

Le Petit Trianon lay nestled in a shady grove of plain trees before construction began on the College. It now awaits its fate on a temporary foundation in back of the Library.

### Trianon in need of support

non are far from finished. A benefit concert by pianist Phillipe Entremont will be held January 31 to raise money for renovation

Attempts to save the structure have been made by local historical societies, Foothill College and the French Consulate in San

The Trianon is a replica of Le Trianon at Palace of Versailles in France and was bulit in the 1880's by Charles Baldwin the original land owner.

The structure was scheduled for destruction last summer when Louis Stocklmeier, Cupertino historian, was given six months to find someone willing to take and repair the building.

Kenneth Bruce, De Anza history instructor, told the student council this week that he has

#### Constitution passes

The new constitution makes the president, vice-president, and class and division representatives the only members student government holding an elective office.

The constitution went intoeffect as soon as it was passed. Deadline for candidates' applications is January 31.

314 Students, or approximately 7.5 per cent, went to the polls. Of the 314, ony 57 students opposed it.

#### Shortage of time attributes delay for newsletter

Constitution revision work and the resignation of the Inter-Club Council (ICC) newsletter representative are the reasons for delay in putting out a campus newsletter.

Tom Comer, freshman class representative, said that there were not enough articles gathered to make it the well-rounded newsletter that it's supposed to be. He stressed that it is not intended to be a Student Council paper alone but should contain articles from the ICC and students at large.

He went on to say that a newsletter would definitely be out today. Anyone interested in helping out with the newsletter should see Tom Comer in his office in the Campus Center.

Efforts to save Le Petit Tria- received rennovation estimates ranging from \$25,000 to \$104,000.

He added that the cost could be lowered if De Anza found an off-campus organization to accept ownership of Le Trianon while it remained on the De Anza campus. The arrangement might get around the rigid earth quake requirements of the Dis-

The French Consulate heard of the efforts being made to save the building and told Entremont about them. Entremont offered to give a concert in the Foothill Auditorium and donate all of the proceeds towards renovation expenses.

Bruce told the council that a fund of \$35,000 to \$40,000 would be needed to begin work on the building. Foothill College has offered to match any donation made by ASDAC.

He also suggested seeking contributions from private corporations to help preserve the 'piece of history . . . Once it's restored it will look ten million times better."

If renovated, the Trianon will be used to house a museum of artifacts related to Santa Clara Valley history and will serve as an art gallery.

# Demonstrations at DAC? Possible but not probable

ALAN AHLSTRAND and JOHN MILLER La Voz Staff Writers

De Anza instructors picketing the administration building, police patrols in the Campus

Center. the library windows shattered, an unruly mob storming the

president's office, the La Voz office in shambles.

THIS IS AN impossible, nightmarish scene, yet one that has become all-too-familiar on college campuses in the Bay Area. San Jose State, College of San Mateo, San Francisco State: all are now experiencing rioting misunderstanding. How, then, has De Anza managed to remain an oasis of peace in a desert of violence?

The many avenues of communication between student, instructor and administrator are the reason, agree most members of all factions at the Col-

ege.
"We think students should they bedemonstrate for what they believe in," emphasized President A. Robert DeHart. "We will safeguard the right of dissent."

WITH THIS IN mind, representatives of the administration, Academic Senate and Associated Students of De Anza College (ASDAC) have prepared administrative procedures in the event of student demonstrations. The policy explains that any type of peaceful demonstration on campus is permissable, as long as the administration is notified in advance.

"We want to handle any situation ourselves if the demonstration should become disruptive," said Dr. DeHart. Student body officers will be asked to monitor all disruptive demonstrations. If this should prove ineffective, then the police shall be called in only as a last re-

Dr. DeHart feels that there are other alternatives open to dissatisfied students other than demonstrating. Students are now serving on many administrative committees, such as the one that will choose new administrators. Students who bring their complaints to these student representatives will always be given consideration, said De Hart. "They have the means at their disposal to bring about change.

THE COLLEGE president iikened his attitude toward student demands to that of the

president of Laney College in Oakland. "I say yes to everything as long as you keep me out of trouble," remarked De Hart. This means that he will condone all student demonstrations as long as no laws are broken.

"We want a very permissive learning environment," he said.

Higher education should be a right, not a privilege, in Dr. DeHart's opinion. However, our society, including Gov. Ronald Reagan, regards a college education as a privilege. Dr. De Hart continued that if education were a right, then the right could only be removed; that is, the student expelled, by due process of law. "We've been a little weak on due process," he admitted.

MOST OFFICERS OF ASDAC feel that a situation similar to those at SFS, SJS and CSM would not arise at De Anza because of the close rapport between student and administrat-

Harry Jaramillo, ASDAC president, said, "Of course it's possible, but not probable because of the good thing we've got going here. We have an adminis-

(Continued on page 3)



"THE VOICE OF DE ANZA"

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DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, JANUARY 24, 1969

# New law surprises DAC with holiday

A bonus three-day holiday is in store for De Anza students, faculty and staff next month when the effect of a new state law is felt for the first time.

Friday, Feb. 21, will become Washington's Birthday as far as students and school personnel are concerned, although even most first graders know George Washington was born Feb. 22.

THE BONUS DAY off comes as a result of a bill recently signed by Gov. Ronald Reagan. Intent of the state legislature was to create more three-day holidays whenever possible by permitting state and national holidays which fall on Saturdays to be observed on Fridays. Holidays which occur on Sundays will be observed on Mon-

days. Dr. George Willey, DAC dean of instruction, said the new bill caught College officials by surprise because they assumed the bill would not affect the current academic year.

"As a result, Feb. 21 was not listed as a school holiday in the DAC catalog, nor was it noted on the winter quarter activities calendars distributed by the student activities office," Dr. Willey said. "But it is a holiday now and we all have a long weekend we hadn't counted on.

DR. WILLEY SAID the sur-

prise day off will not be made up by tacking a day on to the end of the quarter.

He said state law requires that public junior colleges schedule a minimum of 175 teaching days during the school year. De Anza and Foothill planners scheduled 176 days. This cne-day cushion means winter and spring quarter beginning and ending dates will remain the same.

La Voz will be distributed on campus Thursday, Feb. 20, instead of the following day.

Next year, 1969-70, the effect of the law will create two long weekends by adding the Monday after Washington's Birthday and the Friday before May 30, Memorial Day. Planners took this into account for next year's College schedule, however, and the total teaching days will still be 176.

### Students for Action to work with whites

from the Black Student Union (BSU) and the Chicano Student Union (CSU), held a retreat at Asilomar Jan. 4 and 5 to evaluate DASFA's objectives and its ways of achieving them.

Increasing student and faculty awareness of racial problems will be one concern of the CSU, DASFA and BSU, together with other relevant issues. According to Chris Cross, cochairman of the BSU, members should act as student community, workers. DASFA members agreed that their job is not in the ghettos, but in the white community that created the

This quarter's agenda will focus on education, but will take on the dimension of first-hand experience. Spokesmen from the Third World Liberation Front will speak on campus, as will De Anza members of the BSU, CSU, Mexican-American Student Confederation and members from other colleges.

TALK SESSIONS WILL be held every Friday between

De Anza Students for Action members of minority groups (DASFA), with representatives and the student body, and a book study program which will look into Mexican - American and black culture, is scheduled to begin later this quarter.

DASFA was originally formed to combat racism and to make the white community aware of the minority situation by use of education and speakers. However, it was felt that apathy on campus was defeating its goals, and different tactics were need-

Because of this, it was decided over the weekend that DASFA would become primarily a politically oriented club, yet still work through education to reach the community.

THE POSSIBILITY OF joining forces with other clubs to reach a larger number of people was considered, as were ways in which to most effectively reach its goals. However, no immediate decisions were

One student observed, "The whole weekend was a prolonged rap session, which showed just how little whites know."

### Faculty Senate proposes changing attendance rules

De Anza's mandatory attendance policy and faculty dress code were among the topics of discussion at the Faculty Senate meeting Jan. 16.

The Senate proposed that "attendance policies at De Anza be established by individual instructors for the courses they teach. Instructors will notify each student, in writing, at the beginning of each quarter what the attendance policy is for his class. Absences in excess of the announced maximum will result in the student being dropped from the class. With good reasons, a student may submit a petition to the Academic Council requesting readmission to class.

It was also proposed that all reference to a faculty dress code be stricken from the staff handbook. This would leave dress to the discretion of the teacher.

Prior to this the code read, "It is customary for faculty to appear on campus and in the classroom in attire appropriate to their positions as professional persons. Men wear coats and neckties, although coats may be removed on uncomfortably warm days. Exceptions are made in laboratories and activity areas where special cothing is required."

These proposals will be sent to the superintendents's cabinet

for review.

# Musical backing for Trianon effort

The world has crept up on De Anza's Le Petit Trianon since it was built in the 1880's. Once a showplace in the midst of pastoral surroundings, it has been surrounded by suburbs and is now engulfed by the College. Yet, the graceful old building, once the scene of midnight swimming parties that scandalized the area, has again caught community interest in the efforts to save it from the wrecker's ball.

This interest has even extended to the French Consulate in San Francisco and as a result, French pianist Philippe Entremont has offered to forego his guaranteed \$5,000 fee and give a benefit performance Jan. 31 to help raise the money needed to salvage Le

Restored, Le Trianon would serve as a museum of Santa Clara Valley history and an art gallery. With the successful local history studies conducted by DECSA members and the need for a place to display student artwork, the addition of Le Trianon as a useful part of De Anza would be invaluable.

But the "invaluable" costs money, in this case anywhere from \$25,000 to \$104,000. The Entremont concert can only be a start. But it can be a happy beginning in the latest efforts to save Le Trianon and for those who take advantage of Entremont's appearance, which any other time in the Foothill Auditorium would cost around \$8.

Although we don't make a practice to editorialize on entertainment, we urge you to make an enjoyable contribution to the efforts to save Le Petite Trianon.

Letter to Editor

## Father protests 'decadent rot'

Hats off to Mr. Anthony Laus for his letter to the editor against "decadent rot" which so many of the college mod crowd seem only too readily to acept as the latest concept of self expres-

It really takes a man full of moral fibre to stand up and be counted in a room full of agitators and rabble rousers chanting their robust approval of four letter words. Believe me it's much safer to remain silent even though seething within than to voice disapproval.

Four letter words are certainly debased, foul, crude, and degenerate to say the least and if today's generation is so hep about free expression why not four letter words such as good. love, nice, etc. Smut has no place in the classroom or on the campus and to sanction this as "free expression" is a farce.

So soldiers in Vietnam express themselves thus - big deal and phoney baloney. I served in the armed forces for 25 years, three campaigns and have yet to adopt a vocabulary of filth. During this period I also raised a large family of fine girls and boys who

speak freely and intelligently without uttering derogatory phrases to emphasize their strong points.

Much injustice has been dealt Mr. Laus by the students of De Anza and especially by Richard McLaughlin for his distasteful article in La Voz.

> Marvin L. Rhodes (father of eight well-versed and well-bred images)



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Mirage becoming tangible?

#### District opens mini courses

Seven winter short courses covering varied liberal arts subjects ranging from art in Europe and Africa to the question "What is Religion?" will be offered by the Foothill Junior College Dis-

The first short course is "Conflict and Change," which explores "the dimensions of a new consciousness." It includes six Monday night sessions from 7 to 10 beginning January 27. The instructor will be H. Thomas Kyle, Foothill speech instructor.

Begining January 28, the second course, "Literature, Universals and the Evolution of Ideas." will study six great literary documents from Homer through Dostoevsky. It'll be given on six consecutive Tuesdays from 7 to 10 pm by James Fetler.

"Path to Human Understanding," which will be held for five Wednesday classes beginning January 29, will cover using words with understanding and insight to "create, extend and deepen relationships." The instructor is Barry A. Goodfield, an instructor at San Francisco State Colege and San Quentin

"Pre-Columbian Cultures" begins six Thursday sessions on January 30. Marvin J. Vann, engineer and Tom Fisher of Lockheed's Biotechnology Department will trace the achievements and similarities of the various cultures in Mexico before the arrival of Columbus.

The registration fee for all the courses is \$3 excepting "What is Reigion?" which is \$5.

"What is Religion?" will include five Sunday sessions at 8 p.m., beginning February 2. It asks questions such as "Is hippie-ism a religion?" "Can one renounce religions without re-nouncing religion?" These will be answered by instructors such as Bishop James A. Pike. The coordinator is W. E. Tinsley, presently teaching philosophy at Foothill College.

Arts of the world will be studied in the last two of the short courses, the hours of which are 7:30 until 10:30 p.m.

"The Arts of Africa" presents African literature, drama, music, art, and dance in four Friday sessions beginning February 7. The coordinator of this program is Mrs. Linda Mankin, a member of the music faculty at Foothill and De Anza Colleges.

"Art in Europe" is schedued for six Saturday sessions begining February 8. Robert J. Fairall of Foothill's art division will present a study of the rich heritage of western art.

These arts programs, as well as "What is Religion," will be held at Foothill. The other courses will meet in the De Anza College Planetarium.

For further information, contact the Community Services office at Foothill or De Anza Colleges (948-8590 ext. 282; or 257-5550 ext. 454).

Drama to be presented late in February

'Raisin in Sun'

to air in Forum

The dreams and frustrations of a South Side Chicago Negro

family are revealed in Lorraine Hansberry's powerful drama "A Raisin in the Sun," starring Sidney Poitier, to be aired tonight

Receipt of a \$10,000 life insur-

ance proceeds check holds a different promise for each member

of the family, resulting in a

Also on the program is "Time of the Horn," in which a dull

afternoon becomes a melodic ad-

venture for a small boy who

retrives a discarded trumpet

drama of gripping conflict.

from a trash can.

William Inge's award winning drama, "The Picnic", is now being rehearsed at De Anza. The play, which will be performed by De Anza students, won both the Pulitzer Prize and the Critics Circle Award.

Members of the cast are Cheryl Stewart, Michael Dedona, Randel Gramenz, and Ron Willey. Coco Beyres, Kally Anastole, Nina Cicchi, Jan Weil, Sue Simon, Dona Green, Sandy Dandry, Trudi Edmonson, Joe Sanchez, and Eric Anderson, will appear in double roles.

Tickets will be available for the first presentation which runs from Feb. 26 thru Mar. 1.

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#### **Coming Events** Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

Basketball vs. Cal State Frosh at De Anza, 8 p.m. Wrestling vs. Foothill at Foothill, 4 p.m.

Film Series, "A Raisin In The Sun;" "Time Of The Horn," Forum 1, 8 p.m.

Lecture Series — Joel Fort, "Social Conflict and Social Change", Foothill Theatre, at 8:15 p.m.

Community Recreation, P.E. Area, 7 p.m.

**JAN. 25** 

Bleacher Fund Dance, Campus Center, 9 p.m. to 1 a.m. Rummage Sale-Bazaar, 10 a.m. to 6 p.m.

Track, Athens Games, Oakland S.F. Symphony, Foothill gym, 8:15 p.m.

Co-Rec 7:30 p.m.

Basketball vs. Santa Rosa at Santa Rosa, 8 p.m.

**JAN. 30** Faculty Meeting, Forum 1







"Don't Try to Understand It: Just Sit Back and Let It Stomp Over You," a semi-dramatic,

### Tax classes enrolling now

"Tax Planning for Small Businesses" and "Real Estate, Taxes and You" are the topics of two short courses for the business community sponsored by the Office of Community Services, beginning in February.

Taxation by state, local and federal governments is a concern of all businessmen. The purpose of the tax seminar is to provide small businessmen with information on how they may effectively reduce their present tax burden.

The first meeting of the course will be held Feb. 4. Seminars include "Sales, Use and State Excise Taxes," "Property Taxes," "Fringe Benefits and Payroll Taxes," "Income Tax Planning" and "Forms of Doing Business."

MEETINGS WILL BE held from from 7:30 to 9:30 p.m. in the Card Room of the De Anza Campus Center. A \$40 enrollment fee includes participation in all sessions and a printed outline of the lectures.

Because of the increasing complexity of taxation and its impact on all phases of real estate investment, "Real Estate, Taxes and You" will be of interest to anyone who is involved in property transactions. Federal tax laws will be the framework of the seminar series with emphasis given to significant differences under California law. Emphasis will also be placed on planning real estate transactions to obtain the most favorable tax result.

To facilitate group discussion, enrollment will be limited to 45 persons. Meetings will be held Thursday evenings, Feb. 6 to March 13, from 7 to 9 p.m. in the Foothill College Board of Trustees room.

semi - multi-media production, Friday and Saturday, 8:30 p.m., Life Boat Theatre at the University of Santa Clara.

"Kangaroo Court," a satirical revue, San Jose Theatre Guild, 994 The Alameda, 8:30 p.m., Friday and Saturday through January.

"Blind Alley," Los Gatos -Saratoga Community Theatre, Saratoga Civic Center, 13777 Fruitvale Ave., Saratoga, 8:30

"The Andersonville Trial," Mt. View Playhouse, 201 Rengstorff Ave., Mt. View, Friday and Saturday at 8:30 p.m.

San Francisco Symphony ---Los Altos Series, guest conducted by Peter Eros with pianist Anthony di Bonaventura as soloist. Foothill College gymnasium, Los Altos Hills, 8:15 p.m.

Fillmore West, "Iron Butterfly," James Cotton and A. B. Skhy, at 9 p.m. all weekend.

Winterland, "Moby Grape," at 9 p.m. Friday and Saturday.

Folk and blues music live with films, poetry and discussion with Bay Area artists, Friday and Saturday, 8 p.m., The Shagion, 815 Portola Rd., Portola Valley.

Exhibits -

Chinese History Museum, covers over a century of Chinese life in America, daily except Mondays, 1-5 p.m., Adler Place, a half block south of Broadway off Grant Avenue.

Rosicrucian Art Gallery, exhibition of murals and half mosaics by Alexandre Noskoff. Also extensive display of Egyptian artifacts. Park Avenue between Randol and Naglee, San Jose.

San Francisco Museum of Art, photos by three photographers: Lynn Vardeman, William Dalrymple and Herbert

Show of paintings in seaweed and assembly sculptures by Evelyn Draper in the lobby of Tresider Union at Stanford University, ends tomorrow.

(Continued on page 4)



Supporters of the American Federation of Teachers' strike at San Jose State College march at the corner of Seventh and San Carlos Streets. The strike has been going on for over three

weeks. At San Francisco State, the AFT has supported student strikers and is also striking for demands of their own.

(La Voz photo by Ernie Niegel)

### De Anza unlikely to see rioting

(Continued from page 1)

tration that's with the times, that understands. Take a look at all the junior colleges in California, and I think you will find that De Anza's in the top five in student - administration cooperation. I have yet to see an administrator buck the system we've got going here."

Jaramillo cited the example of the new Student Demonstration Policy, written by the Student Council. "Now you can hold a demonstration almost anywhere, anytime. You will be provided with platforms, mikes, anything within reason.

THIS YEAR HAS seen few student demonstrations on campus. As Jaramillo sees it, "It's like giving a kid a toy. Tell him he can have it, and he doesn't want it, or forgets about it. Tell him he can't have it and he screams."

Freshman Representative Tom Comer agrees with the ASDAC

president. "De Anza will never be a San Francisco State because the faculty and students are in such agreement. The faculty and administration are more receptive."

"At the last Asilomar conference, the students were granted the reasonable request to have student representatives placed on most administrative boards which deal with student affairs, such as curriculum and hiring and firing of teachers. Many of the SFS students' demands are not that radical. They had a conference similar to Asilomar, but the teachers didn't show up."

COMER, HOWEVER, does not condone the violent attitude of many students and non-students at SFS. He just feels that the friction was not necessary in the first place.

The disturbance at SFS originally began when the 15 demands of the Black Student Union (BSU) were not met several months ago.

Richard Rios, coordinator of the Multicultural Program at Anza, feels that the administration is cooperating with the BSU, Chicano Student Union (CSU), and himself to improve the minority situation at De Anza. A campus disturbance or student strike is improbable at this time, he said.

RIOS AND BOB Gonzales, a CSU spokesman, listed several steps which are being taken to prevent a situation such as has occurred at SFS. Among these are a planned ethnic studies program, Mexican-American and third world studies, "rap" sessions between minority group members and the white community, and book studies of material related to minority prob-

Gonzales and Rios both feel that in order to obtain accurate information on the feelings of minority group members, whites should talk to those in the minority groups, not just to other whites.

One BSU member, who made it clear that he was expressing his own feelings and not acting as a BSU spokesman, said that things were working well. He agreed with other members that people at De Anza were available to help minority students.

A BSU spokesman declared that as long as inter-racial communication was maintained between all factions on campus and "an honest effort was being shown, things will remain nice and cool.'

# New AFT member airs grievances to De Anza

Members of the American Federation of Teachers (AFT) will not return to classrooms at San Francisco State until the student strike is resolved, according to Andre Martin, an AFT member who spoke this week on campus.

Martin, who has been an AFT member for two weeks, related several grievances by instructors that brought about the

• Teachers at state colleges do not receive a legal contract.

• Higher education in California is deteriorating. Turnover of faculty positions is 10 per cent in comparison with a nationwide five per cent. Last year 21 per cent of the faculty vacancies remained unfilled. Only one per cent of the facultly hold Ph.D's.

• State colleges are not allowed to hire more than 60 per cent ful professors or associate professors

• Political control.

• Student problems.

As a settlement to the strike the AFT of S.F. State demands: colective bargaining, written legal contracts, prevention of the laying off of 125 instructors, binding process of hiring teachers and a settlement of the student strike.



Andre Martin

According to Martin, S.F. State President S. I. Hayakawa has admitted that "there has been no violence on the campus in the last two weeks, thanks to the AFT."

Ten De Anza instructors are members of the American Federation of Teachers (AFT).

An AFT spokesman at San Francisco State has recently said that if striking members were fired, as some administrators have threatened, all AFT members in the Bay Area would go on a one-day sympathy strike.

IF THIS happened, it could conceivably be the catalyst that

would start a strike by both students and faculty at De Anza. Said Bill Skyles, AFT president

at De Anza, "Personally, I would strike. However, we do not rush into anything blindly, and before striking we'd have a meeting, vote, and decide as a unit. But I'd like to go on record as saying that I would strike.

Though the general opinion of De Anza AFT members is that there isn't a condition at De Anza to warrant a strike, Skyles did not condemn the SFS or SJS

He pointed out that "there's a kind of serf-type thing at San Francisco and San Jose State." He explained that SFS and SJS have no means of negotiating with their administrations.

DR. A. ROBERT DEHART. president, agrees that there is no situation at De Anza that would warrant a teacher's strike because the instructors elect their "bosses" (the board of trustees) and can bring grievances to the administration at any time.

However, he feels that in some cases, such as at SFS, a teacher's strike is justified. "If things got too bad I would leave, too,"

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# Comets dump Don hoopsters

If Coach Tony Nunes had any say over the matter, he would probably relocate Contra Costa Colege-somewhere in the Antarctic, where they could play basketbal on glaciers. Anything is better than playing the Commets on a wooden surface.

That point was proven last Wednesday night, when host Contra Costa knocked De Anza from the undefeated ranks in the Camino Norte Conference, 67-44. Now 3-1 in league play, the Dons visit Santa Rosa College January 29 for their next conference tilt. This week De Anza was scheduled to meet Monterey Peninsula College and the Hayward State frosh.

NUNES WOULD like to repress his memories of the Conta Costa-De Anza game—his Dons shot only 10 free throws out of

Comet coach LeRoy Mins said that his team "played our best game tonight." With those odds, it's no wonder De Anza relinquished first place to Contra

"You just can't shoot that poorly and have a chance to win," noted Nunes, "but I was glad to see the poise our kids showed in the second half." In that second half, De Anza outscored the Comets 28-27, largely be cause of a 10-straight point spree in the fourth stanza.

DE ANZA'S JOHN Dunning and Cary Mitchell had two buckets apiece in that late splurge, and Dunning rattled Contra Costa with his defense. However, Dunning paid a dear price for all of his expended energy—he retired from the contest victim of a combination kneeankle injury. Nunes was high on both Dunning and Mitchell.

"We were scared in the first half," commented the Don mentor. And that's easy to believe, for De Anza took eight minutes to score their first field goalthen the Comets streaked for eight and eleven points, eventually building up a 40-16 bulge at intermission.

But Nunes didn't think Contra Costa played that well against his Dons-in fact, he noted, "We are anxious to see what we can do with them at home February 19." Until February 19 rolls around, De Anza will have to be content with second place, unless Contra Costa, 4-0 in league play, is upset.

De Anza	G	F	T	C. Costa	G	F	7
Dybvig	4	2	10	Brown	6	2	14
Saraceno	2	0	4	Daglow	3	3	9
Sterling	2	1	5	Jones	3	4	10
Martin	2	1	5	Anderson	6	0	12
Van Hoy	1	0	2	Phillips	0	1	1
Mitchell	3	3	9	Eastman	1	2	4
Rear	1	0	2	Wilson	1	0	2
Dunning	2	3	7	McKin'ey	1	0	2
				Wardley	6	1	13
Totals	17	10	44	Totals	27	13	67
De Anza				16	28	_	44

Contra Costa



The Don grapplers have been tough this season on all their dual meet foes and two of the reasons are Tom Morrison (top) and Sal Munoz (bottom). Morrison is one of the leading Don

points. The De Anza matmen have left all 14 of their dual meet foes by the wayside this season. (La Voz photo by Ken Jeffries)

### Unbeaten matmen pin Chabot; meet Owls in dual match today

De Anza's undefeated wrestling team meets the Foothill Owls today in the Owls' gym.

The high-flying Dons posted their 14th straight dual meet victory of the season by downing Chabot, 24-19, Tuesday.

THE DONS POSTED their seventh and eighth conference victories last Friday when they went against Santa Rosa and Marin at Santa Rosa. The Don matmen downed Marin, 41-8, while posting a 26-15 victory over Santa Rosa.

The Dons needed pins in the final three weight divisions to beat the tough Santa Rosa squad. The score is the closest the Dons have had in conference competition this season.

Double winners for De Anza were Tom Morrison at 123, Mike McQuiggin, 145; Ken Berridge,

In the Coast Conference last

year, Rhodes had one of the best hitting percentages at .380.

Egusa and Zuras were also

The team posted a second

place in the Coast Conference

last year, but now that they are

in a new conference Bressoud

is not quite sure how they will

The squad boasts good depth

rith has three to back him up

The squad will kick off the '69

season with a string of non-con-

ference games starting with a home game against Chabot

at the catching position.

Feb. 18.

steady with the bat.

160; Bob Garcia, 177; Bill Harrigan, 191, and heavyweight Alan McGuire. The latter pinned both foes and the aforementioned Dons had one pin each.

GARCIA IS TIED with Kunio Boydston, a 115-pounder from Canada, for the conference point total lead with 28 out of a possible 30 points before the Marin and Santa Rosa matches. McGuire is leading the Dons after 13 dual meets with 57 of a possible 65 points. Garcia and Morrison are tied for second with 51 points each.

The Owls boast a 7-2 record over all and a 4-2 record in Golden Gate Conference matches. Don coach Bill Walker feels the Owls to be a strong force in the Nor-Cal Tourney this year as they took it last season.

# Diamondmen start season's practice

De Anza's diamondmen, under coach Ed Bressoud, began preparing this month for the upcoming season.

The team features seven returning lettermen of the 23 men now on the squad. Of these seven, Coach Bressoud will be counting heavily on Raleigh Rhodes, Glen Egusa and Len

#### fare. He looks for Santa Rosa to be a major power in the Resolution to in the battery this season. Besides veteran pitcher Rhodes, the team has seven more experienced hurlers. Gary Land-

The De Anza student council passed a resolution Tuesday night that hopefully will boost income and attendance at the home games of the Dons football and basketball teams next year.

up revenue

The resolution allows Athletic Director Chuck Crampton to place De Anza on a list of college and professional sports teams being gathered by Sports Experts to sell tickets in booklet form at a discount to the home games of the athletic teams involved. Sports Experts hopes to publish 5,000 booklets.

Anyone who uses one of these tickets must be accompanied by one paying adult in order to get in. The money from the sales of the booklets will go to the building of a sports library in San Jose. The libray will contain athletic history books.

"I can't see any minus factors involved." Crampton told the student council.

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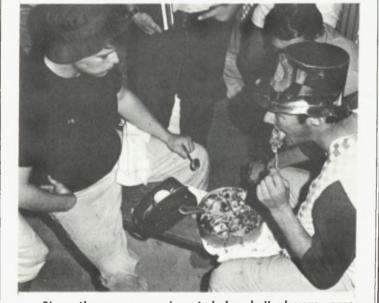
### Everywhere else

(Continued from page 3)

Added Attractions -

Joel Fort, M.D., lecture at Foothill College in the College Theatre, Friday, 8:15 p.m., "Social Conflicts and Social Change." Dr. Fort is an expert on mind-altering drugs.

Sierra Club hike from Francis



Since the game was invented, baseball players, pros and amateurs alike, have been pulling various antics that are sometimes unexplainable.

Don ball players Dyke Johnson (right) and Dennis Kinzy (left) seem to be doing something on this order by digging into what looks like a carton full of "yach" but in reality is nine pounds of multi-flavored ice cream cov ered by layers of chocolate, nuts, cherries and hot fudge

The two bet the rest of the team that they could polish off the giant stomach-ache in three hours or less, and they accomplished the feat in 2:41.

(La Voz photo by Dennis Bellman)

#### Netters under new coach; hope to better last season

Experience in junior college competition, sometimes a prerequisite for winning teams, is precisely what the 1969 De Anza tennis team lacks - and Bob Potthast knows it.

Potthast, newly-appointed tennis coach, has only one returning veteran from last year's racketeers, while the remaining netters competed only in high school.

**DESPITE** THIS drawback, Potthast certainly has the skills necessary to mold his young squad into a title contender he played for several years on the international tennis circuit, beating many world-class players in the process. After acquiring a roomful of trophies, Potthast married, putting an end to his travels. Then he coached at Friday, January 24, 1969 La Voz Page 4

San Gabriel High in Southern California before coming to De Anza this past September.

Unfortunately, though, Potthast has no idea of how the net teams in the Camino Norte Conference rate, since last season De Anza competed in a different league. "So what can I tell my players if they ask me how tough our league is going to be?" queried Potthast.

POTTHAST IS counting on Steve Sharp and Tom Martin, number one players from Fremont and Cupertino Highs, respectively, to help better 1968's dismal 2-15 mark. Rounding out the squad are Jim Pfann, another ex-No. 1, Bob Reinhardt, Howard Fisher, Jack Norris and Ron Carreher, the latter being a veteran.

