



Foothill Sentinel

"Guardian of Truth"

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Foothill College, Los Altos Hills, California

Friday, April 9, 1965



Conductor Fred Fennell, noted as "the modern John Phillip Sousa," leads the Foothill Symphonic Band during rehearsal for Friday night's concert, which will be directed by Dr. Herb Patnoe.

— Photo by Carol Sweeney

Fennell joins rehearsal for symphonic concert

Conductor Fred Fennell of the Minneapolis Symphony was on campus Monday to rehearse with Dr. Herb Patnoe's symphonic band in preparation for the concert to be held in the College Theatre at 8:15.

Fennell, a Mercury recording artist, stopped off here on his way to Long Beach where he will conduct the All-Junior College Band in the Music Educator's National Conference, to be held April 11-14.

Patnoe, director and founder of the three-year-old band, will lead the 95 participating musicians in a program which includes Gustav Holst's "First Suite in E flat."

Also scheduled for the show is the "Fairest of the Fair" march by Sousa, "Passacaglia in G Minor" by Hosten Bright, "The Sinfonians" by Clifton Williams and "Concerto Grosso" by John Morrissey.

The premiere performance of "Weekend," an original composition by Robert Olsen of the music faculty, is scheduled for the program along with a jazz combo which will be utilized in "Concerto Grosso for Jazz Combo and Symphonic Band" by Ralph Mutchler.

Closing the concert will be ballet music by Leonard Bernstein and selections from Rodgers and Hammerstein's "Sound of Music."

Tickets are on sale in the College Box Office for \$1, with a 50-cent discount for students.

News briefs

Some offices are open during Easter vacation

Although there will be no classes held next week because of the Easter holiday vacation, several offices will continue to function as usual.

The business office, student personnel, counseling and registration departments will be open although not all counselors will be on duty, according to Gibb Madsen, dean of students.

Also scheduled to continue operation is the radio station KFJC, according to Assistant Manager Rick Brandt.

The Campus Center and the Library will be closed for repairs during the week.

April 23 will be the date of the next Sentinel issue due to the vacation.

A six-program seminar on Small Business Management sponsored by the Office of Community Services and the College's Business, Industry, Professions and Government Committee will be repeated from April 20 to May 25 due to overwhelming demand.

The seminar, which will meet on consecutive Tuesdays from 7:30 to 9:30 p.m. in the FC Board Room, will cover basic problems of law, finance, insurance, accounting, advertising and human relations.

Brochures and application forms for the \$25 seminar, which will be identical to the original one held early this semester, are available in the Office of Community Services.

Stage Band on jazz record with Bellson

Foothill's acclaimed Stage Band is coming out with a jazz record featuring the band with famous jazz drummer Louis Bellson in a concert earlier this year.

The record, priced at \$3, will

go on sale the Monday after vacation in the Campus Center and the Bookstore. Proceeds from the LP monaural record will go toward scholarships issued annually by the Music Council.

COBS tuffs gov't plans

A joint Foothill-College of San Mateo committee was formed this week to protest proposed plans to fill up the San Francisco Bay.

Collegiate Operation Bay Save (COBS) has set its sights on conserving the Bay by gathering a persuading cross-section of opinion from Bay Area colleges.

The committee, headed by CSM student body president Bob Rathborne, for San Mateo, and led by Jack Ellwanger for Foothill, has a three-point plan to prevent the proposed Bay-filling plans.

Capped by a presentation of petitions to the governor which were signed by a hopeful 15,000, the plans include a "back-to-back rally" and a "float in."

The petitions are intended to reflect Bay Area collegiate opinion and will circulate among students at City College of San Francisco, San Jose City College, San Jose State, Chabot, San Francisco State, University of San Francisco, Stanford, Diablo Valley, Contra Costa, Merritt and University of California.

"Back-to-back rally" means a show at CSM featuring key speakers and entertainment at 10:30 a.m., then the same show shifting to the Foothill campus at noon, Thursday, April 29.

"Float in" means a force of boats on Saturday, May 1, manned by Bay Area collegians in an effort to stop official plans to dump garbage near Candlestick Point.

The U. S. Department of Interior currently has the Army Corps of Engineers deciding methods of filling the Bay in view of future over-population problems.

Power failure hits OSCAR

OSCAR III, the satellite built and orbited by a group of Bay Area scientists and their cohorts around the world, ceased functioning early last week.

"The communications system has conked out," said Harley Gabrielson, one of the Project OSCAR directors. "The battery became too overheated, contrary to design predictions, and just stopped working." A telemetry beacon, however, is still transmitting.

The communications system was supposed to last four to five weeks.

"OSCAR IV, however, is partially completed, but we don't know when that will be orbited," added Gabrielson, noting that if another OSCAR is orbited this year it wouldn't be until late fall or winter. "We have to modify the thermal controls in OSCAR IV so it won't overheat like its predecessor."

The OSCAR program, headquartered at Foothill College, has been tremendously successful ever since its initiation. All three satellites it has built have been orbited according to plan.

Probably the most exciting incident happened a few weeks ago. Halfway through the transmitting life of OSCAR III, the OSCAR men believed they had broken a world distance record when a call from a ham in Argentina was picked up by another ham in the Los Angeles area. "That, friend, is a 7,000-

(Continued on page 8)

CORE gets OK; here to 'educate'

By JACK ELLWANGER
Sentinel City Editor

As history refused to repeat itself, the stamp of progress was placed on the College this week.

CORE is officially recognized here and promises to conduct itself collegiately.

Co-chairman of the group that has sought a charter from the ASFC for three weeks said, "CORE is here solely to educate about civil rights movement, to destroy misconceptions."

The group's strides for official recognition have been hampered by protests labeling CORE as irresponsible and extremist.

Three and one-half years ago, another group had a hard time of it when it attempted to or-

ganize on the Foothill campus.

It called itself the Intercollegiate Society of Individuals. Couldn't gain a charter. Changed its name to Foothill Conservatives and presented a good enough argument to gain sanction.

That group underwent the same fire that CORE has stepped through the past three weeks. Extremism and irresponsibility were the key brands.

CORE, however, got its charter on the first go-around, after all the debate quieted down enough to get the voting underway. Debate centered mostly around the group's constitution. After it was clarified that CORE would not demonstrate while carrying the name of Foothill, it was understood that it would be purely an educational organization.

It was accepted on the principle that at the College as many beliefs be represented as possible. It was on the same principle that the Conservatives were okayed.

It was almost ironic that in the past few weeks the chief opposition to CORE's establishing here was the Foothill Conservatives. Such, however, is the beauty of Foothill's system.

ASFC Vice-President Jud Scott effectively conducted the AOC meet that recommended by a substantial majority that Student Council grant the charter. CORE was passed by the Council by an even larger majority.

AOC debates; CORE meets FC approval

Associated Organizations Council (AOC) approved the CORE committee constitution Monday after charges, threats, and warnings punctuated heated debate.

Held in the College Theatre because of the large number of visitors, speakers, both pro and con, delivered emotional, hard-hitting speeches marked by personal accusations.

Barry Russ, representing the Political Science Club, delivered a slashing attack on AOC representative Gene Greer, calling him a "liar and suppressor of the truth." Pat Biondich, Newman Club representative, told of "verbal assaults and insults" that had been heaped upon her the past week by CORE members because of her anti-CORE vote. She questioned whether the students should "allow a club using such methods" to operate on the Foothill campus.

The roll-call vote went well in favor of the pro-CORE forces as the approval motion won, 21-9-2.

Bill Guy, an AOC executive council member, stated that "If CORE's intent is as they have expressed it, they should have no trouble remaining at Foothill College. Their attitude of being an informative rather than a demonstrative group should be consistent with the present high Foothill standards."

Talent show doles out cash

Two \$50 prizes will be awarded to the most promising participants in the Freshman Class Talent Show to be held sometime next month.

All types of talent are encouraged to enter the contest, according to Tom Dodgen, class president, who says, "So far we have about 20 applications; however, we would like about 30." Application blanks are available in C-31.

The two categories for entrance in the show, which will be judged by faculty members, are individual and group performers.

Dodgen announced that the show is open to all faculty and students, and that profits will be donated to Synanon.



Sue Schroyer buys her ticket at the "little grass shack" in front of C-31 for the up-coming luau. Inside the booth are Ke Aliis members Bill Gregg, Karen Stevens and Scotty Anderson. The luau will be held Saturday, April 27, at the ASFC Bar-B-Q area, beginning at 7:30 p.m. According to club publicity chairman, Karl Turne, some of the night's events will include the roasting of the traditional pig, the feast of the authentic Hawaiian food, the crowning of the king and queen, and continuous authentic entertainment. Dancing will follow the dinner to the music of two bands, one of which will probably be from the Islands. Tickets are \$3.50 each per couple. No stag tickets will be sold. Sentinel Photo by Bill Papp

Vets; bad jazz? yes and no, D.S.

By BILL JONES

Well, the Vets Club dance has come and gone and, while the R & R bands were O.K., the thing that stood out at the dance was the tremendous jazz trio in the Owl's Nest. The three go under the name of the "J. Riley Trio." The trio features Tony Nickels on the bass, Riley McLaughlin, piano, and Joe Green beating the drums. Their "Girl from Ipanema" was as great as it was different. If only they could have played all the time, instead of alternating with a group called the "Artichokes," which should be drowned in mayonnaise.

More On the Dance Dept. — The Vets sure walked off with all their own trophies. Don't know if that is an inside joke or an inside job. The dog placed high, proving the power of women. Even the Campus Cops were on good behavior, a direct opposite to their wet blanket attitude at the Friday Night Flicks.

A new committee has been formed at Foothill called Collegiate Operation Bay Save (COBS). The operation is in conjunction with a similar drive at CSM. One good point about COBS is that it will feature clean-cut college kids, instead of the dirty, smelly, grubby lot so typical at UC in the demon-

strations there. Preliminary plans have been advanced for a float-in off Candlestick Point, protesting the dumping of garbage there. Though the leaders of the movement admit their name is corny, I still welcome it as a breath of fresh air in the usual smog of demonstrators.

Overheard Dept. — Two girls walking down the Campus Center stairs at the noon rush hour. "We'll never find a seat; I guess we'll have to eat someplace else." "Yeah, we can't go and sit with someone we don't even know." That's right, honey-pies, go sit in your corner and rot.

Congratulations are in order to AOC and Student Council for their approval of a CORE charter. Except for some irrelevant speeches in AOC and a stop-gap grasping attempt to block CORE with another group, things went very smoothly. If CORE will keep its promise to be an educational group, and not demonstrate under Foothill's name, it will be O.K. If, on the other hand, they try to goof around with sit-ins, etc., they will be out so fast it will cut their hair—no pun intended.

Student Government's Dress Code Revision Committee appealed to Dr. Madsen and Dr. Flint about allowing such liberal changes as bermudas, etc. Apparently, what the upper echelons had to offer was to let students wear bermudas on Friday if the campus was clean all week. The spirit of this proposal opens the doors to all sorts of interesting possibilities.

'Capers' claims success

By KEN SUCH
Sentinel Staff Writer

The Foothill Skyline Chorale exhibited its versatility and talent at the Fourth Annual Choral Capers last Friday and Saturday evenings.

Sweeping smoothly through difficult but warm hymnals, they set the mood for an evening of enjoyment for the attending public in the College Theatre.

The 87 members of the Chorale, directed by Royal Stanton,

chairman of the Fine Arts Division, capped its heroic hymnal selections with two excerpts from Honegger's symphonic psalm, "King David."

The tone mellowed into a pot-pourri of musical selections sung by the Foothill Singers toward the middle of the program. Handel's "Haste Thee,

Nymph," dubbed "a contrast between mirth and melancholy" by Stanton, was one of the tasteful pieces which provided good counter-balance to the program's mood.

Without losing stride, the Chorale adroitly swung into a rich, regal spiritual entitled "I Wanna Be Ready." Like many of the evening's selections, this song featured a confident, pleasing soloist.

The group ended the second part of the three-part program by singing some delightful renditions of nursery rhymes.

The third part of the program, entitled "Dream Caper," was a jaunty tour of music around the world. The Elizabethans, an ensemble of five from the larger Skyline Chorale, gave the audience a taste of authentic English madrigal songs. To match their talent, the members of the ensemble were dressed in authentic costumes of Elizabethan England.

Bizet's "Toreador Song" projected the audience into sunny Spain and the bull ring. The coordination of the Toreador and "bull" and the accompanying singing was well presented, lending a skit-like character to the scene.

Perhaps the highlight of the "Dream Caper" was a selection from Rossini's "Barber of Seville" sung by soprano Carmen Barreras. The clear, full voice of Miss Barreras was enchanting to hear. The audience showed its appreciation of her masterful talent, bringing her back for three curtain calls.

For sheer amazement, a musical skit called "Russian Picnic" must be considered the outstanding choice of the evening. Calling themselves the Trepak Dancers, five male members of the Chorale exhibited the rare skill often only associated with the Moiseyev Dancers.

The Trepak Dancers performed the grueling dances of the Russian Cossacks, accompanied by Russian folk music. That they should be able to perform the difficult dances as well as sing is indeed incredible.

The program ended with the majestic "Battle Hymn of the Republic," sung by the entire cast of musical performers.



Groups form on the Foothill campus—some find a home, some don't.

Tolstoy's daughter due

Countess Alexandra Tolstoy, the youngest daughter of the famous Russian writer and philosopher, Leo Tolstoy, will speak here April 22 and 23 about her father.

Sponsored by the Public Events Board, Countess Tolstoy will speak during College Hour, to several classes throughout both days and Thursday evening in the College Theatre.

She is a favorite target of Soviet attacks and in the eyes of Communist rulers is a dangerous enemy because of her work in assisting refugees from Communism.

Nicholas Rokitiensky, language instructor, will make all the schedule arrangements and speech introductions while the Countess is here.

She is the author of several books on her father and Russia, including "The Tragedy of Tolstoy," "I Worked for the Soviets" and "Leo Tolstoy—My Father."

When she was 18, Countess

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Tolstoy became the secretary and companion of her father, and remained so until his death in 1910 when he was 70. Leo Tolstoy bequeathed his daughter full rights to all his literary works. She edited all his unpublished works, sold the first edition and used the proceeds to buy land near the Tolstoy estate near Moscow, which she distributed to the peasants. She then renounced her remaining rights to his works and gave them into the public domain.

During the Russian Revolution, Countess Tolstoy protested against the Communist tyranny and was put in jail.



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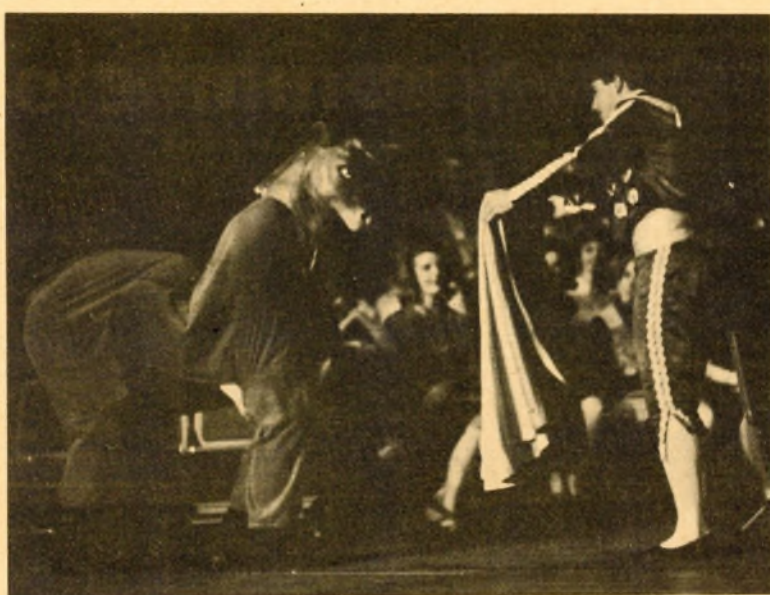
Although He wrote no books, travelled no more than ninety miles from His birth place, owned no property, amassed no fortune, won only a handful of converts, and was crucified as a common criminal, the life of Jesus Christ has changed the entire course of world history and divided the ages into "B.C." and "A.D." One may admire Mohammed, Buddha, or Confucius, but the life of Jesus Christ is different in kind and character. Yet today, many well-educated, well-informed collegeans have never read the Biblical account of this one life and the man who lived it. Millions have died readily for Him and endured every manner of persecuton defending to their last breaths the New Testament claim that Jesus Christ was and is the Creator, and Life-Giver, and the Sustaining God of the universe:

"Jesus Christ is the exact likeness of the unseen God—the visible representation of the invisible; He is the first-born of all creation. For it was in Him that all things were created in heaven and on earth, things seen and things unseen, whether thrones, dominions, rulers or authorities; all things were created and exist through Him and in Him and for Him. And He Himself existed before all things and in Him all things exist—cohere, are held together. He also is the Head of His body, the church; seeing He is the beginning, the first-born from among the dead, so that He alone in everything and in every respect might occupy the chief place—stand first and be pre-eminent. For it has pleased the Father that all the divine fullness—the sum total of the divine perfection powers and attributes—should dwell in Him permanently.

"And God purposed that through—, by the service, and intervention of—Him all things should be reconciled back to Himself, whether on earth or in heaven, as through Him the Father made peace by means of the blood of His cross. And although you at one time were estranged and alienated from Him and of hostile attitude of mind in your wicked activities, yet now has Christ, the Messiah, reconciled you to God in the body of His flesh through death, in order to present you holy and faultless and irrepochable in His Father's presence." (Colossians 1:15-22)

Jesus Christ, fully God and fully man is prepared to meet you personally and demonstrate to your deepest satisfaction that He is who the Bible says He is. Call on Him in prayer and find out for yourself; why take our word for it?

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Capers tour Europe

"Choral Capers '65," which was presented last weekend by the Foothill Singers, the Skyline Chorale and the Madrigal Singers, was directed by Royal Stanton, head of the Fine Arts Division. Shown here are members of these vocal groups during rehearsals for this annual music show, which this year featured a continental tour of Europe.

Photos by BOB PRUSSION
Sentinel Photo Editor



Ancient Greeks started it U.S. spends \$26 billion

The ancient Greeks mixed the cement for Foothill's foundations, and Michaelangelo's Italians chopped the wood.

Like so many other good ideas, the Greeks originated governmental aid to education. Even in those days you couldn't expect to keep up with the Maximus Jones without some sort of training.

With the passing of Greek and Roman greatness (the Romans had, of course, copied), the notion of state support of education was forgotten until the 14th century and the Italian Renaissance.

Then a new attitude was born, called "scientific inquiry." Out of the spirit of this new type of thinking came the American and French Revolutions and with them constitutional liberty, religious freedom, the rise of democracy and the gradual extension of educational opportunities.

Today's classroom is far removed from the open-air lectures of old Greece, and today's instructor needn't fear being

By **BILL RUNYON**
Sentinel News Editor

poisoned out of his retirement pension, as Socrates was. Indeed, the U. S. prized public education to the tune of almost 26 billion federal and state dollars last year. And with good reason. Says Educator M. M. Chambers in "Chance and Choice in Higher Education."

"Technological and scientific advancement, the continued growth of the economy resulting from the increased productivity per man-hour in industries, the necessary gains in public health and enlightenment, the elevation of our national culture, and very probably our national survival, all depend directly upon better education for more of our people . . ."

Recognizing all this, California got busy in 1945, organizing a Liaison Committee with a Joint Staff headed by the University of California and the state colleges. This committee, in three surveys of the state system of higher education (1948, 1955 and 1960), made recommendations resulting in the Master Plan for Higher Education in California. Out of this plan grew today's "tripartite system," presently consisting of seven universities with a total of more than 71,000 stu-

dents, 18 four and five-year colleges serving 150,000, and a state-wide web of 75 junior colleges with an enrollment of 450,000.

This system has been praised by educators as one of the most progressive in the nation; and if cost means anything, it ought to be. California, currently spending more on all kinds of public education than any other state, pumped \$276.6 million into public "higher" education alone in 1957-58. This outlay has more than doubled in 1965, and the Committee expects expenditures to reach \$1 billion by 1975.

With rampant warnings of impending crisis in the nation's crowded campuses, California, along with most states, will depend to a great extent in years to come on expanding its junior colleges to meet the avalanche of future students.

This trend was explained by U. S. News & World Report (February):

"They're setting up entirely new junior colleges, usually in suburbs of major cities, to handle the mass of high school graduates. They (the JC's) have an advantage . . . in that most of the students can live at home, reducing costs for both the institution and the student."

How does Foothill fit into this financial - expansion picture? Money-wise, Foothill is big business all by itself. Buildings, grounds, equipment and book value hover around \$14.5 million. In terms of the individual, the financial value of a year at Foothill approaches \$3,000 per student.

Steps toward meeting future needs were taken in 1959 when 100 acres on Stevens Creek Road in Cupertino were purchased for Foothill Junior College District's second campus,



Riley McLaughline is directing the performance of his group at a recent segment of the continuing Student Recital Series. The series is open to all students, and any Foothill student can audition and perform.
— Photo by Bob Prussion

Student recital series displays musical talents

Every couple of weeks there are notices in Footprints of another in the series of student recitals. The Sentinel mentions dates and a few of the performers. Music-minded students seem to attend them well. One question remains unanswered: "Why are student recitals?"

Robert Olson, music instructor in charge of producing the recitals, answers with "we feel that the value of a student recital is, in part, that it is one way for the musically talented student to express himself through his instrument or voice."

A baritone saxophonist, veteran of two recitals, said that the value, to him, of the recital was the "experience of performing before an audience and thus gaining confidence in myself as a musician." He suggested more diversification in the music played, such as the addition of jazz and some popular tunes, while admitting that the serious tone of the recitals probably foregoes any such radical change in the format.

Olson said that the recitals furnish the student the chance to "round out the full musical experience," which begins with selection of instrument, continues with the learning stage, but must end with the performance of a piece in public.

Only the public performance of a composer's work will give

the performer the chance to see if his interpretation comes through to others than himself, said Olson. "Even if a student does not do particularly well, and his playing reveals lack of preparation, the experience will still be valuable to both him and his audience in that it will get him to prepare in the future and will inspire the onlookers in the same direction. If, on the other hand, his music is well-played, he will have satisfaction thereby."

The next recital will be held next Thursday, as usual, in the Choral Hall. All recitals are held during College Hour. Olson welcomes all students interested in performing to audition before him. Non-music majors are as welcome as music majors to audition. Normal turnout is 60-75 spectators, but the Hall will hold many more.

In the performance held April 1, nine students, including Jeff Duvall, Brian Duran, Bruce Kinnison and Michael Riese, presented four Early American spirituals by Cory Tamiani. Mary Ellen Wild, accompanied by Mary Scott, sang selections from Bellini, Liszt and Verdi. Robert Hubbard performed oboe selections from Telemann's Sonata in C Minor.

In the finale, an 11-man brass choir, including Ed North, James Hunt, Roger Wallace and Bruce Micklus, played a Prokofieff Gavotte for Brass Sextet and Frangkiser's Entry of the Heralds.

In the future for the series is a Student Original Composition Recital to be held sometime in May. This will feature music composed by Foothill students and will continue with the recitals' purpose of providing "good music; tastefully delivered, carefully selected, and representing a cross-section of musical selections through the ages."

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Gam Queen crowned; runner-up has 4 legs

Miss Bonnie Pederson (left above) seated in the seat of honor to reign over Friday's Gam Dance, clutches her loving cup, symbolic of being Foothill's Miss Spring Gam 1965. Bonnie (third from left in above pageant photo) won the first annual contest on the basis of penny votes cast in jars Thursday and Friday. Miss Christal Kai (middle center), Sigma Phi Epsilon entry, was second in the balloting. Frank Maraviou (middle right) clowning at the dance where the Vets Club made

more than \$300 net at the door for the experimental affair. Attire at the dance was bermuda shorts (middle and below left). Dean of Instruction Dr. Gibb Madsen (below right) accepted a \$301 check from the Vets which came from the penny votes. The money was donated to the Foothill swim team to compete in last weekend's National A.A.U. Championships, where the Foothillers tied with Yale for fourth.



Photos by MIKE LIDSTER
Sentinel Photographer



MUN in full gear FC in hot dispute

Foothill College, representing Syria at the Model United Nations (M.U.N.), is engaged in a hot dispute over the Syrian-Israeli border problem this week at Claremont College.

Colleges throughout the western United States are gathered at the 15th annual meeting of the M.U.N. to discuss current international issues similar to the issues which come before the real United Nations.

The Foothill delegation feels that the border dispute could best be resolved by presenting the issue before an unbiased committee in the Model United Nations.

As it stands now, "Syria feels that there can be no peace if there are military fortifications at the border," said Susan McClelland, student chairman of the Foothill delegation. "Policies need to be redefined and we feel a compromise can be made," she added.

Israel, represented by Stanford University, is contesting Syria's efforts at the M.U.N.

Prior to attending the Far West Conference at Claremont, Foothill participated in the regional session of the M.U.N. at Stanford Saturday, March 27, with other colleges from the California Central Division of

the M.U.N. It was a practice session for the local delegations, designed to familiarize the participants with the procedures used at the Claremont Conference.

The practice session was disrupted by the lack of a Security Council to guide the preliminary meeting at Stanford. Some of the disorder could be traced to the lack of resolution copies among the committees. Many of the prominent committees were reported to be absent at the regional session.

Basically, however, the proceedings were well organized. Carol Hunton, a veteran M.U.N. participant and presently a delegate to the Claremont Conference, reported that the UAR delegation, represented by San Jose State College, was well prepared for the regional.

Nevertheless, confusion could be seen to rear its head on occasion. Richard Rubinstein, another Foothill delegate to the regional, noted that "Chile supported South Africa's policies." He felt that this was inconsistent with the present political relationship that exists between Chile and South Africa. Chile is ruled by a pro-communist government; South Africa isn't.



Student participants Wally Sumpter and Elsa Trexler join Producer Ken Clark in preparing for the initial meeting of the KFJC-sponsored radio symposium, "The Art of Being Female," which will be broadcast live for five consecutive Friday evenings.

KFJC sponsors female seminar

"The Faces of Anxiety," the first of a five-part radio symposium entitled "The Art of Being Female," will be broadcast live Friday evening, April 16 at 8 from Appreciation Hall by the College's FM station KFJC.

Moderated by Kathleen Doyle, women's editor of the San Francisco Examiner, the topic of discussion for this first meeting will be the identification and

examination of common areas of stress at different ages and stages in a woman's life.

Fred Wilcox of KCBS will interview Mrs. Doyle on his 8 p.m. "Viewpoint" program next Thursday to promote the symposium. Following the interview she will accept phone calls on the air from Bay Area women concerning the "Art of Being Female," its purposes, guests and other pertinent questions.

Mrs. Doyle, who has been a member of the Hearst publications "family" for 31 years, is the mother of four grown children. She was graduated from Stanford cum laude and later received an M.A. and a secondary teaching credential.

Sitting on Friday evening's panel will be Patricia Grinager, Stanford University prof; Gertrude M. Hengerer, executive director of the Family Service Association of Palo Alto and Los Altos; Anne Rambo, world traveler, aviatrix, educator and lecturer; and Fischella Smith, recruitment specialist for the Children's Home Society of California in Los Angeles.

Produced by KFJC Station Manager Ken Clark, the five symposium meetings will be open for discussion by members of the 175-women audience directly following the broadcast.

Applications for registration are available in the Office of Community Services. The \$15 fee includes participation in all five symposium sessions.

Arts festival, law academy gain approval

A proposed law officers academy to operate in cooperation with the De Anza campus and a summer performing arts festival for Foothill were approved for further consideration by the Board of Trustees at last week's meeting.

The Santa Clara County Peace Officers Association presented plan for a 42-acre officer training and youth center which would be located one-fourth mile from the De Anza campus and would function in the College's law enforcement program. If adopted, the district would set accreditation standards wherein a student could receive part of his law enforcement training for an A.A. degree from the proposed academy.

Drama Instructor Les Abbott was granted permission by the board to continue plans for the establishment of a Festival of the Performing Arts to be produced on campus during the summer of 1965.

The program would be a four-part series featuring two dramas, a dance concert and a musical program headlined by the Schola Cantorum. Operating on the basis of a 60 per cent attendance for each program, costs would be underwritten by the Community Services budget with approximately \$5000 insurance from outside backers.

In other actions the board approved a four-year contract for College President Calvin Flint with a salary of \$30,000 and a negotiation period in two years.

Dr. Gibb Madsen, dean of students, appeared before the board to announce that 68 per cent of the students accepted at Foothill after disqualification from other colleges were successful in maintaining a 2.0 grade average when given this "second chance." He noted that almost all of these students changed their programs upon entrance.

Landscape plans for De Anza College were reviewed in detail at which time the board passed a resolution to open bids for the trees which will be purchased this spring. This early purchase will enable the trees to be in a growing process until they are planted on the new campus.

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'Arts Festival' set for summer

A summer "Festival of the Performing Arts" plan was approved by the Board of Trustees and the Board of Public Events last week.

Les Abbott, Foothill drama instructor, says the Festival would bring the arts of drama, dance and music — with superlative "name" performers — to a wide audience at popular prices.

The program, budgeted for \$23,539.60, is designed to stress the artistic, the experimental, the challenging and the provocative. According to Abbott, it would also emphasize programs that can be produced inexpensively in a college situation but would be prohibitive to be produced by most commercial companies. It's to be sponsored by the Office of Community Services in cooperation with the Fine Arts Division.

Abbott forsees the Festival including a home-based operation "reflecting those cultural qualities indigenous to the West and integrating all the performing arts under one management-promotional-artistic program."

He says it will also be an outlet for "many fine Foothill College district performing artists to appear in works of merit in company with established, successful performers."

The drama and dance companies would be organized similarly to the Schola Cantorum which would be incorporated into the Festival program.

Abbott says there are two purposes for the festival.

One is to provide Foothill area performing artists with an opportunity to appear in a "diversity of roles employing ensemble playing and sound techniques."

The other reason is to provide the Foothill College community with "well-mounted, well-staged and well-directed productions of opera, dance, and theater that will not be offered by the commercial companies."

For the first festival, Abbott has decided on the theme, "The Family of Man."

Abbott reports that he and George Craven, photography instructor, are currently negotiating to bring the celebrated photo-art exhibit of Edward Steichen and Carl Sandburg, "The Family of Man," to Foothill.

The first event would be the production of James Baldwin's "Blues for Mister Charlie." Tentatively cast for the play here are Rip Torn and Barbara McNair. Dates set are July 13-18.

Next on the schedule is a dance event featuring "The Family of Man," and other related dance pieces choreographed by Richard Meridith and Shirleen Bunell. It is scheduled for July 23-24.

A musical event follows with the Schola Cantorum on stage July 30-31 presenting a program selected from Arthur Honegger's "Joan of Arc at the Stake," Carl Orff's "Carmina Cattucci," Darius Hilhaud's "Oedipus" and comparable works. Abbott says the program will feature a performing artist "of the Mary Costa caliber."

Another drama event, "A Grape for Seeing," by Jay Dratler, may receive national attention since it will be the premier

of a serious new play, according to Abbott.

Abbott says discussions are already underway with the representatives for Eli Wallach, Rod Steiger, Peter Falk, and Ricardo Montalban for one major role and Grant Williams, David MacCallum and George Chakiris for a second major role. The play will be presented Aug. 3-8.

Geology group visits 'canyon'

English instructor Jack Wright and geology instructor Edward "Sandy" Hay will lead a group of geology students on a field trip which will culminate in the exploration of Grand Canyon during spring recess.

The students are members of a one-unit geology 99 class, which has met for three lab sessions in preparation for the trip. However, most of the educational value of the course will be included in the trip itself, and students will be asked to prepare a paper based on their observations during the trip upon returning to Foothill.

Until this year, students enrolled in the geology 99 course have visited Grand Canyon exclusively, but this year the trip has been expanded to include Bryce Canyon, Zion National Forest, the coast range mountains, the Mojave Desert, Death Valley and Scotty's Castle, Las Vegas, Sunset Crater, and Wupatki Indian Range.

Wright admitted that "the real climax and high point of the trip is the descent into Grand Canyon, observing the unique display of geology." "Every step we take down into the canyon takes us back seven thousand years," he added.

Circle K men join meeting

Hoping to bring home the Golden Award, 25 members of the Circle K Club traveled to Bakersfield last night for the annual Division Convention.

The Golden Award is the highest given in Circle K competition for honors as the most outstanding club, commented club publicity chairman Jim Juster.

Judging is based on such things as the club scrapbook, service, and overall activities.

YR's journey to convention

Ten Foothill College Young Republicans will pack up their bags Friday and head to Oakland for a busy weekend of caucuses, controversy, and political maneuvers at this year's session of the State Collegiate Young Republican Convention.

Consisting of eight delegates and two alternates, the Foothill delegation will take part in the election of state officers and the formation of a platform and declaration of principles.



Geology 99 students take in the geological formation of the walls of the Grand Canyon during their annual field trip to the American Southwest. This year's sojourn will take them through many

points of historical and geological interest as the students make their way once again to the rock strata formations of the Grand Canyon. They depart this week, returning the following Sunday.



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Dave Gleason tunes up for the Far Western JC Tourney with a little practice blasting out of sand traps. Gleason hopes that he hits all of the fairways when Coach Chuck Crampton takes his five-man squad to Fresno.

Also competing for the Owls are Gary Buottini, second man; Bill Bubbel, third man; and Mike Lynch and John Early, filling fourth and fifth, respectively.

Foothill stands in third place in Golden Gate play with a 2-1 conference record and has a chance to bounce into contention when they meet San Francisco and San Jose.

The Far Western Tourney will be held on four Fresno layouts, starting April 13 and running through the 16th.

— Photo by Bob Prussion

Swimmers blaze to record finish co-fourth in nation

With Mike Garibaldi turning in a blazing 47.7 anchor leg in the 400-yard free-style event at the AAU Indoor Championships held at Yale, Foothill bettered the old national record by four seconds.

Even though the Owls finished third in the event behind the four-year powers, this was the highlight of Coach Nort Thornton's team's venture to New Haven.

Al Logan, Ken Webb and Karl McCrary made up the rest of the record-breaking foursome. All four of the swimmers subtracted one second off their old standards in the all-out effort.

Foothill finished co-fourth with Yale University with a point total of 21. Third-place finishers Yale Freshmen had only four more points than the Owls, with Olympian Don Scholander carrying most of the load for the frosh.

Foothill now hosts San Jose City College today at 4 p.m., carrying an undefeated string of 21 in Golden Gate competition.

The SJCC Jags are 1-2 in league meets while the Owls boast a 3-0 record.

This is the final GGC league

meet of the season for the Owl swimmers with the Conference Championships being held April 23-24 here at Foothill.

Only threat to the Owls is Greg Buckingham of San Mateo, who won the 400 IM and claims four national JC records. Southern California 74, North

Carolina A. C. 47, Yale Freshmen 25, Foothill College 21, Santa Clara Swim Club 12, Manchester, N. H., Swim Club, U. S. Military Academy, Lake Erie, Ohio, Swim Club, 6 each; Oregon Dolphin Swim Club, Villanova, 5 each; Wilmington, Delaware, A. C. 4.



This is the foursome of (bottom to top) Al Logan 48.5, Ken Webb 48.3, Karl McCrary 48.3, and Mike Garibaldi 47.7 that finished fourth in the 400 freestyle relay at Yale. The Owls set a new JC record of 3:12.8, knocking off four seconds. — Photo by Bill Papp

Foothill trackmen in search of third straight at Berkeley

Coach Ken Matsuda takes his Owl trackmen to Berkeley tomorrow in an attempt to stretch his win streak to three meets by adding the Cal-Frosh and Oakland-Merritt as victims.

Due to the weather last Tuesday the track meet with Diablo Valley was rescheduled to Wednesday.

Last Friday Foothill easily disposed of Contra Costa, 80 to 56, despite the brilliant individ-

ual performance of Rick Rogers.

The classy Rogers had a hand in scoring 23 points by running on the Comets' winning 440 relay team and then beating FC record holder Rich McClung in both hurdle races. Rogers' times of 14.6 in the 120 HH and 38.8 in the intermediates are new meet records.

Rogers then went on to win the long jump from Pete Wilson by leaping 23-10½

Doug Olmstead recorded 49-9¾ in the triple jump to add one fourth of an inch to his national JC lead as well as a win over Rogers.

The best showing on the track was made by the Owl distance runners who swept all places in the 880, mile and two mile.

Al Withers led the 880 men with a 1:59.9 clocking with Dennis Ortiz and Barry Brummal behind one and two seconds, respectively.

The mile was just as close with Ed Ortegon taking the win, in 4:29.2 from Russ Mahon and Gordon Arnold. Mahon rebounded in the two mile for a 9:37 win over Arne Hamala and Ortegon.

Owl Chuck Smart, who has yet to be beaten by Nor-Cal foes, recorded two more wins against Cotra Costa. His shot-put effort measured 51-10½ but meet officials failed to measure his discus throw because the Comets forfeited all three places to Foothill.

Owls slide past Rams; face CSM tomorrow

With the narrow defeat of San Francisco last Tuesday, the Owls remain in third place as Coach Bob Pifferini's baseballers face rival College of San Mateo tomorrow in what could be a crucial double-header for Foothill.

In last Tuesday's game, second baseman Rick Bladt singled in the eighth with two out, stole both second and third, and scored on an overthrow to third. This was all the Owls needed to give starting pitcher Jack Hein a 3-2 win.

Even though the pitching was doubtful at the start of the season, Pifferini seems pleased with the progress of his pitching staff.

The Owls now carry a 6-4 Golden Gate Conference record, dropping from first place when

Chabot College took a double-header last Saturday, 6-1 and 7-1.

Foothill must win tomorrow's game with the Bulldogs to stay in contention with league-leading San Jose City.

The Jags lead the Owls by two games in conference play, but Foothill will meet SJCC in its annual Easter Tourney. This will be non-conference play with action starting on the 12th, with finals on the 13th, at the Jags' diamond.

KFJC will start broadcasting the Saturday twin-bills tomorrow and again May 8 when City College of San Francisco visits to wind up the season. Ken Bishop and Steve Torance will do the play-by-play, with pre-game warm-up starting at 10:45 on 89.7

OSCAR

(Continued from page 1)

mile hop," said Gabrielson.

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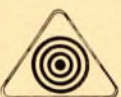
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