

## Lockers proposed

A plan to build lockers for students is being proposed on the De Anza Campus.

A poll has been posted in the Student Activities Building, presenting such questions as: Would you like to have lockers on campus? Do you think they should be rented? What you be willing to rent them, and if so, what would be a fair price?

The poll is conducted by Dave Kert in CC-25.



# La Voz

## de De Anza College

"THE VOICE OF DE ANZA"

VOL. 4, NO. 22

CUPERTINO, CALIFORNIA

FRIDAY, APRIL 23, 1971

## Center still open

This is a reminder that DAC still has a recycling collection center located in Student Parking Lot A on the northeast corner of campus.

The center is now open Fridays from 2 to 5 p.m. They are presently accepting glass and aluminum. Glass must have metal bands around neck removed and should be semi-cleaned and separated by colors.



Franklin Johnson



Dr. Robert Smithwick



Dr. Howard Diesner

## New face added to trustees Franklin Johnson, Jr. wins

By GARY VINSON  
La Voz City Editor

Three trustees to the Foothill Community College District were elected Tuesday. The men elected to the posts were: Dr. H. F. Diesner, Dr. Robert Smithwick, and Franklin P. Johnson, Jr.

The largest vote tallied was Diesner's, who received 16,275 votes. During his campaign Diesner took a quiet tack and his speeches were very short. He asked his audiences to recall his actions since he was first elected

to the board (in 1957) and the progress that the district has made since then.

**THE MAN WHO** accumulated the second highest vote count (15,845) in the race for the three trustee seats is Robert Smithwick. Speaking on the De Anza Campus, Smithwick declared it was "...open season on board

## Blood drive falls short of its goal

In its third phase, DAC's 1971 blood drive netted approximately 125 pints of blood, which is still about 500 short of the 1,500 pint goal.

Mrs. Ruth Foy, school nurse and blood drive organizer, stated that many numbers of factors are responsible for the response on campus. Among them are physical ailments, such as hay fever, asthma, and the flu. But, she said, individual hang-ups about donating blood (such as a fear of needles) are more prevalent on this campus.

In September a fourth drive will be held, in hopes that the 1,500 pint goal can be reached. If the goal is reached, all day students and faculty members will be able to receive blood anywhere in the United States, Puerto Rico, or the Virgin Islands.

## Students lured to attend Shakespeare summer festival in Oregon for credit

De Anza College students are invited to attend the Ashland, Oregon Shakespeare Festival as part of a summer field trip.

The field trip itself, is actually part of an English course, English 97, which is offered this summer at De Anza College for one fourth unit credit.

The course consists of four class sessions and a summer field trip to Ashland, Oregon to attend the Shakespeare festival. The class sessions preceding the trip are held at 7-9 p.m. August 16, 18, 23, 25. A charter bus leaves at 7 a.m. Thursday, August 26 and returns to De Anza College Monday afternoon August 30.

**THE PLAYS** which will be seen at the Festival are "Mid-summer Night's Dream," "Henry the Fourth," "Much Ado About Nothing," "MacBeth," and

members." Answering a question from the audience regarding why board meetings couldn't be held in different areas of the community, Smithwick responded that towns were "paranoid that the school might be located in downtown areas and there would be too many cars."

Smithwick stated that the board is responsive to the community and not only writes letters to the editors concerning college matters but also makes contacts "where it counts — with legislators and city councils."

He stressed that experience is the factor most important as a "new superintendent is coming in."

**FRANKLIN P. JOHNSON, Jr.** received the third largest vote count with 12,549. Johnson is a new member of the board.

During his campaign Johnson emphasized two points. He stressed that it is vitally important that colleges offer as equal an opportunity for education as possible. The community college is important in making college education a practical reality for everybody.

He also feels that he is uniquely qualified to advise and assist the district in forestalling and planning its way because of his professional training. He has confidence in his ability to face a financial difficulty.

Tennessee William's "Glass Menagerie." In addition there will be backstage tours and talks with actors and directors.

The total cost to the student would be \$75. This includes all personal expenses - tickets, tours, food and lodging arranged for at Southern Oregon College, as well as transportation in the form of a charter bus. Students are required to travel with the class.

The student must also deposit a downpayment of \$25 at the time of signing up, the balance due by August 3, 1971.

In order to enroll for the course the student must officially register for the course as offered through the regular De Anza College Summer Session. In addition the student must sign up on a class reservation list and deposit \$25. The list is available

## Demonstrations set for April 24 in SF

Anti-war demonstrations are scheduled to take place in San Francisco and other cities around the nation on April 24. Below is a list of the events to take place in San Francisco. These listings were obtained from the Student Mobilization Committee and the classifications are theirs.

8:00 a.m.

College, high school, junior high school and elementary school students will meet at the Embarcadero. From there they will march to the Polo Fields in Golden Gate Park. G.I.'s will also meet at the Embarcadero.

8:30 a.m.

An ecology contingent will meet at the Civic Center at Polk and McAlister. Members of the Gay Liberation Front will also meet at the Civic Center. Their march will begin at 9:30.

10:00 a.m.

Women United will begin their march from Rossi Playground at Arguello at Anza. La Raza and Native Americans to the Polo Fields from Mission Dolores Park on 18th Street. Blacks and Political Prisoners Solidarity group will meet at Geary at Scott.

1 p.m.

To climax the demonstration marches there will be a rally at the Polo Fields in Golden Gate Park. The rally will be an indeterminate length of time.

On May 5 the Student Mobilization Committee will call for a nationwide student strike to emphasize the Moratorium.

In that same month, on the 16, anti-war demonstrations are scheduled to take place outside of all armed services installations in the Bay Area. These demonstrations are to commemorate Armed Services Day.

## MECHA presents 'Primavera' week

Fiesta de Primavera, MECHA's spring happening starts this Thursday in the Campus Center at noon.

The spring festival this year will feature such events as a Mariachis band, a fashion show and art exhibit, guest speakers, and concluding with a dance Saturday evening.

The schedule of happenings is

as follows:

**THURSDAY** - 12 noon in Campus Center, Mariachis "Los Abajenos," 1 p.m...Pinatas and refreshments, and 2 p.m... "Teatro de la Gente" a Chicano theater group of young people from the San Jose State area, both in the Campus Center.

**FRIDAY** - Campus Center: 12 noon Mariachis "Los Abajenos," 1 p.m...Fashion Show with MECHA Chicanas, 2 p.m...lecture on contemporary Chicano art, by east bay artist Malaquias Montoya, followed by an exhibition of Chicano art.

Activities resume Friday evening at 7 p.m. in the Campus Center with Ballet Folkloric Mexicano de Livermore, who have previously performed here at school for the Minicollege; a lecture in Forum I by Leonard Olguin, who is involved at U.C. Irvine with the English as a Second Language Program, at 8 p.m. and followed by Teatro Campesino, a theatre group started in 1965 in Delano during the grape strike, directed by U.C.

**SATURDAY** - CONJUNTO DE VALLE, a dance at St. Martin's Church, 590 Central Avenue in Sunnyvale, featuring Mariachis "Los Abajenos" starting at 8 p.m. Admission is \$1.50 at the door.

Advance tickets for \$1 may be picked up at the MECHA office in Room L-42, and additional information is available by phone at ext. 485.

## Aid offered

The Tutorial and Drop-In Center is now offering information for those who need assistance regarding drug abuse, welfare, birth control, and legal and financial aid. The Center also provides information on mental health, draft counseling, veteran assistance, and car pool and emergency housing.

The program, which is run by De Anza students for other students, is readily available for just regular rapping and listening. It also serves as an answer to the authority figure problem built up by public school teachers and administrators.

The students on the staff at the Center would like to see students and teachers view each other as equals. They are attempting to realize this desire and help bring people together.

Counselors are usually available for the program, and the Center is open from 8 a.m. to 3 p.m. Monday through Friday.

Located on the upper level of the Campus Center in back of the Fireside Lounge, the Center will attempt to obtain information for students even if it cannot be provided by the staff.

Debbie Bogart, a co-ordinator of the program, states that the end of the week is usually the busiest time for the Center. "Most people seem to show up on Fridays, either for assistance of just rapping."

"We recently had a Spring Festival, which took place at the beginning of this quarter, with several bands playing for us in the Sunken Gardens. We plan to have another all-day festival before the end of this quarter again."

The Drop-In and Tutorial Center can be contacted by calling the College, Ext. 227, or just by dropping by Room L-49 for a "rap session."

at the Cashier's window at the Office of the Registrar.

AS A PART of the course each student will make a ten minute oral report on some aspect of the plays he or she will be seeing. There will be no term paper and no final examination.

The only prerequisite for the course is an enthusiasm for Shakespeare and the camaraderie that is always part of a field trip type course.

Course instructor Jack Wright urges all interested students to sign up immediately as the course fills up rapidly. He also added, "The opportunity to take a field trip up there is an experience that every college student shouldn't overlook."

For further information call Jack Wright 257-5550 ext. 297.



# Police search

Police confront students in newspaper office at Stanford.

You could probably construct the rest of the story on your own, considering the recent events on the Stanford Campus.

This however was not a dope raid, or even a search for Bruce Franklin.

It was a search, with a warrant, for photographs to be used as evidence in the recent 'near-riot' at Stanford Medical Center.

Because the use of a subpoena was not allowed in this particular case one would think that lawmen would have been unusually cautious about the search warrant.

This apparently had no effect on them since Judge Barton Phelps felt there was reasonable cause to believe that the Stanford Daily might have unpublished pictures of the scene at the medical center.

Why he felt the Daily would have them when police photographers were unable to get them hasn't been explained, other than the fact that the Daily was there, but so were police photographers.

The issue is not whether the pictures were taken, but that the police could search through the offices of the Daily with disregard to rights of student newsmen under the first amendment.

Did these lawmen think that no one would care, or even consider the fact that these students are certainly just as serious and ethical as a professional newsmen.

Did they think little note would be made of the incident because it was just a college newspaper?

The matter is every bit as serious as other recent cases regarding the news media and their rights under the first amendment.

There is no room for bully tactics on either side of the fence, and certainly no room for lawmen who have little regard for rights as provided under the constitution.

## Employees wanted by U.W. lab

Underwriters Laboratory will have representatives on DAC April 28 to conduct 30 minute interviews for persons interested in a career position as an Engineering Aide.

The representatives are looking for right-handed U.S.

citizens who will have an AA degree in business-secretarial courses by June.

For further information, contact Shirley Kawazoe, Assistant Placement Coordinator, in L-49.

## Albums for students with no money

By MARK WILHELM  
La Voz Copy Editor

MANY PEOPLE, including myself, find it hard coming up with four dollars for a new album. Besides, when you do shell out that much, you have to be fairly prickly about which LP you buy, because you want an album that has a lot of good songs on it, and not just a few fair cuts, right?

So by the time you get up to the register to pay your four, five or more dollars, there's a guy just setting out a careful of yet another superb album, such as Four Way Street by Crosby, Stills, Nash, and Young, and you're off again.

Well, hang on, Mr. Empty Pockets...help is here! The newest "fad" for record companies were pressed for you.

The "fad" I'm speaking of are the sampler albums that most labels are putting out now, to promote their albums. Actually, it's become more of a way of life with your friends at Warner

Brothers and Reprise records.

WARNER-REPRISE started the commercial ball rolling in the summer of 1968 with the release of an experimental "loss leader" they titled Songbook. Songbook featured 25 different groups, and 40 different cuts, including such then little-knowns as Jethro Tull, the Jimi Hendrix cut "Red



House," the Mothers, and a bunch of others that you'd not normally hear on the radio.

Songbook was (and still is) a two-record set, nicely packaged, and sold for TWO DOLLARS.

They managed this by getting

all of the artists to appear without the standard two-cents-a-cut royalties, and by only selling it by mail, eliminating the record store profit.

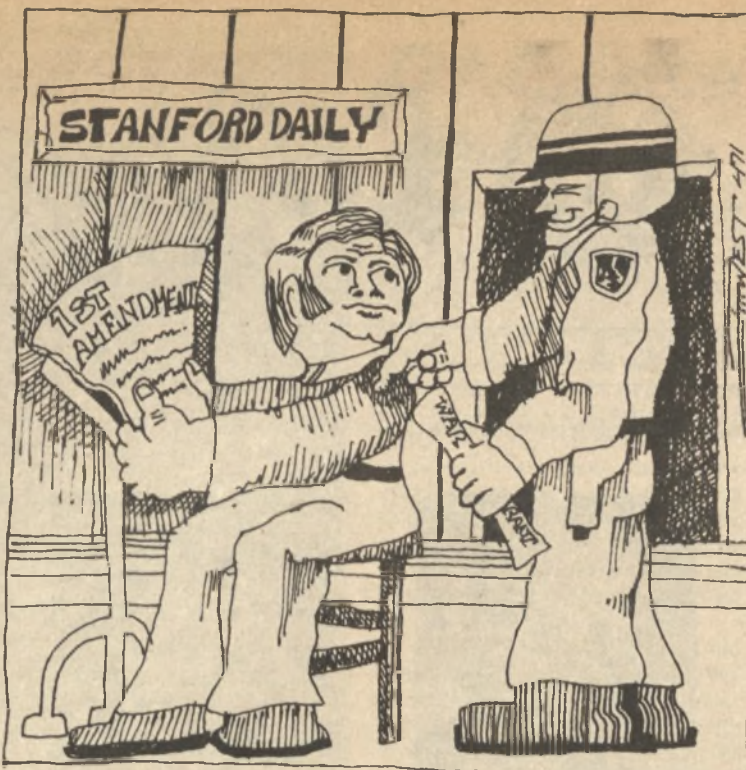
ABOUT THIS time, other labels started releasing "samplers," but they sold them in record stores, so it was the old four-fifty bit again.

Also about this time, Mr. Frank Zappa, one of the few true musical geniuses we have to drool over, decided that his record labels, Bizarre and Straight, needed to put out a sampler, and presto!...a single album, titled Zapped. Zapped (there's supposed to be an accent over the "e", but we can't print that) featured the whole freak show: Wild Man Fischer, Lord Buckley, Captain Beefheart & His Magic Band, Alice Cooper, the Mothers, and of course the big daddy, Frank Zappa, doing "Willie The Pimp."

The Big Ball was the 1970 sampler from Warner-Reprise, and it featured John Sebastian, the Beach Boys (?), Norman Greenbaum, Fleetwood Mac's "Oh Well," Jethro Tull "Nothing is Easy," James Taylor "Fire and Rain," and, along with all the others, the Dead, doing half of "Lovelight."

UNTIL NOW, Warner-Reprise (almost sounds like an advertisement, doesn't it?), had stuck to one-or two-record sets, but their 1971 release is a three-record set, entitled Looney Tunes and Merry Melodies. This is the king of the albums for people with little monies.

Looney Tunes, like all the rest, sells only through the mail, but the order blanks are splashed all over most magazines. May I suggest you mail away for them, as opposed to buying the albums for a few cuts you like. You could save forty or fifty dollars, if you watch it, and that's a lot of wine. Keep on Truckin'!



### Letter to editor

## Earthweek aborts

Editor:

Well, boys and girls, here it is again, Earth Week, the "second observance" but not on this campus, remember last year, to promote Mother Earth, RAAH, RAAH, aren't we nice?

Wear a button, put a bumpersticker on and you're cool. Of course, we're better than most, informed students. B.S.

Just look at our OWN campus. Do you put your butts in ashtrays? No, you drop it where you are. When you leave the Campus Center, do you leave by the west doors, or do you walk down the dirt path, over the ivy? But don't feel too bad...you're at least not as bad as the others. Look at the nice path worn in the grass where the art and photo students pass on their way to the bookstore. These clods are in such a hurry to develop their

artistic talents that they don't have the time to walk on the path. Show me a photo or picture as beautiful as a blade of grass and I'll shut up.

Finally, look at the path at the end of the counseling wing. You can thank our illustrious faculty for that, and they don't have to worry about being late for class, even!

David D. Blair  
Student

### Inquiring reporter

## DAC for peace?

Are you going to march for peace on April 24?

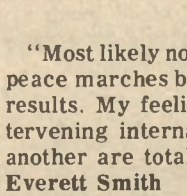
"I'd like to. I don't know anyone that's going. It will probably do a lot of good but it might get out of hand too. I work at Stanford and I see the things that happen there and a lot of it gets pretty violent."

Debe Doherty



"Yeah, I'm going to it. I feel like being civilly disobedient in what I believe in. I feel like I haven't ever stood up for what I believe in. In the Mini-college we've been studying justice, existentialism, and civil disobedience. So I decided that I should start standing up for things I feel strongly about."

Stoney Wantland



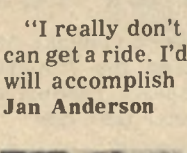
"Most likely not. Because from what I've seen of peace marches before there have been no real big results. My feeling is that the U.S. policy of intervening internal conflicts with one country or another are totally invalid."

Everett Smith



I'd like to go but I'm undecided on the whole issue. I'm part of the silent majority I guess. Considering I haven't gone to very many before I wish them all the luck but I probably won't be there."

Bob Dunn



"I really don't know. I'd like to go up there if I can get a ride. I'd like to go see it. I don't know if it will accomplish anything."

Jan Anderson



"Yes. 'Cause I want to take pictures of it. I'm going because I'm an idealist, and it's inspiring to see other idealists because that way I don't despair."

Dennis McCaffrey

"No, I'm working and I can't get off work. The reason I wouldn't otherwise is because I don't really have anything against the draft. But I do against the war. I feel they've been in there too long but they are pulling out now and it seems to me in a short while they will be out. In the beginning the war was not wrong, it was for a good purpose, but now it's taken too long to do anything about it."

Andre Bogart



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Pictured above is the De Anza College delegation to the Model United Nations, with co-director Eric Opia (standing). The convention is being held at the Ambassador Hotel in Los Angeles, April 28 through May 1. De Anza is one of 120 schools throughout the western half of the United States participating in the mock U.N. conference.

Everywhere else

## An African answer

By MARYALYCE BOUMANN  
La Voz Feature Editor

Since there's not much happening in the Bay Area this weekend, too bad you don't live in the deepest jungle of Africa. At least there you might be able to pick up a few new customs and learn a couple of dance steps from the natives. Maybe they would even invite you to dinner. Just be sure you aren't the featured course. That reminds me - Has anyone see Timothy anywhere?

There are some activities that make it worth staying around here. First off is the multi-talented guitarist, pianist, songwriter and folksinger Judy

Collins. She'll be appearing tomorrow at 8:30 at the Masonic Auditorium and Sunday night at 8 at the College of San Mateo.

Taj Mahal, popularly known for their country blues sound, headlines the Fillmore West bill tonight through Sunday. Concert starts at 8:30.

Formerly the lead singer of the Impressions, Curtis Mayfield will perform in concert Sunday night at 8 at the USF Memorial Gymnasium.

Sunday night at 10 you'll be able to catch Arlo Guthrie as he performed during the 1969 Mississippi River Festival on Channel 9. Guthrie will sing "Motor Cycle Song," "Coming Into Los Angeles," and other hits of his.

David Lean, who directed Dr. Zhivago, spent more than \$13 million on his latest release, "Ryan's Daughter." The movie opened this week at Century 21 in San Jose.

An unusually good science-fiction thriller is "The Andromeda Strain."

## DAC graduation plans moving slowly

With less than ten weeks left of school, only two of the divisions here at De Anza have started making even tentative plans for any sort of commencement ceremony in June.

It has been known officially for about two months that formal commencement exercises have been terminated, and the responsibility is being left up to the individual division. Yet several division chairmen stated, that until a division council meeting held this week, they were unaware of the elimination of the ceremony.

**THE REASON** that the ceremony has been cancelled is due to the lack of interest of a majority of the students that will be eligible for graduation this June.

This was decided by 950 letters that were sent out to the eligible students in January. Of those 950, only 174 responded, and of those only about half of them requested a formal ceremony. Consequently, the usual graduation exercises have been suspended for one year.

After checking with all the different divisions on campus,

only two have made any sort of plans.

The Business Division has planned tentatively to hold an informal get-together for dinner and entertainment for the business students sometime before the quarter is over, according to chairman Carl Grame.

**MARIAN ROBERTS**, executive head of nursing, says no official plans have been made, but they do expect to hold a pinning ceremony as in the past.

The Fine Arts Division has a music banquet scheduled for June 5th. But aside from that no

other plans have been made for graduation, according to division chairman, Royal Stanton.

Ida Robinson, chairman of the Ethnic Studies Division, reported that although her division hasn't made any plans as of yet, they do hope to do so.

The Language Arts Division has plans under discussion but nothing has been settled yet, according to division secretary Betty Coubrough.

**ACCORDING** to the engineering chairman, Paul Trejo, they will make no plans for graduation until the faculty has a chance to meet and decide on something.

The Biological Sciences Division has discussed plans for graduation but they won't decide on anything until they determine how many students are involved, according to chairman, Dennis Peterson.

The Physical Science and Math Divisions haven't made up their minds at this point, but they doubt if they will have any ceremonies, according to chairman, George H. Kewish.

**ACCORDING** to the social science chairman, Walter Travis, the division has made no specific plans for commencement, as of yet.

The Physical Education Division doesn't expect to make any plans for graduation because not enough students have participated in the past to make it worthwhile, according to chairman Charles Crampton.

Stanton who has two grown daughters, one which is a teacher on Okinawa.

Stanton is the conductor of four different groups, The De Anza Chorale (100 members), The Vintage Singers (28 members), The Madrigal Singers (10



members), and The Schola Cantorum (160 members).

Stanton decided to go into music because of the exciting experience of singing in choirs early in his life. Although he

prefers classical he enjoys many styles as his programs prove.

As far as hard rock music is concerned, Stanton feels that there are meaningful ones and meaningless ones. Asking him if he likes it is much the same as asking him what he thinks about blondes. "There are many fine ones, and then there are others."

"Rock is certainly a vital, immediate musical expression. But to become too absorbed in it, or exclusively in any other single style of music is about as wise as to eat only one food and nothing else. It leads to imbalance and lack of perspective," said Stanton.

Stanton has just recently published two books. One is "Steps to Singing" and it deals with voice classes, growing out of 22 years of teaching experience. The other book is "The Dynamic Choral Conductor." After 32 years of choir direction, Stanton wanted to put down things he has learned in order to help other conductors.

Although these are his first books to be published, Stanton has had 75 music compositions and arrangements published previously, including one cantata. He is also a member of ASCAP (American Society of Composers, Authors, and Publishers).

In his spare time, Stanton likes to compose and arrange music, grow roses, and read. Concerning his goals for the future he hopes to go on building the music programs of DAC and the Schola Cantorum, "to be the best of their kind."

## Fine Arts head uses open approach

Royal Stanton, De Anza's Fine Arts Division Chairman, doesn't pretend to have any special method of approach to teaching. He simply asks himself "What can I lead this student to accomplish, as a person, as a performer, as a unique individual."

Stanton was born in Los Angeles and raised in Santa Monica. He graduated from UCLA with a Masters Degree in 1946. Before coming to De Anza four years ago he was music chairman at Long Beach City College for eleven years, and Fine Arts Division chairman at Foothill for six years.

"I came from a family of teachers. It was a natural and productive step to take. Perhaps you could say I got hooked on teaching early in life," said

### ARE YOU AFRAID OF SNAKES?

Experiment to help people overcome their fear of snakes, conducted by the Stanford University Psychology Dept. Call 964-0282 evenings.

members), and The Schola Cantorum (160 members). Stanton decided to go into music because of the exciting experience of singing in choirs early in his life. Although he

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## Christian Fellowship Club

Meets Tuesday during college hour  
in room S-49.

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# Skills

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## Communications

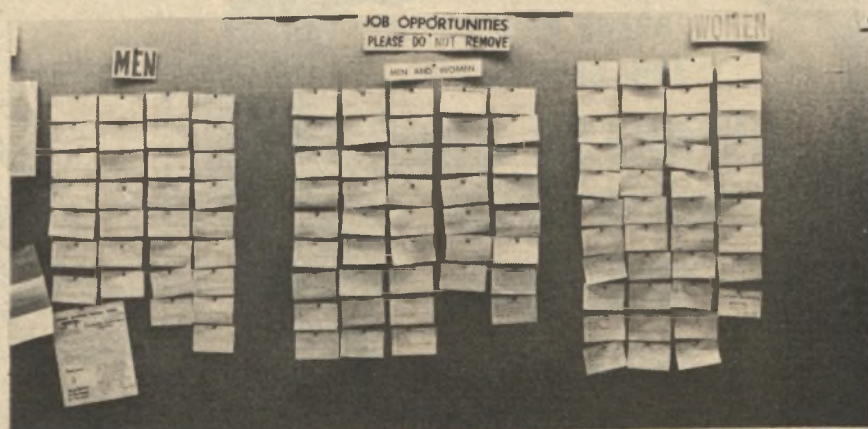
With the new kiosks recently completed, and concern over display of bulletins, notices and ads, La Voz felt it necessary students be informed of the availability of communication space.

If you feel a need to have a poster posted, a notice noticed, or an ad added, these are at your service.

Photos identify bulletin boards from top left clockwise, (1) miscellaneous notices just outside campus center office, lower level campus center, (2) announcements opposite end of above, (3) job opportunities outside student council chambers north side, lower level, campus center, (4) one side of notice wall in counseling area of administration building, and (5) one of three kiosks. This one located at southeast corner of library.

(La Voz photos by Bill Marsh)

# BY POPULAR DEMAND!!







Cast members of "Cat on a Hot Tin Roof" are busily preparing for the production which will be presented May 26, 27, 28 and 29.

## 'Cat' cast ready to go

The cast for "Cat On A Hot Tin Roof" has been chosen. The main characters are: Margaret, Cheryl Stewart; Brick, Alan Swanson; Mae, Linda Taylor, and Laura Lanfranchi; Gooper, Brian Smith, and Terrence O'Neal; Big Mama, Penny Hall; Big Daddy, Kenneth McPherson; Reverend Tooker, Kirk Kelly, and Dick Urquhart; Doc Baugh, Dave Kert, and Dana Redington. The child actors have not been cast yet. The play will be directed by Hillis Williams of the Drama Department, and Mike Holler is technical director.

"Cat On A Hot Tin Roof," written by Tennessee Williams takes place in the deep south.

A wealthy landowner is found to be dying of cancer, but neither he nor his wife are aware of it. The story is centered on the hostility and rivalry that ensues when his children are informed.

They all come home for his sixty-fifth birthday celebration, trying their best to win his favor, and get their share of the estate.

The play will be presented in the De Anza Little Theater on May 26, 27, 28, and 29.

## Cummings will fill chairman position

By JOE BERGMAN  
La Voz Editor-in-Chief

After two years on the De Anza faculty in the Language Arts Division, instructor Gary Cummings will become its chairman, effective next fall.

Cummings, a graduate of Portland State, "took" his masters from University of Oregon, and spent four years teaching in the Portland Experimental High School before coming to the Bay Area.

HE SPENT ONE YEAR AS English Department Chairman at Mills High School in Millbrae before beginning instruction on the De Anza campus.

He considers his appointment after just two years on the faculty, "related to the youth of the school in general."

He is looking forward to his

new post, however in order that he be available he found it necessary to resign as president elect of the faculty senate.

When asked if he anticipated any immediate innovations in the division, Cummings said, "given the present budget we'll be doing well to continue effectively the innovations which have already been started."

He went on to say, "every division has its goals however there is normally a diversity of opinion over those which will have highest priority and those which are secondary in nature. We will have to reach complete agreement on these priorities."

Cummings felt perhaps there is a bit greater diversity in the language arts and because of this, "we really have a lot of work to do."

He will continue to teach one

our culture and our world through the film medium.

Last year more than 56 films were entered with a total of \$400 awarded to nine entries. The deadline for entry is April 21. Interested persons should contact the offices mentioned above as soon as possible.

### 4 OR 6 WEEK EUROPEAN ADVENTURES

Travel with students to England, France, Austria, Switzerland, Italy, Greece and Germany, including Berlin. A "BONDED" program.

See Dave Kert in Campus Center Office CC25, De Anza or call 246-0267

# Center put to good use

The semi-annual report of the De Anza College Placement Center, covering the period from Sept. 1970 to Feb. 1971, reveals that approximately 39 per cent of De Anza day students have utilized the services of the center.

Of 768 job openings during this period, 387 were filled through the Placement Center. There were a total of 1,650 job referrals.

BECAUSE NO placement facilities existed on campus prior to July, 1970, no comparison can be made with these figures, but it is felt, according to the report, that availability of jobs and student placements will increase.

The campus interview program, direct referrals, graduate placement, career counseling and an employer brochure library are some of the benefits provided to the students by the center.

"The concept of a campus based temporary employment service is unique and potentially the most valuable service of its kind because . . . (it) responds to needs in the local business and industrial community . . ." the report states.

THIS IS BROUGHT out in a geographical breakdown of part-time placements showing 21.4 per

cent in Sunnyvale, 19.9 per cent in Cupertino and 11.9 per cent in San Jose.

More than 100 companies in the local area have placed job orders with the center and it is believed, according to the report, that because of efforts to publicize the center, more Santa Clara employers will avail themselves of the services.

## Festival planned by student film-makers

The DAC Film Guild is sponsoring a De Anza student film festival on Friday, June 4.

The film festival is open to any student enrolled at De Anza or Foothill College. Entries may be products of class projects or film

efforts outside student's school work. A single filmmaker may enter up to three films.

Entries may be 8mm, Super 8, or 16mm silent or sound, and in color or black and white. There is no minimum or maximum length of the films required.

Sound tracks separate from films must be playable on standard audio equipment and at the standard speed of 7½ IPS. For ¼ inch wide sound, tape and film must be properly leadered and marked for synchronization.

Deadline for entry is Friday, May 28. Contestants should deliver entries to the De Anza Language Arts secretary on or before the deadline.

For further information contact Bob Klang in F11m or Robert Scott in F61m.

### Lecture on UFO's

"Continued Evidence - an analysis of UFO Sightings," is the theme of a lecture being held in the Forum Building on Friday, April 30 at 8:15 p.m.

The speaker on Unidentified Flying Objects will be Ted Chenoweth, a member of Bay Area Subcommittee of National Investigations Committee on Aerial Phenomenal.

Sponsored by the Trianon Foundation, the lecture will cost \$1 for the general public, and 50 cents for students.

## Panic Button

(Editors Note) As a public service, La Voz will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

La Voz hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER...227

DRAFT HELP  
DAC Draft counselor ... Rm. F-41K, Ext. 264.

Draft Co-op...327-3108

LEGAL AID

De Anza...424

Legal Aid Society of Santa Clara Co...298-1315

Public Defender...299-3221

DRUGS

Drug Crisis...295-2938 (For emergency help. No police)

SUICIDE PREVENTION

Suicide and Crises Telephone...287-2424

STUDENT HEALTH OFFICE...426

POISON CONTROL

County Hospital...293-0263

BAIL BONDS (Privately owned)

San Jose...297-5454 or 286-2216  
Sunnyvale...739-2748

EMERGENCY BOARD AND LODGING

San Jose Rescue Mission...297-8442

UNWED MOTHERS

Lodging...286-8520

Confidential Medical Advice and Counseling

Edwin R. Delfs, M.D. 257-5220 or 248-2700

To contact police, fire and rescue, hospitals, and ambulance service consult front page of phone book or dial the operator.

## Film Club ready to roll towards goals

With about 25 members all working together, the De Anza Film Guild is off to a rolling start this quarter.

The Guild was formed late last quarter to bring together all "film-addicts," in hopes of accomplishing something worthwhile. They have three main

goals as of now. The first is: sponsoring any and-or all student films or filmmakers on the DAC campus...providing them with help, encouragement, and materials.

The second goal is to present screenings of old films on campus for those who would normally not see them. Films like W.C. Fields, Chaplin films, or Laurel and Hardy films.

The third and most important goal for the club is to open a filmmaker's lab here on campus, where students can go and work on their films, as opposed to cutting up the latest reel in the sunken gardens. This is the main goal, according to Mr. Bob Klang, w.o. along with Robert Scott, co-supervise the Guild.

It is hoped that the lab will be open officially by next year.

The Guild also is sponsoring a film festival June 4 at De Anza, for De Anza and Foothill students. The deadline for entering a film is Friday, May 28.

For information on entering a film in the film festival, or for information about joining the Guild, you have three places you can go. They are: See any Guild member, talk to Bob Klang (Office F11m), or see Robert Scott (Office F61m).



course during his chairmanship, but felt he must make the sacrifice of his other classes and the faculty senate for the primary discipline of his new position.

Cummings has developed considerable rapport among his students at De Anza, and is well liked by his fellow faculty members as well.

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# Dons lose 4-0, tumble to fourth

After consecutive 4-1 and 10-4 victories over Skyline and Solano respectively earlier in the week, the De Anza Dons had their express halted at West Valley last Saturday losing 4-0.

Dave Wright, Viking mound ace, gave up six hits and struck out seven while going the distance for the win. Randy Zylker was tabbed with the loss.

DESPITE a strong wind and threatening weather conditions which were ever present throughout the game, Don baseball mentor Ed Bressoud did not feel it was a determining factor. "We just played poorly defensively" said the coach. De Anza committed a total of four errors, two of which cost them three runs.

Looking to the brighter side, the Dons had some highlights in their wins over Skyline and Solano.

Dyke Johnson and Larry Lorenz each pounded two-run homers for DAC in the Skyline

game. Sophomore right-hander Steve Davison gave up only four hits while going the route for the win.

Solano came to town and fell prey to an awesome display of power hitting by the Dons. Sophomore first sacker Stan Sager spearheaded the 13 hit attack by going 3 for 4 at the plate.

De Anza has an appointment in Santa Rosa tomorrow against the Bearcubs. Game time is slated for 1 p.m.

COACH Bressoud has respect for the Santa Rosa ball club, co-champions of the Camino Norte last year. "Santa Rosa does not score as much as you would like a team to score, but their pitching can shut you out anytime."

Because of their loss to West Valley, De Anza remains in fourth spot in league standings at press time. The Dons record so far is 6-4 compared with Marin at 7-2, West Valley 8-3, and Santa Rosa with a 5-2 league mark.



Jim Parker was one of the Dons' key performers last week as the Dons won the 1971 Camino Norte Conference swim championships. Parker set a new conference record in the 400 individual medley with a time of 4:39.2. Besides his record

breaking performance, Parker also took a third place finishing the 200 yard freestyle, teammate Steve Spencer took first.

(Photos by Press Photo Bureau)

## Swimmers capture CNC title

By dominating the freestyle events the De Anza swimming team was able to win the 1971 Camino Norte Conference Swimming Championships last weekend.

The Dons finished with 150 points followed by West Valley with 117, Marin 96, and Contra Costa with 51.

If West Valley had a chance to win they were quickly quelled in the freestyle events. The Dons outpointed the Vikings 14-5 in the 200 free, 13-0 in the 100 free, and 8-0 in the 50 yard free.

In the 200 yard free it was Steve Spencer of De Anza taking first with a 1:50.8 time with Jim Parker taking a third with a time of 1:52.1.

In the 100 breast it was Don Jeff D'Eliscu first with a 1:03.9 time with teammate Randy Christiansen taking a fourth.

In the 400 I.M. Jim Parker set a new conference record with a time of 4:39.2, breaking the existing record by .8 seconds.

Another record breaking performance was turned in by

Jeff D'Eliscu in the 200 breaststroke with a time of 2:21.1

Other first place finishers for the Dons were Randy Christiansen in the 3-meter diving who scored a 259.05 outdistancing Jim Lawton of West Valley by some 16 points. In the 400 yard

freestyle, the last event of the day, the Dons were just able to nose out Marin 3:28.5 to 3:29.1. The Don relay team was composed of Steve Spencer, Jim Parker, W.A. Watson, and Jeff D'Eliscu.



Barry Brumfield, who has been the lone bright spot for De Anza this year, remained that way last week as he shot a 74 for the best score of the day in the Dons' 38-16 loss to Menlo College. Last week he finished eighth in Monterey.

(Photos by Press Photo Bureau)

## Athletes recognized

Six De Anza College students have been chosen to appear in the 1971 edition of Outstanding College Athletes of America.

They are: Football quarterback Jay Curze, All-American water polo player Steve Spencer, wrestler Bob Marsella, baseball outfielder Greg Quinlan, pole vaulter Russ Royal, and

basketballer Dave Blasquez. Marsella is the only freshman.

Criteria for those selected for the annual awards volume include strength of character, leadership both on and off the playing field and scholarship.

Biographies of all the athletes will be included in the edition to be published in July. The programs board of advisors is headed by James Jeffrey, executive director, Fellowship of Christian Athletes.

by George

## Cut the cost but enjoy it more

Among being one of the most competitive sports, baseball is also one of the most expensive sports to play and pay. Most baseball buffs have a \$30 glove, a \$5 bat, a \$4 baseball, and a \$15 pair of baseball shoes. Sound expensive? It is.

If you want to save money and have fun at the same time try playing baseball like it was played before the turn of the century. Finding the material may be a little difficult but the search and experience could be very interesting.

First off chuck the glove, most kids back then could not afford them much less need them. For a bat your first choice will be a spoke off a wagon wheel, if unable to get one, find a sizeable piece of lumber for a substitute.

Now the type of baseball to use is the next question. Gather enough yarn, about the size of a baseball and pack this yarn around a rock about the size of a golfball. For the cover either sew some leather around it or use electric tape and pack it tightly.

So now you have a piece of wood about the size of a bat and object which somewhat resembles that of a baseball, but is probably as soft as a pillow.

Find a cow pasture and march off your ninety foot bases. The rules will be kept generally the same except that the runner will be put out if he is struck with a Thrown ball from a fielder when not occupying a base. For added color every time a runner crosses home plate he has to yell out, "Tally One."

If your a little lazy about making the baseball and locating a wagon wheel spoke try this. Find a lime tree and borrow a lime. For a bat you use your hands to hit the lime. This may be a little rough on your hands a but it'll be cheaper on the pocket book.

Who know, knows, maybe someday when you walk into a sporting goods store to buy a Louisville Slugger you might end up purchasing a Louisville wagon wheel.

## DAC loses again, clobbered by Menlo

The Don golf team did not have a league meet last week but that did not stop them from losing. They played a practice meet against Menlo College and lost 38-16.

Although they lost by a sizeable score the Dons were able to achieve some sort of glory by having their own Barry Brumfield finishing first with a 18 hole score of 74.

Randy Page of De Anza lost to his opponent 86-88 while teammate Mike Gorman was getting knocked silly 76-84. Although

Gorman was beaten by 8 strokes, Don John Benetti ended up shooting a 90 and was defeated by 12 strokes.

The only other winner of the afternoon for De Anza was Kirk Lunstrum. Although Lunstrum shot an 87 he was still able to win by four strokes over Pat Laverty.

In the best ball round De Anza was outscored 16-2, but in all fairness to the Dons they were short some players and thus had to forfeit two of the rounds which totaled 12 points.

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