



Ray Tankersley

Tankersley warms up

## Vaudeville revived

By STEVE TADY

What Foothill College counselor once dated Julie London, made a movie with Jackie Gleason and played harmonica for a famous vaudeville act by the name of "Harmonica Rascals?"

His name is Ray Tankersley and he will be appearing in the Foothill Frolics this Saturday night, April 16th in the Foothill Theatre.

Tankersley, who is acting as assistant director for the Frolics, will play the harmonica and act in a skit.

Tankersley has a long and varied show business background that began during the depression and ended with World War II.

He was born and raised in Cleveland, Ohio, and began to play the harmonica when he was a junior in high school. He performed on radio with a harmonica band known as "Jerry Rose and the 10

Harmonica Kings." It was the time of the great depression and the Tankersley family which was very poor headed towards the fabled "Promised Land," known as San Francisco. "We had 5 dollars left for the whole family," Tankersley said. He appeared on a couple of amateur hours while his parents started a successful restaurant-motel business.

Tankersley was looking for a harmonica to buy when he found out that "Borrah Minevitch's Harmonica Rascals" were playing at the Golden Gate Theater. He knew that they had harmonicas to sell so he went backstage to check it out.

"They agreed to sell it and then they asked me to play. When I did, they told me I had a job," said Tankersley. Tankersley played the front man in the slapstick pantomime seen in several Hollywood movies and early national television.

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## Frolics to disrupt status quo

By CAROL ZAPATA

On April 16 and 17, the 219 students and faculty involved in producing the Foothill Frolics will reveal their talented cast and 24 acts of music, comedy and drama.

Dr. William Tuttle, an experienced actor, director and writer, has rallied together college president James Fitzgerald, along with three division chairmen and various other enthusiastic faculty members.

Dr. Fitzgerald will play the piano in a mock "Casablanca"; counselor Ray Tankersley will lead his harmonica group with a three foot harmonica; and Dr. John Day, chairman of the sociology department will display his acting abilities in a comedy skit along with astronomer Lee Bonneau.

Titled "Everything is Fine; A Musical Revue," the two night extravaganza will combine old time silent movies (in which an innocent heroine is chased around the Foothill pool by a dastardly Bill Abbey), mock talent shows (Linda Loveall's Search for Talent), jazz, tap and ballet dancers, and Flamenco guitar.

Experts in their fields are given charge of the different aspects of production. Dr. Tuttle who has written the format and most of the skits, has patterned the musical revue on the old comedies he used to star in when in "show biz" himself. Additional compositions and skits are loans from the Straw Hat Theatre and Festival Theatre in San Anselmo.

Associate Director is Ray Tankersley, former professional harmonica player. John Williamson is Executive producer, and in charge of musical direction are the "Gentlemen in the Pit" (Orchestra) Terry Summa and Phil Mattson. Faculty members Patti Cox, Linda Webster, and Marlene Poletti will oversee choreography and dancing.

The action begins with a faculty-student confrontation skit, humorously setting the theme of the show. The verbal assaults and physical advances of the "footballers," "swimmers," and real professors, precede the overture song of "Everything is Fine"...or is it?

The following 23 acts should give the answer to this question.

## Foothill president performs in show

By ERIK JONES

"Music is like psychotherapy for me," said Foothill President Dr. James Fitzgerald in an interview last Thursday.

"It's a tremendous diversion from the pressures of being a college president," he explained. "After playing the piano I can approach problems with a freshness similar to a good night's sleep."

Fitzgerald will perform in the Foothill Frolics April 16 and 17.

According to Fitzgerald, he has had a long interest in music. Born and raised in Wilmar, California, (now South San Gabriel) he had the "usual piano lessons kids take" starting at the age of seven for a period of four or five years.

His father was a plumber who moonlighted as a musician in jazz bands in Southern California during the depression, playing violing, saxophone, and clarinet, Fitzgerald revealed.

After his piano lessons were discontinued Fitzgerald played the piano on his own through high school, he noted.

Fitzgerald entered college as a journalism major, but became a music major after taking a course in music theory. "I found music so enjoyable that I realized it was what I wanted to do with my life," he stated.

Fitzgerald graduated in 1950 from the University of Southern California with a bachelors degree in music. He spent the next five years as choral director at a junior high school during which time he found himself "musically bored."

"I had to play the piano four or five hours a day," he recalled. "I became comfortable with the keyboard, though."

While looking for a job as a high school teacher in 1955, Fitzgerald found a position at Orange Coast Community College in Costa Mesa, California, where he taught for the next six years.

"I was invited one day into activities administration by the college president," Fitzgerald disclosed. He decided to give it a try because "it didn't sound like a great deal different than teaching music."

(continued on page 2)



# Tankersley in vaudeville

(continued from page 1)

That was 1940, and Tankersley was 20. The group played all over the country including a stint in "Tramp, Tramp, Tramp," a movie with Jackie Gleason.

Tankersley was drafted into the Army in 1943. This cut short his Hollywood dream as he had just finished appearing in Sid Graumans "Highlights of 1943," the famed show organizer's last spectacular. In this show, Tankersley met Julie London who was then known as Gale Roberts and he dated her several times.

When he got out of the Army,

Tankersley did not want to go back to "living out of a suitcase" as he called show business.

He has been a counselor at Foothill for 12 years. Tankersley lives in Saratoga with his wife Marjorie and their two children.



# Fitzgerald performs

(continued from page 1)

For two years he divided his time between administration and teaching. He was assistant dean of activities at Orange Coast for five years, becoming a full time administrator in 1961.

Following this he became dean of instruction, a post he held for seven years. During the time he was with Orange Coast he received both a masters degree in music and a doctorate in education from USC.

Fitzgerald was asked to apply for the presidency at Foothill in 1972, and began in this capacity in 1973.

While he was in administration at Orange Coast, he found himself gradually losing his ability to play the piano. "I was getting so I couldn't play simple melodies," he commented. At Orange Coast there was a faculty presentation series in 1971 in which faculty members would put on programs concerning subjects in which they were interested or had expertise.

Fitzgerald decided to put together a combination lecture-performance on George Gershwin and his music for the series.

"I knew I would force myself to practice because I had a show to give," Fitzgerald remarked.

He has presented the Gershwin program with minor alterations 20 times in the last five years. Last month he performed it three times in ten days.

The show "essentially consists of half a dozen gershwin tunes and about 80 slides with narration," stated Fitzgerald. He alternates between music and slides in the lecture.

He has given the show mainly for public service oriented groups such as the Kiwanis and Rotary Clubs, the YMCA and church and senior citizens organizations, always free of charge.

When asked to take part in the Foothill Frolics, Fitzgerald gladly accepted. "If my presence might help sell tickets, so much the better," he said. He also felt that his participation in the show might dispense some of the "false images" many persons have of the president.

For recreation, Fitzgerald plays mainly jazz and "nostalgic pop" music from the 30's, 40's and 50's. He enjoys all sorts of music, though. "I'm equally as thrilled by country and western music as Beethoven, as long as it's well done," he declared.

"Music is the perfect melding of theory and practice to me," he said, adding, "It is difficult for me to conceive of a world without music."

# Cast works hard

By JUANITA O'CONNELL

Approximately 219 hard-working and talented people are involved in "Everything is Fine," the unprecedented musical revue at Foothill College.

Twenty-five faculty and staff members including the college president, an /ex-dean of instruction, three department chairmen (social science, engineering, and physical education), and devoted Foothill booster, Jean Thacher have put their best entertainment efforts together with those of about 184 students.

The two-hour show is packed with 25 separate features, exciting skits, songs, dances and overtures plus two films produced especially for the show.

Dr. William H. Tuttle of the Foothill business department wrote the scripts and is director of the production.

Working with an estimated \$1,800 budget (\$600 from ASFC and \$600 from FAC Senate) the "theatrical" group is optimistic about making their frolic pay for itself.

# New company

Have you noticed or used the new vending machines on campus this quarter?

During the spring break, Foothill's old vending machine company, Canteen, was outbid during contract negotiations.

Bids are invited by the Campus Center Board every two years. The Board decided to accept the bid of De Paul Catering because of its lower costs and because De Paul would supply an on-campus "catering hostess," whose job would be to see that the machines are full and functional and to provide change for the machines.

Helen Wyatt, manager of food service, has only received slight feedback about the new vending service, but invites comments.

The Chinese Art Exhibit in the library will be on display through April 22. This exhibit is featuring 12 Chinese artists from the bay area and Carmel. For information on any of the paintings contact the multicultural office.

# New teacher

Ray Manley, instructor of Drama, is a new addition to the faculty of Foothill this year.

Manley, who is replacing Jack Ford while he is on sabbatical, will be teaching acting classes (Drama 20A, B and C) and a stage lighting class (Drama 43).

Manley assisted in the lighting and technical direction of "Trojan Women" which was performed in the Fall quarter.

Manley will direct "Tartuffe," a play by Moliere, in May.

A graduate of San Francisco State University, Manley taught at Berkeley High School for 12 years. He is principle author of the book "California Drama Theatre Frameworks," published in 1967.

Manley teaches weekend seminars in drama and does consulting at various universities in California.

Manley says, "I find the students at Foothill very friendly. The setting is beautiful and I've had a very positive experience at Foothill."

# Retraction

By GREGORY ROSSER

It was erroneously reported in the Sentinel issue of March 18 that the ASFC is sending three Foothill students to the President's Symposium in Washington, on April 15-16.

Peter Klee will not be attending the symposium, contrary to what was printed. Attending the conference as ASFC delegates will be Ed Lillibridge, ASFC president, and Dave Fryday, former ASFC senator.

In addition, the Evening Council of Foothill College is sending Pam Schoeller and Jerry Bress to the symposium. Both Schoeller and Bress are ASFC senators.

It should be noted that although the ASFC and the Evening Council serve similar functions, both are separate entities, and both have separate budgets.

As was reported previously, the two day conference is designed especially for political science majors, and Foothill's delegates will get a chance to meet with President Carter and tour the White House.

The theme of the symposium is National Leadership and Priorities for the Third Century.

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Tuttle (lower left) in earlier days

## Bill Tuttle

# It all began...

By LAURY MASHER

"The concept of the Foothill Frolics began 10 years ago," said Bill Tuttle, director of the show. According to Tuttle, the Frolics maintains the underlying ideal, "to develop greater rapport among those who share the campus." Tuttle hopes to achieve this ideal by creating what he describes as a "cooperative endeavor."

Tuttle remembers the day 10 years ago when he claims the Frolics were first "conceived" and "produced." The idea originated with a discussion between Bill Tuttle, Ray Tankersley, and Wayne Scote, all of whom Tuttle states "had a past history in show business."

"It began as a faculty talent show," said Tuttle, "that last for one year." The faculty show was then integrated with students and molded into the present student-faculty show.

Bill Tuttle began his interest in "show business" in 1946 with the drama department at UC Berkeley. There he became a member of the "Straw Hat Theater," which Tuttle claims was "very popular," and became a

"social must in the Bay Area."

Following a run in the Mural Room of the St. Francis Hotel in San Francisco, Tuttle planned a trip to England via Honolulu. One month later Tuttle was producing and directing "The Drunkard," which he describes as a "famous melodrama," for the Waikiki Tavern. He then became manager of the Honolulu Community Theater.

Tuttle's show business career ended in 1953 with his decision to return to law school. His last encounter with the professional theater was stage managing a tour for the "Tipica Revue," a group of Spanish musicians, singers, and dancers. The tour ended in El Paso, Tex.

Tuttle now holds a Master of Law and Juris Doctor degree from the Boalt Hall School of Law in Berkeley, and has been teaching business and law at Foothill since 1964. Although he states he "enjoyed life in the theater," Tuttle concluded that he "found teaching to be a perfect balance between his intellectual and theatrical talents."

## Here's looking at you

By KRIS ROSENBERG

If you want to see your faculty and fellow students at their best, don't miss the "Casablanca" skit in the Foothill Frolics, April 16 and 17 in the Foothill Theater.

What can you say about a play starring Don Leach, chairperson of Engineering, as a misguided Lieutenant with Lee Bonneau of Astronomy and John Day, chairperson of Social Science, as his platoon? Or with Bob Pierce of history as Rick, the part played by Humphrey Bogart in the film, and Dr. James Fitzgerald, president of Foothill, portraying a piano bar musician in a nightclub called "Sam's Place"?

Dr. William Tuttle of business, wrote this new version of "Casablanca" in quite a different way from the original.

Leach and his two-man platoon are lost in North Africa after a weekend hike from Fort Ord, California. They eventually end up at the infamous "Sam's Place" where the audience will hear again the famous Bogie line, "Here's looking at you, kid."

Tuttle instructed the three belly dancers (students Ellen Fields, Melony Rickansrud and Raji Raman) on how to go about the motions of attempting to seduce the lieutenant and his men.

Three Arabs in the skit are played by Bader Al-Musallam, Fahad Al-Kuhailan and Adel Al-Wozayyan, all from Kuwait. They will present a musical number.

The others in the cast include Don Frasier, as Sam, the piano player; Lee Chic who plays Yvette, the French waitress at Sam's and Bill Bryant, who plays Al, the bartender.

### NIGHT OF FREE ENTERTAINMENT

How does a night of free entertainment sound to you? If it sounds good, then the place for you is the Foothill Theater, Friday, April 22. The entertainment will be by the Calvary Community Youth Group, a semi-professional acting group.

The group will be presenting a Rock-Opera, titled "Prepare Ye The Way." The Calvary group has appeared throughout California and has won high critical acclaim. This summer, the group is planning a world wide tour to parts of Europe and South America, etc.

So, folks, here's an excellent chance to get together with friends and about to view a night of splendid entertainment, free of charge.

Show time is 7:30. Check it out!

## Gala fanfare '77

By ALAN BURTON

Foothill's annual gathering of clubs, FANFARE '77, will be coming 9-2 p.m., Thursday, April 21 in Hyde Park near the bookstore. The gala fair, designed to bring in members, money, publicity and a good time for all the clubs involved will be an excellent time for students to be introduced to the various clubs at Foothill and their activities.

Fanfare is an excellent time also for the introduction of new clubs. Those students interested in forming new clubs can be given booth space in the fair by contacting Neil Mackenzie, C-31, chairperson.

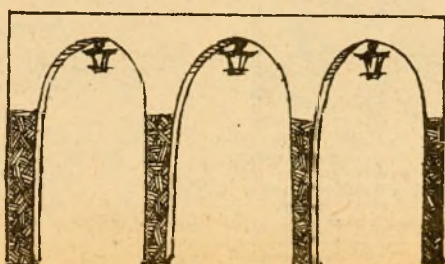
The carnival-like fair will have amusements such as a faculty dunking booth, arm wrestling championships,

wheelchair fencing, films in the Toyon Room, and the "electric chair" guaranteed to shock you into your wits! Hawaiian food and leis, and KFJC bumper stickers will be available.

The fair will also have an all day stage show. Appearing at 9 a.m. will be the San Jose Shakers, cheerleaders for the San Jose Earthquakes Soccer Team. At 10 a.m. the OH club will present the plant fashion show. Around 12 noon, the Campus Boutique Owl & Pussycat will present a fashion show. The Ski Club will sponsor a live-band at 1 a.m. while the "Shakers" will make another appearance. The Red Cross will also be on hand to provide information on the May 17 Blood Drive the OBD is sponsoring.

The Bay Area's famed harpist, Marjorie Chauvel will hold her 18th Annual Spring Recital at Cubberly Performing Theater, located at 3436 Middlefield Road, Palo Alto, on May 22. Four of the harpists are students at San Francisco State, two are from Stanford University, and the 13 others are Mrs. Chauvel's private students. The harpists range in age from 12 to 40.

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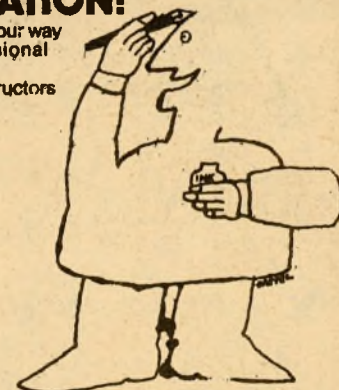


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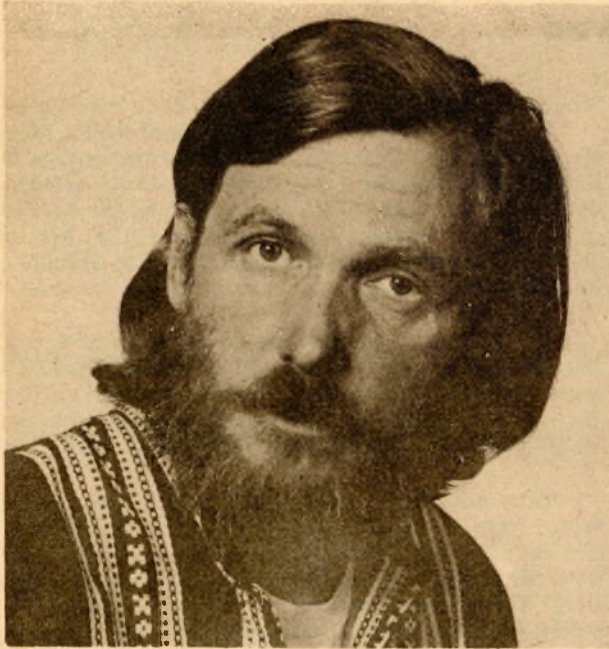
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# Community supports Foothill writing program



Dick Maxwell

By PETER BLISS

*It is the writer's privilege to help man endure by lifting his heart.*

—William Faulkner

New life has been generated into Foothill's creative writing scene by support from the community it serves. The recent innovations that have begun to turn Foothill into a creative writers' refuge are the Writers Conference, the Foothill Quarterly, and the Writers in Residence program.

Dick Maxwell, Foothill English instructor, and Gurney Norman, author and fall quarter's Writer In Residence, gave these insights on what has happened so far, and what the plans are for the future of these programs.

Maxwell talked of earlier days at the college, when it was considered merely a junior college or two-year school, and the difference that the community has made upon the college in recent years.

"The profound effect it has on the psyches of the people that come across such an institution . . . If it's a junior college than you can't do many of the things that we are doing . . . But if you're talking about Foothill

Community College then you have an expanded notion of what it is you're doing as a community. If it is truly a community college, then you can do almost anything in bringing the community together. Your function changes"

Another person who was instrumental in the forming of these programs is English instructor Ann Connor.

Maxwell said that, "When Ann came up with the idea of starting our Writers Conference, she was on to the fact that we (Foothill) were in a different climate."

Maxwell had tried to bring published authors onto the campus five years earlier but wound up paying them out of his own pocket. He realized that he was drawing solely off the students who were taking classes and any faculty people who were interested in that particular writer. He needed community support.

Maxwell said of Connor, "Ann knew that the relationship of the college to the community had changed so drastically, that we could do something like this and attract not only people from the community but top quality writers who would like to come for the give and take, the exchange, and the feel of what's going on with that community."

## THE WRITERS CONFERENCE/WHAT IS IT?

The Writers Conference is divided into two parts. Workshops and panel discussions take up the first part of day. Here the aspiring writer can come to meet and discuss his work with recognized writers on a one-to-one basis.

Panel discussions are held to help the writer in overcoming such problems:

In poetry, whether to rhyme or not to rhyme, maintaining voice effectiveness while reading a story, and special problems that women face in writing. These were some topics of last year's discussions.

Maxwell feels "that everybody who is writing likes to talk about writing; the process of writing. If you write it fills up a good part of your consciousness, a good part of the time."

In addition to readings by guest faculty, the evening hours consist of open mike readings. Norman thinks this concept is very important, due to the feelings of isolation to which writers are usually accustomed. "Writers constantly have to cope with the problem of isolation. The Writers Conference is one answer for the teachers and students who come. It's about getting out of the isolation and exchanging and sharing."

Maxwell agreed and thought the conference an excellent opportunity to ". . . bring your manuscript in and get somebody to look at it, get help with it, get opinions of it, and maybe get recognized by somebody; or a pat on the back when you need it."

The Writers Conference is at the intersession between the spring and summer quarters. It lasts six days and there's a staff of usually 20 poets and fiction writers.

Last year 200 to 300 people attended the conference.

## THE FOOTHILL QUARTERLY/THE CAMPUS' LITERARY DIGEST

The Foothill Quarterly is a relatively new literary magazine. Only four issues have been published.

Norman realizes the magazine is instrumental to him and other authors of the Foothill Community. "The reason that I am pleased is that it speaks to my neighbors. The magazine goes to people that I will see the next day. From this, something about the community fabric is strengthened."

So far the magazine has been made up of about 50 per cent daytime students, and faculty. Maxwell stated that "the remainder of the material is from people at large in the community, and people who have participated in the Writers Conference."

The number of people that the college touches is beginning to grow, as the circulation of the magazine grows; both of these gentlemen agreed that it is now becoming a matter of a genuine sharing of energy in the community.

Therefore one of the functions of this magazine is helping the new material and new writers from being lost in history somewhere.

## THE WRITERS IN RESIDENCE PROGRAM

The most recent innovation is the Writer in Residence Program. This class in creative writing was headed by Norman during the fall quarter. His credits include "Divine Rights Trip," first published in "The



Gurney Norman

Last Whole Earth Catalogue." While at Foothill he published an L.P. album, titled "Ancient Creek," a folktale that he narrated. A small book of short stories has been published from which two stories were included in the Winter 1977 Foothill Quarterly.

During the first half of the quarter Norman's class concentrated on writing and its psychological sources. They discussed the process of writing and worked on classroom exercises. These were designed to help the students witness their own style.

The second half of the quarter was given to the actual product of writing, i.e. the manuscript.

On Thursdays of each week during the fall quarter Norman had a guest author speak to the class, and read from his own compositions.

Known as the Eureka series, this program included such notables as Chuck Kinder, author of "Snake Hunter"; Nancy Packer, who composed a book of short stories called "Small Moments"; Peter Beagle, author of several books, including "The Last Unicorn"; James D. Houston, a Santa Cruz novelist and author of "Farewell to Manzanar"; Charlotte Painter, novelist and short story writer, co-author of "Revelations, Diaries of Women"; Raymond Carver, composer of the short story collection, "Will You Please Be Quiet Please"; William Minor, author of a soon to be published novel called "Trek"; and Ernest Gaines who wrote "The Autobiography of Miss Jane Pittman."

Norman said of this, "I think the Eureka Series has been important to the writing community at Foothill, because the visiting authors have provided the role models for students."

"Beginning writers tend to romanticize what it's like to be a writer. For them to see successful published authors in person, and to talk to them in conversation helps them to see that the writers are struggling humans like themselves."

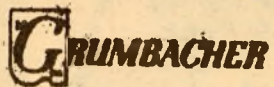
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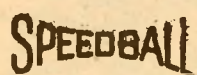


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# A Jacquelyn of all trades

By SHARON BEEBE

"Success is getting what you want and wanting what you get," says Jacquelyn Carr, instructor of Speech and English at Foothill College. A Ph.D. and mother of six children, Dr. Carr has written and published books and articles that have known some of the greats in the field of psychology, including Rollo May, Carl Rogers, Abraham Maslow, Fritz Perls and Eric Berne.

In her office, surrounded by chapters of the book she is revising, Dr. Carr talked about her life up to now and her plans for the future. "I feel I've accomplished everything I set out to do in the practical areas of my life such as marriage, children and profession and now I'd like to explore the metaphysical, spiritual side of life," she explained.

Dr. Carr sees herself as "true pioneer stock." "I'm persevering," she says. "I ran away from home three times before I was eight years old. Even as a child, I thought I should always be able to take care of myself."

A fourth generation Californian, Jacquelyn Carr was born in Oakland and received her B.A. in psychology from the University of California at Berkeley. She went on to earn her M.A. in English and Education from Stanford University and her Ph.D. in psychology at the University of Southern California.

Dr. Carr taught at Hillsdale High School in San Mateo for ten years. She was asked to become Co-Director of the Study Skills and Tutorial Center at Foothill in 1969 and has been on the faculty here ever since. "I've taught 18 different courses at Foothill, including classes in Speech, English, Education, Writing and Life Enrichment," she said.

Currently, Dr. Carr has been teaching Public Speaking and a class in Communication Process (Speech 2) for which she has written the textbook "Interpersonal Communications and Human Relation." She plans to complete a revision of the book during her sabbatical next year. One of her students has said of her, "I think she's a great teacher. I like the way she gets her point across. She's dynamic and well informed."



Ann Connor

## writers....

(continued from page 4)

Norman went back to teach, from Jan. through May, at the University of Kentucky, his alma mater. He taught there previously in 1964, for one year. In addition to teaching this spring Norman will be doing research work for his new novel, a book on the secret life of Daniel Boone.

Norman recalled, "In looking back over the quarter, it has gone extremely fast for me. It's been a very high time. I've been encouraged with my association with students and colleagues. What I particularly like about the Foothill community is the serious sense of purpose most people have without being uptight about it."

Norman's sense of enthusiasm is readily detectable. "I'm looking forward to going back to Kentucky. But I'm also looking forward to getting back to Foothill for the Writers Conference in June."

One of Dr. Carr's other interests happens to be travel and aviation. In 1967 she piloted her own plane, a single-engine Cherokee 180, to 48 states, the Bahamas and Canada, with her ten-year-old son as co-pilot and her twelve-year-old daughter as navigator. The following year they flew to 21 countries in Central and South America. Dr. Carr spent three months each in Japan and Spain. In 360 days, she visited 95 countries and many of her articles, telling of her experiences, have been published in major travel magazines. According to one of her colleagues, "Jacquelyn always has an interesting story to tell about landing her plane in the middle of the jungle or some other obscure place."

During the last 15 years, Dr. Carr has developed a strong interest in metaphysics and the philosophies of Eastern religions. She says, "I'm a religious person without a religion."

A licensed counselor, she has led family communications workshops and personal growth groups. She has been a participant in such groups as well, including the now famous Esalen, where she met George Leonard, a former editor for Look magazine. She has also taken EST training, a series of seminars designed by Werner Erhard which attempts to aid people in experiencing their lives more fully. She says EST helped her to "resolve one or two things in my life that had been bothering me for a long time."

Dr. Carr describes herself as a "growth group-hopper." She says, "I take what I can from each group and try to assimilate it into my own value system. If I had to put a tag on myself, I'd say I'm a humanistic existentialist." Dr. Carr believes that everyone makes decisions based on whatever information is available to them at that point in their life so, "in a sense," she says, "we really don't make mistakes."

Despite her many activities, Dr. Carr has found time to buy and sell real estate. She has made some wise investments, but admits to having been lucky too. A few years ago, she purchased 40 acres of land in La Honda, Ca. She needed to clear an area around her house of trees to allow more light into the house. A lumber company offered her \$27,000 for the timber. The sum paid off half the mortgage on the property.

Dr. Carr is pleased with her career as a mother too. In addition to her own six children, she has two grandchildren. Her youngest child, a son who is eight years old, lives with Dr. Carr in her home near Stanford University. One of her sons is a production manager in films and lives in Hollywood, Ca. His latest achievement is work he did on the film "King Kong", which was released last year.

Dr. Carr takes an active interest in young people. In her book "Learning is Living", published in 1970, she addresses the problems adolescents face in growing to maturity. She offers guides to self-awareness and creative approaches to achieving satisfying life goals.

"If I had one wish for young people," Dr. Carr says, "it would be that they find work they love that can



Jacquelyn Carr

earn them a decent living."

Dr. Carr's personal philosophy is probably best expressed in a quote from her book:

"...only at great moments do we experience that feeling of oneness with the universe and with all people and all things. If you are surprised by this joy, then you will, at that moment, know the meaning of life."

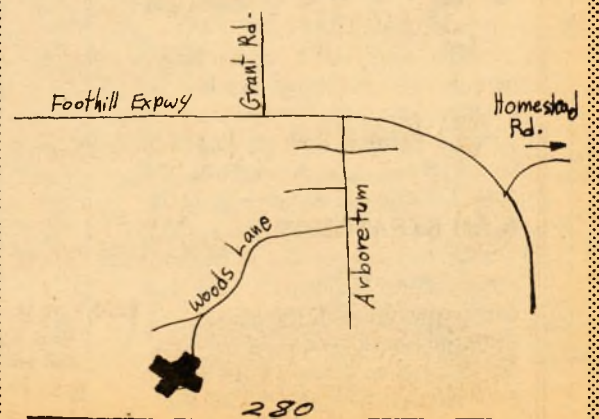
## HOW SHOULD WE THEN LIVE?

**WHAT:** Dr. Francis A. Schaeffer's newly released 10-part film series on the rise and decline of Western thought and culture. A film-discussion format.

**WHEN:** April 15-May 14  
2 films weekly  
Friday-----7:30 P.M.  
Saturday----5:00 P.M.

**HOW:** NO ADMISSION COST.  
Schaeffer book and study guides at 10% savings.

**WHERE:** CHURCH IN THE WOODS  
COMMUNITY CENTER  
2100 Woods Lane  
Los Altos



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# EDITORIAL

Journalism! The college major for the seventies—become a Woodward....become a Bernstein. Better yet, become a Ben Bradlee or a Katherine Graham.

Glamour! Excitement! Power! Ha!

As the Sentinel staff valiantly tries to produce this issue we are beset with problems—photographs that mysteriously disappear in the developing tank, a ream of copy yet to be typeset, missed deadlines, general confusion and a host of other (we hate to admit) normal setbacks accompanying the first issue of a quarter.

"The next issue will be better—it has to be" is a phrase echoed endlessly and hollowly throughout the newspaper office. The reassuring thing, though, is that it's really true. With knowledge and ability, to be gained only through experience, each issue will be better than the last, though not quite as good as the next.

We will strive to make each issue the best we've ever done, and hopefully with this standard we will find within ourselves untapped sources of creativity and talent.

Remembering that the Sentinel is a learning experience, we will not be too harsh when it comes to mistakes, but we will realize them and be aware of them in the future. We want to give you the best possible paper for Foothill, one benefitting all of us.

We will contain our prejudices and present objective news; it is up to you to react to the news we present in the form of constructive criticism when the writing or coverage of an event is questioned, and when ideals or values presented in a story are questioned, please voice your concern by writing a letter to the editor. We are glad to offer an opportunity for members of the Foothill community to have their views acknowledged by their peers.

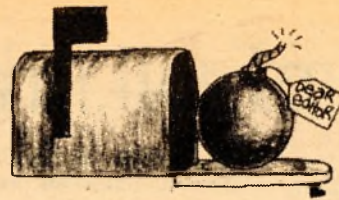
Well, we're beginning to see daylight (almost literally) as this issue is finally coming to a close. I am proud to have been elected as Editor of the Sentinel, and am even prouder of the staff I'm working with. Without you, however, we'd be nowhere, and with that in mind, we plan to bring you an informative, interesting and entertaining series of newspapers—enjoy!

By the way, apologies for being a day late, but as someone once said, "Better late than nowhere," or something like that.

Sally Roll  
Editor-in-Chief

The editorial positions for this quarter are:

- City Editor ..... Colleen Casey
- News Editors..... Peter Bliss
- ..... Lela Dowling
- Sports Editor..... Steve Tady
- Photo Editor..... Ryan Atwell
- Production Manager..... Gregory Rosser
- Circulation Manager..... Lee McNeely
- Adviser..... Herman Scheiding



## LETTERS TO THE EDITOR

### Amazon speaks

Editor

Women's Lib ideologues seem to have the idea that the sexes are inherently different, that these differences make for a predictable difference between "men's cultures" and "women's cultures" and package deal them with socialism vs. capitalism as follows: Organization (and thought) "structurelessness;" avoidance of hierarchies and leadership; non-analytic thought processes; non-competitive and non-aggressive (save in self- or other-defense) character and general anti-individualism which expresses itself in collectivist values and economically in socialism, are considered "female." Structure, order, intellection, and analytical thinking, precision, aggression, competition, self-assertion and individualism which expresses itself in non-collectivist social forms and economically in capitalism are considered "male."

Quite aside from the issue of Communist propaganda, we clearly have here a retention (in nearly pure form) of patriarchal sexism-only with the order of valuation reversed to call the inferior superior.

This shows laziness and self-justification, not self-improvement in many women's libbers, or at least the noisy ones. It's the old game of "Do what you like, but don't lose your femininity." That femininity is an artificial thing. So-called "imitators of men" are the real feminists, and the others are just infantile.

Writers like Briffault, Diner and Davis try to prove that in the days before men took over (which could occur only AFTER women had weakened themselves by collectivism and so on since men as a class, as distinct from some few individuals, can only rule if women are weak) all society was communist.

Actually, the earliest gynarchy we know of had evidence of trade, division of labor between specialists, and storing of individual property/wealth, all the basic ingredients of capitalism. (Capitalism creates wealth that is paid in wages to new workers in an expanding business, or maintains old, and raises the general standard of living. Socialism by confiscation and levelling just makes everyone poorer, including "the people.")

Socialism is probably one of the greatest dangers women have ever faced. It would liberate women from being the self-sacrificing slaves of men to have them be the self-sacrificing slaves of the state or the collective. The operative word here is "self-sacrificing." (There is a difference of kind not degree between healthy selfishness and other-hurting selfishness.)

Mary C. Erikson  
A (Straight) Amazon

### 'I was robbed'

Editor:

"I was robbed." That sentence fits me, and I am far from happy about it. Of course, it was naive of me to leave my photographer's tripod in my car, parked behind the library, during the week just before final examinations last quarter. But I did, and I am paying for my trusting that everyone around Foothill is honest and would not break into either a fellow-student's or a faculty member's car. In addition to having my tripod "ripped off", the thief also did at least \$50 damage to the car. So, I lost in a three day period at least \$100.

But I feel sorry for the thief; I had kept one important part of the tripod separate from the tripod and two small parts came off in the car. So someone who acted so smartly is lacking three important pieces. I am a generous person so, I will gladly give the three parts free to the robber. Or if the robber prefers, I will gladly receive back my tripod so I can use the three remaining parts, and there will be no reprisals. Heaven knows, however, that the looter deserves an "A" in robbing, and at least a bloody good kick in the pants.

Irony follows some of us around at least, that is how I feel as one who has taught moral philosophy at this institution, and as one of the students who believed in the trustworthiness of my fellow-students.

Gale Engle

## SENTINEL

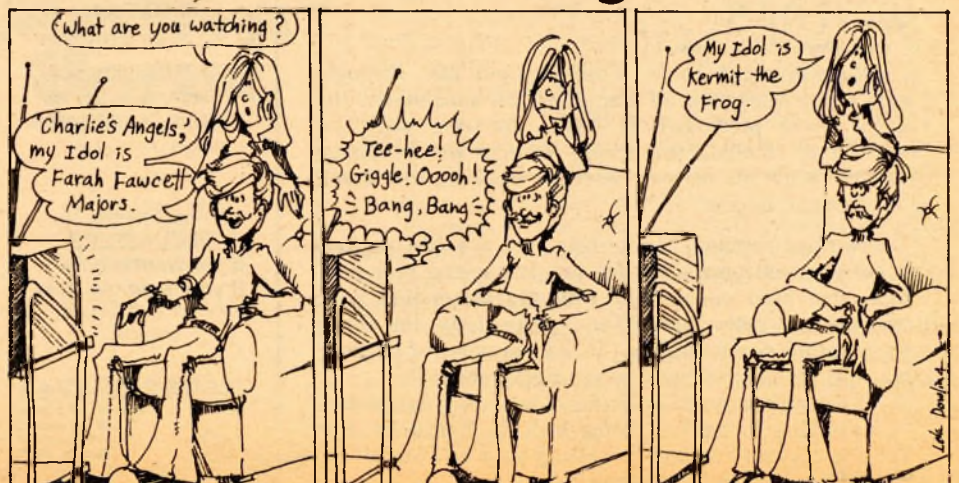
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## Lela's Last Laugh





# VETS VOICE



By ALAN BURTON

Another new Spring Quarter is upon us, and with it the typical early quarter VA hassles of missed, underpay, or late checks, and the usual 6-8 weeks delay for any action from the VA.

To avoid a lot of these hassles with the VA all you have to do is keep in touch with the on-campus Office of Veteran Affairs (OVA), located in the administration building.

Keeping the OVA informed through the quarter about your address, number of units, dependants, and checking the information it has concerning the number of units you carry will result in fewer foul-ups.

The VA has begun to crack down on veterans with overpayment debts. They have even gone so far to have Western Union send out Mailgrams that state either pay up or be prepared with counsel for a summons to appear in court.

Many veterans are going back to school to repay the debts. This way at least they obtain more education as well as pay the VA back.

Overpayments may also be paid back by personal check. If you have received an overpayment, remember you can put that check in the bank and receive interest on it while you wait for notification of the overpayment from the VA.

If you get the notification letter, send them your check, which comes back as your receipt of the payment.

Checks as of June 1 will be issued at the end of the month instead of the usual first of the month. What this means is that you will receive a regular "first of the month" check for the month of May.

However, your check for June and preceding months will begin to arrive at the end of the month. So please do not expect a check at the end of May--beginning June there won't be one.

The Foothill Veteran's Club softball team will begin its new season April 25 running through Aug 14. The games are played on Saturdays or Sundays and the schedule now lists eight teams vying for the 1977 Veterans' Slow Pitch Championship title.

The team, now 22 members strong, welcomes visitors and those veterans who wish to play. The next practice is at Brach Junior High School, Covington and Grant streets in Los Altos, on Sunday, April 17 at 3 p.m.

If you can't make the practice you may obtain more information on the team schedule by talking with Lou Zayas at the OVA, 12:30-9 p.m., weekdays.



## BACK IN THE STACKS

By CATHERINE RUSSELL

Does your canary have asthma? Would you like to make your own vinegar or whip some cream? How about making your very own violet flavored tooth paste? Anyone for beer and wine? There are three books in the reference room that offer recipes for these things.

HENELY'S TWENTIETH CENTURY BOOK OF TEN THOUSAND FORMULAS' PROCESSES AND TRADE SECRETS is a budding alchemist's dream. It was copyrighted in 1907 and still retains the turn-of-the century flavor in its working. It's like reading an old cook book except that Fanny Farmer never wrote recipes like these. It's loaded with formulae for metal cleaners and disinfectants of all sorts, and also beer and wine and cordials of all description.

VAN NOSTRAND'S PRACTICAL FORMULARY, edited by William R. Minrath offers receipts for hair dyes, mascara and lipstick as well as for synthetic flavorings, many types of sausages and crackers and insecticides.

THE CHEMICAL FORMULARY, edited by Harry Bennett lists recipes for fire and waterproofing materials, etching glass, dog repellent and banana pies in quantity, ten at a time.

All of these volumes give formulas for photographic chemicals, but Van Nostrand identifies them by brand name, Kodak D-76 and Ansco no.17 among others.

I haven't had the nerve yet to try any of these concoctions, perhaps I shall, someday when I feel the need for an eau de cologne stick containing soap flakes and ammonia! But for now I'm content to browse and fantasize.

### NEW TO BE NOTICED AT THE SEMAN'S

Barrie, J.M. PETER PAN IN KENSINGTON GARDENS  
 Baum, L. Frank, il. Maxfield Parrish: MOTHER GOOSE IN PROSE  
 Hay, Ray, HOME AND CITY GARDENER  
 Holz, Loretta, HOW TO SELL YOU ART AND CRAFTS  
 Kingston, Maxine, THE WOMAN WARRIOR  
 Levy, Ronald B. I CAN ONLY TOUCH YOU NOW  
 Rothenberg, H. and Riker, T. SEX IN THE GARDEN' THE GARDEN CATALOGUE

# Public forum

## A message to the Foothill community

Dear Friends:

It occurs to me that we have neither explored the full potential of course offerings possible for academic credit nor considered all the media from which they could be presented. With that in mind, I request your reactions to the following courses and ask you to consider how each could best be taught: by telegram, smoke signal, psychic connection, CB radio transmission, taxi delivery, satellite, genetic transfer or brain implant:

Cheapy, Cheapy, Bang, Bang: A Survey of Meaningless Experiences. (This course does not count for the degree.)

An Exhaustive Surve of the Unrelated. (1/2 unit) Pre-requisite: What We Did Not Know That We Did Not Know.

The History of the History of History.

Management: A Journey Into the Surreal.

Radical Chic in the African Killer Bee.

Thales and Hydrophobia: Coping With The Drought.

The History of Horror Movies. Pseudoreality ¾ An Exploration of the Almost Real. Special emphasis on echo-acousia. Prerequisite: Cheapy, Cheapy, Bang, Bang.

Omphaloskepsis: An Aid to the Mastery of Legendra Polynomials.

A Survey of the Tacky in Art, Music and Literature in the Fourteenth Century in Italy, France and the Low Countries, with a Focus on Lichtenstein: An Evaluative Study. Pre-requisite: The Seedy in the Thirteenth Century in Scandinavia.

Sun Spots and Your Pomeranian: An Exploration of the Potential Relationship. (A two year course)

Graffiti in Your Environment. Choice Training: Golfing or Rolfing?

The Role of the Footnote in Polynesian Societies.

Glaciers and You: Preparing for the Icy Threat.

Demonstrating the Impossible and Ignoring the Possible: Exercises in Hand Clapping.

Oenology in Westphalia During the Council of Trent: An Introduction to and Exploration of The Sensual.

"Dear Abby" Over Time: A Study in Changeless Moral Beliefs.

The Tawdry and Your Typing Skills.

Genetic Drift, BEOWULF, Zen Aeronautics and Electron Microscopy: A interdisciplinary Approach. (Enroll under Phone a Philosopher, Inquire of the Economist, See a Sociologist or Hire an Historian.)

Sketches in the Forgettable: From Tish-Adal of Urkish to Mo Dean.

Maribeth Hendrickson  
 Philosophy Department

## Ask Us Anything

By Diane Leroi and Barbara Finwall

*Diane Leroi teaches Human Sexuality and Psychology and Barbara Finwall is the Health Counselor on campus.*

We realized from the many common questions students asked us that column exploring health and sexuality would be valuable in the SENTINEL. Please submit your confidential questions to Barbara Finwall's office, Room 4-H in the Administration Bldg.

\*\*\*\*

*Is there any place for men to get information on VD, birth control and other sex issues that isn't geared more toward women?*

Happily, here in Santa Clara County just such a service recently started. The Male's Place in San Jose, 976 Lengen Ave., has a hotline open from 1-5 p.m. To have any sex-related questions answered confidentially, call 294-3279.

*Do women get vaginal infections from taking birth control pills?*

There is evidence that taking birth control pills, as well as taking antibiotics, alters the normal vaginal environment, making it less acidic and therefore easier for infections to start. Yeast infections (monilia) are especially common. Interestingly, a woman is also more likely to contract gonorrhea if exposed while on the pill for some reasons.

*How long after a missed period can a woman know she is pregnant?*

Pregnancy tests measure a hormone that usually only shows up in a woman's urine when she is pregnant. It is necessary to wait 42 days from the beginning day of a woman's last period for the test to be accurate. That would usually be two week past the time of an expected, but missed, period.

*Pregnancy tests are available here on campus. They are free and confidential. Make an appointment by calling 948-8590, ex. 332 or by dropping in the Administration Building, Rm. 4H.*



# 24 skits & dances for Frolics

By ALAN BURTON

Student and faculty acting, music and dancing talents will be presented in the Foothill Frolics 1977 presentation titled "Everything is Fine; A Musical Revue." It was written and directed by Dr. William Tuttle with Ray Tankersley as assistant director, and Terry Summa as music director.

The show will run for the weekend of April 16 and 17 at the Foothill Theater. Showtime is 8 p.m. and tickets are available at Foothill's Boxoffice.

Friday night the revue cast rehearsed portions of the show. One skit titled "Stand-In," with counselors Ray Tankersley and Laurie Hopkins, Steve Lawlor of business, Larry Sosman, Foothill Evening Council president, and a host of others participating, will burst anyone apart with laughter.

Another skit titled "Linda Loveall's Search for Talent," a take-off of an old radio amateur hour show, (another riot), had a very exciting and funny song and dance number performed by Corinne Bonneau. She is joined in the number of Karen Lippencott, who plays her stage mother.

Flamenco guitarist James L. Wallace, recently recovering from a hand injury, practiced and played in flawless style. He will appear with pianist Rick Quintana.

The show, made up of 24 separate acts, skits, dance, and comedy numbers, includes many performers of great talent and professional experience which stood out in the rehearsal. With rehearsals taking place between classes and at night, the show seems to be coming together rather nicely for opening night.

In short, the ingredients are all here for a very successful production. The cast's efforts promise to result in two nights of wacky fun for the audience and all involved in the Foothill Frolics 1977.

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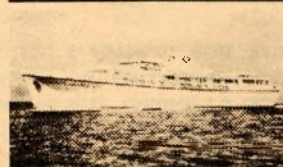
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Athos—plus four of the world's most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Aboard the beautifully refurbished Navarino. From Venice alternate Saturdays or Piraeus alternate Tuesdays. 14 ports in 14 days, and Karageorgis does it with style.



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"A Chorus Line..."

## P. E. teacher chases girl around pool

By WAYNE JOHNSON

Are all college professors evil? The answer is yes if you ask the girl who was chased around the Foothill College swimming pool by a villainous physical education teacher.

Bill Abbey, chairman of the physical education and athletic division at Foothill, was the villain in a film made for the Foothill Frolics, a musical revue that will be presented at the Foothill College Theater on April 16 and 17.

Abbey was persuaded by Bill Tuttle, coordinator of the event, to play the part of the villain who meets up with a girl on her way to her first day of school.

"I have no idea in the world how I was chosen for the part," Abbey said.

"In the movie, the girl is told by her mother to look out for evil college professors. When she meets me, she asks if I am an evil college professor. I say no, I am a P.E. instructor. I then proceed to chase her around the pool and finally up the diving board."

### The Foothill College Multicultural Program Presents CHINESE ART EXHIBIT



H.S. Semans Library, Foothill College  
April 4-22, 1977

# Tap your troubles away

By KRIS ROSENBERG

Tap dancing will be one of the features in the Foothill Frolics, April 16 and 17 in the Foothill Theater.

The dancers are students taught by Patti Cox. I attended one of their rehearsals, April 6, at the Trinity Methodist Church in Mountain View. Everyone involved showed a great deal of skill and enthusiasm.

The first dance step, done to the tunes of "Grand Old Flag," and "Give my Regards to Broadway," had an almost "chorus line" effect and looks very much like one of the Rockettes numbers. There were a few of the 16 dancers who were out of step, but it still looked good.

The second rehearsal scene was a soft show done by all members of the cast and it looked to me as if they were almost ready for the show.

Patti Cox does a solo in this one that is really impressive. She depicts an old lady who does a soft show with a cane. At the end of the dance she does a fabulous kick that made me pull muscleless just looking at her. The music for this number is "Kentucky Babe."

The third dance rehearsed was the Waltz Clock. The whole cast was involved and it was performed very well.

The main item in their costume is a tee shirt saying "Tap Dancing is BACK." When you see them dance you'll know what they mean by that phrase. The students were so good that after the rehearsal they were applauded by spectators.

The scene ends with the girl jumping from the board to her fellow classmates in the pool and Abbey falling from the board into the pool where the students attack him for evil deeds.

The filming of this story of good triumphing over evil took most of one day during finals week last quarter.

Abbey, who has never had any experience in acting, enjoyed his juicy role in the silent short film, but has no desire to pursue a career in Hollywood.

The only slight disappointment Abbey could find with the production was its wholesomeness. "It was a lot of fun, but too bad it wasn't rate 'R,'" Abbey said with a grin.

### ARTS CALENDAR

Beverly Radin and Dennis Johnson—Foothill College Appreciation Hall, April 21, 1 p.m.

"Carmen Jones"—Dinkelspiel Auditorium, Stanford University, 8 p.m., April 15-17 and 22-24, for tickets call 497-4317, and also major agencies.

Triton Museum of Art—On exhibit April 3-24, photography, paintings of the Old West. Free.

Symphony Chambers Players—San Jose Museum of Art, Sunday, April 24 at 3:30 p.m. Tickets will be sold at the door only, for more info call 287-7383.

"Black Tooth Mountain"—San Jose State University's Studio Theatre, April 19, 21 and 23, 10 a.m. 277-2777 Tuesday-Friday.

Have trouble rounding out your Spring schedule???  
Are you interested in increasing your class load???

Do you want to earn 2 units in two weeks???

Enroll in SM 50A—Supervisory Techniques—on Monday, April 18 at 7 P.M. Ted Kromer, a recognized expert in management and supervision will conduct this unique offering. You may enroll at the first class meeting.

REMEMBER!!

Monday, April 18 at 7:00 P.M.

Presbyterian Church, Miramonte at Cuesta (Mt. View)  
Room P-3

Supervisory Techniques for 2 units in two weeks.

(paid by Continuing Education—Off-Campus)



# On the Spot

By COLLEEN CASEY and CHANTAL DANGLER

WHAT WOULD YOU THINK IF ELDRIDGE CLEAVER CAME TO TEACH AT FOOTHILL?



**Dave Teichner (Biology)**  
 "I think it would be great. He would make a good Black Political Thought teacher due to his past turbulent political philosophies."

**William Haralson (English instructor)**

"I would be delighted if he came to Foothill to teach. He's had very wide experiences and I think that he could be useful to all of us. I'm not sure how many of my colleagues would agree but I do know that many of them have their students read his essays. He's shown that he's able to change his thinking and that's great. He's not the same man he was many years ago and he admits that."



**Paula Williams (Journalism)**  
 "It doesn't matter to me whether he teaches here or not, however, I tend to be uneasy about political activists who change from one extreme to the other."

**Dave Fryday (Engineering)**  
 "I think he should be welcome to teach up here and live in the neighborhood. He hasn't even been convicted yet. Perhaps he might even improve the background of the Los Altos lifestyle."



**Cliff Cassidy (Art)**  
 "I think it would be sensational, considering all the religious and political trips he's been through. I think he'd really have a lot to offer students since he's been to jail."

**Karen Bodden (Criminal Justice)**  
 "I'd think it would be a good idea. I'd sign up for his class just to see where he's coming from. He's reformed, I'd like to know what made him change his mind."



**Allen Rude (Biological Sciences)**  
 "I think it would be fine. I also feel that the question is irrelevant and baiting in nature."



**Loretta Pastor (Fashion Merchandising)**  
 "Personally, I think it'd be a bad influence on the students. If I had more information on his beliefs and philosophy I would have more confidence in my opinion."

**James Mauch (English Instructor)**  
 "I have no strong feelings one way or the other. If he were qualified to teach the subject, fine."



Before you buy a deodorant tampon, read the "caution" on the package. It tells you to discontinue use and consult your physician if irritation develops or if you have a history of sensitivity or allergies.

Now, ask yourself if you want to take this risk with your body.

## There is no warning on a Tampax tampon package

You won't find any warning on the Tampax tampon package. A deodorant, or cover-up scent, which may cause allergic reactions or be harmful to delicate tissues is unnecessary. When a tampon is in use, embarrassing odor does not form. So why take chances with something that isn't needed?

What's more, the Tampax tampon container-applicator—like the tampon—is flushable and biodegradable. It's as safe to dispose of as a few sheets of facial tissue. You can't say this about plastic applicators. And unlike some other tampons, Tampax tampons expand in all three directions—length, breadth and width—to adjust to your inner contours so that the chance of leakage or bypass is minimal.

No wonder Tampax tampons are the #1 choice of millions of women around the world.



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# MORAL CHOICES

COURSES BY NEWSPAPER

## MORAL CHOICES IN CONTEMPORARY SOCIETY IV

By DANIEL CALLAHAN

Editor's Note: This is the fourth of 16 articles in the series, "Moral Choices in Contemporary Society." In this article, Daniel Callahan, director of the Institute of Society, Ethics and the Life Sciences, discusses the moral arguments involved in the bitter controversy over abortion. These articles, which explore the controversial moral dilemmas that perplex Americans today, were written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

Copyright 1976-1977 by the Regents of the University of California.

Even in a nation well familiar with acrimonious debate, the struggle over abortion takes a special place. It intimidates politicians, and divides the churches. It often sets husbands and wives at odds, and remains an open source of dispute among physicians, who are as divided as the rest of society.

This debate is not peculiar to our time and place. Abortion has been a subject of dividing primitive tribes and families and has, in our century, seen a wholly bewildering pattern of changes in the law.

If the trend in many Western countries in recent years has been toward a liberalization of abortion laws, just the opposite has been true in Eastern Europe, where it is harder now to get an abortion than a decade ago.

It is said that abortion is a "religious" question--but churches take moral stands on any

other number of moral and social issues without those issues being labeled religious.

It is said that abortion is a "medical problem"--though the evidence is overwhelming that most women seek abortion for personal and social, not medical, reasons.

Abortion is euphemistically called "pregnancy termination"--though it is clear that a pregnancy is only so terminated by killing a fetus (feticide).

It is said that, if abortion is accepted, then infanticide and the killing of the elderly are certain to follow--though this has not happened in any modern country that in recent decades has liberalized its abortion laws.

It is said that restrictive abortion laws are imposed by repressive males--though every survey ever conducted in this country indicates women are more opposed to abortion than men.

It is said that abortion is an offense against the sanctity of life--but opponents of abortion are not among the more visible marchers against war and capital punishment.

I mention all of these contentions only to point out that it is an emotionally charged issue, in which neither those favorable to legalized abortion nor those opposed have a monopoly on dubious arguments.

### THE MORAL DIMENSION

Is it possible, in the midst of such strife and passion, to get some moral grasp on just what is at stake?

The key problem is to decide how and in what way it is a moral problem. For those who hold that the fetus is nothing but "tissue," no more important than a hangnail, than of course there is no moral issue at all; abortion becomes one more item of elective surgery.

For those who hold that women have no rights whatever

over against the right-to-life of a fetus, then that position equally dissolves any moral dilemmas.

But even if people talk that way in public, I have met very few who are able to be so clear-cut in private. How could they be? Whatever one's theory of the fetus, it is undeniable that, even after 7-8 weeks, it looks suspiciously familiar. It looks, well, human. Maybe it should not be called a person, or a human being but there it is, and it appears more than a trace like the rest of us.

Yet what does that tell us of moral significance? For it is argued that the fetus is too little developed to claim the status of a person, and much too little developed to say that its interests and welfare must always override those of a woman who wants an abortion.

That is not an easy view to dismiss.

### WHAT IS A PERSON?

There is no agreement what ever in this country about when human life, much less begins. It is not just that the public is divided. So are philosophers, theologians and scientists. If we mean by "human being" or "person" only that which is genetically unique, then the fetus would obviously qualify. If we mean something more--an ability to relate to other people, or to reason, for example--then the fetus would clearly not qualify.

Or we may choose to look for some mid-point in the development of the fetus, a dividing line which would avoid the dubious result of declaring even a newly fertilized egg a person until shortly before or even after birth. "Viability," which is normally thought of as possible after 24 weeks of gestation, is one of those attractive dividing lines. So at least the U.S. Supreme Court decided in its famous 1973 abortion decision.

## Abortion: a clash of symbols



The trouble with trying to find such a line, however, is that it is very difficult to explain just why that line, whatever it is, rather than some other line. Why not use the first sign of brain activity (which occurs as early as the 7th week of gestation)? Or the beginning of a heart beat?

### ALLOCATION RIGHTS

These are serious puzzles. They become all the more troubling if we look at the broader problem of deciding how we should allocate rights and to whom. Should we in the first place even try to determine who is a person and who is not? Blacks, one recalls, were solemnly declared non-persons as late as the 17th Century. It our own times, the Nazis had no hesitation whatever about killing those they though unworthy of legal protection.

In short, if we even begin trying to decide who should and should not count as a person, we may be setting the stage for any manner of moral abomination.

Still, one cannot ignore the claims of those women who feel they should have the right, in the case of the fetus only, to decide its fate. Even if it is a hazardous moral enterprise to allow one group of people (whites, women) to have total power over another group (blacks, fetuses), it may also be hazardous to deprive individuals of those free choices which may decisively determine their basic health and well-being. (This is exactly the way many women frame their demand for abortion.)

The great strength of the claim, however, that women

should have the right to choose is whether we like it or not--that the status of the fetus is morally uncertain. It may have rights, it may not; who can know with any certainty?

For me personally, that uncertainty is just enough to tip the scale in favor of the woman who wants an abortion.

It is a choice, though, with which I at least live uneasily. Women have been oppressed through the ages, in great part by being given no choice about their own bodies. As a symbol of a final liberation from the bondage of a fixed biological destiny, the right to abortion is powerful.

Yet what a disturbing symbol. For it is a symbol of freedom which can only be realized by crudely affirming still another symbol--the strong killing the weak.

Even if a fetus is not human, or not a person, it is the beginning of all individual life.

In killing a fetus, we kill possibility and we kill life. It may be that the world is so inherently rotten and irrational that we must choose one good (freedom) at the expense of another (life).

In killing a fetus, we kill possibility and we kill life. It may be that the world is so inherently rotten and irrational that we must choose one good (freedom) at the expense of another (life).

Yet I wish I could dismiss a nagging thought. The fault may not lie in the way the world is. It may lie in ourselves, ever prone to elevate our private self-interests to the status of high moral good.





# Owl batsmen lose to San Jose

By STEVE TADY

The Foothill College Baseball team dropped a 6-2 decision to San Jose City College on Tuesday April 12th at Foothill. San Jose pitcher Dave Righetti shut down the Owl offense, and pitched a complete game. The loss lowered the Owls league record to 5-9.

Foothill will travel to Hayward today to take on Chabot College, and then they will return home to face rival De Anza on Saturday April 16th.

Against San Jose, the Owls were trailing only 3-2 as Jim Ulvang was pitching a good game. In the ninth inning San Jose increased their lead to 6-2 because of some bad fielding. Foothill loaded the bases in the bottom of the ninth but failed to capitalize.

Foothill traveled down south to participate in the Hancock Tournament but lost all

three games that they played. The tournament was held last weekend in Santa Maria. The lone bright spot for Foothill was Randy Harrell as Randy pitched well against top rated Golden West College holding them to only one earned run in four innings.

On April 2, the Owls traveled to Oakland to meet Laney College. The Owls blasted Laney 16-3 collecting 15 hits.

Randy Harrell got the win as he pitched four strong innings. Harrell struck out seven batters during his stint.

Bill Lindberg, the Owls best hitter, started things off by clubbing a two-run homer in the first inning. After Foothill picked up a run in the third, Catcher Steve Dalton keyed a four run fourth inning with a two run double.

In the sixth inning, designated hitter Damian Shine

stroked an RBI single that kept alive another four run inning.

The Owls got another run in the seventh on a Laney error, and in the eighth Wally Papke smashed an RBI triple that gave the Owls two more runs.

As if they needed any more runs, they came up with a final tally in the final stanza as third-baseman Tony Brewer singled home the sixteenth run.

Leading the Owl hitting attack for the game was Wally Papke and Bill Lindberg with 3 for 5 and 2 RBIs each. Shine, famous for his green thumb, contributed 2 hits and 2 RBIs.

On the last day of March, Foothill played the best team in the state, College of San Mateo. The Owls lost 7-1. One of the main reasons for the defeat was 7 errors that the Foothill fielders committed.

San Mateo only tallied two earned runs in the contest that

was held at Foothill. Steve Dalton picked up the only RBI for Foothill as he went 2 for 3 on the day.

On March 29th, Foothill traveled to Saratoga to play West Valley College, one of the best teams in the league. The Owls blasted WVC 15-5 as Wally Papke had a great day at the plate collecting 4 hits in five times at bat and contributing 4 RBIs.

Foothill got 5 runs in the first inning, the big hit was a two run double by catcher Dalton. The Owls got three runs in the third and four more in the fourth as they compiled a 13-2 lead after only four innings.

Jim Ulvang pitched a complete game and struck out five. Damian Shine had three hits and 2 RBIs and leading hitter Lindberg was 4 for 5 adding an RBI.

## Swimmers compete

By Matthew Benjamin

The Foothill College swim team ended its Golden Gate Conference dual meet season with an overall record of 4-3. Chabot upset the Owl swimmers in their final meet when Foothill was minus five of its top swimmers, due to the flu. The team is preparing for the upcoming Golden Gate Conference Championships this Friday and Saturday at Chabot.

The mens team, except for the divers, will bypass the Northern California Championships the following week prior to the State Championships on May 5-7 at West Valley. The women's team final meet will be the Nor-Cal in Merced.

Coach Dennis Belli feels the swimmers will, "do very well in the GGC but will really peak at the State Championships."

### Baseball note:

The Sentinel would like to print the roster of the Foothill Baseball team. With so many freshmen on the squad this year, Coach Al Talboy expects to have an excellent team next year.

Jim Ulvang has been the Owls most consistent pitcher this year and outfielder Bill Lindberg leads the team as well as the Golden Gate Conference in hitting.

Raymond Gildea, 2B, San Carlos; Bill Benaderet, 3B-OF, Palo Alto; Bruce Jensen, 2B, Gunn;

Brent Nakamura, OF, Mt. View; Jim Ulvang, P, Palo Alto; Tony Brewer, INF, Palo Alto; Chris Robinson, P, Gunn; Steve Dalton, C, Gunn; Damian Shine, C/INF, Los Altos;

Wally Papke, OF, Los Altos; Eddie Garcia, P, Mt. View; Matt Maki, OF, Fremont;

Mike Rice, P, Palo Alto; Greg Lee, 1B, Los Altos; Randy Harrell, P, Los Altos;

Bill Lindberg, OF, Awalt; Bill Grilli, P, Mr. View; Mike Floyd, P, St. Francis; and Tom Dunton, assistant coach.

# Softball team gains praise

By CHRIS MORRISEY

With the potential of finishing at least third in their league, women's softball brings its 2-2 league record into a hectic mid-season schedule. The female Owl swatters host De Anza at Foothill at 3 p.m. Thursday.

Coach Barbara Schumacher is pleased with the success of the squad's unification. "We have worked very well as a team

this season," remarked the coach. "I really think we have a good chance of finishing second in the league this year."

With players like Mary Andrews and Barbara Siordia, Schumacher has good reason to think along those lines.

"Mary has come up with some unbelievable catches in centerfield and that is obviously a definite plus. She is also a main cog in our offensive department, hitting fourth in the

batting order," Schumacher said.

Siordia, hitting right in front of Andrews, is the teams excellent shortstop. "She is a very consistent performer," stated the coach.

Other ballplayers Schumacher made a point to mention were Sharon Cory, their lead-off hitter and first baseman, and Chris Takigowa, who despite the little amount of

practice, is coming on strong for the Owls.

The Owls two league victories came at the expense of Evergreen and Hartnell, while they have fallen to Gavilan and a strong West Valley squad.

"We have a very skilled and enthusiastic team," promoted the coach, "and if we can cut down on our mental errors, I think we could have a very good season."

# Foothill's talented tennis coach

By MICHEAL TORCELLINI

As if teaching Foothill College dance classes and coach women's tennis team (to two consecutive league titles) isn't enough for one person to tackle at one time, instructor Marlene Poletti also keeps up her personal tennis game enough to reach state-wide ranking.

Mrs. Poletti, who runs a minimum of three miles a day after waking up at 5:30 a.m., boasts a No. 6 ranking in the Women's Open Division and a No. 1 in the Over 30's category.

Poletti explained that she was ranked fourth in the Women's 30's two years ago, and has been in the top ten in Women's Open for the past six or seven years. "But this is

the best I've ever been ranked," said the 34-year-old athlete.

In her ninth year of teaching and third of coaching, the multi-talented Mrs. Poletti finds no problem in combining the two fields of dance choreography and tennis. Each summer she choreographs the College's Summer Music Theatre productions—involving dozens of dancers and soloists. She also performs in concert with the Generation of Motion and other local dance companies.

"I like the mix of the two," she says. "It's like the artist versus the athlete, for they're both artists and athletes in their own rights."

Poletti didn't start playing tennis until the age of 19, and never participated as a junior or in intercollegiate competition.

"I played in local tournaments at age 19 or 20," she says, "and played for only six months before I entered my first tournament."

"The last three years have



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