



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, MAY 20, 1977

CUPERTINO, CALIFORNIA

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## Reorganization plan presented to council

Amid jeers and laughter, student Arne Benowitz approached the student council calling for the resignation of ASDAC President Phil Plymale for "acting in a manner not congruent to students" at last Friday's meeting of the student council.

Plymale refused the request.

Benowitz questioned Plymale on quotes from last week's issue of La Voz regarding the reorganization of student government, asking if he had informed the reporter that this information was not to be printed. "Yes, I in fact did," Plymale replied, "she even agreed it was not going to be printed."

BENOWITZ indicated that he had more incongruities to bring up, but was requested to leave the podium by Plymale since his two-minute time limit was up.

A proposed combination model on the reorganization of student government was introduced by Barbara Grant, ASDAC vice president. The proposed model consists of an All-Student Coordinating Council which would be responsible for the budget as well as serving as the

council to express the student voice.

Representatives for college and district committees as well as activities, communications and Campus Center Board would also be chosen from the organization.

"BASICALLY," Grant said, "I think it is a centralized political organization."

The proposed model also consists of day and evening councils as well as various other committees.

Grant also announced that a comprehensive "Instructor Appraisal" booklet will be available for students on June 6. She said that the appraisal booklet is a "pretty important project" in that it will provide a model for future reference, students can get information on instructors and class and that teachers will get feedback.

The food service area will now be charging a nickel a cup for hot water. This decision was made by the Campus Center Board due to the cost of the cups, cream and sugar. According to Plymale, CESDAC members voted in favor of the increase and ASDAC members voted against it. Plymale said that he voted "no"

because "even if you bring your own cup, you must pay five cents."

DR. GARY PETERSON, associate dean of instruction for the Learning Center, presented his views on the student council's request to extend the hours of the Learning Center during finals week. Peterson said that the proposal was a good one but that perhaps the council should be more specific as to the extended hours.

"I remember a time," he said, "when we had three students in the building and a staff of three times that to serve them." He added that with minimal services in operation, the cost of having the center open is \$50 per hour.

The council decided to present its resolution to the president's cabinet.

In a final vote, a resolution was passed to grant the Intercultural Arts Division an allocation of \$300.



Arne Benowitz called for Phil Plymale's resignation at last Friday's Student Council meeting.  
Photo by Leo Bevilacqua

## Accreditation team evaluates De Anza

A four member Accreditation Committee was on campus last Tuesday, May 17, to reaffirm De Anza's accreditation.

The committee met throughout the day with the President's Council, the Faculty Senate and concerned students and groups.

During the time allotted to students both ASDAC and CESDAC presidents and vice presidents agreed that more student involvement is needed on all committees. They emphasized that generally they were satisfied with the cooperation of the administration, but that there are specific areas that could be improved upon.

"THE STUDENTS have not been involved in the master planning as far as we know, for the last five years, said ASDAC Vice President Barbara Grant. With the new administrative reorganization "we would like to see student participation in the eight segmented levels," she continued. "Important decisions will be made at these levels and

we'd like to see student participation."

When questioned about student involvement in the administrative reorganization both Grant and ASDAC President Phil Plymale said there had been none.

"Not being involved in this whole administrative reorganization process, we have no guarantees that we will have student participation interwoven into these structures," said Grant.

MURRAY JONES, CESDAC president, said: "Students should have a voice on committees." Jones also said that many proposals have been brought to the administration's attention but the proposals are "just brushed aside." Specifically Jones referred to lighting on campus and plastic I.D. cards.

Phil Plymale, ASDAC president stressed the need for student participation on such committees as the Student Service Committee, the Academic Council and the Curriculum Committee.

Also addressing the Accreditation Committee were spokespersons for new programs and individuals who requested to be heard. The committee heard from:

The Special Education Program which included speakers from Hope, Age, Educational Diagnostic Clinic, Corrective Physical Education and Enablers.

Ann Cuny who spoke about the Leisure Industry Management Program.

EIGHT MEMBERS from Intercultural Studies and the Multicultural Program who spoke about the concerns of the minority programs.

During the summation, Dr. Dorthy Kearney from Citrus College, who chaired the committee, stressed "this is not an examination, but an improvement process."

Dr. Kearney referred to the Self Study document, "Report of

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# Editorial

## We have lost a friend

On Monday, May 16, district faculty and staff members were shocked and saddened to receive a memo from Chancellor John Dunn. It said that Lorraine Anderson, his long-time secretary and everyone's long-time friend and colleague, had died suddenly over the weekend.

La Voz staffers were saddened, too. Over the ten years of our acquaintanceship, only a few of us had known Lorraine Anderson personally; nearly all of us knew her voice. We would call the chancellor's office with our endless questions and she would always be there.

Patient and pleasant, she was always willing to look up some obscure point in board meeting minutes or district policy, always knowledgeable about the best source to contact for some needed information. We probably never made her day any easier, but she did ours.

Rather than attempt an editorial, we would like to reprint these words from Dr. Dunn's memo. He said it so well.

*I am sorry that I must tell you that on Saturday morning we all lost our Lorraine Anderson. She passed away peacefully and with the courage and faith that have always been so much a part of the Lorraine we have known and loved.*

*My sense of loss is, I know, shared by all of you who have known her. Lorraine was a very special person who gave of herself to everyone who needed her help. When she should have been taking care of her waning strength, she still carried on with her typical inner courage and dedication.*

*No one loved others as did Lorraine, and anyone who has known her is a better person from experiencing her pixie-like sense of humor, her constant goodness, and her eager desire to be of help. She can never be replaced in our lives and memories.*

## Guest column

# Dictatorial regime attempts manipulation

By JIM CARSON

Generalissimo Vetalk Plywood announced this afternoon that he has suspended elections in his country. Plywood made the temporary comment that the suspension was "for the good of the country" in that it is necessary for the nation's constitution to be "revised" and that he was the best Generalissimo for the job.

"If we were able to hold elections," he commented in an off-the-record, background, out of context statement to the press, "I would not be in control of the constitutional changes. Why someone else might be elected...they tried to do that in the fall quarter, you know, it's not easy overruling these panels I commission, when they disagree...so it's really simpler just not to hold the elections at all."

**EVALUATION OF THE** Generalissimo's decision has been difficult to date, as his constituents have either been asleep or simply not taking him seriously. The case now, however, is quite different.

Earlier this year Plywood attempted a takeover of the media by manipulation of regulatory committees, but had failed because of constitutional and U.N. agreements. At one time he talked of creating a separate state paper, which he said, in his best Orwellian prose, "would tell his truth undistorted."

The Generalissimo's claim against the free press is that it interferes with his manipulation of historical speeches and events by making them a matter of

public record. "I don't say these things," he says he didn't say, "they're all taken out of contexts that I meant that I wasn't supposed to have said. But don't quote me." he added.

**SEVERAL WEEKS** ago Plywood tried his wings by putting words in the mouth of the national administration, but later made no claim to the words thus qualifying the national press with the distinction of publishing the first immaculate verbal conception.

Elaborating on his 'Divided we conquer' theory, Plywood said "Don't quote me but the rules and regulations are all offbase, just like these foolish elections. If my government can interrupt and disrupt their government and its harmony hard enough and long enough, then I, the Generalissimo, will straighten things out!"

The Generalissimo refused comment regarding the mechanics of how he saw his government as being separate from his constituents.

**I'M THE FATHER** of our country, just like George Washington, and just like Lincoln I'm going to free them all. I'm gonna make it free, I gotta be me. Free from the injustice of public record; free from the nuisance of democratic elections; and free of the will of the people and peace with other governments. And then we'll all go for a nice trip to the zoo." (aside) "We'll take it out of the contingency fund, I have a way with these things. This is just background information, of course."

## Staff column

# Council exceeds authority

By LOUISE STERN

In the midst of hassles involving the YSA, the Mass Communications Board, a La Voz reporter and Arne Benowitz, the Student Council has made a decision that should adhere to a few questions.

The council has delayed the Spring elections (to have been held May 25) until next Fall quarter due to the recent involvement in reorganization plans.

**ARE ASDAC PRESIDENT** Phil Plymale and his clan acting within the constitution of ASDAC or are they overstepping their authority?

If their action to delay the elections are within the constitutional limits, is the council to be the only voice in the decision; without acknowledging the consent or feedback from the Associated Students?

There is question of resignations or impeachments being implemented if it is found that the Student Council has acted outside the limits of our constitution.

The Student Council is overstepping their authority. What is to stop the council from delaying elections again in the Fall on the basis of heavy involvement in reorganization plans?

**ANY STUDENT MAY** be a member of the Student Government Reorganization Committee. Unless council members have some special authority on the committee, what is the difference if they are members of Student Council or members of the student body?

Keeping these questions in mind there is yet a topic that renders higher priority.

Apathy is an issue that has been raised and hashed over many times. But the finger of guilt has continuously been pointed in the wrong direction. The finger should be pointed toward the Student Council, which has demonstrated their apathetic attitude toward The Associated Students by not putting forth the effort to inform as many students as possible regarding the identity of Student Council members or their actions. There is nothing posted

in division offices that indicates the time or place the Student Council meets. There is no information posted to indicate who Student Council officers are or who a student is to go to if they have a gripe.

**STUDENTS CAN'T** responsibly answer questions involving student government reorganization or other issues if they don't know the questions involved or who to go to for information concerning them.

De Anza's student body, ASDAC, is terribly uninformed about student government. Students thinking that "ASDAC" sounds like a Nordic god are just as uninformed as an American who thinks USA sounds like it belongs with a series of terms such as NFL, NBA, NHL, and PBA. Phil Plymale, our president, claims that students are free to come to him and ask questions concerning the Student Council. But if one were to ask students how they think Phil Plymale is performing as ASDAC president, they would not only ask, "Phil who?" but "Ass what?"

Is the student body aware of the fact that certain members of the Student Council are members of the Campus Center Board? Yeah, you know, the folks that have to keep increasing prices in the Campus Center. Add to this the fact that certain members of the Student Council are also members of the Student Government Reorganization Committee. The issues these groups deal with directly affect ASDAC.

**IN ORDER TO** have informed students, information in division offices and main bulletin boards on campus regarding council activities are a must. The fact that any student can be a member of the Student Government Reorganization Committee should be emphasized now.

The student body must be informed if they are to be involved. The Associated Students should all be informed, De Anza is OUR school, not just the student council's

## letters to the editor...

### Man the chair, Ms. chairman!

Editor,

Regarding Kia Pfluger's letter to the editor, La Voz, May 13, 1977: Kia may be the chairperson or chairwoman of the Communication Board but there's no way she can be chairman.

Anne Pauken

Women's Opportunity Center

### Council adopts illegal measure

Editor,

Democracy has died a quiet death at De Anza. Last Friday, the ASDAC Student Council overstepped its authority and suspended the ASDAC spring elections until fall.

This illegal measure had the backing of the Student Government Reorganization Committee, a semi-secret group that hasn't posted its meeting times in the Campus Center or anywhere else on campus.

What a shame that no one cares! Of course, you can't care about something you know nothing about. The Student Council by failing to distribute information campus-wide about itself, its members and most importantly, its actions to all students has

seen to this.

If any of your readers still want elections this spring, or want democracy back and have the courage to speak, join me in addressing the Student Council today (Friday) at 1:30 p.m. Let's show the council who their bosses are. It is WE and not they who have the power and we're going to have to use it to get our student government returned to us.

With hope for the future,

Arne Benowitz

### Voz reviewers slime slingers?

Editor:

As an amateur theater technician, I'm generally upset by bad reviews. Most reviewers don't know what they are trying to do. They go to a performance or a gallery with little appreciation for the concern, time, sweat, nec-

essary for a polished production.

Why hurl vitriolic abuses?

Why cover a concept in slime so someone else can't see? Warren Mack, you owe it to the students you serve to pick reviewers who know more about criticism and less about ignorant attack.

Dennis Stone

**Response from Warren A. Mack, Adviser, La Voz:**

**Your letter puzzles the staff.** Specifically, what reviews covered you and others with slime? As to vitriolic abuse, people in the arts should become as accustomed to it as those in journalism have. Your letter is an example.

**As adviser, I do not pick or assign those who cover theatrical productions or any other event reported in La Voz. The editors make the assignments and choose from those on the staff most knowledgeable, most interested and most dependable.**

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# La Voz

#### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.



Staff column

# Measure costly choice of action

By MARY LEE

"Importing" water from the San Felipe Project through a tunnel under the Pacheco Pass and piping it into Santa Clara and San Benito counties is essentially what Measure H is all about.

Proponents of the measure argue that the bond is necessary in order to meet the projected water needs of the county for the next 40 years. They also estimate the total cost of this venture at \$56 million, which they say will not result in higher property taxes.

WHILE IT IS true that the revenue bonds for the project can not legally be repaid from taxpayer dollars, the repayment of these bonds will still affect taxpayers in that, they will result in higher utility bills—and utility bills are not tax deductible.

Also, by the time the \$56 million bond is repaid, the total cost will be closer to \$300 million plus interest. Additional costs would materialize in the form of new sewage treatment facilities and, according to a state agreement, a 13 million gallon a day waste-water reclamation plant and distribution service.

Any way of looking at the

proposed endeavor results in a waste of both water and money.

A MUCH SIMPLER, less expensive and conservation-minded solution would be to reclaim the water that we presently throw away after spending millions of dollars to treat it in our sewage treatment plants. This water could be used to meet the agricultural needs of the south county.

Proponents also tell us that average rainfall water use will exceed supply before 1980.

Unfortunately, this is based on current water usage or water "wastage" figures. With minimal conservation efforts we currently have enough water to serve our existing population as well as reasonable growth.

IT WOULD SEEM that the only benefits of the San Felipe Project would be derived not by us, but by the agricultural regions (who, incidentally, would absorb only 1/4 our cost, interest free), and South County land owners and speculators.

Voters should seriously consider to what extent they wish to subsidize the future urban growth of South County before going to the polls on May 31.

Staff column

# UFO truth blocked

By FRANK PARIK

Anyone interested in UFOs suspects that the true picture is not reaching the public.

An April 24 Sunday Mercury News story headlined, "Scientists Block Cultist at UFO Forum," happened in Acapulco, Mexico.

The story told how 25 Mexicans, who claimed to be in contact with space beings, were blocked from telling the International Congress of UFO Phenomena about their telepathic communications with aliens because they were religious cultists, not scientists.

THE CONGRESS organizers refused them permission to speak because the group was "into some kind of religion."

Some 200 people who attended the congress were given a report outlining cases of encounters with "humanoid" beings from space. My reading of the story prompted recall of two UFO presentations on the De Anza campus in March and April 1976.

On March 20, 1976, Richard Miller, sponsored by Seeker's Quest (a religious organization) lectured about "UFO Contact and Communication with Space Intelligences."

Another presentation took place on April 4 in which Dr. J. Allen Hynek and Dr. Jacques Vallee spoke on "UFO: The Edge of Reality."

AS I RECALL, the speakers sponsored by the Space Science on April 4 did not refer to Richard Miller, an area resident who claims to have had "direct physical contact with a UFO and its occupants in October 1954."

The fact that a local individual who had an "encounter" was not mentioned by Dr. Hynek and Dr. Vallee caused curiosity, but not enough to ask questions. Dr. Vallee lectured again this quarter on April 22. Although he discussed encounters, he did not mention Miller.

My curiosity reached the question mark after reading of the scientific and religious factions at the International Congress of UFO Phenomena in Mexico.

The question of whether the scientific-cultist division exists in our area was asked of Tom Gates, coordinator of community science services of the Foothill-De Anza Community College District.

GATES SAID this division does exist, but is "an individual basis thing." Generally those from the scientific, traditional or establishment viewpoint do not perceive the "contactee" or "cultist" encounter as a valid UFO experience.

He said he tends to come from the scientific point of view and when he lectures about "contactees" he tells his class, "20 years ago, I was as much of a

ridiculer of the contactee-cultist point of view as anyone else, but I don't take that tack now."

He said contactee stories have a lot of contradictions, but feels the "contactee" did have an experience and may have difficulty in being able to relate what happened in terms others can understand.

GATES SAID that he takes a neutral stand concerning Miller's encounter, although there are some who discredit him.

He said he had thought of having Miller or other contactees talk to the class in the UFO lecture series. Although he had never talked to Miller, other scientific "types" had approached him and said Miller was "wary" or "apprehensive."

I believe Miller would be a very good "contactee" who tells his story simply. An example of the information communicated by the space intelligences through Miller could be that concerning the Bermuda Triangle. Especially since the subject has recently had credibility lent to it by a joint USA-USSR research project.

I'm not completely convinced that UFOs exist, if they do—I feel the "contactee" stories such as Miller's, should be told so De Anza students and community members can question and investigate the entire UFO issue

# GRAND OPENING

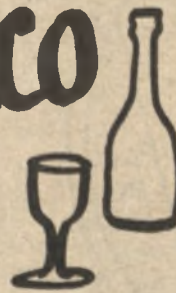


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# La Voz previews events

## Art fair slated for Sunnyvale

Belly dancing, minstrels and arts and crafts will be featured at an art fair-bazaar to be held at the De Anza College Sunnyvale Center next Thursday, May 26, from noon to 6 p.m.

The fair will include arts and crafts demonstrations, folk dancing and Middle East belly dancing, as well as exhibitions by many local artists.

The event is co-sponsored by

the Continuing Education Students of De Anza College (CES-DAC) and the Bilingual Center. There is no admission charge.

De Anza's Sunnyvale Center is located one block south of Highway 101 at 725 N. Fair Oaks Avenue.

## Flint hosts film of Scandinavia

Concluding the 1976-1977 Armchair Traveller Series is a full-

length color documentary on Denmark, Norway and Sweden, to be shown in Flint Center on Sunday, May 22, at 7:30 p.m.

The film will be narrated in person by its producer, Hjordis Kittel Parker, a native of Oslo, Norway.

"Scandinavian Medley" visits the capital cities of Copenhagen, Stockholm and Oslo, and contrasts the countries' clothes, crafts, customs, sports and citizens who have made contributions to the world.

The film is presented by the Office of Community Services and tickets are available from Flint Center Box Office.

## TV personality inspires writer

"Love of Seven Dolls," a novella by Paul Gallico and inspired by actress Fran Allison, will be presented by the Readers Theater today and tomorrow at 8 p.m. in the El Camino Room of the Campus Center.

The short novel, which has been adapted and directed for reading by De Anza instructor Helen Yuill, tells the tale of Lili, a woman who comes to love working with the seven puppets of Captain Coq.

The story was dedicated to Fran Allison of "Kukla, Fran and Ollie" fame, and will be presented in an informal manner while the audience sits at tables with refreshments and music.

Tickets are available at the Flint Center Box Office. Seating is limited and reservations are advised.



Joyce Cheng, in the Chinese opera "Mother's Discipline." Photo by Howard Lipin

## Festival imports Chinese culture

By MARY LEE

The Chinese Cultural Festival offered something for everyone, from cooking demonstrations to Chinese opera.

As in most Chinese gatherings, the high point of the day was the native Chinese food with something to tempt even the most sophisticated palate. Some of the more interesting offerings were sauteed duck's feet, tea-soaked eggs and a combination plate including fish and rice wrapped in seaweed, tripe and soy sauce eggs.

For the less adventurous eaters, there was also fried rice, chow mein and noodle soup.

THE FESTIVAL was held on May 14 in the Campus Center as part of De Anza's Intercultural Arts Festival. The program included demonstrations in paper-cutting, cooking, fingerpainting, calligraphy, hand-pulling noodles, T.V. spectaculars and kite flying.

For the sports-minded, there were championship playoffs in basketball and volleyball with San

Francisco, Berkeley, Stanford and Palo Alto teams participating. Ping pong games for men and women were also open to participation.

Later in the evening, the choral presentations began, featuring solos by Lily Chin, L.S. Lee and C.C. Chin. Also included was a zither presentation by Chin's students Monita Mo, Nancy Chu, C. Chao, Debbie Rosenthal and A.W. Chow.

THE ANCIENT costumes of China were gracefully displayed in a fashion show under the direction of Angela Liu. Models included Nancy Tau, M.Y. Sim, Ying Lau, W.T. Chiang, C.C. Chang and L.L. Yang.

Flora Yen's students of tai-chi demonstrated this ancient art which combines methods of self-defense with exercise and involves a great deal of self control. There were also demonstrations of dolchin, sword and tai-chi chuan as well as shadow boxing.

The day's festivities closed with a colorful performance of "Mother's Discipline," a Chinese opera.

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# Hotpants develop zany style

By BONI BREWER

The return of the beatnik cowboys was seen in Bay Area bars recently as Cornell Hurd and the Mondo Hotpants Orchestra came home from their first out-of-state tour.

Originating out of Cupertino, the band's long history of changing style has gone from a 20's swing to a 50's rhythm and blues-country to today's unique, zany rock n' roll with a country flavor.

SOME MAY recall Cornell and friends as the Rag Brothers, who back in '70-'71 were regulars in De Anza's Cellar (most of today's seven-man band attended De Anza, at least briefly) or perhaps as the El Rancho Cowboys, whose pure country style pumped out of Berkeley in '72.

"Probably the band's real beginning," commented bandleader Cornell, was when the "Original Mondo Hotpants Orchestra," (that was its actual name in '74), did its own recording and releasing of "Here Come the Clones."

"Dr. Demento just loved it and played it regularly as did other Bay Area disc jockeys," said Cornell. "We're one of the few bands in this area who gained success in making our own records."

The 1976 homemade recording of "Bicentennial Boogie" was the hit that held the Hotpants together, until late last year when some members went on their own to do more solo work.

REMAINING WAS Hurd, a country/western and rockin' host who offers both vocals and an occasional comical blast on the trumpet, and bassist Frank Roerber, who's stuck with Cornell from the start. They were joined by rhythm and blues man Drew Hurd, brother of Cornell, who shares vocals and adds the band's blues touch on harmonica and guitar.

A Latin/jazz flavor was also added when Oriental sax player and singer Ricky "Tex" Yamashiro joined, along with progres-



Mondo Hotpants Orchestra

sive country/rock lead guitarist Paul "Pablo" Skelton and drummer Pat Hennesey. The band's latest addition, Dave Clemes, is a fresh and dynamic keyboardist.

The diversity of styles has lent to a unique, comical and musically tasteful Hotpants phenomenon. Their repertoire includes the "Little Roger and the Goosebumps" hit, "Everybody Knows My Baby...Real Well," and an Oriental-Dylan-Beeheart-Wolfman Jack takeoff on Johnny Cash's "Ring of Fire," led by Yamashiro on vocals.

WITH CORNELL doing most of the writing, the band also does such bizarre originals as "You Took My Pride Right Out of the Door" and "The Ice Cold Water and Blood Stained Ford."

"Around here," said Cornell, "there's no such thing as a straight country audience and we've been constantly altering our styles."

The band found out that "pure Western" bars do exist, however, in other parts of the country. On their recent six-week tour of the midwest, they got booked in one in Michigan that was a "definite mismatch" for

the band, said Yamashiro.

The tour did much for the band's tightness and confidence. Their show is one of pure novelty and enjoyment, much appreciated by audiences wanting good, dancing get-down music.

## Assorted dances coming in annual spring concert

"The Assortment," the dance-theater company under direction of Dr. W. Grant Gray, will present its annual spring concert in Flint Center, May 26 and 27, at 8:15 p.m.

The show will include two premieres, the first being "Buried Alive," which is a tribute to Janis Joplin. The work done to Paul Chihara's contemporary composition "Grass" is interspersed with a collage of Joplin's

songs.

"DOWN HOME," the second piece to premiere, is performed to a collage of country-western music featuring such artists as Roy Acuff, Tammy Wynette, Jeanne Pruitt and Willie Nelson. One of the highlights is a rendition of "Cattle Call," done with an electronic score.

Not a premiere but new to area audiences will be "Adult?," a comic western satire, and "The

Annual DAC student film fest comes

Mike Purcell, film editor at KRON-TV in San Francisco, and Dennis Duggan, a contributing editor of Super 8 Filmmaker magazine, will serve as judges for the second annual De Anza College Student Film Festival, it was announced this week.

The film festival will be held next Friday, May 27, and cash prizes totaling \$600 will be awarded in the categories of Super-8 silent and 16mm. Winning entries and runners-up will be shown in A-11, next to Flint Center, at 7 and 9 p.m. There is an admission charge of \$1 for students and \$1.50 for the general public.

Zaki Lisha, founder and coordinator of the event, said 23 entries had been submitted by the May 16 closing date, and that the quality of this year's films is "really excellent, much higher than last year."

The contest is open to high school and college filmmakers from anywhere in the United States and is the only film festival held in California that is limited exclusively to students, Lisha said. He has received entries from as far away as New York and Texas.

Portable Hamlet," a comic burlesque of the Shakespearean masterpiece done with narration, mime and slides.

"THE ASSORTMENT" is made up of Gray, assisted by Irene Kimura, and fourteen community members, nine of which are dancers.

The show will be presented by ASDAC and CESDAC and tickets are available from the Flint Center Box Office.

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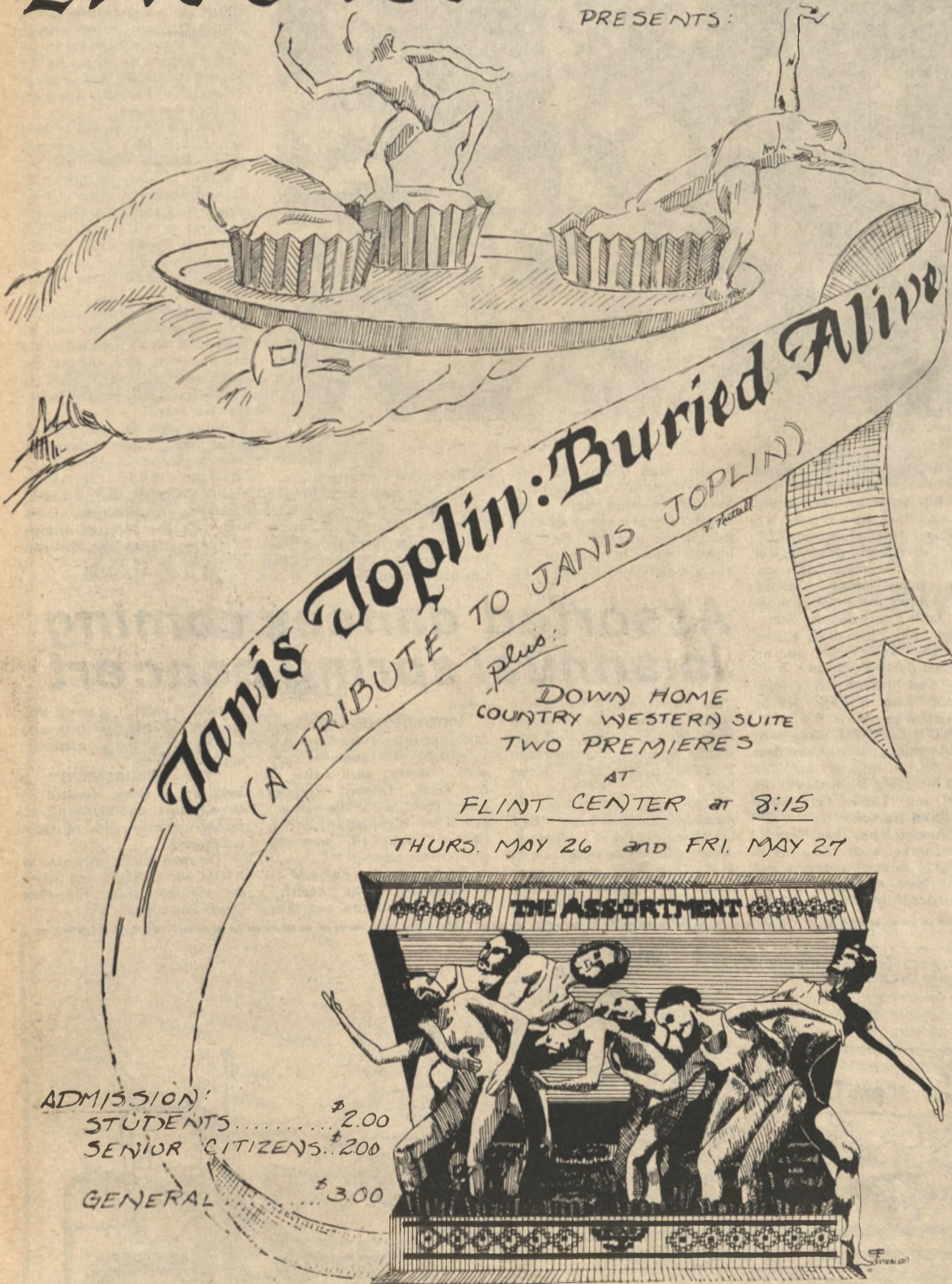
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# The Assortment

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"Buried Alive"—a tribute to Janis Joplin featuring music by contemporary composer Paul Chihara, with excerpts by the "Pearl" of rock.

"Down Home"—a country-western collage. Music by Vassar Clements, Willie Nelson, Bobby Bare, Tammy Wynette, Roy Acuff, etc.

## Oldies But Goodies

"Castles, Dunes and Zabalata"—a lyric work to Rodrigo's *Conceirta de Aranjuez*.

"Adult?"—a western burlesque.

"The Portable Hamlet"—a moving lecture with audio-visual effects dedicated to Gielgud, Olivier, Maurice Evans—without their permission.

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# Voters to decide on water bond measure

On May 31, a \$56 million revenue bond measure will be on the ballot for Santa Clara County voters. If passed, Measure H would provide funds for a water distribution system for water from the San Felipe Project.

The importation project involves transporting water under the Pacheco Pass into Santa Clara, Santa Cruz, San Benito and Monterey counties.

**THE SANTA CLARA** Water District anticipates expenditure of \$63,554,000 for wastewater reclamation facilities, reservoir modifications, pipeline and pump station additions, groundwater recharge facilities and water treatment plant expansions.

The \$63.6 million will be funded by proposed revenue bonds in the amount of \$56 million, with anticipated state grants (\$5.2 million) and "other income" (\$2.4 million) making up the remainder. These funds will complete the first phase of the in-county facilities by 1985.

Phases two and three of the project will be funded by another bond issue on the ballot in the late 1980's, after the completion of phase one.

**BOTH THE SIERRA** Club and People Opposed to Water Waste (POWW) oppose Measure H. According to Walter Hayes, Chairman of POWW, the group favors more water for the county, but opposes the Water District's "grossly expensive and unnecessary facilities construction program."

He added that county residents will also be paying for new sewage treatment facilities and if a state agreement is to be met, a 13 million gallon a day wastewater reclamation plant and distribution system. "We may be paying for four projects when one would suffice," he said. He added that reclaimed water can be used for agricultural and industrial purposes, thus freeing an equal amount of water for domestic use.

Proponents of Measure H argue that according to the Santa Clara Valley Water District studies, average rainfall water use

## Student loses custom binder

A \$5 reward is offered by a De Anza wheelchair student who has lost a specially designed zipper binder containing her class notes and other papers.

Aline Pockman said she lost the brown leather binder May 17 at about noon in the vicinity of the snack bar in the PE area. She also lost two Thermos vacuum bottles, but is more concerned about the return of the leather binder.

The reward may be claimed by turning the binder in to the Enablers Office, Seminar 7-d, or to Mr. Mack at La Voz, L-41.

will exceed supply before 1980 and that we face Marin County-type rationing unless we continue to plan and manage our water resources wisely.

**ADDITIONALLY**, they say that reclaimed water has not been declared safe for groundwater recharge or for household use.

Proponents also say that reclamation and conservation will not meet the needs of the projected population in Santa Clara County.

Proponents and opponents agree, however, that reclamation and water conservation are necessary.

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## A long time ago in a galaxy far, far away...

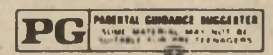


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- |                                |                              |                          |
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| NEW YORK — Orpheum             | SAN DIEGO — Valley Circle    | TORONTO — Uptown I       |
| HICKSVILLE — Twin              | MINNEAPOLIS — St. Louis Park | *CHICAGO — River Oaks I  |
| PARAMUS — RKO                  | PHILADELPHIA — Eric's Place  | *CHICAGO — Edens 2       |
| MENLO PARK — Cinema            | PENNSAUKEN — Eric I          | *CHICAGO — Yorktown 3    |
| BOSTON — Charles               | LAWRENCEVILLE — Eric II      | *CHICAGO — Esquire       |
| CINCINNATI — Showcase Cin I    | CLAYMONT — Eric I            | *DALLAS — NorthPark 2    |
| DAYTON — Dayton Mall I         | FAIRLESS HILLS — Eric II     | *HOUSTON — Galleria 2    |
| DENVER — Cooper                | PITTSBURGH — Showcase        | *DES MOINES — Riverhill  |
| ROCK ISLAND (Milan) — Cinema 3 | PORTLAND — Westgate I        | *INDIANAPOLIS — Eastwood |
| DETROIT — Americana I          | SALT LAKE CITY — Centre      | *OMAHA — Cin. Center     |
| LOUISVILLE — Cinema I          | SAN FRANCISCO — Coronet      | *MONTREAL — Westmont Sq. |
| KANSAS CITY — Glenwood I       | SACRAMENTO — Century 25      | *VANCOUVER — Stanley     |
| LOS ANGELES — Avco I           | SAN JOSE — Century 22A       | *ST. LOUIS — Creve Coeur |
| GR. ORANGE — City Centre I     | SEATTLE — U.A. 150           | *Opens May 27th          |



# Just Because.



Just Because Day leaves Nancy Patton in awe.

I've never celebrated a birthday like this before," commented the twinkle eyed clown after 40 severely handicapped children gathered around him for a "Happy Birthday" song and cheer.

Rich Paquette was one of 42 volunteers, of which eight were clowns, who spent an entertaining afternoon with 40 handicapped children in the Sunken Gardens last Friday. "Just Because Day" has become an annual event that is financially sponsored by ASDAC and organized by De Anza's CEEC program.

**THE CHILDREN**, ranging from five to fourteen years old, attend the Nan Allan School in Cupertino, which is a public school with state and district funding.

The children are trained in living skills as well as academics, according to teacher Birdie Worth. "The kids just love coming here every year," she added.

This year's "Just Because Day," was apparently the best organized of all. "We got a lot of on-campus support this time,"

commented Beverly Burke of the CEEC program.

Royal Stanton's 100 voice Chorale sings at the event every year, said Burke. Help came from the drama department, who made up the clowns' faces, and Lilian Quirk's silk screening class set up supplies and let the kids experiment with the art. Interaction with the kids was also apparent as Grant Gray's dancers performed and invited them to participate.

**THE KIDS SEEMED** to especially enjoy the magic show put on by the clown duet, Mark and Diane Price. Not only did they sit with open-mouthed wonder in their eyes during the disappearing acts, but some of the kids even got to participate in them.

"Want to see a trick?," asked an excited little boy after the magic show. He covered the toy ring on his finger with a deflated balloon, shut his eyes and snapped his fingers. When he pulled the balloon away from his finger, the ring was still there.

"See, it's magic!," he exclaimed in joy.



Keith Kaiser and Jeff Harden find re...



Royal Stanton gets some assistance from Nan Allan student Jim Falconer in directing the De Anza Chorale, as Shelly Gillette [right] adds to the Chorale's talent.

Story by Boni Brewer,  
Photos by Howard Lipin  
and Susan Martin



Robbie Hart and Tina Ro...



*...that's why!!!!*



Chris Jennings gets a creative urge.



Photographer Susan Martin and Jeff Harden explore the intricacies of the camera.

nd re...



a Re through a dance.



Shelly Gillette and Tina Reed "get down" on Just Because Day.





Contestants line up for registration.

# Drivers, start your engines

The smell of burning rubber filled the air on campus last Sunday when drivers from all over the Bay Area tested their skills at the annual Duel at De Anza.

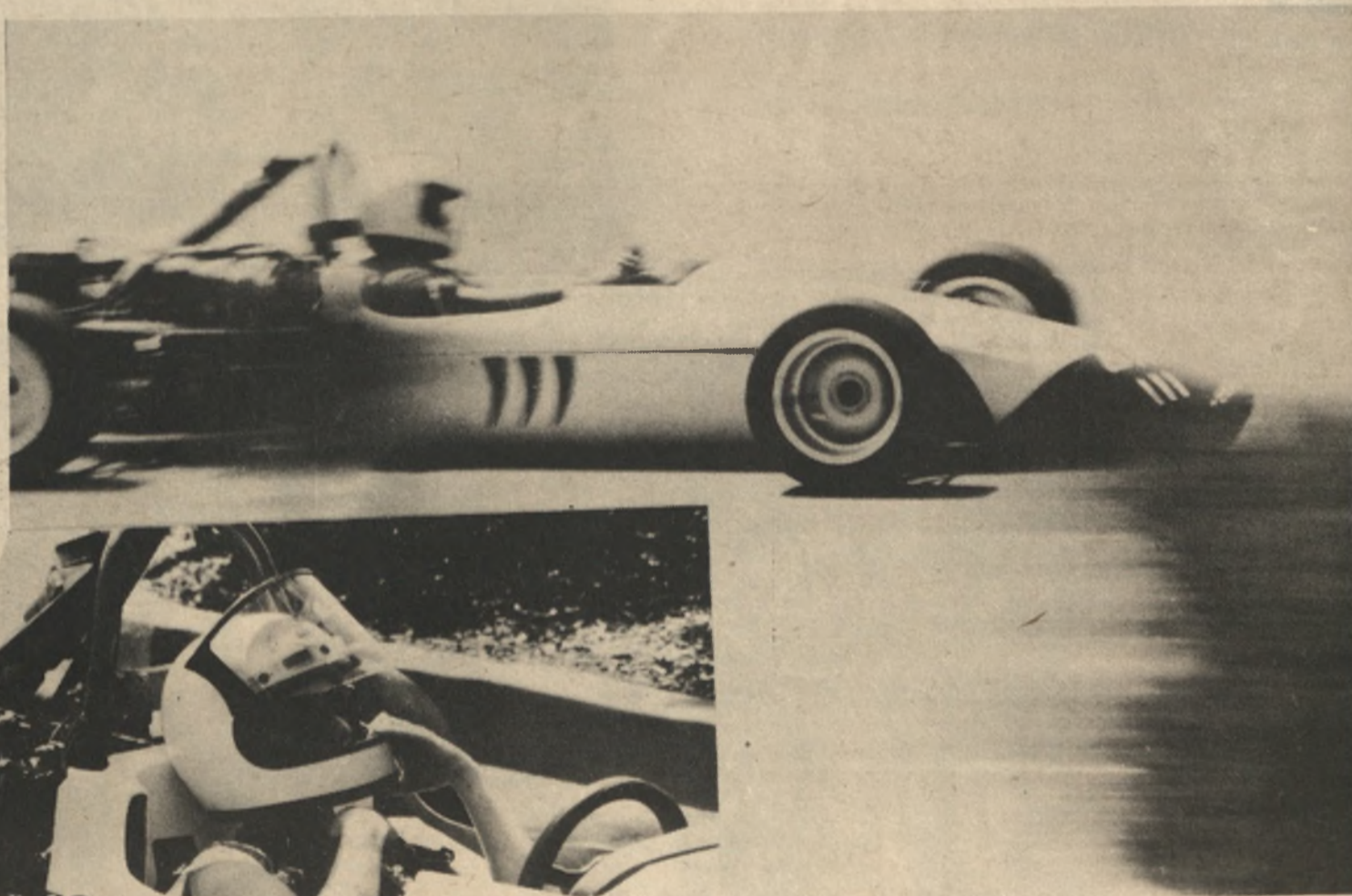
Over 300 men and women turned out to display their talents in driving and mechanical ability in the event sponsored by De Anza's Auto Tech Club.

Approximately 5000 spectators gathered in the south parking lot to observe drivers and cars as they made their way through the tight third-of-a-mile auto cross.

Top times were turned out by Dave Blanchard with a 59.09 for best time of the day and Becky Blanchard with a 62.85 for the best time for women. The award for best car went to Alex's Porsche House.



All cars are inspected.



June Shaffer tries her luck on the track.

Photos by Walt Saadus



## History Center gains recognition

The May Levine Seminar Room of Le Petit Trianon was recently dedicated to honor Mrs. Levine, who helped begin the fight to save the historic building in 1969. A \$1000 check was donated by Louis Stocklmeir, well-known Cupertino historian, who has taken an active part in the Trianon restoration, and after whom the Regional History Library is named.

The Mary Levine Distinguished Scholar Series was also announced by Dr. Warren, chairman of the California History Center. The program, beginning this summer, will feature top California historical scholars of national recognition, who will teach for periods of one year each.

**THIS IS THE** latest step in the development of the unique and innovative history center at De Anza, which has been gaining recognition and awards for its outstanding program.

From its inception, during a lunch-time gathering of Dr. Warren's students in 1967, it has grown to be the largest California history program in the state, said Dr. Warren. Seonaid McArthur, assistant director of the center, said there are more than twenty specialized courses in regional history, where other schools have only a general California history.

The outstanding success and growth of the center have been fostered by the intense enthusiasm of the staff and students--all of whom are learning together McArthur stressed. "The principle is immediate personal experience with the primary sources of history," she said.

"**HISTORY COURSES** have often had a very confined perspective, limited by the viewpoint of the instructor and textbook." This made history a very distant phenomenon, she said. "What we have done is let the student become the interpreter and the historian by talking to the actual families that have shaped the area, and visiting the actual sites where history was made."

The students respond to this approach with fascination and interest. Writing the "History of Sunset" was a "fantastic experience" said Richard Harris.

speaking of the paper which is to be published this fall. Elynor Honea felt that history is taught more honestly now, with interest for the perspective of the ethnic groups of the Valley.

David Rickman, one of the group of students who have been commissioned to write the history of water use in the Valley, by the Santa Clara Water District, said that the history center is gaining approval by business and community because it is a "good easy resource to be relied on." He was impressed by the immediacy of his experience with the research, since conservation is so vital now.

**THERE IS** continual community involvement in the History Center, for the senior citizens are contributing their memories and experiences to a tape library. More than 500 oral histories have been taped from "old-timers" in the area. "The difficulty," said Rickman, "is to convince them that they are history, they feel it was just day-to-day life." Once involved, however, they are happy to know that young people are interested in what they have to contribute. It's great to see how well the seniors and the young get on, he added.

Community support is also found in the Trianon foundation, headed by Dorothy Varian, and the Consejo De Historiadores, a group who promote the center. The latest in their fund-raising efforts was an evening of Prohibition entertainment, "Roar with the Twenties," at the Wunderman home in Mountain View last Saturday.

McARTHUR, with a degree in Art History, is finding the planning of the "living history center" a challenging and exciting project. Working with Dr. Warren and "Blue Peter," designers of systems for museums and offices, she is emphasizing flexibility of museum space and usage, and non-interference with the basic fabric of the Trianon building. It is to be a vivid and student-oriented museum, where students can experience and help to prepare a "three dimensional feel for the history and heritage of this region."

A plan of the new museum is being constructed and will be displayed, possibly next month.



De Anza staffers enjoying the patio of the staff house.

## Financial drain could close the Staff House

By JOAN GIELOW

De Anza faculty and staff, **BEWARE!** You are in danger of losing the lunch service at the Staff House if it doesn't quickly become financially solvent.

The Campus Center Board met last week, and, according to chairman Don Hogan, they will no longer assume financial responsibility for the house after spring quarter. Sales are simply below cost, and the deficit is expected to be \$3,400 this year.

The Faculty Senate has formed an ad hoc committee to consider alternatives to losing the lunch service completely. Possibilities include district subsidies,

catering, vending machines, remodeling the small kitchen to increase efficiency, raising prices and various combinations thereof.

**HOWEVER, BOTH** Hogan and ASDAC President Phil Plymale issued a note of caution on expecting financial aid from district sources. Hogan pointed out that the Campus Center Board is already in debt to the district to the tune of \$174,000. The debt began in 1971 and has been growing ever since. Hogan would like to see this trend reversed instead of continued.

Remodeling the kitchen presents a bit of a quandary. While a better kitchen would allow more people to be served faster, there

is doubt that there will be more people to be served. Remodeling costs cannot be justified without a reasonable certainty of increased business.

Faculty members commented on why usage is low and how it could be increased. Nicholas Rokitiansky, Russian language and history professor, thinks that some of the faculty, especially newer members, may not even be aware that there is a Staff House. To remedy this, he suggests placing brochures in faculty mailboxes. He said that of staff houses he has visited on 10 other campuses, De Anza's is by far the best.

**DOTTIE HAMLIN**, a Child Development Center instructor, would like to see the House used to promote more interaction and communication between the various divisions. She agrees with Rokitiansky on the need to get the word out to the faculty, but would add a bit of flamboyance. "Get a survey with fringe on top to pick people up and bring them over. Do something outlandish to attract people's attention."

Faculty and staff, there you have it. If you value lunch service at your Staff House and have ideas on how it can be saved, get them to ad hoc committee members Jim Luotto or Bob Brock within the next week.

## Students to give faculty evaluation

One of the most extensive projects that ASDAC has undertaken this year is an Instructor Appraisal by students of their instructors. The appraisal is set to take place the week of June 6, according to project coordinator Barbara Grant.

Grant said, "The last one that was done on campus came out in 1973-74," but since then, "there have been a number of attempts, and the most recent attempt just right before this was at the beginning of the fall quarter. But it didn't get off the ground."

Grant said that "part-time faculty as well as full-time faculty will be a part of the appraisal. I think this will give more credence to our whole process."

"In this last booklet there was not an opportunity for instructors to comment. I don't know what sort of feedback the individuals involved in the project got."

**A PLACE FOR** instructors to comment will be included on this

survey. Grant added, "Instructors can comment on the results; if they think it's inaccurate they can say so."

Although the total cost for the survey will not be known for some time, \$300 has been spent for computer cards that will be used to do the survey.

**GRANT SAID**, "Our major purpose in doing this right now is to set a model that we can use in future years. I think that people will be a lot more willing to participate in it if it's not just a shot in the dark every four or five years."

The survey will consist of 13 questions that will be asked of students and will deal with class and course structure and how the instructor presents material. When the survey is completed in the summer, the results will be available in the form of a booklet, sometime in the fall of 1977, and can be purchased in the Bookstore.

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## Last chance to donate blood

Your last chance to donate blood this year will occur next Wednesday, May 25, from 9 a.m.-3 p.m. in the Student Council Chambers. If you wish to make an appointment or have any questions, contact the Health Office at ext. 4732.

# Associate dean to sizzle at Friday night 'roast'

Gary Peterson, associate dean of instruction for the Learning Center will be "roasted" at a farewell dinner at Le Baron Hotel in San Jose on Friday, May 20.

Peterson will be joining West

Valley College in June as dean of instruction.

Some of the innovative programs which were implemented during his six years at De Anza were the Career Center, Independent Studies and Learning Center

classes.

He helped to expand the concept of the Open Media laboratory and the Instructional Testing Service. Peterson also developed the summer seminar series of workshops on different themes.

## Cory bill would give tax credit

Legislation was introduced which would give full benefit of the Renter's Tax Credit to many recipients of Supplemental Security Income (SSI) and State Supplementary Program (SSP) payments.

The legislation was introduced by State Controller Kenneth Cory, chairman of the State Franchise Tax Board, Assemblyman John Vasconcellos (D-San Jose) and Assemblyman Art Torres (D-Los Angeles).

As it stands, an individual is not entitled to the \$37 Renter's Tax Credit for any part of the year where the taxpayer or the taxpayer's spouse received public assistance in which housing or shelter needs were taken into account.

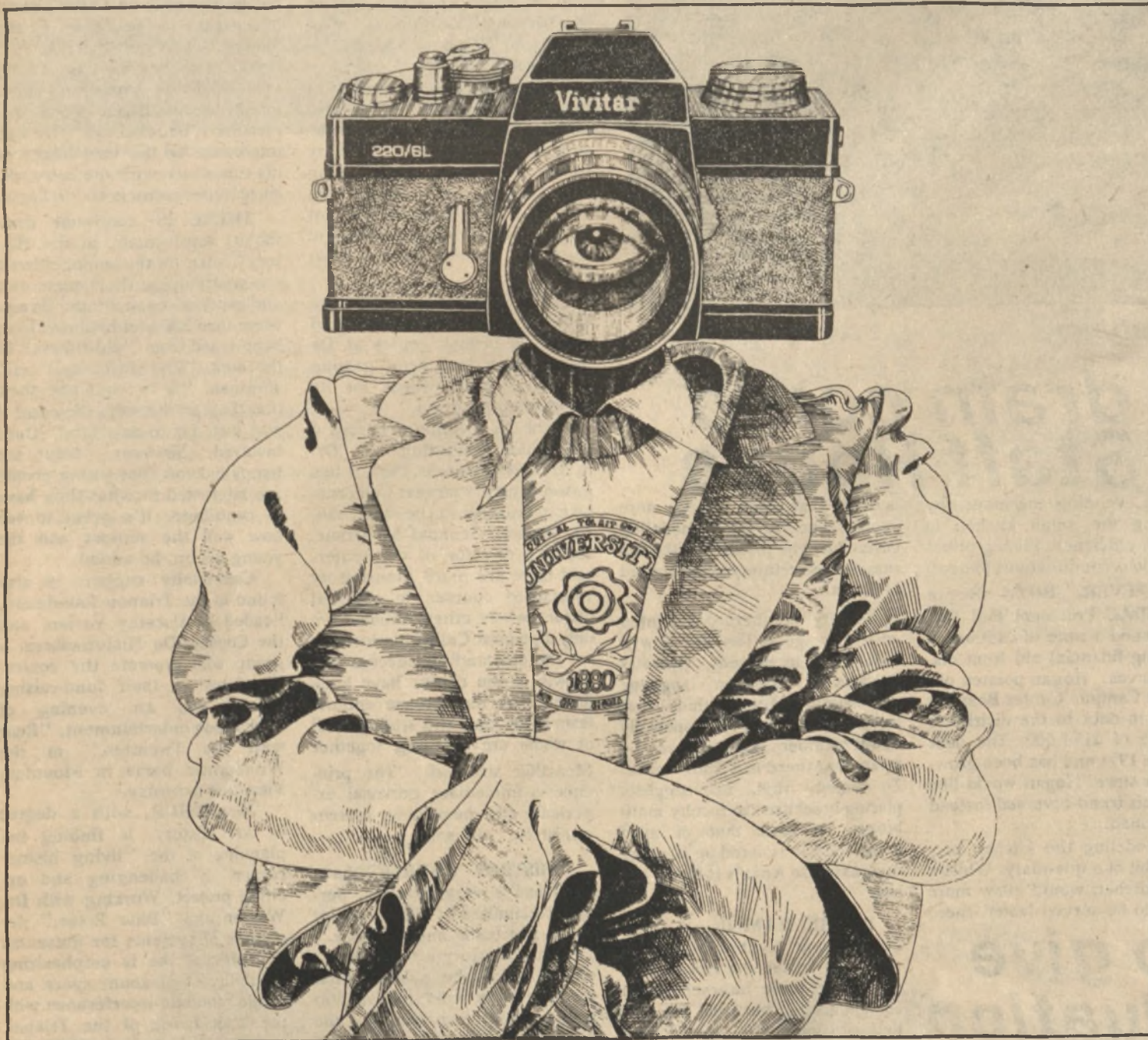
"Since the people receiving SSI and SSP do so partly because of their certified need for additional financial assistance to meet their housing needs, it is patently unfair to deny them this relief from the property taxes which make up part of the cost of their housing," Cory said.

## Faculty women donate \$500

A \$500 scholarship, offered by DAC women faculty and staff, is available to students with an interest in women's studies. Deadline for application is May 20.

The scholarship, first offered in 1973, will be awarded to a student who has completed at least one course in women's studies with a grade of B or above. The student must be presently enrolled in a minimum of six units with a minimum G.P.A. of 3.0, a U.S. citizen, and transferring to a four-year school with an A.A. or at least 84 units.

For further information, or for applications, contact the Financial Aid Office at 996-4718.



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In memoriam



Lorraine Anderson

## District aide dies suddenly

The district lost one of its first employees and strongest boosters last Saturday when Lorraine Anderson, executive secretary to Chancellor John W. Dunn, died suddenly at the age of 51.

Miss Anderson had been with the district for 20 years. She was, in fact, the third employee to be hired. She joined the staff as secretary to the Foothill College District's first superintendent, the late Calvin Flint. Prior to that, she had worked for Dr. Flint when he was chancellor of Monterey Peninsula College.

A childhood victim of crippling polio, Miss Anderson had been in failing health for several months but continued to work. Until six months prior to her death, she had never in her working career taken a day of sick leave, according to Don Ewing, director of personnel services.

"She would put on that steel and leather brace every morning, and come to work and never complained about anything," he said.

On Thursday, May 12, Miss Anderson contracted flu and on Saturday morning was rushed to El Camino Hospital, where she died two hours later of an apparent cardiac arrest.

"Lorraine was such a tiny person," Dr. Dunn said, "that one tended to think of her as childlike, but she was a stronger woman and a greater person than some might suppose. She was constantly even-tempered and cheerful—I never heard her speak ill of anyone—but at the same time she was fiercely loyal. We will miss her greatly."

A native of Litchfield, Minn., Miss Anderson had lived in California for many years. Her home was at 11558 Farndon Ave., Los Altos.

Last year she received special recognition from the National Secretaries Association. A long-time member of that organization, she was recording secretary of the California Division in 1961 and served as president of the Sunnyvale chapter in 1961 and 1976.

She was also an active member of the Los Altos Quota Club and of the Immanuel Lutheran Church in Los Altos.

Memorial services for Miss Anderson were held at the church Tuesday evening. She was buried yesterday in Ripley Cemetery, Litchfield, Minn.

Survivors are a brother, Donald Anderson, and a sister, Donna Marie Conrad, both of Marina, Calif.

In lieu of other memorials, the family requested contributions be made to the Lorraine Anderson Memorial Scholarship Fund in care of the Foothill-De Anza Community College District Business Office.

# Failure unnecessary, declares DAC author

By VALERIE MILLAR

"Happy is easy, you have to work at being miserable," said Bernard Poduska, De Anza psychology instructor and author. He sees many people causing their own failure, deliberately but unconsciously, and accepting unhappiness as normal for them.

Life doesn't have to be miserable, however. "I see so much failure as being avoidable," he said. His new book, "Stop Setting Yourself Up for Failure," at present in the process of publication, is the result of this strong belief in the ability of the individual to take charge of his own success and happiness.

PODUSKA, who has a glow of warmth and humor, and an air of relaxed pleasure in conversation, has another successful book, "You Can Cope," available in paperback. A practical guide for the healthy and self-reliant person, it enables the reader to use the concepts of four main therapy schools as tools to enhance and develop his/her own life. The key to increasing happiness and success, said Poduska, is self-reliance, for we are moving away from depending on society and government. "People are finding that a society of 200 million can't take care of you."

"THE FAILURE-ORIENTED person, he said, "is convinced that happiness can't last, but misery can. You can be miserable all your life, that's no problem at all. Success is some foreboding unknown. You're not familiar with it, and there's always some anxiety associated with the unknown."

Poduska said he "stumbled" into psychology, having been a physics major originally. The material for the book comes from his experience as an investigator of the human factor involved in missile failure at the White Sands base, from his work in mental hospitals, from his students, and from himself. "I would say I know I'm setting myself up to fail, but why? Then I'd come up with some insight into what makes me tick."

Fear of being happy is a major cause of failure. "No one has to pay for misery, but if you're

happy you'll pay for it later," is the underlying belief, and no one wants to take on that debt. Self-guilt makes you feel you don't deserve the things you want, so you set yourself up to fail, get fired, or break up promising relationships.

THIS HOSTILITY can also be against parents. "Dad wants you to become a doctor, and you hate Dad, so you fail your class," Poduska explained. "It's one way you can always be right; someone says you can, and you can answer that you can't, and you prove it!"

Students sometimes set themselves up to fail. "Quarter projects are a good example," he said. "You have 12 weeks, and 11-and-a-half weeks into the quarter you decide you'd better start picking a topic."

However, a student who is dissatisfied with a C need not think that he is a failure. "The failure-oriented person will look at his failures as the most important thing. For the success-oriented person, the process is the satisfaction, not the terminal goal." For the latter, a C may be as valid as an A is for another student with a different instructor.

PODUSKA SEES problems for some men in an achievement-directed society. They feel they have to earn love, for only through achievement are they lovable, and this need is the most important for all, from babies to the elderly.

"A success-oriented person is able to separate himself from the

even, while the failure-oriented person can't; the event and his value are identical." This individual says, "If what I do is not worthwhile, then I'm not worthwhile."

Women are falling into this same trap, as they fight for liberation. Generally, Poduska says, women and children have felt themselves lovable just by being. Now, equality is leading to a "masculinization" of society: they, too, have to achieve to be accepted and worthy.

"THERE'S GOT to be a separation between the concept of inferiority and achievement. Lack of achievement doesn't mean that you're inferior, it may be lack of motivation, desire or opportunity."

"I'd like to see the masculine and feminine concepts remain separate as entities," he said, "and develop a cultural perception that both males and females should have equal opportunity to express themselves in either one of these entities." Unfortunately, he sees rigidity and rejection of anything feminine in both males and females. This is not acceptable, he feels, for there is no freedom of choice in expression of the personality.

The concept of masculine and feminine gives a "tremendous sense of identity," and most mentally healthy and successful groups have this identity. "Most neurotics don't know who they are," he said, and he hopes his book will help them to become the best they can be.

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# Health office has varied services

By KARL NEICE

Even though the office is small and the staff numbers only three, the activities which originate out of the Health Office are among the more noticeable on campus.

Under the direction of Ruth Foy, De Anza's Health Office sponsors activities ranging from the quarterly blood drive to the adjustment of campus facilities for the physically limited.

De Anza's facilities for the handicapped are among the top in the state. This is partially due to De Anza's and Foy's efforts in writing and receiving two-year state vocational grants for the purpose of providing easier mobility to those confined to wheelchairs or otherwise limited.

**FACILITIES THAT** are a direct result of their efforts include the electric doors, lowered drinking fountains, curb and door adjustments and the little elevator in the north hallway on the lower level of the campus center.

Other modifications for the physically limited attained by the recently completed grants were bathroom and shower modifications, spots for wheelchairs in forum classrooms, and the reconstruction of elevators in Flint Center Classrooms and in the Learning Center.

**OTHER HEALTH** services created by Foy and the Health Office include the co-sponsoring of the student dental plan, special disability parking and doctor referrals for health problems and eye exams. There is also a self-help box containing over-the-counter medication such as aspirin for headaches.

On Friday afternoons, Foy and her staff run a birth control clinic complete with doctors and educational information. This clinic is for students only and attendance is arranged by appointment only.

One of the services Foy would like to start "as soon as the weather is nice," is on-the-spot blood pressure checks outside around campus.

In addition to all these special activities, Foy and her two medical assistants, Kathy Barry and Paulette Mapes, must remain on call to administer first aid for any on-campus accidents.

"It's like a small city here," said Foy, "everything happens at once. There won't be any accidents for a few days and it seems all of a sudden there's four calls in one hour."

The Health Office is open Monday through Thursday from 7:30 til 9 p.m. and Fridays til 4:30 p.m.



Jack Wright and family on tour in Central America.

# Adventurous vacation reflected by Wright

By Boni Brewer

Overlooking a Central American jungle with its screaming parrots, families of monkeys and rumbling jaguars highlighted a recent four-month trip of Jack Wright and family, forgetting the broken collar bones and fractured ankles incurred to get there.

Wright, an English teacher and first to retire from De Anza, left last December with his wife, two kids, trailer and company of a three camper caravan of friends. That's not to mention the Israeli and Australian campers picked up along the way, who decided it's more fun traveling in a crowd.

"**WE WERE** completely self contained and could camp just about anywhere," said Wright, who had travelled through parts of Mexico before and knew what to expect in the country's wilds.

The Wrights spend Christmas in sunny Acapulco, where Jack "got a little bit sloppy" while body surfing on an eight foot wave and broke his collar bone.

"These things happen," he said, reflecting humorously on his burdened wife, who after that resumed driving the 22-foot trailer.

"The ninety mile short cut we took 11,000 feet up sure made a driver out of her," chuckled Wright. Every ten or fifteen miles, the military would stop them in search for guns or ammunition for possible aid to the Indians.

"**WE HAD TO** balance the truck on the high ridges," explained Wright, "then we got sideswiped by a Guatamalan truck. It's a lucky thing the roads weren't wet."

Wright found the town of Blize, in the British Honduras, "a very backward city, although they did have English radio stations. The people are very poor," he added, "but there's lots of free coconut."

"We got ripped off in a couple of trailer parks," Wright recalled; "nothing too bad but it irked me. There was one guy running a trailer park with a Nazi haircut wearing pistols," he said, who tried to charge them an extra \$5.

"**YOU DON'T** need that here," he added, "because the people are basically peaceful."

It's a lucky thing Wright's collar bone improved quickly, for his wife slipped on a wet step in the trailer and fractured her ankle, forcing him to take over the driving once again.

"**I EVEN SAW** an aligator chomp down a duck...fast," laughed Wright.

The Wrights left their friends and headed west, travelling through near typhoons and snow storms, and on to California.

"Now I'm home and back to the routine," said Wright, who doesn't plan on travelling again for awhile.

"It was a great trip, but there's lots to do around here."

After spending time in the Yucatan, the mountain ruins of Palenque and many small Indian villages, the Wrights and friends went on to the Mardis Gras in Vera Cruz.

"That's acres and acres of a town," Wright said. "It was a splendid parade; my son, who went backpacking down that way last year, told us we had to catch that one."

It was turning spring as the group crossed into Texas and on to the Bayou and Cajun countries of Louisiana. They visited the wildlife sanctuary on Avery Island, covered with thousands of camelias and rhododendrons.

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Laura Livingston De Anza softball player made second team all BACAWA league.

# Team unity key to a winning softball team

By VALERIE MILLAR

The players are really close, and we think alike," said Debbie Calcany, explaining the successful women's softball team's tie for first place with West Valley in the BACAWA conference standings.

Tuck Halsey, team coach, said, "They're one of the most successful teams competing on campus. We were fortunate to beat West Valley twice this season, finishing 16 and 2, to their 21 and 2."

**TOMMORROW** the team plays the BACAWA Northern Division winner Ohlone at Los Medanos in Concord. Halsey said, "We're as ready as we're going to be. I hope we play well, then the winning will take care of itself. We have beaten them before, but they have a new pitcher. Still, we match them well. They're big, strong and powerful, and we have some good athletes."

He thinks the team is a "beautiful bunch of girls, and great to work with." Their strength is in their knack of work-

ing together, he said. For instance, Cheryl Goldsmith and Sheryl Johnson really complemented each other this year, probably more than any other.

Goldsmith, who plays first base, and who has been chosen for the First All Conference Team of the BACAWA Southern Division, echoes this emphasis on team unity. "Everybody gets along, and works together. I really like to play under Halsey, he's the opposite of what you expect a coach to be. He doesn't yell when he gets mad, just gets really quiet, sits back and watches."

"With regard to having a male coach for a female team," she added, "I prefer to work under a male coach. Every woman coach I've been under has had favorites, and male coaches don't. Halsey appreciates what I do."

Goldsmith commented that al-

though we only have six schools feeding into De Anza, we are loaded with talent. The women's programs are the best, she said, and a lot of kids will forego a 4-year school to come here.

The team has four members in the First Team of the BACAWA All Conference Southern Division. Along with Goldsmith, who has a batting average of .491, R.B.I. of 39 and 8 home runs, there are: Andi Casella, an aggressive player on the bases; Sheryl Johnson, who plays a good shortstop, is strong at bat and has a lot of speed; and Debbie Calcany, who has a batting average of .390.

She is one who just "scoops up everything out there," according to Goldsmith.

For the second team there two players, Carol "Barbizon" Silvey, pitcher, who has an ERA of 1.45 and Laura Livingston, left field. Marion Chamberlain received honorable mention as pitcher.

# DAC track in fourth place

De Anza's women's track team finished in fourth place 56 points behind Modesto College at the Northern California Championship that was held at Butte College near Chico on May 14.

The 440 relay team, consisting of April Powers, Pat McElveny, Cindy Imhof, and Laurel McKenzie, finished in first place in the meet and set a new school record for the relay with a time of 50.6 seconds.

Another first place finisher in the Nor-Cal meet was Arleen Mears in the 800 and 1500 meter run. Mears also took second place in the javelin competition.

The team will compete in the BACAWA tournament to be held on May 27 at Hartnell College. In

the running events for De Anza, entrants competing will include Arleen Mears in the 800 and 1500 meter runs, Pat McElveny in the 440 high hurdles, and April Powers in the 400 yard dash. Also competing will be the 440 relay team.

In the field events, De Anza entrants will include Barbara Lloyd throwing the discus and hurling the javelin will be Arleen Mears.

# Canada takes first in NorCal

Proving to have one of the best junior college tennis programs in the nation, Canada College won the Northern California JC Team championships by a 19-point margin last Saturday.

Held at West Valley College, the tournament was won by Canada with 32 points, followed by Foothill with 17 points and West Valley third with 12 points.

The finals were an all-Canada affair, pitting Garth Haynes against Matt Woolridge. Haynes defeated Woolridge in straight sets, 6-2, 6-3. In the doubles finals, Chip Hoover and Steve Porter of Canada defeated Woolridge and Haynes in straight sets, 7-6, 7-6.

The state finals will be held next week between the best of northern and southern California.

# Vets softball tied for first

The De Anza veterans' softball team beat the West Valley veterans last Sunday 11-6 in Veterans Softball League play. Jerry Gilmore successfully held West Valley to six runs in a spirited game.

De Anza is 4-0 for the season, tied with Evergreen. On May 8, De Anza snapped an opponents 18 game winning streak when they beat Elmwood Rehabilitation 14-10.

The Vets face San Jose State Sunday at their field.

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# Librarian retires to pursue travel and art

By MARY LEE

After a three and a half year stint in the Navy, Barbara Wood used the GI Bill to put herself through college.

"I wanted a change from where I was and what I was doing," Miss Wood said of her time in the Navy. "It was a good idea and I'm glad I did it."

**WOOD IS RETIRING** from her ten year career as a librarian at De Anza College this June, and has seen numerous changes take place during that time. "In the beginning," she said, "the older student was a minority, and there were virtually no evening students."

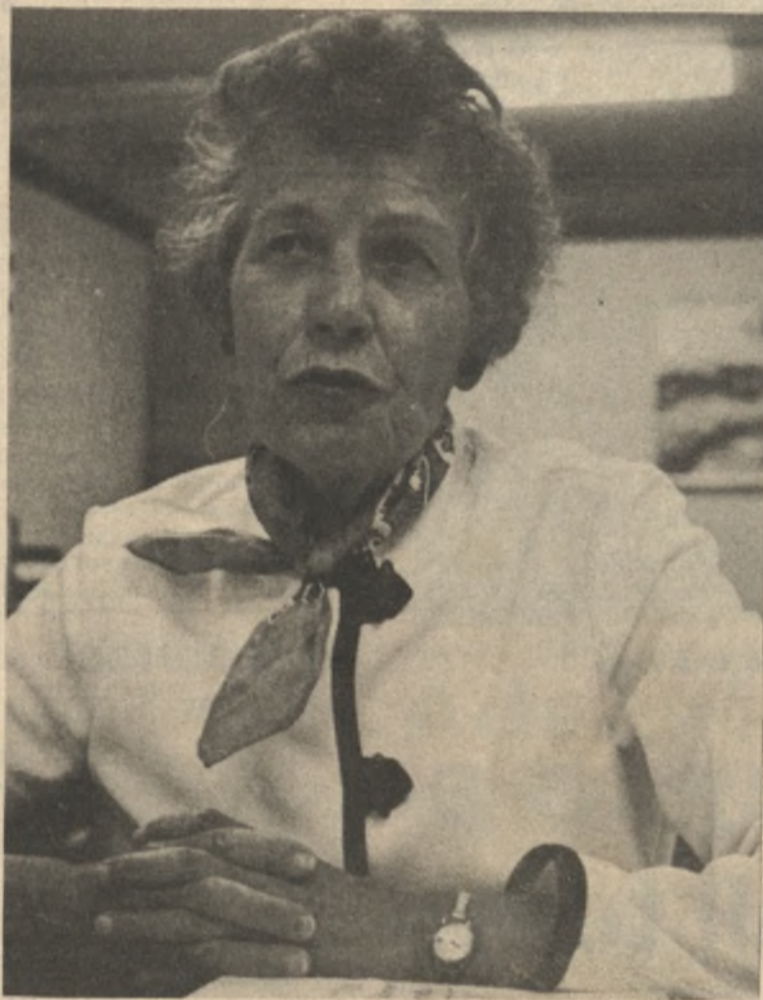
The librarian began her career at the Carmel Public Library and from there went to the San Jose State Library where she remained for 19 years. She left San Jose State to take a job at Foothill College library and came to De Anza in 1967 when the school opened.

**ASIDE FROM** spending 14 hours per week at the reference desk and holding her position at the periodicals section, Wood is also responsible for the exhibits and displays that adorn the walls of the Learning Center.

"We have so many cement walls around here," she said, "that I thought something should be done to liven them up." She added that the center is very fortunate to have both students and faculty members who are willing to show their own work.

Wood's enjoyment of art, however, goes much further than the Learning Center. Having earned her bachelor of arts and librarianship degree at San Jose State University, Miss Wood went on to attain a masters degree in art education from the University of New Mexico.

"The enjoyment of art goes along with you all your life," she



Barbara Wood

Photo By Howard Lipin

said, "in travel, paintings, interior of houses, gardens and even just basic color combinations."

**WHILE ON** sabbatical a few years ago, Wood put both her librarianship and art education to good use by working in libraries in Hawaii, New Zealand and Australia while simultaneously enjoying the various art forms in these countries. "I found that my background in art has been a bonus to living as well as working as a librarian," she said.

According to Wood, the most significant aspect of her career has been the sense of accomplish-

ment she derives from helping people. "It is especially fun to work with someone who doesn't know where to start," she said, "when you can introduce them to the workings of the library and show them how to get started."

During her retirement, Wood plans to be just as active as now, traveling and studying the art and architecture of other countries as well as engaging in her hobbies of painting and gardening.

While she hopes to enjoy her retirement, Wood added, "I will miss the people, students and co-workers alike."

# Calendar

## ART

Through 5/26: **THIRD WORLD ART**, Euphrat Gallery. Tues. through Fri., 11:30 a.m.-4 p.m.; Wed., 5-9 p.m.; Thurs., 7-9 p.m.; Sat., 10 a.m.-3 p.m.

## THEATRE

5/19-5/21: **"SOUNDS"**—A MUSICAL REVIEW. Flint Box Theatre, 8:15 p.m. No admission charge—Donations accepted.

5/20,5/21: **"TARTUFFE"** by Moliere. Foothill Campus Theatre, 8 p.m. Tickets \$3 general admission, \$2.50 students and senior citizens from Foothill College Box Office.

5/20, 5/21: Helen Yuill's **READERS THEATRE**. Production of "Love of Seven Dolls," El Camino Room, 8 p.m. Tickets at Flint Center.

## LECTURE

5/20: **SYMPHONY PREVIEW—LECTURE**. Room A11, 8-10 p.m. Lecture—preview of Wagner's Die Walkure, Act 1, to be performed May 21, Flint Center. Lecture/preview admission \$2.

## FILMS

5/20: **"THE RETURN OF THE GODDESS"**—A PROGRAM ON WOMANHOOD. Forum 1, 8 p.m. Donations \$3 at door.

5/20: **"KING OF HEARTS"** by Debroca. Flint Center, 8 p.m. Tickets \$1 at door.

5/22: **"SCANDINAVIAN MEDLEY"**—ARMCHAIR TRAVELER. Flint Center, 7:30 p.m. Tickets \$2 general admission, \$1 students and senior citizens from Flint Center Box Office.

5/27: **ANNUAL DAC COLLEGE STUDENT FILM FESTIVAL**. Room A11, 7 p.m. and 9 p.m. \$1.50 general admission, \$1 students.

## MUSIC

5/21: **SAN FRANCISCO SYMPHONY**. Flint Center, 8 p.m. Tickets Flint Box Office and other major outlets.

## DANCE

5/26-5/27: **"THE ASSORTMENT"** Spring Dance Concert. Flint Center, 8:15 p.m. Tickets \$2 general admission, \$1 students and senior citizens.

## SPORTS

5/20: Track, Nor/Cal Finals at DVC, 5 p.m.

5/20-5/21: **BASEBALL**, Nor/Cal Tournament, TBA.

## RECREATION

5/20: **OPEN RECREATION**. PE Area, 9:30-2:30 p.m.

5/22: **COMMUNITY RECREATION**. PE Area, 1-4 p.m.

5/24: **CO-REC**, PE Area, 7-10 p.m.

## SPECIAL EVENTS

5/21: **GALAPOGOS ISLANDS SYMPOSIUM**. Foothill College, Room S4, 9:30 a.m.-5 p.m. Registration Fee \$12. To register contact Nature Expeditions International, 941-2910.

## MISCELLANEOUS

5/20: **ASDAC STUDENT COUNCIL MEETING**. Council Chambers, Campus Center, 1:30 p.m.

5/24: **CESDAC STUDENT COUNCIL MEETING**. Council Chambers, Campus Center, 8 p.m.

**SCHOLARSHIPS AVAILABLE**: Contact Cathy Gonzales in the Financial Aid office. Mon. through Fri. 8 a.m. to 12 noon. Detailed explanations of scholarships available are posted on the Financial Aid Bulletin board, downstairs Campus Center.

**CLUB ACTIVITIES**: Contact Betse Youd, 996-4756 for currently active clubs or for information on how to start a club on campus.

# Students want say in planning

[continued from page 1]

Self Study for Reaffirmation of Accreditation," compiled by a DAC steering committee and said it met all the criteria.

The 115 page document took eight-and-one half months to compile. Members of the steering committee included: Thomas Clements, Dean of Students (chairman); and members Jim Dunivin, Instructor, Social Science Division; Gunhild Harkins, California School Employees Association; David Kest, Associate Dea of Continuing Education; James MacDonald, Instructor, Physical Science Division; Phil Plymale,

president, ASDAC, Oscar Ramirez, Dean of Instruction; and Lary Sosa, vice-president, CESDAC.

The Self Study Report covered all areas of the campus from educational programs and staff to physical plant equipment and financial resources.

The last section of the report deals with 1971 recommendations made by the Accrediting Commission and DAC's steering committee's responses.

The committee will be sending a report to DAC regarding its 1977 recommendations.

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