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April 29, 2002

LA VOZ WEEKLY

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The voice of De Anza College

DeGuzman

Former De Anza student convicted of 108 felony counts

by James Newburg
NEWS EDITOR

On April 26, under skies of gray outside of the Santa Clara County Superior Court, Judge Robert Ahern found Al Joseph DeGuzman guilty on 108 felony charges for a plot to attack De Anza College with a hail of explosives and gunfire.

Nearly fifteen months to the day that the discovery of DeGuzman's plot triggered a mass evacuation of the De Anza campus, Ahern determined that not only did DeGuzman possess 54 bombs, he possessed them with the intent to kill.

The county had charged DeGuzman with possession of a destructive device, as well as possession with the intent to injure persons or personal property, for each of the 57 bombs that police found in his bedroom in his parents' house the early morning of Jan. 30, 2001.

DeGuzman was also charged with two counts of possessing illegal firearms.

Ahern found DeGuzman not guilty on the twin charges of possession of a destructive device and intent to injure for three of the devices.

These devices were three Molotov cocktails without wicks, which, according to prosecutor Thomas Farris, do not qualify as destructive devices.

DeGuzman was also found not guilty of possessing illegal firearms because of a clerical error that claimed those charges took place on Jan. 10, 1997, a full four years before his arrest. "Nobody noticed it," Farris said.

Ahern did note that DeGuzman was "factually guilty" of possessing a sawed-off rifle and shotgun.

DeGuzman's defense lawyers harbored

some expectation of the guilty verdict.

"Given the magnitude of the case, I would have been pleasantly surprised if the judge had gone the other way," said Barry Rekoon, one of two lawyers representing DeGuzman.

The verdict was a seeming repudiation of the defense's argument, which DeGuzman's lawyer Craig Wormley called the "fantasy defense."

Throughout the trial, the defense conceded their client possessed the weapons, but argued it was part of an elaborate fantasy and that he did not intend to use them. To this end, the defense called upon family and friends to testify to the defendant's character.

The defense also put a forensic psychologist on the witness stand who claimed DeGuzman liked De Anza.

In the defense's closing argument on April 24, Rekoon said of DeGuzman's plot, "It was a sick, demented, horrific joke."

However, Ahern convicted DeGuzman on all of the charges that related to possession of the weapons with the intent to use them to cause damage.

DeGuzman's plot featured the construction of bombs, and the acquisition of a shotgun and assault rifle.

A journal he kept outlined a plan to use these weapons to attack De Anza, writing in one entry that he wanted a "blitzkrieg, a one-man war on everyone."

Prosecutor Farris echoed the defense's sentiments about the seeming inevitability of the verdict.

"I think it was the correct decision by the court, but it's not a great surprise," Farris

said.

"The facts were overwhelming that Mr. DeGuzman, dozens and dozens of times in his writing, expressed his desire [to kill]," Farris said.

During the trial, Farris repeatedly quoted excerpts from DeGuzman's journal detailing the defendant's opinion on several subjects.

Farris tried to tie in DeGuzman's writings with an intent to go through with his plan.

Farris read DeGuzman's description of the process the defendant underwent to amass his arsenal (including how he finished constructing his bombs in the De Anza parking lot), his worship of Columbine High School killers Eric Harris and Dylan Klebold, and his need for maintaining a "façade" in order to carry out an attack.

Farris told the court on April 24, "This is an individual who is going to great lengths, going to great pains, to ensure the

secrecy of his plan."

Even with DeGuzman's conviction on nearly every count with which he was charged, what Farris described as "significant legal issues" remain.

It is not known whether Ahern will sentence DeGuzman to serve a sentence on each charge consecutively or concurrently. The defense realizes that this may be their client's last chance at leniency.

"The sentencing issue is bigger than any trial issue," Rekoon said.

According to Farris, DeGuzman faces a maximum of 94 years in prison if he is sentenced consecutively.



DeGuzman



James Newburg/ La Voz

Prosecutor Thomas Farris answers questions after conducting closing statements on Wednesday, April 24.

In this scenario, DeGuzman would serve jail time for each individual felony.

If a concurrent sentence is given, all of his felony convictions will be consolidated, so he would serve the time for one felony to serve all of the time he was sentenced, Farris said. The defense was looking for a light punishment.

"I'm hoping for a sentence of single digits," Rekoon said.

Farris was not willing to speculate about what he would advocate at the sentencing hearing.

"I don't know what I'm going to argue for. It really seems premature at this point," Farris said.

DeGuzman is scheduled to be sentenced on July 25.

CHRONOLOGY OF EVENTS OF DEGUZMAN TRIAL



Bennett, Houde

posing with weapons and bombs. One clerk calls 911. Ten minutes later, San Jose police arrest DeGuzman as he attempts to pick up the photos and is taken to Santa Clara County Main Jail.

Jan. 29, 2001

6 p.m. Two clerks, Kelly Bennett and Michelle Houde, at a San Jose Long's Drugstore find photographs of 19-year-old De Anza student, Al DeGuzman,

Jan. 30, 2001

2:30 a.m. After obtaining a search warrant the previous evening, Police enter DeGuzman's room. Two hours later, a tape confessional and sketches are found. Notes indicate DeGuzman is planning an attack on campus at 12:30 p.m. At 9 a.m., the De Anza campus is evacuated.

Jan. 30, 2001

2 p.m. Arraignment: DeGuzman was charged on 122 felony counts.



Feb. 1, 2001

DeGuzman pleads not guilty to possession of 100 counts of explosives.

January 22, 2002

The trial, rescheduled from Nov. 13, 2001 begins.

April 26, 2002

Judge Robert Ahern finds DeGuzman guilty of 108 felony counts. If sentenced consecutively, DeGuzman may face a maximum of 94 years in prison. His sentence will occur June 25.



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La Voz Mission Statement

La Voz, a First Amendment student newspaper, strives for accuracy, fairness and thorough news coverage.

De Anza does not operate in a vacuum and La Voz aims to follow in suit.

La Voz's goal is to provide news to the De Anza campus and surrounding community.

La Voz does its best to guard against biased coverage, while exercising set standards of integrity and responsibility.

Near violence on De Anza campus punctuates loss in the Middle East

La Voz is disappointed to learn that a function called "Blood at the Root" nearly turned violent. This event, which took place April 18 on the campus patio stage, was an open-microphone gathering to protest the war on terrorism.

With emotionally-charged subject matter that dealt mostly with the burgeoning Israeli-Palestinian conflict, it was little wonder that opposition in opinion made the tone of the event contentious. As such, it was almost inevitable that physical confrontation would take place.

It is indeed a sad outcome, as anger and violence in Israel obscures the important fact that innocent civilians are dying by the dozen. Israelis hold the whip hand of United States military aid and become more and more protective of their safety. Palestinians live in the squalor of refugee camps and become more and more desperate to cast off the yoke of what some call the "modern-day apartheid state."

Innocents are dying on both sides, and a Protestant black-and-white dualism of policy is ruling the day.

Neither side will concede they are in the wrong in regard to how they treat the people with which they share the land. There is no empathy, there is no compromise, only an endless cycle of violence and death.

Regardless of the scale of the landscape, whether it is the conflict between Israel and Palestine, or the conflict of their sympathizers at "Blood at the Root," the mind closed by hurt and anger is sentenced to a lifetime of continuous pain.

In Haifa, it leads to another suicide bombing, with a forceful Israeli reply in the form of Apache helicopters and paratroopers.

In Cupertino, it leads to another missed

opportunity to acknowledge the humanity of those on the other side. It is another missed opportunity to find common

ground. Each missed opportunity is another child strapped with explosives, another Passover Seder marred by tragedy, another block of Palestinian buildings leveled.

Even though we are not in the middle of the war zone that has claimed so many innocent lives, we still have a duty to dip into our reserves of courage to find the compassion and humanity necessary to overcome such an intractable cycle of human loss.

We must be governed by the principle that the open mind will accomplish far more than the closed fist, and what better place to preach an atmosphere of humanity than at an institution of higher learning?

Editorial

The opinion of
La Voz

Payment policy discriminates against international, out-of-state students

Following the new adding policy and the use of add codes, De Anza College has implemented another policy that will forever change its payment style.

Yet, we do not know if this change will enrich the college or make affordable and equal educational opportunity unattainable for some students.

According to the policy, "if you owe \$200 or more and your payment is not received by the last day of the second week of the quarter you will be dis-enrolled from class[es]."

The school enforced its dis-enrollment policy for the first time on April 8. Contrasting this to the old but rarely enforced payment policy, which states that "all fees are due and payable at the time of registration," the new one added three more elements: the \$200 barrier, the two-week deadline and an urgent announcement two weeks before.

It is hoped that De Anza students were not too upset when receiving this surprise billing notice.

De Anza College may choose to dis-enroll students if they don't obey the new rule. However, whether the methods are appropriate, such as informing students only 14 days prior to the deadline and selectively enforcing the policy only on certain students, is questionable.

Examine the equality and efficiency behind this new fund-collecting plan. First, consider the \$200 or more requisite, which works as a tax ceiling. This singles out students who are paying \$200 or more. At a unit rate of \$7, most in-state students do not receive a bill this large.

So who is subject to this highly selective plan? International students, who are paying \$96 per unit, out-of-state students who pay \$89 per unit and some in-state students who reach more than 25 units are targeted.

"[Students who pay more than \$200] are not the majority on campus, but they will be the biggest resource for the school to collect funding," said Allen Frische, director of Budget and Personnel.

The policy is discriminatory if only certain students are required to pay within two weeks or be dropped, compared to the majority of students who will be exempt from the rule.

"It is fair because you got the service; you should pay, but the \$200 barrier targets international students and out-of-state students," said student Lily Wong.

Should a public college be so concerned about collecting funding that it abandons the principle of equal educational opportunity?

The sudden announcement and the two-week notice gave students too little time to

adjust. Imagine if you were having financial difficulties, and one day, you received this urgent billing notice from De Anza College saying that your means to a better life — education — will be taken away if you cannot gather this huge amount of money in two weeks. Though the school also provides some humanitarian efforts to soothe the pressure, for instance, the deferred payment program and possible financial aid, you only have two weeks to seek help.

One must ask if it is necessary for the school to collect the money by the second week of school when students are struggling to settle their schedules.

"Maybe wait[ing] until the middle of the quarter will be better," said student Dorothy Wu. This new payment policy stands in the way of many students' pursuit of an affordable and stressless college education.

The need to collect fees is legitimate. However, De Anza should give students adequate notice of changes in policy and its enforcement that adversely affects students. In addition, school policy should not discriminate against any students, including international students, out-of-state students and some in-state students.



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Open-mic event stirs crowd, dis- protest of 'war on terrorism' sparks emotions, brings in security

by **Ling-Mei Wong**
STAFF WRITER

An exchange of words among cultures, poems advocating peace and a fight which called for campus security took place at "Blood at the Root," a protest of the "war on terrorism" on April 18.

Students for Justice club member Julie Fischer organized the "open-mic" session, which featured De Anza sociology instructor Rich Wood and musical guest Grito Serpentino.

"If you believe that people that criticize the state of Israel for war crimes are anti-Semites, believe me,

- Rich Wood, sociology instructor

"It's really amazing and strange to be back after being in the middle of a war [in Israel and Palestine] for two weeks," said Wood, who returned from a two week trip in Israel and Palestinian settlements over Spring Break.

Wood said that while riding in an ambulance with Palestinian medical workers in the city of Nablus, his vehicle "came under fire from tanks and machine gun fire."

"I [was an] eyewitness to attacks on civilians all over Palestine, Jerusalem and Bethlehem and in Nablus," he said.

After Wood quoted an excerpt from an Ariel Sharon interview from 1982, in which Sharon referred to himself as a "Judaic Nazi," an unidentified student in the audience shouted profanities at Wood.

The student began to exchange words and nearly fought with another student in the crowd. Students for Justice members held them back. Campus security arrived and remained for the rest of the event.

Uproun followed Israeli student Irina Ilgovsky's comments, which included thoughts on how Palestinian children are learning to hate Israelis, Arafat's policies, and suicide bombs.

"Stop teaching hate," Ilgovsky concluded.

As she left the stage, Ilgovsky was booed. Ilgovsky then said, "The Israeli community wasn't told [about this event]. We're [not represented]."

Wood took the stage, saying, "I want to point out that the International Solidarity Movement, which I joined in order to go to the West Bank and Gaza [is not anti-Semitic]. If you believe that people that criticize the state of Israel for war crimes are anti-Semites, believe me, you are deluded. Israelis are with Chairman Arafat in his Ramallah compound. They are willing to die to protect him."

"[This is] a conflict between one nation



Ling-Mei Wong / La Voz

Musical guest Grito Serpentino performed songs about peace and discrimination toward Latinos, which "tied in issues of people of color with the conflicts [between Israel and Palestine]," according to event organizer Julie Fischer.

with the backing of the largest superpower in the world against a population that has been under Israeli occupation for 35 years," Wood said.

De Anza student Luis Bocaletti said, "Violence ... only causes more hate. You can't really solve anything, and a lot of

innocent people, Israeli and [Palestinian] people, are being killed and no one really deserves that."

For an in-depth interview with instructor Rich Wood about his trip to Israel and Palestinian settlements, see page 4.



Ling-Mei Wong / La Voz

Director of Campus Safety and Security Ben Rodriguez (at left) looks on after an exchange of words incited a confrontation among audience members during the open-mic session "Blood at the Root."

Student enrollment rises new quarter shows 9 percent increase since last year

by **Ling-Mei Wong**
STAFF WRITER

De Anza College student enrollment is up 2,000 from Spring Quarter last year, an increase of 9 percent. As of Friday, April 5, 20,865 students had registered.

Dr. Martha Kanter, president of De Anza College, said, "We are seeing this surge in enrollment statewide and regionally for several reasons.

First, there has been a gradual increase in high school graduation rates.

The second reason is employment related. Due to the economic downturn ... more people want to upgrade their skills to maintain their competitiveness in their current jobs, acquire new skills and knowledge to prepare for new careers."

"[Otherwise, they] simply have more time to take advantage of our classes because they were laid off from various companies," Kanter said.

Dean of Admissions and Records Kathy Kyne said, "[There] are many factors [for the increased enrollment]: the economy, September 11 [and] community college education is a great bargain."

Whether rising enrollment could become a trend is yet unknown.

"[By] looking at the enrollment of stu-

dents in high school, [the administration] can predict how many will come to De Anza, because we attract about 25 percent of all graduating seniors in Santa Clara County, though we do have students from other counties who come here as well. It's important to use our predictive capabilities, but to remember that the economy and life circumstances are often unpredictable," said Kanter.

Despite increased enrollment, administration did not report any problems.

ICC to hold 2003 elec- nominees to address body prior to vote

by **Krystal Gibbs**
STAFF WRITER

De Anza College's Inter Club Council will hold elections for next school year's ICC Chair positions at this Wednesday's ICC meeting.

Three nominees applied for the position of ICC Chairperson, which is currently held by Roshan Pourabdollah.

Among these applicants are Nathaniel Butler of the Vietnamese Students Association, Robert Haugh of the Wrestling Appreciation Club, and J.U. Kang of the Asian Pacific American Association.

Haugh is currently a *La Voz* staff member.

"[Being Chair of Programs has] been life-altering ... it gave me new perspectives

- Betty Duong, current ICC Chair of Programs

Two nominees, Maria Ahmad of the Muslim Students Association, and DASB senator Jessere Primitivo, applied for the position of ICC Chair of Finance, while Lynn Chen of the Speech and Debate Club and Alfredo DeLabra are both running for the Chair of Programs.

ICC ELECTIONS

WHEN: May 1, 1:30 p.m.

WHERE: Student Council Chambers in the Hinson Campus Center

WHY: The ICC body will elect new officers for the 2002-2003 school year.

Eligibility requirements state that a prospective chairperson must be enrolled at De Anza College during his term, take at least six academic units, maintain a 2.5 grade point average and must not be on academic probation.

During this Wednesday's elections, nominees will address the ICC body prior to the closed-ballot elections, said La Donna Yumori-Kaku, student activities specialist for De Anza College.

The newly-appointed officers will begin their terms on May 8, the week following the elections.

"I'm sad to be leaving," said Betty Duong, current ICC Chairperson of Programs. "It's been life-altering ... it gave me new perspectives of people."

The ICC body will vote this Wednesday at the ICC meeting at 1:30 p.m., in the Student Council Chambers, located on the lower level of the Hinson Campus Center.

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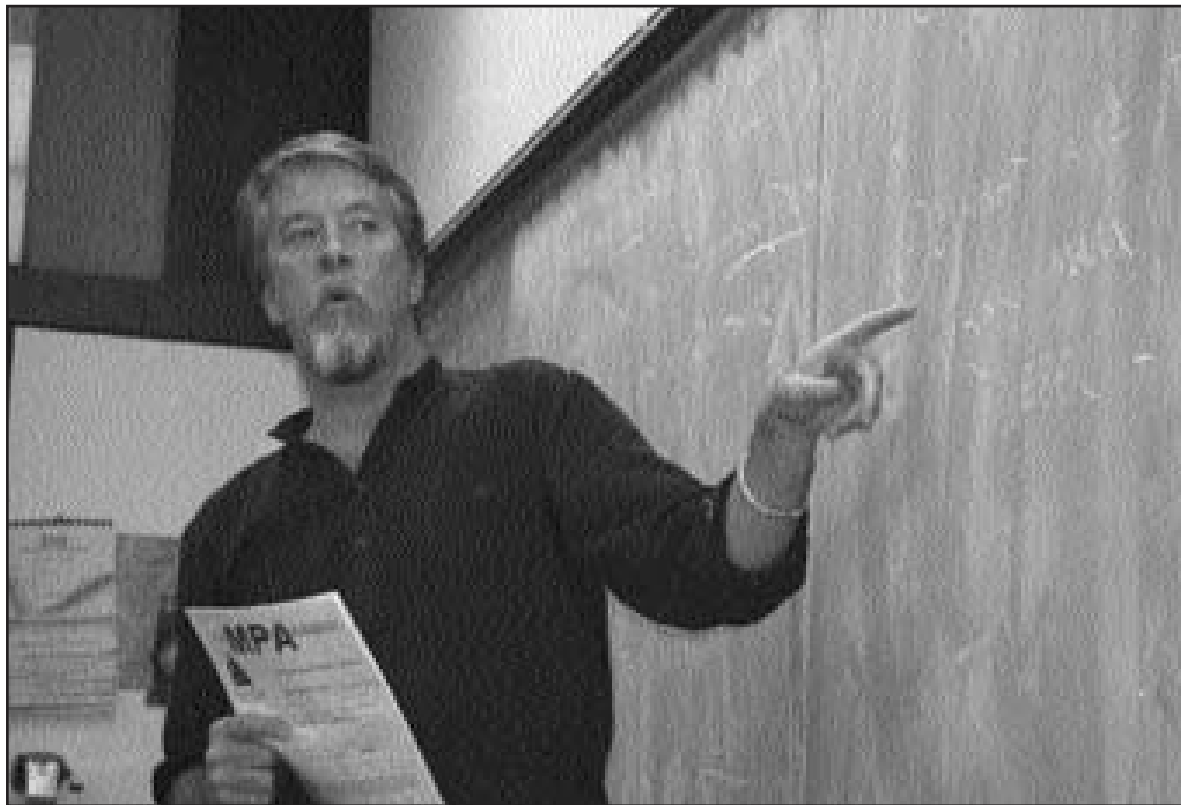
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DA instructor shares Middle East experience



Caroline Perez / La Voz

During his Introduction to Sociology class, Rich Wood explains the different types of social sciences.

by **Krystal Gibbs**
STAFF WRITER

Rich Wood, sociology instructor at De Anza College, spent two weeks in Palestine with the International Solidarity Movement as a human rights observer.

De Anza students and instructors recognize Wood for his radical leftist activism and his disapproval of the Israeli occupation of Palestine.

In the following interview, Wood shares his experiences and expresses his thoughts on the current situation between the Israelis and the Palestinians.

La Voz: Why did you go?

Rich Wood: I went as a human rights observer with a group called the International Solidarity Movement, which was organized by Palestinians, Israelis and American Jews about a year-and-a-half ago. It's under the leadership of Grassroots International Protection for the Palestinian People and the Palestine Center for Rapprochement, both are Palestinian groups advocating non-violent action in defense of the Palestinian population.

LV: What were some of your experiences on your trip?

RW: [From Jerusalem] we snuck into Bethlehem by Palestinian drivers, taking the back roads. There I met with a family that I have stayed with before. We went to the Bethlehem Star Hotel, where we discussed strategies for challenging Israel. The gathering was broken up by Israeli soldiers and we were all under curfew.

The next day there was a demonstration

at Bajala where about 100 people challenged Israeli soldiers. The Israelis then shot six people. We retreated because of fear of being killed.

From Bethlehem, I snuck out with a group of six people, with a Palestinian driver, who got us out of Bethlehem by back roads and into the north of the West Bank, where six of us hiked overland for three and a half hours, going into Palestinian villages and attempting to get into Nablus, which is one of the centers of Palestinian resistance to the Israeli occupation.

Within five minutes, [we] faced Israeli soldiers aiming their rifles at us, demanding that we strip in the streets.

That night we stayed in a Palestinian home, we contacted Palestinian activists and walked into occupied Nablus and, within five minutes, faced Israeli soldiers aiming their rifles at us, their machine guns at us, demanding that we strip in the streets.

We made it to a hospital in Nablus, which is staffed with Palestinians, and we began to accompany Palestinian drivers and ambulances because the ambulances were under attack and Palestinian medical workers have been kept from dealing with dead bodies. They forced the injured and the dead to be carried out of the old city of

Nablus without any ambulances. These are all war crimes, by the way. These are violations of the Geneva Conventions to assure medical assistance to the injured [or] dying in a war zone.

In the ambulance, I was fired at by Israeli tanks, along with the Palestinian drivers who were manning the ambulances. We were staying in a clinic and walked into the old city of Nablus to videotape the damage; again we had to hide from tanks and soldiers in order to get there.

Once we were there, we talked to medical personnel who had evacuated over 60 dead out of the old city of Nablus.

We witnessed and videotaped damage from F-16 bombers who had bombed the city, which is only a civilian population. And then the next morning we didn't see ... any television crews there. So we thought we might have the only videotape of the destruction of the old city of Nablus.

The city is about a thousand years old. The Israelis bombed and destroyed the oldest mosque in Palestine. It's a thousand-year-old mosque; it was devastated by the bombing. They destroyed a Greek Orthodox church by bombing from Apache helicopters. We walked out of Nablus, facing tanks and troops the entire 7-kilometer walk as we went. [We] got to Jerusalem the next morning and gave the videotape to the BBC.

LV: Did you take any safety measures?

RW: No, not many. I went there not to be safe; I went there to take risks on behalf of the Palestinians. I knew that I would be in danger, as did the other 500 internationals. We did not do stupid things, but we did do risky things.

We confronted Israeli tanks; we confronted Israeli soldiers; we faced direct machine gun fire; we positioned ourselves in refugee camps, in Palestinian homes, in Palestinian clinics, which we knew were in great danger.

We went there as solidarity activists with people we knew were coming under attack. At times we had to take great caution, but we went there to try to protect people that were extremely vulnerable and were in great danger, to stand next to them and to struggle with them for their dignity

and for their rights and for their land.

LV: How has it changed since then?

RW: It has changed dramatically. The Palestinian community at that time was under occupation, but actually their lives were far better than they are today.

That's the irony of the so-called peace process that has occurred since 1993, that Palestinian lives have gotten increasingly worse. During the time they were negotiating with the Israelis, half of the settlements have been created in the West Bank and Gaza. I think that explains why a new uprising began 19 months ago.

I would say that the Palestinian people are far more desperate. They lost their hope in negotiating with Israel; they feel cornered and they are really begging the international community to come to their defense; they are asking for International peacekeepers ... for some force in the world to protect them from the Israeli occupation.

The people are certainly as determined as they were in 1988, but they have far less illusions about what the Israelis are willing to offer them. So they feel at this point they have to fight for their land, or lose it completely. They have lost more land between 1993 and 2002 than they lost between 1967 and 1993.

In the ambulance, I was fired at by Israeli tanks, along with the Palestinian drivers who were manning the ambulances.

More of their land has been confiscated and taken away from them during the peace negotiations than during the period of direct occupation. I think that reveals what their peace negotiations were really about, which was a reorganization of the occupation and a further entrenchment of that occupation.

LV: How do you see this conflict being resolved?

RW: I think it can only be resolved when the United States forces Israel to withdraw from the occupied territories and to respect the boundaries of the 1967 division between the Israelis and Palestinians.

The United States could do this under the rubric of the United Nations because the United Nations has passed several resolutions recently, demanding that the Israelis withdraw their troops to the '67 borders. Resolution 1402 and Resolution 1403, as well as United Nations Resolutions 242 and 338, have already set the stage for such a resolution of the conflict.

But the Israelis will not agree to this, they have refused to use these resolutions to resolve this problem. So the United States has to demand this of Israel. And the United States has been the major party preventing this resolution of the conflict at this point.

They're the only superpower. They can prevent the United Nations from demanding such resolutions – which they have done so far – and they could provide the power right now for the United Nations to bring about this resolution.

So the United States role is key, and without the United States it can't be resolved.

LV: What role can students play?

RW: Students can be part of a social movement in defense of the Palestinians.

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GOLDEN GATE UNIVERSITY

Student volunteers help restore housing

by **Monica Sane and Cassie Yu**
STAFF WRITERS

When Florida is mentioned, many would come up with a fancy association of beautiful beaches and resorts, a place perfect for relaxation and getting a tan.

However, 15 students from San Jose State University, San Jose City College and De Anza College had quite a different experience in Florida during spring break.

The students joined City Year, a national service organization founded in 1995, to go on an eight-day trip to Tommytown, Dade City, Florida.

Their mission included a variety of jobs ranging from the renovation of housing units, painting murals, conducting diversity

seminars and getting to know the local migrant farm working community children.

Yasmin Mistry, a core member of City Year, said this was the first time the organization involved college students in these activities.

During the program, the group was housed in the learning center of a local elementary school.

Besides renovating duplexes for the Farm-Workers Self Help Group, they bonded with the local children ranging from elementary school to junior high. Students participated in diversity training with the farm workers and played games with community kids.

De Anza student Scott Lillard said on this trip, "[The game that promoted tolerance] was like an empathy exercise for kids to realize what it's like to be someone else and discriminated against, and to have a stereotype put on you."

"Dade City is the most under looked county in Florida whose population consists of Latin and African-American farmers. Debates have been going on between the county and the state over the responsibility issues of its maintenance," said Mistry.

City Year's project has not only helped with renovations but solved the long existing water problem. The volunteers also took the farm workers' children to Busch Gardens, an amusement park, for the last day of the trip.

"[Dade City] is a lot different than San Jose, it was much more spread out and run down," said Lillard. "What I've seen from the place, you can tell there's not much



Above: A volunteer prepares for disability lunch while bonding with local children.
Left: A City Year volunteer applies dry wall to rebuild abandoned housing.



Photos courtesy of City Year (2)

money, because a lot of places seem run down and not well taken care of."

When asked about the most memorable part of the trip, Lillard said "It was a very good experience to be with a group I didn't know very well, learn to work with them, know them and do the community some good." Lillard and Mistry said they felt rewarded with their work bringing them a great amount of internal satisfaction. The group of 15 inexperienced students put up dry wall, scraped old paint, repainted the walls, put on and trimmed the ceiling, and successfully turned the former unlivable and long abandoned houses into a livable environment. Such a voluntary program

seems to be a terrific opportunity for college students to experience a different style of life.

"Any break, go do something else for a change; it could've been one of the most positive changes you have done for a long time. If it's negative, at least you've done it," advised Lillard.

- For more information about the City Year organization, call 408-907-6500, or visit www.cityyear.org.
- To view more photos, visit La Voz online at www.lavozdeanza.com.

WOOD: Sociology instructor recounts overseas experience

From page 4

This conflict is not between two equal parties. It's between an occupying power — the greatest military power in the Middle East, supported by the United States — against a defenseless population with only small arms, whose total infrastructure has been destroyed by this occupation. So it's not a conflict between equals; it's a conflict between a regional superpower and a defenseless civilian population, with a few armed fighters working on their behalf.

I think it's essential that students take up the cause of the Palestinians, before the entire culture is destroyed by the Israeli occupation and the United States that bankrolls that occupation.

LV: What does "military occupation" mean to the Palestinians?

RW: Military occupation is having your

movements completely controlled by people in military uniforms. By having checkpoints between one town and the next. By having your economy controlled by another society. You can't even rebuild your house without an Israeli permit.

Every aspect of their lives is controlled by the Israeli authorities and that's what occupation feels like. When people can knock on your door and enter your house and trash your house. Israeli soldiers are looting Palestinian homes in the middle of this war.

And most of this is totally unknown to Americans; it's known very much in Europe and Canada.

LV: Did you see any of this happening?

RW: No, but I heard eyewitness reports by people who have had their houses looted by Israeli soldiers. And a Canadian newspaper had a front-page headline "Israeli

troops looting Palestinian homes." This is the kind of headline you would never see in a United States newspaper, because the news is so filtered in order to protect Israel, which is perceived to be the ally of the United States.

LV: Being an American, but also a Palestinian sympathizer, were you ever personally threatened by either side?

RW: I had no fear whatsoever of the Palestinian community. I walked into the Palestinian villages at night, knowing that the first home I would come to, they would offer to let me come in, they would feed me, they would give me a place to sleep. I have never feared Palestinians.

But I was shot at by Israelis even when driving in an ambulance. I was very frightened of Israeli soldiers.

They were shooting journalists; they were shooting medical personnel; they

were shooting civilians; they were bombing civilians from the air. I was quite frightened of what they were doing.

Now, if I were inside the green-line in Israel, then of course I would not fear Israelis.

The only reason I have to fear Israelis would be their occupation, their policies of warfare against the occupied Palestinian populations.

I have no fear whatsoever of Palestinians, and in fact I knew that they would take me in when I was trying to make my way into closed-off zones.

I knew they would give me shelter, I knew they would protect me from armed attacks by Israeli soldiers. I didn't have any question about that.

The opinions expressed in this interview are not necessarily those of La Voz.

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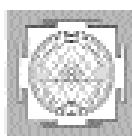
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10:00 a.m. - 2:00 p.m.

Hinson Campus Center

Bring Resumes !!!

Bring Resumes

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Bring Resumes

Campus Activities and Events

Monday, April 29

De Anza Business Leaders Club
11:30 a.m.-1:30 p.m.; L-28
UNICEF Club
12:30 p.m.-1:30 p.m.; Student Council Chambers
Habesha Student Union Club
2:30 p.m.-3:30 p.m.; Student Council Chambers
Phi Theta Kappa Club
2:30 p.m.-3:30 p.m.; Santa Cruz Meeting Room

Tuesday, April 30

Muslim Student Association Club
12:30 p.m.-1:30 p.m.; Student Council Chambers
Students For Justice Club
12:30 p.m.-1:30 p.m.; Meeting Room 1
DA Massage Club
4 p.m.-5 p.m.; PE 12U
Chi Alpha Officers Meeting
4 p.m.-5 p.m.; Student Activities
ICC Movie Night
6 p.m.-9 p.m.; Student Council Chambers

De Anza Business Leaders Club
11 a.m.-12:30 p.m.; Student Council Chambers

Wednesday, May 1

BLACC Club
1:30 p.m.-2:30 p.m.; Student Council Chambers
Samahan De Anza Club
11:30 a.m.-12:30 p.m.; Student Council Chambers
Students For the Truth Club
2:30 p.m.-5 p.m.; Meeting Room 2
Speech and Debate Club
3 p.m.-6 p.m.; L-11 and L-12

Thursday, May 2

Grace Fellowship Club
11:30 a.m.-2 p.m.; HCC Lobby
Auto Technology Club
11:30 a.m.-12:30 p.m.; E 12B
Chi Alpha Christian Fellowship Club
11:30 a.m.-12:30 p.m.; Meeting Room 2
APASL Club
12:30 a.m.-1:30 p.m.; MCC Room 16

Sista Circle Club
12:30 p.m.-1:30 p.m.; S-71
Students For Justice Club
12:30 p.m.-1:30 p.m.; Meeting Room 2
International Connection (ICON) Club
11:30 p.m.-12:20 p.m.; Student Council Chambers
Disabled Student Union Club
1:30 p.m.-3 p.m. Student Council Chambers
ABSK (Asian Baptist Club) Club
4:30 p.m.-6 p.m.; Meeting Room 2

Friday, May 3

Vietnamese Student Association
1:30 p.m.- 4:30 p.m.; Student Council Chambers
Salsa Club Meeting
1:30 p.m.-3:30 p.m.; Patio Area

Information courtesy of the De Anza Student Activities Office. For more information, call 408-864-8756.



Reza Kazempour / La Voz

Performances, decorative booths and free candy are few of the main highlights during Club Day 2002. Above: Members of Brothers Linked for A Common Cause display their dancing skills with club members from the Drishti-Indian Club, who dressed up in their native clothing.

Main Quad hosts Club Day

by Reza Kazempour
CAMPUS EDITOR

Have you ever seen a bloody nose during a presentation on Club Day? Have you ever seen any members of B.L.A.C.C. dancing away with the Drishti-Indian Club on Club Day?

Each Club Day has something new to present to the students of De Anza. Going from table to table, clubs informed students and faculty about their clubs with such information as when they meet and what activities they are working on. Most clubs, such as Asian Baptist Student Koinonia (ABSK), presented students with an invitation to the club.

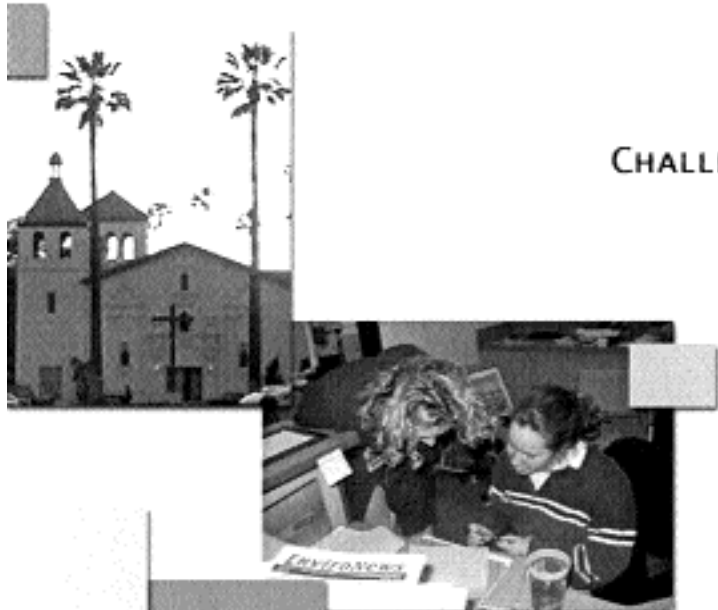
Many clubs are religious or support nationalistic movements, however, they invite anyone to join regardless of what religious, nationalistic or idealistic beliefs that they might have.

"Our club is not limited to only Asian Baptists, but for everyone," stated ABSK President Chris Lee.

Decorating a table was a high priority for club members because attracting the students' attention is key in increasing the size of a club. Decorations ranged from an Energizer bunny on a surfboard by the Outdoor Club, to the Chess Club's chessboard. Some clubs also took center stage doing a dance, a skit, or a speech.

Additional photos of Spring 2002 Club Day are viewable at www.lavozdeanza.com

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Robert Haugh / La Voz

De Anza's hitting has suffered this season. The Dons rank near the bottom of the Coast Conference in batting average, on-base percentage and slugging percentage. This season, the team is scoring one run per game fewer than it did a year ago.

As losses mount, Dons baseball slowly fades into irrelevance

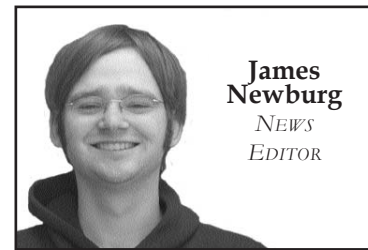
I have spent a few hours thinking about how to write a column on the De Anza College baseball team. It would be so much easier to do my job if the team played an exciting brand of baseball, or if they had a superstar player who was the talk of the Coast Conference. Instead, the De Anza Dons fail to do the important things it takes to become winners.

In baseball, the winning teams are the ones that exhibit a command of the strike zone both in the batter's box and on the pitcher's mound. As far as this area of the game is concerned, Dons Head Coach Scott Hertler talks a good game.

"We try to eliminate free bases," Hertler said at the beginning of the season.

The problem is, the Dons do not practice what Hertler preaches. They only have a .349 on-base percentage as a team, which is next to last in the 14-team Coast Conference. This has been part of the reason why they are averaging 5.2 runs per game, which would be a respectable figure if the Dons didn't play in the high-octane Coast Conference, where the best teams average between eight and nine runs per game.

This lack of command of the strike zone spills over to the Dons' pitching staff. Over the course of this season, their pitchers have given up 4.34 walks per nine innings, 12th in the conference. The lack of control goes hand-in-hand with their 6.95 earned-run average, which is worse than every other team in the conference, with



James Newburg
NEWS
EDITOR

the exception of perennial doormat Gavilan.

About the only Dons player worth watching is sophomore center fielder Matt Gagliardi.

"Gags," as the

players call him, provides solid defense at his center field post, but his strengths lie at the plate and on the basepaths. As the team's main leadoff hitter, he has a .316 batting average, with a .350 on-base percentage and .472 slugging percentage. This year, he has improved in the running game, as he is 15-for-15 in stolen base attempts.

Gagliardi is in his last season of eligibility.

For next season, the Dons desperately need a few more Matt Gagliardis to be a good or interesting team. But as of right now, this team isn't very good and there is no reason to watch them play. They can't hit for power, they can't draw walks and they can't pitch.

There is no player that can turn the game around in an instant. Other than being able to scrape out the occasional comeback victory, De Anza Dons baseball is not interesting. With a few more seasons like the one they have had this year, not only will they fail to be interesting, they will fail to be relevant.

Quest to be NorCal Champs

The Lady Dons, on a mission to be NorCal Champions, have not let anyone stand in their path defeating Fresno (6-0) and American River (6-0).

Dons Highlights:

- Coast Conference Championships Results

Singles: Rachel Pua (Champion)

Doubles: Rachel Pua/Yukiko Kitamura (Champion)

- De Anza is currently ranked fifth in the state in the latest

Omni Hotels Collegiate Tennis Ranking.

Pua is ranked 9th in individual competition and Kitamura is ranked 20th; together they are ranked 9th in doubles.

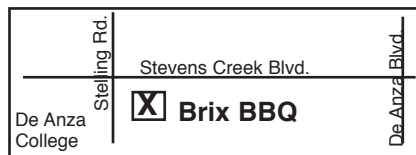
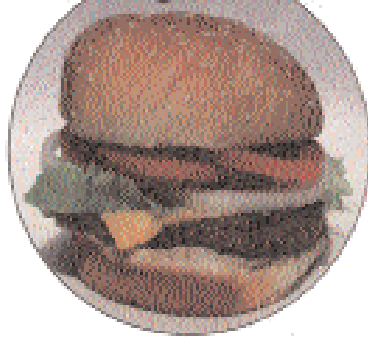
- Pua and Kitamura were recently given the All Conference Award by Coast Conference coaches which recognizes outstanding performance, 12 players were recognized for this award.



La Voz file photos

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Hip-Hop: so fresh and so clean

*Blood,
I almost
came across
this teacher's grill
today. I'm in his class
the whole quarter and the
cat was cool but I was slip-
pin', chillin' and not doin' the
work. So, I got an F. Then this
fool must have told me on the day of
the final that he must have dropped
me cuz I wasn't on the roll. I was hot
enough to punch a hole through his chest.*

Need a translator? Walk around De Anza campus and listen in on one of the freestylin', slammin', beat-makin', hip-hop-pin' conversations to try to catch on to this growing culture.

But Hip-Hop is more than language and slang. The Hip-Hop culture consists of four elements: graffiti, DJ-ing, dance and language.

GRAFFITI

Grffiti is an art form that started with graffiti artists painting on subways in New York and other big cities. It has since become woven into the national thread of American culture and displayed in many American cities, especially big cities such as New York, Chicago and San Francisco.

DJ-ING

Hip-Hop evolves from the music predecessors of Soul, Rhythm & Blues, Rock and Roll, Jazz, Blues and Reggae. Much of the technique in Rap music comes from Stevie Wonder, James Brown and different

style vocalists who authenticated rapping on the microphone.

What makes a good rapper is the ability to be creative with words while keeping in unison with the beat.

The DJ orchestrates the beat using the ones and twos, slang terms for the two record turntables. Exceptional DJs take a collection of vinyl recordings and scratch them into rotation, creating beat breaks and masterfully mixing songs together in a showcase that will mesmerize the masses into a unified trance. The best DJs do not follow a set schedule, but rather feel and feed off of the crowd to raise the anxiety level and keep the crowd tuned in.

DANCE

The ancestral beginning of Hip-Hop music and the accompanying dance derives from Africa where tribal rhythms, chants, songs and ritual dances were an every day part of life.

Hip-Hop dance has now evolved to include breakdancing, the "Robot," kicking movements from Kung Fu movies, and the moonwalk (courtesy of Michael Jackson, of course).

"[Hip-Hop dancing is] a great form of physical exercise [that creates a] strong sense of community," said Amy McDonald, De Anza Hip-Hop dance instructor. She recommends this course to students because it is a good "sense of release from academic stress."

Over the three years McDonald has taught at De Anza, Hip-Hop dance has grown from two to four classes a quarter. McDonald is also a dancer, actor and singer for the American Musical Theater of San Jose and performs at the Center for Performing Arts in downtown San Jose. In regard to the negative aspect of Hip-Hop dance, she responds that it is the "perception that it is not a serious form of art." In her opinion, "it has its place in the arts."

LANGUAGE

The most vivid part of the Hip-Hop culture is its

language, which incorporates a lot of slang or street terminology. Kicks mean shoes, gear is clothes, and dough, cheese, skrilla, bread and chips mean money.

You will often hear peers refer to each other saying, "What's up money/ kid/ dog/ peeps/ folks/ home-boy/ playa/ son/ cuz/ blood/ nigga?"

In Hip-Hop, hotel turns into telly, to spit is to rap and your whip or your load is your car.

HIP-HOP TODAY

Hip Hop reaches to the four corners of the earth, as well as the four corners of De Anza. Student Roy Yurong thinks of "music that makes you want to dance" and it Hip-Hop "brings people together." Rashaun Vance describes Hip-Hop as an, "expression of feeling ... a way to express how somebody feels."

Hip-Hop and Rap artists like Outkast and Mobb Deep have helped make this once-underground culture mainstream.

Hip-Hop is represented in clothing, in advertisements such as Sprite and Budweiser commercials, and in the language and personalities of people from all walks of life. Hip-Hop touches a wide variety of lives. For some artists and their fans, Hip-Hop is a way of life.

— Lamont Haliburton,
Staff Writer



Joe Bruna / La Voz

Above: DJ R-Cue spins at De Anza Club Day, on April 25.
Right: For a translation of this dialogue, visit La Voz Weekly online at www.lavozdeanza.com.

Yo cuddie I was chillin' at the hood spot and this shorty with some nice kicks walkin' by. I asked her what's up? She said she was going to the school house. I asked her if she wanted a ride. So she hops in the load and I shot her to De Anza. The whole way we was fully relatin', talkin' 'bout how peeps can rise up and be ballin' outta control like Bill Gates. She was a cool shorty. So, yo, I'm ghost cuz that was her on my hip right now.

Patrick Lydon / La Voz