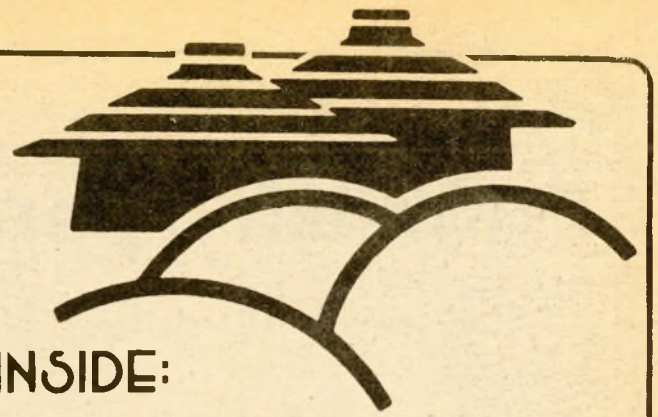


FOOTHILL SENTINEL



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Los Altos Hills, CA 94022

May 25, 1984

Fun and sun for crowd at Festival

By PAUL LIU

Sunshine bathed visitors of Foothill College's Fourth Annual Community Festival. The absence of clouds generated healthy crowds according to Festival Director Dan Souleret. Attendance estimates for the student and faculty organized event held on May 19 range from 5,000 to 6,000.

Although these figures did not fulfill pre-event aspirations of attracting 12,000 festival goers, Souleret claimed this year's event drew nearly five times more visitors than past festivals. "The crowd at the breakdancing contest alone was larger than the one created by last year's entire festival."

Souleret agreed with the widely expressed opinion that the breakdancing competition was the highlight of the festival. He handed praise for the contest to Karen Head, Associated Students senior senator, who initiated and coordinated the project. Head invited performers from the Mid-Peninsula and South Bay regions and produced a stunning visual success. "Karen deserves all the credit," said Souleret. "She worked hard to pull this off and the audience displayed approval and appreciation."

"All the events went off nicely," Souleret said. He emphasized that the purpose of the festival was to unite school, students and community. "The success of the festival may be measured by the cooperation we had with the school and faculty."

With fiscal reports still being tabulated, Souleret was not prepared to qualify the festival as a financial success. "I would imagine that the flea market made the most money, but I'm not entirely sure," offered Souleret. "AGS [Alpha Gamma Sigma Honor Society] probably made a substantial profit with the 'Dunk Tank.' I am pretty sure everybody came out at least a little ahead."

Having assisted or organized the past two festivals, Souleret made suggestions for future festival planners. "Consider having a centralized stage and theme rather than spreading events around among three separate venues. Solicit greater participation from the general

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Photo by Dave Mauch

Members of Entertainment Unlimited of East Palo Alto display their break dancing style at Foothill's Community Festival.

Commentary GM election divides KFJC staff

Robert Zepernick II, general manager of the Foothill College radio station, KFJC (89.7 FM), lost his bid for an unprecedented fifth term as GM, Wednesday, May 2, by a vote of 30-29.

Zepernick, or "Zep" as he's known to everyone at the station, was edged out by Jeff Cloninger, currently KFJC sports director.

The close vote touched-off strong reaction among supporters of both candidates. There were ominous warnings of impending doom and strongly colorful language denouncing the outcome, printed on the message board located in the KFJC lobby.

Production Director Pat Brundage solemnly declared, "The station died last night." Brundage also announced he will resign as production director in the fall but stay on at KFJC as a regular staff member.

In a telephone interview, Brundage said, "It's a shame it [change in GM] had to happen now; Zep is solely responsible for getting the new production studio and I'd like to see him administering it." Brundage also said, "I don't like 'Clone'

[Cloninger], it's a personal thing." Then he added, "His campaign was more anti-Zep than pro-Clone."

On the other side of the coin, News Director John Morrison said, "I'm delighted, nothing against Zep, but it was time for a change. The insiders became too entrenched." Morrison also said, "I'm shocked at the reaction of some of the staff."

Assistant News and Public Affairs Director Francie Shaw said, "The change might prove to be a good one. Clone has a lot of new ideas," she said, adding, "Zep seemed tired; Clone is more spunky."

Actually, "spunky" is not the word that comes to mind when one thinks of Jeff Cloninger. Laid-back is more like it. Very laid-back. Clone is a very soft-spoken, generally mellow person. You'll usually see him dressed in blue jeans, an old T-shirt and invariably, a baseball cap. The Cloninger image is a stark contrast to the Zepernick persona. Zep is a big man with quasi-New Wave hair and clothes, who also sports multiple earrings. Zep strikes a commanding presence and exhibits what can be described as strong

leadership characteristics.

But enough politics and personality comparisons, how does the present GM (Zep) and the future GM (Clone takes over in the fall) feel about all this.

"I really have mixed emotions," Zep said. "I feel a little bit cheated because of the expansion." (KFJC has almost completed a major expansion which will include new state-of-the-art broadcasting equipment.) He also stated, "If I could, I'd do it [be GM] forever," but he added, "I was prepared to lose. I became the institution. There was a general cry for new blood."

Zep said he is not sure exactly what he will do in the fall when he relinquishes the reins to Clone. He said he may try to get a full-time position with a commercial radio station, but he said, "I want to see the station continue to grow and become stronger. I take pride in being a key person in building one of the best, if not the best, educational facilities anywhere."

Jeff Cloninger has a bachelor of arts degree in radio-TV production from San

(Continued on page 2)

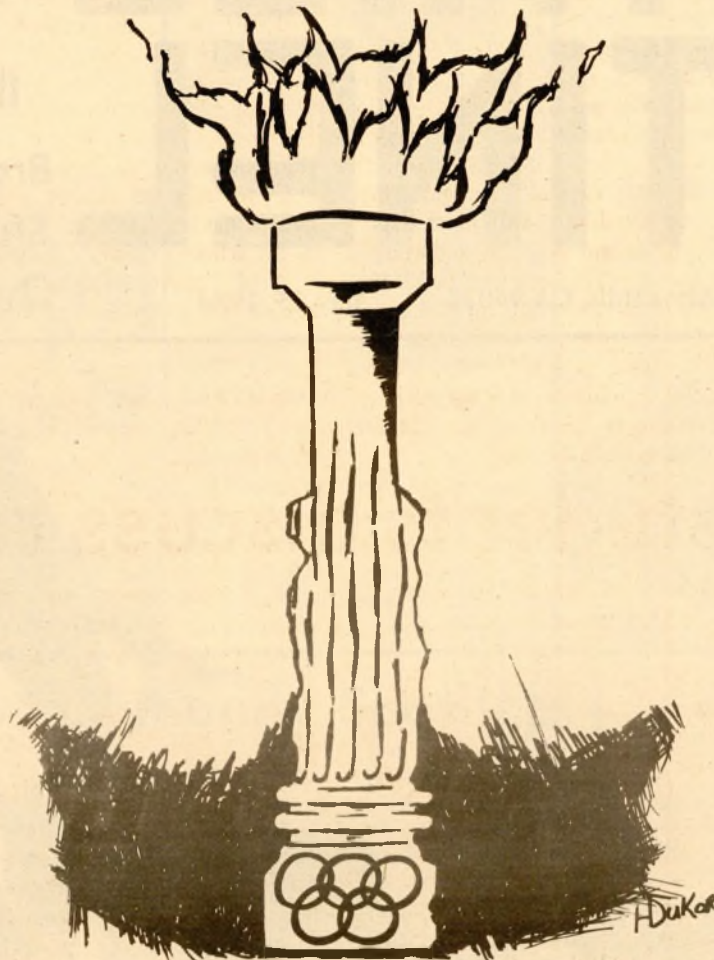
Establish a permanent Olympic site in Greece

The grand and noble experiment known as the Olympic Games is facing the very real possibility of going the way of the dinosaurs.

What are the events that have brought the Games to the edge of extinction? First, there was former President Jimmy Carter's ill-considered boycott of the 1980 Summer Games held in Moscow. The Carter Administration — and the Western nations that joined in the boycott — sought to punish the Soviets for the invasion of Afghanistan. The Soviets hoped to use the games as a vehicle for displaying their Socialist system in a favorable light. Boycotting the games effectively denied them the opportunity to do so.

Now, of course, comes the inevitable retribution for our past misdeeds. Kremlin leaders have been itching to get back at the U.S. for spoiling their version of the Games. It should have been obvious to Carter that the Russians would respond in kind. The Russian leaders may not believe in the Bible, but it's now apparent they adhere to the Biblical adage, "An eye for an eye, a tooth for a tooth."

Looking toward the future, it's distressing to note that the 1988 Summer Olympic Games are scheduled to be held in South Korea. The Soviets do not even



recognize South Korea as a legitimate country. They insist there is only one Korea and its rightful government is in the North. In addition, the recent downing of Korean Airlines flight 007 by the Russians is not likely to be forgotten by the intensely anti-communist Korean regime. In all likelihood, we'll see a repeat of this summer's Games which have turned into an almost exclusively Western competition.

So the question is, how can we resolve this situation to everyone's benefit? The most logical solution is to permanently hold the Summer Olympics in the country where the Olympic tradition originated — Greece.

Establish a permanent Olympic Village in Greece. Build stadiums, gyms, swimming pools, etc. Construct every facility necessary to accommodate the world's athletes once every four years.

The International Olympic Committee could help fund the new Olympic Village, as well as the U.S., Greece and ideally every one of the more than 100 nations that compete in the Summer Olympics.

Such a plan would serve to lessen the political tensions and manipulations that have become all too familiar in the modern Games. Without such a plan, the death of the Olympics as a world-wide event is all too likely.

—John Radebold

KFJC election

(Continued from page 1)

run for the position of general manager.

One week after the election, Clone was asked how it feels to be the new GM. "I just got my feet back on the ground," said Clone. "It was one of the great experiences of my life." Clone said his speech before the entire KFJC staff is Jose State. He has been with KFJC for four years, and this is the first time he's

probably what got him elected. "It was a very prepared speech," Clone said. "I said what I wanted to do at the station. I dwelt on the positive, not the negative."

One positive thing Clone said he will encourage is to better prepare people for a job in the broadcast industry. "People tend to get pigeon-holed in a single department," Clone said. "I'd like to see people become more well-rounded." Clone also said he would like to improve the station's air sound. "Some disc jockey's are not always well prepared."

Clone also said he may combine some departments. "Possibly public affairs,

promotions and 'Waves,'" he said. He added he would like to see the news department slightly restructured. "The times are very political. I'd like to make the news more meaningful." He said that it would be nice to get an AP wire machine for the news writers and broadcasters.

Areas Clone said he would probably not change are the music department, the public affairs department and "Waves," the station's quarterly magazine.

Cloninger had nothing but praise for the soon to be ex-general manager. "Zep's done an incredible job, he's set a prece-

dent that will be tough to follow."

Clone said he would like to see the station's rapport with the school grow. "Because of the station's reputation as being a bunch of crazies, people tend to shy away from us. I'd like to change that. I invite anyone to drop by anytime," he said.

Because of KFJC's reputation as the leading punk music radio station in the Bay Area, this reporter asked Cloninger what kind of music he liked. "I like music from the 60s and progressive music," Clone said, adding, "a little bit of punk goes a long way."

—John Radebold

FOOTHILL SENTINEL



The SENTINEL welcomes all letters. They must be typewritten (double-spaced), 300 words or less, and be signed. Please include phone number so that points of information can be verified.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or 261. Advertising rates available upon request.

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Letter

Discussion article will hurt Campus blacks

SENTINEL Editorial Board:

This letter is written to request that you do not report on the Black Female/Male Relationships discussion held last Wednesday. While the reasons for not doing so are obvious to some, you are asked to consider the following reasons that I and others have for keeping that discussion out of the SENTINEL.

First, the discussion suffered from the moderator's unfamiliarity with the panels' orientation. I am responsible for that problem since I assumed responsibility for meeting with them in his absence. Part of the discussion was to cover resentments and the latter part would cover appreciations.

I see that I should have met with the panelists in sufficient time to hear their views and ask them to moderate these prior to the discussion.

Again, I take responsibility for the panel not being better organized and planned.

The global sense of resentment brought out in the discussion is the result of never getting to the appreciations part due to lack of time. Black students on this campus will experience let-down, hurt, and embarrassment if this discussion is reported. Your article, however presented, will make a bad situation worse. It will not be beneficial.

Regarding the issues of the presence

of a speech class, taping the session, and sending you [the SENTINEL] an announcement, I can only say that these decisions on my part do not exempt you from acting on behalf of the students and staff who will be hurt by your article. Black female/male relationships is a sensitive area and while I take responsibility for not preparing the proper setting for the discussion, you must take responsibility for reporting what happened even though you know it will hurt Black students. Before deciding upon your course of action, answer the question: "Will Black students be helped by your article?"

—Dr. Jean Thomas
 Foothill Counselor

Student awarded state internship

By KENNARD GRAY

Foothill student Grayelin Young has been accepted as a student intern with the California State Legislature.

"It really blew me away," said Young who was selected as one of 30 students out of 105 community colleges in California for a one-year internship program sponsored by the Affirmative Action Program of Sacramento State University.

"I was nominated last fall by my counselor Jean Thomas," said Young. "The application process for the internship consisted of samples of my writing, listings of my activities at Foothill and a good grade point average. Apparently, they were pleased with what they saw."

Young was the only student chosen from Foothill.

Young, 24, said he is looking forward to his internship which begins this fall. "I will be required to enroll in one political science course at Sacramento State in conjunction with working part-time in the state capitol," he said. "My work in the legislature will most likely include lobbyist and assembly activities."

After the one year internship, Young said he wants to branch off into religious study. "The ministry is number one in my life," he said, adding, "I don't plan on becoming a politician, but the interest in government is there, so this should be a good experience for me."

Last fall Young served as a senator with the Associated Students of Foothill College. He has also been involved with the Foothill Democrats, Progressive Black Student Alliance and the Foothill Christian Fellowship. Young has also worked in the Foothill bookstore for two years. "Being able to stay at school and work has helped me because I feel more committed to the school this way," he said.

Young said he attributes most of his success at Foothill to all the supportive counselors and instructors who have helped him during the last two years. "Whenever I needed help, the faculty was able to provide assistance," said Young.



Grayelin Young

Black Foothill students discuss relationships

By JENNEFER PITTMAN

In a co-ed panel discussion on black female/male relationships, Foothill students voiced their personal opinions about interactions between the Foothill students of African descent.

Organized by Foothill's Black Female Issues Group, the Wednesday, May 16 panel was the third of a six-part series dedicated to the memory of the late Ruby Lewis Saterfield, a part-time Foothill instructor and the founder of Foothill's first black women's issues group. The series, titled "Images of Spring," honors Foothill black female students.

Foothill Counselor Dr. Harry Saterfield acted as moderator for the panelists: Darien Huey, Lynn Shanks, Siasa Ajitusa and Terri Sanders.

Panelists were asked to focus on three questions and discuss personal experiences: What resentments do you have towards the opposite sex? What appreciations do you have for the opposite sex? What do you recommend that your own sex can do to improve relationships?

However, according to the chief coordinator of the panel discussion Foothill Counselor Dr. Jean Thomas, there was not enough time to cover each question during the hour meeting.

In individual interviews, Saterfield, Thomas and panelists Ajitusa, Huey and Sanders were asked by the SENTINEL to reiterate and clarify the statements and ideas expressed in Wednesday's discussion.

Student reactions to the discussion were positive. It was the first opportunity for many of the students to discuss many sensitive issues.

The student panelists were requested to focus on the issues specifically concerning Foothill College students because moderator Saterfield said that within an institution like Foothill where there is such a minority of black students, "There is an imbalance [in the numbers] of black women and black men. There is never a 'good' balance," Saterfield said, "thus this does not offer the opportunity to socialize comfortably."

Although according to Saterfield the relationship pattern among blacks tends to reflect the relationship pattern of society, black students at Foothill are faced with an added social pressure from the outside.

"There is a stigma to coalesce and there is a stigma to not coalesce," Saterfield said.

Panelist Darien Huey said that black people are reluctant to get together to discuss many issues because of peer pressure. He added that he does not seek out friendships with peers simply on the basis of their race.

"Relationship patterns of students of African descent tend to be isolated," Saterfield said, "because of pressures relating to being human plus pressure [specifically] on black students. It causes them to feel alienated from each other," he said.

Panelist Terry Sanders said that she only wants to be recognized. "It's almost as if we [women and men] deliberately ignore one another," said Sanders. "Is it because we are black?"

Describing one time when she walked into a classroom, Sanders said, "I caught the glance of a black man [in the room]. We immediately turned away from each other. It was hard for us to socialize."

"I resented that I felt I was the only black female in that class and I had to go out of my way to get a simple 'Hi' from the young man. I couldn't understand why. I didn't want any sexual treatment from him. I wanted only simple recognition of - 'I do exist'."

Panelists Siasa Ajitusa and Lynn Shanks discussed the black woman's self image of beauty. Ajitusa explained that when using the term African, he is referring not simply to the people born on the African continent, but to the people of African descent.

"This is part of a larger picture," Ajitusa said. "I resent most the African woman's self concept of beauty. Africans, women especially, operate from a misplaced concept of beauty imported from European standards."

"The African woman distorts her being to look like something other than what she is. It's all an external, imported concept which rejects the African woman for what she is," Ajitusa said.

"Maybe we put on make-up and buy our clothes," said Shanks, "but it's because that's how society is."

Shanks blamed the problem on America's white mass media. "The magazines are covered with white women," Shanks

said. "Black women are trying to bring out beauty but really don't have any black images [to follow]. We see white examples."

In appreciation of black women Ajitusa said, "Even though African

women are the most exploited group of people on the face of the earth, they still represent a position of strength."

"In spite of all these constraints [such as] race, sex and class, she exists as a basis and a stability factor," Ajitusa said.

Chief coordinator of the black female/male relationships discussion Foothill Counselor Dr. Jean Thomas met with the SENTINEL editorial staff, May 22, to request that the May 16 panel discussion not be reported on.

"You [the SENTINEL] are reporting on hurt feelings," said Thomas. "Part of the discussion was to cover resentments and the latter part would cover

appreciations. We did not have time to get to the appreciations part of the discussions."

"No matter what approach or technique is used to write this article, it will have a negative bias," Thomas said. "It won't be for the education or edification of anybody, and will be at the black students' expense."

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Foothill to consolidate off-site centers in June

By RUTH NILSSON-LADNER

On June 25, with the beginning of summer classes, Foothill College will open its new Middlefield Campus on the Palo Alto-Mountain View border at 4000 Middlefield Road.

The new campus results from a consolidation of Foothill's two off-site centers in Palo Alto (348 Waverley St.) and Mountain View (650 Castro St.), which will be closed at the end of this quarter.

The main motive for the consolidation was to become more cost-effective, Ann Connor, dean of community education, pointed out.

Writing project discussed

By ISABELLE KARCHER

Foothill faculty from the Language Arts and Physical Science/Engineering divisions discussed a project to improve students' writing skills on April 18, according to Dean of Instruction Bernadine Fong.

The group decided that faculty from both divisions will exchange examination questions and go over them to make sure they are not ambiguous.

The suggestion also came up that instructors could give to the students sample questions with corresponding graded answers.

"We would like to encourage instructors to conduct readability studies on their textbooks assessing at what grade level they are," Fong said.

More assessment and placement tests would help students enroll in the proper course. Fong pointed out that now tests are mandatory only for first time stu-

According to Connor, with 26,490 square feet, the Middlefield Campus will have about 10,000 square feet more instructional space than the Mountain View and Palo Alto centers combined. At the same time, she said, the cost to the college will be virtually the same.

"In Mountain View, the lease for our center would have expired on Aug. 1, and we were told that by the end of 1984 the building would be sold," Connor revealed. "In addition, the dean of the Mountain View site, Hortensia Butler, recently retired."

"In Palo Alto, the situation was not

idents. "Through a statewide effort, by fall of 1987, all community colleges will be operating on a matriculation model," Fong said. "Students will be pre-tested, given orientation during the enrollment procedure and post-tested." As a consequence, Foothill faculty would like to add test scores to the computerized classes rosters.

Another proposition concerns classes with heavy reading assignments. If departments adopted English prerequisites such as "eligibility for English 1A" for those courses, students would know what to expect.

While multiple choice examinations test the students' memory, they do not evaluate their comprehension of the material as well as an essay question. "The Writing Project tries to make the faculty more conscious of writing and reading as part of learning," Fong said. "We hope to extend our effort to other divisions."

much better. There exists a plan to tear the building down to construct an office complex," she points out.

Faced with these complications, Connor explained the only reasonable thing to do seemed to consolidate the two centers into a single, larger campus. She said, however, the consolidation won't result in any lay-offs of staff or administrative personnel.

"The new Middlefield Campus will be very accessible to people in both Mountain View and Palo Alto," Connor mentioned. "Bus lines 23, 34, 35, and 84 stop at the site, and route 88 buses stop one-half block from it. Furthermore, on-site parking is available."

The Middlefield Campus will be located in the former Cubberley High School. Three classroom wings and a two-story building on this site will include 24 rooms for instruction.

"The campus will feature a high technology center with computer terminals and business lab facilities, a large studio art room and an auditorium/lecture hall," says Connor.

In addition, she pointed out, the center will have computerized registration on site, commencing this fall, as well as offices for counselors and special education personnel to aid the disabled.

"We also plan to expand our computer program and to use computers for all our business courses," Connor said.

According to Connor, Foothill College began offering classes in the community

in the mid-60s, which were held mostly at random business and industry sites. In 1973, the Mountain View Center was opened, followed in 1976 by the center in Palo Alto, "There was and still is a big community need for classes in these areas," Connor stated.

Connor estimates the student body of the two off-site campuses, including the random sites in industry and business, to be about 4,000. "Due to the change in location, we might be losing about 10 percent, but we hope to pick up about 500 new students," she said, adding that the Middlefield Campus is in a whole new neighborhood.

Connor says that the off-site centers have only a very small number of recent high school graduates. "Our students are typically older, working, and attending classes at night." A majority enroll to improve job skills or for personal enrichment, she added.

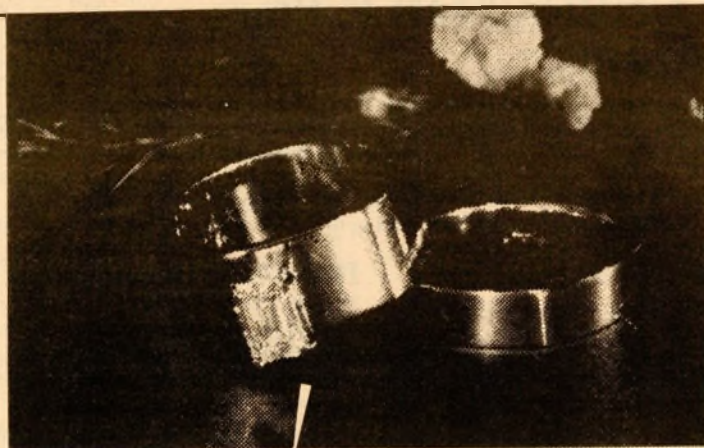
"The emphasis on continuing education in this community is remarkable," Connor says. "There is a big demand for classes, ranging from the homemaker who wants to acquire computer skills all the way to the engineer wanting to learn how to write poetry."

Registration for summer classes will be held at the current centers in Palo Alto and Mountain View, as well as on the main campus in Los Altos Hills. Late registration will be possible at the Middlefield Campus the first week of classes, June 25-29.

FOOTHILL COLLEGE - CURRENT SCHOLARSHIPS

SCHOLARSHIP	OPEN TO THE FOLLOWING STUDENTS	DEADLINE DATES
WESTERN State University College of Law (Fullerton & San Diego—Full Tuition)	Community college graduates planning to study law at Western State. Must send for application; see poster on Scholarship Information Board in Foothill Financial Aid Office.	JUNE 1, 1984
NATIONAL Assn of Women in Construction (\$1,000)	U.S. Citizen; man or woman majoring in the construction field; must be at least a sophomore going into junior year at a 4-year accredited college in California. Use National Assn application.	JUNE 1
CHARLES M. GOETHE Scholarship, The Sacramento Bodies, Ancient & Accepted Scottish Rite of Freemasonry (\$ unknown)	Any academic major, but preference to students majoring in Biological or Life Sciences or similar studies such as Genetics and/or Eugenics. Must be members or senior members of the Order of DeMolay or who are sons/daughters of a member or of a deceased member or a constituent Masonic Lodge of the Grand Lodge of Free and Accepted Masons of California. Use Scottish Rite application.	JUNE 10
KBAY & KEEN Radio Stations (Three \$1,000)	Ethnic minority student majoring in Broadcasting. Must plan to transfer to San Jose State University for at least one year. See Sidnee Leong for criteria.	JUNE 15

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Students receive pitch to attend Foothill

By TERESA EVANS

Ten graduating high school seniors came to Foothill College Thursday, May 17, to see the Campus and get information about the Honors Student Program for next year.

Calling them the second wave of the new honors program, Honors Program Coordinator Mike McHargue welcomed the students and three parents to the 9 a.m. meeting. There were four other speakers for the morning session which was a preview of a whole day of activities designed to give the students a glimpse of Foothill College life.

Foothill College President Dr. Thomas Clements also welcomed the students and their parents, telling them "We are very special at Foothill." Clements said he was pleased at their coming to consider Foothill and that the "teaching here is second to none."

Clements talked about the program's efforts to single out exceptionally good students and McHargue's ability to provide the students with varied educational opportunities. "Mike is a first-class hustler," Clements said in reference to McHargue's ability to procure tickets to many cultural activities.

The next speaker was Bernadine Fong, dean of instruction at Foothill. Fong told the students that Foothill provided an education better than or equal to a four-year school. The reasons, she said, were the small class sizes, the high qualifications of the teaching staff and the ease of access to staff and administrators by students.

Associate Dean of Students Raoul Felix was next to speak. He started off by mentioning his community college experiences. Felix talked about financial aid and the Student Development Center and issued an invitation to the students to come to the Foothill Festival. He cautioned the students about Campus activities though; "It's easy to get sidetracked and forget your studies," he said.

Jack Hasling, Foothill speech instructor, was the last speaker. Noting the thrill of terror that ran through the students when his subject was introduced, Hasling said, "The anxiety level about public speaking is high even among intelligent,

well-educated people." He mentioned a study which found the fear of death was rated number six behind fear of presentation, and gave a guarantee that after his class, a student would be able to give a presentation with little trouble.

Hasling talked about the format for the honors speech class. He said it would include a cross-section of all the different types of speech studies offered on Campus, but would focus mainly on public speaking.

The visiting students were from St. Francis, Palo Alto, Mtn. View, and Wilcox high schools. Willa Chui, a student from China, said she was an engineering major and wanted to go to Berkeley later. She said she was concerned that her language problems would make school difficult.

The rest of the day's activities included: a panel discussion with current honors students, lunch, a Campus tour, faculty book talk and a swim.

Counselors promote transfers

By ISABELLE KARCHER

The career training aspect of Foothill College often overshadows the traditional role of community colleges as stepping stones to four-year institutions. To remedy that misconception, Foothill is going to make an effort on the part of its transfer programs, according to Dean of Instruction Bernadine Fong.

A group formed by counselors Murray Shipnuck, Richard Gonzales, Mike McHargue and Dean of Students Dick Charles met on April 16 to discuss suggestions to improve transfers.

To supplement the information and classes now available, Foothill is going to "list its transfer students and the institutions to which they are transferring," reads the meeting's agenda. "Hopefully, by next year the curriculum sheets will include these data," Fong said.

By computerizing demographic statistics on its transfer students, Foothill will be able to know where students are really going, Fong explained. "For the moment

we are getting our information from the University of California and California State universities only," Fong said. "In fall 1982, out of 16,000 Foothill students, 127 transferred to UCs and 390 to CSUs."

Such a project means that Foothill has to establish what constitutes a transfer student. "Obviously we cannot count a student who took only one class at Foothill before he transferred," Fong said.

Another way to help transfer students will be the development of a new course. "The transfer seminar will be more specific and detailed than Guidance 50," Fong said. "It will emphasize what the adjustments to a four-year institution are."

Finally, Foothill faculty will go over the school curriculum to make sure transfer programs are up to date.

"Community colleges are under criticism from outsiders," Fong said. "We are trying to increase Foothill's visibility as a transfer institution by insuring transfer students the same kind of standards as if they were in a four-year school."



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Breakin' and

By ISABELLE KARCHER

A large crowd gathered in front of the library stage by 12:30 p.m. during last Saturday's Foothill Community Festival. As Emcee Keith Crawford came forward asking, "Are you all ready to break?" everyone clapped and cheered: the breakdancing contest was on its way.

For two hours, seven groups broke, twirled and bounced while disc-jockeys from the San Francisco "Cosmic Force Crew" played music. The participants were competing for prizes amounting to \$300, awarded by the Associated Students of Foothill College (ASFC).

The competition was organized by Senior Senator Karen Head and judged by Associate Dean of Students Raul Felix and three ASFC members.

For the first competition, the winning two-member group, "Precision," from West San Jose, had put on a show which stood out for its acrobatic moves. An admiring whisper ran through the audience when one dancer bounced the other on his palm high above his head and spun him with the other hand.



Photos by Dave Mauch & Paul Liu

Oppin' at Foothill Festival

Dave Wilson, 21, and Dan Solus, 16, have been dancing together for two months. "It takes a lot of practice and a girlfriend who sits and watches," said Wilson, radiant and hugging his best fan-and-girlfriend. "I cannot say what I am going to do with this \$150, but I will put it to good use."

Second came "Lady Invasion" with 11-year-old Krystyna Waller and 12-year-old Dacia Sye from Menlo Park. Waller and Sye started to breakdance together last September.

Sun glasses on, they undulated face to face, before each threw herself on the floor performing frenetic footwork.

The only thing they cannot do, Waller and Sye said, is spinning on their heads. "During Michael Jackson's Pepsi commercial, someone cracked his head doing that and died."

The \$50 third prize went to "OVC." Standing in line, three boys warmed up to the music through a short group act. Then each executed solo pieces. They were so lithe that they looked like they

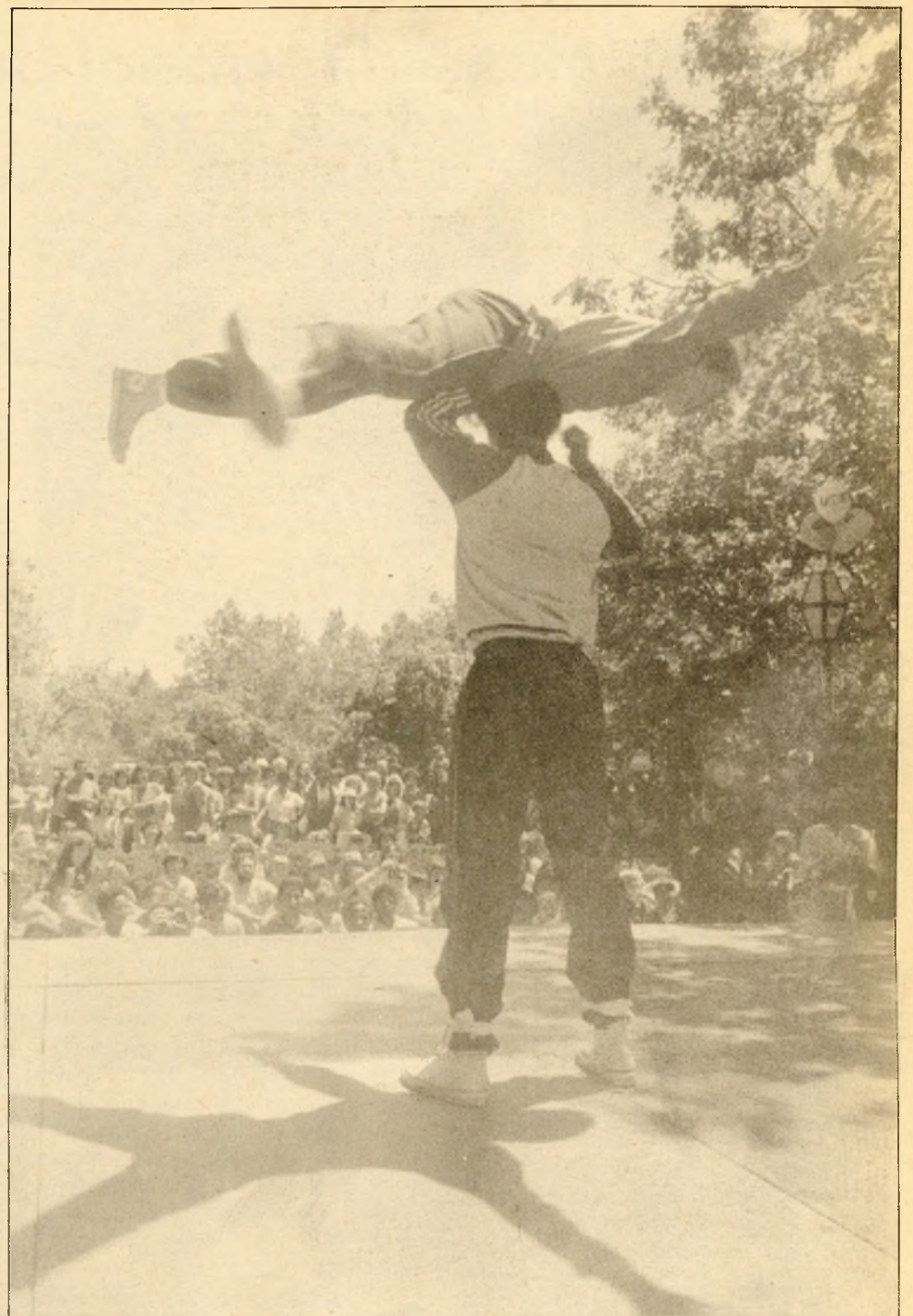
had no bones, especially when two of them, lying on the floor and holding each other with their feet, waded like serpents.

The "Wizards of Wisdom" received a special award of \$25. All dressed-up in long gowns, capes and top hats, the group opened their performance in a green smoky cloud, three of them sitting on chairs with their backs to the audience, while two others stood on each side and two lay on the floor.

They pop-strutted, turtle-walked and ended in an explosion of somersaults and cartwheels.

"Entertainment Unlimited," which did not enter the contest, presented a remake of Michael Jackson's Thriller video that was amazingly well performed. Among a horde of living dead lookalikes wearing rags, wigs and heavy make-up, a Michael Jackson impersonator made his entrance.

When the breakdancing was over, participants and spectators rushed on stage to dance. This time no one crossed himself before the action, as one of the competitors did during the contest.



Festival

(Continued from page 1)

student population and perhaps fewer flea market type vendors. A larger children's carnival area might encourage more families. It would also be nice to bring Ornamental Horticulture and Animal Health Technology Departments more into play."

Souleret added that because of the festival's youth, it has not yet been firmly established as a fixture in the community. "We hope this festival left the community with the impression that we are establishing a recognizable affair which the community will come to anticipate in future years."

Students make directorial debut in 'One-Act' plays



John Ryan (left) and Kelly Hudson (right).

Photo by Rick Cramer

Arts Alliance begins at Foothill

By TERESA EVANS

Friday, June 8, is the date of the kick-off performance for the Foothill Performing Arts Alliance Summer Festival. Friday's show at the Foothill Theatre will feature the Foothill Fanfares and Bobbie McFerrin for a night of vocal jazz.

The Summer Festival, according to Co-director Elizabeth Barkley, will run through Aug. 17 and will feature 11 major peninsula performing groups, including Foothill's drama and music departments.

The performing groups are: Baroque Choral Guild, California Youth Sym-

phony, El Camino Youth Symphony, Los Altos Conservatory Theatre, Nova Vista Symphony, Palo Alto Chamber Orchestra, Palo Alto Children's Theatre, Santa Clara Ballet and Saratoga Theatre.

Barkley said the alliance was an idea of Foothill President Dr. Thomas Clements, Fine Arts Division Chair John Mortarotti and Drama Chair Doyne Mraz. Clements said he has been going to the Ashland Shakespeare festival every summer, and also the Solvang and Santa Maria festivals. These were all started at small colleges.

"Both got me thinking," he said. "They're far away from cultural centers. Yet here, there is a tremendous amount of talent — all struggling for money and bandmembers. Why don't we try for an alliance with Foothill at the hub?"

Barkley said the Alliance will add around 500 new students to Foothill's enrollment because members of the performing groups must register here. This will be like an extended campus and the group instructors will become accredited, she said. Clements said most of the groups are teaching groups anyway.

"We want Foothill to be seen as a center for cultural activities," said Barkley. "This summer we'll have a continual variety of performances, all housed on our Campus to attract audiences."

By PATRICIA PANE

For the first time in three years, Foothill College Drama Department will feature three student-directed one-act plays in its Studio Theatre presentation of "An Evening of Great One-Act Plays."

Kelly Hudson will direct scenes from Neil Simon's "The Good Doctor"; John Ryan will direct "The Boor" by Anton Chekhov; and Bill Wright will direct Tennessee Williams' "Hello from Bertha."

A fourth play, "Riders to the Sea," by John Millington Synge, will be directed by Jay Manley, drama instructor and artistic director for the one-acts. Performances of "An Evening of Great One-Act Plays" will be at 8 p.m. Thursday-Saturday, May 24-26 and at 2 p.m. Sunday, May 27 in the Studio Theatre (A-31).

The three student directors were selected by Manley and were chosen after careful consideration and reference checking. Each student was then allowed to select a play of his choice.

All three students are first-time directors and the recurrent, unifying theme among them is a passionate dedication to the theater. Or, as Hudson succinctly put it, "I live, eat and breathe the theater."

Hudson, 22, has been with the Foothill Drama Department for two years and has acted in several Foothill productions.

"I decided to try directing because I can learn more as an actress by directing than I can from any acting class I've ever taken." She continued, "The opportunity to direct gives me a chance to use my creative ideas and to see other actors produce them."

Hudson hopes to use the American Conservatory Theatre (ACT) in San Francisco as a stepping stone to a career in the professional theater. In August, she plans to move to the city where she will attend ACT evening classes.

Fellow student-director Ryan, 20, also aspires to a career in the professional theater; although he is not sure if that career will be in writing, directing or acting.

For the past two years, Ryan has studied English and drama at Foothill. Because of suggestions made to other actors during a scene study class, one of his acting teachers suggested that Ryan try directing. As a result, Manley offered Ryan the opportunity to direct a one-act play of his choice.

Ryan chose "The Boor" by Chekhov because, "It's a broad farce with three characters, two of whom are very strong. It is as funny today as it was 80 years ago." He added, "As a first-time director, I thought 'The Boor' would be a more realistic undertaking than, say, a nine-character play."

He agrees with Hudson that directing has been his best acting experience. "It helps me to understand what it's like to be on the other side . . . that a director isn't trying to hurt the actor."

Currently employed at a Chinese restaurant in Menlo Park, Ryan not only works in the kitchen but also tutors English to the Chinese workers 14 hours per week.

Wright, 40, a 20-year veteran of film, commercials and theater, also is a 10-year veteran of Foothill Drama classes. He is excited about directing "Hello from Bertha" and concurs with his colleagues — that directing is helping him grow as an actor.



Bill Wright

Photo by Rick Cramer

"I can relate as an actor to the actresses in 'Hello from Bertha.' I used to become frustrated with a director when he'd change a scene I thought was going well. Now I know there are many ways to do a scene. Directing has given me a broader knowledge and presented me with a challenge I accept."

As an actor, Wright likes to expand on a character and he has allowed the three actresses in "Hello from Bertha" that same opportunity. He said, "I change diction, voice pitch, then let the actors move into the character. I like each actress to bring something of herself into the character and I try to make it an honest and truthful performance."

Acting is an integral part of Wright's life. For the past 12 years he has used psychodrama, a form of therapy in which a patient acts out his problem through

(Continued on page 9)



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Capacity crowd fills Flint Center to hear Cary Grant speak

By PATRICIA PANE

A capacity crowd filled Flint Center to hear 80-year-old film star Cary Grant speak last Friday night. During the 90-minute question and answer session sponsored by Foothill College Community Services Celebrity Forum, the gravelly-voiced actor offered advice to film students.

"Start anywhere," Grant said. "Have the courage to make mistakes in front of people. I don't mean in front of other actors, because they're in the same position you are. I mean, act in front of an audience . . . the USO . . . stock . . . anywhere . . . because nothing beats experience. Have the courage to do it patiently, persevere and listen to the director."

Grant hasn't made a film in 18 years, a voluntary decision that was not determined by age.

"You could work until you were 104 — if you lived that long. Because in any play or film there's an old geezer or drunk. The key to the business is saving money on the set. If you don't know your lines, you're out. No director is going to pay good money for an idiot!"

Grant, a native of Bristol, England, made 50 films from 1932 to 1966 and received a Special Academy Award in 1969. His films include, "Indiscreet," "The Philadelphia Story," "Bringing Up Baby," and Alfred Hitchcock's "North by Northwest." He appeared with such leading ladies as Grace Kelly, Katharine Hepburn, Ingrid Bergman and Sophia Loren.

Both men and women approached microphones set up in the orchestra to fawn over Grant. One man asked, "Who was the most kissable leading lady?" To which Grant replied, "All of them."

One 16-year-old girl begged for and received a kiss from Grant. She then presented him with flowers.

Student directors

(Continued from page 8)

improvisation, at the VA hospital in Palo Alto where he works as a psychiatric technician.

Wright is also affiliated with Bay Area Theater Workers Association (BATWA), a three-year-old union whose members range from stage managers to set designers. The main objective of BATWA is to achieve better pay and conditions for theater workers in Bay Area theaters.

As to future plans, Wright said, "I eventually want to own a little theater along the lines of Club Fugazy and do original works written by Bay Area playwrights.

About the immediate future he said, "I hope to produce a play that people will enjoy; one that I, my three actresses and Foothill will be proud of."

Another young woman asked Grant if he'd "ever considered cloning?" She explained that today's generation of men, raised on mad slasher and rock films, lack the class and charm Grant has been blessed with. "A dinner suit does not make a man!" was Grant's riposte. "That's good enough for me!" exclaimed the woman.

And so it went — 90 minutes of questions of the same ilk. Grant also talked about the unappealing aspects of the business, such as autographs.

"I deplore them," Grant said. "I found that if I signed a proxy, that signature would turn up in movie memorabilia shops. I much prefer a handshake or a compliment."

Grant said autographs should be left for people such as Winston Churchill or Ronald Reagan, whom he considers men of accomplishment.

At this point, Grant spoke about his friendship with Reagan. He said Reagan's days as President of the Screen Actors

Guild (SAG) prepared Reagan for politics. However, the topic of discussion did not turn to the upcoming presidential election and Grant did not commit himself to any candidate.

With Grant's program drawing to a close, a school teacher asked what gift would he give to the children of the world.

"Love," Grant replied. "The children in turn would give love at home and to their friends. Love would spread and then there would be world peace."

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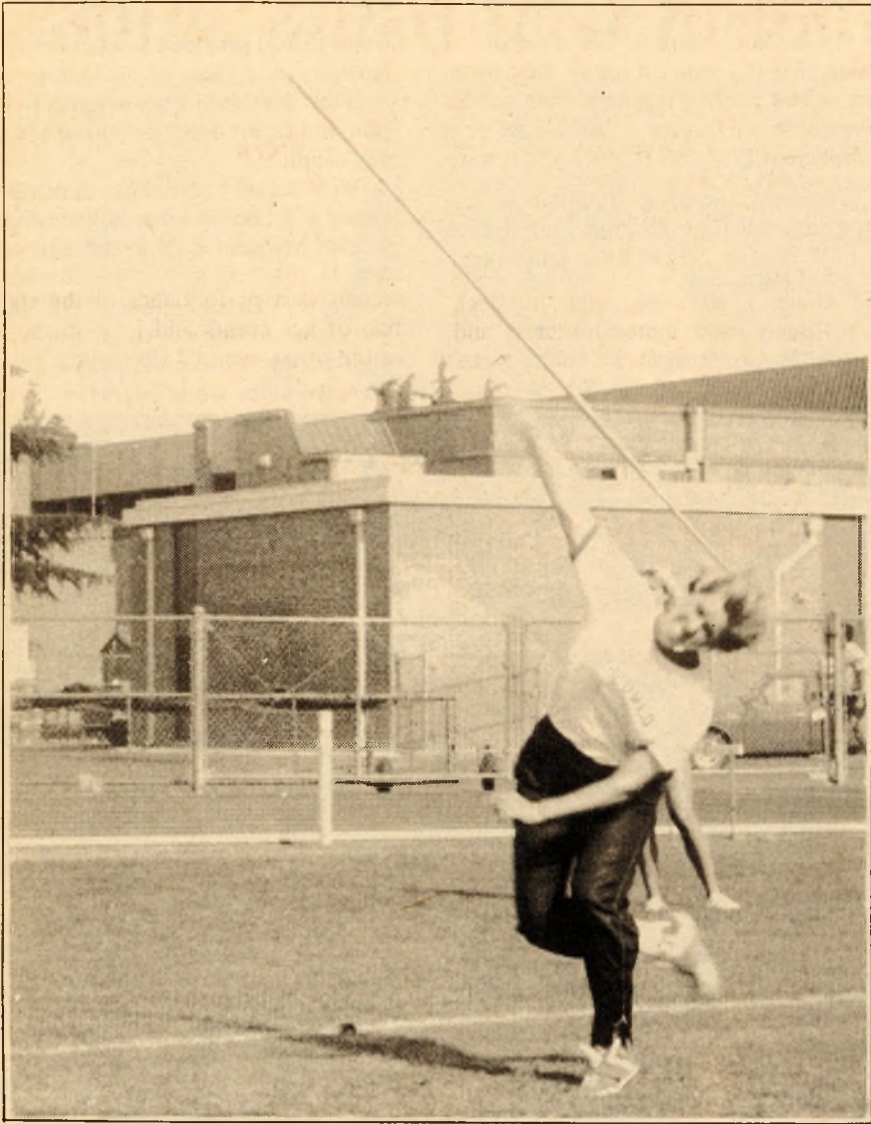
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Jill Crisler hurls the javelin



Triple jumper Mike Bostic

Photo by Bill Musick

Owls second in state tennis

By JOHN W. GARNER

All good things have to come to an end. For Foothill's men's tennis team, the good ended last week at the state championships.

Saddleback College defeated the Owls in the finals of the state dual team championship 6-3 in El Cajon, May 17-19.

In doing so, Saddleback College from Mission Viejo ended the exclusive Foothill-Canada domination of the state dual team (since 1975) and tournament team (since 1972) championships.

During that time Foothill had won two and Canada five state dual team championships. Each had won six state tournament team championships.

The 6-3 loss was closer than the score indicated, since five of the matches lasted three sets and were close enough to have been won by either team.

Foothill No. 2 man, Mark Weiss, was the top Foothill player, winning his dual team singles match against Todd Wallin of Saddleback in a 6-4, 3-6, 7-6 (16-14)

squaker. Weiss and his doubles match partner Brian Edwards Jeffery defeated their opponents when Wallin and Jeff Frantz withdrew early in the third set with the score tied at one set apiece (5-7, 7-5).

Weiss reached the semifinals in the singles tournament, for Foothill's only tournament victories. Weiss defeated Southern California singles runner-up Jim Stephens of Saddleback in the first round 4-6, 6-4, 6-0, and John Kranz of L.A. Pierce 7-5, 6-2 before falling to finalist Hayes 6-2, 6-4.

Southern California champion David Salmon of Saddleback emerged as winner of the state singles title by defeating Northern California champion Shawn Hayes of San Joaquin Delta.

Salmon teamed with teammate Jim Stephens to take the state doubles title over Mike Alenkov and David Walker of Long Beach City College.

Tom Chivington, Foothill men's tennis coach, said he felt Foothill was the underdog going into the dual team match. "Even though we didn't do as well as we had hoped, the fact that we lost wasn't a huge surprise to me."

Chivington said, "Because Southern California has always had a greater population to draw from and a climate more conducive to tennis than Northern California, by sheer numbers alone the area had the greater number of good tennis players. However, the tennis programs at the Southern California schools have not always matched the talent."

Photo by Bill Musick

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11 Owls qualify for state track championships

By BILL MUSICK

Larry Guinee won the Northern California Championships in the 800 meter and 1500 meter runs Friday night at Modesto Junior College to lead the Owls to a third place finish in the men's division of the Nor-Cal track and field competition.

In the 1500, Guinee took the lead on the first lap and led throughout the race, holding off a late challenge by Gary Lewis of San Jose City College, to win in 3:51.55 to Lewis' time of 3:51.81. Foothill's Peter Rosser finished third with a time of 3:54.82.

The 800 meter run was a wire to wire victory for Guinee (1:51.59) with Jackie Davis of Merrit (1:52.75) edging the Owls' Steve Scholtz (1:52.97) for second place.

Jill Crisler was the lone bright spot, in what was otherwise a disappointing performance for the league champion women's team, finishing second in the shot put (41'8½"), third in both discus (142'6") and javelin (145'11") as the women's team finished seventh.

Sprinter Mary Beth Henke entered the meet with the second fastest qualifying time in the 400 meters and third fastest time in the 200 meters but was slowed by a foot injury and could only place sixth in the 400 and finished seventh in the 200. Henke was unable to run in the 4x400 meter relay after aggravating the injury in the sprints.

Coach Harms said, "It's a terrible way for Mary Beth to have to end the season. She has worked really hard this year, but she will get her chance again next year. After a solid cross country season, she should be tougher than ever."

Les Branson was also victimized by an injury. Running up front with the leaders in the 400 meter hurdles, Branson hit a hurdle coming off the final turn and struck the ground hard as he tumbled forward, unable to finish the race.

Crisler was the only member of the

women's team to qualify for the State Championship meet to be held in Bakersfield, Friday and Saturday, May 25 and 26.

The men's team had eight individual qualifiers and the 4x400 meter relay team ran their best time of the season (3:14.80) to finish third and also qualify.

Each member of the five man coaching staff will have athletes represented in the state meet. Coach "Peanut" Harms specializes in coaching the middle distant runners and will have Guinee (800 and

1500 meters), Rosser (1500 meters), and Scholz (800 meters) competing in Bakersfield.

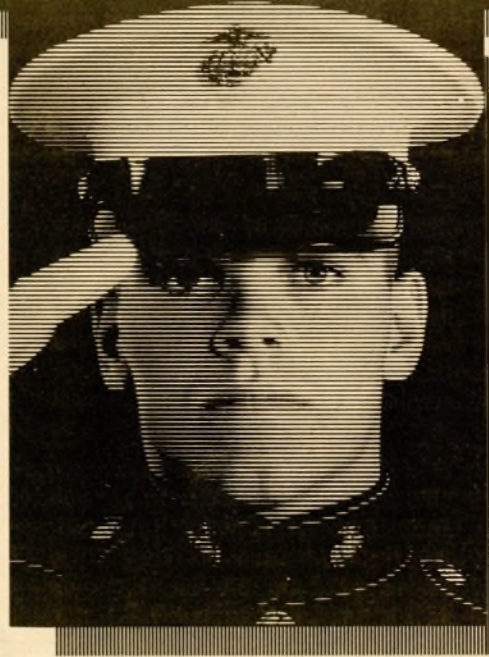
Scott Overton and Ralph Howe coach the throwing events and will be represented by Jill Crisler in the shot put, discus, and the javelin.

Coach Hank Kettles will send hurdlers Rod Green (110 meter high hurdles), Rich Risano (400 meter hurdles), and Steve "Maniac" Walker (400 meter hurdles) and the 4x400 relay team consisting of Bob Brown, Green, Risano and

Branson.

Coach Harms is hopeful that Foothill will win some of the events at the state meet. "Larry [Guinee] has a good chance to win the 800 and 1500, but it will take beating his personal record to do it. Jill [Crisler] will need to be on top of her game if she's going to win. She has the second best performance in the state in two of her events and is in the top five in the other one. All the people going to the state meet are solid performers and each of them can do well."

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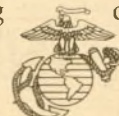


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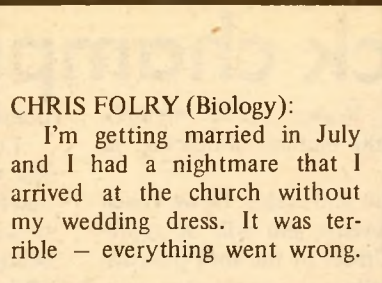
Name	Event	Place & Time or Distance
Jill Crisler	Discus	2nd, 142'6"
	Shot Put	3rd, 42'8½"
	Javelin	3rd, 145'11"
Eurdell Jackson	400 Meters	5th, 57.30
Mary Beth Henke	400 Meters	6th, 57.43
Krista Wendt	800 Meters	5th, 2:18.20

MEN

Name	Event	Place & Time or Distance
Steve Bruce	Decathlon	4th, 6229
	Long Jump	8th, 22'0"
Larry Guinee	800 Meters	1st, 1:51.59
	1500 Meters	1st, 3:51.55
Rod Green	110 Hurdles	3rd, 14.34
Steve Scholz	800 Meters	3rd, 1:52.97
Pete Rosser	1500 Meters	3rd, 3:54.02
Rick Risano	400 InterHur	2nd, 53.35
Steve Walker	400 MIH	4th, 53.80
Mike Bostic	Triple Jump	3rd, 47'10½"
Bob Brown, Rod Green, Rick Risano, Les Branson	4x400	3rd, 3:14.80



BETH SWANSON (Business Administration):
I dreamed that I was modeling on a runway and I tripped.



CHRIS FOLRY (Biology):
I'm getting married in July and I had a nightmare that I arrived at the church without my wedding dress. It was terrible — everything went wrong.



DEBORAH EMERY (Word Processing):
Yes, I had a dream this weekend. I dreamed that everybody bussed their own tables after eating."



TODD THOMAS (Business):
I had a dream that me and Randi eloped.



RANDI McHARGUE (Psychology):
I was sun bathing in my backyard and these horny little boys were watching me over the fence.

Community Spotlight

By BARBARA BLANCHETT

THEATER

HOLD ME—

The Los Altos Conservatory Theater will present "Hold Me" at 8 p.m., Friday-Sunday, May 25-27 and Thursday-Friday, May 31-June 1 at the Los Altos Conservatory Theater, 97 Hillview Ave. Tickets: \$9/7. Information: 941-LACT.

ONE ACTS—

Foothill Drama Department will present student-directed one-act plays at 8 p.m., Friday-Saturday, May 31-June 1 at the Foothill College Studio Theater (A-31). Tickets: \$4/3.50. Information: 948-4444.

DIARY OF ANNE FRANK—

Foothill Drama Department presents "Diary of Anne Frank," 8 p.m., Friday-Saturday, May 25-26, Foothill College Theater. Tickets: \$5/4.50. Information: 948-4444.

HENRY KAISER—

New Performance Gallery will host a performance by solo electric guitarist Henry Kaiser at 8 p.m., Sunday, May 27 at the New Performance Gallery, 3153-17th St., San Francisco. Tickets: \$5. Information: 863-9834.

MASTER SINFONIA—

Foothill College's "Master Sinfonia" Chamber Orchestra will present a joint concert with the Santa Clara Chorale at 8 p.m., Friday, May 25 at Mission Church, University of Santa Clara, and 3 p.m. Sunday, May 27 at First Congregational Church, 1985 Louis Rd. in Palo Alto. Tickets: \$6/3. Information: 327-7722.

DANCE

ASIAN CLUB DANCE—

Asian Cultural Club of De Anza College will sponsor a dance, DJed by Unique Sounds, 9 p.m., Friday, May 25, Main Dining Room. Tickets \$5/3.

FUNDRAISER

PEACE CENTER—

Mid-Peninsula Peace Center will hold a fundraising brunch for United Campus Christian Ministries, 11:15 a.m., Sunday, May 27 at the First United Methodist Church, 625 Hamilton Ave., Palo Alto. Tickets: \$3.50. Information: 497-3114.

DISCUSSIONS

EGYPT—

Foothill's Black Female Issues Group, "Images of Spring," will present a slide and

lecture presentation about Egypt from an African American perspective by Don Dorsey, 12:30 p.m., Wednesday, May 30 in Rm. S21. Free admission.

CHRISTOPHER LEE—

The San Jose Film Festival will present a discussion by Christopher Lee at 3:30 p.m., Saturday, May 26 at the Sainte Claire Hilton Hotel, Spartan Ballroom, 2nd floor, 302 S. Market in San Jose. Free admission. Information: 408/998-2277.

MINORITY WOMEN—

The Minority Staff Association and Gender Equity Grant will sponsor a panelled discussion on "Empowerment for Minority Women," 12:30 p.m., Friday, May 25 in the El Clemente Room, De Anza College. Free admission.

MUSIC VIDEO—

Gillcable will sponsor a seminar and panel discussion, "Music Video at the Crossroads," 1 p.m., Sunday, May 27 at the Sainte Claire Hilton Hotel, Spartan Ballroom, 2nd floor, 302 S. Market in San Jose. Tickets: \$5. Information: 408/971-7022.

FILM

UNDER FIRE—

De Anza's Friday Night Film is "Under Fire," at 7:30 p.m., May 25, in the Forum Building, Rm. 1. Tickets: \$2/1. Information: 408/996-4672.

WORKSHOP

PLANNED PARENTHOOD—

Planned Parenthood of Santa Clara County will sponsor a workshop for health professionals and counselors in recognizing and addressing their client's sexual concerns at 1:30 p.m., Thursday, May 31 at 1691 The Alameda in San Jose. Fee: \$15. Information: 408/287-7532.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—FIREWOOD, come see & make offer; indoor/outdoor plants from \$5-\$95; swivel chair \$25; new armchair \$25; twin boxspring/mattress \$100; twin sheet sets \$2-\$5; women's 3-speed bike \$70; suitcases \$10-\$20. Call at 854-7405.

—74 FORD econ. van; good engine, new trans. Must sell. Best offer. Weekdays, Campus, Ext. 396; eves., 969-6332, Rick.

—LOST: Gold bracelet with charm. Initials "G.A.H." on front with birth date on back. Lost on campus Thursday, May 10. SENTIMENTAL VALUE. Call Georgi, Student Activities Office, 948-8590, x282.

—MAKE \$50 and get your teeth cleaned free. If it's been 2 or 3 years since you've had your teeth cleaned, come to the Foothill Dental Hygiene Clinic (H4) to see if you qualify.

—FOR SALE: 8 foot sofa, hardwood frame, brassy brown color, 6 cushions, good value at \$100. Call Susanne eves. 494-6898.

—SOFA-BED for sale. Blue, full-size, \$40 or best offer. Must sell immediately! Call Jennefer 415/856-6528.

—MAGS set of 4 chrome Cragers with 2 good tires 15x60 for GM car. \$150, contact Herb at the SENTINEL.

Police Blotter

By DAVE MAUCH

MONDAY, May 14, 1984

12:05 p.m. Victoria Taylor reported firecrackers and fires in the campus center lounge. Suspects left the scene.

12:15 p.m. Petty theft: Rick Graham reported cash stolen from him at the campus center. Desk Officer Proctor took report.

2:02 p.m. Vehicle accident: hit and run at lot C. Reported by Stacy Rosenblatt. Property damage only. Officer Storton took report.

9:56 p.m. Theft: Victor Levy reported that a wheelchair was stolen from L6. Officer San Miguel took report.

MISCELLANEOUS for Monday:

Two motorists were assisted, both had locked their keys in their cars.

Two pairs of glasses were released to their owners from the desk.

TUESDAY, May 15

10:10 a.m. Petty theft: David Blunden reported his parking permit stolen. Desk Officer Proctor took report.

10:38 a.m. Vehicle accident reported by John Neher at lot D. Officer Storton took report.

3:38 p.m. Theft: Eugene Miller reported that his books were stolen from the Student

Government offices. Desk Officer Clemensen took report.

MISCELLANEOUS for Tuesday:

Two motorists were assisted; both had locked their keys in their cars.

WEDNESDAY, May 16

11:06 a.m. Petty theft: Anthony Gareau reported his parking permit stolen. Desk Officer Proctor took report.

11:35 a.m. Petty theft: Bennett Emory reported his parking permit stolen. Officer Storton took report.

MISCELLANEOUS for Wednesday:

Two motorists were assisted. One had a dead battery, the other had locked key in the car.

THURSDAY, May 17

9:10 a.m. Possible grand theft reported by Linda Robinson from Audio Visual. Officer Storton responded, but no report was taken. Item found.

2:59 p.m. Vehicle accident reported at lot D. Officer Storton took report.

MISCELLANEOUS for Thursday:

One motorist was assisted: keys locked in car.

FRIDAY, May 18

3:34 p.m. A damaged stop sign was reported by Officer Randall at the Perimeter Road. Plant services notified.

7:54 p.m. Possession of alcohol reported by Officer Randall at lot T. No report taken. SATURDAY, May 19

1:01 p.m. Possession of marijuana, anonymously reported, at the C-31 ramp. Officers Storton and Hawke responded, but no report was taken.

2:36 p.m. Possession of marijuana reported by Officer Kimball at H5 and H39. Officers Storton and Hawke responded, but no report was taken.

3:00 p.m. Accident on Perimeter Road at Animal Health Technology, reported by Officer Proctor. No report was taken.

3:14 p.m. Disturbance reported by Pete Giomosis at the pool. Officers Storton and Kimball responded.

3:39 p.m. Ricardo Salguero reported a child missing from the community center. "Be On Lookout" broadcasted. (Note: child was found.)

SUNDAY, May 20

6:43 p.m. Trespassing: reported by Officer Randall at G wing. No report taken.

FOUND PROPERTY for the week . . .

A purse, a tape recorder, a set of keys, and a flash pass were all turned in to the public safety desk.