

Trustees cool it with Jarvis threat

By BONI BREWER

No one's certain what impact the Jarvis-Gann initiative will have on the Foothill-De Anza Community College District, but the board of trustees were told Monday night to sit tight until the June 6 election and not make any panic program cuts.

"It would be irresponsible," Chancellor John Dunn told trustees, "to respond to a proposed constitutional amendment which has not yet been decided on. Until the law is changed, we must function under existing guidelines."

PANICKING NOW, he said, "could destroy what we think is a fine staff and we could be doing damage that we may later regret." The district stands to lose an estimated \$10-\$13 million in the first year if the initiative passes. It presently operates on \$43 million annually.

The initiative (Prop. 13) would sharply curtail public school funding by restricting all forms of property tax to one percent of market value, using 1975-76 as a base year. It would require a two-thirds vote of the legislature to approve any increase in state taxes and would allow local governments to impose new taxes only with a two-thirds approval of the voters. If passed, the initiative would take effect in July.

Some districts in similar situations have moved by drawing up alternate budgets to use if the initiative passes. Others say cutbacks are impossible and plan to operate their schools until funds are exhausted, then close down completely.

WHILE SOME DISTRICTS have reacted by notifying employees that the initiative is a threat to their jobs, Dunn recommended to the board that

they not take such action.

State law requires that notice of possible dismissal be given to any school employee by March 15, and Dunn said that a blanket notification to all employees because of an impending decision by voters is "certainly open to strong legal attack."

"We don't have any illusions of how we'd find \$13 million," he said, "but we do know what kinds of programs we can discontinue." He added that there would still be time after June 6 for the district to plan "a very limited program" for the upcoming academic year.

The first programs to go, he said, would be non-ADA (enrollment) producing ones. The Community Services portion of the budget, which totals roughly \$2 million annually, "would be completely wiped out."

Community Services includes activities in Flint Center, Euphrat Gallery, Short Courses, California History Center and a multitude of other college facilities available for community use. Next to go would be grounds and maintenance crews and "any certified staff we can do without," Dunn said.

BECAUSE ONE IN every five adults in the district uses Foothill or De Anza services, Dunn indicated that the initiative will probably not get the same kind of support as in other districts of the state, but that this district will have to accept whatever the state-at-large decides.

He said the Behr bill, signed by Governor Brown on March 3, would have less impact on the colleges while still offering a 31.7 percent across-the-board tax cut to all owner-occupied dwellings in California. Lost funds would be partially replaced by a \$3 billion

state surplus.

In order for the Behr bill to become effective, Prop. 13 must be defeated on June 6, while Prop. 8 must be approved. Prop. 8 authorizes the legislature to tax owner-occupied property at a lower rate than other property, mainly businesses. The Behr bill prohibits increasing taxes on business property to make up for losses. It limits local tax increases to the rise in cost of living, using 1977-78 as the base year.

THE MAGNITUDE OF the Jarvis-Gann initiative "is beyond comprehension," commented trustee President Robert Smithwick, adding that the board is not opposing the peoples' right to evaluate what they want.

"The people created this district," he said. "They voted for it 6-1. We're just carrying out community wishes as we see them. We started 75 occupational programs because that's what the people said they wanted." They will be among the first to be cut because of their high costs, said Dunn.

"We've imposed extreme efforts," said Smithwick, "to keep taxes down to a minimum." The district is still 11 cents per \$100 of assessed valuation short of what it can legally collect locally.

"I don't think we can close our eyes," commented trustee member Alfred Chasuk, "to the outside community. They don't want to fund education from property taxes, although I hope Jarvis fails because I don't think we can take a meat-axe to what's taken years to develop. We should take a look at what we're doing and give as much relief to the public as we can."



La VOZ

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CESDAC regroups— 'life in room again'

Representatives from the evening faculty, ASDAC and various programs and student services responded to new CESDAC Executive Chairperson Joy Thrower's invitation "to get to know each other" by crowding the council chambers Tuesday night for CESDAC's weekly meeting.

In the past, there had been a lack of input from students who "say they just don't have the time," according to Paul Diaz, evening instructor.

"IT'S GOOD TO see some life in this room again," said Diaz, who also suggested that a newsletter is needed to keep evening students informed.

Thrower assumed her new role as executive chairperson last week when former interim president Frank Briski's appointment by Murray Jones was found to be unconstitutional. She stressed there were "no hard feelings," but rather a "real concern" by

council members to follow the constitution faithfully.

CESDAC ADVISER Bruce Fremd announced plans had been set for the Great Western regional conference of the national evening student organization (US-AES), but due to foul-up reservations, had to be made at a hotel other than the Queen Mary, where the conference is to be held March 10-12. The cost of the trip was estimated to require under \$350 from CESDAC travel funds.

THE POSSIBILITY of bringing the successful and long-running San Francisco play, "Evolution of the Blues," was brought up by Murray Jones, communications committee chairperson. According to Jones, the show would cost \$7,500 to put on, but that "an exclusive south bay appearance was promised if we do decide to run the show."

The CESDAC Open House, held at the beginning of each

quarter, has been tentatively scheduled for the evenings of April 11 and 12 by Donna Wall, program board chairperson. The open house will include representatives from every variety of service available to evening students, entertainment and refreshments.

The council also approved a funding request from the Sunnyvale Center to put on a "mini-De Anza Day" at the extended campus on Fair Oaks Avenue. Called "Family Fun Day," the event will be held Sunday, April 16.

Plans for an evening newsletter to be called "Night Slate" and how to distribute it were on Tuesday night's agenda, but further discussion was tabled in favor of waiting to see what becomes of the former CESDAC newsletter, "Nightwire," which was canceled this quarter due to scheduling and personnel problems.



Typical of Shirley Fisher's multiple-image, symbolic photographs is "Reach for Tomorrow," using universal symbols which still allow the viewer to make his own interpretation. (See story, page 3.)

Editorial

Council adheres to constitution

As things turned out, Frank Briski's term as president of CESDAC was very short lived.

At his first meeting (Feb. 28) after being selected by Murray Jones to preside over the council, Briski learned of a stipulation in the by-laws of the CESDAC constitution which made his appointment illegal.

IN ACCORDANCE with the by-laws, when Jones stepped down, the line of succession should have gone to the CESDAC executive treasurer, and if declined, the next person in line to take over the position would be the executive secretary. The post was refused by Executive Treasurer Warner Myles, leaving Executive Secretary Joy Thrower next in line. Thrower accepted the position.

La Voz feels CESDAC is moving in the right direction by recognizing and adhering to their constitution, something they have failed to do in the past.

As new CESDAC adviser Bruce Fremd said the next day, "It's back to basics—the way it should've been from the start."

THE LAST CESDAC meeting, with Executive Chairperson Joy Thrower presiding, displayed the council's ability to be organized and provide better communication among its members.

La Voz also feels CESDAC is on its way to effectively dealing with next year's budget and the upcoming elections in May.

However, La Voz feels in order for CESDAC to successfully deal with the tasks that face them, their first priority should be to rewrite the constitution, which they have been working under since May 1976.

LA VOZ HOPES CESDAC will consider the possibility of reorganizing their constitution to parallel the structure of ASDAC and the administration.

With the open enthusiasm and leadership of Thrower, CESDAC now has the opportunity to clearly see their options and work towards their goals.

Letter to the editor

Women vulnerable to rape attempts

Editor:

The myth that all women secretly want to be raped, or that a woman cannot be raped against her will, prepares a woman to be a perfect victim of this brutal crime! We, as women, have been taught since early childhood to be sweet and quiet; we are all easy prey!

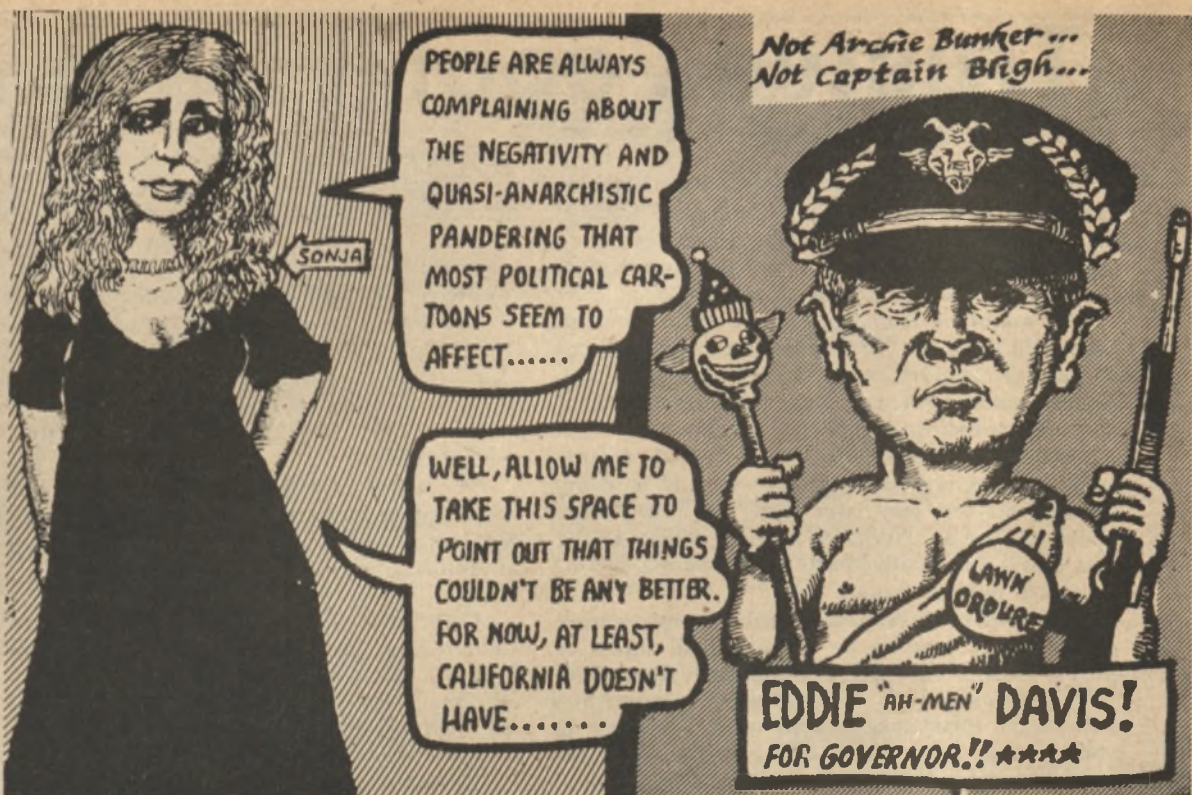
A rape is being committed every seven minutes somewhere in the United States. One rape out of every seven is reported. One half of the attackers are known to the rape victim. Contrary to belief, rape is not spontaneous but carefully planned. Age is no barrier. From female infant to ninety years of age, women are being raped! It may be noted that only 20 percent of the suspects are ever convicted.

Rape is culturally learned, not a behavior that men are born with. Most rapes follow with severe beatings or maybe even death.

The victim will need immediate counseling. Do not refrain from calling Women Against Rape (WAR), 408-287-3000 or 243-4303. These women have all been victims of rape and understand how you feel. They will be glad to accompany you to the police station and to the hospital for a pelvic examination. WAR will also give supportive counseling and has a lawyer referral service.

To avoid being attacked and raped, you can:

Carry keys, aim for face and neck,
Carry hair spray, spray in eyes,



Staff Column

No-fault gives relief

By RICH ROBILLARD

A frequent complaint among students today is that their car insurance is too high, especially if they are single and between 16-25 years of age. And if a fender-bender occurs, the rates go up. A rip off?

In the public's eye, insurance companies are simply making too much money, compounded by the fact that liability insurance is required by law. That is unless you happen to have \$35,000 in your bank account (financial responsibility law). But insurance is not really geared to small accidents, the most common and the most expensive to the driver.

FOR EXAMPLE, let's say you get in two accidents over a two-year period. Just minor fender-benders, and it is not necessarily your fault. Your policy has \$50 deductible. Now, if you were to report these accidents honestly, your rates would go up to cover damages over \$50.

"INSURANCE IS based on the economy, at the rate of inflation," explained Mike Mc-

Mahon, independent agent for Farmers Insurance Group. "Insurance is a numbers game. It's figured on statistics, accident reports, and people involved. That's where the money is coming in, and that's where the money is going out."

NO-FAULT insurance is exactly what it says: anyone involved in an accident can collect benefits without having to prove the other driver is "at fault." This means a driver can collect if the other driver is uninsured, if he or she is involved in a single car accident, or even if he or she is the cause of the accident.

NO-FAULT insurance is favored by two out of three Santa Clara county residents, according to a poll taken in 1976 by the Decision Research Institute. Sixty-six percent would favor no-fault, while 16 percent were undecided.

Between 1970 and 1975, 24 states initiated the reform to one

degree or another. But in 1976, zero states advocated no-fault insurance, and the U.S. Senate narrowly defeated an effort to impose a federal no-fault law.

The reasons for the slowdowns are several: the ineffectiveness of state laws, strong opposition to no-fault from trial lawyers (who stand to lose \$1 billion a year in accident litigation fees) and so on.

OPPONENTS of no-fault contend that those who do not receive an award from the court would automatically collect, and insurance premiums would have to be raised to cover the cost. But it seems that premiums are going up anyway, just to "insure" that the company is getting all the dollars that it is used to.

Existing "liability" insurance is not the best type of auto insurance for the consumer, but it is the most profitable, which makes it the "perfect" American Business. Right?



La VOZ

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Joy Thrower
CESDAC President

Photographer's life reflects her art

By JOAN GIELOW

It's not an everyday occurrence to meet a photographer who not only creates symbolically rich, mind-blowing photographs, but who is also living in her own life the concepts and ideas she so graphically portrays on paper.

Such a synthesis of theory and practical application can be found in De Anza photo instructor Shirley Fisher.

A REVEALING SAMPLE OF Fisher's multiple image photographs, called Cosmic Journeys, appears in the March issue of Petersen's Photographic Magazine. The magazine says in part, "The images invite you to join in the explosions and wanderings of someone's mind." And that is exactly what the images do.

Several photos have a theme of striving upward, of reaching toward a future that is either highly desirable (literally glowing with light) or, in other cases, somewhat uncertain and elusive.

This uncertain future is conveyed by a multiple-image tree that looks like it might forever remain just out of one's grasp. In both types of images, striving is symbolized by hands reaching upward as they struggle over a rough, rocky path.

FISHER CARRIES THIS philosophy of striving into her teaching. She says it is best expressed by the phrase, "See you at the top." She said she is "committed to growth and evolving as a human being," and that if she can help someone else along the way, she will.

She accepts the ambiguity of the future (or "the top") by leaving the definition of "the top" open-ended, knowing it will be different for each person.

Water, sometimes surging with incredible power and sometimes calm and untroubled, conveys many ideas and symbols. In "I Wonder," a diminutive human figure stands precariously on a a huge boulder, seeming to dare the monumental, rushing ocean to sweep him away.

FISHER HAS COME QUITE CLOSE to doing this herself on several occasions, when she has sat on the beach and she and her cameras have gotten "wiped out" by incoming waves. She sees this behavior as a "constant testing the edge of what I

know. How far can I push myself?"

Music, in addition to water, is important in Fisher's work, both of which are combined in her picture "Symphony of Mastery." It suggests symmetrical rock outcroppings with a delicate, filmy covering of water. There is one dark, conical rock in the center.



Photo by Joan Gielow

Shirley Fisher, on the other side of the camera lens this time, poses in her favorite habitat, the darkroom.

FISHER SEES HERSELF as this central figure, the water as energy, and the columns as organ pipes giving forth music. "The 'Symphony' is a somewhat conclusive statement for this moment in time," she said, referring to the way this picture, more than any other of her others, expresses her current outlook. It contains not only conclusions but "seeds and energy of things to come."

Fisher's pictures and application of their ideas to daily life converge in yet another area—education. One picture depicts the idea that education is moving out from the formal classroom setting. A statue of a white head perched on a stool facing some empty chairs suggests that the action is taking place somewhere else. Fisher also sees herself doing more of her teaching in a workshop setting, searching like the human figure in the picture for "expanded consciousness."

FISHER'S PHOTOGRAPHS are both the end product of inspiration and a rich source of ideas for creating new images. She tries to interpret the symbols in her photographs the same way many people try to analyze their dream symbols.

"If I could just learn to read my photographs better, then I would know more consciously where I'm going. Photography becomes a bridge between my collective unconscious and whatever is my consciousness of the now."

Sometimes Fisher needs to look at her photographs to "see where she's been" after a particularly intense and exhausting darkroom session. She may work for 12 hours at a stretch. And much as a weary traveler needs to look at his slides to see where he really went on his hectic vacation, so Fisher's images may tell her where she's been on that day's mental journey.

MULTIPLE IMAGE PHOTOGRAPHS are the "whole warp and woof of life" for Fisher. (Multiple image photographs consist of two or three different negatives printed on one sheet of paper. When skillfully done, the resulting image appears to have come from one negative.) She feels that this kind of photograph offers far more scope for expressing ideas and feelings than do straight, unmanipulated photographs.

Fisher's basic philosophy about teaching is "to be able to do as well as to teach. By being able to do, one sets an example." And so she does.

Senate debates retirement plans

Changes in retirement policies were among a number of matters under consideration by the De Anza Faculty Senate in its meeting Monday.

Dr. A. Robert DeHart, DAC president, was particularly interested in having the Senate look at the new proposals and "put in our two-bits worth," said James MacDonald, the presiding officer.

THE CHANGES proposed by Peter Landsberger, district general counsel, would bring retirement policies in line with legal requirements.

Some \$5,000 in outstanding debt has been incurred by instructors' neglecting to request desk copies of textbooks from publishers and turning them back to the bookstore, according to Chris Avery's report on the Bookstore Advisory Committee's activity.

OF THIS AMOUNT, \$2,000 is not recoverable because it is charged to part-time instructors who are no longer here.

Division secretaries are available to make these requests for the instructors, and publishers provide the books without charge. The Bookstore provides the books for the instructors' immediate

needs with the expectation of receiving the free copy.

Textbooks cost three percent more at De Anza Bookstore than at Foothill and other local college bookstores "to help defray expenses," Avery said.

VIVIAN FREDERICK, representative-at-large to the Academic Council, said she was asked to present to the Faculty Senate for its consideration a request by a student representative from the Mature Adult Program that a Credit-No Credit option be offered on all courses.

"At least one student was interested in taking courses for enrichment without being obligated to write papers or take examinations," Frederick reported.

In the general discussion following, Senate members said there is a purpose to course requirements beyond harrasing students and the state wouldn't give funds for auditing of courses.

J.D. Dunivin said the request reflects a trend, a basic conflict between educational philosophy and entertainment.

It was suggested that the avenue of petitioning for an exception to disqualification could be used by this student.

Athletes granted funding

On Friday March 3, the ASDAC council may have voted itself into a possible confrontation with the administration. A resolution financing the De Anza women's karate trip to Washington D.C. in April of this year was passed by the council.

Funding for athletic teams at De Anza usually stops after the team has won the state championship. This has been the policy set by DAC President A. Robert DeHart.

TWO AMENDMENTS to the

resolution were passed by the council. One of the amendments would have athletic team members traveling out of state sign a waiver that would disclaim ASDAC's and the college's liability for any accidents or injuries during the course of their trip.

Council member Ken Bauer introduced another amendment which passed that will have funding requests for future out-of-

state trips by athletic teams which will have to meet "certain criteria" to be determined by the council.

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'Excite them to learn'

Mack's economics apply to living

By PAT BARRUS

Bigger than life, super-vital, dynamic Dr. Roger Mack, economics instructor, at the age of 33 has already done many of the things most of us only dream of doing.

After receiving his B.A. in economics from San Francisco State University when he was not quite 20, he spent 14 months as a ski bum in Europe.

He started at 19 as teaching assistant and instructor of interdisciplinary social science at San Francisco State and taught there for three years under four presidents. This was in the late 60's when dissent was the dynamic issue and S.I. Hayakawa was the last of the four presidents.

Dr. Mack received his M.A. degree in social science, and went to the Maxwell School, Syracuse University in New York for his Ph.D. in sociology, economics, and metropolitan studies. It was the only school in the country which offered the interdisciplinary degree.

MARRIED 11 YEARS, his wife teaches high school. The Macks have two sons, Jonathan and Geoffrey, who are, he said, "a joy to be around and to watch grow."

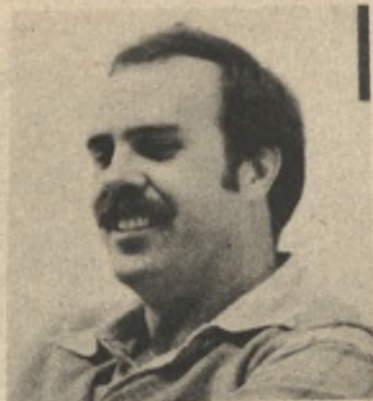
He enjoys snow skiing and water skiing, photography, working on cars and writing. He has published articles on the economics of hospital costs and the effect of corporate decisions on the economy and is now working on two books--"The Corporate City" and "Human Ecological Perspective."

Quoting Linda Ronstadt's song, "Everybody wants to go first class. Nobody wants to pay," he pointed out that people are getting more in tune to the costs of growth. "Is it worth the things we say we want?" he questioned.

AS A FIFTH GENERATION San Franciscan, Dr. Mack is appalled at the disorganized growth in the Bay Area. "Real estate prices have priced out most faculty people," he said.

Human lifestyle and the effects our judgments have on households are the "coming focus" of social economists, he said. "The problem is distribution, not growth."

The present arrangement of his teaching load is eminently satisfactory, he indicated. "I like early classes. I feel productive early in the morning, and they get the day off to a good start."



Roger Mack

HE HAS been teaching at De Anza since fall 1977.

Besides his morning and evening classes at De Anza, he is also teaching doctoral courses in public administration, leadership theory and urban problems at Golden Gate University in San Francisco.

"I deal with the sexiness of the field in teaching introductory and graduate levels," he said. "Students often don't realize the sophistication of their questions," so there is the excitement of trying to give accurate and relevant answers, of bringing examples from the graduate level, explaining sweeping concepts and how they work.

"I DON'T COMPROMISE the material at all, but try to excite them to learn," he said.

Using as many methods as possible, so the person who learns best from math or from social dynamics or from examples and discussion is served, he aims at a high level of understanding of the subject matter. This may be a solid base for further study or simply useful information.

One teaching method he uses, called gaming, sets up mock economies in the classroom. Students assume the objectives of the role of banker, home buyer or mayor.

"IT MAKES THE SUBJECT matter alive, makes it happen," Dr. Mack said.

He and his colleague, Robert Francis, have developed a course (Economics 55) on current issues, which may be taken for 1 to 4 units of credit. Such issues as housing and unemployment will be explored in depth during a three-or-four-week period.

THE ADVANTAGE OF OUR economics department is that there are three people—all working hard to standardize the content of our courses—who approach the subject with different emphases."

Michael Bull uses a much more structured format which closely follows the text and makes use of team quizzes and multiple-choice examinations.

Mack relates concepts to events, using some take-home problems and essay-question exams. Francis' methods are somewhere in between, according to Dr. Mack.

He said, "Economics has to do with relating people to society and their environment. It is wider in scope than most people believe, but once you understand it, it's very simple."

Politics posted

A show examining the nature of political statements as expressed through the medium of posters will be held at the Euphrat Gallery March 15-18.

A "Celebration" will be held by the San Francisco Poster Makers on Wed., March 15, between 7-10 p.m. Highlighting the evening will be songs by Venceremos, a group sponsored by the Chilean Refugees of San Jose.

The free show will be sponsored jointly by CESDAC, ASDAC, and the student Media Center.

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'Sex Life' propagates many laughs

By JOAN GIELOW



Photo by Joan Gielow

Gayle Levy and Brian Hinds, as "innocent" school kids, try their darnedest to understand their teacher, Maggie Landry, as she describes fish reproduction.

Bands rock and roll in Greenpeace benefit

By RICHARD KOPECKY

Saturday night, March 4 saw rock and roll alive and kicking in the Campus Center. Playing on behalf of the Greenpeace organization and co-sponsored by ASDAC were two Bay Area bands, Occasional Rain and the Garcia Brothers.

Occasional Rain played first before the initially sparse but appreciative audience. They flowed instrumentally from blues to psychedelic rock with an occasional Santana-type break during their set. Their bass player laid down some of the best bass playing I've heard this side of Jack Casady. Their music is high energy rock that doesn't slip into the redundancies of heavy metal.

High Wire Radio Choir did two skits during intermission. One skit satirized commercials for whale products, the other skit was about the mating calls of whales. The comedy group's humor is a synthesis of Cheech and Chong and the Firesign Theater with an accent usually on local humor. Unfortunately they didn't do any skits on life in Santa Clara County, especially San Jose which is what their most memorable and

inspired performances have dealt with best.

The High Wire group was followed by the Garcia Brothers, another talented group of Bay Area musicians. A major strength this band has is versatility in the material they performed. They performed a couple of Doobie Brothers tunes adding their own musical accent and interpretation. The band also played a Santana instrumental so well that it would make Carlos Santana himself proud.

The band was joined during their set intermittently by DAC student Rick Yamashiro. Yamashiro showed his musical versatility by playing sax, tambourine, flute, congas and harmonica with the band.

The band was well received by an appreciative audience who clapped, danced and sang as the band played. At the end of the

Garcia Brothers' set, the audience was demanding an encore, which was delivered to the ecstatic audience in their reworking of an old Yardbirds tune "The Train

Previews . . . previews

Gloom grows

Adaptions of Robinson Jeffers' "Medea" and Leonard Melfi's "Birdbath" will be presented in tandem in Flint Box Theatre March 15-17 at 7:30 p.m.

Jeffers' melodrama "Medea" is a loose adaptation drawn from the famous tragedy as interpreted by Greek playwright Euripides. Melfi's "Birdbath" is a contemporary drama concerning a young unsuccessful poet who meets a

Plays on words, double entendres and embarrassingly pertinent questions from "innocent" children came in rapid succession at Lunchtime Theater last Friday. The audience frequently broke into chuckles about such topics as sex education, sperm banks, VD and the war between the sexes.

Some of the sketches in "Sex Life of the Primate" were strictly done for laughs while into others were woven a slender thread of seriousness. Director Wayne Shrope says, "The program is unforgettable in catching the last peeled-away layer of the human animal trapped in civilization."

Layers were definitely peeled away when Judy Hiland and David White, as a long-married couple, traded verbal pot-shots. Much the same as the couple in "I Do, I Do" (see La Voz, Feb. 10), they almost seem to be playing a game of "can you top this" as the insults escalate with mounting intensity. After delineating such unredeemable faults as a too-high forehead, irregular ears, and "insy" and "outsy" bellybuttons, they finally decide to make up and exchange the obligatory endearments. White's final "endearment," however, clues the audience that there will be more battles royal to come.

A CLASSROOM in which the teacher tackles sex education with her very young students is not only hilarious but instructive in showing the erroneous conclusions children can reach with their limited knowledge.

After they learn about fish fertilization, they try to apply these same concepts to chickens and then to humans. One of the little boys wants to know, "How was I born? We don't live near water and my father doesn't know how to swim."

For side-splitting, unrelenting laughter, the sketch on the sperm bank took the honors. It consisted of a set of comparisons between a regular bank and a sperm bank (you use a regular bank to save up for a rainy day—a sperm bank, for a dry night), and included references to night deposits and banking by mail.

The show concluded, with the director giving a list of credits, among which were groups like the Turn the Other Cheek Massage Parlor and Gay Bar Association, which graciously let the director go through its briefs.

THE PLAY WILL BE PRESENTED again, with different excerpts on March 10, at 12:30 and the entire play will be presented that evening and March 11 at 8 in L-90.

dull-witted young virgin while working in an all-night cafeteria in midtown Manhattan.

Admission is \$1 and tickets are available at the door. Sponsored by the Department of Theatre of DAC.

Chorale sings

"Chorale for Winter," De Anza's annual winter concert presented by the Chorale and Vin-

tage Singers, will be held at Flint on Friday March 17 at 8 p.m.

Leading Bay Area soprano Sarah Franklin will be the featured soloist, performing in a varied program stressing secular music like Handel and Mendelssohn.

Admission is \$2 general and \$1 for students and senior citizens. Tickets can be purchased at Flint Box Office or from Chorale members.



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CHICKEN ENCHILADA with sour cream
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ROOMMATE NEEDED

Christian male De Anza student in a wheelchair needs a roommate. 2 BR partly furnished apt. in Sunnyvale. \$90 per mo. plus 12 hrs. a day attendant care, share food and telephone.

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Upset Rams in OT

Hoopsters finish strong; look ahead



Photo by Anne Knudsen

De Anza's Howard Fine, left, and Jim Sheppard of San Francisco City College chase a loose ball at the March 1 game. Both players were selected for all-conference honors; Sheppard was named as the most valuable player.

By STEVE MURRAY

Sometimes a team is left with nowhere to go but up.

De Anza's basketball team was facing this dilemma at mid-season when they had a dismal 3-6 league record.

BUT THE remaining season was a different story. The Dons skyrocketed in the second half to 6-3, including upset wins over San Jose City College, Foothill, and most recently league champ San Francisco City College by a score of 93-87 in overtime. The San Francisco game coupled with Friday's conquest over lowly San Mateo, 73-71, evened De Anza's league record at 9-9 and 14-14 overall.

"The season's second half got us out of the tank," said Head Coach Tony Nunes.

THE SAN FRANCISCO game was a showcase of wild shots and tough rebounding. De Anza's John Clark was his usual scorching self with 29 points, but CCSF's center Mike McWilliams kept his team ahead with tough offensive rebounding.

Two free throws by Dennis Elkins from a reaching-in foul by Jerry Ocasio pulled the Dons to a 44-42 halftime deficit. De Anza led but four times in the first 20 minutes and were down

by as much as 6 points when CCSF built up an early 14-8 lead.

The second half found the lead changing several times culminating with a reverse lay-in by Clark that tied the game at 74 all with a minute to play.

San Francisco then stalled for the last shot, which was taken at the top of the key by their leading scorer, Jim Sheppard. The ball bounced on and off the rim and into the hands of De Anza center Bill Korhummel with two ticks left on the clock. De Anza then tried a long inbound pass that was intercepted by McWilliams, who was charged by an out-of-control Howard Fine. McWilliams missed the one-and-one shot, and the game was propelled into overtime.

WITH 2:25 LEFT in the overtime, Kelley Harris completed a three-point play that put the Dons up 85-82. They never looked back. A lay-in by Fine at the buzzer was frosting on the cake.

When asked about the thriller, Nunes said, "We've had 15 to 18 of these kind of games all year."

Nunes is optimistic about next season.

"SIX OF THE EIGHT best men on the teams this season were freshmen. We should have a lot of experience."

One of these freshmen, Clark, was voted to the second team all

league along with Fine, a sophomore.

After this year's struggles, Nunes hopes that next year's team can start at the top and rise from there.

Netters take five straight

San Francisco City College was the fifth victim in as many games for the De Anza College men's tennis team, going down 6-3 on the Dons home court last Friday. The Santa Clara match, originally scheduled for March 1, was rained out.

The women's team was also victorious, defeating Chabot at Hayward by an 8-1 margin. The win upped their record to five wins and three losses.

Coach Hooks stressed depth as a major factor of the team's success. It will be interesting to see if the Dons can continue winning, as the season is not yet half over.

The men will play Laney at Oakland on March 10 and Diablo Valley College on March 17. The women will play College of San Mateo here on March 9 and will travel to San Jose State University in a non-league contest March 14.

It's that time again!

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Cagers start league strong

By WARREN SPEARS

De Anza's women's basketball team won their opening league game in a battle with the City College of San Francisco Rams.

The Dons beat the Rams behind the fine shooting and rebounding strength of an almost unstoppable Cheryl Goldsmith, who scored 16 points, snatching 14 rebounds in the first half.

The Dons victory can also be attributed to a tough "zone" defense the Rams had trouble penetrating.

De Anza led the first half all the way. The score at halftime was De Anza 35, City College of San Francisco 26.

The second half saw the Rams come out more aggressively but because of their turnovers and fouls, De Anza had no trouble staying ahead of them. Even though De Anza's leading scorer, Cheryl Goldsmith, scored only two points in the second half, the rest of the team "took up the slack" and De Anza won that game 65-58.

March 2-4 the Dons attended

their third tournament of the year, this one hosted by Ohlone College of Fremont. De Anza won it, beating Hartnell College of Salinas in their first game, Cabrillo College of Santa Cruz in their second game and finally overcoming Ohlone for the tournament championship.

Cheryl Goldsmith and Sue Sievert took most valuable player honors in that tournament.

The Dons played their second regular season game against Diablo Valley College in an "away" game, March 7. They were beaten there, 54-58.

De Anza started the game out a little "shy" and within 2 minutes found themselves behind by 9 points. After a half of trying to play "catch-up" ball, they still were behind 30-39 at halftime.

The second half was different. Although the Dons fell behind by 13 points early in the second half, they played hard and tied the game up with two minutes left. That was as close as they got. Two turnovers, one foul, and two time-outs later Diablo Valley won it 58-54.

The Dons next game will be against Laney here tonight at 7.



Photo by Anne Knudsen

You win some, you lose some. So it was, as De Anza's swim teams both split double dual meets last week, beating Laney and losing to Diablo Valley College.

The women wiped out Laney 86-5, but lost to DVC, 67-36.

Coach Bob Wegman looks to this Friday's meet with Foothill as an important one for the men. He said, "Foothill men are excellent swimmers although they don't have much depth. If we put our men in the right events, we could do alright."

Rookies show talent; victorious in openers

Despite Coach Tuck Halsey's pre-season claims that his women's softball team was inexperienced and not particularly strong, they are off to an impressive start, with a 2-0 record.

The Dons captured their first win, beating Chabot, 6-4, and added their second victory with an overbearing 16-6 victory over Diablo Valley.

Credited with wins for both games was Don pitcher Maryann Chamberlain. Halsey said she has done a "great job for the team."

Center fielder Pat Calcany, shortstop Carol Silvey, and first baseman Kitty Hoffman have

been helping out the team with good hitting according to Halsey, as well as third baseman Phyllis Hickey, the Dons clean-up hitter.

Halsey says the team has been making some early season mistakes, but "we're getting away with it."

The team to beat, however, is West Valley. The Dons were scheduled to meet them last week, but were rained out. Halsey explained that West Valley has never beat De Anza in softball and says, "they'll really be looking for us."

Halsey comments that he remains optimistic about the rest of the season. He says his players

are able to play different positions which is making a big difference. He laughed, however, and repeated his earlier plea, "we could still use a few more players!"

De Anza hosts 'chair cagers

The excitement of wheelchair basketball will fill the gym this week when De Anza hosts the Far West Sectional Wheelchair Basketball Championships.

Teams from Vancouver, British Columbia; Dallas, Texas; Portland, Oregon; Sacramento, Long Beach and Los Angeles will vie for the title, and the chance to play in Cleveland in the national championships.

Although there are no local teams in the tournament, De Anza was chosen as the location because of its facilities for wheelchair athletes, according to Jim Haynes, Coordinator of Correctional P.E. at De Anza. He added that De Anza has hosted

either the regional or sectional finals for the past five years, and will host the national championships next year.

According to Haynes, the level of competition for these teams is comparable to Olympic competition. There are two local teams in the league, the San Jose 76'ers and the Golden Spokes. He added that De Anza's wheelchair basketball team is closely related to these teams.

Games will be played Saturday at 10 a.m., 12, 6 p.m. and 8 p.m. Sunday games will be at 9 a.m. and 11 a.m., with the championship at 1 p.m.

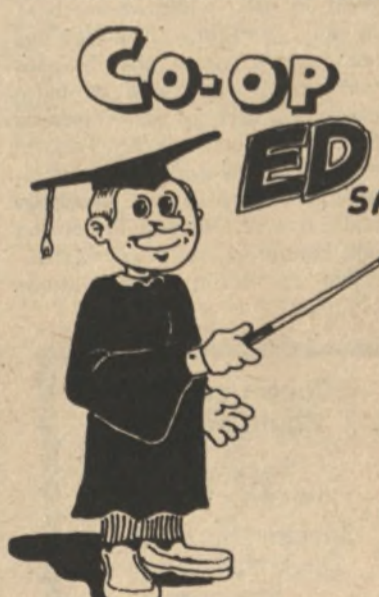
Admission is free, but donations of \$1 for adults and 50 cents for children will be accepted.

INSTRUCTOR EVALUATION HANDBOOK

\$1.25

Available in Bookstore

This book is an appraisal of instructors and instruction at De Anza College during the Spring quarter, and could be of great assistance in determining your Spring schedule. Published by the Associated Students of De Anza College.



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Emphasis on treatment won't eradicate disease

By TAMA REASONOVER

In a society inundated with wonder drugs and vaccines, it seems pointless to be concerned about such diseases as polio, smallpox, tuberculosis and V.D. And to a certain extent it is. Statistics show venereal disease to be on the decline, there hasn't been a case of smallpox in the last ten years and we have enough miracle drugs and vaccines to effectively neutralize the rest. So why worry?

This seems to be the current attitude of the American public, according to Al Rude, health instructor at Foothill and De Anza Colleges. Rude concedes that there is no imminent outbreak of these diseases on the horizon, but warns that neither have they been completely eradicated.

THE PUBLIC needs to be made aware that diseases such as polio have not disappeared. We have been lulled into a false sense of security by a society that places more emphasis on treatment than prevention. We have drugs and vaccines for just about everything, even back-up cure for those individuals who may have an allergic reaction to the more common cures.

However, the availability of treatment does not eliminate the disease. Smallpox, polio and

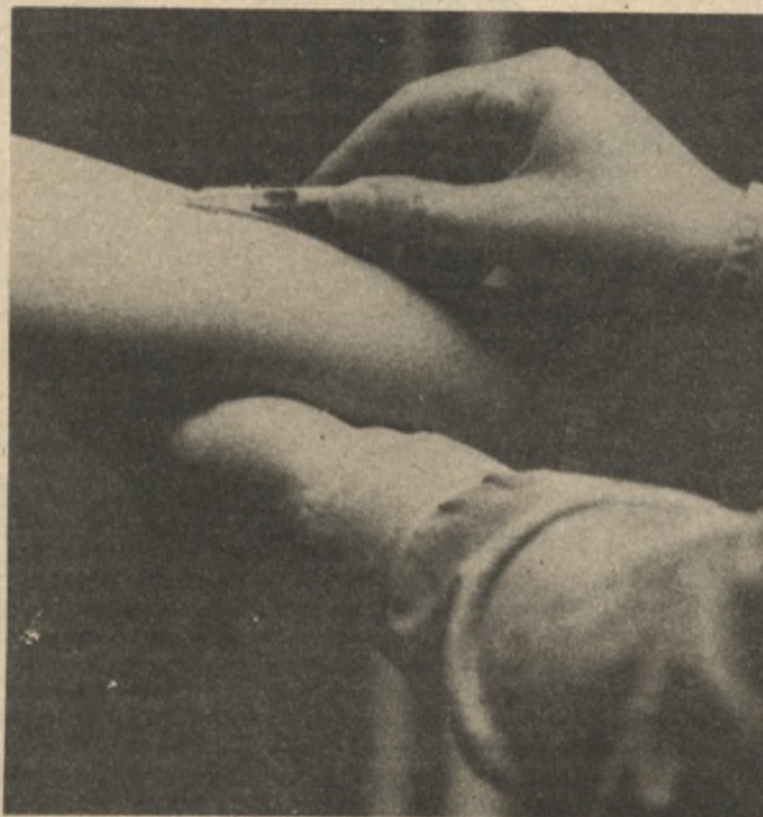


Photo by Anne Knudsen

Health Instructor Al Rude advises that people rely on preventing disease rather than treatment after illness occurs.

tuberculosis still exist, and people still need to be immunized against them.

But the problem here is public apathy, Rude says. We don't

FOR EXAMPLE in the 40's, 50's and early 60's, polio was a big concern. Then the Sabin vaccine was developed, everybody was immunized, the disease declined and all seemed to be well. The public was told not to worry and they didn't. Therefore the following generation didn't place as much importance on immunizing their children. As a result, we have seen an increase in the incidence of polio over the last few years.

Rude says that the public has not been properly advised that disease-carrying organisms are not totally obliterated by vaccines and drugs. The weak ones are destroyed but sometimes the stronger ones survive and develop an immunity to the wonder drugs.

Rude takes great pains to point out that while we are NOT in any danger of a serious outbreak of any of the diseases mentioned, we should be more aware that none of these diseases have been completely erased either. Contained, yes; erased, no. To keep a disease like polio under control, we should not just take refuge in our wonder drugs, rather we should take advantage of them.

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Calendar

ART

3/15 through 3/18: Political poster show, Euphrat Gallery, noon to 4 p.m. and 7-9 p.m. Admission is free.

DANCE

3/10: Marcia Sakamoto will teach a special participation modern dance class. 10 a.m., PE 11U.

CONCERT

3/10: De Anza College String Orchestra, Choral Hall, Room A11, 8 p.m. Admission is free.

3/12: "St. John's Passion," California Bach Society, Flint Center, 7:30 p.m. Tickets at \$4, \$5, and \$6 are available from Flint Center Box Office.

3/16: De Anza Jazz Band, Flint Center, 8 p.m. \$2 general admission, \$1 students and senior citizens.

FILM

3/15: Super 8 mm movies of the Galapagos Islands, Students Council Chambers, 12-1 p.m. Admission is free. Sponsored by Co-Rec.

THEATER

3/10 and 3/11: "The Sex Life of the Primate," 8 p.m. L-90 Sponsored by Readers' Theater SLS 90 Productions.

3/15 through 3/17: The Department of Theater of De Anza College will present "Medea" and "Birdbath" at 7:30 p.m. in the Flint Box Theater. \$1 admission.

LECTURE

3/10: Perfect Health and Enlightenment, scientific research on the TM program, Dr. Barry Charles, M.D. and Dr. Demetri Kanelakos, L-24, 9:30-11:30 a.m.

SPORTS

Baseball

3/11: Chabot at Chabot, 11 a.m.

3/14: Canada at Canada, 3 p.m.

3/16: San Francisco City College at De Anza, 3 p.m.

Track and Field

3/11: College of San Mateo, City College of San Francisco at College of San Mateo, 10 a.m.

Men's Tennis

3/14: San Jose State University at San Jose, 2:30 p.m.

3/16: City College of San Francisco at San Francisco, 2:30 p.m.

Women's Basketball

3/10: Laney at De Anza, 7 p.m.

3/16: Foothill at Foothill, 4 p.m.

Women's Softball

3/14: Foothill at Foothill, 3 p.m.

3/16: College of San Mateo at De Anza, 3 p.m.

Swimming:

3/10: Foothill and College of San Mateo at De Anza, 2 p.m.

3/11: Marin at De Anza, 11 a.m.

WANTED: DE ANZA COLLEGE FLEA MARKET MANAGEMENT TRAINEE

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If interested, contact Phil Plymale in the Activities Office on the lower level of the Campus Center.

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