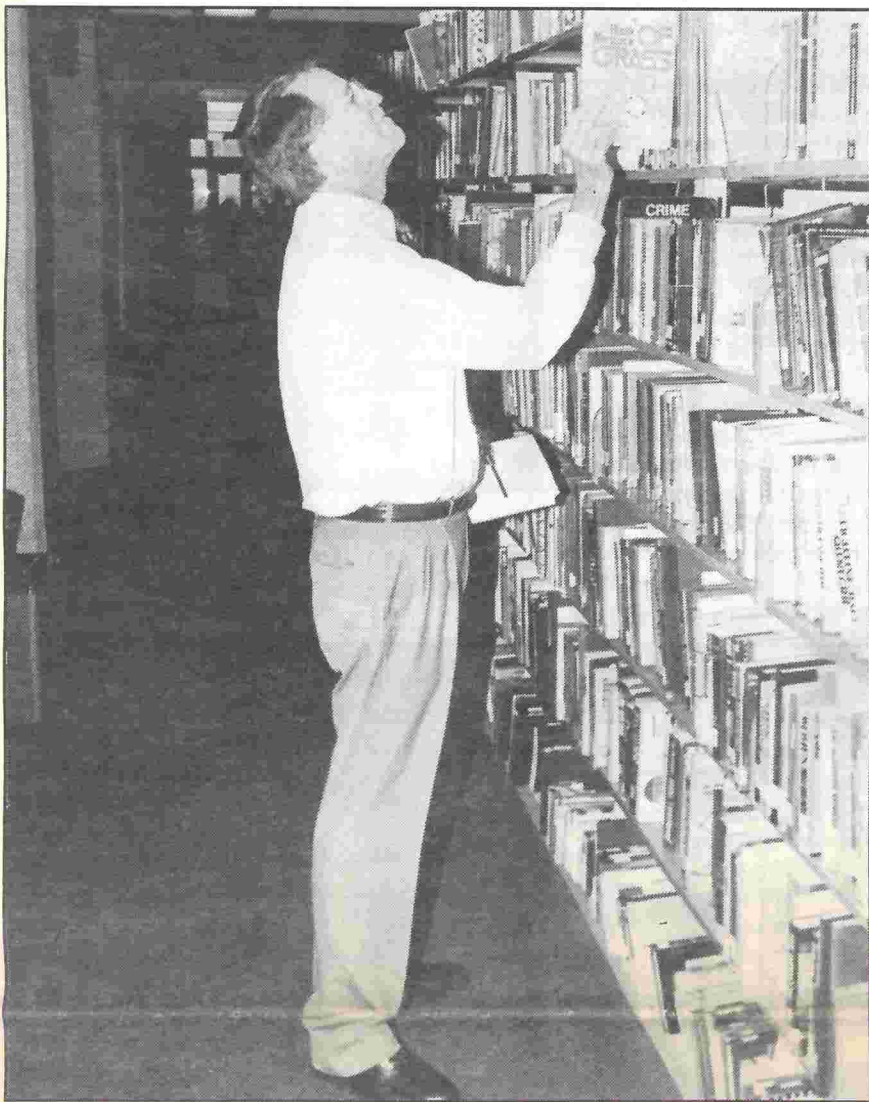


# De Anza picks up budget pieces



Steve Rickman/La Voz

De Anza College President A. Robert De Hart lends a helping hand in the Learning Center by refiling books during his lunch hour.

By **Melanie Garrett**  
New Editor

The devastating discovery of a \$10 million deficit in the District's budget has resulted in the restructuring of Foothill-De Anza's financial strategies, and prompted the administration, faculty, staff and students to work together in overcoming the budget crunch. De Anza is picking up the pieces.

A committee is currently being formed to research exactly what went wrong with the District's financial accounting figures and what can be done to compensate for the loss.

The District decided not to renew the contracts of their previous auditors and are presently engaged in employing financial officers and state experts to advise them on next year's budget plans.

"That's just part of the mopping up operation," said De Anza College President A. Robert De Hart. "But it will help us get back on track."

De Hart sees the irony in the budget crisis. "I think there were some minor abuses going on, such as printing an overabundance of copies, and the crisis caused us to really look back and see how we can cut those abuses out. In that sense it's a good thing."

A volunteer program is being organized by Carol Clawson, Associated Coordinator of

the Tutorial Center. Volunteers consisting of students and staff are being recruited for programs such as the Learning Center, Admissions and Records, the computer labs, and the Tutorial Center.

"I chose to shelve books in the Learning Center because it fits into my schedule," said De Hart. "My intention is to put an hour in every day."

The Campus Center, which is comprised of the Bookstore and Food Service, donated \$20,000 towards instructional repographics and student services to cover costs of printed material.

"I think it's important for students to receive material necessary for their studies," said Frank Cawley, DAC Bookstore Manager. "The students shouldn't be penalized for the District's mistakes."

The Athletic Department offered to take a 5% paycut per month until enough money is recovered to bring De Anza up to normal financial standards. However, no official contract has yet been made.

"The staff, faculty, and students who have talked to me have been very friendly, helpful and generous," said De Hart. "As far as I'm concerned, I feel everyone is pulling together wonderfully during such a difficult time."

## De Hart squelches rumors

By **Barbara Alliston**  
Staff Reporter

The recent fiscal fiasco has set the college rumor mill in action. De Anza College President A. Robert De Hart was able to quell some of the rumors while verifying others.

Many of the questions being whispered about concern services that receive outside funding. De Hart says that Health Services and Campus Center are unaffected by the shortfall in funds.

Financial aid remains a constant. Aid is funded at the state and federal levels and is unaffected by the

present budget situation. On the other hand, fees will go up but this is not due to the current crisis.

Had you planned to attend De Anza this summer, don't change your plans. There will be a summer quarter. De Hart said to cancel the Summer Session would be equivalent to "shooting ourselves in the foot." The college receives funds only if classes are held.

Part-time instructors will not be given pink slips, but the crunch will be felt in the technical services area. An example of this is the loaner

equipment in the Film and Television departments.

And last but not least, La Voz will continue to print for the rest of the quarter. The paper's funding had been cut following the news of the budget crisis. Support has since been restored. The publication will report the news of the crisis as it unfolds during the rest of the quarter.

The Foothill-De Anza District has provided a hotline to confirm or deny rumors. The hotline number is (415) 949-6215.

### Inside this issue

De Anza celebrates Asian culture.

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Decision on Proposition 98 to determine the fate of De Anza

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Men's swimming still undefeated

Page 6

## Trustees meet to discuss budget crisis

By **Suzanne Awalt**  
Feature Editor

The Board of Trustees of the Foothill-De Anza Community College District held an emergency open-session meeting last Thursday evening in the District Board Room to address the district's \$10 million budget crisis. About 60 people, mostly faculty members, crowded into the room to listen to the board members and administrators discuss the financial fiasco. After a review of what went wrong, the trustees and administration focused on steps to help thwart a recurrence.

The trustees voted to hire a new outside auditor, preferably from the one of the major accounting firms, to unravel the \$10 million mystery. The auditor will be required to ascertain why the system failed in the financial, human, and communication areas. The auditor will concentrate on determining the correct numbers and how the incorrect numbers were created, determine over what time period the errors occurred, and evaluate whether criminal activities were involved.

The board also voted to retain an outside expert in community college finance in to help the district during this financial crisis.



Olivier A.X. Nghiem/La Voz

Board of Trustees members Alfred Chasuk, Robert Smithwick and Ray Bacchetti discuss the hiring of new auditors during an emergency meeting held last Thursday on the Foothill Campus.

## What's it to you?



**Beverly Schwendeman**

Arts and Entertainment Editor

## Don't worry, it's only one of those pesky "blips"

Well, the turkey has hit the fan. De Anza College, "California's finest," is in the midst of a budget crisis, or as President A. Robert De hart put it, "a temporary blip."

Boy Bob, \$10 million sure is one helluva blip! Maybe to Trump or Milken it's considered a blip, but to the rest of us poor working slobs, it's more like a huge, gaping, cavernous abyss. I'm sure all those student employees are really glad that a "blip" caused them to lose their jobs. How reassuring. Imagine what could happen if we have a real crisis, like maybe a bloop or a blunder. As it is, you've got to beg, brown nose, or sell yourself into slavery just to get a photocopy made around here.

Now don't get me wrong, I'm sure ol' Bob is well aware of the problems facing us, but really, a "blip?" De hart seems to be of the "Don't Worry, Be Happy" school of philosophy. That's just fine if the burning question in your life is "Hmm... Less Filling or Tastes Great?" However, I think our little deficit spending problem merits a few sleepless nights.

So as service to our beloved administrators who have done so much for us, I've gone sleepless the last couple of hours just to give you this list of proposed budget cuts and revenue makers to help us straighten out this

temporary "blip."

The first thing that should definitely be cut are those darn 7:30 a.m. classes. I know, we promised not to cancel classes, but let's get real here. Nobody would really care! The poor souls taking classes at that time of the morning aren't learning anything anyway. I think it's a scientific fact or something that college students' brains are just not operational before noon. Or if the idea of canceling classes really gets your panties in a bunch, we might as well just turn on Sesame Street and not worry about paying an instructor.

As for those Security people, I really don't see why they have to write parking tickets anyway, but I guess it means more money for DAC. Still, it's a waste of gas for them to be wandering around parking lots in their nifty little trucks. They should be car pooling with those of us driving in circles searching for a place to park. Then they could just give you your ticket as they got out of the car. How convenient!

Maybe we should charge admission to ride the elevators in the Parking Structure. No one should have that much fun for free.

Finally, if we really want to make some serious bucks, we should just sell off Foothill's campus. Who needs 'em?

## Movie review

# Festival draws crowds

By Adrienne Minter  
Staff Reporter

The Animation Festival this year is being held at the Spagenburg Auditorium, part of Gunn High School in Palo Alto. Hugh Bower is the man who puts the show together, although he does not do the selecting of the films, Spike and Mike are responsible for that.

My personal favorites out of the 16 animated films were *Panspermia* and *Eternity*, the audience seemed to favor *Grasshoppers* and *A Grand Day Out*.

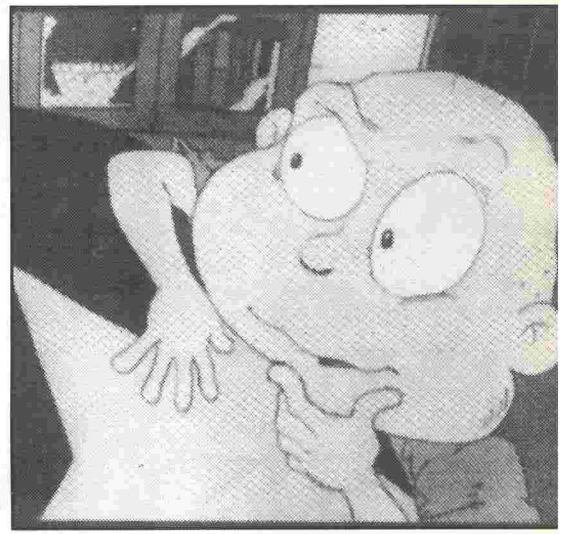
*Panspermia* is a futuristic, computer animated film, and doesn't seem to have much of a story line, but the graphics are very well done. *Eternity* shows, in detail, the expressions on the faces of pieces of sand, as they forever fall, over and over, through an hourglass. *Grasshoppers* is the basic story of man kind, we keep killing, We keep moving on, and nature overrules it all. *A Grand Day Out* is a story about a man and his dog, in clay animation, making a trip to the moon to get cheese. The moon's made of it, right?

The Animation Festival has been going on for fifteen years, and is still going strong. Spike and Mike are the ones responsible for finding the films, they make their selections from film festivals. They attend in Europe late in summer. They make deals with the artists, then they bring them to us.

The general age group of the audience is 18 to 34. They aren't the type of cartoons you should

bring your preschoolers to, there's a lot of swearing and violence. I thought it would be more like the general cartoon stereotype, I was quite mistaken.

Generally speaking, the animation festival was worth the trip to Palo Alto, although at times seemed to drag on a bit, it was worth it. I recommend it to anyone who would enjoy an hour and half of animation, some of which even won academi



Courtesy of Mellow Madness Production  
A still from the animation feature, *Rug Rats* showing at the Festival of Animation at Gunn High School in Palo Alto.

## Vlad's Top Ten

From the home-office in Belgrade, Yugoslavia

## Top Ten Reasons Bob And I Are Best Friends

10. Neither one knows where the money went.
9. I can't spell his name, he can't pronounce mine.
8. He makes my hair look good.
7. We both picked Foreman in two rounds.
6. "Jack Mason did it."
5. Gives me front-row tickets for budget hearings.
4. I promised to send him cookies and visit every weekend.
3. He promised a double-check on who gets tenured.
2. Cash, baby!!!
1. Both believe De Anza is still a damn fine school

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## Movie review

# Ju Dou shows style



By Tuan Le  
Staff Reporter

The first major production released from China after the Tiananmen Square massacre, *Ju Dou*, directed by Zhang Yimou, one of the foremost fifth-generation movie makers, reflects a realistic image of China's psychological and social crisis.

With stunning images, energetic performances, and aggressive colors, the movie leads the audience, especially those who live inside mainland China, to the world of forbidden colors and expressive behaviors.

In contrast to all the luxurious and flamboyant figures in Bertolucci's *The Last Emperor*, *Ju Dou* is an earthy Chinese movie with its own set of grandeurs.

Set in an old cloth-dyeing mill in an out-of-nowhere village at the turn of 20th century, the story centers on Jo Dou, a young woman sold by her family to a vicious belligerent old man who wants both a beautiful wife and son.

Because of his own incompetence, the old man begins torturing and sexually abusing his new wife (the first two wives were killed already for not offering an heir.) The beaten Ju Dou then captured the heart of Tianqing, the lonely nephew-in-slave, by exposing her bruises through the peephole he made to watch her daily baths. Consequently, the young couple starts their trip of passion, and soon a child is born. The old man at last catches on, then tries desperately to kill both his nephew and the illegitimate son.

While growing up, the boy soon joins the crazy band, and

before long, disgusted with all the gossips about his mother's adultery, the speechless Tianbai decides to finish off his own father.

The last scene belonged to Ju Dou. Out of desperation, her final outburst is one of the boldest performances in modern China's media, considering the normal, rural-lady role she plays.

With such credits as *The Red Sorghum* and the cinematography work in *The Yellow Earth*, Zhang Yi-Mou is probably at his best with *Ju Dou*, using colors and light to signify the character's emotion.

It is characteristic of Mr. Zhang's metaphorical approach

## *Ju Dou is a realistic portrait of a troublesome China*

when he applied bolts of blood-red cloth raveling on the dyeing vat while the young couple is making love, creating a great metaphor for orgasm. The red dye vat that the crippled old man tried without success to push the boy down, becomes his own deathbed. Later on, the boy takes his violent revenge out on his father in the same scene.

All of these neat images, all of these magnificent scenes results in making the film more intriguing to think and to talk about rather than just to watch. *Ju Dou* is a realistic portrait of a troublesome China. With the tradition of German expressionist movies, the American film noir and the French "New Wave" cinema, the China fifth-generation films reflect all of the anguish and bitterness the society inflicts upon the human condition. Along with this trend, *Ju Dou* stands out with

its skillfully woven images and colors. Mr Zhang was right when he said that the colors stir up human emotion.

The characters themselves represent the social struggle in China. The old man stands for the Communist government. The role of Tianqing symbolizes Chinese peoples' psyche. Thought being an object of all the oppression, his inability to stand up leads him to a double life. A heroine of some sort, Ju Dou instead gives them a taste of her forbidden colors, the kind many students at the demonstration in Tiananmen square have demonstrated: The colors of bravery.

All of these metaphorical images and colors are more dangerous to the Chinese government than thousands of student-soldiers. The movie targets vast numbers of the normal rural class who so far are the backbone of the Chinese Communist Party.

Besides severely cutting up the film, the Chinese government repeatedly asked the Academy to withdraw *Jo Dou* from the list of Best Foreign-language Nominations. Even though it lost, the film remains tremendously appealing as its popularity spreads abroad.

For years to come, social crisis and psychological development of Chinese people will be the center of emphasis for most Chinese movies. Among them, *Ju Dou* undoubtedly remains one of the best.

## Record review

# Fishbone's new album proves band's diversity

By Alex Davis  
Staff Reporter



*A Reality of my Surroundings*, the new record from Fishbone, is out! It's been recorded, mixed, produced, and is now available in stores. I obtained a copy and have carefully listened to all of the 17 songs it contains.

The songs, for the most part, are a blend of rock with these following other ingredients: funk, funk-trash, progressive rock, and ska.

The album is that diverse. Some songs are so new sounding that, at moments, it is hard to believe that it's actually Fishbone playing.

"Fight the Youth," the first song on the record, is a good example of Fishbone's new sound. It starts out with a rock intro. Then it's Fishbone playing rock. Then, during the chorus, its sounds like progressive rock. The words to the chorus, "fight the youth, the youth with poison minds," are sung in a way that is similar to what Rush and Triumph were doing in the early eighties. The song is a shock because it isn't similar to anything Fishbone has done in the past. It is a step in the same direction as some of the songs off their previous release, *Truth and Soul*. Blistering funk-rock with a Fishbone touch that keeps it unique.

Of special interest is the song, "If I were a...I'd," which is repeated four times over the course of the album, with different words each time. The song is amazing. It lasts for about 15 seconds each time it's played, and sounds like the band is out of control. Ska is the major element in the song, but it does not sound like a traditional ska song. It's rough and fast and very short.

The song "Housework Death march" is the only true ska song of the album. It's done with the great singing and horn playing that is characteristic of the band. The humor in the song is similar to some of the songs off Fishbone's 1986 release, *In Your Face*, most notably the song, "Cholly." The song is not a

## Arts Calendar

Submit items to be listed in Arts Calendar to room L41 by Thursday for publication the following week. All items are subject to editing and can not be returned.

### April 25, Thursday

#### Burmese Dancer

11:30am to 12:30 pm, Campus Center

May Myint, Burmese National Dance Competition Champion, demonstrates the art of Burmese classical dancing.

### April 26, Friday

#### "A Great Wall"

8:00 pm, Forum 1. A comedy about the cross-cultural adventure that an Asian American family encounter when they visit their relatives in Beijing.

### April 27, Saturday

#### Reggaefest '91

The Caribbean Allstars, Strictly Roots and Inka Inka perform at the Student Union Ballroom, San Jose State 9 pm \$12.

### April 30, Tuesday

#### DanceBrazil

The dance company performs a three-part program in the essence of Afro-Brazilian dance. Memorial Auditorium, Stanford. 8pm. Tickets are available at BASS, ranging from \$20 to \$14. Also, a free lecture/demonstration on Monday at 7:30 pm, also at Memorial Auditorium.

#### Francis Wong, Jazz Musician

Noon to 1:00 pm, Campus Center.

### May 1, Wednesday

#### SJSU Chamber Winds

7:30 pm, San Jose State Concert Hall, \$5

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# De Anza Celebrates Asian Pacific American Heritage Month

By Suzanne Awalt  
Feature Editor

The variety of April festivities being celebrated during De Anza's Asian Pacific American Heritage Month offers numerous opportunities to learn about many diverse Asian Pacific American cultures. Many of these cultures are represented at De Anza, where Asian Pacific Americans comprise more than 20% of the enrollment.

The 28 events scheduled for the month are being hosted by the Asian Pacific American clubs and the De Anza Associated Student Body (DASB), in conjunction with many community organizations. The goal of these events is to share the historical and contemporary heritages of the various cultures with De Anza's general student population, faculty, and staff. The April activities offer a variety of ways for everyone to gain an awareness of, and celebrate, the various Asian Pacific American cultures. Also during April, Asian Pacific American artifacts are on display in the

Learning Center and throughout the Campus Center.

Michael Chang, Ph.D., Chair of Asian/Asian American Studies and Liz Pham of the Vietnamese Club co-chaired the Asian Pacific American Heritage Month Committee. Asian Pacific American Month's annual celebration evolved from the Extended Opportunities Programs and Services (EOPS) multi-cultural month, according to LaDonna Yamori-Kaku, De Anza Student Activities Advisor. The activities have always been a joint effort involving students, staff, and other divisions.

The name Asian Pacific American reflects the divergent Asian Pacific American cultures, histories, governments, and languages. There is a strong emphasis on unity between the Asian Pacific American groups. The clubs are extremely active, making sure that there is a balance of educational and social activities.

The activities planned for Asian Pacific American Heritage Month encompass cultural, edu-

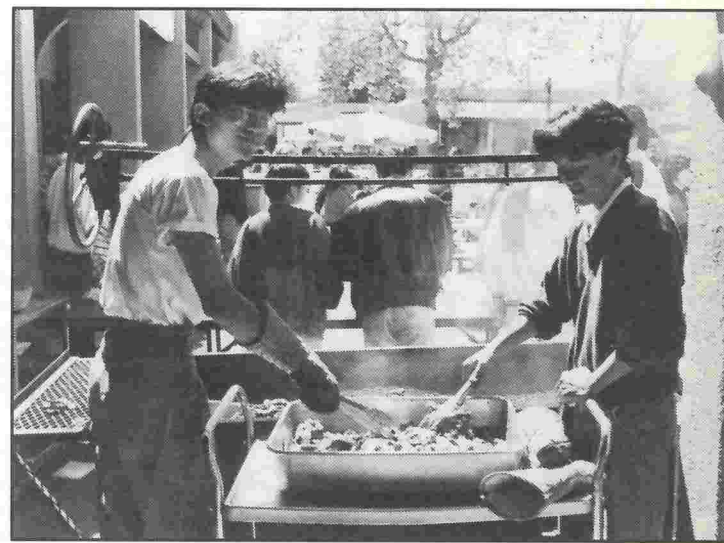
cational, social, and political areas. Each club decides which aspect, such as dance, food, film, event, they want to sponsor. Specialized events have been Burmese, Cambodian, and Vietnamese Cultural Dance Performances and Vietnamese, Korean, and Chinese food sales. Klaus Dehn, Manager of De Anza's Food Services, has been very supportive of, and instrumental in, the student's ethnic food sales. In past years the food was catered, however, this year Klaus allowed the students to use the kitchen to prepare their ethnic food for the sales.

The Asian American film, "A Great Wall," will be shown Friday, April 26, at 8:00 p.m. in Forum 1. Robert Scott, Advisor to the Asian Cultural Association and head of De Anza's Friday Night Film series, arranged the event. "The object [of showing ethnic films]," said Scott, "is to let people learn about other cultures, to introduce the various cultures to each other."

Some of the Asian Pacific

American Heritage Month's events demonstrate the combining of traditional forms of expressions and views with modern, vibrant, ever-changing ones. Nellie Wong (a contemporary Asian-American poet), Flo Wong (a visual artist, De Anza Alumna, and sister of Nellie Wong), and

Francis Wong (a jazz music artist who express the combination of traditional and contemporary styles in their work. Francis Wong will share his music at De Anza on Tuesday, April 30, 12:00 - 1:00 p.m. in the Campus Center.



Olivier A.X. Nghiem/L

Members of the Korean Student Union serve lunch at Korean Food Sale on the Campus Center patio.

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Voice of La Voz

# Future of California education depends on Proposition 98

With the \$10 billion deficit facing California, Governor Pete Wilson has decided to balance the state's budget on the back of California's educational system. Wilson wants to suspend Proposition 98 which guarantees that K-12 education, and Community Colleges get at least 41 percent of the state budget.

The suspension of Prop. 98 would be disastrous to K-12 and Community College education. Instead of receiving 41 percent of the State General Fund, K-14 education would only receive 36.8 percent of the fund. Wilson's budget would provide Community Colleges with \$270,000,000 less than the funding level guaranteed by Prop. 98.

The Foothill-De Anza Community College District will be particularly hard hit since it already has to deal with a \$10 million deficit. Any more cuts in Community College funding would severely undercut the quality of the education offered in the state of California.

De Anza and Foothill students are already being affected by previous cuts in education. Just last fall, Community College funding was cut by \$52 million. Additional cuts, may result in a cancelation of classes, and will inevitably lead to cuts in important vocational programs.

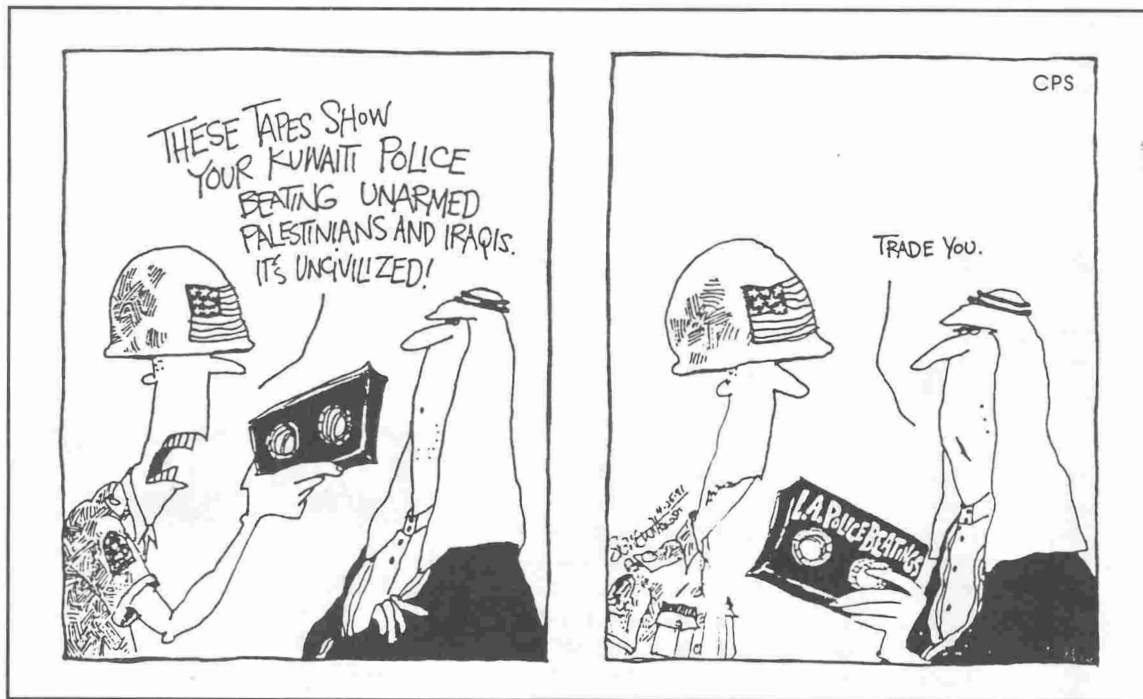
Governor Wilson couldn't have picked a worse time to make drastic cuts in education funding. During these times of economic hardship, a good education is one of the few ways a young person can really get ahead in life. Without certain college skills, getting a descent paying job is virtually impossible.

If Prop. 98 continues to exist, revenues will have to be raised. While no one ever wants to pay more taxes, education is an investment worth making. Without an educated and well trained workforce, California will have a hard time maintaining a competitive edge economically, socially, and financially.

There is no way of denying that we must face up to the enormous deficit that was created over the past 10 years, but sacrificing education for the sake of balancing the budget is not the way to go. Sacrificing education means sacrificing the future of California. Balanced budget or not, the future of this state will not be bright if it's citizens are not educated.

## And finally...

La Voz will be broadcasting live every Thursday in the Hinson Campus Center simultaneously at 11:00 a.m. each week.



As I see it

## Bring the Giants to the South Bay



**Orlando Santos**  
Editorial Editor

With the beginning of the baseball season the campaign to bring the San Francisco Giants to the South Bay has surfaced once again. San Jose Mayor, Susan Hammer is leading an effort to get a stadium built for the Giants in the South Bay. She has formed a 28 member commission to draft stadium proposal.

Last November, Santa Clara County voters rejected a proposal to build a stadium next to the Great America Parkway in Santa Clara. The proposal to bring the Giants to Santa Clara was rejected mainly because of a 1% utility tax that Santa Clara residents were being asked to pay to help with the construction costs of the new stadium. With the anti-tax fervor that swept the voters last fall, a majority of Santa Clara County residents were not willing

pay any more taxes eventhough the utility tax would have only cost each taxpayer \$16 dollars for the year.

The traffic problems that a new stadium would create also turned the voters against bringing the Giants to the South Bay.

Unfortunately, many voters failed to look at the positive effects a professional baseball team would have for the Santa Clara County.

First of all baseball is great for business. Many small

businesses such as restaurants and merchandise shops would receive a boost in revenues due to the attention that the Giants would attract. Hotels located near the site of a new stadium would also be benefited especially if the Giants reach the playoffs and the World Series. This would bring

millions of dollars in extra revenues to the area that the team plays in, whether if it's San Francisco, San Jose, or Santa Clara.

The Giants will not be playing baseball in the Bay Area in the future unless a new stadium is built in the Bay Area for the team soon. This would be a great loss for the entire Bay Area. Baseball is one of the great American traditions, and it would be a shame to lose a team that has played in the Bay Area for so long. The Bay Area has had such an abundance of professional teams for such a long time that many of its residents have come to take this privilege for granted. While Santa Clara County residents complain about paying a 1% utility tax to help with the costs of a new stadium, cities outside the Bay Area such as Sacramento, Denver, and Miami are lining up to get the Giants. Critics argue that taxpayers shouldn't have to pay any of the costs of constructing a new stadium. While I would certainly prefer that a new stadium be financed privately, I wouldn't mind paying the equivalent of a large pizza to keep the Giants in the Bay Area.

## Letters to the Editor

Dear Editor,  
The state is currently debating its budget for next year and will likely cut the funding for community colleges. What that could mean is the loss of nearly \$11 million for De Anza and Foothill.

The following is a copy of a letter that I have sent to the Governor and selected members of the Assembly and State Senate. It is imperative that all students write this or a similar letter. I have included the addresses to which the letters should be sent.

Fellow students if you do not want to see drastic cuts in services and class offerings next year write this letter today and send it to the Governor today. If you have the impetus to send more than one letter send others to your state representatives.

There will be tables set up in the main quad next week where you can get free stamps and envelopes to mail you hand written letters. Write them today, please.

Teo King

Dear (Governor, Senator, or Assemblyman)  
I am a student at De Anza College.

I understand that community colleges may have their funding cut. Please don't do that.

If funds are cut I may not be able to get the classes I need to finish my program. It is hard enough to get them now.

Community colleges currently serve 88,000 students more than they are being reimbursed for by the state. With this and with U.C. and CSU redirecting thousands more, community colleges will not be able to do their job if they are cut.

I want to contribute to society. Businesses need an educated workforce in order to be competitive in today's global economy.

I hear that you favor balancing the budget by a combination of raising revenues and making some cuts. Please do this and allow Prop 98 to continue so that I will have confidence that you believe in education and the future.

Governor Pete Wilson  
State Capitol  
Sacramento, CA 95814  
Assembly

Ted Lempert  
2137 State Capitol  
Sacramento, CA 95814

Charles Quackenbush  
2111 State Capitol  
Sacramento, CA 95814

Byron Sher  
2136 State Capitol  
Sacramento, CA 95814

John Vasconcellos  
6026 State Capitol  
Sacramento, CA 95814

Senate

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# La Voz

The Voice of DeAnza

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**Vlad Olic**  
Sports Editor

## Moves Of The Week

**SMASH** To: Golden State Warriors  
For: Beating the Utah Jazz

Golden State faced Utah in its last regular season game on Sunday night. For the Jazz, a victory would have meant the #2 seeding in the Western Conference playoffs, and consequently home-court advantage. The Warriors were set as the #7 seed, but with a chance to choose their opponent for the first round. A win would have paired them against the San Antonio Spurs; a loss against the Jazz again.

Throughout last week, there was a rumor going around the league that the Warriors would lose the game intentionally. It was believed that they had better match-ups against the Jazz, and would "pick" them as their playoff opponents. Besides that, Golden State already stunned Utah twice in the playoffs, in 1987 and 1989, eliminating them from the first round.

Pat Riley went so far as to say on his *NBA SHOWTIME* that "Nellie has a chance to pick his opponent, and if we see Mokeski in the starting line-up, we'll know what he's up to."

Anyone that has ever met Don Nelson knows how absurd that idea was. All week long, Nellie was telling everyone that would listen that he didn't care who the Warriors played. The

players supported him as well. From Chris Mullin to Paul Mokeski, everyone said that all they cared about was the level of their own game.

And this is not a one-time deal. It is not a PR scam to make the team look good. When you listen to these Golden State Warriors say that they'll play honestly, you know that they mean it.

Every NBA coach and player is obliged to give his best every night. Pat Riley was last year penalized by David Stern for leaving four of his starters out of a Portland - LA Lakers game. The Warriors have never done anything like that; Don Nelson never has.

Last year's closing day of the season was somewhat similar to all of this. There was a two-way race for the eighth playoff spot between Houston and Seattle. The Sonics needed a win at Golden State to get in. To the Warriors, the game had no significance at all. They were out of the playoff picture, but they still had their pride. As their slogan said, *They Came To Play*. And play they did, winning on a clutch Mitch Richmond shot.

That is the Warriors attitude. That is what this team is all about. *Don't Stop The Noise*.

**TRASH** To: Sports fans  
For: Leaving games early

People! In case it's not quite clear, let me remind you of something. Basketball games are 48 minutes long. Baseball is played for nine innings and football has four quarters. That's just the way things are in this world. Learn to accept them or please stay at home.

Believe it or not, a sporting event is supposed to be about sports. Not about beer, not about hot dogs and not about beating the traffic jam. Sports!

Nobody can, of course, argue that concession stands are not a part of the game. But they are not dominant. If you have to choose between getting a beer or watching Jose Canseco at bat, the obvious decision should be to stay in your seat.

I remember an incident that happened seven years ago at the LA Olympics. The quarter-final match of the soccer tournament between France and Yugoslavia went into a thrilling over-time. A couple in front of me stood up and left with some ten minutes remaining in the match. I figured they were late for a plane or something, so I let it be. But five minutes later they came back with a pack of food and beer. France had scored in the mean time but they didn't seem to notice. The match ended and

they stood up and left. Why they came in the first place I'll never know.

The only thing worse than going to a concession stand during a game is leaving early. What is the point? People argue that they want to beat the traffic jam but that is absurd. When half the people leave early and the other half stay until the end, Q.E.D. says that traffic is going to be the same.

And this is especially ridiculous during close games. A week ago, the Warriors hosted the LA Lakers up in Oakland. Golden State was up by 4 points with 46 seconds remaining and Sam Perkins (LA) shooting two from the line. Now that is a close game! But many didn't seem to care. They turned their heads and started heading towards the parking lot. It was perhaps the Warriors' most thrilling win of the season, but a third of the 15,025 in attendance didn't see the end of it. The fans in the GW Forum, home of the Lakers, are even worse. No matter who the opponent is, they come late and leave early. Why?

The joy of basketball, and all other sports for that matter, comes in clutch moments at the very end. If you go, make a point of being there to see it.

# Dons swimmers undefeated

By Vlad Olic  
Sports Editor

Well, in case you still haven't noticed, and judging by the attendance you haven't, De Anza has exceptional swimming teams this quarter.

The men are 9-0 for the season, after the dual meet held last weekend. Among those responsible for such a stunning record are Cary Romero, Eric Christopher, Chris Reddam and Trey Griffith. They battle Foothill for the Coast Conference Championship, at a meet being held at Ohlone College today through Saturday.

The women's swimming team is just as impres-

sive, with a 5-4 record (5-1 in the conference). Led by Bigi Mullican, Kim Neher, Jennifer Barrera and Sylvia Brandy, with good performances they still have a chance to defend their last year's title.

The culmination of the season will come next weekend (May 2 - 4), when De Anza hosts the State Swimming & Diving Championships. Preliminaries will be held at 10 A.M. and the finals at 4:30 P.M.

The Dons could use all the support they can get, and admission will, of course, be free.

## De Anza Recreational Sports

### BASKETBALL

Runnin' Rebels - Bulls	49 - 47
Staff - Spurs	36 - 32
Pressure D - Pacific Isl.	39 - 38
Ghetto Boys - NWA II	35 - 33
Run N Gun - Prob. Chl.	52 - 25
AMAX - Air America	41 - 23
Storm - Scorpions	54 - 41

### VOLLEYBALL

VSA - Pep	2 - 0
BSS - The Exceptions	2 - 0
Tigger's Team - The Jones'	2 - 1
Licensed to Kill - SA's	2 - 1

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 <p><b>IBM PS/2 Model 70 (W61)</b> 4MB memory 60MB fixed disk drive 8515 Color Display Preloaded software: IBM DOS 4.0 Microsoft Windows 3.0, Word for Windows and Excel*, hDC Windows Utilities*, ZSoft SoftType† <b>\$3,999</b></p>	<table border="1"> <thead> <tr><th colspan="2">Printers</th></tr> </thead> <tbody> <tr><td>IBM Proprinter® 24P w/out cable (4212 Model 001)</td><td>\$ 299</td></tr> <tr><td>IBM LaserPrinter E w/cable (4019 Model E01)</td><td>\$1,039</td></tr> <tr><td>Hewlett-Packard PaintJet® color graphics printer w/cable (Model HP 3630-A)</td><td>\$ 799</td></tr> </tbody> </table>	Printers		IBM Proprinter® 24P w/out cable (4212 Model 001)	\$ 299	IBM LaserPrinter E w/cable (4019 Model E01)	\$1,039	Hewlett-Packard PaintJet® color graphics printer w/cable (Model HP 3630-A)	\$ 799	 <p><b>IBM PS/2 Model 30 286 (T31)</b> <b>\$1,649</b> <b>Model 55 SX (T61)</b> <b>\$2,699</b> <b>Model 70 (T61)</b> <b>\$3,899</b> Preloaded with IBM DOS 4.0 and Microsoft Windows 3.0</p>
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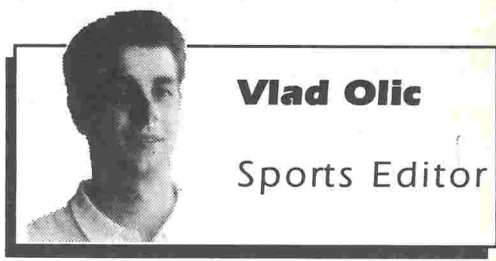
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# 1991 NBA PLAYOFFS

# PREVIEW



EAST	WEST
#1 Chicago vs. #8 New York	#1 Portland vs. #8 Seattle
#4 Milwaukee vs. #5 Philadelphia	#4 Phoenix vs. #5 Utah
#3 Detroit vs. #6 Atlanta	#3 LA Lakers vs. #6 Houston
#2 Boston vs. #7 Indiana	#2 San Antonio vs. #7 Golden State

Yes, it's that time of the year again. **Spring Craziens** is here, and the NBA playoffs begin tonight.

The system in which they are organized is somewhat strange. Sixteen of the 27 teams in the league qualify for post-season play, eight in each conference. Up until the NBA Finals, the bracket is divided so that the best teams from the East and the West only meet at the very end.

Round 1 is played in a best-of-five system. The team with a higher rating gets the home-court advantage, meaning that it hosts the first couple of games as well as the tie-breaker.

All further rounds are a best-of-7 series (2-2-1-1-1), except for the NBA Finals which are (2-3-2).

Even though there is a long way to go before we know the winner, the first round and even tonight's games, are extremely important. In the last seven years, the team winning Game 1 of a best-of-five series has won 47 out of 56 of them.

Home-court advantage also plays an important role in best-of-five play. Teams with it have won .714 of their series in the past, and six out of eight last year.

The picture in the East is quite clear. The Chicago Bulls have been waiting for this chance for a long time now. Michael Jordan may have all the commercial endorse-

ments in the world, but the one thing missing is an NBA championship ring. This year, the Bulls have the home-court advantage throughout the Eastern Conference playoffs. Conventional wisdom says that they will be tough to beat at home, and should still be around in June when the NBA Finals arrive. New York likes challenges. The only team in the NBA that is as bad at home as on the road, they are a perfect match for Chicago. Besides, the Knicks knocked off Boston last year, coming back from 0-2 in a best-of-5 series.



Barkley-less 76ers will have a hard time against the home-court Bucks. Milwaukee is tough to beat at the Bradley Center, and that may very well be decisive.

The Pistons are trying to become the first team since the 1965 Celtics to make a three-peat. Isiah Thomas' wrist is still sore, and without him Detroit is barely a .500 club. Still, the Bad Boys are 5-0 against the Hawks, and that should give them the edge.

The Celtics with and without Larry Bird are two different teams. The extent of his back problems may decide Boston's fate in the playoffs. The Pacers have come out of a slump lately, but it is questionable if that will be enough. Besides, even in Indianapolis more people root for Bird than for the home team.

In the West, Seattle doesn't have a prayer against the team with the best record in the league - the Portland Trail Blazers. Conventional wisdom already sees them as the 45th champions of the NBA.

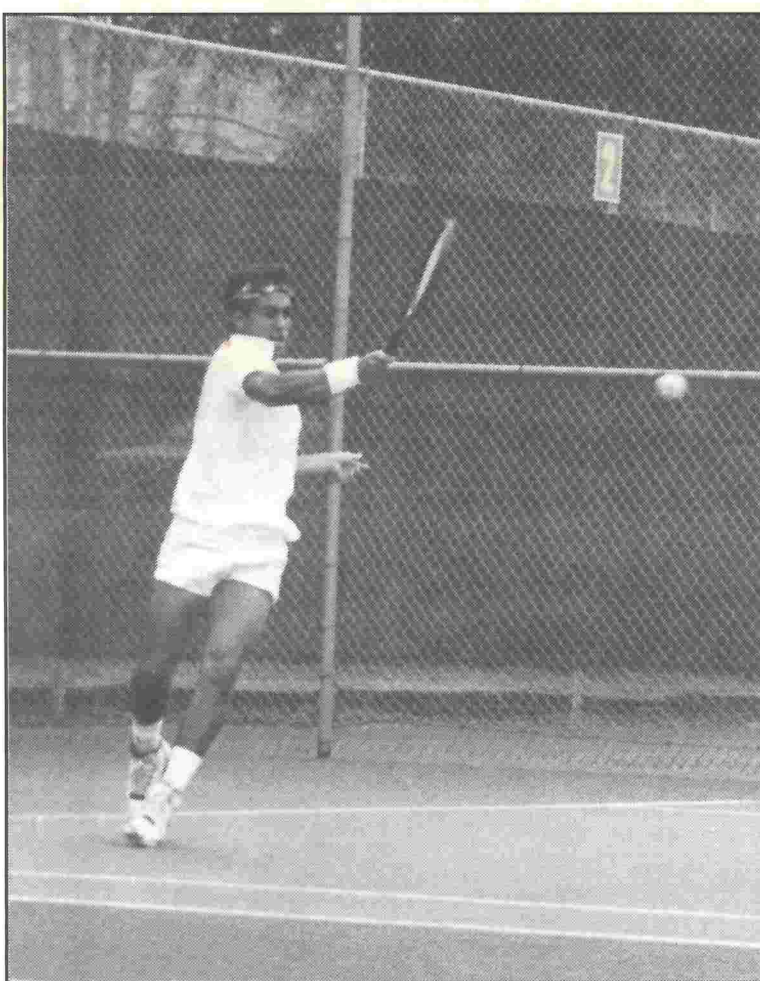
Utah, after losing to the Warriors, also lost its home-court advantage. Phoenix beat them last year even without it; they'll do it again.

The Los Angeles Lakers are due for a World Championship. They won't be playing at home come the finals, but they did have one of the the best road records during the regular season. The Rockets, after being red-hot in March, have cooled-off lately while L.A. is on the rise. Vlade Divac always plays exceptionally well against Houston, giving the Lakers the winning edge.

Finally, I'll go out on a limb here: **Warriors will beat San Antonio.** Yes, I'm a fan. No, I'm not crazy. Right now, the Cardiac Kids are the hottest team in the NBA, winning the final five games of the regular season. They enter post-season play with the longest winning streak in the league, and three of those victories have come against playoff teams (Houston, LA, Utah). Don Nelson and Larry Brown have some trash-talk going on, so the tension is up. Thus a combination of teamwork, chemistry and great coaching will advance the Warriors to the second round. Not to mention the black shoes...



## Dons walk over Hartnell



**By Eugene Renteria**  
Staff Reporter

De Anza's men tennis team finished the Coast Conference with a strong outing on Tuesday, beating Hartnell College

The Dons won all ten matches (singles and doubles) and dropped only one set against the Panthers. This victory put them in a second place tie with Canada College.

De Anza's #1 singles player, Han Kang, easily defeated Jason Phillips of Hartnell 6-2,6-2. The other singles players had no problems either.

Esteban Pacheco and Alon Verdnikov won their doubles match against Phillips and Rich Lomibao with great ease, 6-0, 6-2. The only trouble the Dons had was in doubles play. Dennis Tran and Mischa Eisner were taken to three sets by Jim Rickard and Ty De Coto before they finally won the match 6-1,(4-6),6-4

"I think we are stronger at singles than we are at doubles," said Head Coach Chuck Coleman.

"No body can hang with us," said Pacheco, who before a knee injury used to be the #1 player at De Anza.

The team has a record of 10-3 in conference and 13-5 record overall.

Esteban Pacheco contributes a forehand winner to an easy victory over Hartnell College

## Volleyball team enjoys DeHart's support

**By Michael Gwin**  
Staff Reporter

The De Anza men's Volleyball team will be competing at the State championships in Santa Monica, on May 4th and 5th. The Don's opposition will be tough; Golden West and Pierce College both have very strong teams.

De Anza Volleyball Coach Debi Schafer feels that the State Championships will be "a good opportunity to put De Anza men's volleyball on the map." In conference play, the Dons have won every one of their games. Schafer feels confident the De Anza team will be able to hold their own against the large Universities and the State schools. The Don's have defeated both Santa Clara and Santa Cruz in non-league matches, and Schafer enjoyed the

amount of support the team received.

De Anza College President Robert DeHart is an avid supporter. Both him and Mrs. DeHart have attended many home games, and also supported the team on road trips to Foothill and West Valley. De Anza P.E. instructor Don Vick promotes the men's Volleyball team by encouraging his volleyball students to come to games.

Next year the men's volleyball team will have to compensate for the loss of four of its starters. Starting setter Dick Van Derluit will be transferring to San Jose State after finishing here at De Anza. However, Coach Schafer is confident that the men's volleyball program will continue with incorporating athletics and academics into a winning combination.

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# Bill Griese's memory will live on through donation

By **Melanie Garrett**  
News Editor

On April 4, 1991 De Anza College lost one of its most prominent faculty members. William J. Griese passed away in his sleep after a short bout with Leukemia.

Mr. Griese dedicated twenty-seven years of his life to the Foothill-De Anza Community College District. He spent twenty-five years of his career as an English teacher and devoted the last three to speech instruction.

"He worked to develop the extra kind of study plan that gave students not just the chance to sit in class and take notes," said Don Barnett, Dean of Language Arts. "But he gave them the opportunity to try out ideas on their own and discover how their ideas actually worked."

The Technical Writing Program was created by Mr. Griese. He researched the program while on sabbatical. Without pay from the College, he became a technical writer for one quarter to learn the techniques of this type of writing so he may pass along a better understanding of the course to his students.

Shortly before his death, Mr. Griese publically donated the original "Druid Oak Tree" stained glass artwork to the students of De Anza. The exquisite piece of craftsmanship is currently being displayed in the Hinson Campus Center.

"I wanted somehow to leave a reminder of the values which should illumine the labor of students and staff alike," said Mr. Griese at the dedication. "This window may remind us all of the larger aspects of our humanity and education."

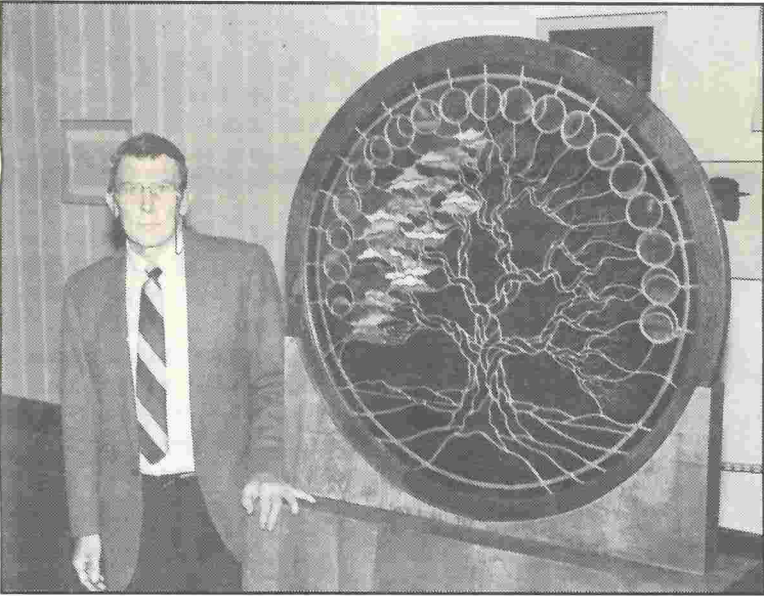
The glass, estimated to be worth more than \$10,000, was created by Dan Fenton of Fenton and Gaines Glass Studio in 1973 and was a part of Mr. Griese's collection since that time.

"He wanted to give something that he valued highly to De Anza," said Barnett. "Because he valued the opportunity to work here very highly."

Prior to his death, the Language Arts Division held a reception in his honor. After several members publically commended him on his achievements and contributions to the department, he unexpectedly turned the tables on the division.

"He said to us 'I'd like to express my gratitude for being allowed to teach, spend time with students, develop courses and be the best teacher I can be,'" recalled Barnett. "He was a giver."

"He had a wonderful sense of humor," said Edwina Stoll, DAC Speech instructor and colleague of Mr. Griese's. "He knew techniques to challenge students in ways which were creative and inventive."



Courtesy Don Barnett

Bill Griese donates "The Druid Oak Tree," a stained glass artwork, to the staff and students of De Anza.

During the dedication ceremony De Student Body President James Franzen gave acceptance speech for "The Druid Oak Tree". Franzen concluded his speech with paragraph.

"Bill Griese, on behalf of the students of De Anza College, I wish to express my cere appreciation for this piece of civilization you are passing along to our generatio also wish to express my gratitude for the years of your life that you devoted to sha your knowledge with the students of De Anza. I thank you, and I promise you that y actions both here and in the classroom will be fondly remembered. Sir, I applaud you."

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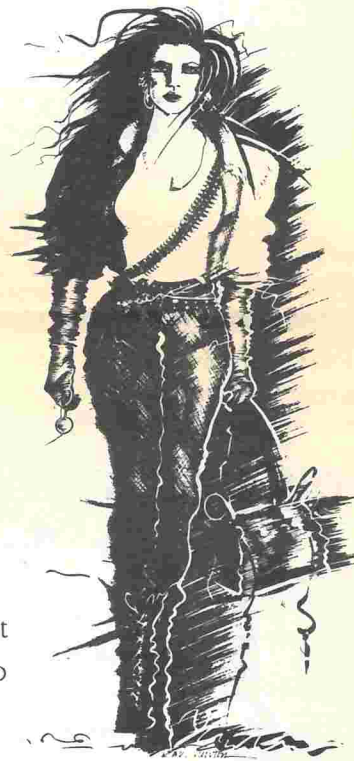
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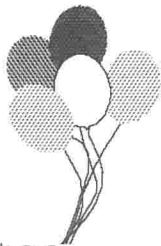
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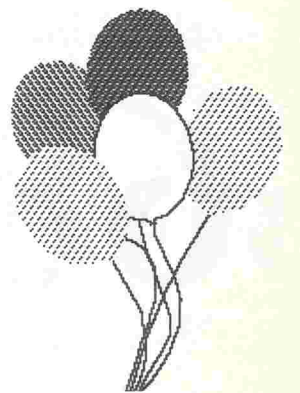


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