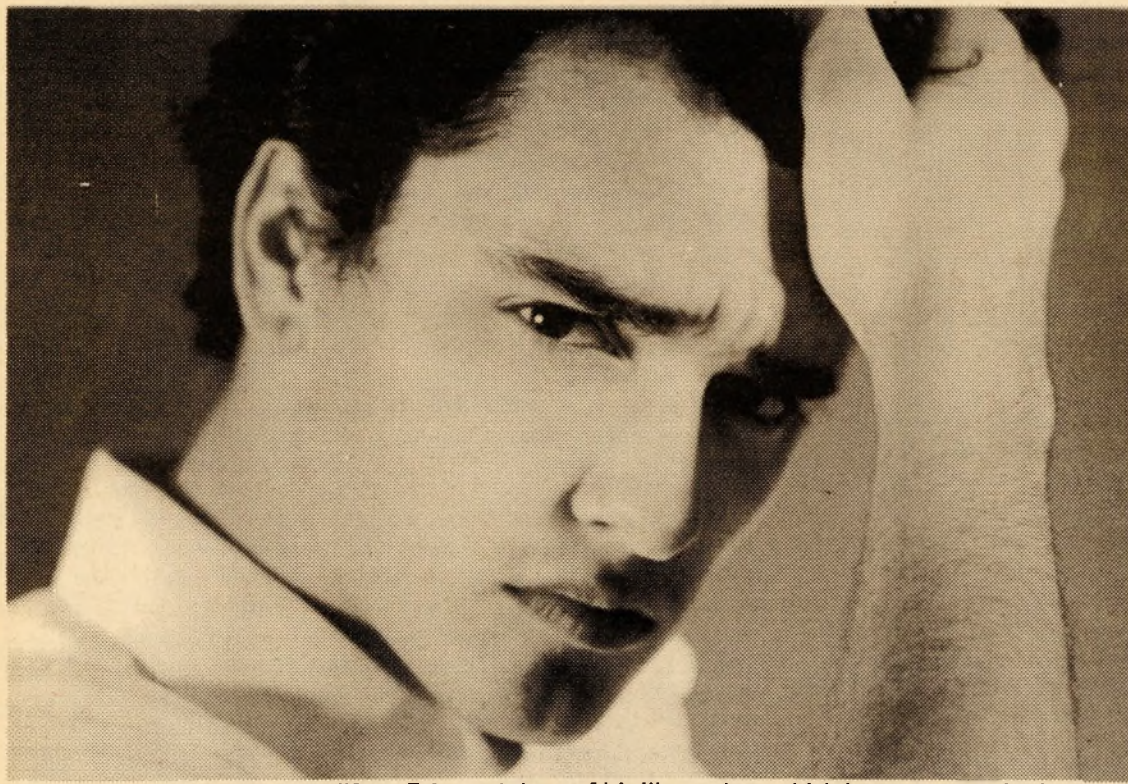
My leadership capabilities, which have been recently proven on Campus Council, coupled with my integrity and responsibility, will enable me to give to this association and the students I represent the best presidency possible in this next quarter and beyond. I ask the student body to vote for me - because I am here for you.

STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW!
Save your teeth, eyes and money too. For information and brochure see Foothill Health Office or call 408/371-6811.

loose beads, crystals, semi-precious, beading supplies

FEATURES/ENTERTAINMENT

Award-winning artist



Foothill student Andres Cathalifaud Frias and three of his illustrations which have appeared in the SENTINEL this quarter.

Photo by Flavia Raddavero



© CATHALIFAUD FOOHILL SENTINEL FEB 6, 1986



By DEBORAH SMITH

A piece of paper is only as blank as the mind that cannot imagine its possibilities. To Foothill student and SENTINEL illustrator Andres Frias Cathalifaud, "blank" paper is filled with the faces, places, emotions and meanings he draws out of his imaginative mind.

"Anybody who has an imagination can learn to draw," says this 24-year-old commercial art major from Chile who attributes his drawing skills to "a gift," self-instruction and perseverance.

You may have seen illustrations in the SENTINEL by Frias, or rather, by Cathalifaud. He signs them with his mother's maiden name (pronounced "kata-lee-fo") instead of his father's last name, Frias, because he has relatives on his mother's side of the family who are also artists.

Since October 1984, Frias has contributed several political cartoons to the SENTINEL. This quarter, he has drawn two cartoons and four line illustrations on topics ranging from Foothill registration to Japanese New Year, Black History Month, India and the "Storm of '86."

Frias recently won a \$100 scholarship for his winning entry in a logo contest for the California Community College Counselors Association.

Last Spring, he took fourth place at the annual conference of the Journalism Association of Community Colleges for his drawing of Martin Luther King, Jr. His portrayal of King as "an orator, a thinker, a dreamer and a human being" appeared in the SENTINEL in February 1985.

Although Frias has been drawing almost all his life, he studied business management in Chile both at the Air Force Academy and at a professional institute.

When the family of an American friend he met in Chile offered to finance his education in the U.S., Frias took the opportunity to study commercial art.

Staying with relatives who live in Los Altos, Frias enrolled at Foothill in the fall of 1984.

He is now in his sixth quarter at Foothill. After two or three more quarters, he plans to transfer to the College of Design in Pasadena.

After completing his studies, Frias will return to Chile. He hopes to open his own art studio and become a freelance artist for a magazine such as National Geographic.

Self-taught

"I made my first drawing when I was a year and seven months old," says, Frias, quickly sketching a box-like car with two wheels.

Though born with the urge to put things down in pictures, Frias had only one art course before coming to Foothill. His "formal instruction" in art before Foothill consisted of a mail-order course in cartoon drawing he took at the age of 13 and a six-month mechanical drawing course he took at the age of 17.

His talent, however, was nurtured by his family's appreciation of the arts. On his mother's side, Frias has a grandmother and an uncle who paint, another uncle who is a graphic artist and another who is an architect.

Frias' father, who died when Frias was seven years old, also enjoyed drawing. His 22-year old brother, a car mechanic, expertly draws cars and motorcycles. His 20-year old sister is studying journalism.

Besides drawing, Frias likes to write short stories in Spanish and began teaching himself how to play the guitar about 10 years ago. He credits his English-speaking ability, "70 percent self-taught," to his guitar playing and his love of American folk music.

"I had to develop an ear for American pronunciation so I could sing American music," Frias explains in his best country western accent, breaking into

FEATURES/ENTERTAINMENT

draws from imagination

"Oh Lord, it's hard to be humble."

Chileno Pride

"When I say I am from South America, some Americans think I am Mexican," says Frias who was born in Santiago, the capital of Chile, in 1962. "If I was Mexican, I would be proud of it. But I am Chileno and I am proud of that."

Chile stretches over 2,600 miles down the southwestern side of South America with an average width of 110 miles. Its total population exceeds 12 million people with about four million living in Santiago and its suburbs.

"Santiago's climate, landscape and pollution levels are similar to that of Los Angeles," says Frias, drawing a city in a sloped valley with suburbs creeping up towards the Andes mountains. "The higher up the hills, the higher the income of the residents."

At the lowest levels are urban shanty towns inhabited mostly by poor industrial workers and rural laborers who have fled the countryside to seek work in the city.

Housing in some slum areas consists of wooden shacks with newspapers used for curtains. "We call them 'poblaciones calampas' or mushroom villages," Frias says, "because they sprout up like mushrooms in the lower, damper areas."

Frias lived in a house midway up the hills in a middle class neighborhood. Santiago's suburbs, he says, physically resemble those of Los Angeles and some parts of Palo Alto and Los Altos with poplar and palm tree-lined streets, ivy-covered fences and shopping centers to rival those of the Bay Area.

Though Spanish-speaking Chileans, or Chilenos as they call themselves, are more European-looking than most other South American groups. Frias, like most Chileans, is a mixture of

European ethnic groups. His father, a dental technician, was of Spanish descent. His mother, a secretary, has French, British, Irish and Spanish ancestry.

Native Chilean Indians, Germans, Slavs and Middle Easterners also contribute to the ethnic makeup of Chileans.

Roman Catholicism is the religion of about 80 percent of Chileans, including Frias.

Chile is noted for its copper and nitrates, its award-winning wines, and its award-winning writers, including Nobel Prize winners Gabriela Mistral and Pablo Neruda.

Chileans, in general, are literate and literary. The literacy rate in Chile is well over 90 percent, according to Frias.

Artist in Uniform

"I've just begun to form my political opinions about Chile and other countries," Frias says. "I grew up under a military regime that prohibited political discussions and political meetings. Three people were considered a political meeting. Even the word 'politics' was forbidden."

Prior to 1973, Chile's political climate was characterized by a high degree of tolerance for diverse political views. Student organizations and youth groups actively debated national and international political issues.

In 1973, a right-wing coup, allegedly engineered by the CIA, overthrew the elected Socialist government of Salvador Allende, disrupting over 40 years of democratic elections and civilian rule.

A four-man junta, headed by General Augusto Pinochet Ugarte, took power, suspending congress indefinitely and rendering the constitution inoperative until 1980 when a new authoritarian constitution was drafted.

Leftist political parties and unions were banned. All other political parties were banned in 1977. Schools and universities

were placed under direct military control, leftist influences were purged and curricula revised at all levels to emphasize conservative values.

At least 7,000 people were arrested and an unknown number executed. Frias, 11 years old at the time of the coup, remembers seeing a man brutally beaten by military officials just outside his home.

"I'm sure they killed him," Frias says. "At the time I thought it was the right thing to do because the man was a Communist. Now I think maybe it was wrong because he was also a human being."

A large segment of the middle class welcomed the coup, according to Frias, and applauded the military's promise to restore a purely capitalist economy.

"Under Allende, many middle class families suffered economically," Frias recalls, "There were long lines for food and empty shelves at the markets. Peasants began seizing farm land and there were factory strikes all the times. It was an economic mess. Now, under Pinochet, we have an economic and a social mess."

In 1981, at the age of 21, Frias was accepted as a cadet in the Air Force Academy of Chile. "It was an honor to be selected because the Academy takes only the very best," Frias says.

For a year, Frias studied business management as part of the Academy's "ground support program." After completing the three-year program, he was to advance to second lieutenant. After one year, however, Frias realized that military life was not for him. "All the time I was at the Academy," Frias recalls, "I felt like an alien, a ghost, because I was not myself; I was not where I should be."

"But if I could live my life again," Frias continues, "I would still apply to the Academy. In my one year there, I learned discipline and perseverance. I

learned that you can never say 'I cannot do that.' If you want something and have looked in a thousand places, you must keep looking. There is always another place, another way."

By leaving the Academy, Frias broke a contract and was slapped with a bill of \$3,000, the military's estimate of the training cost per student per year. It took Frias two and a half years to pay it off.

For about two years, he worked for his aunt's company, selling medical equipment. With her encouragement, he continued his studies in business at a professional institute in Santiago.

Friendship Pays

"I've been lucky," Frias says. "There have been cloudy days, of course, but there is always the sun behind the clouds. Even when the day seems dark, it is enough to know the sun is there."

In 1982, Frias met an American exchange student from Stanford named Christy May. After May returned to California the following year, the two friends kept in close touch.

In November 1983, the May family invited Frias to the U.S., offering to pay for his travel expenses. Mr. May, the owner of a Los Angeles corporation which manufactures decorative

tiles and bricks, also offered to pay for Frias' tuition and books at Foothill. (This amounts to over \$1,000 per quarter for a foreign student, according to Frias.)

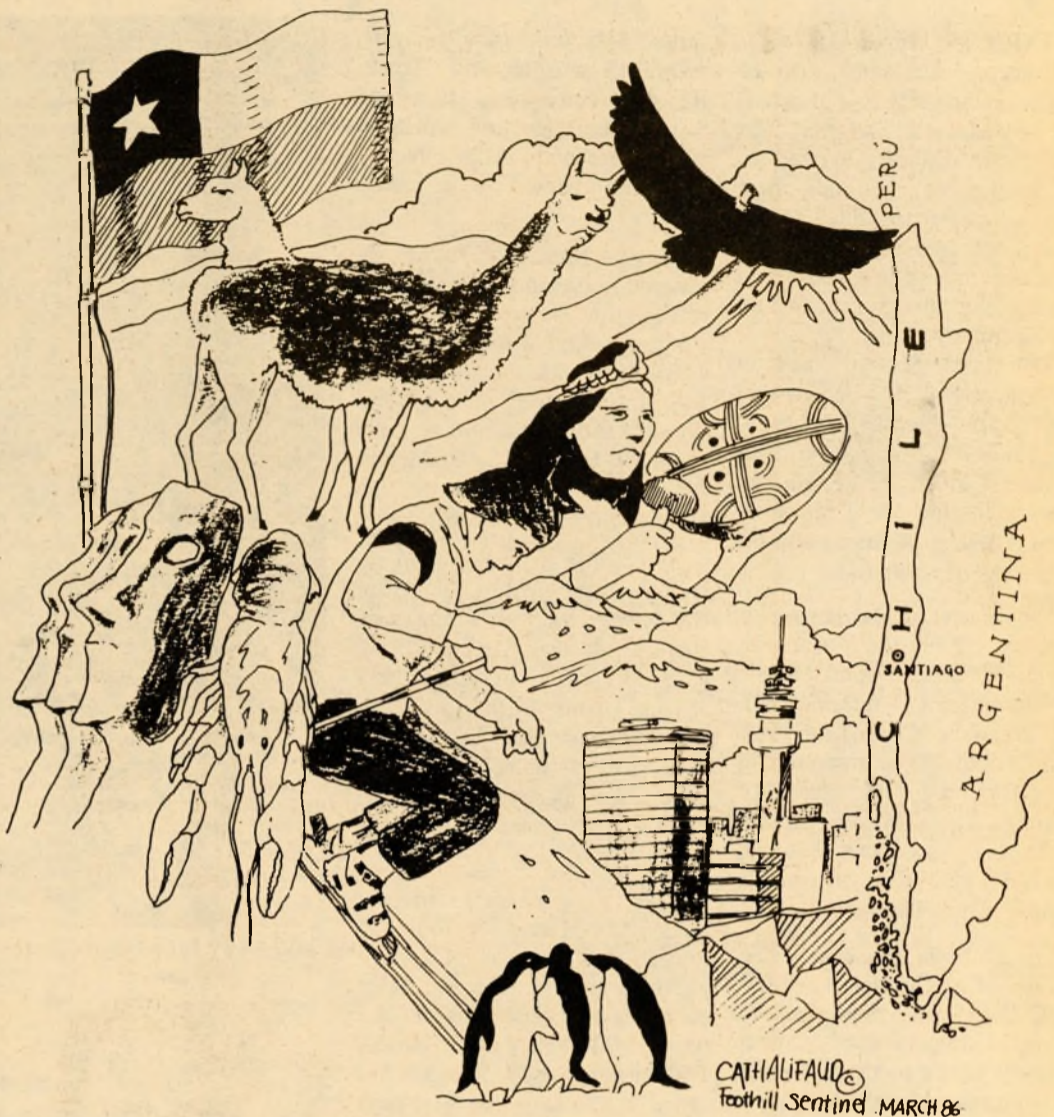
"I will never understand why they did this for me," Frias says. They are very kind people. Two years ago, they took me to Tahoe for Christmas and we attended a Christian mass. They are Jewish."

Frias now rents a room in a house in Los Altos. To pay for rent and food, he worked for a year as a janitor in the Campus cafeteria. He currently works in the EOPS office as a peer counselor and in the Campus bookstore stamping prices on books.

Frias assists Foothill instructor Stan Ettinger in a commercial art class and spends at least five hours each week drawing for the SENTINEL. Additional time is often spent researching the topics of his SENTINEL drawings.

For Frias, drawing is a learning experience which has taught him to look at people from different angles and appreciate a world that he knows can be both cruel and kind.

"Drawing is a challenge," Frias says. "It is the key to a mystery box, a Pandora's box, filled with the most horrible and the most beautiful things one can imagine."



Frias' portrayal of Martin Luther King, Jr., won fourth place at the Journalism Association of Community Colleges conference last spring.

West Valley Light Opera Presents

Opening
March 8th 1986
Thru - April 5th

Performing at
The Saratoga Civic Theatre

Information & Reservations:
268-3777
or
358-1896



FEATURES/ENTERTAINMENT

Examine the photo

Can you spot the Sinfonia?

By TÁRNA ROSENDAHL

Everyone has some idea of what a symphony is, but what, you may ask, is a "sinfonia?" An instrument distantly related to the harmonium, perhaps, and thus, a "master sinfonia" would be a room-sized organ mounted on a church wall just above and surrounding the chorus. Would you like to try again?

The Master Sinfonia, now in its 20th season, is a 35-member community chamber orchestra, based at Foothill, which performs at several locations in the Bay Area, including the College of Notre Dame in Belmont and the University of Santa Clara.

The Master Sinfonia is currently rehearsing the Mozart Requiem, Mozart's Funeral Music for Orchestra ("Trauermusik"), and Handel's Coronation Anthems 1 and 2. The program will be performed Friday, March 14 at 8 p.m. at the Mission Church in Santa Clara, and Sunday, March 16 at 3 p.m. on campus at the Foothill Theatre.

The Sinfonia was established in 1965 as a subsidiary of Foothill College with a dual purpose: to provide high-quality chamber orchestra music to the surrounding community, and to provide a musical outlet for professional, semi-professional and talented amateur musicians.

Inge Kjemtrup, violist and media contact for the orchestra, described the varied backgrounds of her fellow orchestra members, most of whom have been with this group many years. "We have a retired judge, a few electronics executives, secre-

taries, data processing analysts, technical writers and Tower Records employees. Everyone but the brass section works at some other job to make a living." Kjemtrup herself is a photo editor.

David Ramadanoff, an acclaimed musician and conductor, joined the Master Sinfonia as Conductor and Music Director in 1983. He was Associate Conductor of the San Francisco Symphony, and his honors include the 1980 Stokowski Conducting Award and first prize in the, Georg Solti Competition.

According to background information supplied by Kjemtrup, the Master Sinfonia's repertory spans three centuries, featuring classical music by composers ranging from Bach to Berio. The orchestra plays in relatively small concert halls so the audience can sit closeby and hear the clarity and precision of the music.

Like most chamber orchestras, the Master Sinfonia is roughly half the size of a symphony orchestra. However, even at its lower decibel level, the group still makes itself heard. The San Francisco Chronicle has called it "one of the best-kept musical secrets on the Peninsula," while San Jose Mercury News music writer Paul Hertelendy writes, "If you still think that bigger is inevitably better, you clearly have not heard the compact little orchestra known as the Master Sinfonia . . . It gives the finest performances by a community orchestra that I have ever heard in Northern California."



Members of the Master Sinfonia rehearse the Mozart Requiem at Foothill.

According to the literature supplied by Kjemtrup, all of Mozart's and Haydn's orchestral works were written for groups this size, and later composers such as Vaughn Williams and Britten wrote numerous works suited to this type of orchestra.

Last Saturday, the group held a full orchestra rehearsal in one of the A wing classrooms. What a treat to sit barely 20 feet from Ramadanoff and witness the warm rapport between him and the musicians as he

guided them through the Requiem. The atmosphere was informal but orderly.

Following a small paperback score and filling in the choral gaps where necessary, Ramadanoff would occasionally stop and ask for a portion of the music to be repeated, or single out a particular instrument section in order to smooth out a problem with the sound or the tempo. For someone usually confined to the balconies, who

has come to think that the little black dots far below are guided by some unseen mechanical force, what a relief to be reminded of the human element, and how much work beautiful music requires.

If the rehearsal, with its frequent interruptions, was enjoyable, the full-scale performance next week, complete with chorus, promises to be the highlight of this season in the South Bay. Tickets are \$6 general admission, \$3 students.

Computer graphic art on display at library

"Computer Graphics at Foothill," an exhibit of two dozen prints of works by fine art, commercial art and drafting students in Foothill College's computer graphics classes, is on display

through April 10 in the Hubert H. Semans Library.

The free exhibit is open to the public from 8 a.m. to 10 p.m. Mondays through Thursdays and 8 a.m. to 4:30 p.m. Fridays.

The computer graphics were executed on Foothill's high resolution, 16-color IBM-PCs using Autocad or PC Paintbrush software, and on 256-color AED graphics terminals using original programs developed by the students.

From colorful designs of patterns for knitting, to "3-D" wire frame renderings for generating computer animation in films, the works were selected from introductory classes as well as more advanced classes in fine art, commercial art, and business applications, computer aided drafting, computer and scientific computer graphics programming.

According to Charles Jaschob, a member of the computer graphics faculty, the exhibit shows "practical as well as novel uses for the kinds of images people can create with this new technology.

Foothill offers computer graphics classes singly and as part of an Associate Degree program. The program is the most extensive of its kind among Bay Area colleges in terms of computer equipment and numbers of students (nearly 150) enrolling each quarter.

"Through photography and various printing devices, the

images students created were turned into actual forms, enlarged for viewers to enjoy in this exhibit," he adds.

Cafeteria Menu

MONDAY
Chicken Teriyaki
Rice
Vegetable

Bar-b-q Ham Sandwich
Cole Slaw

TUESDAY
Quiche Lorraine
Vegetable
Peach Slice

Chicken/Broccoli Casserole
Sliced Tomatoes

WEDNESDAY
Lasagna
Garlic Bread
Salad

Grilled Cheese Sandwich
Potato Salad

THURSDAY
Beef Stroganoff
Noodles
Vegetable

Hot Dog on a Bun
French Fries

FRIDAY
English Fish & Chips
Cook's Choice

(Menu subject to change without notice.)

Computers TO GO

Personal Computer & Equipment Rentals
539 S. Murphy
Sunnyvale, CA 94086
(408) 746-2945

Daily • Weekly • Monthly • Rates

STUDENT DISCOUNTS
(W/STUDENT BODY CARD)

Panasonic Sr. Partner Macintosh 512K

- IBM compatible (portable)
- 640K RAM
- Two 360K 5 1/4" floppy drives
- Built-in thermal printer
- PFS.write, PFS.graph, PFS.file, PFS.rpt
- PFS.plan, MTERM, Util.**
- 400K intern dr
- 400K 3 1/2" ex dr
- Macwrite, Macpt
- System Utilities**
- Epson Ap-80
- Dot-matrix printer

Brother HR-15XL
• Letter-quality printer

DELIVERY, SET UP, PICK UP AVAILABLE

Computer/Printer Combo

• Sr. Partner/Brother HR-15XL

• Macintosh/Epson AP-80

** Available Upon Request

GIVE ME YOUR RICH, YOUR CULTURED,
YOUR EDUCATED MASSES YEARNING
TO BREATHE FREE.



©yamanaka

SPORTS

Softball begins

By WILL BAILEY

"I've never had a team with this much pride and spirit," says coach Elaine Rotty of the women's softball team at Foothill.

The Owls are 1-1 in pre-season games and will face Los Medanos College at 3 p.m. on Friday, March 7 at Foothill. Foothill will begin the regular season in San Jose on Tuesday, March 11 against San Jose City College.

Last year the Owls finished fifth in the Golden Gate Conference. But this year may be a different story. On Feb. 25 the

Owls won 12-9 over Skyline College. "This is probably the best team ever at Foothill," says Rotty.

Coach Rotty believes the team has players which will help the Owls go far in the GGC. Two top offensive players are shortstop Diane Scott and Fran McIntyre, first and second base. Scott hit two doubles and one homer in two games. Both are Foothill freshmen, graduates of Gunn High School. Pitcher Jo Dee Moine has been turning in valuable defensive efforts for the team.

Baseball season underway

By WILL BAILEY

It has been about 10 years since a Foothill baseball team has made a playoff berth. Foothill is 2-3 in pre-season and may be improved in contrast to last year's eighth place finish in the Golden Gate Conference. This remains to be seen. On Saturday the team will play Canada College in Redwood City at 11 a.m.

"I'd like to think we'll win," says coach Al Talboy, "but the team doesn't have much experience."

There are only two returning players, Curt Lewis and Chris Melvin. Among possible freshman standouts are the twins from Gunn High School, Andy and Kelly Coan. Pitcher Dan Clarkson has a good arm and led the Owls to a 4-3 win over Menlo on Feb. 27. Talboy notes that a problem for the Owls is that clean-up hitter Bob Eastwood is out with tendonitis in the knee.

It is hard for Talboy to assess his team in the few games they have played. "The rain has set us back in pre-season. It has set everybody back," says Talboy. One thing Talboy has noticed so far is that weaker teams may be improving. "The top teams are still tough, but the bottom teams are getting stronger."

Recently the team has had a batting average near .263, so there is some room for improvement. "I believe in cautious optimism and hope to do well," says Talboy. "The team is looking for a winning season."

Men's basketball in playoffs

By TOM HARVEY

Contrary to the expectations in last week's report, Foothill lost to Chabot College last Wednesday night by six points. Nevertheless, Foothill was still granted a 20th seat in State Playoffs.

Foothill player Mike Osler saw the defeat as a result of a missing player, Jim Cartoni. "Jim was out [with the flu], so we didn't have anybody to control our tempo" Osler said.

The Owls also took their first state playoff victory last Saturday, against Menlo College, with a 72-61 win. Menlo's previous overall record was 20-6. At this game, Cartoni only needed six assists to break the assist record, and he did so with 10 assists in the game. Players Randy Armstrong and Mike Osler lead in scoring, with 18 points each, and Maury Samilton was 12-12 in free throws.

The Owls also have a game this Wednesday, against Contra Costa. According to Osler it will be tough, because they have the third leading rebounder in the state. "We have to keep him off the boards." The last game Foothill played against Contra Costa resulted in a loss for Foothill by eight points.

Foothill tennis teams excel

Men and women win

By WILL BAILEY

Players on both the men's and women's tennis teams at Foothill are improving progressively as they head into Golden Gate Conference matches.

The men's team, whose only loss was to Fresno State on Feb. 26, will play their second GGC match on Friday, March 7 vs. City College of San Francisco beginning at 2:30 p.m. at Foothill.

Number one for the Owls, Craig Corfield, has been performing well and had a good straight set win over Santa Clara's Del Rosario in a close 5-4 victory last Tuesday at Foothill.

"Craig played very well, looked good, excellent," said coach Tom Chivington. "I feel Craig is going to make a breakthrough. He has been losing some close matches to tough players. He needs a good win to get him going."

Efforts by individual players helped Foothill clinch the victory over Santa Clara.

In number three singles, Brian Cory saved a pivotal match point in the third set to win 6-0, 6-7, 7-6 over Adam Sanches. Silvano "Mad Dog" Simone and Ray Bilesey won at number one doubles in straight sets to seal the victory. Ted "Red Beard"

Dimond had an impressive 6-0, 6-0 victory at number four singles.

Simone, Corfield and Dimond have grouped together to call themselves "the three musketeers" for the rest of the season. Simone, Foothill's MVP in

the Feb. 20-22 Modesto Junior College Tournament, is undefeated in singles and is "the spirit of the team," says Jeff Cohen, number two singles.

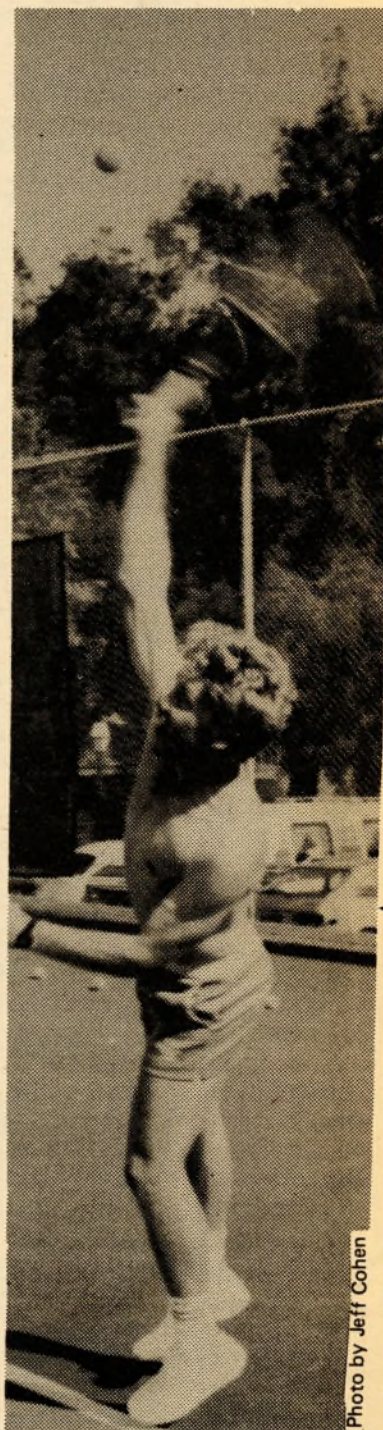
The women's tennis team is undefeated under the coaching of Jeanne Tweed. The team will next compete in the American River-Santa Rosa Double Dual Tournament at Chabot College on Friday, March 7. Foothill recently defeated Hayward State on Feb. 27, 8-1.

"We're working really well as a team," says coach Tweed. "Our goal is to win the conference. I think we have a good chance. Everyone is having fun. We're playing really well."

The toughest competition the Owls will face will probably be on March 13 vs. De Anza. But at the moment, the Owls look pretty sharp, says Tweed.

At number four, "Susan Regimbal is playing really tough," says Tweed.

The number one player for the Owls, Sandra Glass, has given up only 12 games in six matches. Prospects look bright.



Craig Corfield, Foothill's number one tennis player.

Photo by Jeff Cohen

COPING WITH TESTS

COPING IN COLLEGE

Software package developed at the School of Education and School of Medicine, Stanford University

Total Kit includes: Diskette, Cassette, User's Guide, Book

REDUCE YOUR ANXIETY ABOUT TAKING TESTS

LEARN ABOUT TEST ANXIETY AND WHAT TO DO ABOUT IT

IMPROVE YOUR VISUAL MEMORY

IMPROVE YOUR ALERTNESS

INCREASE YOUR CONCENTRATION

INCREASE YOUR MOTIVATION

LEARN TO THINK FASTER

IMPROVE YOUR RETENTION AND DISCRIMINATION OF READING MATERIAL

ORGANIZE YOUR THOUGHTS AND MOBILIZE YOUR RESOURCES

ANALYZE PERSONAL AND SCHOOL PROBLEMS AND FIND SOLUTIONS

EVALUATE YOUR CAREER CHOICES

STUDY MORE EFFECTIVELY

Please send me a Coping Resource Kit. I am enclosing my check for \$49.95 plus \$2.50 handling and \$3.25 sales tax.

Please send me the User's Guide only and give me full credit if I later order the Resource Kit. Enclosed is my check for \$9.95 plus .65 cents sales tax.

IBM PC

Apple IIe or IIc (available in 8-12 weeks)

Name _____

Address _____

City _____

State _____ Zip _____

MAIL TO: HEALTH SCIENCES SOFTWARE
1050 CHESTNUT, SUITE 204
MENLO PARK, CALIFORNIA 94025

No Time to Clean?

Quality home cleaning to your specifications by trained professionals. Weekly, biweekly, monthly. Fast. Efficient. Free estimate.



415 961-8288

merry maids, inc.®

POLICE BLOTTER

By CHRIS F. LILLIBRIDGE

MONDAY, Feb. 17

7:38 a.m. Officer Randall found that a sign which was prohibiting horseback riding on campus had been knocked down.

4:03 p.m. Suspicious activity was reported by Officer Randall in the creek near the baseball field. He observed individual(s) drinking alcohol, but no report was taken.

5:39 p.m. Officer Randall found that graffiti had been painted on the rear of A-80. A report was taken.

TUESDAY, Feb. 18

10:33 a.m. Sylvan Simon reported that a decal had been stolen off of her car. Officer Randall took a report.

12:40 p.m. A prior public nuisance was reported by Robert

Lawrence in the library. A desk report was taken.

3:50 p.m. A runaway dumpster in lot E caused property damage to Rose Salido's car. Officer Randall took a report.

6:27 p.m. Officer Noriega located a runaway vehicle in lot C. Officer Turino moved the vehicle, and Noriega determined it was unnecessary to take a report.

8:28 p.m. Linda Coates locked herself out of her car. Officer Turino assisted her, and upon gaining entrance to the vehicle, found the battery dead. Officer Turino managed to get the car started and Ms. Coates on her way.

WEDNESDAY, Feb. 19

7:52 a.m. Officer Randall noted property damage at Moody road/perimeter road. A fence was down. Officer Randall notified plant services.

3:34 a.m. An anonymous report was given to the safety dept. regarding a stranded motorist north of Foothill expressway on Hwy. 280. The desk notified the CHP.

12:21 p.m. A traffic hazzard was reported by Officer Cole at lot B/perimeter road. A vehicle was blocking traffic from both directions. Officer Cole moved the vehicle while Officer Randall directed traffic.

12:41 p.m. A verbal disturbance was reported by Officer Cole in lot B. Both Officers Cole and Randall took a report.

3:24 p.m. Patrick Spencer reported the possibility that his vehicle had been stolen. Officer Cole investigated and was unable to locate the vehicle.

6:58 p.m. Officer Noriega observed a disabled vehicle at the El Monte connector road/perimeter road. He was able to start the vehicle and get the motorist underway.

THURSDAY, Feb. 20

9:26 a.m. F. Fagundes reported the theft of a permit from his car in the plant services yard. A desk report was taken.

4:33 p.m. A citizen reported to Officer Turino that a stray dog was loose in lot T, near Animal Health Technology. Officer Cross investigated but was unable to locate the animal.

FRIDAY, Feb. 21

8:32 a.m. D. Kirk reported to Campus Safety that there was a possible vehicle fire in lot B. Officer Cole investigated but was unable to locate a flaming vehicle.

9:10 a.m. M. Mathews reported that a vehicle ornament had been stolen off of his car in lot B. A report was taken.

3:29 p.m. Collen McNaly reported that her parking permit had been stolen from her car parked in lot B. A desk report was taken.

6:02 p.m. Officer cross reported a dead pig in the creek near the baseball field. He was unable to recover the body of the pig because the current washed it downstream.

7:35 p.m. Officer Cross reported a suspicious vehicle in lot T. Upon investigation he found the occupant(s) in possession of dangerous weapons. He took a report.

MONDAY, Feb. 24

10:31 a.m. Officer Randall found a stray dog on the footbridge. He transported the animal to Animal Health Technology.

11:09 a.m. Plant Services reported a skateboarder causing a disturbance at the service road/perimeter road junction. Officer Randall issued a verbal warning to the individual.

11:20 a.m. Officer Randall reported a verbal disturbance in lot D. No report was taken.

2:17 p.m. Tom Harvey, Foothill student, reported his auto had been burglarized. Some items taken were a new cooler, containing his lunch, and leather gloves which he purchased in Europe. Officer Randall took a report.

4:10 p.m. Lisa Kahn reported that a single shoe was taken from her while she was in the library. It is not known why the suspect would take only the one shoe. Officer Turino took the report.

4:26 p.m. A stray dog was found by Officer Geddes in lot B. He transported the animal to Animal Health Technology.

5:37 p.m. Jane Gaspich came in to claim her dog. Officer Geddes escorted her to Animal Health Technology, where she and her pet were re-united.

7:41 p.m. Craig Lemon reported a suspicious person lurking around the library. Officer Turino was unable to locate the individual.

TUESDAY, Feb. 25

9:06 a.m. J. Burke reported that property damage had been incurred to his/her bicycle on the G-wing. Officer Cole took a report.

5:24 p.m. Police Chief Conom reported skateboarders causing a disturbance in lot 6. Officer Randall investigated and found the individual(s). They were field interviewed and released.

WEDNESDAY, Feb. 26

8:09 a.m. Officer Randall observed skateboarders causing a disturbance in lot C. The individuals were cited and released.

1:01 p.m. An anonymous report came to the desk of a vehicle leaking fuel in lot B. The desk notified the Los Altos Fire Dept. No report was taken, but LAFD washed down the area.

3:43 p.m. Officer Randall observed skateboarders causing a disturbance in lot C. No report was taken, but the individuals were field interviewed and released.

Police Blotter Note: When an individual is field interviewed by a campus police officer, that means that information

regarding the person's status is put into the FCPD's computer, along with the nature of the violation. This information is logged to be available to any officer in the field who may stop the subject in the future. If that individual is shown as a repeat offender, he is likely to be cited for the offense.

COMMUNITY SPOTLIGHT

By JULIE GRIMSTEAD

SATURDAY, March 8

THE FOOTHILL ELECTRONIC FLEA MARKET will be in Foothill's Campus Parking Lot B from 8 a.m. to 2 p.m. Refreshments will be served. For information, call Foothill Electronics Museum at 415/960-4383.

TUESDAY, March 11

"SURPRISING SOFIA: A TRIP TO BULGARIA," the subject of a Foothill Faculty Talk, will be discussed in the Hubert H. Semans Library, room 8, from 1:30 to 2:30 p.m. Foothill faculty member Bill Tinsley will give a slide presentation. Free to the public.

WEDNESDAY, March 12

AN "EVENING OF GREAT ONE-ACT PLAYS" begins at 8 p.m. in the Foothill Studio Theatre every night through Sunday, March 16, when it also shows at 1 p.m. Plays include: "On Love and Marriage," directed by Marcia Fredrick; "Laundry and Bourbon," directed by Gino Torrey; "The Great American Cheese Sandwich," directed by Bill Quinlan; and "Lorenzo Loves," written and directed by Jeannie Barroga. Tickets are \$5.50 for general admission, \$5 for students and seniors.

RESUME FOR RESULTS

The first step to get your job. Quality, service & low cost. CALL R&R Consulting Services today at 984-2480 and bring this ad for your free consultation.

EXCELLENT TYPING SERVICES:

Term papers, theses, resumes, dissertations, etc. for STUDENTS AND FACULTY. We also do TAPE TRANSCRIPTION AND BOOKKEEPING. Reasonable - Call 408/245-1769.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—SOCKET SET — 21 pieces, 3/4" drive 7/8" to 2". Magnesium steel alloy. \$60/offer. Burns at 415/948-7523.

—MUSTANG FOR SALE: 1970, black, power steering, disc brakes, AM/FM cassette stereo, clean interior, 302 V8 engine, automatic trans. Runs strong, looks great. 415/854-4468.

CALENDAR/SPORTS AT FOOTHILL

BASEBALL:

Tuesday, March 11 vs. Chabot at 2:30 p.m.

WOMEN'S SOFTBALL:

Friday, March 7 vs. Los Medanos at 3 p.m.

Thursday, March 13 vs. Chabot at 3 p.m.

MEN'S TENNIS:

Friday, March 7 vs. City College of S.F. at 2:30 p.m.

Monday, March 10 vs. University of S.F. at 2 p.m.

WOMEN'S TENNIS:

Tuesday, March 11 vs. Menlo College at 2 p.m.

Thursday, March 13 vs. De Anza at 2 p.m.

TRACK & FIELD:

Friday, March 14 vs. Diablo Valley at 2:30 p.m.

ALCOHOL & DRUG RESOURCE CENTER—If you want to drink and use drugs, that's your business; if you want to stop, that's my business. David Gibbs, 415/969-3837. On Campus Rm B-2, MWF, 11:30am-1:30pm; Tues-Thurs. by appointment.

FUTONS!!! Quality cotton products. Create your own living & sleeping space with our futons, pillows and frames. Custom Futons & Pillows Plus, 302 El Paseo Shopping Center (at Saratoga & Campbell Aves.), San Jose, 408/378-5646. 10% discount on Futons with this ad.

PLANNED PARENTHOOD

Affordable
Prompt daytime and evening appointments
Nurse practitioners and physicians

FOUR LOCATIONS

San Jose (408) 287-7526
South San Jose (408) 281-9777
Mountain View (415) 961-6839
Gilroy (408) 847-1739

Scholarships available

CA State University Dominguez Hills Presidential Scholarships (\$1,000)	Transfer GPA of 3.5 in at least 56 transferable semester units; evidence of significant extracurricular contributions to school and community during high school/community college. See Sidnee for complete details. (Use CSU Dominguez Hills Application)	March 1
CA State Univ., Chico — Behavioral & Social Science Alumni Scholarship (2 @ \$200)	Undergraduate students enrolling at Chico for the first time; majoring in the following: Anthropology, Economics, Geography, Health and Community Services, International Relations; Political Science, Psychology, Public Administration, Social Science, Social Work or Sociology.	March 1
CA State Univ., Chico — Valene L. Smith Scholarship in Tourism (\$250)	Majoring in Anthropology, minoring in Tourism; for new students, transfers, or who never attended Chico State for more than one semester; applicants will be evaluated on GPA, tourism experience and potential in Tourism field.	March 1
ADHA Foundation Scholarship	Dental Hygiene majors (Application/info in Dental Hygiene Dept. & Financial Aid Office)	March 1
MENSA Education & Research (Varies from \$100-\$1,000)	Proof of top 2% of general population if available; based on University (Use MENSA Scholarship Application)	March 1 (Prior)
Golden Gate Univ. Community College (Full-tuition)	For summer enrollment. Full time students transferring to Golden Gate University. 6C transfer semester units; minimum 3.25 GPA; two letters of recommendation from counselors or instructors (Use GG Univ. application)	March 7
American Business Women's Assn. View Point Charter Chapter (Varied amounts)	College women who have reached the level of Junior or above and who are candidates for a degree; academic excellence; in financial need. (Use ABWA Application)	March 27
National Federation of the Blind (5 Scholarships—amounts vary)	Blind persons pursuing or planning to pursue a full-time post-secondary course of training or study.	March 31
National University (\$1,000)	Tuition scholarships for studies at any National University Campus locations: San Diego, Orange Co., Sacramento, Los Angeles, North Co., South Bay, Palm Springs, Costa Rica, San Jose, Oakland & So. Nevada. Further info: 1-800-NAT-UNIV.	

FOR APPLICATION/INFORMATION, CONTACT
MRS. SIDNEE LEONG, FOOTHILL FINANCIAL AID OFFICE
STUDENT DEVELOPMENT CENTER