

## Ramey tells women fight for day care in last SLS 90 series

Women should fight for child care centers as though their daughter's lives depended upon it, Dr. Estelle R. Ramey, a scientist and a leader in the women's movement, told an audience of approximately 850 recently in Flint Center.

Dr. Ramey, a professor of physiology and biophysics at Georgetown University Medical School in Washington, D.C., spoke on "Continuing Education for Women" in the last of the De Anza SLS 90 "Woman" series.

"Today's young women are the cutting edge of a new revolution for birth control and higher education," said Dr. Ramey.

**WOMEN ARE** asserting themselves and are applying "in droves" to colleges and medical schools. Dr. Ramey noted that the average student age at De Anza is 27 years.

Each year \$20-\$25 billion is spent to keep women in college, but a woman with a college degree still earns the same as a man with an eighth grade education, said Dr. Ramey.

"Women perceive the world differently than men, not better or worse, but differently," she said, adding that the biggest plus of women in decision-making areas is that "they add a new insight."

**SHE SAID** that getting the education needed to engage in a career was not easy. "The only way a mother can further her education today is to have married a rich man."

A women living with children gets many messages from society and no solutions, Dr. Ramey said. If the woman stays home with the children she is a "welfare cheat;" if she goes to school or work, her children are being "neglected."

Dr. Ramey urged women to fight for adequate child care facilities and for

the Equal Rights Amendment, and men should fight right along side of them. "A man is a fool," she said, if he allows his wife to be underpaid, for then he must work harder to support the family.

The biggest waste of natural resources we are experiencing today is the brain power of our women, Dr. Ramey continued.

**THE HIGHEST IQ** ever recorded was that of a woman with eight children who "gave her genius to the PTA," Dr. Ramey said. Yet no one seemed upset that hers might have been the brain that found the cure for cancer or heart disease or for world wars."



Dr. Estelle Ramey

In a backstage interview, she revealed that feminism is her third career in her almost 60 years. Her first career is as a physical chemist. She is presently engaged in research into the clotting affects of birth control pills. Her second career was that of wife and mother. Her son is a doctor and her daughter, who accompanied her mother to Flint Center, is a lawyer in San Francisco.

All of Dr. Ramey's speaking fees were donated to the Women in Science Foundation to encourage women into the field of science.

Errors in the printed class schedule have created confusion about the dates of final examinations.

LaVoz will print a complete and accurate Winter Finals Examination Schedule on March 14.

The deadline for the Americans Business Women's Scholarship is nearing. This scholarship, open to any women holding at least a 3.0 GPA and with a definite educational goal, will be determined by the number of applicants.

Interested students must have a letter of recommendation from a De Anza instructor along with a blue scholarship application filled out and submitted to the Financial Aid Office by 12 p.m. on March 6. For more information, students can contact Cathy Gonzales in the Financial Aid Office.



# La VOZ de DE ANZA

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## Council says no to faculty evaluation; Wells re-drafts

Representative Roy Wells' efforts to provide DAC students with a teacher evaluation book similar to San Jose State's "Tower List" were shot down two weeks ago when the ASDAC Student Council refused to vote financial support for the project.

However, at last Thursday's council meeting, Wells brought up the proposal again and was directed by President George Roman to reintroduce the bill to the House of Representatives because they must review all money matters first.

**HOWEVER, THE** general sentiment of the council, whose voting four yes, five no, and four abstentions, seemed to be that Wells' proposal was not well prepared, lacking a precise "budgetary breakdown" of all the costs involved.

Roman instructed Wells, immediately following the decision, to re-do his proposal and try to provide a more accurate maximum cost to the council.

Wells responded that because the council voted his proposal down, there would not be time to have it published for use next fall.

**IN A** narrow-outcome vote at the Feb. 13 meeting, the council decided not to allocate Wells' request of \$150 for "initial expenses," thus burying hopes for funds for a subsequent estimate by Wells of approximately \$1,000 for the entire project.

According to Wells, the contents of the book would be patterned after the "Tower List," which compiles evaluation of teachers by their students in the class, summarizing in a descriptive paragraph the student's impressions of the instructors' "good and bad teaching points."

The objective, he says, is twofold: "One, to inform students as to a teacher's performance which will aid them when registering; two, since each instructor will be able to see his evaluation, it will aid him."

**AFTER THE** meeting, Wells indicated he would try to push the bill through the council. This was expected to begin at Tuesday's House meeting. Failing a second try, he said, the next step would be a referendum to the student body to vote on the matter.

Answering requests that his breakdown be more precise, Wells told the council that he could not do so until he had the evaluation forms from students typed up for the printer for an estimate of printing costs.

This initial step constituted his request for \$150, which is what the council voted down.

Prior to the vote, Vice President Quentin Griffin commented that if the council voted the \$150 at that time, thereby starting a project, it would then be committed to finish it.

**IN ADDITION** to the \$150, of which approximately \$100 would cover producing 2,000 evaluation forms and \$50 to pay a secretary to type up the comments, \$250 would be needed for the typesetting, and \$850 for the actual printing of 2500 copies.

The book, which would be free of charge, would include only day instructors. This also stirred negative reaction from the council which is trying to

set up relations with the college's evening government, CESDAC. With evening students, DAC enrollment is 17,760.

Wells further explained  
Please turn to page 5

## Eat your heart out



The World Record Day Committee is seeking potential record-breakers for De Anza Days this June to make "Ken Bruces" (DAC instructor) of themselves. The committee's first meeting is Monday, March 3, at 3:00 p.m. in the student council chambers, reports Lisa Miller of the Student Activities office.

## Stokely Carmichael to make DAC appearance next Tuesday

Stokely Carmichael, former chairman of the Student Non-Violent Coordinating Committee and prime minister of the Black Panther Party, will speak at De Anza March 4 as part of the college's "scholar-in-residence" program.

Carmichael is scheduled to give two formal lectures on campus concerning "Pan-Africanism," a philosophy he helped develop while living in Africa. He will also conduct several informal sessions with various student and faculty groups throughout the day.

**THE TWO** formal lectures will begin at 1 p.m. in Forum 1 and at 8 p.m. in

the Campus Center. Admission to each is free.

Carmichael's appearance is sponsored by the college's Multicultural program, the Black Student Union and the Ethnic Studies department.

Publicized greatly for his controversial, militant views and actions concerning civil rights in the late 1960's, Carmichael gained national recognition in 1966 when he replaced John Lewis as leader of the SNCC.

Soon after his appointment, the organization adopted the "Black Power" slogan and in 1969 amended its title to the Student

National Coordinating Committee.

**AFTER LEAVING THE** SNCC in 1967, Carmichael helped form the Black Panthers and became not only the party's prime minister but its principle spokesman as well.

In 1969, after what he termed "political" and "ideological" differences developed between him and the party, Carmichael resigned as prime minister and traveled to Africa. There he became involved in the "Pan-Africanism" movement and the fight to restore Dr. Swame Nkrumah to the presidency of Ghana. He currently resides in Conakry, Guinea.

**Letter to the Editor**

**Student bothered by I.D.'s**

I am not one to protest everything but there is one practice here at De Anza that has bothered me increasingly. I am talking about the use of our Social Security Numbers for identification (e.g. registration, adds and drops, voting, ect.). Most organizations in the community and the world find ways to set up their won system for their customers. I have a Calif. Drivers License No., Bank account No., Library Card No. and these don't bother me because I know that they are independent of each other. But a S.S. No. is linked to my retirement and Uncle Sam, and if De Anza is not going to put a regular sum of money into my account then there is absolutely no reason to bring us all closer to "1984" if at all possible.

Recently I considered putting an incorrect S.S. No. on an add card but after it occurred to me that I might confuse the computer and not get my add I decided to

give in again and proceeded to write the correct numbers.

I suggest that De Anza College (at least) set up their own independent system for numbering their students. Yes it would take a year or so at most but I, and I'm sure many other students would gladly wait. And maybe the S.S. Headquarters will start again putting on their cards, "Not for Identification."

Mark Troxell

**Editors Note: Due to lack of space and coverage of the candidates in the District Board race, not all letters received this week were printed.**

**Reminder: The Foothill District Board will hold a meeting on the De Anza campus on Monday, March 3, at 4.30 p.m. in the Student Council chambers. Anyone is welcome to attend.**

**Oye Como Va  
UFW march on Gallo**

By JIM SIMENTAL  
Staff Writer

This week marks the end of a 110-mile march for justice sponsored by the United Farm Workers which began at noon Saturday, Feb. 22, at Union Square, San Francisco, and will end Saturday, March 1, in Modesto, at the homes of E & J Gallo, of Gallo wines. A march representing a decade of struggle for a right to a choice of unions.

Why another boycott? When the United Farm Workers was established as a union and began striking in 1965, as a result of those strikes the first contracts between the UFW and Gallo were signed in August of 1967. With the contracts came a medical plan for medicine, doctor bills and a union clinic.

In addition, they were given pesticide protection, an elected ranch committee to bring grievances to the management, and fresh water and toilets in the fields. The UFW members won that round with the growers, and were allowed to represent the workers by their choice.

In April of 1973, the first of these contracts between the UFW and Gallo expired. With that, Gallo, after requesting changes in nearly the entire contract, refused to honor the contract, and policies of protection for the workers after the expiration date of April 18.

**GALLO LATER SIGNED** a contract with the Teamsters Union, claiming the contract was verified by 138 signatures from the field workers. The UFW filed a law suit to produce those signatures, but Gallo has failed to do so to this date.

The UFW has charged Gallo and the Teamsters with creating a "sweetheart" contract which reinstated the old labor

system, which provided no grievance procedure, and undercut the wage proposal by 40 cents an hour.

When a new strike was started by the farmworkers, the growers went to the courts, which handed down injunctions limiting striking activity in five counties.

**CONTINUING TO PICKET** in the masses, the UFW began receiving spurts of violence from squads of Teamsters, who would position themselves on these ranches, physically assuring that workers not join in on the picket lines.

During these arrests police officers attacked the pickets, which included women and children. In April two picketers were killed, one was beaten by a deputy from the Kerns County sheriffs department and died from a massive brain hemorrhage shortly after, the other, Juan de la Cruz, was killed by a sniper two days later while picketing.

**THE EXECUTIVE BOARD** of the UFW immediately suspended all pickets, realizing the lack of protection for the farmworkers striking in the fields.

Why another boycott? To appeal to the consumer to support the farmworker in a struggle to maintain his individual rights, which began a decade ago, and has continued to be ignored.

The boycott has been moved to the urban areas by picketing establishments that sell Gallo products, because the UFW, unable to find justice in the courts of rural California, now hopes for an understanding of its intent in the cities.

For the right to a fair representation of a union, of their choice.

**Quick look at the candidates:  
Nine in district board race**

On Tuesday, March 4 elections for Foothill district school board members will take place. This is a brief listing of each candidate. For further information, contact the League of Women Voters.

**ANDREW COHEN, 34**

He graduated from Stanford Law School in 1968 and practices law in the Mountain View-Palo Alto area. Cohen favors increased community input, expanded vocational education programs and priority attention to affirmative action. He opposes any increase in property taxes.

**L. DOUGLAS SMITH, 34**

A supervisory psychologist at Veterans Administration Hospital, and an eight year resident of Palo Alto he would seek to improve vocational education programs and to make them non-obsolete. He contends that "Less than five years after we leave our educational system the skills we've learned there are obsolete. The Community College should be geared to bringing those skills up to date."

**WILLIAM ROGERS, 30**

Rogers is a Social Security Administration employee with experience as a teacher in Redding. He holds a Masters degree from the University of Missouri. It is his belief that "The major concern facing the Foothill district is maintenance of academic and vocational instruction standards as funding becomes more difficult."

**RAJENDRA PRASAD, 44**

He is a native of India, and received a Masters degree in mathematics there, and a PhD in educational administration from Stanford. Dr. Prasad encourages a "process to seek community input on an ongoing basis to ascertain the current and future educational needs of the Community and to then develop the programs accordingly."

**TOM FRANKUM, 33**

Frankum is a graduate of California State University at Sacramento with a degree in history, economics and behavioral sciences. He urges a three-term limit for board members and is concerned with the tax increases in two of the last four years by the present board. Frankum favors the use of satellite campuses and a non-quota version of affirmative action for both students and staff.

**ARTHUR CORBIN, 25**

A gay activist, Corbin graduated from Lincoln High School in San Francisco and attended San Francisco City College and Foothill College. He believes "There is a dichotomy what we know and feel because of our experiences and what we assume to be true. I am committed to practicality in financing and education. I want informative programs that will encourage the

diversity of thought and feeling in this community."

**ROBERT C. SMITHWICK, 53**

A dentist living in Los Altos Hills, he has been a board member for 18 years. He says that despite all the activity with growth and expansion of the District "careful budgeting and planning has been preserved the district financial resources and the tax rate has remained level for the past four years."

**FRANKLIN P. JOHNSON, 46**

He is an investment counselor living in Palo Alto. He believes the present board has done a good job. But "additional efforts to increase the accessibility of instruction through outreach centers in the communities are needed."

**DR. HOWARD DIESNER, 66**

Presently living in Sunnyvale, he was the founder of the Sunnyvale Medical Clinic and has served on the board since its start. He supports the further development of off campus satellite campuses. He also has supported many on campus programs including Womens re-entry program.

**Letter**

**Teacher evaluation  
is down the drain**

Dear Editor,

On Feb. 13, 1975 the chance for a student evaluation of teachers went down the drain. Mr. Roy Wells of Student Council asked the Council for the sum of \$150 to research the costs of printing a booklet that students could use to find out what fellow students thought of the instructors on campus.

This \$150 was to pay for a secretary, and to print out the evaluation forms, not the final product. However certain members of the council felt that before the council allocated money for research, the research should have already been completed. This type of thinking is like the person who goes to buy a new car and wants to listen to the sound of the engine, but doesn't want to start the car because it won't be new anymore.

For those people who want to know why there won't be a teacher evaluation book, or those faculty members who want to know why they won't be getting organized feedback on their teaching method, ask the following people, they voted no for teacher evaluation:

Quentin Griffin, Jim Trevino, Carol Wiener, Alfonso Gomez, Newell Walker, and Carol Wiles.

I ask my fellow students to talk to these people, and if you want teacher evaluation, write to the ASDAC council and tell them!

Gregory G. Harrah  
Acting ASDAC Parliamentarian

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## 'Scenes From a Marriage'

By ALICE CORBOLINE

Suppose someone said to you, "Hold out your hand, quick" and then dropped a rare pearl into it — all translucent, changing in color with the light as it rolled around in your palm.

Ingmar Bergman's latest film, currently playing in local theaters is like that. Immediately after you think you have seen one thing, an episodic camera record . . . twenty years in the life of a man and a woman. However, as you digest it, your concept keeps changing, Bergman's insidious reality keeps nagging your consciousness.

LIV ULLMAN IS THE wife, a lawyer, young and beautiful, married to Erland Josephson, an associate professor. They have two young daughters when the story opens during an interview by a woman reporter. The basis of the interview is that they are outstanding career people and happily married for ten years! That interview scene was a gem of subtlety for any liberated woman in the audience.

From there the marriage progresses into disintegration, in a sort of revolt against boredom, monotony and convention. They both strike out against doing what others expect of them. The husband falls in love with an illogical choice, inexplicable even to him.

After a period of a year living apart, they divorce. Although they eventually marry others, they continue their love relationship, meeting secretly and enjoying each other much more in "freedom" and mutual respect.

IN RETROSPECT, the puzzle remains. Was freedom achieved in emptiness, should they have loved their imagined prison or did they bumble painfully into happiness after all?

Ullman gives an Academy Award caliber performance but won't be nominated because the film is ineligible, having been shown on Swedish TV in 1973. Josephson is fine opposite her. Another of Bergman's regular performers, Bibi Andersson, plays a small role as the professor's co-worker with her usual competence.

This film is a first, the camera lives with these people. It isn't "riveting entertainment," only a lesson in life and a classic in motion picture drama.



## Poet Robert Creeley packs Euphrat

By DONATA HARE  
Staff Writer

Continuing the Poetry Series sponsored by Inscape Magazine and SLS 90, Robert Creeley, a prominent poet of contemporary America, talked and read poems at the Euphrat Gallery last Thursday.

Listening to poetry in an art gallery has an enchantment of its own, but the sponsors are hoping, with reason, to move to larger premises. On Thursday, the gallery was uncomfortably crowded, and some



Rich Hoffman berates Eric Luke as Toby Mayer looks on in scene from "Jungle of Cities."

## Complex play survives faults

By ROBERT HANDA  
Staff Writer

Despite a poor stage setup and lack of information necessary to understand the setting, the De Anza College Playhouse presentation, "Jungle of Cities," proved to be an effective and intricate play centering on a two-man conflict of spirit.

The playhouse has no curtain and resembles a small arena that hinders the continuity of the play. For instance, it hurt the effectiveness and afterthought of an attempted suicide scene when the victim got up and walked away after the particular scene was over. For whatever reason the stage was like that, I found it very distracting.

UNLESS A PERSON was informed in advance, it was a surprise to find that various actors were portraying Chinese. The "Chinese" actors were mostly blond and did not possess any recognizable Chinese features at all.

"Jungle of Cities" is a complex story between George Garga, a man who values his freedom, and Shlink, a Chinese lumber dealer. The main objective for Shlink is to bend but never break his own spirit through various self-inflicted chores. Garga's objective is to survive even through jail and destroying his family.

RICH HOFFMAN AS Garga was effective and showed a fairly good understanding of the character and handled the different aspects of Garga's personality, from a paper god John Wayne imitation to exclaiming boisterous but fake moral claims that seem dominant in his personality.

Hoffman had good character progression and Garga's mixed emotions at the end of the battle were realistically evident.

Shlink was erratically performed by Eric Luke. Luke's Oriental voice was inconsistent, sounding stereotypically Chinese one minute and totally Caucasian the next.

ON THE OTHER hand, Luke did a good job in showing a man determined to win and the self-renunciation and almost masochistic motivation behind Shlink.

Janice Gray portrays Mary Garga, George's pure and innocent sister who becomes a prostitute when she becomes aware that for all her life she will be the object of men.

Gray played the difficult part well at times but didn't really seem to perform significantly different in the transition from straight girl to whore. Only her lines seemed different, her actions and speech style were pretty consistent.

USING GREEN UNIFORMS for Garga's acquaintances and Shlink's comrades in purple denoted a sort of army battle while switching colored flood lights appeared to show mood changes and new thought.

Final performances of Bertoldt Brecht's play are on Feb. 28 and March 1.

## 'The Left Hand of Terror'

★ By FLASH BRANNIGAN ★  
Ace Reporter

"Lefty's disappeared," said Peaches, "and he left behind a note that says iamgoingtoenditall . . ."

I cut her off abruptly, I didn't want her to know my anxiety.

"So what else is new," I said, maintaining better than usual. "Look baby, I got pressing social commitments you understand, I got to go."

I HUNG up with a flourish. Even ex-ace reporters have some style. As I raced across the room to my desk I pondered the message of Lefty. I unlocked the secret compartment in the back of my desk and pulled out my Reporter's Handy-Dandy Secret Message Decoder, deluxe set, and sat down to work.

Two hours and two more banana daquiris later, I had it. An upset stomach and the answer. My best

friend and sometimes source was going to commit suicide, but why?

He had everything a middle-aged narc could ask for, a Swiss bank account



and a standing reservation on all flights to Brazil. I suspected foul play, but before I could pursue the question further there was an urgent knock on my door.

THAT WAS immediately followed by a blood-curdling scream. From under my bed I heard scratching, frantic scratching on the

pressed cardboard walls of my apartment. I then detected with my above average hearing the slow, precisely measured departure of sinister, clicking footsteps.

Summoning all my courage, I reached for the phone and called the building superintendent to warn him of the foul play outside my apartment. The phone, as usual, had been disconnected. There was no alternative, I would have to investigate myself, but when I opened the door I wasn't prepared for the grisly scene that met me there.

TO BE CONTINUED

County Transit discounts are available at the local Chamber of Commerce at a 10 per cent reduction.

With the purchase of a 22-ride booklet, 50 cents can be saved.

people were unable to watch the poet during his rambling, yet vivid monologue.

And Creeley was worth watching, sitting quietly, reminiscing and speaking his thoughts aloud. He reads friends' poems and his own, at times seemingly oblivious of his audience.

But through apparent detachment, nonchalant chain-smoking, calm stare and voice, seeped his strong attracting consciousness as a poet and a man.

Whether you are familiar with Creeley's poetry, and enjoy or not his halting and spare style in verse is rather unimportant; it was a positive experience to be there for his presentation.

Robert Creeley was born in Massachusetts in 1926, attended Harvard and the University of New Mexico, where he received his M.A., and has taught at a number of American and foreign universities.

He is presently a professor of English at the State University of New York in Buffalo, and has been writing constantly and successfully for publication since 1950.



The Sons of Champlin, local Bay Area rock favorites, will be featured in a special dance-concert tonight in the Campus Center from 9 p.m. till 1 a.m. Tickets at the

door will be \$3 with De Anza or Foothill Student Body Card and \$4 without. Plan on arriving early as doors will close when capacity has been reached.



Actor William Marshall feels it is a shame for white actors such as Anthony Quinn to portray blacks.

Photo by David Palmer

## Stereotypes and discrimination endure through movie portrayals of Blacks

Stereotyped discriminatory images of Blacks have endured through films and projected to society moreso than any other media, said distinguished Black actor William Marshall when he spoke at De Anza recently.

"Film is a potent method of knowledge," Marshall told the Forum One audience. "You can put them to sleep from a pulpit or with a book, but when the same things are enacted on film they are absorbed."

**MARSHALL** said that films that have come out of Hollywood have been very carefully designed to sell a way of life, "The American Dream."

Blacks are always devoted to whites in film,

Marshall said. He described two films of the 1950's, starring Sidney Poitier. In both Poitier gave up his life to save the lives of a white man, one portrayed by Tony Curtis, the other by John Cassavetes.

Marshall said that there has been a rash of a new kind of Black film in the last four or five years. It began with "Cotton Comes to Harlem" and "Super Fly."

**THIS IS** for economic reasons rather than a "new-born love for the black human kind," Marshall said. Whites are moving to the suburbs and Blacks are staying in the city and going to the movies. Thus the money is in Black films.

Marshall would encour-

age more representative depictions in film. He would like to see honest and accurate films on American history, on the lives of Fredrick Douglas, Harriet Tubman, Susan B. Anthony or John Brown.

He is currently trying to raise money to do a film on the only successful 'slave revolt in history in Haiti from 1811-1820. The film would be a portrait of Haiti's Black King Henri Christophe.

**MARSHALL** would like to play Christophe. White actor Anthony Quinn is also fighting for the role.

"It would be a shame for this heroic man to come to the screen in the skin of Quinn," said Marshall, ad-

ding that "it would be wonderful if Quinn made a film about his ancestors, the Irish or Mexicans."

If the film does go through Marshall will put his profits back into more films about Blacks. "I hope this will open doors for more biographical portraits," he said.

Marshall, who has appeared in the films "Blacula" and "The Boston Strangler," and in "Greener Pastures" on Broadway, said that he began his film career through a "series of mishaps." He worked as a commercial artist before becoming an actor.

He advises young Blacks to have a good job before going into theater because opportunities are so few.

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# Six-month-old case drags on

The preliminary hearing of former Flint Center box office manager Maurice Jeter has been postponed again until March 19.

The continuance, the second in the 6-month-old case, was requested this time by the district attorney's office, due to a commitment by the prosecutor in the San Jose Superior Court. The first was requested on Jan. 5 by Jeter's attorney, John A. Milonas of Sunnyvale.

Jeter is charged with

grand theft in the disappearance of \$18,869 in ticket receipts and rent money. The missing amount was discovered by an internal audit on Sept. 5 by a Foothill Community Services auditor. Jeter resigned Aug. 30 after four years as box office manager. His reason was an offer of better employment by a San Jose theater chain.

He was arrested in his home in Sunnyvale on Sept. 13, and is free on \$5,000 bail.

## Part-time student succumbs

Jane Mason, a part time De Anza student, taking seven units, died Sunday, Feb. 16th of medical complications.

Miss Mason was a Sunnyvale resident and a graduate of Homestead High School. She was 20 years old. Private memorial services were held Tuesday, Feb. 18th by her family.

## Wells spurned

Cont'd. from page 1

that he did not understand the council's reasons for turning down his proposal.

"I DON'T KNOW if they're opposed to the committee's work, or just to the budget planning, or just to the whole idea," he said. "If it's the idea, then I'll just forget it."

"I didn't want to give unrealistic figures," he said concerning his request for only \$150 now. "I wanted to take only what I needed as I needed it."

"I put a budgetary breakdown in their mailboxes," he continued. "They don't even read their mail."

However, this was disputed in a later interview by recently elected representative-at-large Al Cota, who said he checks his mail box "two or three times a week," yet never saw the mimeographed budgetary plan Wells gave to La Voz.

Cota voted yes for Wells' proposal after talking to 200 to 300 students, most of whom were for the idea. However, he too felt that Wells was "asking for the money unprepared, and doing all the work himself."

He reported that 150 of De Anza's 225 fulltime instructors said they would volunteer for evaluation, which would take place during the instructor's class.

Despite the council's decision, Wells still has his eyes set on publication by next fall, if no way else, by taking it to the students for a vote.

"Our last resort is a referendum. We're still going to try and push it through the council first. If we fail again, then we'll go by a referendum, if we can educate the people," he said.

## Mineta comes home

# 'New kid' involved in ousting old Congress blood

The "new kid on the block" was on campus recently and he told a group of De Anza students about his experiences of the past two months.

Referring to himself as the "new kid," Norm Mineta, newly-elected congressman from the 13th district, accepted an invitation extended him during the '74 campaign by Walter Travis, political science instructor at DAC.

THE FORMER SAN JOSE mayor told a standing room only audience that after he had won the election, he found himself wandering through the halls of Congress not sure what direction he should be taking. He said some of the other freshmen congressmen were experiencing the same thing.

"So we put together what we called the first-year caucus," Mineta said. "We had all campaigned on basically the same issues, so we just decided upon those things that we felt were important."

It was this caucus that helped to change the rule in the House that only committee members could vote for committee chairmen. Now every member of the House votes on chairmanship positions by secret ballot.

A direct result of this was the deposing of three powerful committee chairmen last month, each over 70 years old. Although he supported this action, Mineta said the age of the three men had nothing to do with it.

"AGE IS UNIMPORTANT," he said. "What's important is whether they were in touch with 1975, whether they were accountable to and reflective of their constituents."

In an earlier press conference, Mineta said a mandatory retirement age should not be set for Congress. "There is no magic number," he said. "There's nothing that says a man of 40 will do a better job than a man of 70."

He related it to a controversy he encountered as mayor of San Jose when he tried to lower the height requirement for San Jose firemen from 5'9" to 5'7". "There's probably not a fireman in Tokyo over 5'7" and they seem to do all right," he said.

OPPOSED TO PRESIDENT FORD'S \$3 a barrel tax on imported oil, Mineta said, "We are all going to have to sacrifice, we're all going to have to bite that bullet." But he said gas rationing should be a last resort.

On the local level, Mineta has proposed a plan that would quickly construct a bypass over that stretch of Highway 101 known as "blood alley," the #1 killer road in California. Under Mineta's proposal, some of the highway funds money released by Ford would be used now for "blood alley" along with some state highway funds. Originally, the federal funds would go towards finishing construction on the 280 Highway 101 overpass.

Mineta would like to exchange federal money for state money, using the federal money to contract "blood alley." This would get the "blood alley" stretch under construction by December of this year, Mineta said. Without Mineta's plan, reconstruction could take as long as ten years.

RELAXED AND INFORMAL, MINETA told his audience he plans to return to his constituency frequently for input and does not want to become "Washingtonized." He said the recent one-week recess of Congress was justified because he has been able to meet with 1500 to 1700 of his constituents.

"Congress is no longer looking toward the presidency for leadership," Mineta said. The new Congress has the momentum to make substantial changes and come up with alternatives to Ford's programs, he said.



Rep. Norm Mineta — monies for Blood Alley.

## Wheelchair bowling classes continued next quarter

The physically limited bowling class will be continued through the spring quarter, it was announced today by Steve Selitti, PE director of corrective therapy.

The group will again meet Thursdays at 2 p.m. at Futurama Bowl on Stevens Creek at Lawrence Expressway for two hours of instruction and bowling practice. Al Coffey will again act as advisor and coach and he said that he could accommodate four new students at this time. If more register for the class, it will be divided, with the second meeting at a time to be announced according to the wishes of the bowlers.

Assistants from the PE section, Patti Blum and Beverly Kerr have been on hand each week to provide transportation, aid in selecting balls and otherwise making things convenient for the contestants.

One of the chief aims of

the program for the physically limited is an opportunity to gain confidence and ability so that the student may be able to enjoy the sport with his personal acquaintances or fellow employees. Scorekeeping and "bowling etiquette" will be stressed during the spring quarter, Selitti said.

Several of the students are scoring well and each member of the team who participated earned a trophy at the San Jose Parks and Recreation tournament Sunday at the Futurama Lanes. A combined physically limited league is being considered for the fall season, said Coffey, who has coached such groups in the area for several years.

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# Decriminalization of pot getting closer

It's a long way from reality, but the decriminalization of marijuana is at least a possibility, after a bill reducing current penalties was approved two weeks ago by the California State Senate Judiciary Committee.

The bill, introduced by Senate floor leader George Moscone (Dem-S.F.), cleared the committee by a 7 to 3 vote, one above the minimum required for passage, and was passed on to the Finance Committee for further study. The vote was on a straight party line, all Democrats voting aye, Republicans no.

**MOSCONE'S BILL** calls for "citations" rather than arrests, and fines of up to \$100 for possession of one ounce or less of marijuana. Possession of more than one ounce would be treated as a misdemeanor, with a maximum penalty of six months in jail and a \$500 fine.

Arrest and conviction records in either case, would be purged after two years, as well as records already on file two years after the bill become law. The present law allows the presiding judge to determine whether possession of pot is a felony or misdemeanor.

E. Robert Wallach, president of the San Francisco Bar Association, called Moscone's effort, "a step in the right direction; far more humane than arresting and jailing thousands of Californians annually."

**WALLACH WENT** further, urging that Moscone's bill be amended to treat people who grow marijuana in the same manner as those who buy and possess it. He reasons that by not including cultivation, people are encouraged to buy, rather than grow their own marijuana, and support the illegal distribution system which encourages its use. By reversing the present laws,

*"Miss Julie" needs a man, two women, and six mimes*

Auditions for August Strindberg's "Miss Julie" will be held on March 5 and 6 at 7 p.m. in the DAC Playhouse. There are speaking parts for one man and two women and six mime parts. The production dates are April 17, 18 and 19 and rehearsals will be held Sunday through Thursday evenings. The show will be directed by Cheryl Stewart.

he feels the system can be undermined, rather than supported.

Not surprisingly, an informal poll around DAC showed strong support for decriminalization.

"Pot's no different than alcohol"; "It ought to be legalized"; "If nothing else, it shouldn't be a felony," were frequent comments.

There were some negative responses, based on the feeling that softer laws would encourage greater use of marijuana. Some students felt a wait-and-see attitude should be taken until further study has been completed on the long-range effects of "lighting up."

# Inscape asks local talent to check their drawers



Frank Berry

Containing the best of photography, art, prose and poetry submitted to it from students, the fifth issue of De Anza's INSCAPE literary magazine is preparing to make its annual appearance.

Produced under the supervision of DAC English instructor Frank Berry, the on-campus published magazine's deadline for contributions is April 15.

Publication date is scheduled for mid-May.

Berry puts out a call imploring interested artists to come forth:

"Look around poets," he suggests, "for some product of your deep solitude; photographers for that wonderful artistically done nude or nature study, or whatever; prose writers, look into your drawer, there must be a good short story or essay that the world must see."

It is primarily through Berry's English 65 course that the literary magazine is produced with work starting in the fall

quarter as both a course and student activity.

Those enrolled in the fall and spring are responsible for the format and content, an experience in which four units may be earned.

Some talents that have emerged from INSCAPE and continued on in the literary field, says Berry, include Mark Howell, now with Poetry Northwest at the University of Oregon, and John Peterson, who is presently at the prestigious Iowa Poetry Workshop.

The quality of INSCAPE, which began in May, 1970, is so high that only 10 per cent of the contributions see print, reports Berry.

"Any registered student may contribute whether or not currently registered," said Berry. "Being enrolled at any time during the year gives you eligibility." His office is F31k. The INSCAPE office is L49a.

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All New College Tour

# Classes should meet special needs

By MIMI STEWART  
Guest Writer

(Note: Mimi Stewart is a physically limited De Anza student.)

Classes for physically handicapped students at De Anza should be limited to those given through the physical education department.

The special P.E. program is coordinated by a Corrective Therapist for the physically disabled, a man well qualified to work with people who are exceptional. It is apparent from the variety of physically limited students who are enrolled at De Anza that many of them have multiple involvements. The academic programs at the school are not geared to meet the various needs of these people, nor are the teachers prepared to cope with the challenges the handicapped bring to the classrooms.

Therefore, until money becomes available for in-service training and until teachers become more aware of the physical as well as the academic needs of the physically handicapped student, classes should be concentrated in the physical education department which is equipped to handle an adequate program.

DESPITE THE MANY fine instructors at De Anza who welcome physically handicapped students in their classes, there are many who need help in recognizing the challenges that face the handicapped student. To be sure, all of the needs of the limited students are not academic. Accordingly, many teachers realize that allowances have to be made for legible writing abilities, length of time in which assignments can be completed, and even for comprehensive differences for students when they take essay exams and in their regular class work. For example, teachers who seem comfortable with special students in their classes are more flexible in the academic requests that they make of them.

On the other hand, funding is available to the P.E. department through numerous grants. These provide monies to develop special class procedures for the physically disabled students and for personnel to administer them. This combines to make a unique program which takes into account the varying levels of ability of the students. It also makes it possible to purchase special equipment and to train people who can

give personal assistance within the classes as it is needed.

FAIR CRITICISM with justified praise does a great deal for the morale of a handicapped person in P.E. as well as academic programs. In both cases, the teacher's attitude is terribly important to the success a handicapped person might have in any one class. There is a tendency on the part of some teachers to feel that most of the handicapped person's problems are physical.

Realistically, these learning problems are from far greater involvements, including visual perception, speech, brain damage, hearing loss and in some instances, dyslexia. Qualified personnel already on the De Anza campus who could give in-service training in these areas are in the Educational Diagnostic clinic and through the two fine Counselor Enablers who direct the program for the physically limited.

In spite of the fact that there are many teachers who do not recognize that there are considerable differences among their students, and that such things as effort, phy-

sical involvement and comparative performance vary drastically, there are still teachers who need assistance in diagnosing and teaching those students who are exceptional.

IN ORDER TO provide adequate programs for physically handicapped students, it will take a coordinated effort from the P.E. department working closely with the Educational Diagnostic Clinic and the program for the physically limited to develop the kinds of academic programs which will give students with handicaps an opportunity to adequately explore their abilities. But motivating students who are handicapped to reach their potentials can be an impossible challenge to those teachers who have no background in this type of teaching.

Therefore, until a specialized physically handicapped training program is implemented at the junior college level, students are better off taking only P.E. classes where individualized help is available and success is possible.

## Jesus freaks aren't 'freaky', they just want to present Christ to De Anza

By DAVE SCHNEIDER  
Staff Writer

"People shy away from 'Jesus freaks'. We want to show them we're not 'freaky' ". These are the words of Gary Fisher, one of the leaders of the Christian Fellowship club on campus.

Often referred to as a church group, chief-coordinator Mike Egusa assured they are not affiliated with any specific church. They are a group of 25 to 30 people whose goal is to "present Christ to the Students of De Anza."

Similar in belief to another campus group, the Campus Ambassadors, the Christian Fellowship club was organized several years ago. The purpose of the club, says Egusa, is that "students can come to grips with Jesus and relate to him through studying the Scriptures." Since then

Fellowships have been organized on the campuses of West Valley College and San Jose State.

Activities for the group, excluding meetings, have been few since they provide their own funds for the activities. They do plan to participate at Easter vacation in a 5-day retreat in the Santa Cruz area, attended by other similar campus groups throughout California and Oregon.

Fellowship meetings are held on campus Tuesday at 11 in L-64. Bible studies are held Thursday at 1 in L-28 and are open to any student wishing to join. Off campus meetings are held every other Friday at various members' homes.

Those wishing to participate are encouraged to contact Mike Egusa, Gary Fisher or Sue Rolands.

## Are students concerned about expensive required texts?

Books of all descriptions are getting more expensive and some instructors feel that it is becoming increasingly important that textbooks be well chosen.

"Professors must recommend books from which are taken reading assignments and exams, and not just books to browse through," says Leslie Schwoob, director of automotive technology at De Anza.

"Automechanics," a hard-backed book recommended to all Automotive Technology students is priced at \$14.37. "Expensive," says Schwoob, "but also the best reference and encyclopedic book available in this field. Students keep it in their library rather than sell it back to the Bookstore."

He, however, contacted the publishers about reducing the price, and the possibility of publishing a cheaper paper-backed version; but says the idea was found impracticable since the book is too large and needs hard-backed protection.

The most expensive recommended art book, "History of Art," by H.W. Janson, costs \$15.40. The book is large and contains full-page color reproductions.

"Beginning Algebra," a small hard-backed book, is recommended for Math 101, at \$11.59.

George Kewish, chairman of the Physical Science and Mathematics Division, has had no complaints about book prices from the students. He feels that instructors need not concern themselves with the price of textbooks, but with their quality. "It is up to the publishers and the Bookstore to establish an economical price," he says.

"The Riverside Shakespeare," the most expensive book required by an English instructor, is priced at \$16.43 at the Bookstore. Georgia Logan, who recommends it for her course "Introduction to Shakespeare," says: "The book costs only

\$14.99; I was indignant when I found out the price the Bookstore is charging for it."

She also says that the book is "the best deal on the market," but students may buy single paperbacks if they prefer. Apparently they usually do not however, "and don't complain at all about the price, but about how heavy the book is."

## Students with jobs may get credit

Working DAC students may manage four extra units from their jobs this spring quarter by way of Cooperative Work Experience Education for which applications are now available.

According to Ruth Wallace, program co-ordinator, the program provides practical, individualized learning on the job under the guidance of the job supervisor.

"Specially assigned faculty members work with each student and supervisor to ensure worthwhile learning experiences," she said.

Another feature of the WEXED program is the opportunity to attend Career Development seminars on a variety of topics. She said that students select these topics to meet this WEXED requirement.

"Participating in the Work Experience program can provide the student with practical learning and career guidance that are not available in the classroom," says Wallace. "By bridging the gap between classroom theory and the actual job, it improves performance in both, often leading to increased salaries and promotions."

Qualifications for enrollment in WEXED include having a full- or part-time job, enrolling in at least eight units (which may include Work Experience) and having a C average. WEXED enrollment is only through the Work Experience office.

Applications may be obtained in that office in the Seminar Building, room 7a, extension 498. It is open daily from 8:30 a.m. to 5 p.m., with hours extended to 8 p.m. on Mondays and Thursdays.

## Don't like grade? Tough luck

A grade issued by an instructor is final. No one, not a division head, college president, or the governor himself may change it.

When a student feels he has received an unfair grade, advises Counselor Carol Howard, he should discuss it with the issuing instructor. If a satisfactory resolution cannot be reached with the instructor the next step is for the student to approach the appropriate department head, who will

act as arbitrator. The problem should not have to go further. However if it does, the next person to approach would be the dean of instruction. The student should bare in mind that neither the department head or the dean may themselves change the grade.

If a grievance regarding an instructor or the content of his course should arise, the student is advised to follow the same procedure as he would with a contested grade.

## OET grant deadline set at Feb. 28

The postmark deadline for applications for the "Occupational Education and Training Grant" is Feb. 28, 1975.

Up to \$2000 in tuition and fees plus an additional \$500 for books and transportation will be awarded on the basis of need. Students who have the skill

and the desire to train for specific vocational or technical careers but need financial assistance, are eligible.

The California State Scholarship and Loan Commission will sponsor the 700 grants. Recipients can attend any school accredit-

ed by the U.S. Office of Education.

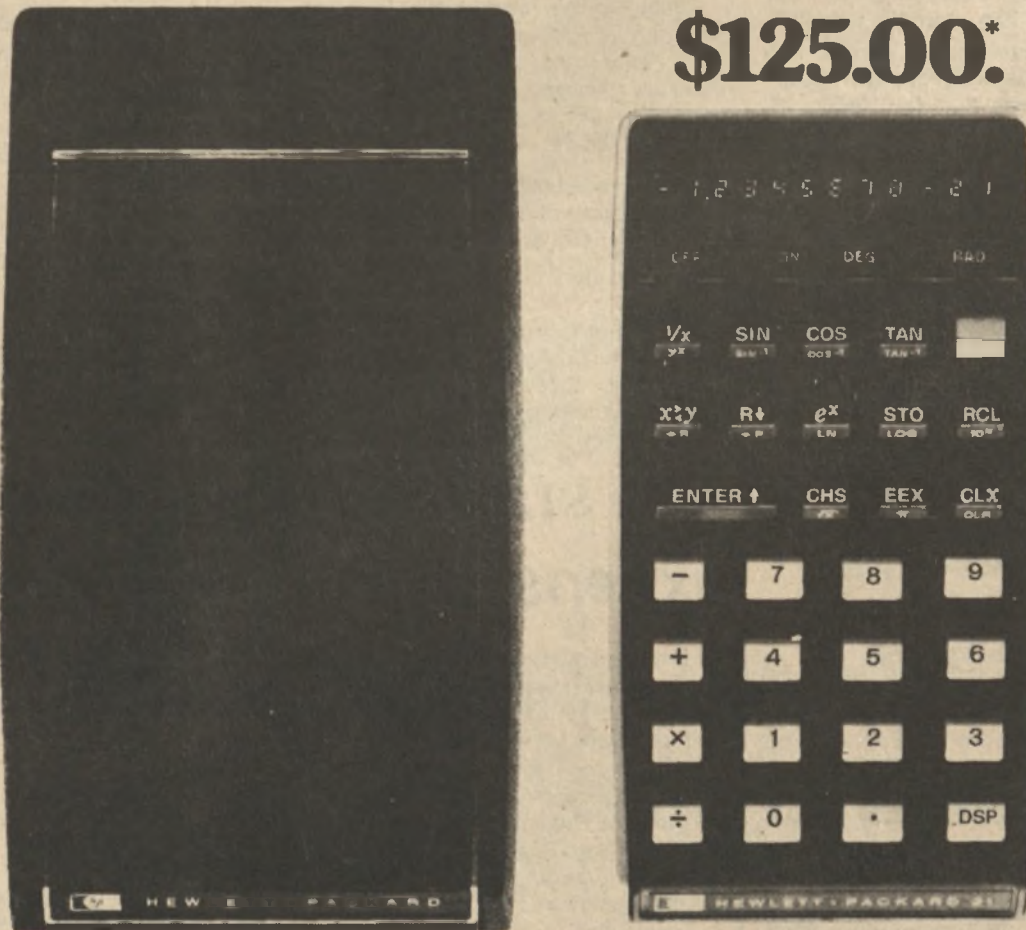
Applications for the four-month to two-year programs may be obtained from the Financial Aids Office or from the State Scholarship and Loan Commission, 1410 Fifth St., Sacramento, 95814.

### COUNCIL MEETS THURSDAYS

ASDAC Council meetings are held on Thursdays, unless otherwise announced, from 1-2 p.m. in the Council Chambers. The room is located at the foot of the stairs in Campus Center.

# Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

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## Last day for filing taxes nears

April 15 is the last day for filing your income tax returns.

Philip Toren, an instructor both here and at San Jose State in income tax accounting, gave a short course Jan. 30 in the Campus Center on preparing income tax returns and gave advice on finding tax services.

When asked if a person should seek the help of an agency for preparing the tax return, Toren said, "There are two kinds of people working in the tax field, those who are preparers and those who are consultants."

The preparer takes the information and without asking any questions except to clear up a few hazy points fills in the tax return as the client wants it or the way which is fastest.

**THE GOOD** consultant wants time to talk with the client and understand as much as possible then finds the method of filing that will give him the largest return."

"A student," Toren said, "can file a claim naming him as a dependent even though the student's parents may have claimed him and are providing part of the student's income."

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## Warranty law helps students stretch money

A new warranty law that will force companies to back up what they promise, has passed through Congress and will be effective July fourth.

The Magnuson-Moss Warranty FTC Improvements Act will require those who offer warranties to make explicit some important information:

- 1) The party or parties to whom the warranty is extended.
- 2) The product or parts covered and not covered by the warranty.
- 3) An explanation of what the warrantor will do and for what period of time and at whose expense.
- 4) How long a warrantor will take to repair or replace a product or part once he is notified of its failure to meet warranty standards.
- 5) What consumers must do, and at what costs, to obtain satisfaction from the warranty.
- 6) A brief, general description of the informal and legal remedies available to consumers when a warranty is disputed.

ALSO ANY firm or store supplying a warranty must offer either a "full" or a "limited" warranty. A full warranty must meet certain minimum federal standards included in the legislation. If a company sets a time limit, then it must be made clear that it is, for example, a "full 90-day" or "full three-year" warranty.

The law also bans warranties crowded with escape clauses and made easy for disclaiming "implied" obligations. In fact, a recent report by a House subcommittee that examined 200 warranties from 51 major companies and found only one offered a warranty free of loopholes.

## Sell books at half price

The De Anza Bookstore will be buying back textbooks from 9 a.m. to 4 p.m. and 6 to 8 p.m., March 19, 20, 24 and 25, and on March 21, 9 a.m. to 4 p.m. only. The Bookstore returns half the purchase price for usable books.

# Logan wins faculty spot

Recently, the Faculty Senate voted Language Arts instructor Georgia Logan their president-elect.

As the first woman ever to hold this office, Logan will serve as president-elect until April of 1976, when she will assume the duties of President.

"I will try to find better ways of increasing our participation in the decisions that directly affect us," Logan said in the latest edition of "Que Pasa?", the faculty newsletter.

She called her job as president-elect a "training ground," and said that it would help her to "know what the problems are, and become actively involved."

Logan will serve under Robert Klang, another

Language Arts instructor, who will take office as President at the beginning of spring quarter.

"It is the job of the Faculty Senate to serve the students' needs," Klang said. "If programs need to be overhauled, or emphasis changed, we should be there arguing to have it done. I don't have any specific projects in mind yet; I need to see what the Senators have in mind as priorities. It is also the responsibility of the Senate to protect our own integrity as instructors." Klang added that many people call them conservative, but their main objective is the preservation of professionalism in the "most intelligent way possible."



**Georgia Logan**  
Representatives from every division in the College (19 in all) make up the Senate.

## ASDAC-CESDAC bridge communication gap

ASDAC has initiated a proposal which enables representatives from CESDAC, the evening student government, to sit in on ASDAC and vice versa.

According to ASDAC vice-president Quentin Griffin, this exchange of representatives will help eliminate the competition that has existed between the two councils and help bridge the communication gap. He said that "no formal relations" have existed in the past between the two DAC governing bodies.

ASDAC President George Roman said, "The major aim of this interaction is to better help the general student body by working together."

The exchanging representatives will not have a vote but will have the opportunity to take the floor.

## Ruth Ellis, business instructor dies

Ruth Ellis, 59, De Anza business evening instructor, died Friday, February 14 of cancer. The recipient of many teaching awards, Mrs. Ellis taught typing and shorthand at De Anza College from 1967 to 1971, and from 1972 to the present.

Mrs. Ellis resided at 1266 Central Ave., San Jose. A native of Illinois, she resided the past 25 years in Santa Clara County.

She took an assistant professorship in the San Jose State University business department during the 1971 school year. Mrs. Ellis has taught part-time from 1967 to 1973.

Prior to that she was an instructor for two years at

the Bryant & Stratton Business College in San Jose.

She received her B.A. and M.A. degrees and teaching credential at SJSU.

Mrs. Ellis left De Anza on February 5 and was admitted to the hospital on Feb. 11.

Funeral services were held at 2 p.m. on Tuesday, Feb. 18, at the chapel of Roller & Hapgood in Palo Alto. Interment followed at Alto Mesa Memorial Park.

Survivors include her husband, Arthur; a daughter, Mrs. Barbara West of Mountain View; two sisters, Mrs. Betty Lewis of Palo Alto and Mrs. Alice Wygant of Yuba City, and her brother, William Finch of Hollywood.

## Student employe policy to be defined explicitly

Policies governing students employed on campus are expected to be explicitly defined in the near future.

For example, there is no uniform policy currently which governs the firing of students employed at DAC.

Each supervisor sets his own discharge criteria and procedures for employes in his charge.

Jose Robledo, chairman of the Student Payroll Committee and financial aid coordinator, said that in his experience "administrators have dealt fairly with their student employes."

HOWEVER, HE added that he would like to see a uniform policy adopted by the administration which would establish minimum requirements a supervisor would follow when discharging a student employe.

Acting on a complaint from a student who believed he had been wronged, La Voz investigated the employe-employer relationship on campus.

"A student employe may take his grievance beyond his supervisor if he feels he has been dealt with unjustly," said Robledo. "He can come to this office or to any of the College administrators and state his case."

ROBLEDO WILL submit this uniform policy concept to the Student Payroll Committee when it meets next week. Other innovations the committee will consider are streamlining pay hikes, merit raises, medical coverage and sick leave for student employes.

Robledo said student representation on the committee itself is another of his goals.

## Gas shortage may cause lifestyle change for students

We are going to have to change our lifestyles if we are going to get through this energy crisis, Rep. Paul N. McCloskey, Jr. told a meeting of constituents in Los Altos recently.

"American society is based on the theory that happiness comes from attaining things," McCloskey said, "but we're going to have to do some serious belt-tightening in the next few years."

GAS RATIONING WAS the main topic of the meeting. McCloskey, who favors a gas rationing plan of 36 gallons per licensed driver per month, said gas rationing is "the only fair way. We are going to suffer some pollution if we want to get good energy consumption."

"There is some hope the Arabs will reduce the price of oil," he continued. "Henry Kissinger has indicated that the Arabs are already producing more oil than they can use."

McCloskey called Ford's \$3 a barrel tax on oil inflationary, saying it would have a devastating effect on the elderly and already starving.

HE CALLED FOR strong regulatory measures on oil companies, but said, "How do we regulate the oil companies when we don't know anything about them? Congress has to go in with strong anti-trust legislation."

Last week McCloskey re-introduced his bill calling for unconditional amnesty for both military deserters and draft resisters. He is also co-sponsoring the "gay Rights Bill" with Congresswoman Bella Abzug, which prohibits discrimination on the basis of sexual preference.

Although he has come out against spending more money in Vietnam, McCloskey has been chosen by Ford as one of 20 congressmen to visit Vietnam for 10 days to judge whether there is any justification for increased aid.

## Snitching on polluters easy

Every day, we see some company or some individual violating our air pollution standards. The normal reaction is to wish we could do something about it, but not knowing exactly what to do or where to go to complain, we usually forget about it.

Assemblyman John Vasconcellos (D-San Jose) has provided an answer. He has established an all-day all-night telephone service for citizens to report industrial and other stationary air pollution violations.

Complaints may be phoned in to Vasconcellos' San Jose office, 408-241-6900, or phoned directly to the head of the compliance unit of the Air Resources Board at 916-322-6022.

Callers should be prepared to tell the exact location and time the air pollution problem occurred.

Vasconcellos is also in the process of organizing a statewide political network for people who want to become involved in solving problems such as drug abuse, the delay in social security checks, or even on the local level of getting a stop light installed where local citizens feel it is needed. It would serve as a nerve-center where "politics will become human."

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La Voz Photo by Galen Geer

## Environmental center houses fish, fowl, flora and fauna

There is one small parcel of land where you can walk through the various climates of the longest state in less than an hour. The De Anza Environmental Studies Center at the corner of Stelling and McClellan.

The center was built in 1971 by the faculty and

staff of the biology department to avert a parking lot. Today more than 200 species of plants growing with 600 individual plants.

**FLOWING** through the center is a small stream that gins in a waterfall and works through both fast-flowing and slow-moving conditions before ending in a small pond. The pond and stream has become home to a dozen water fowl, some receiving refuge from hunters' guns while their wounds heal. On a quiet evening a fish can be seen taking an insect off the water surface.

The center has not always been a peaceful respite from the world which

surrounds it. It has had its problems, some of which were recounted by Ed Burling on a recent tour with his Biology 12 students.

**"OUR WATERFALL** was always falling down," he explained. "We would get it repaired, turn on the water and it would wash out. To stop the problem the water was stopped and the bed for the water was lined with cement. It may not look natural," Burling said, "but it will last."

Another problem was young fishermen sneaking into the center and catching the fish. "We finally quit stocking it," Burling said, "because we were just feeding the neighborhood."

# Orientation Day set for De Anza women

In another move to help women further, peer counselors of De Anza's Women's Opportunities Center will hold a Special Orientation Day next month to provide women with an overall picture of what the college offers.

The Friday, March 14 program, beginning at 9:30 a.m., will include a tour of the campus, brief lectures on the various facilities and a question-answer period.

**SUCH A FUNCTION IS** just one of the resulting efforts of WOC, which is located in the space adjacent to the Fireside Lounge on the upper level of the Campus Center.

Advisor Julie Nash, a DAC sociology instructor, says the Women's Opportunities Center handles questions about starting or returning to college; information on what services are available at De Anza; advice on career opportunities; health or physical problems, or just as a convenient drop-in for individuals who are unable to find their identity as a woman.

Staff members are there to see and talk with at various hours of the day and evening, with a wall chart posted containing the schedule for each person.

**THE ATMOSPHERE AT** the center is informal and relaxed. Groups of women who may never have met before discuss and share common concerns and they have the opportunity of evaluating other women's experiences and to support each other.

Even though the center's obvious aim is to help and guide women, Ms. Nan K. Bei, student coordinator, says that men are welcome to drop by and are free to ask questions, because WOC follows a "humanistic policy rather than an extremist one."

WOC has a resource and information file always available and each quarter publishes a newsletter that has creative articles written by the women students, along with updated news on campus.

The WOC peer counselors that will participate in the Orientation Day are trained through a guidance class taught by counselors Nancy Cozzens and Rena Frabony.

Says Ms. Nash, "If you are a woman, you are a member of the Women's Opportunities Center."

## Time a factor in library thefts

It takes several months to replace a stolen book in the De Anza Learning Center.

This is because the center authorities take inventory in June. The untraceable books are labeled "missing" and a thorough search is made before the authorities are sure that a book has been stolen.

**THE REORDERING** of the stolen book depends upon a number of considerations like, availability of the book, especially in paperback, its importance, and the number of requests received for it.

All this takes time.

The Learning Center has approximately 58,000 volumes. The cost of each volume is determined by a number of factors such as cost of the book, cost of processing, and cost of replacement in case of theft. Therefore, a library book is worth much more than its tag price.

**IT IS NOT** only this added cost but the fact of the availability of a book to students that makes it all the more precious.

In all probability, the student who walks away with an unchecked volume

is unaware of the loss he is causing, in terms of time and money.

What such a student fails to see is that the center with its innumerable facilities is there to serve him as well as other students. Any institution, no matter how tight its security measures are, cannot serve its purpose if its own members are uncooperative.

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## Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

# Dons challenge Vikings tonight Title, state tournament at stake

The De Anza varsity basketball team faces a must win situation tonight in the West Valley gym, if they want to avoid a rematch with a stubborn Laney team that refuses to die. As a matter of fact they looked surprisingly alive in their 74-72 triumph over the Dons last Tuesday night.

Forward Frank Chandler put it simply when he said, "We lost," and he added, "I hope it doesn't come down to a playoff, we've got to win Friday."

**WITH DEFEAT** meaning instant elimination, and victory giving only hope, the Eagles came in "with fire in their eyes," according to Assistant Coach John Saraceno.

Laney ran the Dons ragged in the early going, totally controlling the boards and taking a 22-15 lead before De Anza put together ten consecutive points on two tip-ins and a lay-in by Warren Jackson, a Mike Gregory jumper, and a twisting backhand lay-up by Todd Walberg.

Laney came back to play good defense for the last

five minutes, however and outscored the Dons ten to six to lead at the half 32-31.

The second half saw more scoring and a fired up Laney that took control early and didn't relinquish it until the waning seconds. The lead was established at five points and De Anza couldn't narrow it by any combination of breaks and skill.

It seemed like the Eagles led a charmed life as everything they threw up at the basket either found its mark or escaped a swarm of lay-ins up front.

**BUT WITH** 59 seconds left the Dons came alive. Down 73-65, they ran off a string of seven points to close to within one with 27 seconds remaining. Walberg hit two free throws, and substitute Mike Rudder hit on a top of the key jumper in between three free throws by Jackson.

After the last Jackson free throw though, Laney Eagles in a fine performance precious seconds on the clock. In a desperation move center Russ Carlson fouled the Laney ball handler that opposed him.

A lucky break came a few moments later as he missed his second free throw, but Laney got the rebound. That should have ended it, but center Dexter Moss put up a shot that went off the rim and Carlson had the ball out to Gregory with nine seconds left.

**COACH TONY NUNES** explained why the team didn't call time out at that point, "I felt we could possibly get three, that we had the momentum and were ready."

Unfortunately Jackson missed a seven footer straight away and that was it.

Jackson led all scorers with 28 points and Carlson added 14 in the losing effort which saw De Anza hit only 43 per cent from the floor. By way of contrast, Laney hit on 56 per cent of their shots and 60 per cent in the second half. Moss led the eagles in a fine performance with 25 points.

Mike Gregory's 23-point performance led De Anza to a convincing 85-63 domination of archrival Foothill College.

**IN THIS ONE** the Dons were able to score early with six unanswered buckets to open an early 16-9 lead. Relying on fine outside shooting, the Dons continued to open the gap between the two teams and led at the half 49-27.

In the opening moments of the second half they again mounted another scoring drive with nine unanswered points to widen the gap to 64-32. The Dons continued to pour it on, keeping the game way out of reach.

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## Grapplers 'underwhelm' opposition at league meet

In one of their worst performances of the year, Coach Tuck Halsey and his grappler group stumbled to a fifth place finish in Golden Gate Conference Finals held at West Valley College last Friday night.

Since then Halsey has ordered scrimmaging with Cabrillo College in hopes that his squad can rebuild some momentum into this morning's Northern California finals being held at Skyline College.

**IN REFERENCE TO HIS** team's performance, Halsey felt his team completely "underwhelmed" the opposition. He stated further, "The name of the game is toughness and we showed that we have a great deal of room for improvement."

The Dons' only two admirable performances were turned in by Dale Brunett and Steve Ciffone.

Brunett advanced to the championship round only to be defeated by Baltazar Mamon of this year's conference champions San Jose City College.

**CIFFONE, WRESTLING IN A** third place match, had a sure win taken away when he was disqualified for illegally lifting up his opponent and slamming him to the mat. His opponent, Mike Gernon of Chabot, was unable to finish the match.

Championship honors went to San Jose City College. It was the first wrestling championship gained by the Jaguars.

The Jaguars winning total of 161 points was followed by Chabot with 128 points. Two teams which Halsey had earlier picked to finish behind the Dons finished ahead instead. Those two teams being West Valley who finished third with 87 points, and Diablo Valley College, fourth with 68 points. De Anza followed with the fifth place total of 56 points.

Following the meet Halsey felt that West Valley and DVC finished ahead of the Dons because they simply "wrestled better than us."

From a team standpoint he felt that his squad was beaten by people that his group was capable of beating. "We conceded too many moves," he later added.



Warren Jackson [15] eludes two Laney defenders on layup attempt. Jackson scored 28 in the 74-72 loss that made tonight's 8 p.m. game, against West Valley College, the last chance for the Dons to clinch the title.

## Dons represent NorCal area

This weekend De Anza's women's basketball team will represent Northern California at the Women's State basketball tournament.

"I think we're representative of the NorCal and will do pretty good," commented Coach Sharon Chatman, "although we'll be taking a smaller team than usual."

Jan Petersen, Lori Hoffman and Linda Bonetti will not be making the trip due to prior commitments.

This Monday the Dons take on a relatively weak West Valley College team that is currently 0-1 after a loss to tough Hartnell College.

"West Valley isn't terribly strong," said Chatman. "They're also not a very big team. We should dominate the boards against them."

**CHATMAN** had earlier predicted that San Jose City College would be one of the top teams but last week the Dons ripped the Jaguars 57-34.

De Anza won the game on the boards by outbounding SJCC 54-29. Jan

Petersen led the rebounding category with 17 while Toni Devilbliss grabbed 13. Keough followed with 14.

## Carlson nominated to all-state team

"These have been the two greatest years of my life. I feel I've improved one hell of a lot," observed former all-league De Anza College center Russ Carlson. It seems there are others who believe likewise.

He was recently among 22 players nominated to the California Community College Basketball Coaches Association all-star team which will compete in the National AAU tournament March 20-23 at Baton Rouge, La.

Carlson graduated from Lynbrook High School, San Jose, in 1972 following a two-year prep basketball and track career.

The 6-foot 6-inch center skipped a year, then moved on to De Anza and collected second-team all-Camino Norte Conference honors last year.

Carlson feels his main strength lies in both his jumping ability and his rebounding. His weaknesses are turning, facing the bucket and dribbling as a result of playing center. "I'll need to improve in that area because I will probably play forward in whatever four-year college I attend," commented Carlson.

"Last year we went in a little cocky, like well, we're here world. If we win our conference, the sophomores plan on winning at state this year. We want it bad and we're not going for the fun this time."

Carlson isn't yet sure of his future, where he will attend college next year, but one thing he is sure of: "These are the best bunch of guys I've ever played with. I think it's important that people realize that our success was a team thing. From myself all the way to the lowest sub, we all played an important part."

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# Liquor Laws

## No alcohol for faculty; Solons nix 18-year-olds

De Anza drinkers, faculty and student alike, suffered a blow last Thursday in two unrelated occurrences. The State Assembly defeated Constitutional Amendment 15 which would have lowered the drinking age to 18. Meanwhile the De Anza faculty senate rejected by a heavy margin a proposal which would have allowed for sale of alcohol in the faculty house.

**UNDER STATE LAW** alcohol cannot be sold or consumed at a community college because it is run by a local school district.

The Faculty House could be leased to a faculty organization which in turn could obtain a liquor license.

Proponents of this plan, including President Robert DeHart, say that in addition to providing a place on campus where the faculty could relax, it would serve for ceremonial occasions, including receptions. He added that many times important Flint performers and speakers are rushed over to a reception only to be offered coffee or milk.

The plan would need approval by the district board which DeHart felt would be granted if the faculty approved of the idea.

**OPPOSITION FROM** faculty members included not wanting an instructor to return to a class with alcohol on his breath,

the high cost of a license and an overall disinterest in drinking on campus.

Meanwhile in Sacramento the Assembly failed to approve, for the second and final time ACA 15, an amendment introduced by Assemblyman Robert C. Cline, R-Northridge. It was rejected on a 49-2 vote. Cline and others have introduced similar legislation in previous years.

**Editor's Note: La Voz will look deeper into this issue next week, reporting on the pros and cons of the 18-year-old drinking age and alcoholism in general.**

### IT AIN'T LEGAL

Selling term papers is against the law in California.

The Keysor bill, AB230, was passed into law in 1972 and made it a misdemeanor for a person to sell "term papers, theses, dissertations, or other written material to another person, for a fee or other compensation."

This illegality is also one reason why La Voz no longer accepts "term paper" or "research paper" advertisements.

## Center's info tables keep students abreast

Conveniently situated in the Campus Center are several tables set up weekly, loaded with information for DAC students.

If he takes the time to briefly investigate the intent of these information tables, a person can find himself well informed on the latest tax issue involving his community, the "cause" behind the United Farm Workers boycott against Gallo or to even follow the latest direction religious groups are moving towards.

**A RECENT ISSUE OF** concern for man's fellow creatures of the sea has drawn representatives from the Saratoga Jr. Womens Club on a drive to "help save the whales."

This international appeal for the survival of the whale, is directed at Japan and the Soviet Union in the form of a boycott against goods imported from these countries. They are charged with threatening extinction of whales by indiscriminately slaughtering them, despite pleas made through the United Nations.

The process for obtaining space in the Campus Center is easily done by calling the activities office. Any person, whether directly affiliated with the campus or not, may request reservation of a table, providing they are not opposing standards set up by ICC for on-campus club displays.

**IN ADDITION,** throughout the year a person may come in direct contact with recruiting representatives from senior colleges, with information on how to transfer

community college units, to getting tutorial assistance once in attendance at that college.

For further information on what is available or what off-campus groups are on campus to share with DAC students, stop at one of the tables set up between the cafeteria and the Fireside lounge, occupied by concerned people willing to supply information.

## Ballet troupe to appear at Flint

The American Ballet Theatre, on tour in California after its triumphant season in New York, will be at Flint Center on March third with "Coppelia," the fourth with "Swan Lake," and the fifth with "Giselle."

This is their 35th anniversary season and has been acclaimed as their very best. The American Ballet Theatre has gathered a first class team of teachers, coaches and dancers, and their soloists are among the great stars in the ballet world.

Mikhail Baryshnikov and Gelsey Kirkland of the Troupe are currently recognized as the greatest duo in the western world, but unfortunately they will not perform at Flint. Other excellent dancers will include Natalia Makarova and Ted Kivitt, to mention just two names.

For booking information call the box office at Flint Center, ext. 520.

# Calendar Of Events

## Friday, Feb. 28

"Play it Again Sam" — Flint Center, 8 p.m. A neurotic film critic seeks meaningful relationships with the opposite sex after his wife leaves him for "insufficient laughter." A Woody Allen comedy. Tickets \$1 at the door.

"In the Jungle of Cities" — De Anza Playhouse, 8:15 p.m. Tickets at the door. Also March 1.

Basketball — DAC vs. West Valley at Saratoga at 8 p.m.

## Saturday, March 1

Flea Market — De Anza parking lot E, 8 a.m. to 4 p.m. Free admission. Sponsored by the Blue Coats of DAC.

Environmental Study Area Tours — Conducted by the biology department on the 1.3 acre site located at the corner of Stelling and McClellan roads. Admission free.

Minolta Planetarium Show — 3 p.m. and 8 p.m. Also Sunday at 3 p.m. Tickets at the door.

## Monday, March 3

Transfer tips to SJSU — Campus Center, 10 a.m. to 1 p.m. Two representatives will answer questions about transfer procedures to SJSU.

Disbursement of Financial Aid and Lunch Cards, through March 5.

"Play It Again Sam" — See Friday, Feb. 28. Forum 4 at 2 p.m.

American Ballet Theatre — Flint, 8:30 p.m. Monday, "Coppelia," Tuesday, "Swan Lake," and Wednesday, "Giselle."

## Tuesday, March 4

Stokely Carmichael — Forum 1 at 1 p.m. and Campus Center at 8 p.m. Former prime minister of Black Panther party will speak on "Pan-Africanism." Sponsored by the Ethnic Studies Division.

## Wednesday, March 5

In 1776, Don Juan Bautista De Anza camped on the banks of Stevens Creek.

## Thursday, March 6

Poetry Reading — Guest poet, S-34 at 1 p.m.

De Anza Symphonic Band — Flint, 8 p.m. Seventy-five piece band will play selections by Reed, Riegger, Ives, Tucci and others under the direction of Dr. Herb Patnoe. Guest conductor William Fritz will direct the band in a premiere performance of his "Apokalypsis." Guest Band: Seventy-one piece Homestead High Wind Ensemble, directed by Rory Snyder, playing selections by Jolo, Nelhybel and others. Tickets \$1 students, \$2 general admission at the Flint box office.

## Students find CEEC rewarding

By TOM STAVA  
Staff Writer

The Community Education Experience Center is a program with "ongoing results," according to its director, Ms. Vicky McElroy.

"But," she warns, "it can be a positive experience or a negative experience."

"I once had a student come back who had decided that his project, high school teaching, wasn't what he wanted to do with his life. But that too, was a positive experience, because he didn't waste his time with five years of schooling only to find out it wasn't what he wanted to do."

**THE OVERWHELMING** majority of CEEC students do receive rewarding results and positive experiences from their projects.

Patty Redeker works at the Fremont Older School for the Handicapped. "Working with the older handicapped is really fun and rewarding," she said, "especially with the old men. They're always kidding around with us girls but we really enjoy it."

Miss Redeker also assists in the De Anza weight room with handicapped physical education. She found those experiences equally rewarding, and hopes to take them even further. "It is just a wonderful feeling to see people who are convinced they can't do something do it."

"I hope to expand into the special education field, hopefully in recreation for the handicapped or physical therapy," she said.

**MANY OF THE CEEC** members have career goals they hope to begin through their experiences. Ray Bowman, who received a fellowship to work with, is doing a feasibility study on a Native American study program, similar to other ethnic study programs at De Anza. He has plans to "study the American Native at Stanford and hopefully go into teaching later."

His feasibility study includes checking into three different segments of De Anza, the instructional feasibility, could the teachers be found and are the funds

available; the student segment, is there enough student interest; and the community segment, is there community interest?

"I think it is important that people be aware of the 1975 Native American, and lose the stereotype of the 1850's Indian. It's a good chance for the school, the student, and the community to evaluate itself," he said.

**BOWMAN ALSO SEES** an immediate future to his efforts. He hopes to arrange for a program in which prominent speakers on the topic of the Native American could visit De Anza in sort of an SLS-90 format.

La Voz staffer Al Coffey is another outstanding case in the CEEC file. Coffey is 65 years old, has the use of only one leg and gets around in a wheel chair.

**CURRENTLY HE IS** involved in organizing a bowling league for the handicapped. He is described by Ms. McElroy as "one of the most dynamic members we have. He is great at getting elderly and handicapped people back into things, at making them feel like important elements of society."

Gloria Ott is an example of a De Anza student who has moved on to bigger and better things as a result of her Community Fieldwork project. While a member two years ago as a student at De Anza, she worked with the Juvenile Probation Department's prevention unit. She received training in case loads, peer counseling, job-finding for juvenile offenders and recreational activities.

She now is attending college in San Francisco and is employed in similar counseling duties by Reality House in the City.

Ms. McElroy summed up the results of the program pretty well when she said: "There is a lot of sharing involved, and that is the element that makes the program work. It is very enlightening for me, to see students come back and share these experiences."