



## FEATURES

Kip Fulbeck, comic, performance artist and filmmaker speaks on Asian-American experience

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Not your typical rock bands: Primal Scream and Mogwai albums reviewed

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# LA VOZ weekly

May 29, 2000

"The voice of De Anza College"

Volume XXXIII - Number 26

### Wanted:

### Managing Editor

■ *La Voz* is looking for applicants who are strong, creative leaders, detail oriented, with strong communication and English skills, to apply for the Managing Editor position for the Fall quarter. For more information, see page 7.

## Racist lyrics prompt protest

■ *Bloodhound Gang protested at Fillmore in San Francisco*

by Paul Choo  
STAFF WRITER

The Bloodhound Gang, the band that gained immense popularity from the song about mammals and the Discovery Channel has created quite a bit of controversy with students at De Anza.

The controversy with the band is about a song titled "Yellow Fever."

Lyrics such as, "She's like an oriental rug cause I lay her where I please, then I blindfold her with dental floss and get down on her knees, I'm like a diving Kamikaze eating out Chinese," have personally offended students who believe the song further perpetuates Asian stereotypes in a racist and sexist manner.

"Yellow Fever," which was on a previous version of the album *One*



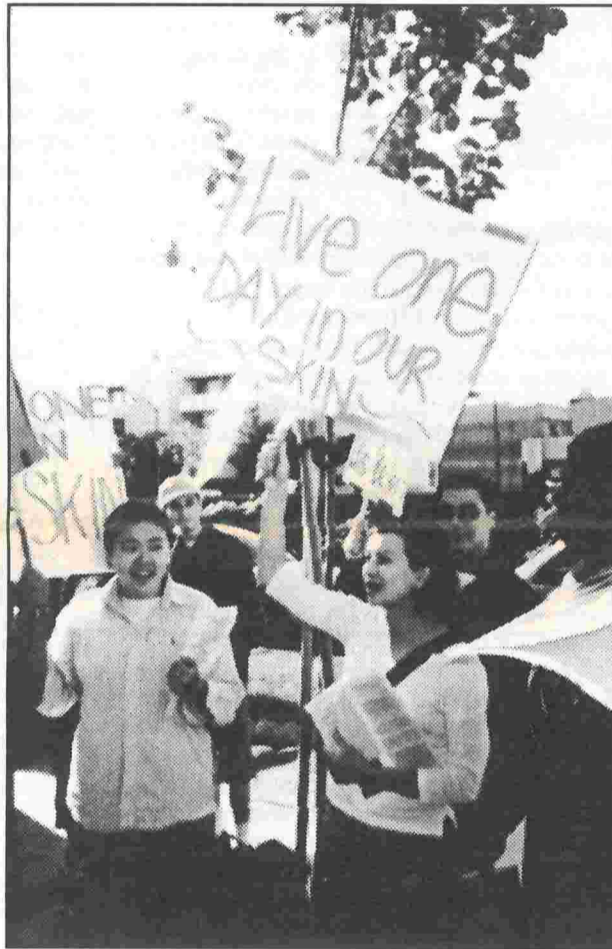
*Fierce Beer Coaster,* was removed when Geffen Records decided

to re-release the album.

In an interview from Yahoo! Music, Jimmy Pop, the lead singer for the Bloodhound Gang said, "Geffen pulled the track because the label also thought it crossed the line."

In response to the criticism over the song, Pop stated "We don't care." Pop said, "When someone gets hurt at one of our shows I get depressed. But, no, I've never regretted anything I've said or done."

De Anza students, fed up with stereotypes that are being perpetuated in this music, decided to follow the



Paul Choo (2) | La Voz

Lily Duong, a De Anza student, holds a sign at the Fillmore in San Francisco on Wednesday, May 24 protesting the Bloodhound Gang for the controversial lyrics in their song, "Yellow Fever." The Bloodhound Gang has offended students from all over the nation with racist, sexist and homophobic songs.



Passers-by, like this San Francisco resident, got involved with the protests, holding up signs asking motorists to honk in support.

## And the winner isn't ... Election decisions held up by college appeals process

by Chris Pommier  
EDITOR-IN-CHIEF

Students, faculty and staff have been reading the recent coverage of the student body elections in *La Voz* for the past three weeks. They've been watching candidates and supporters point fingers, place blame and generally annoy one another.

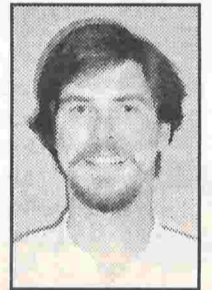
Now there remains one question to answer in the race for student senate seats: who won?

Unfortunately, nobody knows.

The polls closed on Saturday, May 20, but in accordance with the Election Code, the Student Activities Office held the ballots, unopened and uncounted, for 48 hours in case someone wanted to appeal the process. Someone did, and until the appeals process is completed, the ballot boxes will remain unopened and uncounted said Dennis Shannakian of the Student Activities Office.

John Carlsen took the grievances that he had previously taken to the Election Committee and brought them before the college Student Grievances Committee.

■ see APPEAL backpage



John Carlsen



Les Leonardo

## Sweatshop fashion show hopes to educate students on issues

Students from the Associated Student Body Senate and the Women's Club will be hosting a sweatshop fashion show, "Don't Sweat It," on Tuesday May 30 from 11:30 a.m. - 2 p.m. in front of the school library.

The event will include: food, a DJ, information tables from clubs on campus and the San Francisco based non-profit Global Exchange, a fashion show with commentary and information about sweatshop conditions in relation to different name brand companies, and a guest speaker.

Carmency "Chie" Abad, a former garment worker on the Pacific island of Saipan, in the U.S. Commonwealth of the Marianas, will discuss the "horrible working conditions" she endured in Saipan while making clothes for the Gap.

In her struggle to unionize workers, she was forced to leave the island and is now working to educate Americans about inhumane factory conditions occurring on U.S. soil.

The event is meant to be fun and informative. The goal is to influence the district in adopting a policy of not purchasing any clothes bearing the De Anza logo made with sweatshop labor.

- from a press release provided by the DASB Sweatshop Committee

■ see PROTEST page 4

# DASB Election controversy continues: Candidate supporters respond to allegations

To La Voz:

We the undersigned students would like to address important issues around the DASB elections. We would like to respond to recent allegations against Binh Ly and Les Leonardo, candidates from the Student Power and Diversity alliance. Though we respect the other candidates, we believe that the issues are not really about the Election Code or the Election Committee, but rather political differences: Who will the DASB represent?

Will the DASB stand up and take an active role on campus? Will the DASB address the issues of underrepresented student such as working students, women and people of color? Will the DASB confront administration concerning important campus issues? Or will the DASB be like other student governments, the usual body of passive, unconcerned students whose only motivation for being part of the Senate is their college transcripts? There is disagreement over these issues, but instead of addressing them in the open, some candidates have chosen to use the Elections Code as leverage to win the election.

Often student government has a tendency to be a refuge not for those interested in political science but, to reference historian Howard Zinn, for those who maintain "political silence." This has a detrimental effect on the school and students because when action does not take place, the students are not represented. This year's Senate has been working for change. According to DASB President Sharla Stevens, "We stand for representing traditionally underrepresented students. . . . [W]e did do some really impacting things here on campus." She then went to give a partial list of 24 accomplishments including organizing the May Day event, raising the wages of student workers on campus by \$1, and supporting the Measure E bond which will give \$256 million to our district for renovations. The same group of activists who helped achieve changes for the benefit of all students are accused of being, "a very small group of people [who wish to] promote its own agenda," according to candidate John Carlsen.

We support having the most fair, open and honest election possible. We have strived to follow the

### Corrections:

-In the last issue the DA Football Coach is Mike Mitchell, not the previous coach Fan Mckenzie.

Election Code and have always acted in good faith. Unfortunately the other candidates, in response to our well-organized campaign, have spent an absurd amount of time and energy raising petty allegations of infractions of the Election Code. These allegations have very little to do with maintaining these values in the elections.

On these allegations, members of the Student Power and Diversity alliance did use DASB printers to help in making flyers. We have also committed the heinous "crime" of using staples for posting. We have also used the word "shit" in our flyers. These accusations, whether considered individually or as a whole, do not entail dismissal from the race. Furthermore, the sum of all possible

La Voz



Letters

violations delineated in the Elections Code would not amount to the damage of the personal attacks on candidates. This points to some of the problems within

the election code itself, but the sad matter of fact is that these candidates have also committed many of these violations themselves; Lagos and Dyer have improperly posted flyers, used offensive language and images, and used DASB resources. We been aware of these violations, but have chosen to remain principled by refraining from making irrelevant allegations. This shows a disingenuous and dishonest tendency of the other candidates towards the values of the elections and the larger student body.

Rather than encouraging the higher values of democracy, fairness, and honesty towards the student body, the allegations of the other candidates has turned the election into a battle of technicalities that happen around meeting tables rather than in the public eye. When an organized group of progressive students makes a determined effort to create institutional change with the support of students, the boat is bound to be rocked. While some people will be uncomfortable with change, we believe that social change is beneficial to all. Many of the reactionary allegations stem from political differences coupled with fear of change.

We would like to respond to some of frivolous allegations and of Election Committee bias. First,

the Election Committee has always acted in an impartial and fair manner, but to assume that the members do not have opinions on their own time is ridiculous. Second, the sum of the allegations would not have been enough to alter the outcome of the election. In a May 22 letter, John Carlsen says, "I soon realized that the [Elections Committee] would not let any one other than their candidate to win." With Carlsen's excellent grasp of Senate bylaws, he should know that it is the students who choose candidates, not the Election Committee. Such an attitude shows contempt for both the opinions of the students and the very codes and rules he claims to base his grievances upon.

Our purpose is not to perpetuate factionalism and "mud slinging," but to state our purpose and eventually effect change. We are and have always been open about where we stand on the issues and we think this has reflected in our campaign. We feel that we needed to make this statement to respond to allegations that misrepresented our campaign. We wish the best of luck to the other candidates and we have faith that we, the students will choose the best representatives for the De Anza Associated Body.

For the Students,  
Regina Flores, President of Physics and Math Club  
Adrienne Hypolite, Student  
Claudia Gonzalez, member of Gente del Quint Sol

Geraldine Garcia, DASB Senator  
Maristella Huerta, Students For Justice  
Kimmy Kim, Students For Justice  
Sulaiman Hyatt, Muslim Student Association and DASB Senator  
Mark Jaramilla, Wrestling Appreciation Club  
Luis Baraletti, Students For Justice ICC Rep.  
Claudia Andreade, Salsa Club  
Umar Douglas, Muslim Student Assoc. ICC Representative  
Khanh Nguyen, United Workers and Allies ICC Representative  
Jittaun Batista, Brothers and Sisters United ICC Representative  
Chad Makio Zichterman, Students For Justice  
Carolyn Kozen, Asian Pacific American Student Leadership  
Elena Berman, Co-President Brothers and Sisters United  
Monica Krauth, La Voz Features Editor  
Nir Shafir, DASB Senator  
Billy Nguyen, Former ICC Chair of Programs  
Alfonso Vasquez, M.E.Ch.A. ICC Rep.

### About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. La Voz is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Advertising rates are available upon request. For information please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is printed on recycled paper. Please recycle. ©2000 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

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### Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.



**UK's Primal Scream utilizes modern technology to fuse jazz with punk inspiration**

by William Nguyen  
STAFF WRITER



Photos Courtesy of Astralwerks Records  
Primal Scream's latest album, 'Exterminator'.

Any album beginning with a track called "Kill All Hippies" is begging to be heard. The fact that the song sounds like Parliament backed by DJ Shadow warrants even more investigation. The onslaught continues with the bludgeoning white noise of "Accelerator", a song guaranteed to make you do whatever you are doing, faster.

"Pills", produced by the Automator of deranged Dr. Octagon fame, is fueled by propulsive hip-hop beats while what sounds like a demented serial killer yells

"Sick! Sick! Sick!" until the beats fade out. Strangely, this is one of the most compelling songs on the album.

Primal Scream have achieved

something new, successfully infusing a variety of styles, chiefly spiteful punk with a hint of freeform jazz and a healthy dose of hip-hop. The band is

clearly fans of all types of music.

"Swastika Eyes" melds lyrics about the evils of colonialism with crunchy house beats and a driving baseline. While the content of the song may resemble Rage Against the Machine or The Sex Pistols in its anti-establishment delivery, the advantage of the band lies in coating their lyricism with head-nodding beats and Pro-Tools production.

By utilizing modern technology and the musical influences relevant to the youth of today, Primal Scream arrest and

maintain the listener's attention, all the while subverting him/her toward the old-school aesthetic of punk-rock and rebelliousness.

Most importantly, however, Primal Scream choose to do something with their music increasingly rare in the field these days -- to say something.



**Mogwai: Rocking without vocals**

by William Nguyen  
STAFF WRITER

Mogwai make music that soothes and disrupts one's soul at the same time. They make you think about your past, your experiences, but also the times that lie ahead, fear and excitement of the unknown. You cannot help but feel lonesome, yet somehow hopeful when listening to Mogwai. All of this is usually done within the span of one track.

Chiming guitars cascade gradually in and out of a "song," meandering a bit, often just before exploding into an aura of white noise, eventually fading to a serene stillness that never quite ends. Barely there drums thunk sinisterly as an

ominous baseline winds and weaves, relenting only to the contrasting beauty of the melodic guitars.



Photo Courtesy of Matador Records

Instrumental rock band, Mogwai.

Titles such as "Stanley Kubrick" and "Small Children in the Background" express absolutely nothing about their content, yet seem strangely apt for no apparent reason. I have not been able to get these tunes out of my head for weeks but find that oddly comforting. Did I mention there are no vocals whatsoever? Intriguing, to say the least.

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- 12:30 a.m.: Hate Crimes: A viewing of "Assault on Gay America," followed by a panel discussion.
- 2:30 p.m.: Play: "Coming Out," focusing on the struggles of growing up Gay.
- 3:30 p.m.: Panel discussion on coming out in High School and College.

**Tuesday, June 6**

- 6 to 8 p.m.: Film celebrating LesBiGay history, "Word is Out," will be shown.

**Wednesday, June 7**

- 11:30 a.m. to 3:30 p.m.: Two films will be shown: "The Celluloid Closet" and "Boys on the Side."

**Thursday, June 8**

- 9:30 a.m.: Tom Ammiano, former San Francisco Mayoral candidate and Gay rights activist speaks to campus students.
- 11:30 a.m. to 3:30 p.m.: Two films will be shown: "In and Out" and "Fire."

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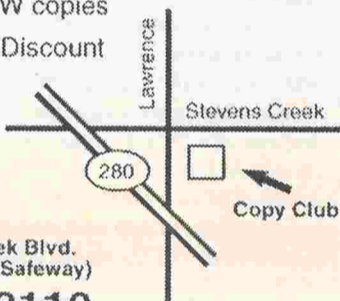
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Asian Heritage Festival

De Anza students protest racist and sexist lyrics in San Francisco at Fillmore Nightclub

PROTEST

From front page

lead of University of Maryland students.

The students in Maryland protested the Bloodhound Gang's performance at the Art Attack Festival.

On May 24, about 40 De Anza students, and some from the University of California, Berkeley ventured to the Fillmore Nightclub in San Francisco (where the Bloodhound Gang performed). They spread awareness of the Bloodhound Gang's message and the stereotypes they presented in their songs. There they held up signs, passed out fliers, and chanted "Racist, sexist, anti-gay, Bloodhound Gang should not play!"

The protesters met confrontation. Many fans shouted profanities, and refused to accept the fliers. Even with the opposition, De Anza student Chad Zichterman still felt the need to show support. "I have to back up my brothers and sisters. I have to stick up for people when they're being dehumanized, and that is what this is all about," said Zichterman.

The protest did catch the eye of the media. Covering the protest included Asian

Week, San Francisco Liberation I and the Nichi Bei Times.

Daniel Carter, the bassist, for the act "A" said "People are going to be offended, but you have to be into consideration. One particular fan actually chose to burn their record this week." When a fan posted the song is still on his website, Carter said, "Umm... sure. I haven't heard from them about it."

The protest was successful in many ways. Passers-by once they saw the group decided to help by holding up signs. One fan decided after reading the lyrics he listed the lyrics "Fever."

"Knowledge that the racist has stopped from going to the club. I don't want to see racism in any way or form. I don't give them my name, or my attention, or my attention not going to be that," said Phil I

The protesters also gained support from drivers passing by honking their horns and raising their fists in the air.

Rich Nguyen, an organizer of the protest, felt that it was truly successful. "I think the people's efforts and passion, we made an impact."



Paul Choo / La Voz

A protester expresses his opinion on racist lyrics.



Paul Choo

De Anza students gather to show support of the Bloodhound Gang protesters, at the Fillmore last Wednesday, May 24. The protest asked fans to rethink entering the BHG concert because they say the lyrics are demeaning to women and minorities.

# Pacific American Heritage Month

## Confronting Asian American stereotypes

■Comedian Kip Fulbeck spoke on interracial issues

by Paul Choo  
and Monica Krauth

STAFF WRITERS

An artist who explores multiraciality and Hapa (half Caucasian, half Asian) identity, Kip Fulbeck, entertains audiences throughout the world with his videos, performances, and writings. Fulbeck humored and enlightened the De Anza community on Thursday, May 18 in Conference Rooms A and B.

"He has found himself and has strong self identity and dignity. That's also the part I have to learn from him," student Shirley Chao said afterwards.

For the De Anza crowd, Fulbeck discussed the stereotyped portrayal of Asian women in the media, their neglect of Asian men, and the topic of interracial dating. He tackled these issues with his film, "Questions for 28 Kisses."

The premise behind the film: Fulbeck goes to a Blockbuster video store and visits the Martial Arts section, researching films that include interracial issues. From the 28 films he finds, each include a Caucasian male with an Asian female, each acting in a romantic fashion. These films depict Asian females in stereotypically exotic roles such as sultry masseuses.

Fulbeck also outlines the fact that the media and many films exclude Asian males. He made the point that it is rare to see an Asian male with a Caucasian



Courtesy of Kip Fulbeck

female, unlike the media's acceptable stereotype of an Asian female with a Caucasian man.

This film, in the past, has received mixed responses from various people, Fulbeck said. One even accused him of being a racist. Fulbeck encourages people to have perspective and to make some meaning. "I respect both cultures. [So] I don't care what you think ... I care about what my parents think."

On the same day, Fulbeck also showed his film, "L.A. Christmas". The film captured his deep relationship with his mother and explored his extended, intercultural family.

When asked what he wanted students to take from his presentation, he said, "Live consciously, not to sit there being oblivious. That's not to say think about the horrible things of the world all the time. Rather, involve yourself with things for the better of people."

## Indigenous people of Japan discussed

by Monica Krauth

FEATURES EDITOR

Co-curator of the Smithsonian Institute exhibit "Ainu: Spirit of Northern People", Chisato O. Dubreuil, discussed the turbulent cultural and political history of the Ainu, the indigenous people of Japan.

The talk focused on rituals and the traditional and contemporary art that has sustained the Ainu culture in the face of discrimination from the dominant culture.

Like American Indians, the Ainu lost most of the land where they lived, fished and hunted to settlers from other parts of Japan beginning hundreds of years ago and accelerating dramatically in the 19th century.



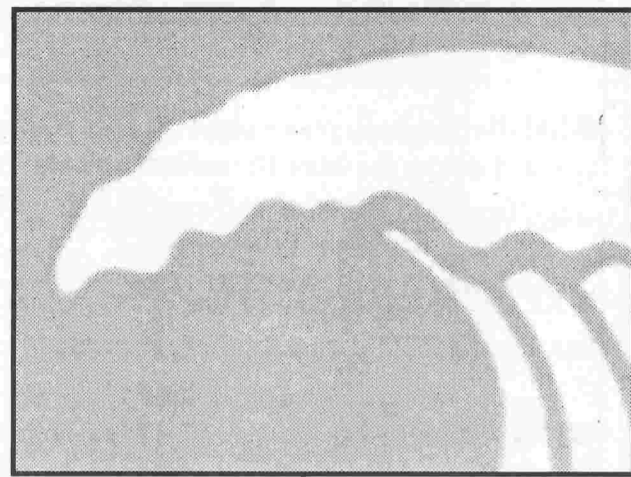
ry.

Even though the Ainu are Japanese citizens, they have long faced discrimination and have never been officially considered to be among Japan's original inhabitants.

Japan has long portrayed itself as a homogeneous nation. Unlike the US and some European countries, Japan's definition of nationality is based on blood not merely birthplace.

According to the government on the northern island Hokkaido, where most of Ainu now live, a 1993 survey found there were nearly 24,000 Ainu.

But the Ainu Association of Hokkaido believes the number could be several times larger, since some people do not identify themselves as Ainu to avoid discrimination.



## Asian images create history

by Paul Choo

STAFF WRITER

Remember that U.S. History class in high school? Do you remember anything in that course that mentioned Asian Americans in the United States? Okay, maybe there was a little paragraph about how the Chinese helped build the railroad in California. But does that do justice at all to what Asian Americans contributed to California, and to that matter the United States?

Well there are people who are trying to change the exclusion of Asian Americans in the history of the United States. Duane Kubo, the International/Intercultural Studies Division Dean here at De Anza, an experienced activist, tries to change the way we look at Asian Americans and their role in this country. As part of Asian Pacific American Heritage Month, Kubo presented "Visual Communications: Creating Asian American Images", to De Anza students on May 17th.

Kubo has won the Steve Tatsukawa Memorial Award for outstanding achievement and leadership in promoting creative expression and opportunity on behalf of Asian Pacific Americans in the media.

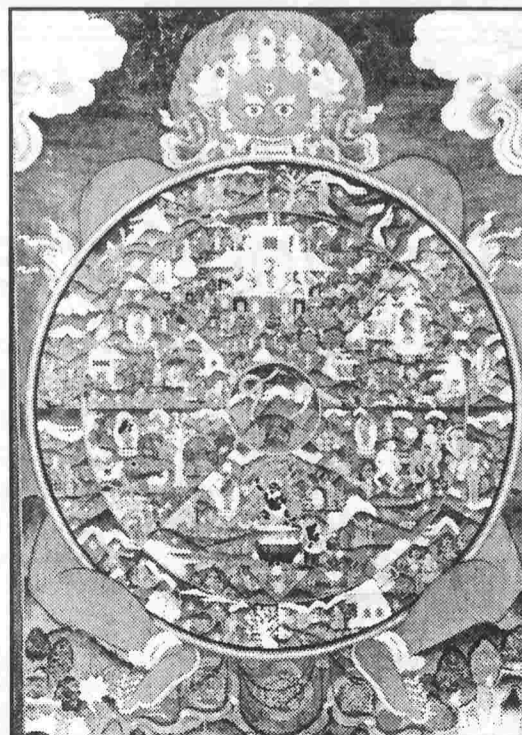
Colleagues, Tatsukawa and Kubo were pioneers in the development of Asian American Studies. Kubo reminisced on the struggles he and Tatsukawa had to bring Asian American Studies to UCLA in the late 60s. Kubo, Tatsukawa, and other activists would perform sit-ins in the chancellor's office, demanding Asian American Studies. They were instrumental in the development of Asian American studies at UCLA.

The presentation itself was to expose Asian American history that the typical U.S. History books overlook. With a lack of resources that exposes the history of Asian Americans, Kubo sought to find visual images that recounted the Asian American experience. His presentation was an accumulation of his work he collected over the past 30 years. Kubo helped the audience visualize Asian American history with clips from his films, videotapes, and historical photographs. The presentation produced thought-provoking images of Asian American history, as well as the oppression they faced.

Kubo has been very involved with the Asian American movement. He is one of the founders of Visual Communications Inc., the prominent Asian American media arts group located in Los Angeles. Visual Communications Inc. is not only based on history and the oppression of Asian Americans, it is also about claiming a voice. "We are utilizing the media to benefit the community," said Kubo during his presentation. Visual Communications Inc. documents the Asian American movement, as well as producing educational shows for children.

In the spirit that Kubo and Tatsukawa fought for Asian American rights, the same spirit remains for Kubo's Asian American Studies class, today. They protest the fact that there are 27 primetime television shows and none of them have people of color. Due to the fact that television is so influential and pervasive, Kubo and his class feel there is a need for more representation.

The fight goes on for Kubo and Asian Americans. Through active participation and the creation of Asian American images, he to gain recognition from the media and to be included in the history of the United States.



Courtesy of Richard Cavenish

Sports  
Wire

■**MLB**- Nineteen players and coaches of the Dodgers were suspended due to the May 16 incident at Wrigley Field. The suspensions range from 3 to 8 games, and each person was fined \$5,000.

■**XFL**-The San Francisco Bay Area football franchise may move to San Jose, if 3COM Park can't be a venue.

■**IRL**-Sarah Fisher and Lynn St. James both qualified for the 84th Indy 500, the first time that two female drivers have qualified for the Indy 500 in the same year.

■**NBA**-Jalen Rose was selected as the 1999-2000 Most-improved NBA basketball player.

■**NASCAR**-Dale Earnhardt Jr. became the first rookie to win the Winston Select, collecting winnings of over \$500,000.

Compiled by Robert Haugh

Track and Field results  
California State Championship:  
De Anza placed 13th



**Inge Prasetyo**- Long Jump-5th place- 17'10 1/4"  
Triple Jump-5th place - 36'7 1/4"

**Jaleh Donaldson**- Javelin-10th place- 111'7"

**Cinty McGowan**- 100M-6th place- 12.32 seconds\*  
200M-8th place - 25.77 seconds

**4X100 relay**- 5th place-48.72 seconds  
Inge Prasetyo, Brianna Reed, Cinty McGowan and Tracy Hess

**4X400 relay**- 5th place-4:00.38 -  
Brianna Reed, Tracy Hess, Inge Prasetyo and Cinty McGowan

\*New De Anza school record



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The Managing Editor will work closely with the current editor-in-chief in a mentoring environment to run the day to day business of newspaper creation, production and distribution.

Applicants will meet with a hiring committee and will be evaluated on their previous experience, communication skills and leadership skills.

**Duties will include:**

1. Representing La Voz in the editor-in-chief's absence.
2. Working closely with the news editor to ensure thorough campus coverage.
3. Making certain assignments are distributed on time.
4. Overseeing production deadlines.

Interested? Write a brief (up to 300 words) description of your qualifications and drop it off at L-41, or email lavoz@fhda.edu by June

**Integrity** ○

**Accuracy** ○

**Responsibility** ○

**Leadership**

Student

## Activities

### Week of May 29 - June 4

#### Clubs/ICC/DASB Meetings:

##### Monday, May 29

Memorial Day - Campus Closed.

##### Tuesday, May 30

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.  
**DASB Sweatshop Committee.** Educational Event - 11:00 a.m. - 3:00 p.m., Campus Center Patio.

**Chi Alpha Christian Fellowship.** Prayer Meeting - 11:30 a.m. - 12:30 p.m., Meeting Room 1.

**Wrestling Appreciation Club.** 11:30 a.m. - 12:30 p.m., Student Council Chambers.

**Students for Justice.** 12:30 p.m. - 1:30 p.m., Student Council Chambers.

**Samahan.** 1:30 p.m. - 2:30 p.m., Student Council Chambers.

##### Wednesday, May 31

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.

**Chi Alpha Christian Fellowship.** 11:30 a.m. - 12:30 p.m., Student Council Chambers.

**Amnesty International.** 12:30 p.m. - 1:20 p.m., L76.

**Lesbian, Gay, Bisexual Association.** 12:30 p.m. - 2:30 p.m., L92.

**Panel Discussion - Criminal / Justice / Diversity.** 12:30 p.m. - 4:30 p.m., Conference Room B.

**Women's Awareness & Allies.** 12:30 p.m. - 1:30 p.m., L35.

**DASB Finance Meeting.** 2:00 p.m. - 3:00 p.m., Meeting Room 1.

**Free Legal Aid.** 2:00 p.m. - 4:00 p.m., Student Activities Office.

**Phi Theta Kappa.** 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

**Red Wheelbarrow Literary Magazine.** 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

##### Thursday, June 1

**De Anza Bridge Team.** 8:30 a.m. - 9:30 a.m., Student Council Chambers.

**Gente del Quinto Sol - Fiesta del Sol.** 10:00 a.m. - 2:00 p.m., Campus center Patio.

**Auto Tech.** 11:30 a.m. - 12:00 p.m., E 12B.

**International Connection.** 11:30 a.m. - 1:30 p.m., Meeting Room 2.

**Muslim Student Association, Chi Alpha Christian Fellowship & Hillel - Inter Faith Event.** 11:30 a.m. - 2:00 p.m., Conference Room A.

**Brothers & Sisters United.** 12:30 p.m. - 1:30 p.m., L21.

**Muslim Student Association.** 12:30 p.m. - 1:30 p.m., Student Council Chambers.

**Students for Justice.** 12:30 p.m. - 1:20 p.m., L35.

**Students for the Truth.** 2:00 p.m. - 4:30 p.m., Student Council Chambers.

**De Anza Bible Study.** 7:00 p.m. - 9:30 p.m., Santa Cruz Room.

##### Friday, June 2

**De Anza Bridge Team.** 8:30 a.m. - 10:30 a.m., Student Council Chambers.

**Administration Meeting.** 10:30 a.m. - 11:30 a.m., Student Activities Conference Room.

**Grace Fellowship.** 11:30 a.m. - 1:30 p.m., L21.

**De Anza Taiwanese Association.** 12:30 p.m. - 2:30 p.m., L31.

**Film & TV Guild.** 12:30 p.m. - 2:00 p.m., Meeting Room 1.

**Vietnamese Student Association.** 12:30 p.m. - 3:00 p.m., Student Council Chambers.

**Dance Connection - Rehearsals.** 1:30 p.m. - 5:30 p.m., PE11U.

**United Workers & Allies.** 11:30 a.m. - 12:30 p.m., Meeting Room 2.

##### Saturday, June 3

**Tai Chi / Wushu.** 1:00 p.m. - 6:00 p.m., PE 14.

##### Sunday, June 4

**Dance Connection - Rehearsals.** 1:30 p.m. - 5:30 p.m., PE11U.

#### Food Service Menu

**Monday:** Have a nice Holiday!

**Tuesday:** Chicken Caesar Croissant.

**Wednesday:** Stuffed Pasta Shells, Vegetables and Garlic Bread.

**Thursday:** Chili Verde and Spanish Rice.

**Friday:** Fish & Chips.



Meredith Doeksen / La Voz

### Palo Alto Bowl presents ....

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## Election on hold until appeal process passes student grievance committee

### ■ APPEAL

From front page

"I'm welcoming the whole appeals process," said Les Leonardo, incumbent student body vice president who is running against Carlsen and Celeste Roschuni.

"What [the other candidates] need to do is show how the [Elections] Committee was biased," said Leonardo.

According to Robert Griffin, vice president of Student Services, the Student Grievance Committee is the same committee who hears any student griev-

ance about college policy. If a student were contesting a grade, this is the same committee that would hear him or her.

What this committee can do, "depends greatly on what the allegations are and what information the committee can identify," said Griffin.

When asked what he wanted from the Student Grievances Committee, Carlsen said he wanted them to "hold [the DASB Senate] to their own rules."

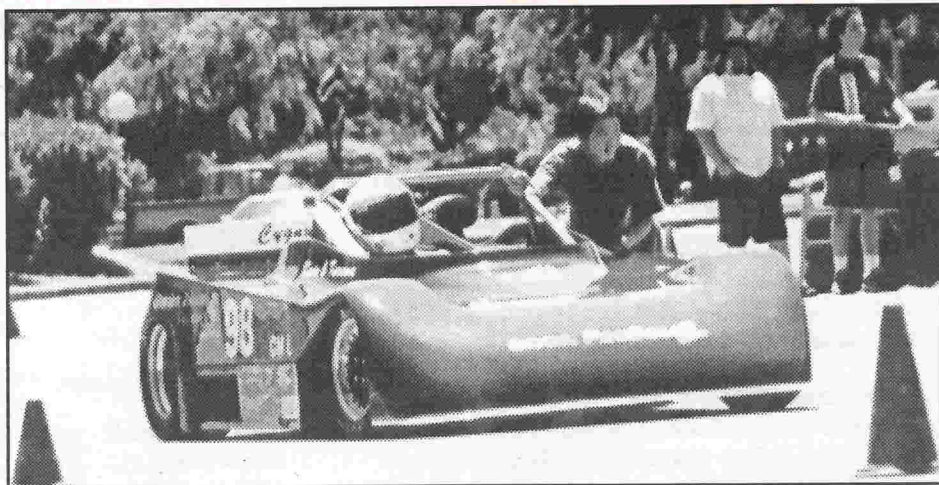
The committee is expected to meet sometime this week according to Sylvia Rueda, of EOPS.

### The appeals process

#### The Student Grievance Committee will:

1. Determine legitimacy of allegations.
2. Then make determination if there were any violations of policies and procedures.
3. Recommend how to correct any wrong.

What the committee can do the varies based on infraction and what resolution is being asked for by the student.



Ryan Greeley / La Voz

## 32nd DUAL AT DE ANZA

De Anza's annual autocross took place on Sunday, May 21 in Parking Lot B. After passing a pre-race safety inspection, racers negotiated a course lined with pylons. Drivers competed in three classes: normal class, prepared class and unlimited class.

## Backtalk

Compiled and photographed by Elizabeth Johnson

### What courses do you think De Anza should Offer?



**Semira Phan**  
"Cooking classes, sewing too."



**Zili Liu**  
"Gardening and cooking."



**Guillaume Lam**  
"More electronic music classes and music business."



**Ann Vassilieva**  
"Russian and a sociology class about humans and animals."



**Ivan Evfimiou**  
"Russian."



**Mireya Arteaga**  
"More astronomy and physics classes."

### Classified

## Classified

#### Employment Opportunities

**Delivery Drivers Wanted.** Earn \$250 every weekend. Must have reliable truck or van. Valid Ins. and License. (408) 292-7876.

**Driving Instructors.** H.S. Grad, Clean DMV. Will train. FT/ Summer (408) 298-8344.

**Hiring Experienced Food Servers, Hosts, Cocktail Servers.** Apply in person. Bella Mia Restaurant. 58 South 1st St., San Jose.

**Metrics Internship at Portal in Cupertino.** Responsible for developing, and analyzing metrics, charts for engineering operations. Need significant coursework in math, statistics; experience with Excel and Visual Basic. Contact kwang@portal.com.

**Mother's Helper:** boy/girl, ages 4/6. Three afternoons/wk. light housekeeping. Cupertino. Non-smoker, English speaking, own car. (408) 255-3844 after 6 p.m.

**Part-Time \$12/Hr.** No sales experience needed. We will provide all training. Looking for people who need 20 hrs./week. Contact Bill Fillingim, Toyota Sunnyvale. (408) 245-6640.

**Recreational Activity Aide Wanted.** Part-time or on-call Friday nights at 5:30-10:30 p.m. Contact Easter Seals Timpany Center. (408) 295-0228 Ext. 218.

**Servers & Counter Persons needed** for busy upscale Cal Billiard Club with sports bar & grill. After 2 p.m. call (650) 965-3100.

#### Employment Opportunities

**Customer Service/ Cashier.** Looking for friendly and energetic individual. Customer service and cashier. Bonuses and great employee benefits. \$8-11/hr. Moon's Best Cleaners, 1124 Branham Ln., San Jose. (408) 265-4622, or (408) 305-1694 (vm).

#### Events

**De Anza Student Art Show.** Works in a variety of media created by De Anza students over the the past school year. Tue., Wed., Thu., Sat. 11 a.m. - 4 p.m. and Tue. 6-8 p.m., through June 17.

**Rock and Roll Revolution Northern California, 1963-1973 exhibit** at the California History Museum. Mon. - Thu.. 8:30-noon and 1-4:30, and Sat., June 10 from 10-2 p.m. Runs through June 16.

#### Services Offered

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#### Announcements

The next issue of La Voz, the weekly student newspaper will be out June 5. Look for it!

#### LA VOZ

CLASSIFIED ADVERTISING INFORMATION  
To place your classified ad, call (408) 864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.