

Bottini bridges communication gap; provides community with information

When Ron Bottini stepped on the DAC campus last June as the new Public Information Officer, he wasn't quite sure what to expect.

And neither was De Anza — because the job was brand new.

Ten months later, Bottini has skillfully filled the communication gap between the college and the surrounding community, supplying the latter with a constant stream of information on De Anza activities.

YET HE STILL never knows exactly what to expect. It's part of his job. Actually, Ron says he likes the unpredictability inherent in his work — or service — as it might more properly be called.

It is there for everyone on campus — students, faculty, administration. And especially the community.

"Public awareness of what we have to offer is extremely important," says Bottini. "Their taxes support DeAnza. They have a right to know the courses and services we offer."

From a business point of view, De Anza's healthy enrollment can in part be traced to the publicity it has received.

BOTTINI CARRIES the same thought in talking about his own office. He plans to publish a booklet this summer describing the services he has to offer, hopefully to attract more customers.

Ron's main duty is publicizing DAC activities. He does it by writing news releases — some 200 so far this year — for publication in local newspapers. He also writes public service announcements, shorter versions of releases, for radio and TV, and provides news tips to the media — ideas for possible news or feature stories.

His other main service is assisting on-campus groups or individuals with publicizing their activities. This is done through flyers or brochures mailed directly to the public.

Ron also helps publish and distribute the schedule of classes every year, and the faculty newsletter "Que Pasa."

MUCH OF Bottini's time is spent away from his office in the administration building at faculty meetings, ASDAC Council, athletic events, club meetings, etc. The purpose, of course, is to gather information.

It's a lot of ground for one man to cover, but Ron seems to welcome the challenge. He operates on what he calls an "open door policy," getting tips and news from individuals dropping into his office.

Ron grew up in Salinas and attended Hartnell JC before transferring to San Jose State. He was editor of the Spartan Daily and after graduation in 1964, earned his masters degree in mass communications at Missouri



Ron Bottini

From there, he went to the Sacramento Union as a general reporter and editor, before returning to SJSU to work in its publicity department. He had been there a little over two years when he applied for the DAC job.

Bottini tries to avoid the image of a slick ad-man in his releases.

"I realize that to some degree I'm advertising De Anza," he explains. "I look for good things being done here and there are a lot of them. They deserve recognition. But I'd prefer to think I objectively report the facts — the good as well as the bad."

HE ALSO REALIZES it's not easy to cover everything that goes on. There are activities he still isn't as familiar with as he'd like to be. There are many people he knows by name — but would like to know personally.

But overall, he's satisfied with the progress of his office. He feels he knows better now what people expect of him and what he can offer in return.

La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

APRIL 25, 1975 CUPERTINO, CALIF. VOL. 8 NO. 22

Former De Anza students file lawsuit against San Diego State

A combined group of seven students and three "taxpayers of the state" have filed suit against San Diego State University for its policy that requires Community College transfer students to achieve more undergraduate units upon enrollment.

Steve Adams heads the plaintiff group which includes two former De Anza students, Greg Shields and Debbie Partain, and three people who entered the suit simply because they are taxpayers of the State of California.

NAMED AS defendants along with San Diego State University are Brage Golding president of the college, Glenn Dumke, chancellor of the California state college system, Ken Cory, state controller, state college system board of trustees, Governor Edmond Brown and 100 John Does.

"Who we're actually fighting is the president (Golding) and the college faculty senate," commented Adams during his visit to De Anza where he received the support of the DAC student council.

"Their motive is apparent," continued Adams referring to the faculty senate. "The more classes that are required, the more jobs that are available.

"So they tag on these extra classes to fill a requirement that we feel we accomplished at the junior college level."

ADAMS CLAIMS the extra units, called breadth requirements, are a violation of title Five-A of the state education code that requires an undergraduate student to complete five three-semester unit courses in four basic subject areas, natural and social sciences, humanities and electives.

"San Diego doesn't accept junior college transfers according to the code, instead they add more requirements," said Adams. "We want them to drop these breadth requirements that no other state college in California has.

"For me," added Adams, "those extra units (15) will cost me an entire semester. With all the expenses, it means I'll have to come up with an extra \$1000."

ADAMS ALSO added that the other students in the suit are in similar situations.

Phyllis Weidman, associate dean of students at De Anza, agrees that San Diego may be circumventing the law but denied that it was illegal.

"San Diego must be protesting that the state's minimal requirements are insufficient," said Weidman. Breadth requirements are fairly common but they are usually upper division classes.

"We can guarantee our transferable classes and certify that a student fulfilled them and San Diego will accept them," continued Weidman. "So these breadth requirements are sort of a way around our classes.

"However, a college can add breadth requirements for work toward a degree if they feel it's necessary," added Weidman. "So in that sense, it's legal."

ECHOING WEIDMAN'S thoughts, Oscar Ramirez, De Anza dean of instruction, also felt that it was legal as long as the college stated the breadth classes in its catalog.

Please turn to page 8

Six kids of one, half a dozen of another women find change of pace at De Anza

By ALICE CORBOLINE

In "Cheaper By The Dozen," a best seller and movie a few years ago, Frank Gilbreth told the "lighter" side of his engineer mother's problems in raising 12 children.

Two students enrolled in the Women in Transition program know all about the raising of 12. They have six children each.

The program was designed to help students return to college at their own pace with less pressure and anxiety.

Virginia Puzar (Mrs. Joseph) and Anne Pauken (Mrs. Don) both live in Cupertino and are married to Lockheed employees. Virginia hails from Worcester, Mass, and Ohio is Anne's native state.

WITH ALL THEIR children attending local schools and with the flexible programming of WIT, there is no baby sitter expense involved in their mothers' absence while at DAC. Through discipline and management of household duties by their older children, the homes run smoothly. The Paukens have a big bulletin board for the chores, which are rotated among the six. The children earn their allowances this way. The Puzars use the delegated chore system with a rotating "chief-in-charge" understanding, which works well for them.

Both students said that they were interested in coming to DAC from six months to a year before easier registration and the new flexible programming made it possible.

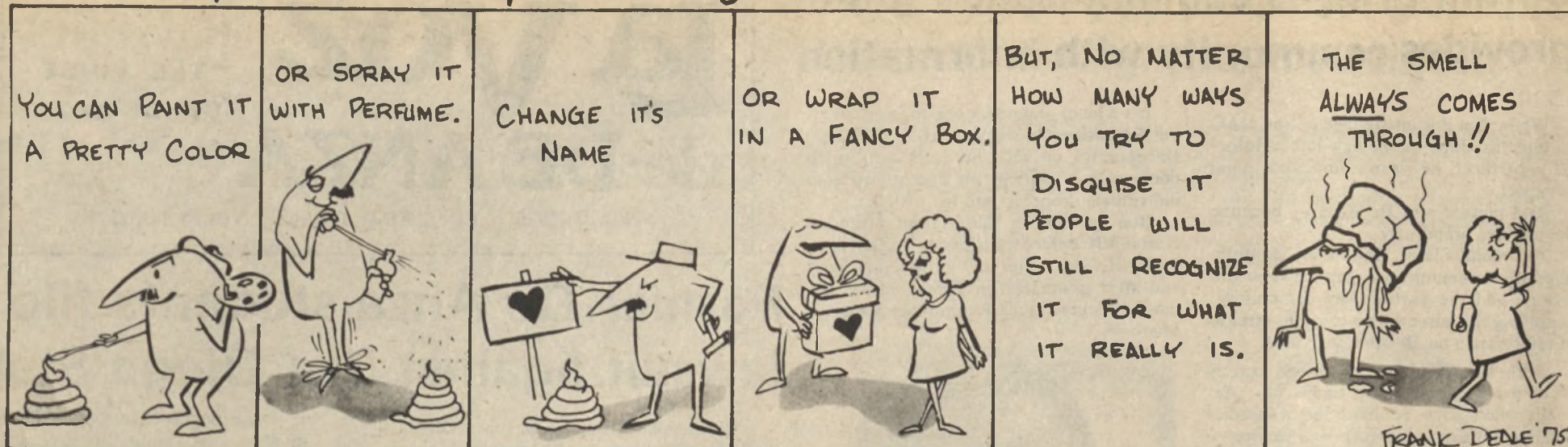
PUZAR IS INTERESTED in perhaps returning to office work as the shortest route to increased family income (she's a former telephone company employee) whereas Pauken has a deep interest in an entirely new field, design layout in advertising. Returning to a secretarial spot in an office is to her, as her oldest daughter, Denise (16) said, "Mom, that's just more of being a wife! At somebody's beck and call all the time. You've had enough of that!"

Puzar and Pauken had high praise for the program and credited it with improving their self image and increasing their tolerance level. With Puzar's interest in mathematics and Pauken really getting into design, they feel secure in their goals at this time.

As part of their original human development course here, they were asked to tell the story of their lives by drawing a picture. After putting in their parents, husbands and children, and then all the children-related activities, they both looked at the artwork in amazement. "Where am I?" which rapidly changed to "And what about me?"



Virginia Puzar [left] Anne Pauken



Letter to the Editor

ASDAC president responds to editorial

In reply to Mr. Baader's April 18th editorial, "Various Council Members Hinting At Censorship," I would like to project another view supportive of those students whose recommendation would have granted Inscape \$300 on the condition that a student council member be placed on the Inscape Editorial Staff. Basically, there are three issues involved here:

1. The monies requested were in and above Inscape's projected budget for the

1974-75 academic year, thus the \$300 that Inscape was seeking was being conducted as an additional cost subject to student council's budget priorities.

2. The request was made after the fact, inasmuch as the Inscape class, Eng 65, as reported by Mr. Canfield, their representative, had been in progress for the entire winter quarter and although a student from ASDAC Student Council possibly would have been allowed by the

class instructor to add this class this spring, he would have been looked upon as an insurgent rather than a working member. This is the primary reason student council did not elect to join the class as optioned by Mr. Canfield but instead considered a representative from student council to be placed on the editorial staff.

3. Censorship is a strong word and often times is edged like a two-bladed sword. In this instance, censorship was not the intent of student council's move to employ a member of student government as a representative on Inscape's editorial staff. To the contrary, it was a move to block censorship practices by Inscape that have allegedly taken place in the past. (Inscape has allegedly failed to properly edit and give due consideration to Third World type literary art.)

As of this writing, Inscape has been awarded \$300 to continue their work as De Anza's **only** literary magazine which I must add, in light of all that has been mentioned above, was awarded with no restrictions.

IN SUMMARY, although not entirely pleased with the outcome of the so-called "Inscape Incident," I will accept it as I have many other decisions that have gone through De Anza's governmental process. To a greater degree, however, my main objective in this letter is to challenge Mr. Baader's totally unbiased editorial with the following comment: Chief Justice Warren Burger once said, "A responsible press is an undoubtedly desirable goal."

Mr. Baader, I hope this sounds familiar for, in my opinion, and in the opinion of those who stood by their recommendation, your editorial and those staff members involved with the article on page one of La Voz, have failed in their responsibility to print a clear picture of this matter.

To this I reiterate, get involved in the political current if you intend to write about political events or Mr. Baader, leave political reform to the politicians so we won't have to spend our time writing the news.

George Roman
President, Associated Students

Letter

Censorship called a way of life

Editor:

Every year about this time the students of our campuses do some original writing and poetry gets a workout.

Several years ago I complained that a school "literary" magazine should reflect more redeeming works and must maintain a collegiate level of originality by not dwelling upon obscenities and profanities nor should any article, poem or otherwise insult the sensitivity of the religious reader by using the name of God, Jesus Christ, Mother of God, or Buddah in vain.

There is always a fear that someone's rights will be trampled upon. It seems that when restrictions are imposed upon some publication someone will always cry censorship. These are the people who must critically evaluate why guidelines, rules and rights of others are absolutely necessary in our society.

In the article written last week in Brent Baader's editorial, I want to point out that censorship is a way of life in all societies, and when I quote from the editorial, "censorship by government cannot be tolerated," unquote, I feel that this statement reflects more emotion and adolescence than anything else.

If the government won't release all its FBI, CIA, Aircraft and Defense secrets, some people cry censorship.

If a parent is careful that his children don't read obscenities or see X, R or PG rated entertainment, some people call this censorship.

If the Inscape is to be read at home and abroad, it must be free from obscenities, blasphemy, unpatriotism and a few other things I can't think of now.

Don't ask anybody to define the above—just ask your heart and mind—we want a truly literary works! There must exist some guidelines by responsible people.

Anthony Laus

Editor's Note: This letter has been cut due to lack of space and in the opinion of the La Voz editorial board, lack of relevance to the issue.

Editorial

Input into budget urged

Work is presently under way on next years' ASDAC budget, which if trends in upward enrollment continue could amount to well in excess of \$100,000. Director of Finance Phil Holbo is seeking input from concerned parties saying he "would like to see static about the budget before it is approved," (not after).

Under the present system, budget requests are channeled into the budget committee, made up of students, council members, Director of Finance, council advisor and others. The budget committee makes cuts and adjustments to draw up a tentative budget. The tentative budget is then voted on by the House of Reps. If voted down, the budget committee must work out a compromise budget.

SPENDING THIS YEAR will total \$116,000, of which 82,000 comes from student body cards, the remainder coming from district and other sources of revenue. The council receives \$5 from each \$7 student body card.

La Voz feels that with the possibility of higher income from the sale of student body cards next year, students should take it upon themselves to get involved in the spending of that money.

ACCORDING TO HOLBO, he receives upper level pressure on various requests for money, specifically he mentioned athletics. This year the athletics department has requested \$41,000, well over the \$29,000 asked last year.

In effect what La Voz is urging is that students and concerned parties attend council meetings, question expenditures and in general raise hell so as to avoid rubber stamping the spending of thousands of dollars of students' monies.

La VOZ

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THE TERRORISTS

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THE FRONT PAGE

AN UNEXPECTED LOVE STORY
"CINDERELLA LIBERTY"

Neo-Impressionist exhibit at Euphrat Gallery

By CURT SCHROEDER



The Anthology of Children's Stories published this Spring by their English Literature Class is admired by Carole Chang, Instructor and students Sharen Bolich and Les Reese.

There are good artists and bad ones, penetrating artists and shallow ones. And then there are those of the new genre, whose neo-impressionistic style of highly subjective art goes beyond mere visual interpretation.

The works of Tom Holland, whose most recent works are now on display at the Euphrat Gallery, are of this latter category. Their appeal, or lack of it, (depending on how you see it) lies in the particular feeling they evoke, in the mood they create in the viewer, and this too is highly subjective.

THE WORKS on display range in price from \$750 to \$4500.

Holland currently lives in Berkeley, and teaches at the San Francisco Art Institute. He has traveled extensively and his works are on display at numerous galleries throughout the U.S.

Holland applies various combinations of colored epoxy, geometric design and

metallic powder to cut or riveted sheets of fiberglass, and the result is really quite profound.

His colors, though basically monochromatic, are very soothing and blend together in such a way that they appear and then vanish, much like spots before the eyes.

The geometric designs are strategically off-center and situated with an intriguing premeditation that only emerges after considerable scrutiny. Though rather austere, they lend a unique touch of balance and character to the works. The recurrence of horseshoes in his works is interesting, and even sensual in an off-beat way.

MOST OF THE works disclose a subtle energetic tension, effected by geometric shapes and many of them evoke a distinct feeling of entrapment, of wanting to escape. You half expect something to jump out at you.

Probably the most objective thing that can be said about Holland's works is that it demands the active participation of the viewer. You have to immerse yourself in it, because passive observation will reveal little of the depth that is there.

Comments about the exhibition, recorded in the guestbook by viewers, range from "dynamite!" and "Loved it" to "looks like a construction site" to a statement that "the decline of our culture is evident here."

Personally, I found it very interesting. It has a haunting quality that calls you back for a second look.

Holland reportedly took some of the titles for his works from the telephone book. Such works as "Otos," "Cisco," and "O'Toole" might be more meaningful if viewed from the standpoint of delineating a certain personality.

The exhibition ends May 7.

Stewart success

'Miss Julie' is a good show

by LES REESE
Staff Writer

It is Midsummers Eve in Sweden 1888, and the master of the house is away. His twenty-five year old daughter, Miss Julie, is partying with the servants and playing a seduction game with Jean, the valet. The game backfires and the price she must pay is extreme. This is basically the storyline for August Strindberg's "Miss Julie," performed last weekend by the De Anza Drama Division.

Patrick Marin played the part of Jean, the valet,

and was very believable and enjoyable as the man with dreams he could not fulfill, one moment speaking of how he could fit into the high society life and the next moment knowing that he will always remain a servant. Martin did a good job with the huge amount of dialogue, and was in control of his character. His dislike for high society, yet his desire to be a part of it, contributed to his quandry of life.

JANICE GRAY played Miss Julie very well and was really the woman (girl) who had everything except the answers to what was important. Wanting to lead yet waiting to be lead, she is the perfect foil for Jean and his frustrated desires. Even when her suicide must be accomplished, Miss Julie needs the directive from Jean to fulfill this act. Gray was in command of her character

Martin and Gray star

and when on stage was in control of the scene.

Tina Lupo as Christine, the cook and Jean's "fiancee," was the balancing point between Jean and Miss Julie. Hers was a minor role, but provided the comic relief needed, and the focal point of how confused the two main characters were.

C. James Quittner again

did a marvelous job of set building. His set for "Dark of the Moon" was one of the saving graces of that production, and again in "Miss Julie" his set was fabulous.

The only criticism of the play was the interlude between the servants that was supposed to represent what was occurring off-stage. The three couples

acting out sexual fantasies ran a bit long and was unnecessary.

The play was written with a small theater in mind and director Cheryl Stewart did an excellent job in keeping with the author's wishes. Congratulations to Miss Stewart for a fine job on this, one of the more enjoyable performances yet by the drama department.



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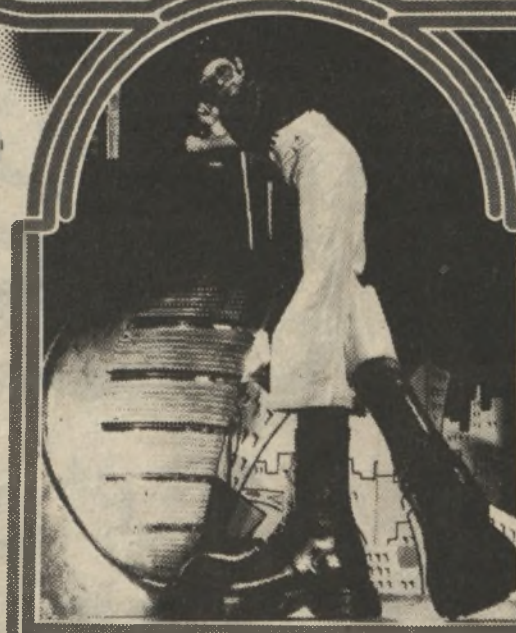
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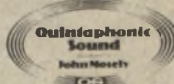
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Bilingual Center to serve community

The avenues leading towards a college level education are often twisted in circles and marked with obstacles that don't make much sense.

This problem is a great concern and consequence to the lower class concentrations of society who cannot communicate or barely get by in the English language.

THERE IS ALSO THE problem of transportation and the lack of awareness existing in the low-income areas as to the educational opportunities available to them.

With these in mind, De Anza College began a program in the fall of 1973 to extend its off-campus services to the people of Sunnyvale. Through the work of Dr. Thomas Clements, dean of students, and the Multi-Cultural Division, along with the Chicano Studies Division, a center was born into reality. Located at Jarvis Bishop Elementary School, the center, dubbed as the De Anza College Bilingual Center, opened its doors on Jan. 1, 1974, representing the ability of the College to reach out to a wider section of the local community.

Ms. Norma Zoffman, director of the bilingual center, reports the program, now into its second year, has a spring enrollment of 618 and staff of sixty. The center hopes to develop stronger lines of communication between the College and the entire local community.



Norma Zoffman

ACCORDING TO Ms. Zoffman, the bilingual center offers job training programs, with an emphasis on teacher aide programs. She just returned from Washington, D.C., having proposed programs for a bilingual accounting clerk and a bilingual clerk typist.

BECAUSE OF INCREASED enrollment figures, Zoffman has found a warranted need for an expansion in the present facilities. For more information on the bilingual center, located at 450 N Sunnyvale Avenue, call 739-4612.

College Board of Trustees say yes to reconstruction of track

The Foothill District Board of Trustees approved an eight-lane track for De Anza College, but failed to discuss the Master Plan at its Monday night meeting.

The approval of the running track resurfacing at a cost of \$60,000 came easily as the money had been appropriated for the project in the 1974-75 bud-

get. It will be a rubberized track that should last for 10 years, according to Jim Linthicum, track coach and P.E. instructor.

Dr. DeHart's presentation of DAC's Master Plan came last on the agenda, and due to the lateness of the hour was postponed to an unscheduled time. The board also requested more time to thoroughly study

the plan, which had reached them late last Friday. They suggested a special Friday afternoon session with Dr. DeHart and his staff to carefully study the plan. Dr. DeHart agreed, saying that the discussion "has to be done in the right environment," and that the lateness of the hour prevented the right environment. He apologized to the members of the Master Plan committee who had been prepared to discuss the plan.

Dr. DeHart and the faculty and staff held a convocation last Friday to discuss the Master Plan, and classes were released at noon to enable everyone to participate.

A "straight line" teachers salary schedule, which would replace the traditional double column schedule, was presented to the board. No immediate action was taken.

The Foothill Community College 1975-76 budget was presented in its first draft form and discussed at length. The budget will not be finalized until sometime in June and the board plans to have three more discussion sessions before approving the budget.

The board gave support for the Memorial Tile fundraising project toward restoration of the Trianon (see story this issue). They offered to negotiate for help from the See-Bees Italian Reserves to donate one working day a month for help in reconstructing the roof.

3060 memorial tiles to be sold for reconstruction of De Anza Trianon house

A major fund raising project to help finance the restoration for LePetit Trianon, the 1895 mansion on the De Anza campus, is under way this month.

The Trianon Foundation and the Cupertino Bicentennial Committee have organized a group to sell 6 x 12 inch memorial ceramic tiles with the donors name permanently fired into the finish. The tiles will pave the north court of the Trianon just to the right of the structure.

THE ENTIRE court will need 3060 tiles. A choice of two colors and prices will be offered. Camel colored tiles selling for \$500 each will border the court while the interior court tiles will cost \$100.

Stonelight Tile Company has been asked to make the tiles and artist Tak Aoki, employed by that company, will write in script the name designated by the donor.

Along with the memorial tile for the court, each donor will receive a miniature tile (\$500 gift) or a parchment letter (\$100 gift) as a recognition for his or her generosity.

THE PROJECT WILL be presented to the Foothill Community College District Board on Monday evening, April 20

If successful, the tile project will greatly aid in the effort to raise the needed \$300,000 to complete the restoration process.

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Some authorities oppose equal rights; they view traditional roles as reality

by MARGE HOWLAND
Staff Writer

No one lives in a capsule unto themselves; what affects women, affects men, and visa versa. This is also true with the Equal Rights Amendment but all we hear is from one side of the issue. Let's hear from a few authorities from the other side of the fence.

According to Mrs. Phyllis Schlafly, nationally known daily commentator on "Spectrum," the ERA will do the following:

1. ERA WILL invalidate all state laws which require the husband to financially support his wife. It will make a wife share equal responsibility with her husband to support their family.

2. ERA will keep a wife from getting credit on her husband's accounts, so he need not worry about her charges; only his own.

3. ERA will keep more men from the draft and combat duty, as women assume the role on an equal basis with men.

These sound like real pluses for men, but this is only part of the story. Here's the rest:

1. Men will be expected to assume more responsibility in the home, including

meals, dishes and child care. If they do not want to care for the children while the wife works, the children will be put in a day care center.

2. MEN CAN be deprived of the right to be a legal father if the children are in day care centers, since the new law will define that the legal parent is the one who has the daily care of the child. (SB 3794, by W. Mondale, July 11, 1974.)

3. Men on campus will not be allowed to have clubs like fraternities without women being included because they are discriminatory in nature. The ERA says no discrimination according to sex. Athletic scholarships will have to be divided equally between men and women. (Moves along this line are already underway.)

4. EQUALITY OF sexes includes the freedom of children to take either the mother's or the father's name. After two or three generations, identity of persons could be a real problem. Men could no longer count on their male children to carry on their name.

5. With all the sex laws done away with, men will be helpless to protect their daughters against "white slavery." The Mann Act will become invalid. It states a girl can't be taken across a state line for immoral purposes.

Professor Philip B. Kurland of the University of Chicago Law School says, "I am still of the opinion that a constitutional amendment to afford equal rights for women is both unnecessary and undesirable."

"I AM ALSO of the view that a sound program of legislation reforms would do more, especially under the mandate now received from the Supreme Court in Reed vs. Reed, to eliminate more of the grievances that women have against the roles frequently imposed on them in our society. Legislation can get at constitutional problems in a way that no constitutional provision can."

E. Henry Hyde of Chicago, Republican majority leader of the Illinois House, says, "We are told relentlessly by its advocates that this ERA is 'an idea whose time has come'. I submit instead that a recognition of the physiological, psychological and functional dif-

ferences between men and women is a reality whose time has not expired. I agree with Sen. Sam Ervin (D. N.C.) that any country which ignores these differences when it fashions its institutions and makes its laws is woefully lacking in rationality."

Hawaii trip to De Anza

A summer trip to Hawaii is being offered to DAC students, faculty and staff.

The eleven-day trip, including an orientation tour of Honolulu, is being offered by Student Services West, the campus travel office.

Price of the tour includes round trip transportation from DAC to SF airport to Honolulu to Coral Seas Hotel on Waikiki, also travel and medical insurance.

Costs per person are \$346 twin or double, \$396 single and \$326 triple. A deposit of \$50 is required at time of signup and payment in full must be made by May 7. For information contact Jim Massung at ext. 383.

Ford issues rain check to De Anza

President Ford will not visit De Anza for De Anza Day, June, 1975, as had been widely publicized. But there is a possibility that he will be at De Anza Day in 1976.

Carol Weiner, ASDAC director of activities, said that De Anza did have a strong commitment from the White House that Ford would appear this year, but a meeting with Arab heads of state in New York scheduled for the night before makes a trip to Cupertino impossible.

DE ANZA will however have an official White

House spokesman, as yet unnamed, to present the official Bicentennial flag.

Kimberly Moore, from the official White House spokesman's office, said that if De Anza would take an official spokesman this year that the President would probably be at the big Bicentennial De Anza Day in 1976, explained Weiner.

The April 16 issue of the Cupertino Courier said that there was a possibility that Vice President Rockefeller would be the official spokesman this year.

"We didn't invite Rocky," said Weiner. "The only way that people would want him here, is if he brought \$100 bills and distributed one to every member of the audience."

Student Council approves more money for Inscape; Karate meet needs funds

The DAC student council passed a resolution at its meeting last Thursday enabling the campus-published Inscape magazine to meet its publication costs with an additional \$300 funding.

The council also discussed further funding of the upcoming karate tournament. Public Relations Director Jim Trevino said that the extra money was needed to cover tax expense, a doctor's fee and some \$300 allotted for stopwatches. According to Phil Holbo, director of finance, this expense will be incurred only if some of the stopwatches now owned by DAC are broken or lost by action in the karate tournament.

CESDAC will back ASDAC in their funding of the

karate tournament. They will put up no dollars, but agreed to split the profits or losses with ASDAC. The motion to grant additional funding was tabled until April 22.

Carl Neice resigned from the council citing lack of time to perform effectively.

Representatives for the students at the Master Plan sessions were picked at the council meeting. Rep. Carol Weiner said that this was the last chance for students to be represented at the plan sessions and that they needed eight people. Seven persons at the meeting volunteered.

Greg Harrah was appointed election chairman by ASDAC President George Roman.

Wheelchair games promote Olympic style competition

The 1975 California Wheelchair Games will be held at the De Anza campus Friday through Sunday, May 2-4.

This is the eighth year for the event, which sees all contestants competing from wheelchairs, with classes divided according to the degree of impairment as defined by the National Wheelchair Athletic Association rules.

MORE THAN 400 physically limited athletes are expected to compete in the various field, track and swim trials, co-sponsored by the California Wheelchair Association and the San Jose Parks and Recreation Department.

Events for each of the various classes will include: Track — 40-, 60-, and 100-yard dashes; 220-, 440- and 880-yard runs, and the mile event.

Swimming — front freestyle, back freestyle, breast stroke, medley and butterfly swims, over various distances.

Archery — Junior Columbia, Modified American and Potomac trials for all classes.

OTHER EVENTS scheduled are weightlifting, slalom and table tennis. Bowling will be presented as a social event only, as it is not included in the categories as selected by the National Association. All events will be conducted strictly in accordance with the National regulations.

Further information may be secured by contacting Steve Joos, San Jose Parks and Recreation Department, phone 578-2336, or from the Physically Limited Program office at De Anza.

Due respect restored to jazz artists


In a recent article concerning the Pacific Coast Collegiate Jazz Festival (La Voz, April 12), we mentioned Herb Patnoe's band as having competed in "second-string" competition.

We wish to extend our apologies to Dr. Patnoe and the members of the ensemble for belittling their success.

The competition was unequivocally first-string, since many contending bands were first-string ensembles representing four-year colleges.

We take this opportunity to congratulate the band once again for a terrific performance.

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She poses a diminutive figure—despite her ceaseless ambitions

Petite and talented Vicky Rae Katz, weighing in at 85 pounds, is certainly no weakling.

Katz, in addition to founding and coordinating the SLS 90 agenda at De Anza is also active in show business and is busy rehearsing a 90-minute performance for the Bicentennial Benefit coming up on May 10.

KATZ BEGAN HER singing career at four years old when her mother discovered her mimicking other singers. Since, she has entertained all over the world, including two trips accompanying Bob Hope to Korea to belt out popular songs to the GI's "The fact that you care to be there—not what you sing," said Katz, referring to the GI's. "They eat you up alive. I loved it."

Married at age 17, she then continued her singing career, entertaining in stock company musical comedy productions and night clubs. The mother of three children, two sons and a daughter, and later widowed, she continued her strenuous career.

During her second marriage she decided to continue her education and entered Foothill as a freshman.

Upon earning her BA in sociology at Stanford she began her tenure at De Anza as an intern counselor in 1971. She then returned to Stanford to attain an MA in counseling psychology, then worked in Student Activities on a part-time basis.

IN THE FALL OF 1973 Katz founded and began coordinating the SLS 90 series, which has since quadrupled in size.

"Most of my energy goes to the program," said Katz, "I love working for people, with people. You must be able to meet the public and I find it very



rewarding—both instructional and fun."

Currently, she is working with pianist Augusto Amador and putting together the 90-minute routine for the Bicentennial Benefit. Working from sun-up to midnight, it's no wonder she stays so tiny. She admits to losing a few pounds lately due to the extra time and energy she is spending in rehearsals.

"The program will include some oldies and some new popular songs," said Katz, "also both rhythm and blues." Songs by Stevie Wonder and theme songs from "Roar of Grease-paint" and "Golden Rainbow" and a few ballads are also included.

"My music appeals to any age," said Katz, "depending on where you are at."

The Benefit will be held on May 10, at 8:15 p.m. at Flint Center. Cost is \$2 general, and \$1 for students, children, SLS 90 and seniors.

Karate experts expound on the virtues of the martial arts

By KEITH BENNETTS
Sports Editor

Edmund Parker, internationally acclaimed karate instructor and author, said this country's contemporary level of karate performance is far exceeding levels currently being maintained in other nations.

"I would say the United States is at least six to eight years of Europe and as much as ten years ahead of South America," said Parker. "Because of the openness of the sport here, American fighters are more apt to learn varied over-all techniques in karate, whereas abroad, you find more specialized fighters. This is due, partly, to the studio growth, accessibility and rapid expansion of the sport itself here."

PARKER, WHO has coached the United States Karate Team and also tutored many Hollywood movie stars, including Elvis Presley, Bill Cosby, Nick Adams and Robert Conrad, is also the author of two books on karate, "Secrets of Chinese Karate" and "Chinese Kenpo Karate."

The press conference, held as a promotional introduction to De Anza's upcoming Karate Scholarship Tournament on April 27, was also attended by Ralph Castellanos, winner of several national tournaments, including first place titles in the New Mexico National Karate Championships and the U.S. Open Karate Championships. Also attending was Tom Schlesinger, winner of several national tournaments.

The consensus of opinion presented by the trio of karate experts was that karate is viewed by its masters not as a malicious,

flashy, dirty sport, but as a creative, expansive and encompassing art.

Unlike other martial arts, karate is not a form of wrestling, emphasized Parker, it is a precise form of "oriental boxing."

"Karate is to wrestling what chess is to checkers," analogized Parker.

"Karate is not the mastery of body over mind, it is the command of mind over body," added Schlesinger.

While karate is an increasingly popular sport in this country, Parker, Castellanos and Schlesinger warn prospective students to beware of "fly-by-night" studios where so-called instructors teach, and advertise "killer karate."

"**YOU MUST MAKE** sure the studio is an accredited one," said Parker. "Make sure the instructor has the facilities and personal ability and knowledge to teach. He must have a sincere interest in his students."

How representative of the sport are the "martial-arts flicks" being shown across the nation? Parker warns, again, that movies are movies.

"Bruce Lee was, undoubtedly, an excellent fighter," admitted Parker, "but the camera has many tricks, especially when one man fights fifteen."

"**I THINK THE** exploitation of the martial arts, with respect to the media, is just about ended," added Schlesinger, who is involved in the making of a movie to be released in mid-August titled "Death Machine." The film is being produced by Ron Marchini, former U.S. Grand National Black Belt Champion, and is not a typical "martial arts flick," according to Schlesinger.

De Anza College offers sailing course

A PE class at Vasona Park? That's where Mrs. Barbara Norton and her class spend their Wednesday nights.

Mrs. Norton teaches a new PE course this quarter—sailing. It was introduced through the Continuing Education Office last quarter, permission granted and now students

have a new way of gaining one unit of credit.

The class, offered at night off-campus, is open to everyone and there are no prerequisites. Presently there are 25 students in the class. The class meets for lecture Wednesday from 7 to 8:40 p.m.

After about two or three lecture sessions where the class learns terms, how to maneuver a boat and the history of sailing, their

intelligence is put to the test at Vasona Park. There are six actual sailing lessons on Wednesday nights for about two hours.

Norton, who has been interested in sailing for several years, hopes the class will continue in the following quarters. It depends mainly on student interest, she stresses. If enthusiasm is any indication, the course may be around for many years to come.

\$35,000 European testing equipment given to De Anza auto tech program

The automotive technology program at De Anza is \$35,000 richer today, but the instructors won't be throwing a wild party with the money. The reason is that the Robert Bosch Corporation of Germany donated \$35,000 worth of Bosch automotive testing equipment to the program at De Anza.

The equipment includes a 200-horsepower chassis dynamometer, a brake dynamometer, and an alter-

nator-generator tester. It will help in providing more efficient tune-ups, according to automotive technology student Ed Hanks.

THE TWO dynamometers are installed and in use now, and the alternator-generator testers will be operating sometime this week or next.

In other automotive technology news, De Anza's four gold certificate winners at the recent Vocational Industrial Clubs of America (VICA) regional

competition are preparing for the California Skill Olympic Trials to be held in Fresno, May 9-11.

THE WINNERS were Ted Larson and Juan Cole in auto mechanics, Chris Perry in mechanical drafting and Dave Everson in machine shop. Janet Thomas won a silver certificate in mechanical drafting, but will not advance to the Fresno competition.

If any of the competitors win at Fresno, they will move on to the national competition in Washington, D.C., and the international event in Europe.

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Women cagers collect titles with hustle, unity and poise

By ROBERT HANDA
Staff Writer

"Stepford Wives" fainted and another misconception dropped as the visiting Santa Rosa women's basketball team chanted "Let's get a little bit rowdy!" in its pre-game huddle against De Anza for the conference championship.

The polite days of women's basketball, when a pre-game huddle meant some last-minute gossip, appear to be on the way out and Coach Sharon Chatman doesn't mind giving it a few extra shoves.

"IT USED TO BE A 'your turn to shoot, thank you' type of game," commented Chatman. "Now colleges have to raise the quality of their team or else get blown out of the gym."

Speaking of blowing people out, Chatman and her crew may get a master's degree in demolition. Compiling a 29-1 overall record, De Anza swept to the state, region-eight and finally the conference championship with a 60-43 rout of Santa Rosa.

In contrast to previous years, it was a real conference championship, the conference being the BACAWA (Bay Area College Association for Women's Athletics).

"What used to happen was that random schools were placed in a thrown together tournament and the winner was

the 'league champ'," explained Chatman.

"BUT THE GIRLS CAN take pride in this championship," continued Chatman. "They did what I wanted them to do and really deserved to win this one."

What Chatman tells them to do is to dominate the boards, which De Anza usually did, sometimes by three-to-one margins. Chatman coaches with strict discipline and has an ever-present confidence that her girls will win.

"Some of the teams we played were, well, lousy," said Chatman. "Santa Rosa gave us some trouble with their fast break but Liz Keough kept us steady on defense and Vickie Ascue got hot from the outside so we really didn't have that much trouble."

KEOUGH WAS THE TOP De Anza scorer all year but managed only six points against Santa Rosa. She was tenacious on defense though, and Ascue made up the slack by hooping 16 points.

"At first we got into foul trouble but we started running better and setting up before they could fast break on us," added Chatman.

With running no longer just a nylon problem, De Anza and women's basketball appear to be doing just that. Off and running and leaving Amy Vanderbilt in the dust.



De Anza's Vickie Ascue scored 16 points in the Dons' 60-43 victory over Santa Rosa. The win gave the Dons the BACAWA regional championship.

Gymnasts triumph

De Anza's Debbie Richards, Kathy Kernaghan and Becky Slama dominated advanced, intermediate, and beginner classes last Friday afternoon while leading the Don gymnasts to a tri-meet triumph over Santa Rosa and Laney colleges.

Richards, the team's lone advanced gymnast, won first place positions in vaulting, free exercise, bars, beam and all-around performance. Kernaghan took firsts in free exercise, vaulting and all-around in the intermediate class, while Slama claimed wins in beam and all-around competition at the beginner level.

Dons different as night and day

A period of twenty-four hours completes the cycle in which day passes on into night, after which the sun rises on a new day. For Track Coach Jim Linthicum, "as different as night and day," expressed how he felt in sizing up the back-to-back performances of his squad last week.

The desire to go out and "run the opposition into the ground" was absent from the hearts of the De Anza spikers as the Dons sustained a 77-68 defeat at the hands of the College of San Mateo last Wednesday on the victors oval. The decisive event was the loss of the mile relay. Coach Linthicum cited the fact that the team was not mentally "geared up" for the meet, also officials did not know until the last minute that the meet was going to be run, contributing to the Dons downfall.

SATURDAY PROVED to be a sunny day, as individually the Dons made a fine showing at the Bakersfield Relays. This was indeed an extravaganza as fifty teams and some 900 athletes competed. Paul Fredrickson set a school record in the two-mile run touring the eight laps in 9:07.0.

This beat the old school record held by Gordon Currie, of 9:13.2 in 1969. The two-mile relay team then went out and clocked a 7:47.3 which was good for the fifth best time in the nation, but good for only fourth place in the meet.

The relay team was made up of Paul Nolte, Bernie Mahon, Kent Wigton, and Alex Gomez.

Hank Lawson, running the steeplechase, clocked a 7:42.1 which would have been a school record had he not been disqualified for missing a water jump. Linthicum contends Lawson was "bumped."

LINTHICUM FELT this was indicative of the performance the Dons are capable of, saying this team is one of the best he's worked with.

He feels that this has been a very frustrating season, not because of the Dons 1-7 season record, but because they've lost four dual meets on such trivial

deciders, as an inch in the long jump, or a tenth of a second in the 100-yard dash. Despite this, Linthicum admits the Golden Gate Conference is a very tough one, where top times for the Dons may rank only 15th in the conference.

The Dons now head into the exciting last few weeks of the season, where they will run in the Nor-Cal Relays on Saturday, followed by the Conference trials, and then on to the big one, the State Meet, which will be held in Bakersfield.

bike trip set

The Co-Rec program at De Anza is sponsoring a night-time Bay cruise from Fisherman's Wharf in San Francisco to Jack London Square in Oakland.

The cost of the trip is \$12 per person, and sign-ups will be taken in the Co-Rec office, P.E. 51a or 51b, through May 8.

Baseballers battle Gladiators

De Anza's injury-laden baseball team will take on Golden Gate Conference frontrunner Chabot College, tomorrow morning in a game which may serve as a preview of next month's Shaughnessy playoffs. The Dons will be hoping to avenge a disappointing 2-1 loss to the same Chabot squad they suffered a few weeks ago. The game will get underway at 11 a.m. on De Anza's diamond.

Unlike the last meeting between the two teams, the Dons will be without the services of two players, shortstop Bruce Kelch and pitcher Gordon Bendorf.

KELCH WHO PRIOR TO his injury was leading the Dons with a .370 batting average, is lost to the team for the remainder of the season.

Bendorf, who has a three-hitter to his credit, sustained a hip injury and it is not known how much action he will miss. Coach Ed Bressoud expressed the hope that his star hurler will be back in time for the Shaughnessys.

With the loss of Kelch, Bressoud has been saddled with the task of finding a solid replacement for the Don's all-state shortstop. In the Don's narrow win over lowly City College of San Francisco last Saturday, Bressoud moved second baseman Tom Byler over to shortstop, but he is unsure if Byler will stay there.

In the Dons 4-3 win over CCSF, they were forced to come back from a one-run

deficit in final stanza to record the win.

CCSF GOT THINGS started early, scoring a single run in the bottom of the first inning. The Dons came back in the third to tie it up after Byler got aboard on the third baseman's throwing error, stole second and third base and scored on a sacrifice fly by Max Mizell.

From that point on, De Anza and CCSF became lockets in a pitcher's duel. It was not until the eighth inning when CCSF took advantage of two Don errors that any further scoring occurred.

IN THE TOP OF THE ninth CCSF grabbed the lead again, taking advantage of two Don miscues. With one runner on board via an error, CCSF's third hitter in the inning sent a screaming line drive to left centerfield where the Don's leftfielder Brian Stuckey made a diving attempt only to have the ball squirt loose from his glove. As a result of the error, CCSF was able to grab the lead once again, this time by a 3-2 count.

In the bottom half of the inning after two unsuccessful attempts to put runners on base, Jim Corstorphine finally got aboard on a single to right. With the potential tying run on first, Bressoud went to his bench for a pinch hitter. His choice, Don Boring, answered the call by sending the second pitch for a 370-foot ride over the left-field fence.

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County first: Bilingual Center offers degree

The De Anza Bilingual Center, after just a year in operation, is now offering an AA degree and a Certificate of Instructional Aide, in the field of bilingual education.

The proposal for the degree was first presented to the Curriculum committee last quarter, and was approved on Feb. 14, after some course modifications were made.

Dolores Loftis, coordinator of the curriculum under the supervision of Norma Zoffman, director of the Bilingual Center, explained that the need for bilingual instruction was evident after a survey of the community revealed learning problems among the Spanish speaking, centered

from being taught in English at school, while the language environment at home, was Spanish.

The degree, which is the first of its nature in the county, is primarily oriented around the Spanish speaking, mainly due to the high participation of this ethnic group. However, the Bilingual Center is now in the process of developing a curriculum to be used towards an AA degree in bilingual education, specializing in Asian studies.

Along with the required curriculum, a candidate will be required to work under WEXP for practical application in the field, for a period of at least one quarter.

Classes that were offered last quarter

and are now part of the official curriculum will also be recognized as earned credit towards the degree.

The staff presently assigned to cover the courses being offered are Phil Stokes, English and Speech areas; Joan Early, Gorges Garcia, Spanish, and Fred Vargas, Fine Arts department.

One interesting course being offered for the degree is English-28, Child Literature. This course deals with interaction participation between the instructor and student which would offer an educational advancement of both the instructor and the student, through the literary expressiveness of the child.

The term bi-lingual education means to instruct in two languages, and is done by teaching a complete class in one language and after that is made clear, it is in the second language. It is advantageous in that when instructing children, the thought of the subject may not be clear in one language but may be immediately reinforced in the second language.

Some courses being offered this quarter are, Spanish Conversation, for educators; Education and Fine Arts in public schools, and Elementary Chicano Spanish.

For further information about the degree, contact the counselor or Dolores Loftis at the Bilingual Center.

Control of own life should be women's goal, says Steinem

A woman should not have support to run for President unless she is thoroughly qualified and will truly represent the feminist position, Gloria Steinem told a group of 300 women and men in San Jose at McCabe Hall last week.

"Some men are better feminists than some women," said feminist leader, Ms Steinem. Although there was talk of a black candidate running for President, Steinem could not say if that would be Shirley Chisolm. However, she said that plans were progressing to test the feasibility of New York Congresswoman Bella Abzug running for the Senate in the Democratic primary.

"There was better representation of women during Roosevelt's convention than the last one," Steinem said.

Steinem, editor of Ms. Magazine, spoke at a fund-raising cocktail reception for the National Women's Political Caucus.

She said she had no political ambitions herself; that she felt her major contribution to the women's movement was through journalism.

Applauding the women who had the courage to run for office she said it was a "gigantic lift" to all women.

THE "POWER" THAT women should fight for, emphasized Steinem, was the "power to control our lives. We have nothing—nothing to guide us in overthrowing the basic and cruel caste system which is half sexist and half racist. Working at it positively is one way."

She encouraged every woman there to promise that the next day they would "defy one rule outrageously" and, like ripples, it would move out as a wave.

San Diego lawsuit; beware of state university requirements

Cont'd. from page 1

"Many breadth requirements can be fulfilled at a junior college," said Ramirez. "The junior college only sees to it that general education classes are met.

"I don't think that they are violating the code," Ramirez explained. "Title Five in the administration code permits the board of trustees to require more course work than is specified by title Five-A, if they feel it's necessary in terms of a good education."

RAMIREZ ALSO advised students to fulfill general education classes and look at the college catalog of the four-year-school that they plan to transfer to.

"If it's in the catalog, then I think what has to be done is make sure transferring

students are aware of the four-year education pattern at San Diego," said Ramirez.

Nancy Cozzens, Shield's counselor last year, said that their main complaint is that it will take longer to graduate.

"To my understanding," said Cozzens, "if a college requires additional upper division courses they usually compensate by taking other required courses away."

"In the San Diego State University catalogue, a good many are listed as lower division classes while others aren't specified exactly," she continued. "So assuming the students have prepared in their lower division classes at the junior college level, it will take them longer."

Shakespeare festival resurrected DAC charter available to Oregon

One of the world's best known love stories is again brought to life this summer and De Anza students can be part of the audience. Romeo and Juliet by William Shakespeare is one of the four plays by the Bard that is to be presented at the Ashland, Oregon Shakespeare Festival this year.

De Anza English Instructor Jack Wright is taking two groups again this year. The cost is \$97

per student and this includes tickets, tours, food

and lodging. De Anza College provides a chartered bus.

Wright has taken a group to Ashland for the past ten years and he still does not lack enthusiasm for this trip. Along with backstage tours and observing costuming and scenery building, the group has informal rap sessions about the productions with members of the company.

The first trip has four class sessions prior to the journey. They meet in room S-72 from 7 until 9 p.m. June 23,24,25,26. The bus will leave the De Anza parking lot at 7 a.m. on Friday, June 27, and return Tuesday, July 1.

The class sessions for the second trip meet in

room S-72 from 7 until 9 p.m. August 11,12,13,14 and this trip leaves at 7 a.m. Monday, August 18, and returns Friday, August 22.

A deposit of \$25 is required at the time of sign up with the balance due on June 11 for trip one and July 31 for trip two.

Class reservation lists are at the cashier's cage of the Registrar's Office. The class offered through the regular De Anza Summer Schedule, is titled English 97 and is worth two quarter units.

The prerequisites for the class are the eligibility to attend De Anza, an enthusiasm for Shakespeare and the camaraderie that is always part of a field trip of this type. Additional information is available from Jack Wright at ext. 297 or contact him at his office F61.

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Calendar Of Events

FRIDAY, APRIL 25

Three Choir Festival — Flint, 7:30 p.m. The De Anza Chorale and Vintage Singers joining with choirs from Canada College and the College of San Mateo for a festival of song. Donation of \$1 for music scholarship fund.

"The Great Race" — Foothill Theatre, 8:30 p.m. Implausible chronicle of the first New York to Paris car race in the early 1900's. A funny movie from the 60's. Tickets 50 cents to \$1.50 at door.

SATURDAY, APRIL 26

Consumers' Workshop — De Anza, Forum Building, room 1, 9 a.m. to 3:30 p.m. Dealing with subjects of auto repair, utility bills, credit and advertising, tenant-landlord relationships and the high cost of energy. Keynote speaker is Sylvia Siegel. Call 257-5550, ext. 521 for information.

Baseball — Chabot at De Anza, 11 a.m.
"They Walked by Starlight" — Continues at Minolta Planetarium at 3 and 8 p.m.

San Francisco Symphony — Flint, 8 p.m. Conducted by Jean Martinon with the debut of Argentinian pianist Sylvia Kersenbaum. Brahms' Fourth Symphony and Tchaikowsky's Piano Concerto No. 2 will be performed. Call Flint box office for information.

SUNDAY, APRIL 27

First Annual De Anza Karate Tournament — College Gym, eliminations 10 a.m.-6 p.m. Finals 7-10 p.m. Admission \$2 to \$3.50. Featuring top karate practitioners including Edmund K. Parker, Ron Marchini and Ralph Castellanos. An evening contact event will feature 15 of the top Black Belts in the nation.

California Youth Symphony — Flint, 2:30 p.m. Conducted by Aaron Sten, founder of the Symphony. Tickets \$1 to \$2 at door.

"Spectrum of the Arts" — California State University, Hayward, 1-6 p.m. Music, art, drama and dance and sports presentations for the whole family. The \$7.5 million University Library will be open for public inspection with guided tours. Further information at 881-3731.

MONDAY, APRIL 28

Golf — San Jose City at Los Altos, 1:45 p.m.
Softball — Hartnell at De Anza, 4 p.m.

Black Music in America — De Anza, A91, 8 p.m. Part three of lecture and demonstration with Burnell Mack. The Brass from Europe and Dixie Rhyme.

TUESDAY, APRIL 29

Fight Training Skills for Marriage and Family — El Clemente Room in Campus Center, 7:30 p.m. Technique to resolve conflict differences so that everyone feels like a winner.

"The Asian American Movement" — Council Chambers, Campus Center, 8:10 p.m. In honor of Asian Week, sponsored by De Anza's Multicultural Department and Asian Student Unity. Features Allan Seid.

A Museum Tour of Europe — De Anza, L11, 8:10 p.m. Slides and lecture, "The Prado, Madrid." Emphasis on works of Velasquez and Zurbaran.

WEDNESDAY, APRIL 30

San Jose Symphony — Flint, 8 p.m.

THURSDAY, MAY 1

"Lady Sings the Blues" — The best in Black films, Forum 3, 1 and 8:35 p.m. Starring Diana Ross. Discussion follows.

Cesar Chavez, organizer of the United Farm Workers will appear in Forum 1 from 2-3p.m. There will be no admission charge to the MECHA sponsored speech.