

'Rules of order' stymie new CESDAC revisions

Condemnations of the council's \$50 book grant, confusion over parliamentary procedure and appointment of officers marked CESDAC's second meeting since the evening students' May 3 election.

Pointing out a "severe need for revision" in the proposed constitution, presiding officer Jan Sergott stepped down from the chair to specify her dissatisfaction about the \$50 book grant allocated to every CESDAC member each quarter provided in the constitution.

"It's like setting ourselves above the students' benefits," said Sergott, adding, "I will not use this grant if it is retained in the new constitution."

IN REPLY TO Sergott's assertion that the grant was improper regardless of an individual's financial need, newly elected member Ken Lammi argued that when compared with the \$60,000

budget, the amount of money involved is insignificant.

Returning member David Rodriguez expressed a wish to revise the wording involved with the book grant and still retain it in the new constitution as an "incentive for membership."

Correct operating procedure came to question after Lammi was interrupted as he spoke. When Lammi sought a reason from Sergott, new member Dennis Stone shouted at Lammi, stating that he was "out of order."

THIS INCIDENT prompted a complaint over a lack of established procedure from Rodriguez. Executive Secretary Jean Skeels' referral to the constitution didn't clarify the situation, and Sergott's referral to "Robert's Rules of Order" left her "admittedly stymied."

Lammi said after the meeting that there was a "clear need for changes in the way the meetings are run," pointing out Sergott's

arbitrary decisions to limit discussion and Stone's "upsetting" statement.

ALL OF SERGOTT'S administrative post appointments were approved by the council. Newcomer Skeels was appointed Executive Secretary, Donna Wall was retained as Program Board head, Stone was chosen to handle publicity as Communications Commissioner and Rodriguez was picked to troubleshoot student problems as Student Assistance Commissioner.

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'Duel at De Anza' to offer tickless speeding in Parking Lot 'B'.....page 11

Packed crowd lights up as Vereen's glow sparks Flint.....page 7

Montgomery wards off blues by bringing a touch of class-ic to Flint Center.....page 7

Wheelchair athletes situation well 'in hand'.....page 10

Presiding officer hopefuls present goals to ASDAC

After hearing speeches last week from candidates for the presiding officer's seat, the ASDAC Council will make its choice today.

Co-director of Activities Sandy Argabrite, former ASDAC Presi-

dent Armand Souza and newly elected representative Gwen Davis are competing for the seat and appeared before the council to give their backgrounds and qualifications.


"**WE REALLY NEED** to get a

direct line on state legislation that affects community colleges," said Davis, who believes there is "room for improvement" in the council's understanding of government action concerning education.

Davis listed previous experience in numerous women's organizations as well as chairing the "No on Proposition 13" committee and said she is "a committed and active member of the council."

CRITICIZING THE previous administration for lack of communication between the president

[continued on back page]



La VOZ

FRIDAY, MAY 19, 1978

CUPERTINO, CALIFORNIA

VOL. 11, NO. 24

"THE VOICE OF DE ANZA"

Mibach denies alleged water impurities

By SAM BAKER

An anonymous tipster concerned with possible contamination of De Anza drinking water left La Voz a note last week in the "letters-to-the-editor" box. The brief note pointed out that there were no "check valves" between the sprinkler system and domestic water and that a variety of diseases might be transmitted to unwary students.

Director of Plant Services Bob Mibach refuted the rumor, pointing out several expensive protective measures used to insure that the potable water on campus is pure and safe for human consumption.

"**WE HAVE** a double check valve in the lines to keep the water flowing in one direction and vacuum breakers that keep the water from siphoning from the irrigation line into the domestic water lines," Mibach said.

"Those two things are the primary devices used and that's what all construction codes call for, as far as school buildings...you have to have these."

Mibach added that both the check valves and the vacuum breakers are located in the water lines throughout the campus at any place where an irrigation line is tied into the water main.

"**THE VACUUM** breakers vent any pressure in the line," said Mibach, explaining that when the sprinklers are off there is no way that the water can seep back into the main water lines.

"This is a proven system," Mibach continued, "It was designed by a landscape architect. Every place where any water comes from the water main, that water cannot go back into the domestic water lines."

GROUNDS FOREMAN John Wiles said there is a check valve for each sprinkler head. "Between our three athletic fields, for example, there's a 'stop-o-matic' for each and every one of those heads," Wiles explained. "They are installed before the head goes on and when they are shut off, they are closed up by a gear-driven motor. That way the water cannot flow back into the system."

Wiles labeled the allegations of code violations as "crazy," explaining that there is no way for contaminated



Photo by Dave Boudreau

Like De Anza student All Khani, most of us on campus drink from water fountains, unaware of a recent tip-off that claimed our water supply may be contaminated.

water to flow back into the water supply.

The vacuum breakers, located in concrete "christie boxes," operate on an air, water and electricity principle. "One without the other won't work," Wiles said, indicating that the system would not operate without those three elements. A further precaution is the domestic and irrigation water lines are segregated at the point where

they tie into the city of Cupertino's water lines.

"**WHERE THE WATER** system comes on to this campus, there are two valves," Wiles explained. "One is for domestic water and one is for irrigation. If it were hooked up any other way, the only time the drinking fountains would work is when the irrigation system is running."

Wiles said the system is far superior to the systems used at many other area schools and, in the past, representatives from other institutions have studied the system at De Anza in hopes of improving their own water systems.

He pointed out that the biggest problem with the system is vandalism and that during the summer a lot of time and money is spent repairing and replacing vandal-damaged parts.

However, no regular testing of the drinking water for impurities is done.

"**THERE'S NO REAL** test on that," Mibach said, "unless there's a break. When the system is intruded upon, then of course, we flush the impurities out."

According to Marie McKinzie of the De Anza Health Services Office, there is no regular testing of the drinking water by school officials.

Tina Smith, senior environmental health sanitarian with the Santa Clara County Environmental Health Services, said there are no provisions for the county to conduct routine testing of drinking water.

"**THE CITY WATER WORKS** monitors its own program," Smith said. "With our staffing, such testing would be prohibitive, except for the fluoride programs in some communities." Smith added that the county recommends that water samples be taken to private labs for testing.

Mibach expressed concern at this but added that, to the best of his knowledge, there had never been any incidents of water-transmitted diseases on campus.

"I encourage the testing of water samples and would be very interested in finding out if there's anything wrong with the system," Mibach said. "And be assured that I would take corrective action immediately."

Editorial

'Voz responsive to DAC using journalism canons

The questions of what La Voz prints, where articles appear and when they appear cannot be answered simply. However, they should be examined by all who seek enlightenment at De Anza and to some degree depend on us, your local medium.

First of all, La Voz is the De Anza College newspaper, not the ASDAC or CESDAC paper and not just a class in journalism, printing whatever it chooses.

LA VOZ IS DEDICATED to covering events, people and issues which affect the De Anza College populace and we want to do it better than anyone else. This calls for diversity in content and complete reporting. We report, not interpret, events covered and do so without slanting a story by choosing only a few facts.

Information of a political nature is often submitted for publication. If it is a "letter to the editor," short and to the point, and the editor knows the true name and phone number of the writer, usually there is no problem.

However, the situation sometimes gets sticky when organizations devoted to political issues of all kinds submit material in many forms.

MANY POLITICAL announcements are overly biased and tend to shout. The Guidebook, source of La Voz' style and editorial policy articulates:

"To be effective, opinion must be fair, it should be based on fact and it should be honestly presented. Readers are quick to spot and reject opinion which reflects only the writer's biases and prejudices, or that which stacks the deck through careless or dishonest selection of facts."

In deciding whether to run a submitted "guest column," La Voz will give preference to the expressions of students, faculty and administration. For off-campus authors and issues, the interests of the De Anza reader will be discussed and decided by the editorial board, as is all material submitted to La Voz for publication.

Off-campus publicity generally has no place in this college newspaper, except as paid advertising, the only way space is ever guaranteed.

LA VOZ encourages campus-sponsored organizations to express whatever views they have through publication in our paper. However, according to The Guidebook, "La Voz will not become a sounding board for any pressure group or interest group."

In supporting the spirit of the First Amendment, La Voz works to present opinions in a responsible manner. To implement this, we present opinions on our "editorial" or "opinion" page where they are easily identifiable as such.

THE ONLY TRUE guidelines for publication of fair, effective, campus-based news and opinion in La Voz are timeliness and the number of pages available each week, which is determined by advertising.

In other words, "All the news that fits, we print."



Cartoon by Rick Yamashiro

Staff column

Prop. 8 combats Jarvis 'trap'

By RICH ROBILLARD

"We have to have a law to combat the Jarvis Initiative"- Sen. Pete Behr, (R-Tiburon.)

I agree. The Jarvis Initiative is too drastic, too "radical."

AS MENTIONED in previous La Voz articles, Proposition 13 will slice De Anza's budget by 27 percent. Flint Center, a definite asset to De Anza and the community, will all but close down. Part-time faculty will be let go. And so on.

"...let me get my reaction as a citizen off my chest: Prop. 13 is a rip-off of the little person in our state!" exclaims President A. Robert DeHart in a recent letter to De Anza faculty. "It will not

provide tax relief for us—it is a 'tax trap' (as Gov. Brown says) that will benefit large land holders who own property as a business rather than benefit the individual homeowner..."

The Behr Bill (Prop. 8) offers an alternative.

ALTHOUGH PROP. 8 doesn't pack a very strong punch, at least it prevents us from being knocked out by the devastating blow of Jarvis-Gann. The bill, SB1, will become effective only if voters approve Proposition 8 and reject Proposition 13 on June 6.

Proposition 13 will force an average 57 percent reduction in tax bills on all property in the state—houses, apartment buildings, industries—everything. In

contrast, the Behr Bill will cut tax bills by 30 percent—but only on owner-occupied homes. Landlords and businesses still would pay property taxes at the present rate.

Under Proposition 8, property tax relief would total about \$1.4 billion (compared to the \$7 billion figure under Prop. 13). This does not affect De Anza directly, but it would prevent the school districts from losing one-fifth to one-half of their money, (another Prop. 13 "fringe benefit") a loss which school officials estimate at \$250 million in Santa Clara County alone.

HOWARD JARVIS' Yes-on-13 Committee is mailing thousands of brochures to California voters. Prop. 13, the pamphlets say, "would force politicians to cut bloated government budgets by at least 9 percent."

However, county officials are predicting a California unemployment crisis comparable to the aerospace layoffs of 1969 if 13 is implemented.

Jarvis-Gann supporters say the money lost in tax cuts would be made up by utilizing the state's \$3 billion surplus that is sitting in Sacramento. But this surplus would be exhausted in less than one year. Prop. 8 would create a similar problem, except it would take a few years longer to use up those funds.

LEGISLATORS will still have to deal with finding new ways to fund needed services; at least Prop. 8 gives them some time to think about it. The Behr Bill might even be called the "lesser of the two evils" in this respect.

One thing is certain: Prop. 13 will force a skeletal system (especially at community colleges like De Anza). Prop. 8 will limit future local growth to the rise in inflation, and is a much more sensible approach to the tax relief problem.

Revenge on the government? Lets not bite the hand that feeds us—our own.

La VOZ

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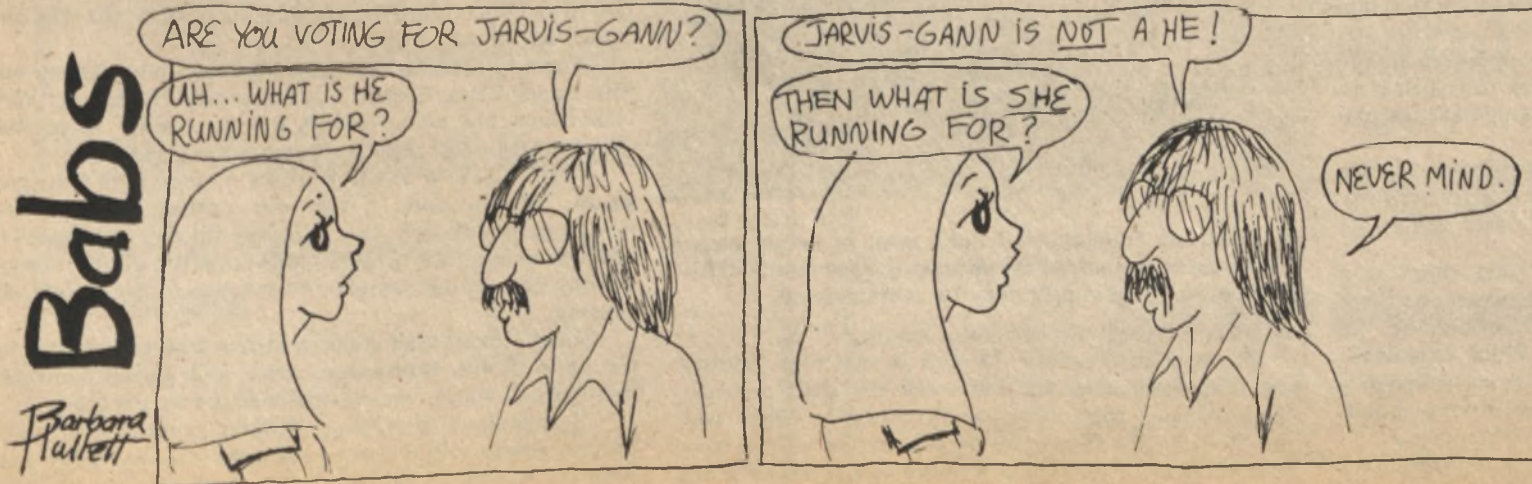
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Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.



Babs
Barbara Hullett

Letters to the Editor

Accusations made of censorship by upset music lover

Editor:

As a music lover and supporter of free-lance artists, I was incensed to read on the front page of May 12th's La Voz some inflammatory statements about a two-member musical group, Prairie Fire, who, at some unspecified date in the future, are to appear as guest Cellar-by-Night performers.

PERHAPS Garrett has "skeptical concern" about the content of their songs and their appearance (which, reassuringly, is that of "the boy and girl next door") but who, on this campus, after reading statements like "nothing harsher in the lyrics than..." and "absolutely straight looking" can now come to judge their worth with an unbiased mind? And what purpose does the pre-judging of a

musician's appearance (before they have appeared) and song lyrics serve in a "free society" if not that of censorship? Perhaps to protect an adult public from hidden evils?

If the La Voz staff is so accomplished in detecting propaganda (cp. "Staff column" p. 2) and that of Stokely Carmichael's in particular, I propose that they detect a bit of their own, in the publishing of such slander on the front page.

I ALSO PROPOSE to Garrett that she allow the student public the right to determine for itself the "properness" or "improperness" of musical groups brought on campus.

After all, as Ms. Barrus of La Voz writes, a large part of academic training on this campus "is aimed at preparing students to hear and intelligently evaluate whatever information comes their way."

Cindi Spears

Student considers attending 'Harder' as waste of effort

Editor:

Hereafter please warn us in advance of such films (as "The Harder They Come," the film about the world of reggae music in Jamaica which played last week in Forum I as advertised in the Friday Night Film brochure.)

I considered it a waste of effort to sit through it. Plus the poor camera work and poor audio. Thanks.

David E. Ralthe

La Voz staffers make endorsement for council chair

Editor:

We of La Voz staff, having viewed past performance and considering the future needs of

return July 16 and 30.

Dunn asked that a special board meeting be held at 5 p.m. on Thursday, May 25, to discuss with the public what to expect if Proposition 13 passes.

"This is the biggest can of worms I've seen in all my years in public finance," he said.

Action taken by board on Learning Center addition

The drawings for the proposed expansion of the Learning Center and authorization to advertise for construction bids were approved at the May 15 meeting of the board of trustees.

Bill Cutler, director of Business Services, said the \$300,000 needed to build the addition will be coming from the state handicapped fund. He added that in order to get the state funds, some action would have to be taken by the July 1 deadline. "No matter what happens on June 6 with Jarvis-Gann, the expansion will be completed," he said.

The added space the project will provide will be used for expanding the Educational Diagnostic Clinic (EDC) and switching locations with the Tutorial Center. Other changes will include a smaller TV viewing area, a new soundproof TV studio and room for 7,000 new books.

A proposal to have the lease on the Sunnyvale Center extended was tabled until the next board meeting.

Chancellor John Dunn said, "We are fortunate to have it," but that (referring to Proposition 13) "come June 6 we may have to close it." He added that the reason the district has the center on a two-year lease is because "the state won't let us buy it."

A new self-insurance program for workers' compensation was passed with a unanimous 5-0 vote.

Cutler said that by going to the insurance plan, the district will save something more than \$118,000 in the first year. He said

the money saved will go toward covering future claims.

The board approved two back-backing trips to Hawaii this summer. The trips are being sponsored by De Anza's Community Services Office. The trips will depart July 7 and 21 and will

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ASDAC, endorse Sandy Argabrite for the position of presiding officer.

When Gwen Davis, Armand Souza and Argabrite presented their reasons for wanting to assume the presiding seat, Davis seemed to be more explanatory about instructions she received from her doctor during her hospital stay. She did more attacking of the past administration than proposing, leaving Souza obsessed with answering to the criticism.

They both missed the point; specifically, the future of the council.

Argabrite was the only one to emphasize specific programs he'd like to implement rather than concerning himself with the problems of the past, inexperienced

council.

We feel the committee work Souza is doing to select a student representative to the board of trustees and Davis' with Prop. 13 would be more effective without the responsibility of a presiding officer hindering either of them. Both Davis and Souza demonstrate interest in working with specific issues. Presiding officer will have to be more concerned with the council as a whole.

We hope that Argabrite is successful in his bid for presiding officer and that Davis and Souza calm down and start working not only effectively, but together.

M.J. Atmore
Bonl Brewer
Steve Murray
Louise Stern
Karl Neice

Sam Baker
Karen Merick
Anne Knudsen
Laura Stone

Workshop catalyst for CESDAC, ASDAC unity

Exercises in communication and activities planning were the catalyst for "marvelous rapport between ASDAC and CESDAC members" in the student government workshop held Saturday.

Director of Finance Elizabeth Garrett described it as a "very positive, worthwhile" experience.

The workshop, taught by Activities Advisers Greg Druehl, Bruce Fremd and Betse Youd, was a part of Guidance 60 class, in which student council members now earn two units of credit for their council participation.

"By talking informally we found out how much we had in common," Garrett said.

Co-director of Activities Sandy Argabrite said the workshop was unique in his year and a half of experience on the council.

"It was really nice to see so many members get together for so positive a thing," he commented.

Responding to Youd's instruction to "think positive," small groups drew a suggested activity such as a rape prevention program and worked out a game plan for implementing it.

"I think we could really have done the activities," Garrett said.

A large part of the agenda was bypassed in order to be on time for steaks barbecued by Dean of Student Activities Donall Hogan.

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New use for state educational monies discussed

By SAM BAKER

Faculty and administrative representatives of De Anza, Foothill and Laney College in Oakland met here last week to discuss direct grants and loans to two-year colleges available from a newly established fund for instructional improvement.

Dr. Leonard Shymoniak, innovative programs specialist with the California Community Colleges Chancellor's Office, led the discussion of the program, which was created by the recent passage of AB 1173. The fund is intended to provide for the improvement of learning and expansion of learning opportunities through alternative educational programs and services.

SAN JOSE Assemblyman John Vasconcellos authored the bill as a means of development, implementation and testing of alternative education programs and services. Such programs include the more non-traditional forms like internships, independent study, programs for improving faculty teaching abilities and services for the educationally disadvantaged and the elderly.

According to Shymoniak, there are two categories of grants: major grants with a \$30,000 ceiling and mini-grants of \$5,000

or less. He said there is no ceiling on loan amounts but the loans follow an application procedure similar to the grants.

"There is no new money given here for innovation," Shymoniak explained. "What it (AB 1173) has done...in the past, schools have received so much, let's say, for example, \$500 per ADA (Average Daily Attendance) student in the community colleges. Local districts then match that with local funds. AB 1173 sets aside one half of one percent of these funds and makes them available to districts who apply for grants, mini-grants and loans." The "one half of one percent" equates to approximately a million dollars per year.

"OVER A three-year period, there's a potential for \$800,000 in grants and \$3 million in loans," Shymoniak continued, "There will be more money given in the interest-free loans." The loans will be repaid over a three-year period from state ADA funds, with the payment amounts simply withheld from the school's allocations.

Shymoniak pointed out that the passage or failure of Proposition 13, the controversial Jarvis-Gann initiative, would have no bearing on this program for this year.

"The law has been passed and is now

part of the state education code," Shymoniak explained. "The money has already been withheld, and at this stage, would take an act of the legislature to change. Next year, yes, if the legislature tries to deal with Jarvis-Gann and tries to cut corners, it could go through the whole code and cut out funds like this," he continued.

AS IS THE CASE with most state programs, there are certain conditions that must be met. The applicant district is required to match grant funds at no less than ten percent of the total project. The grants and loans are not to be used to finance construction, remodeling or lease of facilities, student financial aid or for programs and services not otherwise eligible for state funding.

The state also withholds 15 percent of the funds until all conditions and criteria under which the program was approved have been met.

"Funds are awarded and must be used up in one fiscal year," Shymoniak said, "The ten percent matching of funds on the part of the district is negligible, because manpower and use of facilities would constitute a significant contribution over and above the matching requirement."

THE FUNDS CANNOT be used for the purchase of equipment unless the equipment is crucial to the development of the program package.

"The 15 percent withholding is one accountability measure designed to obtain a final product," Shymoniak explained.

A staff member desiring a grant or loan must apply to the district, through the school. If the district approves the application, it is then forwarded to the state Chancellor's office for approval. Shymoniak cautioned that the district, and not the school or faculty member, is awarded the grant or loan and incurs the financial responsibility.

One of the niceties of the program is that schools can pool their resources, combining several \$30,000 grants in order to fund more expensive innovations and programs. Also, there is no limit on the number of grant and loan applications a district can submit, although the state will probably try to spread the money out as evenly as possible among the applying districts.

The students will benefit through improved teaching techniques and innovations, new programs in alternative education and improved services.

Ancient honorary society nears rebirth on campus

After numerous unsuccessful attempts in the past, Alpha Gamma Sigma, the state scholarship honorary society for community colleges, is on the brink of being reborn.

At a meeting held last Friday, Activities Advisor Betse Youd, Don Hogan, dean of student activities, and interested students met with Ray Tankersley, Foothill's AGS adviser, to start laying the groundwork so the club can be reactivated.

ACCORDING TO YOUd, the only thing stopping AGS from getting off the ground is finding a faculty adviser for the club.

AGS was instituted on the De Anza campus when the college first opened in 1967. The club was dissolved in 1971 when adviser Carol Howard resigned after the membership abandoned her in the middle of preparations for the Northern Regional Conference De

Anza hosted that year.

AGS is 50 years old. According to Tankersley its purpose is to vote recognition of scholarship and also to be a service organization.

"We're very much a money-making organization. We make between \$3,000 and \$4,000 a year, which is given back in the form of scholarships and awards to the members."

QUALIFICATIONS for membership in AGS are that the student carry at least 12 units and maintain a 3.25 or better GPA.

According to De Anza's data services, there are over 900 students presently eligible for membership.

Tankersley said he will help draft the letter that will be mailed to these students. The only problem with this, he said, was that \$100-\$125 would be needed to complete the mailing.

AFTER SEVERAL minutes of

discussion Tankersley said he would recommend to the Foothill AGS that they lend De Anza the needed money. He said "I can't make any guarantees, but I don't see why they wouldn't lend the money."

"If we can find an adviser it won't be heavy on that adviser. I have found over the years that the more I step into the background the better the students do." He added, "Now they don't care if I'm around or not."

Youd said that before AGS can become an authorized club, two things must happen. First, an adviser must be found. "Any club that's in its organizational stages is under the activities office until we find an adviser for it." She added, "Right now it's not an official club of Inter-Club Council." It will remain in the organizational stages pending approval by ICC.

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De Anza drivers do double duty

Proper anchoring of the wheel-chairs takes real effort, especially on a crowded run. The chairs of Mark Horan [at left] and Natalie Baker [at right] are secured by driver Jody Wheeler. Below, Wheeler closes the hydraulic lift of her van and prepares to contend with the 4 p.m. traffic.



Photos by David Boudreau

Even a casual observer will notice the abundance of "students on wheels" at De Anza. The transportation department of the De Anza Physically Limited Program, staffed by 5 full-time and 15 part-time drivers, is responsible for transporting approximately 400 people a week to and from classes.

Driving a van for the Physically Limited Program requires much more from a person than a class-two driver's license and a clean driving record, the two basic requirements for program drivers.

Dennis Patterson, transportation coordinator, says of his staff, "Our drivers are, in most cases, a physically limited student's first contact with De Anza College. Often, the driving is less important than the work they do assisting students into and out of our vans, making sure they are safely transported and providing campus information upon arrival at school."

Driver Jody Wheeler says of her job, "Driving these vans is the least of our problems. Getting the right people on the right van for the right run at the right time is the real job!"



Yuill's 'Amherst' delights gathering

By JOAN GIELOW

For all intents and purposes, the poet Emily Dickinson came back to life and not only offered the audience at the Manhattan Playhouse in Palo Alto pieces of her prized fruitcake, but also intimate, revealing glimpses of her life.

Helen Yuill, De Anza speech instructor, created a magical, unique evening last Saturday when, as Dickinson, she sat in her 19th century living room and reminisced about the delights and disappointments that comprised her life. The audience was made to feel like a guest in her home, rather than mere spectators of a play.

SO REAL WAS THIS effect that one was tempted on occasion to actually reply to the questions she posed.

Dickinson never became famous during her lifetime, although she wrote prolifically. For the most part, she worked at home and did not mingle much with the outside world, yet she managed to develop rich and satisfying relationships with her family and close friends.

Yuill conveyed the complexity and authenticity of

these relationships very well. Although she was the only person on stage for the entire two and a half hours, when she spoke to another "character" one could fill in the details for himself and see that person.

She is adept at indicating the multi-dimensional aspect of relationships. The mixture of awe, a little fear and a great deal of love Dickinson feels toward her father is clearly and delicately portrayed. We can feel all too well her sense of loss at his death when she says, "Home is so far from home since father died."

By the end of the play, we see Dickinson as a total human being. We can empathize with her negative feelings toward traditional Christianity, and her glee in being deliberately eccentric to see the reaction this creates in other people.

Most of all, we can cherish the strength of a spirit that remained kind, warm and creative despite the fact that the two most ardent wishes of her life never came true.

The play will be repeated on Fridays and Saturdays at 8:30 p.m. through May 27.



De Anza speech instructor Helen Yuill comes to life as Emily Dickenson in "The Belle of Amherst."

'Assortment' of dance, theatrics to end season

The Assortment Dance/Theatre Company's final concert of the season will be held May 19 and 20 at 8:15 p.m. in Flint Center.

The concert will feature the works of W. Grant Gray, the company's artistic director who has choreographed such dances as "The Annotated Pogo Stick" and "Barby Allan" for this per-

formance.

De Anza dance instructor and Assistant Artistic Director Irene Kimura has titled her piece, "Suite Boogie," to be performed by three men and women.

The contemporary music of Elton John and the Beatles, as well as the classical tunes of Beethoven and Vivaldi will

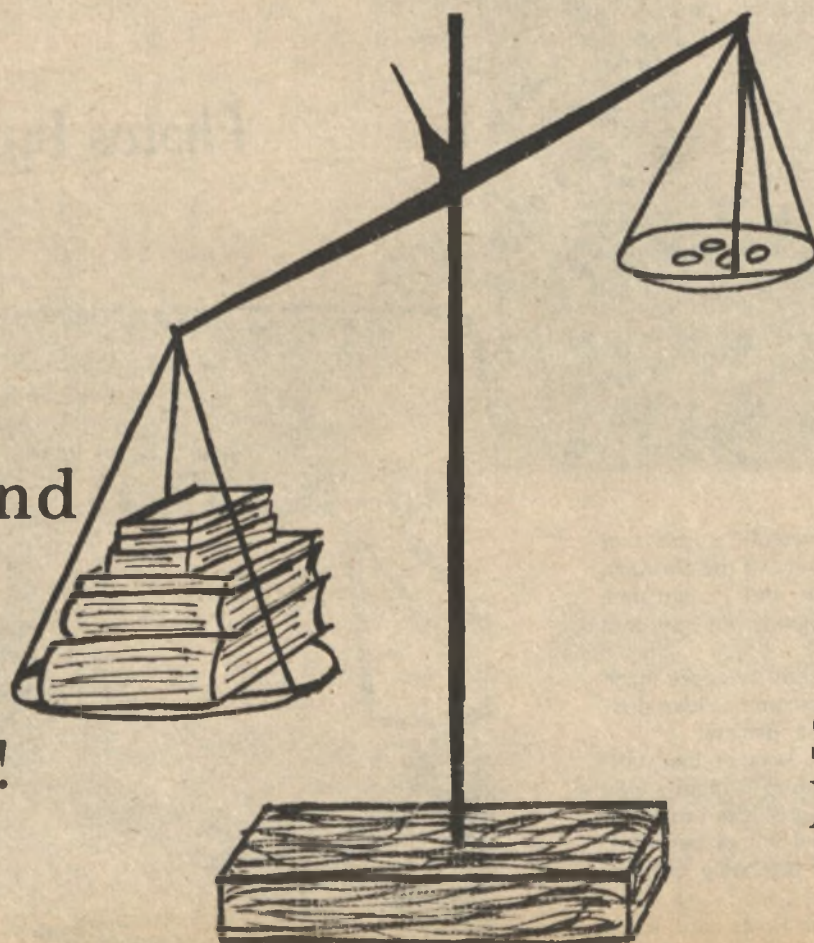
accompany "Coventry Interludes." The dance will be set in the 1800's on London street.

Tickets for the performances are available at Flint Center Box Office and at the Lucie Stern Community Center in Palo Alto. They are \$2 for students and senior citizens and \$3 general admission.

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Ben Vereen entertained the Mother's Day crowd at Flint Center with his outstanding singing and dancing.

Vereen's verve electrifies crowd in bravura show

By STEVE MURRAY

Thank heaven that Flint Center is not made of wax.

For if it were, it would have been a lump of useless paraffin by the time Ben Vereen left the stage.

ALTHOUGH THE VERSATILE performer didn't literally bring down the house, he did melt the hearts of the patrons who packed Flint for two shows last Sunday.

Vereen, who was launched into fame as "Chicken George" of "Roots," used his own 26-piece orchestra to accompany a soulful baritone voice and fluid, fiery dancing. The evening was spiced with Vereen's intimate charisma, which drew the audience into the show like a gentle tornado.

About halfway into the show, Vereen stepped off the stage and began hopping over the seats, shaking hands and kissing along the way. He asked his crew to bring up the lights and told all camera holders to flash away.

"I'M GOING TO START this song here, 'cause I know what it's like to sit in the back row," he said, making an unintentional reference to his ethnic background. He then launched into "New World Coming."

Besides the vocal numbers, Vereen threw in a couple dance pieces, one a hat-and-cane ragtime routine, the other a flying ballet done to the theme from "Rocky."

He performed a Broadway medley using music from "Pippin," "Hair," and "Jesus Christ Superstar," all of which he acted in at one time or another.

AT ONE POINT Vereen thanked the audience for the success of his last television special and confided that he now has a contract with ABC for two more shows.

Country-western vocalist Ronee Blakely opened the show, using a powerful alto voice to carry her through 11 original songs.

Although no one could doubt her singing and writing ability, it was obvious that Blakely is not yet comfortable on the stage. During her interludes, she acted very apologetic, and was especially worried that the audience couldn't understand the words (which, due to excessive speaker output, was sometimes true).

AFTER A THUNDEROUS standing ovation, Vereen closed his encore and the show with Stevie Wonder's "Too Shy to Say"

And I can't go on this way
You make me strong in so many ways.
But I'm still too shy to say
That I really love you.

That may have been true for Vereen, but not for the mesmerized audience who left Flint with smiles glued to their faces.

Previews ... previews

Psychic 'tunes in' at Forum lecture

"Who is Number One?" is the title of a lecture on E.S.P. to be delivered tonight by KGO radio's guest psychic Barbara Mousalam in Forum 4.

Mousalam will also involve the audience in a "tuning in" ESP demonstration that has proved quite popular in the past.

An SLS 90 presentation, the talk will begin at 8 p.m.

The Seeker's Quest, an organization devoted to searching for the truth by such means as astro-

logy and ESP will sponsor the lecture.

'Trace' your eye while you shuffle

De Anza will get a chance to rock out this Friday night as De Anza Dances presents Trace with special guests Sweet Briar.

Admission to see Trace, a four-member band steeped in the rawk tradition will be \$2.50 general, \$2 to Foothill and West Valley ASB cardholders, and \$1.50 to De Anza ASB cardholders.

The dance is scheduled to be held in the Campus Center. The door opens at 8:30 p.m., and festivities will end at 1 a.m.

Film to showcase tour of grandeur

The feature-length color travel film "Winnipeg West" will show in Flint Sunday, May 21 at 7:30 p.m.

Part of the Armchair Traveler Series, the film will focus on the Canadian provinces of Manitoba, Saskatchewan, Alberta and British Columbia.

Tickets will be available at the Flint Box Office.

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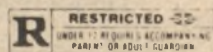
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Nova Vista's art transcends stars

By MARIANNE J. ATMORE

David Montgomery's facile piano playing highlighted Nova Vista's May 10 concert in Flint Center.

A crowd of approximately 250 persons, ranging in age from late 20's to senior citizens, attended the event.

The orchestra's first piece, "Folk Overture" by Peter Menin lasted only eight minutes. It began with a melody line strongly reminiscent of the overture to "Star Wars," sounding like a call to battle. The music moved into a rich, intense phase, calling to mind folk dancers whirling around in joyous abandon.

THE MUSIC slowed, then suddenly swelled as the horns again joined the strings. This led to a wild crescendo, which again slowed and then proceeded to an even faster, fuller passage with military-sounding drums, and horns that carried the main theme.

A sudden burst of drums ended the piece, with the audience almost gasping from the surprise ending.

This piece received moderate applause. More was accorded the two women who positioned the piano for the next selection.

"Concerto for Piano and Orchestra No. 4, G Major, Op. 58" by Beethoven, was next on the program. Pianist Montgomery joined the Symphony for this 35-minute piece.

It began with a piano solo, simple yet stirring, which was answered by the strings. Flute and horns entered the piece, with a recapitulation of the theme in a dialogue between the strings and brass section.

MONTGOMERY'S unparalleled playing dominated the piece. His style was quiet and almost meditative. Calm and serious, Montgomery displayed no undue emotion, seeming almost aloof at times. Yet his playing expressed

all of the emotions of the work. Contemplation, drama, peace and a wild abandon in the final portion of the piece.

Montgomery's sole outward indicator of the emotion he felt during the piece was a muscle that twitched in the right side of his mouth when he came to a particularly difficult passage.

The playing in this piece was technically difficult and exacting, especially for the pianist, yet it was handled with an apparent ease that was deceptive.

Much of the piano solo covered the entire keyboard, proving Montgomery's technical virtuosity.

THE PIECE MOVED from its initial calm through a peaceful passage, to a spirited finale which had a melody line that conjured images of a fox-hunting party in the English countryside. It concluded with a final burst of the piano.

There was immediate applause, during which Montgomery took two bows and the orchestra took one. The musicians also applauded the pianist; several of them smiled and moved to the music while he was playing.

The last piece, 27 minutes in length, was the "Symphony No. 8, Op. 88" by Antonin Dvorak.

The cellos provided a rich, mellow statement of the main theme. A sustained flute line provided counterpoint to the cellos. The music alternated between fast and slow passages, at several points reminiscent of a Russian melody.

HORNS AND CELLOS combined to provide a sad yet stately line, with the flute again giving contrast.

The strings swelled with punctuation by the horns and then subsided to permit the horns to carry the theme. The passage ended on a fast, intricate climax.



Photo by Norbert Van Der Groeben

David Montgomery plays the piano in Nova Vista's May 10 Flint Center appearance.

The following section featured a dialogue between violins and cellos, with horns providing a lyrical contrast.

A waltz, which flowed in a beautiful, graceful melody, followed. It brought to mind a scene of a royal ball and ended on a soft note.

The final passage reminded one of whirling dancers, at one point creating an image of Cossack high-steppers. The strings and horns alternated in carrying the melody. An alternation between fast and slow tempos led up to a crescendo that moved increasingly faster. The

horns punctuated the final lines, leading to a stunning climax.

Immediate enthusiastic applause greeted the end of the piece. Conductor Lauren Jakey took three bows during the sustained applause. He was also given an ovation by the orchestra.

Youth Symphony honors classics

The California Youth Symphony will perform at Flint Center on Sunday, May 21, at 2:30 p.m.

Aaron Sten will direct a spring concert featuring violinist David Jacobson as guest soloist and the CYS trombone quartet composed of Mario Sternad, Dan Gordon, James Romanek and Mike Davis.

The program will include selections from Dvorak, Bach, Brahms and Mendelssohn.

Tickets are \$2 and \$1 and are available from the Flint Center Box Office and Palo Alto Community Box Office.

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Why? Just Because.....

Under summery skies last Friday, the familiar Sunken Gardens became the scene of savage battles with foam swords, an imaginary trip into outer space and clowns galore.

It was also where a little red-haired boy, David Stringer, waved and wistfully called, "Good-bye, good-bye" every time he saw a liberated balloon soaring into the skies.

"Just Because Day" is its name, and it's the creation of Vicki McElroy, director of volunteer programs at De Anza.

McElroy conceived the idea from a book her young son owned, "Just Because." The book was about children and its premise was that one doesn't need a special occasion to give and share with others.

Sharing with others is exactly what happens on "Just Because Day." Those De Anza community fieldwork students who participate are each in charge of one or two young Nan Allen School students for the day. (Nan Allen is a Cupertino school for severely handicapped children. Through an individualized program, students are taught both self-help and academic skills.)

Many of them and their De Anza friends seemed to have developed an easy rapport, even though they had met just an hour or two earlier. This was especially evident at lunchtime, as everyone settled onto the grass for a picnic of hot dogs, punch and cookies. People had already thought up friendly nicknames for each other. Two Nan Allen students, Kerry Gallagher and Robby Hart, were spiritedly vying for the attention of one of the clowns, Alice Johnson, whom each claimed as his girl friend.

Activities included a tug-of-war, a water-balloon fight, and an honest-to-goodness story time and flight of fantasy led by Bob Nicholson, a San Jose State recreation major. Nicholson wove a tale of heroes and villains in outer space and concluded it with a "blast off" into space, in which he led the kids on a merry chase all over the Sunken Gardens.

Musical entertainment was provided by Royal Stanton and the Chorale. Songs included "Over the Rainbow" and "Don't Take My Sunshine Away."



Karen Schneider and Nancy Patton head for first base during the kickball game as Tammy Bean looks on.



During lunch Paul Kirby enjoys a hotdog.



Alice Johnson shows David Stringer how animals are made from balloons.

Photos by Bob Carnahan

'Four-wheel' athletes run on 'heartpower'

By LORI GILBERT

[This is the first in a two-part series on wheelchair athletics in California and at De Anza. The conclusion will be presented next week.]

Most four-wheel vehicles run on horse power. Some, however, run on heartpower.

Breaking away from stereotyped images of helpless wheelchair victims, many confined persons choose to compete in athletics.

Sports ranging from archery to innertube water polo are participated in across the nation by wheelchair athletes, according to Jim Haynes of De Anza's Corrective P.E. program, with basketball the predominant sport.

The California Wheelchair Athletic Conference (CWAC) is the governing body of intercollegiate athletics at the community college level. Presently, De Anza, Chaffey College, Cypress College and Fresno City College are its only members.

ITS PURPOSE, AS STATED IN the 1977-78 handbook, is "to provide the arena for these athletes where ability, not disability counts."

Haynes, who is currently the secretary-treasurer of CWAC, expanded on this philosophy by saying, "We'd like to see these teams recognized as athletic teams, not as special attractions. We want to get them out of exhibition-type games because wheelchair athletes are just as competitive as able-bodied athletes."

Haynes believes there is much confusion between wheelchair athletics and the frequently held Special Olympics. He explained that the latter is a recreational event in which the athletes train about a week before the contest, while wheelchair

athletics is more demanding, requiring continuous training.

ATHLETES PARTICIPATING IN wheelchair sports are divided into classifications according to their physical disability. All athletics have seven classifications except basketball, which has three. In both cases, a Class I athlete is the least capable. In athletics, a Class I athlete is a quadriplegic while in basketball, Class I refers to a paraplegic.

Wheelchair basketball is played by National Wheelchair Basketball Association (NWBA) rules. The rules are the same as NCAA rules with the exception of a five-second key and a few modifications in dribbling regulations.

UNLIKE OTHER wheelchair sports, basketball allows men and women to play together. Haynes, who is the wheelchair basketball coach at De Anza, says, "The chair pretty much equalizes the athletes with the men being just a little stronger and faster than the women."

Equality on the court is maintained by a point system. Each team is allowed five players. The athletes are given points according to their classification (i.e. a Class III athlete is equal to three points) and each team is limited to 12 points.

Of the 20,000 students enrolled at De Anza, 1200-1300 are wheelchair students, and 30-35 of them compete in athletics. Haynes called De Anza a "utopia for disabled students," claiming it's five years ahead of every place else in regard to serving the disabled.

Haynes feels some of the reasons for De Anza's popularity are the weather, the nondiscriminatory attitudes of abled-persons toward the disabled and the support the San Jose area gives the disabled.



Photo by Liz Allen

Ron Moffett fires the ball over the net in a wheelchair tennis match.

Women cagers played off

The De Anza Dons have finally ended their basketball season. It came down to the finals of the Shaughnessy playoffs held May 5 and 6 where they were beat by the College of San Mateo for a fourth and final time by a score of 85-55.

Earlier in the playoffs De Anza put away Diablo Valley College beating them 68-58. Cheryl Goldsmith scored 28 points while Sharon Grennan added another 26.

Overall the Dons went through a 21-10 win/loss record, with a 11-3 league record.

De Anza also did pretty well in all-league selections. Goldsmith made first team all-league as she led her team to second place in the league. She also placed third in the state for rebounding, averaging 14.8 per game and placed in the top twenty in the state for scoring with an average of 16.0 per game.

Making second team all-league were Maureen Sullivan and Sue Sievert. Sullivan was the most consistent all-around player.

Sievert, a freshman this season, averaged 16 points the last seven games of the season. Next year should be a bright one for her.

This year's Don team was made up mostly of freshmen, and they were ranked in the state before the playoffs, so next year they will be the team to beat in the Golden Gate Conference.

Spikers sprint into finals

De Anza's tracksters obviously found the right time to "peak," qualifying 12 individuals and one relay team for tonight's NorCal finals at San Jose City College.

The men will send seven men to the finals, who set personal records in the process.

Jeff Nicklin set a PR 3:55.1 in the 1500 meters to join Mike McQueeney in the event. Steve Nelson was the other track qualifier with a 9:29.1 in the 3000 meter steeplechase.

In field events, Jim Westlund soared 15-6 in the pole vault, Nick Angelopolous and Mark Duggan had personal bests in the discus, and wunderkind Marvin Wadlow set a school record in the triple jump (48-2½).

"The quality of our conference is amazing," noted Head Coach Jim Linthicum. "For example, six of the 12 qualifiers in the 1500 meters were from our conference."

"Anyone (from De Anza) can qualify for the state meet, but it's going to be a knock down, drag out battle in every event."

On the distaff side, Arleen Mears qualified in two events, picking up a spot in the 1500 meters and improving her state leadership in the javelin (136-8). Kathy Webb also made the javelin field.

Joanne Shearer made the 800 meters and Sharon Furtado is in the 3000 meter field. Natalie Vogel qualified in the high jump and placed in the mile relay.

Head Coach Molly Leabo, like Linthicum, realizes the strength of the GGC and "expects a personal record from everyone" in the finals.

The meet will begin on SJCC's Chevron "440" track at 5 p.m.

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Sluggers wrap it up; look toward rebuilding

By KARL NEICE

The diamond Dons of De Anza will be looking for a few good players next year—almost an entire infield and pitching staff.

A spirited team on the field, more than half of the roster was made up of second-year players and did not perform quite as well as expected.

"IT WAS A disappointing year," said Coach Ed Bressoud, "We didn't get the hits we expected and defense let the pitchers down at times."

Even so, the Dons compiled an overall record of 18 wins and 18 losses. Their final league record was 12 wins and 15 losses. Last year their final league tally was 6-16, so improvement was noted. However, the Dons now find themselves back at the beginning again, too early to tell if new players from area high schools will be an effective input.

Individually, the Dons did well. Bill Wrightson, first baseman, pitcher and team choice for Most Valuable Player, batted .351, hit a team-high four home runs and was 4-6 with a 3.39 earned run average on the mound. Wrightson was selected Golden Gate Conference "first team" utility player, the only Don to make that lineup.

PREMIER THIRD baseman Steve Seely made the GGC's second team, batting .355 with a school record 37 hits in league play. Seely had some tremendous defensive moments at the hot corner as well as pounding three homers during the season.

Marty Chargin, at first base and as designated hitter, hit .330 with 10 doubles and 22 runs batted in. Second baseman Brett Janssen and Pitcher Rusty McDonald made GGC's "honorable mention" while McDonald, a right-hander, flourished with a 7-4, 2.97 ERA record with 64 strikeouts, highest in the league.

None of the freshmen stood

out with strength comparable to the aforementioned sophomores. Clint Sessler, Larry LeSech and Jerry Martins showed promise, but all the frosh need improvement individually as well as worrying about facing a whole new lineup to work with next year.

At the beginning of the season, Bressoud hoped to end up in the playoffs, admitting it was a tough league. The frosh and other

eligible players will have to produce some very strong and together talent if the Dons expect to equal this season's performance.

Bressoud wasn't expecting some of the lopsided scores which occurred. The pitching, very impressive at the outset, was "a little wilder than expected," said Bressoud, and the runs he had counted on did not come in often enough for more wins than losses.

Lot B to hold autocross

This Sunday, the asphalt of De Anza's parking lot "B" will be pushed to its utmost resiliency at the tenth annual "Duel at De Anza" autocross.

For a \$4 registration fee (or \$7 per couple), the competitor will be able to negotiate the three lap, twisting, turning course.

Over 60 trophies will be awarded. Each division will receive first and second place awards. Other specialty trophies include Top Time of the Day,

Fastest Female Driver, Fastest Porsche, Fastest Chevrolet, Best Appearing Car and Best Engineered Car. Door prizes will also be given.

All entrants are required to wear seatbelts and helmets, and the cars must be muffler-equipped. Each car must also receive a safety inspection of the suspension and brakes.

Registration begins at 8:30 a.m. The course will open at 9 and close at 6 p.m.



Photo by Rich Meach

Rusty McDonald is congratulated by a team member at the conclusion of the 1978 baseball season. After compiling a 7-4 record, McDonald was drafted by the Los Angeles Dodgers to play for their Class A team in Clinton, Iowa. Immediately placed in their pitching rotation, he dazzled in his first game Monday, hurling a no-hitter.

Don duos shine at NorCal meet

Seeded second in NorCal competition, De Anza tennis team's Wayne Marks and Jim Gorman lasted three of four rounds in playoff action last weekend at West Valley.

Phil Budge and Leonard Ramirez joined Marks and Gorman in representing De Anza at the playoffs.

In the first round, number-one ranked Marks and fifth-ranked Gorman outplayed the Curran-Cordell team from Foothill 6-3, 7-6, 7-6. They then rolled over the Consumnes River doubles team of Abone-SooHoo 6-1, 6-1 before losing an exciting match to

Heubner-Heater of Canada, 7-6.

In other doubles play, Ramirez and Budge lasted two rounds, losing to conference champion Canada 6-1, 6-4.

Singles play was identical to doubles action for Marks, again lasting three rounds. Budge had less success, lasting only two. But Coach Rick Trenner was impressed by the showing.

"I thought they played very well," he commented.

The men's team will travel to Santa Barbara for the state championships to end the season May 19-20.



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Presiding officer hopefuls present goals to ASDAC

[continued from page 1]

and director of finance, Davis cited Souza in particular for "extreme emotionalism in the chairing of the meeting."

"The only time I get angry (during council meetings) is when people aren't listening," replied Souza, who calmly defended his administration without a prepared speech.

Souza denied any lack of communication between officers, pointing out he was new at the job with an inexperienced council.

"ASDAC'S relationship with CESDAC, La Voz, and the administration are at an all-time high, so that we are well-respected," said Souza.

Representative Phil Plymale, who dropped out of the race for the presiding seat, grilled Souza about ignorance of the District Council and lack of invited ASDAC input into that body.

Souza replied that even though the actions of the District Council were read before ASDAC Council, he was unaware that he was supposed to attend their meetings.

DISTRICT COUNCIL deals specifically with district-wide problems from all angles, and includes representatives from student governments at De Anza and Foothill.

Argabrite unveiled his proposals to establish an ASDAC activities board, the addition of a "hearing section" to the ASDAC meeting agendas allowing students to drop-in with input without prior arrangements, and the publication of a revised instructor evaluation book.

LWV announces Prop. 13 forums

According to the Cupertino League of Women Voters, the following forums on Prop. 13—the controversial Jarvis-Gann initiative—present a well-balanced, two-sided view of the issue.

5/19: First Methodist Church Fellowship Hall, San Jose, 7:30 p.m. Sponsored by the Methodist Church and four south county AAUW branches.

5/25: Cumberland School Multi-Purpose Room, Sunnyvale, 7:30 p.m. Sponsored by the Cumberland PTA-SAC.

'Voz inaccurately reports who fixed new club's status

In a front-page story in the May 5 issue, La Voz erroneously reported CARP's one month "temporary club status" as an ASDAC decision. The "temporary club status" for two weeks was a decision of the Inter-Club Council.

The status was to be determined at the next ICC meeting. The council met on May 11 and granted full club status to CARP.

"I AM DETERMINED to work out this system as soon as possible," Argabrite emphasized. He favors each member of the council having one vote instead of each segment of three representatives sharing one vote.

A forum in the Campus Center for political candidates and issues was proposed for De Anza Day. Souza said he would look into getting politicians to participate, and would keep the council informed on any progress.

DAVIS REPORTED plans for a "No on 13" table and possibly a hot-air balloon with the same theme at the day's festivities.

Under unfinished business, Lance Dursi, co-director of activities, said he and other council members had listened to the music of the band, Prairie Fire. It had been suggested at the last meeting that the politically-oriented band play at an upcoming Cellar-by-Night and be paid \$50 for transportation and other costs.

Director of Mass Communications Diane Blake brought up the question of changing the precedent of not paying Cellar entertainers.

"HOW DO WE justify this (paying Prairie Fire) to Olde Forest when we don't even feed

them?" Blake asked.

The council voted not to pay the band, but to invite them to play any time for free.

In her report of the Jarvis-Gann committee, Davis said there was a real need to "raise the consciousness of the people on campus as to the seriousness of the issue."

"JUNIOR COLLEGES will be at the bottom of the priorities list according to local legislators," Davis said. "They have to fund elementary and high schools first."

"If students don't vote, they will have no one but themselves to blame if there is no college to go to next year," she said.

Activities Adviser Betse Youd requested the council's input on a proposed activities plan. The plan includes speakers in the Sunken Gardens as well as bands, and light background music in the Campus Center patio area.

"WE'RE EXPANDING the present rules on campus," Youd explained. "These changes are acceptable to the administration, and we're looking for student input."

"This is going to enliven things, really open up the campus more than before," said Greg Druehl, coordinator of activities.

Calendar

Concert

5/21: California Youth Symphony, Flint Center, 2:30 p.m., Aaron Sten, conductor. Tickets \$2/\$1.

Dance

5/19,20: The Assortment. Flint Center, 8:15 p.m. Tickets: \$3 general, \$2 students and senior citizens.

Lecture

5/19: State Senator Arlen Gregorio. DAC Bilingual Center at the Sunnyvale Center, 11 a.m. to noon. Open discussion of Prop. 13.
5/19: "Who is Number One?" ESP lecture. Forum 4, 8 p.m. Admission \$3. Sponsored by Seeker's Quest.
5/21: Armchair Traveler "Winnipeg West." Flint Center, 7:30 p.m. Tickets \$2.50/\$1.50 in advance, \$3/\$2 at the door.

Theater

5/20: "The Tutor in a Tangle." Forum 1, 8 p.m. Narrated by Donald Pippin. Tickets \$5/\$4 in advance, \$6/\$5 at the door. Sponsored by the Bay Area Arts Association.

Events

5/21: Autocross. DAC Parking Lot "B," 9 a.m.-6 p.m. No charge for spectators. Sponsored by the Auto Tech Club of DAC.

5/20: Bay Area Adoption Fair. Lower fountain area, 10 a.m.-5 p.m. No admission charge. Sponsored by the Children's Home Society of California.

Film

5/19: "A Night at the Opera," Marx Brothers. Foothill Appreciation Hall, 8:30 p.m. Tickets \$1.50. Sponsored by ASFC.
5/26: "The Seduction of Mimi." Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.



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FR78-14	54.46	40.58	2.65
GR78-14	56.96	42.39	2.85
HR78-14	64.42	45.55	3.09
FR78-15	57.17	41.58	2.59
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HR60-15	6' to 8"	59.95	3.33
LR60-15	7' to 10"	65.95	3.58

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F60-14	36.28	37.38	2.78 2.82
G60-14	37.98	39.39	2.94 3.07
L60-14	42.84	44.44	3.47 3.56
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