

The Foothill College

# SENTINEL

## Campus mourns

By WILL BAILEY

The disaster suffered Tuesday by the crew of the space shuttle Challenger stunned Foothill students. As they learned about the tragedy, which occurred at 8:42 a.m., the Campus mood became increasingly somber as the day continued.

Seven lives were lost when the Challenger was engulfed in a giant fireball, marking the second time NASA astronauts have died in the line of duty.

Foothill students, including Jenifer Miller, were moved by the event. "It's awful," she said. "I almost started to cry in my computer class."

Student Liz Yoe said, "It's terrible, how else can you feel? It's tragic at any time, but particularly sad because of Christa McAuliffe [the first teacher to be selected for a space mission]."

"I feel very sad, especially because there were special people on board. I feel angry because I heard there were a lot of problems before taking off," said Andres Frias, Foothill student.

Doug Robertson, drama and film major, said, "There's a certain amount of risk. It has not affected me personally. It's like a plane crash; since you haven't experienced it, you are indifferent. You can't feel the pain those school kids must be going through. I feel sorry for them."

"It was a shock," said Angel Sierra, Foothill chemistry instructor and counselor. "It was just like the first time those three astronauts were killed in that explosion. I'm sure it's going to take awhile before the implications settle in. Such as: what will the impact be on the space program; the effect on non-professional astronauts?"

In recognition of the space shuttle tragedy, some Foothill instructors allowed class time for moments of silence. ASFC observed a moment of silence.

Hours after the accident, President Ronald Reagan addressed the nation on the subject. Reagan stressed that there is the constant risk of tragedy and that in order to advance people must keep trying to succeed. The space program, he said, will continue so long as there are people willing to take risks necessary to building new horizons.

Those who lost their lives on the Challenger took that risk and will be remembered.

*Students pause at the Foothill College flag which was lowered to half-staff in observance of the death of Challenger's seven astronauts.*





# EDITORIAL

## Challenger hopes destroyed but dream lives on

There are those news stories that always stay in your mind. For those old enough to remember, the Hindenburg tragedy, the bombing of Pearl Harbor, the assassinations of John F. Kennedy and Martin Luther King Jr., Watergate, and the wars we fought, whether they be right or wrong, all left lasting impressions on those who lived through them.

The Challenger, disintegrating high above the Atlantic Ocean, will haunt our memories. But, for those of us who have not known the grief of the aforementioned tragedies, the memory will have an even greater and more significant meaning, for we have not been numbed by disaster.

The conquest of space, "our final frontier," has lifted the hearts and imaginations of everyone. The shuttle project gave Americans hope that they could escape their earthly burdens and make a better life in space. Unfortunately, this tragedy would destroy the dream for some.

It is important for everyone to remember that a price has been paid for every human advance. When one considers that this is the first in-air accident of space craft, it puts into perspective the incredible safety record the space program has had. The Soviet Union has lost a far greater number of lives in the same span of time.

It is truly unfortunate that this had to happen on the first flight with a civilian teacher on board. Children across the country were watching this particular flight and this will leave an indelible mark. However, we have within our power the ability to comprehend and overcome any fear of continuing to send men and women into space. It is important that this dream never dies, lest we die along with it.

—Steve Elmore

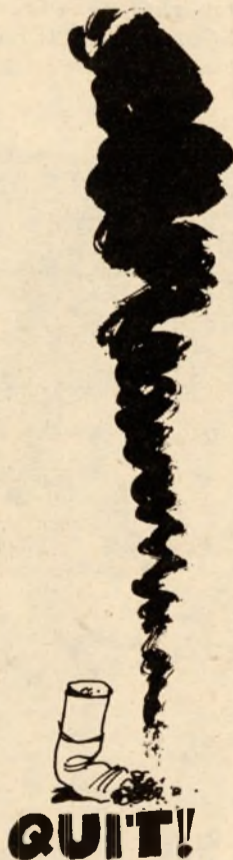
## Free clinic to kick the smoking habit

By LYNN HENSEL

A free Stop Smoking program is being conducted by a group of medical and behavioral scientists at the Stanford Center for Research in Disease Prevention. It is designed to test do-it-yourself methods for smokers between the age of 18-64 years old who want to quit smoking without participation in a stop smoking clinic.

This research is being funded by a grant from the National Cancer Institute to develop more effective "self-help" strategies for teaching cigarette smokers to quit permanently on their own.

If interested, call Stanford: 415/497-6254; San Jose Satellite Center: 408/977-4653; Oakland Satellite Center: 415/633-1651.



The Foothill College

# SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

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## LETTERS Editor

### Class etiquette requested by fellow students

Editor:

This letter is addressed to the many students at Foothill who find it necessary to pack away textbooks and notebooks before their instructor has finished with his or her lecture. Behavior such as this is rude and a sign of disrespect to the teacher.

This is in reference to a particular incident which occurred in a history class early last week. In doing so, the students both

upset and insulted him, as well as effectively ruining the final part of his lecture.

Mr. Hensen is one of many teachers who spends his valuable time preparing lesson plans which, incidentally, are not easy to do. When everybody gets ready to leave, the instructor not only notices the commotion and is distracted from the lecture, but he or she also feels that the

students don't like the class and are eager to get out. The teacher's efforts have been, therefore, futile and time has been wasted.

So remember, all of you who do this, be aware of your instructor's efforts and feelings, because it isn't easy to lecture to a group of people who appear uninterested.

—Tom Harvey & Thalia Kent  
Foothill Students

### Volleyball team applauds Hyman's contribution

Editor:

Recently volleyball lost an amazing player. Her name was Flo Hyman. She passed away Friday, Jan. 24, 1986 in Japan. Hyman collapsed during a match and soon after her heart stopped.

Her memory, however, lives on in many of us. To volleyball

enthusiasts, Hyman represented the ultimate player; her speed, accuracy, and power were like no other witnessed. Her name and reputation foreshadows the future of U.S. women's volleyball.

Flo, we will miss you, but your dream lives on. As Foot-

hill volleyball players, we thank you for your talent, enthusiasm, and goal — to make the United States the best in the world of volleyball.

Your short presence with us helped create our dreams and goals. You are a hero to us.

—Foothill Volleyball Team

### Sex and ice cream article claimed 'out to lunch'

Editor:

I am replying to the "Safe Sex Found in Ice Cream Parlor" article in the Dec. 6, 1985 issue. First off, I couldn't see the point of it. As I read it, I anxiously awaited to learn something interesting. The article starts out leading the reader to believe the main idea will be about: "The problem is that there just isn't much clear-cut information around about what safe sex is."

The article starts out talking about how a man contracted genital herpes from casually kis-

sing a relative at a wedding reception. He then passes the disease on to his wife of 43 years. He "promptly passes it on to his better half."

After this story the article babbles on about sharing a piroshki. It is supposedly similar to making out where germs are concerned. We are supposed to "see where that can lead." Even more ridiculous is the example of sharing an ice cream cone. This was used to represent unsafe sex. On the other hand "each of you should get your

own cone. Then you hook your arms around each other and each partner eats their own cone. That's safe." I don't know how in the world anyone can make up analogies like that!

The whole article was worthless and a waste of space. It wasn't humorous enough to get a laugh. Next time, if your paper addresses the topic of sex, safe or not, will you please hold the ice cream?!

—Shelley Siegel  
Foothill Student

## Ask Elyse Cold remedies differ in action

QUESTION:

I always have taken Chlor-trimeton for my allergies without any problems. I took Chlor-trimeton decongestant and my heart really started to pound! It's the same company, so why did this happen?

ANSWER:

Same brand, different medicine! There are two distinctions you need to make in choosing a cold or allergy medication: 1) decongestant versus antihistamine, and 2) brand name versus generic medication.

Chlor-trimeton is an antihistamine, whereas Chlor-trimeton decongestant is just that — a decongestant. Generally, anti-

histamines are effective against congestion that is caused by an allergy to some pollen, tree or other substance in the environment. Antihistamines block the release of histamine in an allergic response, which in turn blocks the congestion that would otherwise follow. Decongestants are effective in symptomatic relief of congestion from either allergy or the common cold. Unfortunately, most decongestants are not selective in their action. Pseudoephedrine (Chlor-trimeton decongestant) affects vessels throughout your body and including cardiac muscle; the result for many persons is an in-

creased blood pressure and a pounding heart.

In regard to brand name versus generic compound, a brand name is just that (similar to Coke and Levi). In choosing your medication only the generic substance is important — this is the active ingredient. Chlor-trimeton and Allerest both have chlorpheniramine maleate as their primary ingredient. Afrinol and Sudafed have pseudoephedrine hydrochloride as their main ingredient. My advice is to always check the fine print to see which medication you are buying—then buy the cheapest!



# FEATURES ENTERTAINMENT

## Anger inspires Parker's novel

By LORI RENO

"Anger," said Tom Parker, was the impetus for writing his most recently published novel, "Small Business," (W.W. Norton, 1986, \$14.95).

"I apologize to those of you who were lured in here thinking this was a non-fiction, business-type book," Parker went on, humorously.

Parker was addressing an audience at the Hubert H. Semans Library on Jan. 28, as guest speaker in Foothill's Booktalk lecture series. He is a faculty member of Foothill College, as well as the University of California, and teaches creative writing at Middlefield Campus.

Tuesday's lecture audience included many of his colleagues from this campus, as well as some of his former writing students and this reporter, who had enjoyed reading an advance review copy of Parker's novel.

"First and foremost, I am a businessman," Parker claimed. Many years ago, an incident involving himself and a business partner sparked the anger which in turn has become the story that Parker tells so engagingly in "Small Business."

One day his partner came to him and, quite unexpectedly, told him, "Look, I'm having an emotional difficulty right now; I can't be counted on for anything." He then made good this threat by dropping out of sight and ducking his obligations.

Parker was furious and began to build on his story. Drawing from his experience as a producer of film, video and multi-image presentations for major corporate clients, he began to explore the nature of what it is to "do media" for a living.

"I am amazed at the amount of bluff involved in the business I do," Parker remarked. "I found that I was underselling myself. Only by doubling, tripling, and finally quadrupling my fees to my clients was I able to get the work I wanted and knew

I could produce."

Before the mistaken impression is given here that "Small Business" is a novel seething with spite, be assured that advance reviewers agree, the story is well-crafted and is most certainly enjoyable reading.

Besides his frustration, Parker said, "This book is about fathers, about abandonment, loss. These are things that interest me, whether I like them or not."

"I believe that to learn something, you've got to lose something," he said.

"Small Business" is set in San Francisco, where media cum public relations firms such as the fictitious Blair/Fassler, Inc. in this story seem to be indigenous.

Parker's inside track in the media business, coupled with his sense of the irony in producing 60-minute corporate promo films, to the tune of \$750K, on such ambiguous themes as "People" lends authenticity and humor to his novel.

The story's pace is brisk, sometimes frantic. We get to know the protagonist, Fassler, by living the tale through his eyes, his mind and his guts. He is a compulsive, driven, troubled man, a control-freak, and he's convinced there is a conspiracy against him. Before we add "paranoid" to his list of attributes, though, we must live for awhile in his shoes and consider the incredible factors that seem to be working against him.

Parker manages to pull a surprise out of the bag in the last paragraph that is well worth the journey there. "Small Business" is definitely a 'good read,' and the characterization will bring a chuckle of recognition to anyone who's had a brush with the media industry.

Parker's Booktalk lecture was videotaped, and includes him reading aloud some key scenes from the novel. The tape is on file and available for viewing in the ISC at the library.



Tom Parker

## Racism overcome in 'Enemy Mine'

By STEVE ELMORE

"Enemy Mine" (at the UA Redwood Six) stars Dennis Quaid and Lou Gossett Jr. as two adversaries trapped on a desolate planet, each out to destroy the other. The hostile landscape and frequent meteor showers turn the two enemies into allies as they fight to survive.

Gossett plays a Drak, a unisex lizard-like creature whose race is at war with the Terrans. His performance is convincing, as it Quaid's. The film carefully

depicts the bond of friendship that slowly develops between them, as they overcome language barriers and misconceptions regarding each other's ideologies.

"Enemy Mine" is a futuristic commentary on interracial harmony and understanding between different faiths. While its message is simple, it is still thought-provoking and offers the moviegoer two hours of excellent entertainment. One of this year's better films.

\*\*\*1/2

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## FEATURES/ENTERTAINMENT



# Traditional Japanese graces Foot

By DEBORAH SMITH

A full moon loomed over the Japanese Cultural Center last Friday night, as if to pronounce an "auspicious occasion."

Dr. Michiko Hiramatsu, director of the Center and a Japanese language instructor at Foothill, slipped out of her gold-colored sandal thongs to enter the "chashitsu" or Japanese tea room.

Dressed in a dark purple kimono and white "tabi" socks split at the toes, Hiramatsu gingerly crossed the tatami mats and knelt before an orange displayed on a wooden stand in the alcove of the chashitsu.

The occasion was "Shin-nen-kai", the Japanese New Year. Its celebration was presented on Jan. 24 for and by Friends of the Japanese Cultural Center, a nonprofit membership organization which sponsors a variety of classes and public programs, in order to spread an understanding of Japanese culture.

The orange was part of a traditional Japanese New Year's display called "kagami mochi." It consists of an orange set on top of two rice cakes. The rice cakes symbolize good luck. The orange and other members of the citrus family are called "daidai" in Japanese, meaning "generation after generation." They symbolize a wish for a family's healthy succession.

After bowing greetings to about 30 Japanese and American guests, Hiramatsu invited everyone to sample traditional Shin-nen-kai foods and learn their symbolic meanings.

### Fewer Hangovers

The American guests got a taste of Japanese culture and observed a New Year's celebration that seemed much more subdued and perhaps more gracious than their own.

The Japanese style of welcoming the New Year is family-oriented with great emphasis on time-honored traditions and resulting in fewer hangovers than the usual American one. At the end of the year, the Japanese pay off their debts and scrub their houses spotlessly clean to receive the deity of the New Year.

The first three days of January are typically spent visiting relatives and shrines, playing Japanese badminton and card games and expressing wishes for prosperity, longevity, purity and wisdom.

The Japanese celebrate several festivals each month, commemorating historical events and fables or honoring enshrined deities. Since the festivals must be enacted as they were first observed, they provide a means of preserving this 2000-year old culture. Costumes, colors and

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**FEATURES/ENTERTAINMENT**

# Japanese New Year Foothill Campus

decorations faithfully follow centuries-old traditions.

A few necessary modifications were made, however, for the otherwise authentic Japanese New Year celebration at Foothill. For example, because alcoholic beverages are not permitted on Campus, the traditional herb sake was not served. But guests did toast the New Year with sips of very sweet plum wine served in thimble-size pottery cups.

"This is not for drinking," explained Hiramatsu, "but to perform a ritual."

**Symbolic Food**

The Japanese hors d'oeuvres were definitely for eating. They also demonstrated one way in which the Japanese create beauty and carry on traditions generation after generation.

Over a dozen dishes of scrumptious delicacies were prepared by members Yukiye Watanabe and Kazuko Eidmann with careful attention to beauty, meaning and balance in texture and color.

Each food item has a symbolic meaning for the Japanese, Hiramatsu explained. Black beans, for example, symbolize a wish for a healthy life. Tiny dried sardines represent fertility, as do eggs. Vinegared root vegetables, such as carrots, lotus root and bamboo shoots, remind the Japanese of the hidden support systems of society. Seaweed is another good luck symbol.

Shrimp, a symbol of wisdom, is traditionally served intact with heads and whiskers to resemble wise old men. Fish cakes are tinted red for courage and white for purity.

Although not part of the traditional Japanese New Year menu, roasted chicken, sushi and flavored rice in fried tofu wrap-

pings were also served at Friday's celebration.

Dessert consisted of multi-colored cookies and sugary sweets filled with rich red bean paste.

In Japan, children receive envelopes of cash from the relatives on New Years. At the Foothill Shin-nen-kai, Judy Birk, associate director of the Center, presented the guests with door prizes donated by members of the Center. Prizes included plants, watches, a crystal clock, tea ceremony sweets, crystal glassware and complimentary meals at local Japanese restaurants.

**An Appetizer**

Although many of the guests filled up on second and third helpings, Friday's celebration was only an appetizer.

The Japanese Cultural Center offers main courses in traditional Japanese arts including flower arrangement, brush painting and ink writing, cooking, Zen meditation, tea ceremony and kimono construction. Classes are held in the Cultural Center at Foothill which includes a kitchen and an authentic tea room built with materials imported from Japan.

Cultural celebrations are held throughout the year at the Center and include a Doll Festival in the spring and a Moon-Viewing Party in the fall.

The Center also sponsors regularly scheduled business luncheons, evening talks and facility tours for local Japanese and American business persons.

Hiramatsu, who began the Center in 1978 on private donations, believes that much of the trade friction between the U.S. and Japan is caused by cultural misunderstandings. Improving cross-cultural appreciation, she says, is particularly critical in the Silicon Valley



Dr. Michiko Hiramatsu kneels before a traditional Japanese New Years display in the tea room of the Japanese Cultural Center at Foothill.



Hiramatsu explains the symbolic meanings of the Japanese dishes served at New Year.

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# FEATURES/ENTERTAINMENT



## Yonder's class act to jazz up noon crowd

By SHIRIN MONAZAH

"Yonder," a classical jazz instrumental band, will be playing at the Foothill Campus Center on Thursday, February 6th during the noon hour. The band will perform their originally composed brand of "New Age" music.

Composer/Guitarist Tom Taylor, who has performed with artists like Bob Hope, Bob Newhart and the San Jose Civic Light Opera, explains, "We are not a head-banging group, we are more sophisticated." Taylor admits that the present American culture does not really appreciate art and that entertainment is what people want. "We have to try to make our art entertaining," said Taylor.

Other members of the band include, Joe Caploe, who is the vibist drummer, Curt Moore, on drums, and Rick Steffens, on electric bass. The band members are all college friends and they have been together, on and off, for about five years. All are professional musicians that perform with various orchestras around the State and have backed up many artists like Bobby McFerrin, the Smothers Brothers, and Bernadette Peters. "Yonder" was originally a studio project. "It is our labor of love," concludes Taylor.

## Illusions shattered in LACT play

By TOINY GEELEN

Foothill faculty member Doyle Mraz directed the latest play produced by the Los Altos Conservatory Theatre, "The Glass Menagerie," which will start a five-weekend run on Thursday, Feb. 6.

The play centers around Amanda Wingfield, played by Helen Yuill, a faded Southern belle who lives in poverty in St. Louis. Amanda hopes that great things will happen for her daughter Laura and her son Tom, to be played by Rolene AuClaire and Arthur Ward respectively. Laura is a cripple who lives in a fragile world of illusions and glass figurines, and Tom takes refuge in the unreal world of movies and dreams of leaving home.

The play climaxes when Tom brings a friend home to dinner

and Amanda attempts to make him a possible husband for Laura, embarrassing them all and bringing their world of illusions crashing down.

According to Mraz, "The Glass Menagerie" is Tennessee Williams' most autobiographical play and his most poignant play. Mraz, who is an expert on Williams and has been asked by the late playwright to direct the premiere of one of his last works, "The Two Character Play," says, "Williams actually lived in St. Louis and based much of the characterization on his sister's schizophrenic experience and his own sense of familial guilt."

Tickets are \$7 to \$10 at the LACT and CAPA box offices. Shows start at 8 p.m. from Feb. 6 to 8, 13 to 15, 20 to 22, 27 to 28 and March 1, 6 and 8.

## True confessions of a restroom goer

By TARNA ROSENDAHL

O.K. You've been in class for the last three hours straight, and now that you're out, there's only one thing on your mind, something you've got to do immediately.

That's right. You're headed straight for the nearest restroom.

But wait! Reign in those Kegel muscles just a moment longer and contemplate your options!

Let your visual memory quickly recall the varied literary environments compartmentalized throughout the campus. Which stall walls are likely to provide the most entertaining reading today?

Try the Student Center "Women's," where the pros and cons of lesbianism are hotly debated. Or, for advice on how to have better sex, there's the restroom

near the lockers in the Language Arts complex. For those of you looking for less fantasy and more practical discussions, the usual admonishments regarding wet seats also appear. The spiritually minded may also wish to note the extent to which Jesus has entered the restroom.

In the interest of expediency here's a helpful hint: don't waste time on the theatre stalls or those near the music classrooms; they're dark and blank.

The choice is yours. Why not make the most of an otherwise automatic session? And if the mood strikes, well, just remember: the written exchange of ideas on structural surfaces is considered "vandalism."

Note: This week's report is by necessity confined to women's restrooms. Stay tuned next week for equal time, guys.



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## Four scholarships offered

The Foothill-De Anza Faculty Association announces the 1985-86 Scholarship Awards. Deadline for application is February 21, 1986.

Four \$350 awards will be presented to continuing students in recognition for outstanding academic achievement; two awards to De Anza students and two awards to Foothill students.

Eligible students must have completed a minimum of 45 quarter units at De Anza-Foothill College by the end of the fall quarter. The student must also be enrolled full time for a minimum of 12 units during the 1986 winter quarter. Grade point average must be 3.75 or higher.

For further information and application forms, contact the Financial Aid office at De Anza or Foothill or any one of the following faculty members on the scholarship committee: De Anza: Don Burchell (Computer Info Systems) x4610; Foothill: Richard Gonzales (Counseling) x4212.

All applications will be processed through the Faculty Association Scholarship Committee. Awardees will be notified shortly after selections are completed, and all awardees will be requested to appear in person for formal presentations of the certificates and monetary awards at a Foothill-De Anza Community College Board of Trustees' meeting.

### Foothill College CURRENT SCHOLARSHIPS

SCHOLARSHIP	CRITERIA/DESCRIPTION	DEADLINE DATE
Cal State University, Fresno (\$ unknown)	Minimum GPA, 3.00; school activities; FT student at USC, Fresno. Further information: Scholarship Program, CSU, Fresno Financial Aids Office; Joyal Administration Bldg., Room 298, Fresno, CA 93740-0064 (209) 294-2182.	Feb. 1
CA Restaurant Assn Educational Foundation (\$10 @ \$450)	Foodservice Major; Minimum GPA, 3.40 CA resident (Use CA Rest. Assn Education Foundation application)	Feb. 15
America Business Women's Association (\$ unknown)	Women of good character; definite educational goal; good to excellent GPA; in financial need. Must include academic transcript; three references. (Use Foothill College Scholarship Application)	Feb. 24
NATL Society of Public Accountants Scholarship Fndn (\$ unknown)	Accounting majors; 3.00 GPA in accounting subjects, must include official transcript. (Use NATL Society of Public Accountants Application)	Feb. 28
National University (\$1,000)	Tuition scholarships for studies at any National University Campus. Locations: San Diego, Orange Co., Sacramento, Los Angeles, North Co., South Bay, Palm Springs, Costa Rica, San Jose, Oakland, South Nevada. Further information: 1-800-NAT-UNIV	Feb. 28
Benjamin Franklin Scholarship (Schiller International University) (2 @ \$1,375)	Two scholarships for study abroad. (Equal to one-half of the tuition costs.) Minimum GPA, 3.0. Schiller International Centers: Heidelberg, West Germany; Strasbourg, France; Paris, France; Madrid, Spain; London, England. Must complete regular application for admission to Schiller, along with a copy of academic transcript, application fee, \$25, letter of recommendation from attending school.	April (suggested)

FOR APPLICATION/INFORMATION, CONTACT MRS. SIDNEE LEONG, FOOTHILL FINANCIAL AID OFFICE STUDENT DEVELOPMENT CENTER



# SPORTS



## Soccer takes honors

By WILL BAILEY

Foothill soccer team members were recently honored nationally, regionally, and within the Golden Gate Conference, for efforts which led to the Owls' second place finish in the state. Coach George Avakian was nationally recognized as well.

Winning has become a tradition for the Owls under the coaching of Avakian for the past decade. During the first week of January, Avakian attended a five day coaching clinic held in St. Louis by the National Soccer Coaches Association of America. There he received an honor certificate for winning over 200 soccer matches. "It was a complete surprize. I did not expect this at all," said Avakian, who estimates his total number of wins to be near 270.

Ralf Wilhelms, Femi Olukanni, Curt Lewis, and Willie Lopez made first team, All-Golden Gate Conference. Wilhelms was also GGC player of the year.

Rick Iverson, Erland Patterson, and Matt Karney made second team, All-GGC.

Andrew Parker, Stephen Goudy, Billie Wiskel, Tien Tran, and Jadir Enrique made honorable mention, All-Golden Gate Conference.

Femi Olukanni had a good season and was voted team MVP. Olukanni was also the Owls' leading scorer.

Christian Tresser and Alvaro Pastor shared the award of being the most improved.

Billie Wiskel and Jadir Enrique were the co-freshmen of the year.

## Women's basketball

### Cagers look to playoffs

By TARNA ROSENDAHL

For those basketball fans who were unable to attend the last two women's games, here's an update that illustrates the difference good outside shooting and freethrows can make in the final score.

On Jan. 17, Foothill lost a home game against San Francisco City College 41-64. The Owls were down by 15 at the half. The team freethrow percentage was 50, and heavy reliance on usually consistent scoring by center Angela Segar didn't pay off, as she was held to 12 points, half her average total. Kim Campbell and Lynn Pirofalo, with six points each, made a few outside shots, but with Segar so heavily guarded, the team had difficulty adjusting its offense.

SFCC also had a 12-point scorer, but their highest scorer had 18. Two other players also had six points each.

In their next game Jan. 22 at West Valley College, the Owls earned a five-point victory 62-57.

The team used a "box-and-one" defense to slow down the West Vaelly center, enabling center/forward Marjie DeWilde-Bey to grab several key rebounds that led to Owl baskets.

On offense, Jill Gibbs contributed eight points, and Pirofalo launched several outside shots for 16 points, drawing the West Valley defense off of Segar so that she could receive passes inside and score. Segar burned the nets with 22 points.

West Valley had three players in double figures, but they made only five free throws, while Foothill scored 12 points at the line.

Halfway through the Golden Gate Conference series, the Owls are tied with West Valley for 4th place, with a 2-3 record. Coach Oburn says the team's goal is to make the Shaughnessy Playoffs, featuring the top four teams in the GGC. "If we do, it will be the second time in the history of women's basketball here at Foothill," he said.

The Owls' next game is against San Jose City College, Friday, Jan. 31 at 7 p.m. in San Jose. They meet archrival De Anza at home, Feb. 4 at 6 p.m. Admission is free with student body card.

## Men's basketball

### Owls meet Dons

By TOM HARVEY

With the final score at 97-66, the Foothill men's basketball team suffered a bitter defeat to West Valley College, last Wednesday, Jan. 22. This loss now places Foothill at 1-6 in the Golden Gate Conference, and 9-9 overall.

The loss, according to Coach Jerry Cole, was due to West Valley's excellent shooting; they scored 65 percent from the field. West Valley's records are currently 15-2 overall, and 5-2 in the GGC. They are also one of the top ten California teams, so the game was quite a challenge for the Owls.

In a nutshell, "They played one of their better games, and we played one of our worse ones," Cole said.

Foothill kept fighting with players like Maury Samilton, who scored 18 points, and Mike

Osler, who lead in rebounds and helped bring up the score. The Owls' next opponent will be Chabot College on Wednesday, Jan. 29, at Foothill starting at 8:00 p.m. "We'll have to do a good job defensively." This game should again pose a good challenge for Foothill. Chabot is currently 4-3 in league.

The big game, of course, will be a home game on Friday, Jan. 31, against rival team De Anza, starting at 7:30 p.m. The first De Anza/Foothill meet was a struggle down to the line, with Foothill losing by three by a score of 56-53. "We should be able to pull this one off," coach Cole says.

There are no admission fees for these or any basketball games for students with a current ASFC card.

## Courses won't transfer

By TOM HARVEY

Teresa Joyce, the Finance Director of the Associated Students of Foothill College, announced at the ASFC meeting last Tuesday that certain courses labeled with numbers below 49 are not transferable to the University of California.

The list of non-transferable courses is as follows:

Art 22, 23A,B,C, 24; Broadcasting 30, 46; Chinese 15;

CIS 6, 32; Co-Op Education, none; Creative Writing 6; Drama 40A,B; Engineering 30, 30X, 30Y; English 2, 3; ESL 23; Foreign Language 40, 41; French 15, 40, and 41.

Geology 14; German 15, 40, 41; Hebrew 15; History 6; Japanese 11, 12, 15; Natural Science 12; Photography 21C,D; Political Science 31; Psychology 36; Science 1; Social Science 10; Spanish 15, 40, and 41.

## ASFC seeks candidates

By TOINY GEELEN

Council positions for ASFC President, ASFC vice president of administration, ASFC vice president of activities, ASFC senior senator, and three ASFC senators are up for election for the spring and fall quarters of 1986.

Anyone interested in campaigning for one of these positions can pick up a petition from Jean Thacher in the student activities office. Campaigning for office can only begin after approval of the petition.

Petitions for candidacy will be accepted Feb. 3 through Feb. 21 at 3 p.m.

In order to be a candidate, you must be officially enrolled

at Foothill for eight or more units, have a GPA of 2.0 and hold a current ASFC card.

In order to run for ASFC president, a candidate must have previously served at least one quarter on student government.

All presidential candidates except the incumbent will be required to deliver an address in the cafeteria on Feb. 27.

Adrienne Urband, ASFC elections director, says, "The last election went great, we got more votes than we have had in a long time. Our poll went fantastic. It went so well we hope to have another one this quarter. Therefore we are accepting ideas for a poll in the student government office."

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A half unit of credit is earned for each 12 hours of study. Language Arts Lab Academic Skills Courses can be added ANYTIME during the quarter.

The Lab, in Room L2, is open daily and evenings. For more information visit the Lab or call 415/960-4452.

GREAT AMERICA  
Sunday, January 26  
Grand Music Hall  
1-2PM

GREAT AMERICA  
Saturday, February 1  
Grand Music Hall  
Singers: 12PM; Dancers: 3PM;  
Instrumentalists & Specialty Acts: 12-3PM

CALIFORNIA STATE UNIVERSITY, SAN FRANCISCO  
Tuesday, January 28  
Creative Arts/Music Building, Knuth Hall  
1-2PM

UNIVERSITY OF CALIFORNIA AT BERKELEY  
Monday, January 27  
ASUC, Pauly Ballroom  
2-3PM

Technician Interviews will be held at Great America in the Show Operations Building on Saturday, February 1 and Sunday, February 2 from 12-3PM.

Singers - Dancers - Instrumentalists  
Technicians - Variety Performers  
\$195-\$260/week

One round trip airfare will be paid to hired performers traveling over 250 miles to the park.  
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CANADA'S WONDERLAND  
AUSTRALIA'S WONDERLAND

NOTE: Times listed are for registration. Actual auditions may last longer.  
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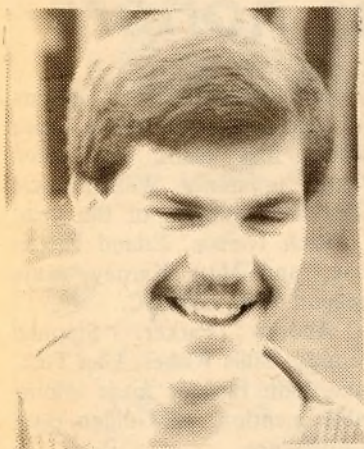




# ON THE SPOT

What is your reaction to the Challenger tragedy?

By Kristen Weir & Dave Wallick



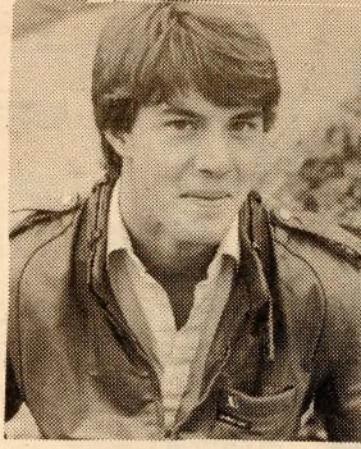
**JAMES WHINERY**  
(Radio Broadcasting):

I was shocked! It has gone up so many times before and been a success, why did it have to happen now. I don't feel it was negligence on NASA's part, it was something else.



**TONY VILLADOR**  
(Graphic Design):

I felt pretty bad, especially for the families of the people on board.



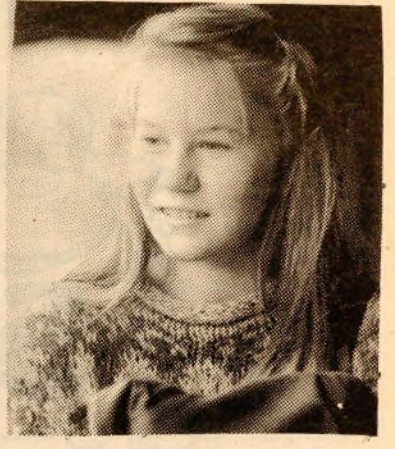
**STEVE GREENWOOD**  
(Computer Science & French):

I saw it on TV, it was incredible! I felt sad, it was a new aspect to bring a civilian on board, it was special and there should have been more caution in the preparation.



**DONNA MORTON**  
(Undeclared):

It was a surprise to hear about it. I don't really know much about what happened, but I feel sorry for the families.



**KRISTINE GILDERSLEEVE**  
(Undeclared):

I'm pretty shocked, it's like they didn't prepare as carefully as they could have. It would be interesting to find out why it happened.

## POLICE BLOTTER

By CHRIS LILLIBRIDGE

**MONDAY, Jan. 20**

- 10:23 a.m. A petty theft was reported by Traci Cerney. Her vendor permit was taken. A report was taken at the desk.
- 11:40 a.m. Found property claimed. Shelly Auld's property was released to her from the desk.
- 12:19 p.m. Unit 23 of Plant Services reported a stalled bus blocking traffic on Perimeter Road near the district offices. Report taken at desk.
- 12:37 p.m. Eric Hiss reported his permit had been stolen from his car. A report was taken at the desk.
- 3:34 p.m. Officer Turino sighted reckless skateboarders in lot C and gave them a verbal warning.

**TUESDAY, Jan. 21**

- 9:09 a.m. K. McMartin was in A-61 when contacted by officer Cole regarding a personal emergency.
- 3:42 a.m. A report was taken from Oanh Vo regarding an overnight hit and run involving her vehicle.
- 5:30 p.m. Municipal code violations by skateboarders was reported in lot C. Officer Cross conducted two field inter-

views, and issued warnings to each individual.

**WEDNESDAY, Jan. 22**

- 11:40 a.m. Brian Fleming reported that he was involved in a traffic accident in lot C. Property damage was incurred.
- 11:46 a.m. Officer Silverstein reported that a parking permit dispenser in lot A had malfunctioned.

**THURSDAY, Jan. 23**

- 7:49 a.m. Officer Cole reported that a hit and run occurred during the night at Perimeter Road in lot B. A report was taken.
- 10:00 a.m. Mr. Hensen reported his cassette player that had been purchased overseas was stolen out of S-4, after being left alone for only a few minutes. Hensen said "I have an idea who did it, but I have no proof." He was understandably very upset. The cassette player contained original radio broadcasts made by Martin Luther King, Jr. A report was taken at the desk.
- 1:09 p.m. A. Pena reported a misdemeanor hit and run that

had occurred while she was attending classes.

- 1:28 p.m. Skateboarders were field interviewed, warned, and released by officer Cole.
- 4:37 p.m. A skateboarder was reported causing a disturbance in lot C. Officer Randall found him in possession of a suspended California drivers' license. The subject was field interviewed and released.

**FRIDAY, Jan. 24**

- 7:26 a.m. An earring was found in S-2 and a desk report was taken.
- 5:11 p.m. Skateboarders were reported causing a disturbance in lot C by officer Cole. A citation was issued and three subjects were field interviewed and released.
- 8:37 p.m. Officer Cole again reported three subjects causing a disturbance in lot C. The three were field interviewed and released.
- 9:18 p.m. Skateboarders cited for the third time in lot C by officer Cole. A report was taken and a misdemeanor arrest was charged. The subject was cited and released.

## CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—\$ UP TO \$500 WEEKLY. For information, send stamped, self-addressed envelope to W.S. Distributors, PO Box 9476, Stanford University, CA 94305. Bob at 415/325-8749.

—FOR SALE: '74 Mustang II. Runs good, new tires, interior ok, 4-speed. \$900 B/O. After 5 p.m., Marsha, 415/964-1208.

—HONDA ACCORD LX '78, 5-speed, AM/FM/Cass., Sunrf, clean. Call Suzan at 415/323-9753.

—FOR SALE: "Peavey Stack" bass amp, speaker cabinet with two 15" spkrs. 200 watt head, 2 channels, graphic equalizer, foot switch, harmonics, great condition. \$450. Mitch at 408/866-8893.

—FOR SALE: Radical 1970 Duster; 340 4sp, posatraction, disc brakes, sway bars, Koni shocks, widened 14x8 rally rims, 265/50/14 GT qualifiers, AM/FM/CASS, \$1,750. Scott 415/854-4468.

**ALCOHOL & DRUG RESOURCE CENTER**  
If you want to drink and use drugs, that's your business; if you want to stop, that's my business. David Gibbs, 415/969-3837. On Campus Rm B-2, MWF, 11:30am-1:30pm; Tues-Thurs by appointment.

**STUDENT DENTAL/OPTICAL PLAN. ENROLL NOW!**  
Save your teeth, eyes and money too. For information and brochure see Foothill Health Office or call 408/371-6811.

**FEMALE STUDENT, NON-SMOKER, to rent room in 3 bdrm, 2ba hse in Mt. View.**  
Fireplace, backyard, washer/dryer. \$300/mo + utilities. Call Wendy at 967-6718.

**TRAVEL REPS WANTED**  
Worldwide discounts, guaranteed low prices. Part time. Will train. 408/275-9432.

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## COMMUNITY SPOTLIGHT

By JULIE GRIMSTEAD

January 31

**FOOTHILL/DE ANZA DINNER & BASKETBALL GAME** will be at the Foothill College Campus Center from 5:30 to 7 p.m. and the Foothill College Gym at 7:30 for the game. Dinner will include spaghetti, salad, drink, and dessert, door prizes and entertainment. Dinner tickets are \$3.25 for students and \$3.75 for faculty. Admission to the game is free.

**FOOTHILL COLLEGE "MASTER SINFONIA" CHAMBER ORCHESTRA CONCERT** at College of Notre Dame. Directed by David Ramadanoff, at 8 p.m. Tickets will be sold at the door. They cost \$6 for general admission and \$3 for students and seniors.

February 1

**DE ANZA COLLEGE FLEA MARKET** will be in the De Anza College parking lots B and C from 8 a.m. to 4 p.m. No charge for buyers and browsers. Cost to sellers is \$5 for students and seniors and \$10 for general sellers. For information, call 408/996-4946.

"THE JUNGLE BOOK," a family film, will be shown at 1 p.m. in the De Anza College Forum Building, room 1. On Feb. 5 the film will be shown at 3:30 p.m. Tickets are \$2 for general admission, \$1 for children and senior citizens.

"COMPANY" is presented by the Los Altos Conservatory Theatre, 97 Hillview Avenue, at 8 p.m. The play is directed by Doyne Mraz. Tickets are \$10. For information, call 415/941-LACT.

February 6

**ALCOHOLICS ANONYMOUS SPEAKERS** will be at Foothill College in room S-23 from 12:30 to 1:30 p.m. A panel from Alcoholics Anonymous will be in the Foothill Theatre from 7 to 8 p.m.

"THE GLASS MENAGERIE" is presented by the Los Altos Conservatory Theatre and Directed by Doyne Mraz every Thursday-Saturday in February beginning at 8 p.m. Tickets are \$8 on Thursdays, and \$10 on Fridays and Saturdays, they are \$7 for students and seniors on Thursdays. For information, call 415/941-LACT.

February 7

"BEFORE THE REVOLUTION," the Friday night film at De Anza College, will be shown in the Forum Building, room 1, at 8 p.m. This tale of

love and politics was Bernardo Bertolucci's first major film success. Tickets are \$2 for general admission.

February 8

**COMPUTER MARKET** at the De Anza College Campus Center from 9 a.m. to 3 p.m. New and used computers, software, and accessories will be on display and for sale. No charge for buyers or browsers. For seller information call 408/996-4756.

February 11

"INFORMATION PROCESSING IN THE 80s" is a lecture to be given by Foothill faculty member Mimi Will in Foothill's Hubert H. Semans Library, room 8, from 1:30 to 2:30 p.m. Mimi will discuss her new book "Concepts in InfoProcessing: The Interdependence of People in Technology." Free to the public.

February 12

**BUDDY RICH & HIS BAND** play the Flint Center at 7:30 p.m. Buddy Rich, the "world's greatest drummer," will be joined by the De Anza College Jazz Ensemble. Tickets are \$9 for general admission and \$7 for students and seniors. Special group discounts are available at the Flint Center Box Office.

February 14

**POLITICAL SATIRIST MARK RUSSELL** will perform in the Flint Center at 8 p.m. Tickets are \$13 and \$15 at the Flint Center Box Office.

February 15

**FOOTHILL COLLEGE FLEA MARKET** will be in Campus Parking Lot A from 8 a.m. to 3 p.m. All browsers are welcome. Cost to sellers is \$10 per space, \$8 for students. For information, call 415/948-6417 on Monday, Wednesday, and Friday mornings. Proceeds benefit the Associated Students of Foothill College and the Foothill Theatre Guild.

## ASFC seeks concert sponsor

By THALIA KENT

The ASFC is seeking a sponsor for the tentative concert of Otis Day and The Nights. The sponsor is needed for advertising through production companies. Coca Cola and Coors will be a likely source of a \$1,500 promotion. The student council would appreciate anyone who may be interested or knows anyone that could advertise for this upcoming event. Please contact Alec Glassland or Alan McDermoth. No set date is planned.