

# La Voz

## The Voice Of De Anza College

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## Graduation to feature Jeanne Wakatsuki Houston

Rachael Gibson  
La Voz Staff Writer

While most De Anza students just want to know when that last final is over, many De Anza students will actually graduate, marking the beginning of a career in the infamous "real world" or taking another step on their educational journey.

Graduation takes place on Friday, June 17 at 3 P.M. in the Flint Center, with an overflow crowd over 3,000 anticipated. Closed-circuit broadcast of the ceremony to the Campus Center will accommodate those who cannot find space in the Flint. The usual reception for graduates' family and friends will follow the ceremony in the Sunken Gardens.

The occasion will feature speaker Jeanne Wakatsuki Houston, a renowned author and decorated community activist.

Best known for her 1974 book *Farewell to Manzanar*, based on her family's experience during and after the World War II internment of Japanese-Americans in California, Houston has published numerous literary works and completed two film projects, and throughout her career has received several accolades, including a Humanitas Prize and Emmy Award Nomination for her screen-

play based on *Farewell to Manzanar*.

In 1984, Houston was one of 14 American women presented the Wonder Woman Award, honoring women over 40 who have made outstanding achievements in the pursuit of truth and positive social change. During the ceremony, Wakatsuki Houston will receive an honorary Associate in Arts degree in Liberal Arts from De Anza.

Of course, the ceremony honors those students who have met their educational goals by earning degrees. Besides taking home a sheepskin, graduates will be leaving with recollections of the De Anza experience.

Scott Walker, an English major who is transferring to UC Davis, said, "I think everything hit me when I finally picked up my official transcript. Just in the way it was so nicely sealed and stamped made me realize that this is it!"

"The first quarter I was here the weather was really hot, and that just looked too inviting to me and my friends," recalled Nivita Dedhia, a computer science major. "So, we climbed up onto the fountain and began playing cards. Then this anal-retentive old woman ran up and started screaming at us to stop desecrating school

property and to get off now before she called security.

"Needless to say, we stayed on until security asked us--very politely, I might add--to step off the fountain or they'd have to come up and get us. Oh, that was great!" Nivita will be attending UC San Diego in the fall.

Kristina Lutz, a Speech/Communications major who will transfer to San Jose State, could only laugh when asked to recount her memories of De Anza, and when she was asked to elaborate, could only laugh more.

Sharon Sulse, a DASB senator and International Law major, drew on her experience with DASB Senate when recalling her De Anza experience.

"Being involved with student government gave me confidence, leadership skills, and the ability to think critically, but most of all, it gave me the opportunity to meet people who I otherwise would never have met." Sharon is transferring to San Francisco State.

For the share of students who preferred not to give names or majors, recollections of the years at De Anza ranged from feelings of relief to increased anxiety over "real world fees," as one student put it.



Jeanne Wakatsuki Houston speaks June 17 at the De Anza graduation.

## Student Representatives meet congressional leaders

Mike McKenzie  
La Voz Staff Writer

Recently, a group of Student Representatives headed by De Anza Student Body (DASB) President Lisa Battista visited State Senator Tom Campbell's office, Assemblyman's Quakenbush's office, and met with Senator Alquist in his office.

The main topic of these meetings were fee hikes for California community colleges.

If Governor Pete Wilson gets his way, fees would be increased from \$13 per unit to \$20 per unit of credit. The fee hikes would effect every community college in the state.

Many lobby associations are fighting against these proposed fee hikes.

Two primary lobbying organizations are California Student As-

sociation of Community Colleges (CALSACC) for students, and Faculty Associations of Junior Colleges, representing faculty and staff.

The two associations organized Lobby Day, May 9, with a disappointing turnout of only 300 students from a constituency of over 1.4 million students.

Other efforts were made, such as meeting with Senator Alquist, Chairman of the State Finance Committee and Assembly Speaker Willie Brown.

Both of the associations also launched a massive letter and postcard writing campaign from faculty and students throughout the state.

According to Patrick McCallum, Executive Director of the Faculty Association of Junior Colleges, the associations need

much more help to defeat the fee hikes as well as getting Governor Wilson out of office in November.

Currently, all of the proposed versions of the budget are now in a Budget Conference Committee. The committee is composed of three State Assemblypersons and individuals from the Governor's office.

The proposed budgets will most likely go to the Assembly and Senate within 20 days, where bills from the proposals will be written pending a vote into law.

At press time, it appears that most state legislators oppose fee hikes as a part of the new budget.

However, if the fee hikes do pass, they will take effect in the fall of 1995.

## Double Take On DASB Senate Election

### New Elections on June 4, June 6-9

On Friday, May 27, the DASB Election Committee formally voted to nullify the Senate elections due to grievances by concerned students and candidates.

The already rocky elections were once again delayed as three students filed grievances, questioning the conduct of poll sitters.

These complaints along with those of candidates who believed Election Code violations may have

occurred, prompted the meeting.

A final decision to start elections from the point of campaigning was made, with voting beginning on Saturday, June 4 and proceeding from Monday, June 6 through Thursday, June 9.

Not wanting their hard work to go to waste, David Llamas, Daniel

*continued on page 8*

## ATTENTION EDC STUDENTS

Any student transferring to another college this summer or fall (1994) and who has used any services of the Educational Diagnostic Center while at De Anza College should call Cyndy Dowling at (408) 864-8838.

## Get elections right the first time

Yesterday, California officials hyped for a 50 percent turnout so that we would not set an all-time low in voter participation in this state. But at De Anza, we only need a three percent turnout for a valid election and we still have trouble getting that.

In case you, the student, hasn't noticed, the Senate elections are being held once again due to unethical practices which took place in the last election. But what we should be asking isn't what happened the first time, but why it even happened.

Apparently, three pollsitters got a tad anxious for votes in the last few hours of the last day of the elections, so they broke the rules and allowed unethical voting because time was running out. Can we blame them? Or do we point the guilty finger at the members of the Election Committee, who were responsible for advertising the entire election, but couldn't seem to get sufficient word out in the first place?

It seems that if the Election Committee had acted far in advance—as it should have—and had gotten word out to the students of De Anza, perhaps revising the timeline three times would not have been necessary, perhaps students might have known who was running and where and how to vote in these elections, and perhaps we could have avoided a repeat election!

Maybe Lobby Day did cause a problem with running the elections. And maybe proper advertisement of the elections could have prevented it. Amidst excuses of all sorts and sizes over why the elections have run so roughly this year, we hear this small, almost indistinct voice of De Anza crying out, "Where is the accountability?"

Apparently, the accountability is spelled out in a six-page election code published by DASB. Perhaps the new Senate will take this code seriously next year, and make certain it is enforced.

Maybe, just maybe, we could get the election right the first time.

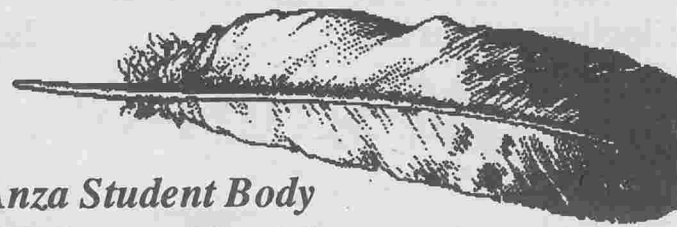
## Can we talk... again? *Editor's Note:*

*Due to a production error, the last line of our editorial in the May 24 issue was lost. Here are the final two paragraphs (italicized) of that editorial which addressed the problems of communication evident in recent legal actions brought by a De Anza administrator against a group of De Anza faculty.*

Certainly we're not being taught incompetent communication at De Anza. Wrong. We are. Aren't we supposed to learn how to do things better in college?

We call on the college leadership—students, faculty and administrative—to take responsibility, not only for your curricula and administrative plans, but also for what your conduct and communication teaches us.

## Letters to the Editor



### Open Letter to the De Anza Student Body

I would like to personally apologize to the entire De Anza campus for the unfortunate events that have led to the recent Senate elections to be nullified. I take full responsibility for the violation of election codes and would like to take this opportunity to describe my actions.

The Election committee, DASB Senators, and the candidates themselves, had been scrambling during the entire week of the elections to get the word out and to bring the elections to a successful conclusion. On May 26, 1994, the last day of voting, a tally of votes taken in showed that we were 150 ballots shy of the 600 cast votes needed to validate the election. At the time of this news, there were only two hours left in the elections.

I took it upon myself, with the help of Senator Daniel Grisham, and Election Committee member Johnny Wang, to solicit votes table to table and person to person inside the main dining room, and outside in the patio of the Campus Center, and the Main Quad. We randomly approached students with the ballot box and ballots in hand and asked them to vote in order for us to have a valid election.

At no time did we ever offer an opinion on any candidate or offer advice on who to vote for. This action was undertaken to expedite the voting process, and

this did not in any way violate any of the election codes.

The problem which led to election nullification occurred when I and other pollsitters allowed ballots to be cast without proper DASB card verification. In the two hours that we solicited votes, there were approximately ten students who did not have an ASB card, but were obviously students.

I felt the chance of someone voting twice in the elections was small, and that we were doing a favor to concerned students by bending the rules, trusting their integrity, and allowing them to vote without a DASB card. Please keep in mind that we did ask all voters without cards to verify that they were students and that they had not already voted.

On Friday, May 27, 1994, I received a copy of a grievance submitted by three concerned De Anza students. In it, they state that a pollsitter solicited them to vote without verifying that they were De Anza students, and also that this person offered his personal opinion as to who they should vote for. The person in question is Senator Daniel Grisham. The grievance went on the question the validity of the election.

Senator Grisham emphatically denied the allegation of offering his opinion to them on who to vote for, although he did corroborate the allegation of not checking for an ASB card.

At a special Senate Election Committee meeting, it was decided that

out of respect for the students of De Anza College, it was in their best interest that we should nullify the election from the point of voting and start anew. This viewpoint was shared by the entire Senate Election Committee, our advisor, Jol Coggnetta, and many of the Senate candidates present.

We wish to make it very clear that the Senate Election Committee has heard the cry "foul!" from students within our campus and that we have taken action. Please be in mind that as well as being student government representatives, we are students too, trying to juggle our educational careers and the concerns of De Anza students as best we can. We are committed to our school and the good people who make it up. In this matter, we are only trying to make these elections happen.

I offer my most sincere apologies to the students of De Anza College, and to the candidates presently running for election, for the inconvenience of nullifying the election. I ask each and every associated student body member to take the time to vote in our new election on June 4 through June 9, so that we may avoid another needless election.

Respectful  
David Vincent Llan  
Co-chair, De Anza Senate Election Committee

### What has happened to men?

On Sunday a series of shocking and disgusting events prompted me to write this letter, and to ask, what is wrong with the male population of Northern California? This may seem a little harsh; however, read on and you may change your mind.

Sunday afternoon I decided to rent some movies at a local video store. It was a beautiful day and only four blocks away, so I walked.

As soon as I reached the street I was confronted with animal calls from a passing Neanderthal. I started to rethink my idea of a peaceful walk. Nevertheless, I was determined that I should enjoy the weather.

Two blocks later I was passing by some small trees and heard "Hey, you! Look over here!" I saw a man in his early 20s. He said "Hey baby, you really turn me on, and I would like to f... you." I ignored him. He continued.

I reached a red light and was forced to listen. I turned to quiet him and I realized that he was pantsless and jerking himself off. Shocked, I ran across the street. I was dazed and out of breath. I quickly walked to the end of the next block. I was relieved because I could see the store across the street; however, in the parking lot was a middle-aged man with questionable motives. He asked me several times to get into his car. Somehow I don't think he wanted direction.

My walk home was not as eventful. Pondering these events, it seemed amazing to me. I would like to know what the male readers of this paper think. Have men and women lost the ability to communicate? Is there any hope? What is going on?

Jacqueline Mealey

Letters to the Editor continued on page 3

## LA VOZ STAFF

LA VOZ IS PUBLISHED EVERY OTHER TUESDAY.

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# Pinky TALK

Matt Leach AND  
Steve Kernaghan

As the end of the 1993-94 school year draws near, we here at *Pinky Talk* would like to take a look back. This is the year that gave us "Fan Man," the Menendez brothers, and Bud Bowl VI. Even though events like these have kept our attention on the national scene, we'd like to reflect on some of the kooky-nutty happenings right here at De Anza.

Of course everyone knows about the opening of the new Technology Center, women's soccer team winning the State Championship, and that whole "contaminated water" thing. However, many of you may not have known about some of this year's less acknowledged events:

"Fan Man," after crashing the Holyfield fight and the Queen's palace in England, unsuspectingly dropped down into the faculty restrooms on "All You Can Eat Sloppy Joe Day" at De Anza (he goes where the thrills are, baby).

In the name of budget cuts, the administrators decided that De Anza's pools would no longer be filled with water. The resulting savings in water expenses have been well over \$17, and with the exception of the annual high dive competition, no injuries have been reported.

Victor Borge, soon after his annual performance at Flint Center, filed harassment charges against local 84-year-old widow Ella Johnston. When asked what she did to push him over the edge, he shuddered, "It was the way she smurfed me. Smurfitty Smurf."

"Fountains and Trees" became De Anza's school hymn (or hemr). School president Martha Kanter was rumored to have proclaimed, "I loved it! It's the feel-good hit of the year! If you only sing one school hymn (or hemr) this year, make it 'Fountains and Trees'."

On February 17, the Almighty Dark One visited campus. Not many students realized it, as he was disguised as a common tree lemur. I know he was here... they're all here... and they're trying to steal my magic bag.

In a recent scandal, Administrators fired the STAR system telephone informant Tom Shane after discovering that he was pretending to be a recording. The good news is the board members have hired ex-976-HOTT speaker Amanda Hugginkiss as the new spokesperson. The bad news is that calling the STAR line will now cost \$1.95 per minute (must be 18 or older to register for classes).

Well kids, that's the year in review. I hope we've all grown a little, and learned a thing or two about this year. 'Til next year, this is *Pinky Talk* signing off. Smurfitty Smurf.

## OPINION

# SF State right to remove mural

Steve Kernaghan

La Voz Contributor

The San Francisco State controversy over the mural of Malcolm X, which was eventually removed from a wall on campus, has left many people, again, debating the issue of censorship. Contrary to popular belief, the school's removal of the mural was not an act of censorship. It was merely removing a permanent expression of opinions that were held by one group of people, not by the school itself.

To clear up the air a bit, here's what happened:

The school approved the idea that a commemorative mural of Malcolm X should be put up on campus. The college had a committee that would review all ideas and make the final decision on what exactly was to go up.

This system faltered, and the mural that did go up, the one with the controversial markings that some students claimed were anti-Semitic, was not reviewed and approved by the school committee.

The committee gave the mural a chance, but eventually chose to have it removed because it did not accurately portray the great black Muslim leader as the committee would have liked to portray him.

Despite student protest, the school painted over the mural. The paint was scraped off by objectors, and the picture was visible

for a short time until the school finally had it removed.

It's nice to see an institution that is not afraid to do what is right under the pressure of touchy issues like racism and censorship. S.F. State college was able to draw the line between freedom of speech and censorship. The mural advocates had every right to express their views, and even though they might have been different from the college's, it still allowed them to.

However, when the permanent picture was put up on a wall on the college campus without proper authorization, the issue of free speech no longer applied. It was then an issue of private consent, and since the institution that bore the mural neither agreed with its message nor agreed to let them put it up, it had every right to have it removed.

The administrators at S.F. State came out of the ordeal as winners, primarily by following sound policy and clear definition of the student's and the college's rights.

## Letters to the Editor

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### Anybody got a spare million?

Can you imagine reading tomorrow's paper's headline \$10 million Lottery Winner at De Anza? Following the headline, maybe something like "Faculty won \$10 million suit against Foothill/De Anza District for 'disfranchisement and discriminatory practice.'"

Can you imagine suing for \$10,000,000 because you believed that you were discriminated against and that your right to privacy has been violated? Of course, I would be pretty upset if any of my right to privacy had been violated. But if you were to think about it, if you were to give me \$100,000 for violating my privacy, I'm sure I'll shake your hand, receive the money, and even give you a big hug. Then again, I'll do all that for \$50,000.

Come on, Mr. Cognetta, everybody's got a price, but \$10,000,000 to violate the privacy of an administrator of the Student Life Program and a Faculty Advisor for DASB—really, let's be realistic and no "ego trip" this time.

Yours truly,  
Khoá V. Tran

## Drugs--what do you really know about them?

In a recent Speech 10 class, a group of students have been using the following article to educate De Anza students concerning the many non-recreational, positive uses of a variety of controlled substances.

Paul Ainsworth and Cathy Langone

Did you know that hemp, also known as marijuana, can be used to produce plastic plumbing pipes? Or that the Native American Church has no legal right to use Peyote in its sacred practices? No? Well, that is not too surprising. According to a recent on-campus survey, there is a startling lack of knowledge regarding non-recreational uses of controlled substances such as hemp, amphetamines, steroids and peyote. The following are some of the facts about non-recreational uses.

76 percent of students surveyed knew that amphetamines are used for appetite control, but there are

other uses for what is commonly known as "speed." Amphetamines are used to control many physical and emotional disorders.

For instance, narcolepsy, a relatively common sleeping disorder, is treated by administering amphetamines. Paradoxically, hyperactivity in children is also treated by the prescription of amphetamines. Many manic depressive people take amphetamines to alleviate the down end of a cycle. These are just some of the other uses for amphetamines.

Only 18% of students surveyed knew that injections of corticosteroids are given to pregnant women to speed up the development of a fetus in danger of being born prematurely. This is just one other use for a form a steroids.

Surprisingly, 84 percent of students polled knew that hemp can be used to make cloth, rope, paper and fuel. The latter two could save the planet from the greenhouse effect. Hemp fiber can be used to make paper, which is one of the leading factors for deforestation. One acre of hemp could replace 4.1 acres of

wood and hemp is an annual plant and harvested each year. It could replace trees for the production of paper in the United States. Hemp can also be processed into methanol that is used as fuel. It is cheaper than the cost of petrol, coal or nuclear energy and it burns more cleanly. It is four times richer than any other biomass. (Plants can be processed into methanol such as corn or sugarcane.) Hemp is a cleaner, more economical way of providing paper and fuel to the public and it could greatly reduce the greenhouse effect.

Hemp or cannabis, also has many medical uses. 80% of asthma, 90% of glaucoma and 60% of epilepsy patients would benefit from cannabis use. Nausea effects from AIDS, cancer chemotherapy and sea sickness would be diminished by administering cannabis. These are only some of the non-recreational uses of hemp.

Only 72 percent of students polled knew that not all states have legalized the use of peyote for religious practices. Peyote is derived from a

cactus and has been used by the Native American Church as a religious sacrament for hundreds of years. Unfortunately today not all states recognize the use of peyote even for religious purposes. Although the Drug Enforcement Administration classifies peyote in the same schedule as marijuana and heroin, they have made an exception for members of the Native American Church to buy and distribute their small peyote supplies. Only 23 states also make a similar exception in their criminal laws. Peyote's primary use is non-recreational.

These are just a small sample of the information regarding non-recreational uses of controlled substances. There is plenty of information about this subject. We hope to have enlightened you and that you will be interested in finding more information about the other uses of controlled substances.

## Herb Patnoe Jazz Festival a success

Janet Li

La Voz Staff Writer

The 13th Herb Patnoe Jazz Festival was held last week, May 19th and 20th, to honor the man who started the De Anza jazz program.

The program began when the college opened in 1967.

Patnoe was the first director of bands at De Anza College. His vision was that jazz was integral to music education.

On May 19, there was a recital hour by guest performer Marcos Silva. He talked about Brazilian jazz and Brazilian rhythms.

There was also an evening concert held at the Flint Center which included the De Anza Jazz Ensemble, directed by Robert Farrington, and one of the vocal jazz groups, the Vocal Flight, directed by Roger Letson. Silva and his band, Intersection, also performed.

On May 20, 35 different Northern California high schools and colleges performed. Adjudicators gave comments and clinics to jazz ensembles, combos, and jazz choirs.

## Local entertainment to check out this summer

Joe Papaso

La Voz Staff Writer

The Who's highly acclaimed rock opera *Tommy*, opens for a one-week run, beginning July 5th. The national touring company presenting the show stars a local actor, Stan Isaacs, as the adult Tommy.

Other local entertainment includes Foothill Conservatory's *You Can't Take It With You*, directing by Doayne Mraz.

There are many hilarious comedy shows making June high comedy month in local theatre. San Jose Stage's *Lend Me A Tenor* is riantly racy and hilarious. British humor glows at *Breath of Spring* at Los Altos Conservatory Theatre and at Palo Alto Players' *Lettice and Loveage* at Lucy Stern theatre; and Santa Clara Players' *See How They Run*, is a very great English comedy at the Triton Museum. All of the above are well worth seeing and high comedy.

Besides comedy, California Theatre (Sunnyvale Community Center) has a great psychological drama, *Walk In The Woods* running, and for a hot musical you still may catch *Anything Goes* by the Saratoga Drama Group.

For utterly brilliant entertainment, this weekend at Foothill's Smithwick main theatre, absolutely do not miss the last two performances of Bubba Gong's *Everybody Dance*. It features about 120 skilled dancers, brilliantly costumed, choreographed, on a stage magnificently created by Joe Ragey with special and laser effects and about every variety of dance you can imagine!

Be it Russian Folk dance by Moscow trained performers or San Francisco street dancing or rocking it out with Boogey Woogey Bugle Boy, or ballet or tap, it's just a fraction of the world class material this show contains!

## Poets in Motion—an evening of sights, sounds offers a little bit of everything

Melanie Henderson

La Voz Staff Writer

The Dance-Theatre production on June 3 at Flint Center proved to be an evening of unique dancing, emotional poetry, and much more!

The production was choreographed and directed by Warren Lucas, and Hester Schell to modern music, and poetry of our time.

The show began with the purple velvet curtain rising and an ominous operetta emanating through Flint Center.

Five grocery carts pushed by transient looking images moved around the stage, followed by Egyptian dancers that moved to the music of Dead Can Dance—a sound that included chanting and maracas, and sounded as though it were being performed live.

Intertwined with the dancing was the recitation of poetry by talented actors. It added an avant garde ambiance to the whole production. Some of the poetry readings were by the actors alone, and others were combined with dancing.

One that stood out was a solo by a young woman working to fill her dream of being a dancer. She danced peacefully without music—only to the crisp voice of an actress reciting the poem *Writing* by Charles Bukowski.

In the background on a video screen were words that gave the message of inspiration to work hard for ones dreams.

There were many moments throughout the show that were eye catching, or heart-felt.

A poem by Pablo Neruda, read in Spanish by Wilfredo Q. Castano, De Anza photography instructor, was a treat for the ears.



photo: Lon

### Viet Vu jazzes up the dance floor during Poets in Motion.

The Spanish flowed from his tongue.

The seriousness was broken by an Asian wise man on roller blades. He appeared intermittently throughout the performance, each time, reciting a profound proverb. It was some food for thought for the audience.

The show ended with a poem by Maya Angelou read by all of the actors at once, thus, showing continuity, and how well-re-

hearsed they were.

At the same time, the stage was filled with bright costumes and the full cast of dancers. Each them with a moment alone solos.

The production was quite entertaining. The time and creativity that was put into the show was apparent—a great way to end spring quarter!

The Dance-Theatre department's next show will be at the end of quarter.

## De Anza vocalists take flight in upcoming performances



photo courtesy of Roger Letson

Vocal Flight members are April Colonna (Alto), Whitney James (Soprano I), Jay Jordana (Soprano II), Adam Blankman (Tenor), Dan Dermer (Bass) and Steve Hollingsworth (Baritone). Not Pictured: Jim Schneider (Piano), Dave Duret (Bass) and Andy King (Drums).

Janet Li

La Voz Staff Writer

There are two upcoming choral performances by De Anza students.

On June 19th, Father's Day, three choral groups will perform at the Sunnyvale Presbyterian Church at 7:30 p.m.

They are the Vintage Singers directed by William Stretch, the De Anza Chorale directed by Brad Slocum and the De Anza Women's Chorus directed by Billie Bandermann.

There will be music from Brahms, Gershwin, Rogers and Hammerstein and much more.

Admission is \$5 and prices for students \$3.

On June 22, the Vocal Flight, the De Anza Jazz Singers and the Jazz Soloists will perform at A-31, the Instrumental Hall, at 7:30 p.m.

This year, the Vocal Flight, directed by Roger Letson, won *Downbeat* Magazine's National Award for the best college vocal jazz group and this is the fourth time De Anza has won this award.

They also won the First Place Award for Vocal Groups at UC Berkeley's Pacific Coast Collegiate Jazz Festival. They will tour throughout France this summer.

## CAMPUS CENTER EXPANSION

**Johnny Wong**

*La Voz Staff Writer*

The Campus Center Expansion, officially dedicated as part of De Anza Day activities, will be fully operational for Fall quarter.

Many programs have already relocated into the newly remodeled facilities on the lower level of the Campus Center, including DASB, the Inter Club Council, Financial Aid, Activities, EOPS and the Flea Market office. Campus Security will open in the new facility on June 20 and Health Services will appear on June 24.

Planning for the expansion began over five years ago. Built to serve 10,000 students, the Center has been handling well over 20,000 students for many years. ICC and DASB, working with Greg Druehl (then Dean of Student Activities), Klaus Dehn, Director of Food Services, and La Donna Yumori-Kaku, Student Activities Assistant, developed a proposal for the late President, A. Robert DeHart.

Eventually, President DeHart and the Foothill-De Anza Board of Trustees approved a proposal and Blurock and Associates were selected as architects and Apersey Construction was contracted to build the structure.

What did it cost and how was it funded? The answer to the first question is \$6,518,612. The

answer to the second question is a bit more complicated.

The Campus Center is funded by profits from the Bookstore and Food Services and from the Campus Center Use Fee, \$7.50 of the total student fee paid each quarter.

The balance of the construction funding comes from a Certificate of Participation, based on a loan from the U.S. Government Office of Housing and Urban Development. The loan will be repaid from the proceeds of the Campus Center Use Fee, projected for the year 2007.

Besides housing the programs mentioned above, the Campus Center will include a mini-cafe on the lower level and two large conference rooms (with a capacity of 500 people), a dining room, and ramps for the disabled on the upper level.

The new conference rooms are equipped with state-of-the-art wireless microphones, a ceiling-mounted projector for television, transparencies and other media, a 16x20 screen, and 20 built-in 100 watt speakers.

Other improvements include a new sprinkler system for the lower level and an elevator providing access to the lower level. By the fall, \$300,000 in new furniture will complete this renovation project.

### Editor's Note:

*A headline to a story in the May 24 issue of La Voz inferred that community college fee increases are imminent. This was a mistake. The fee hikes are still in the proposal stages at the state capitol. We apologize for any confusion this may have caused.*

## New registration, fee collection policies

New registration and fee collection policies will go into effect, beginning in the fall 1994 quarter, Registrar Lew Ham announced this week.

In general, students will have a limited time in which to register and pay their fees.

At the end of this allotted time period, students will be unable to add classes to their schedules by telephone. Those who wish to change their schedules by adding classes must do so in person by coming to the lobby of the Administration Building.

It will still be possible to drop classes by phone, said Ham.

Students who fail to pay all the required fees during the allotted time period will be dropped from all their classes (including wait-listed courses) and a hold will be placed on their records to prevent further registration.

In order to reregister for classes, students will be required to pay a \$25 reinstatement fee.

Students experiencing financial difficulty in attempting to satisfy the payment of all required fees might want to consider using the deferred option payment plan offered by the college and administered through Academic Management Services (AMS).

Complete details about the deferred payment plan can be obtained by calling Shirly Schooler in the De Anza Receivables Office at (408) 864-8747 from 10 A.M. to 4:30 P.M., Monday through Friday, or by calling AMS direct at (800) 635-0120.

## Chicanos petition for equal representation in Learning Center

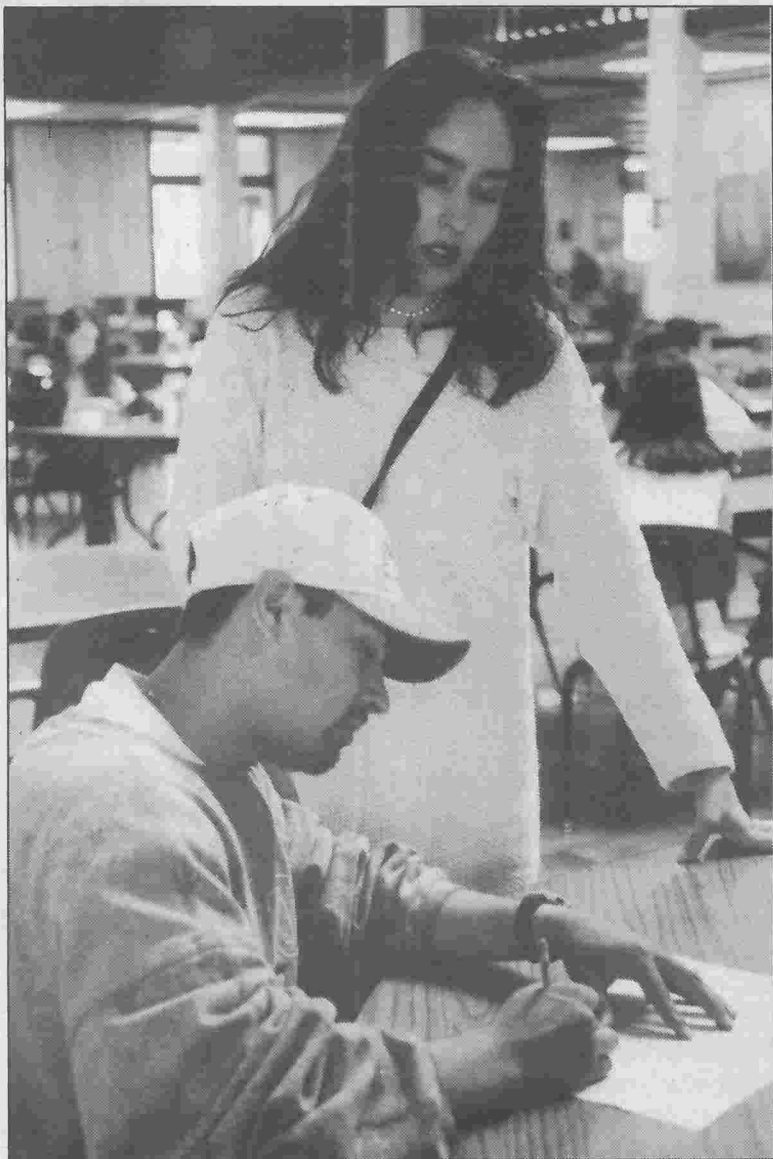


photo by Douglas Rider

Favio Rios signs a petition for Perla Rodriguez seeking equal representation for Chicanos in the Learning Center.

On March 1, 1994, student activism at the University of California, Los Angeles (UCLA) forced the creation of a Chicano Studies center. Recently, here at De Anza, Chicanos have become fed up with what they consider hollow promises of diversity.

The Chicano Studies 30 class put together a petition requiring more Chicano resources in the De Anza Learning Center.

This was done after a thorough research done by the class. The results showed approximately 70,000 books in the Learning Center, with only 250 of those resources addressing Chicano Studies. This three and a half percent representation in the Learning Center does not meet the needs of the Chicano students.

The class of Chicano studies is asking for 1,000 resources to be purchased by June 20, 1994, with 1,000 books thereafter, until there are 7,000 Chicano resources in De Anza's Learning Center.

These students aren't asking for world peace. When one listens to these demands, they turn out to be a reasonable request--that administrators purchase up-to-date resources in order to meet the growing cultural presence on campus.

The demands of the books, however, come with three other significant demands:

- 1) A wall located on the De Anza campus, where a mural of the Chicano studies program will create a mural of their liking.
- 2) A plaza dedicated to Cesar Chavez.
- 3) A research center solely dedicated to Chicano studies.

When I asked students of the Chicano studies class how they felt about this movement, Mike Lizarburu said, "Hopefully, this will be a stepping stone to break down the ignorances about one another."

Chad Wright said, "It's about time to get books that truly represent classes."

"I feel that the time has come for us as Chicano's to take a step forward, and receive the recognition we so long been denied," said Joyce Flores. "We shall stand tall and proud, and fight till the end."

"I'm doing this to help the Chicano community that I've grown up in," said Debbie Murtensen.

"Books are a good way to learn from our ancestors," said Julio Urbina.

The major efforts of Annie Bioghossian, Perla Rodriguez, Maria Lamas, Vichet Nhek, and Jose Garcia have started a wave of attention in which MECHA has also become involved.

So much attention has been created that a rally will take place in the main quad on Thursday, June 9 at 11:30 A.M. The title of the rally seems fitting "It's Time People of Color Come Together".

# Campus Diversity Training Program Set for 1994-1995

Steven Zerebecki  
La Voz Staff Writer

De Anza College Political Science instructor Nicky González Yuen has secured funding from De Anza Associated Student Body (DASB) and the college for a Campus Diversity Training Project. In a recent vote, DASB budget committee allocated \$22,000 for the training. Approximately \$10,000 of college funds will also go to the project.

The project is scheduled for fall quarter, 1994, and winter and spring quarters, 1995. The training will be primarily for interested faculty. Students will also be invited, initially those with involvement in campus-wide clubs. The training will consist of bi-weekly training for students, a two-day off campus overnight session per quarter, and biweekly follow-up training sessions for faculty.

González Yuen, who earlier this year led a workshop directed at eliminating racism for DASB senators and officers, says the Campus Diversity Training Project is needed because "we don't know how to deal with the ways we are hurt by oppression; this (training) is a tool."

González Yuen elaborated: "We don't get to live up to our potential. If you are a woman, for example, you have to deal with sexism, such as sexual objectification and devalued intelligence. This detracts from relationships. We should create a human culture using human relationships that are liberating."

Re-evaluation counseling, a method of

"active listening," forms the theoretical foundation on which González Yuen's training programs are built. He describes the active listening approach a peer counseling where "the focus is on listening and what is in your way as a listener, the preoccupations by old hurtful experiences." The training, González Yuen asserts, "is not a project for people who don't want to pay attention to their personal emotions."

He also says this is not a project for those who don't think there is a problem with diversity on campus. In a yet to be published Campus Climate Survey by De Anza College, 30% of the faculty and staff surveyed perceived the climate as sexist, racist or homophobic.

González Yuen points to the "Euro-centric" view taught at De Anza College as a major problem. He adds that there is a disproportionately low number of faculty who are people of color compared to the student body. "If you are on a campus of predominately white instructors, you will be taught the dominant ideology which is influenced by racism," González Yuen insists. "There is a constant tension in people's relationships," he says, "that are slanted by racism on campus."

He goes on to say that students and faculty alike are ill-equipped to deal with diversity. "We mostly react out of fear," he says, "and we must train people to listen to each other and provide a theoretical model by which oppression operates." González Yuen contends that this project "looks at the process of change around diversity with simultaneous focus on the individual and the institutions."

## Martha Kanter : reflections on De Anza's future

Melanie Henderson  
La Voz Staff Writer

At the recent Strategic Planning meeting, De Anza's President Martha Kanter proposed some changes for The De Anza Community. Her paper is entitled, *Creating A Collective Consciousness: Some Thoughts About De Anza's Future*. The following are some highlights from her proposal.

Imagine the site De Anza currently occupies as it was thirty years ago. Over one hundred acres of lush California soil just waiting to be transformed into a factory for success. As the college became established, the percentage of students grew, sometimes wildly. Funded by local property taxes and state bonds, the college maturation was ready to accommodate future success. And it achieved its success by maintaining an exceptional record.

In order to maintain the level of success that De Anza has upheld in the past, changes must occur in the present value system at the college. To transform the old ways, and to maintain a high level of achievement, and to continue to be successful, we must look to the future.

If De Anza could be reestablished with new ideals, what would they be? What are the most important elements for maintaining its success? Martha Kanter proposed three

scenario's that included important elements for change.

Let's start with Organization VS. Organism. To Kanter, the term "organism" is much more appealing. Giving a sense of togetherness, and capturing the spirit. "An organism is alive. An organism breathes and grows. An organism pulsates with life. Some organisms even have a heart. An organism is not bureaucratic."

With radical change, De Anza could be transformed into an organism instead of the cumbersome organization that sometimes makes it difficult to achieve our goals. How do we transform De Anza into an organism? "Incredible teaching and service energize every member of the De Anza community—students, faculty, staff, administrators and the community-at-large. (Note: the words "incredible teaching" come from John Swensson, President of the Academic Senate)."

We need to show each other and the students of the community just how successful De Anza can be. We all want to be a part of De Anza College! De Anza teachers and students show respect for each other, and enjoy and care about the future of the college.

Kanter's second scenario sees moderate change for De Anza. The divisions and departments would be eliminated, and replaced by learning communities. A great deal of collaboration would take place.

## Student Awards

### Foothill-De Anza student writers win awards

Maria Blake and Barbara Campbell, both Foothill-De Anza students, have each won Second Place awards in the annual Student Literary Competition sponsored by the League for Innovation in the Community College.

Ms. Blake won for her short story "Painted Ladies in the Corn," selected by juror James McKinley, author of *Assassination in America and Acts of Love*. She will receive \$200.

Ms. Campbell won for her poem "Southern California Sestina," chosen by juror Donald Hall, winner of the 1991 Robert Frost Silver Medal from the Poetry Society of America. She also will receive \$200.

The League for Innovation is a consortium of 18 community college districts including 46 separate institutions throughout the U.S. and Canada. According to Sandy Acebo, Vice President for Instruction, "Foothill-De Anza is the ONLY district in the country to place in two events!"

### BOTTOMFISH awards...

The *Bottomfish* prizes for best fiction, poetry, and photography will be announced at the annual *Bottomfish* awards party held this year on Wednesday, June 22, from 4 P.M. to 5 P.M. in the Student Council Chambers.

Prizes of \$100 (First), \$50 (Second), and \$25 (Third) will be awarded in each category to De Anza student writers. In addition, the winning pieces will be published in the *Bottomfish* student edition.

*Bottomfish* also publishes a national edition, which receives over 3000 submissions each year from poets and fiction writers from all over the United States. The *Bottomfish* staff, consisting of students in creative writing classes and other interested students, reads, critiques, and selects pieces for publication, usually 5 stories and 20 poems.

The magazine supports itself by selling hamburgers at flea markets under the auspices of *Bottomfish* Club.

Students interested in the literary magazine and learning about magazine production may enroll in English Writing 65.

## OPINION

### CC fee lobbying still very important

Joe Papaso  
La Voz Staff Writer

A Foothill *Sentinel* headline last week proclaimed community college fees are not likely to change next year while a *La Voz* headline erroneously suggested the opposite. The issue fee hikes is in fact not yet resolved. Student lobbying pressure is neither useless nor unnecessary, but still important.

So, stay with the issue. Supporting the line on community college fees and eliminating differential fees and continue to let our legislators know how you feel, please!

Each of the communities would share a common value system, and make decisions based on consensus.

The separate communities could not exist without each other. And by transforming the organization into a village of learning communities, it would improve the quality of what is accomplished.

The last scenario, "Status Quo," proposes gradual change, and a reaffirming that De Anza is already a great place to be. In support of this proposal, she offered suggestions for gradual change. "Our foundation is solid and we should prepare ourselves to make incremental, rather than wholesale changes in our values, purpose and structure because we really are the best."

The organization has many flaws, but steps are being taken to put better systems in place. "We are open and honest about our college and take our own criticisms to heart."

Gradually, with the collaboration of teachers and students, these ideals could emerge and result in greater success for all. The leadership of individuals could act as a strong resource in implementing these dreams for continued success.

Lastly, Kanter says, "I believe that listening carefully to our own voices and to the voices of our community will be central to our success."

**DE ANZA SPORTS LINE**

*Dean Hanley speaks out on academics for athletes*

Joe Papaso  
La Voz Staff Writer

Dr. Glen Hanley, Dean Of Physical Education, explained that not only does De Anza have athletic physical facilities and staff that makes many four year colleges envious, a broad multi-sport program both in competition and instruction, great leadership special programs like Karate and Wheelchair athletics, but standards and emphasis on academics many do not know about.

Every team is tracked on the academic performance of the students, each team has a "study table" for students needing help, that all team members must in-season carry at least 12 units, and between seasons, 36 units.

There are many examples of De Anza athletes receiving scholarships on transfer to four-year schools, both athletic and academic. The required units may contain only two quarters of PE and all the rest must be general college required units.

Junior colleges are not permitted to grant athletic scholarships and there is no rich alumni association to provide "under-the-table" athlete funding, so our athletes needing financial aid are on their own or must work while attending school.

With district and state financial difficulties and pressures for DASB support, many athletes must become fund-raisers to generate funds that would otherwise be expected to come from the district funding.

Saving money appears to be the main objective for combining De Anza and Foothill teams.

The elimination of teams is the net result with very few "crossovers" of athletes. The only incidence Hanley could cite for us of any success was in Women's Softball where four Foothill students did participate on De Anza's team.

Hanley commented that De Anza's recruiting of athletes comes from only five "feeder high schools" (Lynbrook, Fremont, Homestead, Monte Vista and Cupertino). San Jose City College relies on 26 "feeders".

De Anza's fine athletic history comes primarily from its reputation, attracting athletes rather than recruiting them.

Hanley was very positive and proud of the program and its academic as well as athletic, conferences and tournament successes.

**Stacey Moseley**

**De Anza's top female distance runner**



photo by Gabriel Bonilla

**Stacey Moseley runs to another victory in a 3K at San Jose City College.**

La Voz Staff Sports Exclusive

As the track season comes to a close, many athletes take time off from the vigorous workouts required during the season.

But some runners have their sights set on a long sports career, and they continue their training throughout the summer.

They actually increase the intensity of their workouts.

Stacey Moseley, De Anza's top female distance runner who holds many school records, is one runner who will not rest this summer.

She is pictured here running the 3K at San Jose City College. She went on to win most of the races she entered and finished in the top ten at State Finals.

Her hard work and dedication is now paying off. She has been offered scholarships to a variety of acclaimed four-year schools, including Pocatello University in Idaho, two private schools in Southern California and the University of Mississippi.

Stacey is still in the process of deciding which school will best benefit her running career as well as her scholastic future. She will be transferring in the fall and will be missed by the coaches and future runners of next season. *Feet don't fail you now!*

**Congratulations**

**to Dan**

**Kennedy,**

**former La Voz**

**Editor-in-Chief.**

**He was named**

**Coast Conference Scholar**

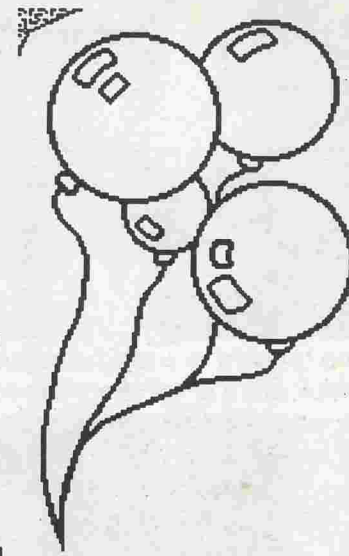
**Athlete, 1994.**

**Dan has been a standout on the De Anza Track Team**

**as well as being a stellar**

**journalist. He graduates**

**next week.**



**Job Announcement**

**De Anza Associated Student Body  
SECRETARY/ADMINISTRATIVE ASSISTANT  
\$6.00 Hour; 20 Hours per week (Flexible Hours)**

**REQUIREMENTS**

- Typing skills (30+ WPM)
- Notetaking skills
- Computer knowledge (Macintosh, Word, WordPerfect, MacWrite)
- Ability to work well with people

**JOB DESCRIPTION**

- Take minutes for all DASB general meetings (Mon. 3:30 P.M.)
- Type correspondence
- File documents
- Greet students who enter DASB office, answer phones
- Maintain an update of the DASB Phone and Address List
- Assist the Student Body President and other DASB members

For more information, contact the DASB Office at (408) 864-8690, 8756

Pick up application or send resume to:

Student Activities  
De Anza College  
21250 Stevens Creek Blvd  
Cupertino, CA 95014

or fax to: (408) 864-8569 Attention DASB Secretary Position

*Interview will be held from June 13-17, 1994*

*Call to schedule an appointment*

*(408) 864-8756, 8690*

## Wind Ensemble to play at graduation

Janet Li  
La Voz Staff Writer

The Symphonic Wind Ensemble will entertain before commencement starts on June 17. They will be performing the national anthem with an outstanding vocalist conducted by outstanding student conductors.

The summer concert band will meet on Tuesday nights and they will be doing a concert in the Sunken Garden in front of the Flint Center on August 2 at 6:30 P.M.

Roger Letson, Director of Vocal Activities and Assistant Dean of the Creative Arts Division, along with Robert Farrington, Director of Bands, will record a cassette tape of the Jazz Singers and the Jazz Ensemble in the next couple of weeks. It will be their tenth annual recording.

## Double Take on DASB Senate Elections

continued from page 1

Grisham and Johnnie Wang, all members of the Election Committee, stopped checking DASB cards two hour before the deadline in order to obtain the necessary 600 votes needed to validate the election. As David Llamas, one of the poll sitter who openly admitted guilt, said, "Every election has a tough time getting students to vote... We just wanted to make it happen."

Candidates, among whom where Shawn Owens and Wendy Aragon, were also upset by election procedures. Specific complaints pertained to the incompleted applications of two

senators failed to fill all blanks and write the specified essays.

A number of candidates felt the acceptance of these applications as well as other leeways were unfair and possibly broke the Election Committee's promise of a fair election.

As Wendy Aragon adamantly expressed, "[These two senators are] making a mockery of the whole process."

To quell these concerns Lisa Battista, the DASB President, in a memorandum on May 28, defined the meaning of a completed application as:

- a. every blank filled;
- b. signed in all appropriate

place;

c. essay(s) addressing the six requested questions attached.

Primarily the Friday Election Committee meeting was held in response to the concerns over the failure of several poll sitters to check student identification cards. Because of the nullification of the election, all grievances were thrown out.

The Election Committee members as well as candidate then worked together to come to a compromise for this week's election. Everyone concerned hopes for an increased turnout, with more than three percent of the 20,000 eligible students voting.



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Looking forward to a long, hot summer? You can always cool off at the movies, where you can check out *It's Pat*. We'll expect reports in September.

# E D D I E M U R P H Y

IN FOR THE RIDE OF HIS LIFE.

**BEVERLY HILLS**  
**COP III**

**MAY 25**

PARAMOUNT PICTURES PRESENTS A MACE NEUFELD AND ROBERT REHME PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS A LANDIS/BELZBERG FILM EDDIE MURPHY BEVERLY HILLS COP III  
JUDGE REINHOLD HECTOR FUZONDO THERESA RANDLE MUSIC BY NILE RODGERS ASSOCIATE PRODUCER RAY MURPHY JR. EXECUTIVE PRODUCER MARK UPSKY BASED ON CHARACTERS CREATED BY DANIEL PETRIE JR.  
WRITTEN BY STEVEN E. DE SOUZA PRODUCED BY LESLIE BELZBERG PRODUCED BY MACE NEUFELD AND ROBERT REHME DIRECTED BY JOHN LANDIS  
SOUNDTRACK ALBUM AVAILABLE ON MCA COMPACT DISC AND CASSETTES

## Campus Notes

**JEAN BOLEN** will discuss her new book *Crossing the Avalon: A Woman's Midlife Pilgrimage*, exploring the last wave of the women's movement and the quest to define women's spirituality. The event will take place at A Clean Well-Lighted Place for Books, Thursday June 23 at 7:30 P.M.

**JED DIAMOND** will also appear at A Clean Well-Lighted Place for Books on Saturday, June 18 at 7:30 P.M. to discuss his new book, *The Warriors Journey Home*, a work that infuses alcohol and recovery literature with a heightened awareness of male socialization.

**DE ANZA COLLEGE FILM/TV DEPARTMENT** and **DASB** present "The 15th Annual Student Film and Video Show" in Forum One, June 10, Friday at 7:30 P.M., for \$3 for DASB and ASFC card holders. These short films by De Anza student filmmakers are perennially novel and fun to watch.

**JERRY LYNCH** will appear Thursday, June 16 at 7:30 P.M. at A Clean Well-Lighted Place for Books to discuss his new book *Thinking Body, Dancing Mind: Tao Sports for Extraordinary Performance in Athletics, Business, and Life*, a book full of applications of Eastern philosophy that clearly relateto the needs of all of us in the west.

On June 16, **DAVID SCHMIDT OF SILICON GRAPHICS** will be giving an audio-visual presentation of high-tech graphics equipment.

Sgi equipment was used in the production of films such as *Jurassic Park*, *Beauty and the Beast*, *Terminator* and *Schindler's List*. The 3-D graphic computers are also used in areas such as architecture, engineering and biology.

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