

La Voz

A FIRST AMENDMENT STUDENT NEWSPAPER

Vol. 38. Issue 23 - May 2, 2005

SILENCED VOICES

ACROSS CALIFORNIA, COMMUNITY COLLEGES
ARE LOSING THEIR NEWSPAPERS

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GOOD HUSTLING

Stephen Chow's new hit
comedy conquers fans one
flying kick at a time

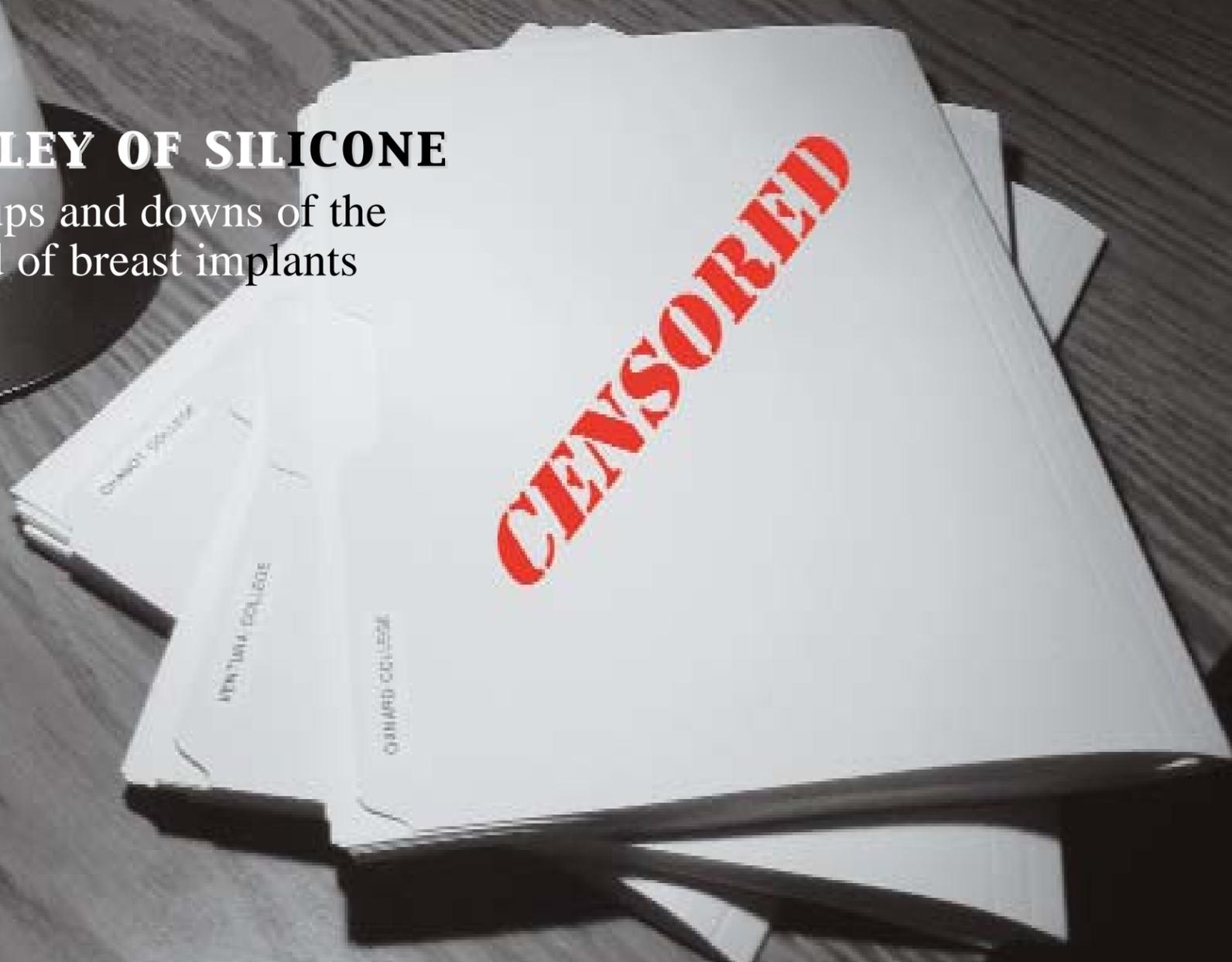
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VALLEY OF SILICONE

The ups and downs of the
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CENSORED



La Voz

The Voice of De Anza College
 Phone: 408-864-5626
 Fax: 408-864-5533
 lavoz@fhda.edu
 www.lavozdeanza.com
 Room L-41
 21250 Stevens Creek Blvd.
 Cupertino, CA 95014

Editorial Staff

Steven Cabana
 Editor-in-Chief
 editor@lavozdeanza.com

Pedro Paulo Viegas de Sa
 Managing Editor
 managing@lavozdeanza.com

Sarah Gahan
 Editor Emeritus

Katherine Nguyen
 News
 news@lavozdeanza.com

Ryan Bell
 Features
 features@lavozdeanza.com

Sherry Sanguinet
 Opinions
 opinions@lavozdeanza.com

Melissa Lewis
 Entertainment
 entertainment@lavozdeanza.com

Dan Sealana
 La Voz Online

Naciem Nikkiah
 Photo

Lucia Kim
 Graphics

Scott Lipsig
 Assistant Entertainment

Contributing Staff:

Susan White, Sylvia Lam, Jeff Ledesma, Shona Sanzgiri, Koosha Araghi, Sunny Dutt

Business Staff

Cecilia Deck
 Adviser
 ceciliadeck@sbcglobal.net

Walter Alvarado
 Lab Tech
 alvaradowalter@fhda.edu

Reza Kazempour
 Business Manager
 ads@lavozdeanza.com

About Us

La Voz is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the *La Voz* staff.

Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz*.

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Letters to the editor, submissions and press releases are welcome and must be signed and include contact information for verification and follow-up. Letters should be 300 words or less; letters more than 300 words may be edited for length.

Letter content must not be libelous or intended to air personal grievances. *La Voz* does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases.

La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Reza Kazempour at 408-864-5626 or by e-mail at ads@lavozdeanza.com to place an order.

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Newspaper cuts not worth the savings

The life of a student journalist is not an easy one. Journalists in general have a stigma of being whistleblowers and seekers of truth.

Our words may be seen as heavy-handed and rushed, but just because we aren't always the embodiment of eloquence doesn't mean what we do is without value.

We're here to change our world, even if it's in a small way. One of the ways we do this is by telling it like it is. One word at a time, we're going to bring you what you need, knowledge and understanding.

In a world of broken budgets and laid off workers, it would seem easier to dump the one group that exposes the negative side of school to its most important people; the students.

Our job, is to inform, entertain, invoke, and provoke. We're not the cheerleaders or the pundits. We are entrusted as gatekeepers of information to the masses. We strive towards one goal, the truth.

This paper has won awards for its

accomplishments in front of its peers, but too often this fails to come across to the administrative point of view. The negative aspects are more easily remembered, and just as it's easy to overlook the positive aspects, the need for a free press is sometimes overlooked as well.

Many community colleges in California are losing their newspapers along with their journalism programs. We at *LaVoz* are glad that we will be able to continue providing De Anza with the voice of truth.

We have worked hard within our district and in our newsroom to ensure that our program will continue to flourish. *LaVoz* is stronger than ever. With that being said, we don't know for sure that in these dire times we here at *La Voz* could be next on the chopping block. In a April 4, 2005 gathering of editors from the nation's college newspapers, New York Times executive editor Bill Keller credited student journalists as the future for democracy.

We consider the first amendment to

be a right, and in a world in which information plays a more crucial role every day, this nation, its schools and its people should be encouraging free speech, not censoring it. Truths brought to light by the hands of journalists will continue to change the world – although our impact might not be understood until long after we've made it.

It seems easy to label student journalists as ignorant and incompetent. We're the first to admit that we make mistakes, and it's no secret that we have made many over the years. But we, the students who make *La Voz* something worthwhile, have chosen an honorable mission.

We will continue to find the truth, and we will continue to tell you all about it. Just like a central nervous system, we communicate to the brain – you – a sense of identity. We tell you where your legs are, your arms, and even your eyes and ears.

Take what we can provide and help us do what we're here to.

Letter to the Editor

Politics is a matter of choice

Dear Editor,

All I can say is, the only redeeming factor in Dan Sealana's piece "Don't Criticize Bush For The Wrong Reasons" from the April 25 edition of *La Voz* is the fact it was properly labeled an "opinion" piece. Since it sure wasn't journalism. But then again, Mr. Sealana's familiarity with journalism and objectivity is something completely foreign to the man as displayed by his "Clamoring for peace: Swarm of Students and faculty gather for anti-war rally" article, published Nov. 22, 2004.

The crux of Sealana's most recent argument is: "...Bush's detractors do a disservice to their cause by lowering the bar of political dialogue to insults and ludicrous accusations. There is plenty of ammo for those willing to make legitimate arguments..." which he substantiates through his own ludicrous accusations that the participants in the De Anza Anti War Rally were; "focused more on Bush-bashing than speaking against the war" further implying that "educated and rational political dissent was replaced by signs... [and] that the truth should never get in the way of a good, crowd-pleasing diatribe" etc., etc., etc.

Sealana omits the content of other speakers such as Amir Abdul Malik who spoke specifically on the dangers of materialism, as yet an even further route to spiritual and moral bankruptcy, not for anyone specifically, but for everyone collectively. Ali Rahnama, an Afghani, spoke on the contradiction he lives with daily as his own people are bombed, live under siege and are occupied, while he can't even afford to attend a university, even though he had graduated from De Anza the previous year. Or the innumerable spoken word performances that put forth deep personal human narratives from each speaker. I could go on, but I was actually there, I actually participated, whereas the *La Voz* reporter covering the event was a late comer and didn't actually pay attention, interview, or talk to any one in any appreciable way, yet persists in coming off not only as an authority, but an objective authority.

You, sir, are an analytically shallow fraud, and further, if it is political dialogue you want ... I hereby lay the gauntlet down to defend any of your assertions openly and publicly ... I will debate with you in print, in public, in any venue you wish, but I say with zero fear of being wrong, I'm not just suspicious of the fact you're a self-indulgent political blowhard, but you are one lacking any real concept of realpolitik, political ideology or theory. In one thing and one thing only I agree with you: "bashers deflate the power of their criticisms ... when the criticism amounts to nothing more than name calling and wild conspiracies." In your case, an assumption of general consensus amongst leftists, radicals, activists or the critiques themselves ... as all being one and the same, practitioners of a narrow-minded politics of finger pointing. Indeed perhaps "this type of political banter only stifles civil dialogue and does a disservice to those of all political stripes." Maybe it's time you practice what you preach.

Sincerely,

Anthony M. Choice-Diaz
 Co-Chair
 De Anza College MEChA

De Anza Voices

COMPILED BY KHARMAN AIDUN
 LA VOZ

What was your most embarrassing classroom experience?



"I was in singing class, and my partner was a guy. We had to practice making eye contact while singing 'I love you' to each other; when we were singing to each other we couldn't stop laughing."

-George Smith



"For my final in my career class, we got into groups to give a presentation. I completely forgot the words, I went blank and literally froze"

-Beth Hollingshead



"I went to make a test strip for a photograph in the lab. I went through every step and then realized I forgot to put photo paper on the easel."

- Jason Hood



"I had a gym class and it was the first time I used a locker. I taped my combination onto the bottom of my lock. Somebody broke into my locker and used my clothes. They left a note in the locker calling me a dork."

-Mariam Harasis

Front page illustration by Pedro Paulo Viegas de Sa and Steven Cabana

21st CENTURY CLASSROOM

STUDENTS CHOOSE TO TAKE THEIR CLASSES ONLINE

BY YESSENIA ROJAS
LA VOZ

Online classes give students many opportunities that they don't have in traditional classrooms. Without them, many students wouldn't be able to finish school.

These courses are so helpful for full-time working students and for those who have other commitments.

With full plates it is almost impossible to fit everything into jam-packed schedules. Online courses give the needed flexibility to fit education into busy lives.

But some people question whether students are learning at the same level in online courses as in regular courses.

One side thinks that the lack of instructor presence would not give students the opportunity to ask questions to make sure they understand the material. Or that there is not enough student to student interaction to help them shape their understanding of a subject.

Brent Muirhead, in his article in the USDLA Journal, a refereed journal of the U.S. distance learning association, said, "Interactivity research studies involving online classes reveal that students value their opportunities to communicate with their peers and instructors."

Instructors are available during office hours, by appointment, through e-mail or in some cases through the phone. So students still get to ask questions.

With classes as large as they are now it's almost ridiculous to think an instructor can address everybody's concern

during each lecture. Their lecture would not get very far if they attempted to solve each concern during class. So students might as well take the course online.

Online courses rely on students reading the text and understanding the material to pass the exams.

Instead of having 10 to 20 percent of your grade based on showing up to class and appearing to be alert.

Muirhead said, "critical thinking skills are an integral part of online curriculum and provide a challenging and relevant experience for students."

As for the lack of student interaction, that is also not completely true. Most courses run under WebCT, a program that gives access to notes, class progress, e-mail, discussion boards and chat rooms to communicate with other students in the course.

In a way it's actually better not to attend class because students do not get the negative interaction. In a column from Sarah Gahan expressed her frustrations with students that miss class and cause teachers to re-teach everything.

Things like that are distracting and a waste of time for students who want to learn more. It makes class time pointless and invaluable.

In online courses, you can work on your own or choose to interact only with students that are just as serious as you are. This responsibility makes students understand

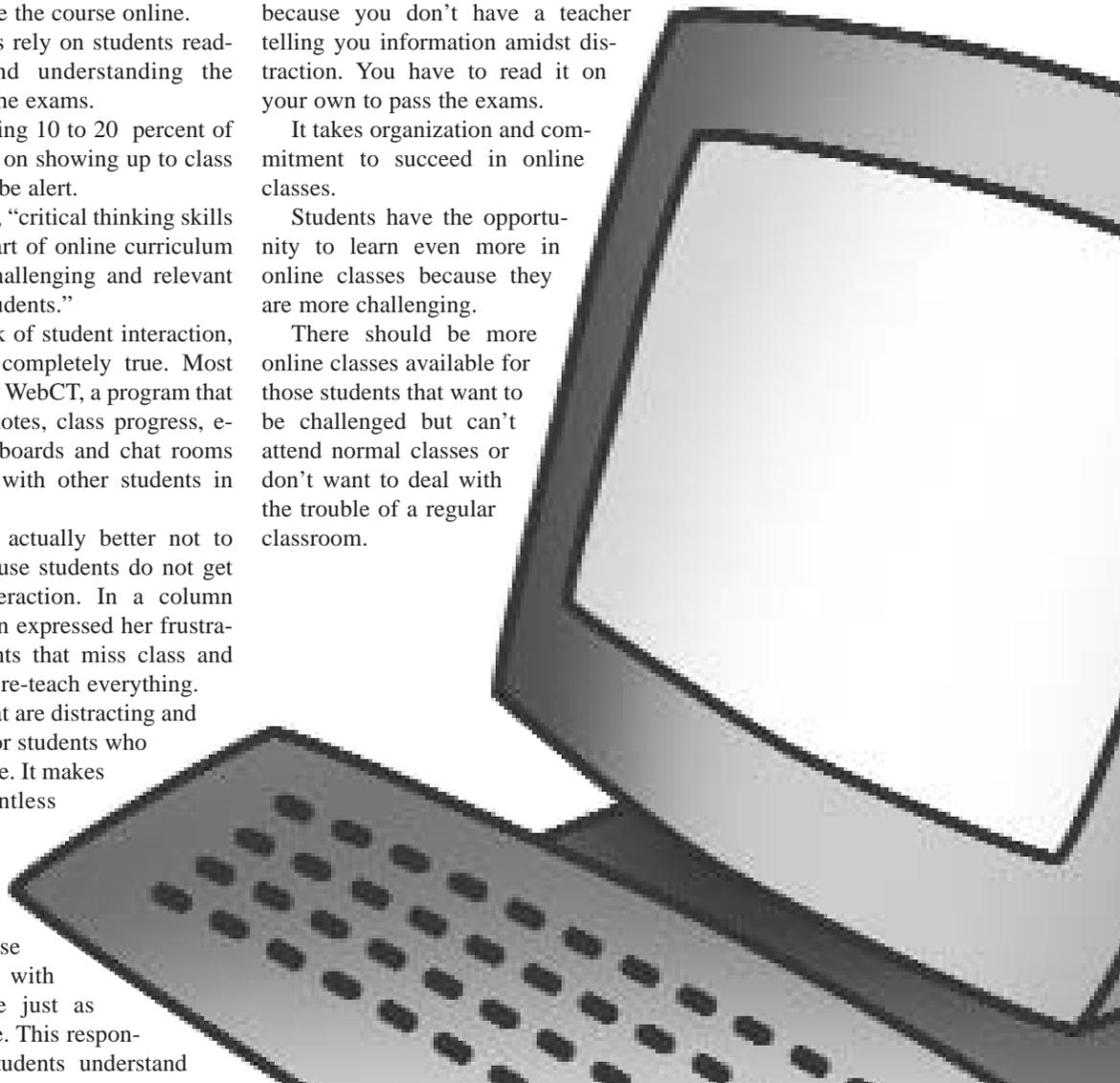
material better and work more efficiently at their own pace.

With online classes you learn more because you don't have a teacher telling you information amidst distraction. You have to read it on your own to pass the exams.

It takes organization and commitment to succeed in online classes.

Students have the opportunity to learn even more in online classes because they are more challenging.

There should be more online classes available for those students that want to be challenged but can't attend normal classes or don't want to deal with the trouble of a regular classroom.



Graphic by Lucia Kim/ LA VOZ



Hold *that* Thought: *Student voices*

BY SARAH GAHAN
LA VOZ

Look at the newspaper you're holding. Smell the fresh newsprint – it smells like free speech. Feel the thin recycled sheets in your hand. Imagine if someone came along and yanked it all away.

I hope you'd be pissed off. I hope you'd care. De Anza College continues to support the students' voice, *La Voz*, but others have not been so lucky.

Community colleges have to make cuts somewhere, and loath to eliminate jobs.

So, Ventura and Oxnard Colleges have decided school newspapers are expendable. Administrators expect students who want to work on a newspaper in the district to drive as much as an hour away from Ventura or Oxnard to Moorpark College, their sister school, to work on the single extant newspaper there.

I am a former Ventura College student. I transferred from Ventura to UC Santa Barbara, where I graduated with a bachelor's degree in 2002.

As a student, I appreciated the news-

paper because it was the simplest, most accessible way to find out what was happening at the school.

As a member and president of a school club, I was grateful to have that outlet for recruiting and informing other students. Now, that resource is disappearing.

When I came to De Anza last year, I

"It's easy to take school newspapers for granted. Ethical reporting means not being a brochure for the school."

was hoping to figure out what to do with my life. I didn't get in to the graduate programs I applied to, and thought I should take some time to try something different.

When I was a student at both Ventura College and UCSB, I wanted to join the newspaper staff but was never able to because I was so busy trying to get my

degree "on time."

So when I decided to enroll at De Anza last year, I joined *La Voz*. This is one of the best decisions I've made in my life. I've made friends here, improved my writing and learned the basics of editing.

Next fall I'll be starting a master's degree program in creative writing with

the help of the advisers who wrote letters of recommendation.

It's easy to take school newspapers for granted. Ethical reporting means not being a brochure for the school. It's our responsibility to report on the bad as well as the good, because it's our job to tell the truth.

The news isn't always the news the

administration wants to hear. Students sometimes ignore the newspaper because budget meetings just aren't sexy.

It's tough to staff community college newspapers because students walking in quickly realize they are being asked to do the equivalent of a full-time, high-stress job for no pay.

It's easy to overlook how vital school newspapers are. When the paper is yanked out of our hands, we have no place for students, faculty, staff and the administration to communicate publicly.

All meetings become closed by default. Students have no easy way to advocate change. Rumor trumps the truth.

La Voz may not be perfect, but it's necessary. It's a place where student journalists can learn whether they are suited to the job of journalism, improve their writing, and get an idea of what work is like in the real world.

It's a place where De Anza becomes more than just high school with ashtrays, and starts to become a community. That's something worth fighting for.

Sarah Gahan is a weekly columnist for *La Voz*. Comments should be directed by e-mail to lavoz_holdthatthought@yahoo.com

THE PRICE OF PERFECTION



LESLIE CASAJE

Bleeding, infection, permanent loss of feeling in the nipples and/or breasts, chest skin ripping, implant leakage or deflation ... Whoa, is my Ouch-o-Meter whistling off-scale! Still, those are only a few serious complications many women today are willing to risk when striving to attain a better body.

According to the American Society of Plastic Surgeons, in 1992 alone, 32,607 women underwent breast augmentation surgery.

Ten years later, the number nearly jumped 700 percent as 225,818 women went under the knife for the same procedure in 2002.

Even more significant, of the 187,755 breast augmentation patients in 2000, a whopping 58 percent of them were in the 19 to 34-year-old age group.

What may look like a rising trend in young adults is thanks to "Teen Dream" celebrities like Britney Spears and Lindsay Lohan, who were both accused by the media of having breast augmentations as soon as they turned one. Both deny that surgical enhancement was the cause of their oddly area-specific sudden growth spurts. Older celebrities, such as Halle Berry and Salma Hayek, are known for their breasts... I mean their voluptuous bodies as well.

In an era where media exploits reality television shows such as MTV's "I Want a Famous Face" and Fox's "The Swan,"

patients go through extensive plastic surgery with the hope of improving their physical images.

"Breast augmentation can enhance your appearance and your self-confidence, but it won't necessarily change your looks to match your ideal, or cause other people to treat you differently," the American Society of Plastic Surgeons said.

"A breast implant is a silicone shell filled with either silicone gel or a salt-water solution known as saline," is the descrip-

"Those are only a few dangerous and unattractive problems many women today are willing to risk when striving to attain a better body."

tion of breast implants given by the society.

According to www.infoplasticsurgery.com, unfounded news reports in 1991 found that silicone gel breast implants were responsible for connective tissue diseases in some women.

CTD's can also cause the body to become disabled. Although many women with silicone implants had CTDs, so did many women without implants. "Furthermore, it was noted during the panel hearings that one legitimate cause of concern

regarding silicone gel breast implants is

that they have about an 85 percent risk of rupture during the first 10 years," according to the Web site.

Incidentally, an FDA panel is encouraging the pass for silicone gel breast implants to be approved in the market again.

If you are considering getting breast augmentation through saline implants, you risk getting the chance of supplying Barbie and friends their own waterbed, courtesy of your chest of course.

This rippling effect of the skin is due to saline shifting around inside your implants.

When it comes to other risks that saline implants may bring, risk of deflation is about four percent during the first year following surgery, then about one percent per implant per year for each year.

The national risk of having permanently numb nipples is also about 15 percent. The risk of infection is about one percent and often requires removal of the involved implant and antibiotics, according to www.infoplasticsurgery.com.

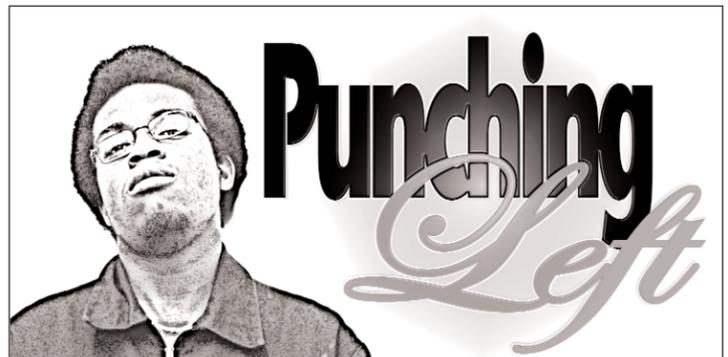
While coconuts should be reserved for the dinner table and not on your body, this "hard, water balloon" image is called severe capsular contracture. Usually accompanied with silicone implants more than saline implants, they definitely look unnatural.

Placing the implant under the muscle has a lower risk of capsular contracture than placing the implant over the muscle.

Nonetheless, breast implants should serve the patient who decides to get them. Their friends, society or Tinseltown should not be a basis on why one chooses to undergo breast surgery.

Editorial Cartoon – Pedro Paulo Viegas de Sa

CUTTING TO THE HEART of the issue of student voice



New fee increase spells only trouble for broke students

BY PEDRO PAULO VIEGAS DE SA
LA VOZ

I am of the horde of De Anza College students who have to work to sustain their education. Right now, we are an angry mob.

The problem is, costs keep rising to – well, to everything. Besides transportation, gas, food and the tuition increase, the latest one proposed by the Legislative Analyst Office will slam us with a campus center fee increase.

It is about time to destroy the myth of the care-free college student, with bills paid by parents, with hopes of becoming a sociology professor.

Nothing against sociology professors, but for us, college is not about fulfillment; it's about employment. That is why nursing and auto-tech are so popular – they train people to get jobs they need.

Flat-broke students and working students carry a heavy burden when it comes to college expenses. Financial pressure can force many people out of the education system.

I am an admirer of the higher values of college, but I am also a realist. With the economy sinking the way it is right now, and with community college being the easiest, most accessible way of getting job training, the romantic view of college is bound to suffer.

The campus center fee increase will help fund a renovation of the campus center, with new paint jobs and changing of floor, besides other things.

What is ludicrous about this whole proposition is that the student senate voted to endorse this increase. Like it is not enough to have the state raiding our pockets, we need the school to help them out. Way to go, senate.

I do applaud those senators who stood up and voted against endorsing this increase. They should get a medal, because they have the students best interest in mind.

I'm not against an improved campus center. I am against slamming us with another bill when we are already up to our necks with them.

Moreover, students are still paying the bill from the last campus renovation a good ten years ago. The bill is paid regularly by the senate, and there is still a lot of time before all is paid off.

While deterrents could argue that the fee is not mandatory, there isn't a informational program telling students that they can refuse to pay that. Most students pay because their bills don't specify what is mandatory and what is not.

Enough is enough. The administration and the student senate should not help the state into forcing more low-income, working students out of institutions of higher learning.



Budget snips away journalism

BY SHERRY SANGUINET
LA VOZ

Instead of picking up the students' newspaper every morning, the students of the Ventura County Community College district will find empty newsstands by the end of this year.

The district has slashed its journalism program as a result of recent budget cuts.

The Board of Trustees for the Ventura County Community College district voted 3-2 to cut many programs at Ventura, Oxnard and Moorpark College on March 8.

Both Ventura and Oxnard colleges' newspapers were eliminated.

Carol Weinstock, head of the Ventura journalism program, told the Glendale College newspaper, *el Vaquero*, "[Moorpark college] happens to be at least

an hour drive away and on the other side of the county."

District officials proposed that Moorpark can have a district-wide newspaper and students from Ventura and Oxnard can attend their journalism classes.

Weinstock said, "They say they are keeping core programs like math and English. They are cutting all the programs that give students immediate skills to enter the workforce. They expect our numbers to be 100 in a class like there are in math and English classes, it is like comparing apples to oranges."

Weinstock retiring in June and she says she is angry and disheartened to see the paper die. "This paper was born with the college, it has been here since 1925," she said.

"They are saying it's the budget cuts," Oxnard College advisor Toni Allen said, "I don't know if I buy it. We were not very

popular on the campus with the administration."

Students held a sit-in at the president's office at Oxnard College to protest the budget cuts.

According to the LA Times, district Chancellor Jim Meznik met with a crowd of 100 students who were demanding that the journalism program be spared.

Meznik replied to the crowd that low enrollment in the journalism program and revenue shortfalls prevented the program from continuing.

According to Allen, "students will be protesting at board members' houses and filing grievances."

"You have to fight for the right of a student newspaper, you have to show the students what is going on so they aren't blind to it," Keith Norris, Oxnard managing editor said.

"They don't care about the students," Karina Gonzales, Oxnard staff member

said, "It's ridiculous. This country was based on not letting tyrants get away with anything."

Officials claim that the budget cuts are due to low enrollment.

Gonzales disagreed. "They manipulated the numbers. They just don't like what we are saying about them."

In addition to the program cuts, 130 teachers were laid off in the district.

"It's a very sad time with all this opportunity to just cut down," Allen said.

Ventura County students and teachers have made it clear that they won't go quietly.

"We are heading an underground paper," Gonzales said. "They thought we were bad before. They don't even know."

The Ventura district's budget was cut by \$7.5 million. Programs such as electronics technology, horticulture, hotel management, interpretation, theater arts and machine tool technology were cut.

Helpful Links

AA and AS Degree & Certificates:

See how close or how far you are from obtaining a two-year degree or career certificate. A list of the AA/AS Degrees and Certificates is included.
<http://www.deanza.fhda.edu/counseling/degrecert.html>

Degree Audit Form:

Fill the following form out to complete the petition for an easier graduation.
<http://www.deanza.edu/audit/degreeauditrequest.pdf>

Graduation Day:

For more information on what to expect during graduation.
<http://www.deanza.edu/faculty/services/graduation.html>

Counseling Online Advisor:

Submit quick questions to counselors and visit the Frequently Asked Questions page pertaining to general education, transferring and graduation requirements..
<http://www.deanza.fhda.edu/counseling/>

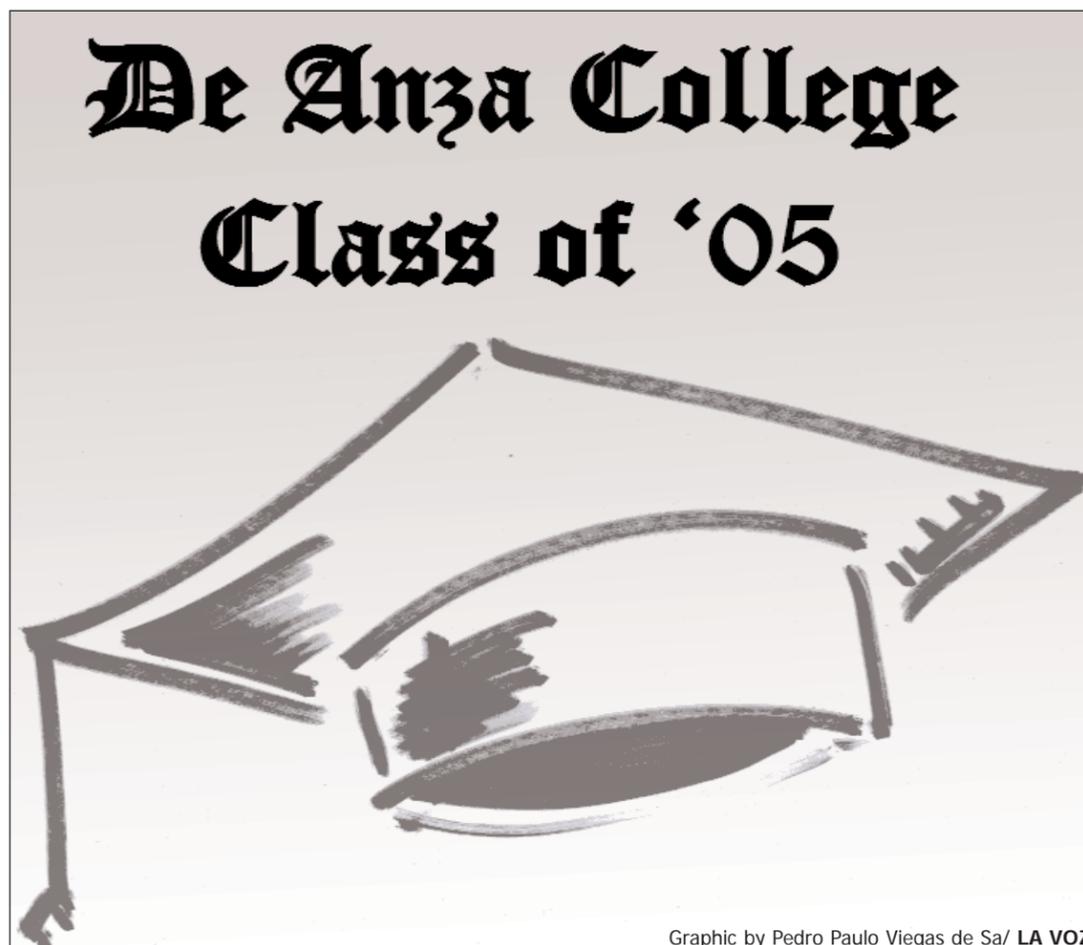
Transfer Planning:

For information on transferring to a University of California, California State Universities and private universities. Also includes dates of various deadlines, workshops, and Guaranteed Transfer Agreements dates for Spring 2006.
<http://www.deanza.edu/transfer>

Guaranteed Transfer Agreements:

Exclusively for De Anza students, see what California Universities and States are offering guaranteed transfer agreements. Certain restrictions and requirements may apply.
<http://www.deanza.edu/transfer/guaradm.html>

Preparing graduation with ease



Graphic by Pedro Paulo Viegas de Sa/ LA VOZ

BY LESLIE CASAJE
LA VOZ

De Anza College students graduating this June should check their e-mail inbox.

Titled "You may be close to graduating," the e-mail explains that students who have completed 70 units or more may qualify for an Associate in Arts or Associate in Science degree.

Howard J. Irvin, Counseling Center Chair and Kathy Kyne, Dean of Admission and Records distributed the e-mail which outlines a student's eligibility to apply for a degree.

The requirements includes the completion of the De Anza College General Education pattern as well as major requirements of the AA or AS degree.

Starting May 3, students will be able to petition for graduation at the counseling center. Counselors will be on hand to assist prospective graduates with their graduation petitions during Graduation Open House from 12 p.m. to 3 p.m. and 5 p.m. to 6:30 p.m. Another session will be held on May 4 from 3 p.m. to 5 p.m.

To speed up the process, fill out a Request for Degree Audit form on the De Anza Web site and

submit it to the Admissions and Records office.

After receiving the Degree Audit, bring it to the Counseling Center where petitioning process begins.

Students who have already received their Degree Audit can also bring it with them on any of the Graduation Open House dates.

Students can petition to graduate as late as June 24, but in order to have their name displayed on the graduation roster, they must petition by May 20.

For those students who have not applied to any four-year schools and are still considering where to go, there will be several college and university representatives will be coming to De Anza campus this May and June.

Universities such as CSU East Bay (formerly CSU Hayward) and UC San Diego still have Guaranteed Transfer Agreements available for 2006 Winter and Spring transfers.

See a counselor or the De Anza Web site for more information.

The annual Commencement and Reception for graduating students will be Saturday, June 25 from 9 to 11 a.m. at the Outdoor Events Arena.

According to the De Anza Web site, De Anza Food Services will provide complimentary refreshments at the reception.

University Representative Dates

University of the Pacific:

Information Table/Drop-In Advising
Date: Wednesday, May 18
Time: 10 a.m. to 2 p.m.
Location: Hinson Campus Center Lobby
Contact: wpineda@pacific.edu

UC Berkely:

Drop-in advising only
Date: Tuesday, June 7
Time: 10 a.m. to 2:30 p.m.
Representative: Keith Schoon
Location: MQ-7

UC Davis:

By appointment/drop-in if available
Date: Mondays through June 21
Time: 9 a.m. to 12:30 p.m.
Location: MQ-7
Contact: clbillingslea@ucdavis.edu

UC San Diego:

By appointment/drop-in
Date: Friday, May 1 and Tuesday, May 31
Time: 9:30 a.m. to 12:30 p.m. & 1:30 p.m. to 2:30 p.m. on both days
Location: MQ-7 and TBA
Contact: dboyd@ucsd.edu

UC Santa Cruz:

By appointment/drop-in
UCSD Transfer Admission Meeting on May 31
Date: Thursday, May 12 and Thursday June 9
Time: 9 a.m. to 12:30 p.m. both days
Location: MQ-7
Contact: davidvf@ucsc.edu

Scheduled visits are subject to change/cancellation. Contact the Transfer Center at MQ-7 or call (408)864-8841 for more information.

Source:
<http://www.deanza.edu/transfer/pdf/univrepvisitsp05.pdf>

De Anza powered by Measure E money

BY SYLVIA LAM
LA VOZ

Soon, new solar panels will be helping De Anza save money, electricity and the environment.

Funds from Measure E, the \$248 million bond that voters approved in November 1999, was used for many projects on the De Anza College Campus.

The new science building, student center, and parking structure in Parking Lot C were all built using money from Measure E.

Twelve hundred new solar panels rest atop the new parking structure in Lot C.

They will follow the sun's path in the sky and generate 190 watts each – enough energy to power 100 homes.

"We were pulled off the project for the beginning of the [Spring] quarter, to provide more

parking spaces," said Rod Shaw who works for Power Light, the company installing the new solar panels.

Solar panels are made of a special material that acts as a semiconductor.

They conduct electricity by using the sun. When a light source strikes a solar panel, the semiconductor material absorbs a portion of it.

The absorbed light energy knocks electrons loose, allowing them to flow freely – producing energy.

When De Anza's solar panels are in full working order, two motors programmed to follow the sun's position in the sky will move the solar panels throughout the day.

They will generate a total of 200 kilowatts per hour, and one megawatt-hour per day.



Sylvia Lam (2)/ LA VOZ

Left: Solar panels sits on top of the Lot C parking structure. Bottom: The solar panels are controlled by two motors following the sun's movement.



\$248 MILLION

– Measure E bond money

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su salud

Mary-Jo Lomax

Fake baked with tan potions

Faux fur has saved many a mink, and you can save your own hide by using sunless tanning products to get that sun-baked look.

No sunless tanning product protects you from the sun. Always apply sunscreen when you are exposed to the sun.

Before you expose your tender skin to the damaging rays of the sun (and tanning salons), why not think seriously about getting a fake tan.

It's faster and, depending on the type you choose, pretty cheap. Not all fake tans are equal and some are downright dangerous.

Sunless tanners come in lotions, gels or sprays. According to the American Academy of Dermatology, the most effective ones contain dihydroxyacetone as the active ingredient.

DHA is a colorless sugar that interacts with the dead cells located in the outermost layer of the skin. As the sugar interacts with the dead skin cells a color change occurs.

The color gradually fades in about

five to seven days as the dead skin cells are naturally sloughed off.

To maintain your faux glow, most products suggest that you re-apply the sunless tanner every three days.

Your sunless tan can cost as little as a couple of dollars if you buy one of the many good products at the

drugstore or as much as \$50 or more at a salon.

Bronzers are usually tinted powders or moisturizers that offer a temporary tan that is easily washed off.

There are also tanning accelerators, amplifiers, maximizers and intensifiers. Manufacturers of these products claim that the ingredients stimulate the body's ability to produce melanin (your skin's pigment),

but what the ingredients really do is to make your skin more sensitive to sun. Be careful.

Tanning pills are illegal in the U.S. The pills contain large amounts of either beta carotene, lycopene, or canthaxanthin.

The FDA has approved the use of these chemicals as color additives for food, not as tanning agents.

Many serious side effects are associated with these types of pills including hepatitis, urticaria (a condition that involves relentless itching and skin eruptions).

They can also cause canthaxanthin retinopathy, a condition in which yellow deposits form in the retina of the eye. Stay away.

For more information about all aspects of sunless tanning, log onto www.sunless.com.



Mary-Jo Lomax is a health educator for De Anza College. If you have any health questions for her, e-mail LaVozatmanaging@lavozdeanza.com or stop by her office at the De Anza health center.

Upcoming Events

Thursday, May 5

Cinco De Maya Celebration
Main Quad - 9 a.m. - 2 p.m.

Friday, May 6

Film Show: "The Killing Fields"
Conference Rooms A & B - 1:30 p.m. - 4 p.m.

Saturday, May 7

De Anza Flea Market
Parking Lots B & C - 8 a.m. - 4 p.m.

Thursday, May 12

Club Karaoke

Patio - 11:30 a.m. - 1 p.m.

Health Services Blood Drive

Student Council Chambers - 8 a.m. - 5 p.m.

Spring Job Fair

Conference Rooms A & B - 10 a.m. - 2 p.m.

Sunday, May 15

36th Duel at De Anza Autocross
Parking Lots A, B, C - 7 a.m. - 6 p.m.

California Youth Symphony

Flint Center - 2:30 p.m.

May 15 - June 9

De Anza Student Art Show

Euphrat Museum - 10 a.m. - 4 p.m.

Thursday, May 19

Spring Carnival

Main Quad - 11:30 a.m. - 1:30 p.m.

Friday - Sunday, May 20-22

American Arts Market and Pow Wow

Main Quad - <http://deanzapowwow.org>

Monday - Friday, May 23-27

De Anza Associated Student Body Election Week
Main Quad

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It's time for the



Spring Job Fair

**Thursday
May 12**

10:00am to 2:00pm



De Anza College

Career Center

(408) 864-5711

www.deanza.edu/careercenter



**De Anza College
Hinson Campus Center**

If you require a reasonable accommodation for the Job Fair, Please contact Cindy Lister by May 5, 2005
Phone: (408) 864-5711

Stick out your thumb and hold on

GRAB HOLD OF YOUR TOWEL AND HITCH A RIDE TO THIS MOVIE

BY MELISSA LEWIS
LA VOZ

How could anyone describe what it's like to watch "The Hitchhiker's Guide to the Galaxy" on a megaplex-style screen in digital surround-sound?

"It's akin to having your brains smashed out by a lemon slice wrapped 'round a large gold brick," which is one of many absurdly clever similes present in both the book and the movie.

The film, much like the book, fills its audience with bewilderment, giddiness, and for the first few moments afterward, an inexplicable tendency toward irreverence for just about everything.

One invariable theme of film adaptations is that they disappoint like Paris Hilton in a university-level English class. You know it's going to fail, but you're perversely drawn to its big-budget flashiness anyway. This is Paris Hilton with a lobotomy: still flashy enough to grab your attention but smarter, funnier, and more worth your time.

The dialogue usually follows that of the book verbatim, the actors embody their characters very well, and the pacing would be appreciated by even the most ADD-addled teenager post-espresso.

The computer graphics were sufficient, the makeup and costumes excellent, and the editing flawless.

The dialogue and characters are believable and engaging.

"What are you supposed to do with a manically depressed robot?" Marvin, the aforementioned robot, replies, "You think you've got problems. What are you supposed to do if you are a manically depressed robot?" Good point.

Let's become acquainted.

Martin Freeman, known lovingly as Tim Canterbury in the hit BBC show "The Office" plays Arthur Dent, a tightly-wound middle-class human from England.

Zoey Deschanel, known by many for her role opposite Will Ferrell in "Elf," plays Tricia (Trillian) MacMillan, a somewhat annoying, stereotypical spastic human female.

Mos Def, a hip-hop artist, effectively plays the quirky Ford Prefect, a hitchhiking alien who appropriately moonlights as an out-of-work actor.

Sam Rockwell, known for his role in "Matchstick Men," is undeniably charming as Zaphod Beeblebrox, the president of the galaxy and coincidentally an overzealous idiot.

Alan

Rickman, recognized by many for his roles as The Metatron in "Dogma" and is brilliant as usual as Marvin, a severely depressed yet ingenious robot.

The Vogons are somehow familiarly reptilian, pompous bureaucrats.

Humma Kavula, also familiar as a vainglorious religious leader, was played flawlessly by

"It's like having your brains smashed out by a slice of lemon wrapped 'round a large gold brick."

- "The Hitchhiker's Guide to the Galaxy"

John Malkovich an actor also seen in "Places in the Heart," "The Killing Fields," and a film adaptation of Joseph Conrad's "Heart of Darkness."

Finally, seen before in "Love Actually" and the brilliant parody "Shaun of the Dead," we have Bill Nighy as Slartibartfast, an endearing engineer of planetary fjords and coastlines.

I'm not going to give you an extensive synopsis of the story; either you've read the book and don't need to read it again or you haven't read the book and don't need a rundown of the movie you're going to watch.

The story is the age-old tale of boy wakes up to demolition crew outside his home, boy sees best friend, boy gets wasted with best friend and finds out he's a hitchhiking alien, boy and best friend barely escape exploding planet, boy meets female object of infatuation again, but this time in space with psycho president of the galaxy on stolen spaceship, psycho president seeks answer to life, the universe, and everything, group traverses both space and plot, group is chased by bloated bureaucratic aliens, group goes through a thirty-second cheesy romance-oriented monologue, readers discover ending by going to movie themselves.

The movie, much like the film, is a parody imbued with an atypically lighthearted irreverence.

Douglas Adams, the author of the "The Hitchhiker's Guide to the Galaxy", was a master of the dry nonsensical slapstick long enough to slap you through age and cultural barriers.

The computer graphics only raised my eyebrow

once or twice in disbelief, but these instances were excusable compared to how flawless they were in nearly every other scene. The makeup and costumes were memorable especially for Zaphod and the Vogons, and there is a DMV-esque scene featuring

Kirkpatrick not only had a substantial amount of notes and summaries with which to work but also read the entire book and highlighted each part he thought necessary to include or exclude.

Also, Robbie Stamp, one of the producers of the film, sent Kirkpatrick "electronic copies of HHGG files from Douglas's hard drive; notes on his drafts, notes from him to the studio, random ideas and bits of dialogue exchanges, unfinished scenes, character jack stories, and notes to himself on areas where he was having problems."

So what, exactly, did Kirkpatrick change?

"By Douglas's own admission, HHGG is a story with a long beginning and then an ending. There isn't much middle. And movies need a middle. So most of the new material comes in the middle.

Douglas created much of it. I took what he did and enhanced, expanded and connected."

Another very clear difference between the book and the film is the love triangle between Zaphod, Arthur, and Trillian.

I personally despise Hollywood's propensity for focusing on contrived love hexagons, and found the Arthur-Trillian story a bit much, but the few sappy moments in the film were juxtaposed with signature Adams irreverence.

This movie is more worth your time than the same crappy incarnation of every romantic comedy you've had to suffer at the hands of your nostalgic mother, more than every mainstream drama with plot holes big enough to drive a Hummer through, and even more than the mindless bathroom humor-imbued comedies that wouldn't make an audience laugh through a cloud of smoke.

Wacky cigarettes aside - no, really, put them down for a second - this movie was influenced by enough insanity to send you down a spiral of confusion and junk-food consumption alone.

The real source of inspiration for "The Hitchhiker's Guide to the Galaxy" can be found in this Douglas Adams quote: "I was lying drunk in a field in Innsbruck and gazing up at the stars."

Our Favorite "The Hitchhiker's Guide to the Galaxy" Quotes

"If human beings don't keep exercising their lips, he thought, their mouths probably seize up. After a few months' consideration and observation he abandoned this theory in favor of a new one. If they don't keep exercising their lips, he thought, their brains start working."

"Time is an illusion. Lunchtime doubly so."

"In those days spirits were brave, the stakes were high, men were real men and women were real women and small furry creatures from Alpha Centauri were real small furry creatures from Alpha Centauri."

"Life' said Marvin dolefully. 'Loathe it or ignore it, you can't like it.'"

"The knack of flying is learning how to throw yourself at the ground and miss."

"Human beings, who are almost unique in having the ability to learn from the experience of others, are also remarkable for their apparent disinclination to do so."

"In the beginning, the universe was created. This made a lot of people very angry, and has been widely regarded as a bad idea."

"A common mistake that people make when trying to design something completely foolproof is to underestimate the ingenuity of complete fools."

"Anyone who is capable of getting themselves made President should on no account be allowed to do the job."

"There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable."

"Man [has] always assumed that he was more intelligent than dolphins because he had achieved so much - the wheel, New York, wars and so on - while all the dolphins had ever done was muck about in the water having a good time. Conversely, the dolphins had always believed that they were far more intelligent than man - for precisely the same reason."



Images copyright Touchstone Pictures



Do the hustle – kung-fu style

BY SARAH GAHAN
LA VOZ

You can tell from the very beginning of “Kung Fu Hustle” that writer/actor/director Stephen Chow really, really loves movies. And martial arts. And dance. And cartoons – definitely cartoons.

“Kung Fu Hustle” is blessed with the ability to take hairpin turns from dark violence right back to comedy without its audience falling off the bus.

Chow uses every trick in the special effects book to create a live-action film that, most of the time, seems more like a Warner Brothers cartoon.

We, the audience, accept the impossible martial-arts moves because all of the other moves are just as over-the-top.

In one scene, Chow’s character, Sing, is chased down a country road by an ornery landlady. Their legs windmill and they

make fantastic leaps over and under moving cars, all as if they were Wile E. Coyote and the Roadrunner.

Chow’s most recent film released in America, “Shaolin Soccer” succeeded as both an underdog

“Everybody is kung-fu fighting and cracking wise along the way.”



sports team story and a martial arts story.

In “Kung Fu Hustle,” Chow pieces together even more films – there are bits of noir, musical, gangster, slapstick, buddy comedy, “Blues Brothers,” “The Matrix,” “Spiderman,” and even “The Hulk.”

There wasn’t as much dancing as I expected in “Kung Fu Hustle,” but the fight scenes were choreographed to be as much of a dance as any steps ever taken by Fred Astaire and Ginger Rogers. Music is integral to the story – in one scene, two assassins face off against kung fu masters by sending musical notes slicing through the air like knives.

The story follows the inhabitants of an imaginary 1930s Shanghai, as the residents of the Pig Sty Alley slum face off first against two louts pretending to be members of the Axe Gang, then against the gang itself.

One of those louts is Sing, who has longed to be a real gangster since he was beaten up as a child after trying to defend a girl against bullies.

As the gang and slum residents face off, character after character is revealed as a martial arts master, each more powerful than the last.

Of course, the story is ultimately about Sing’s redemption, but everybody is kung-fu fighting and cracking wise along the way.

One of the true beauties of “Kung Fu Hustle” and “Shaolin Soccer” is that these films, like Zhang Yimou’s “Hero” and Ang Lee’s “Crouching Tiger, Hidden Dragon” feel no need to explain themselves.

Through the magic of film, people can be punched so high into the air they can step ever so lightly onto the back of an eagle – one of my favorite moments in “Hustle.”

American films always seem to give their audiences explanations – for example, the world is really a computer simulation.

Or, the director tries to keep things in the realm of the merely improbable – i.e. the hero is knocked aside by the force of an exploding building, rather than shredded by shrapnel.

Directors like Yimou and Lee use special effects to bring audiences epic, mythic tales.

Chow, on the other hand, is content to entertain, and uses everything in his arsenal – from his own charming grin to the latest in computer animation – to do so. This refreshing attitude turns “Kung Fu Hustle” into pure, effervescent fun.

Ten for \$10: No, not politicians

COMPILED BY
CYRUS HEDAYATI
LA VOZ

Stand-Up Comedy

May 6, 7 p.m.
The Gaslighter
400 E. Campbell Avenue,
Campbell
Description: 15-20 Bay Area
Comedians

Day One Symphony, Delta Activity, and Audrye Sessions
(21+)
May 7, 9 p.m.
The Blank Club
44 South Almaden Avenue,
San Jose
Cost: \$7
Description: Alt-
Experimental/Progressive

The Sheets, Lines In Analog Sound, Amy Cooper
May 5, 8 p.m.
Rickshaw Stop
155 Fell Street,
San Francisco
Cost: \$6
Description: Folk
Rock/Psychedelia

Texas Thieves, The NightCrawlers, Teenage Harlets, Nothing in Return
(21+)
May 5, at 8 p.m.
Studio Z
314 - 11th Street,
San Francisco
Cost: \$7
Description: Hardcore Punk

Fighting Jacks, Unlikely Hero, 580 West, Unbound, Overview Facing New York
May 7, 6 p.m.
iMusicast
5429 Telegraph Avenue,
Oakland
Cost: \$9
Description: Emo/Alternative

Will Bernard Trio
May 10, 8 p.m.
Yoshi's
510 Embarcadero West,
Oakland
Cost: \$10
Description: Blues, Jazz, Fusion

Drunken Starfighter
May 17, 7 p.m.
Wave's Smokehouse
65 Post Street,
San Jose
Cost: Free
Description: Roots/Reggae Rock

Robbers on High Street
May 5, 10 p.m.
Popsene
330 Ritch Street,
San Francisco
Cost: \$8
Description: Indie Rock

Ben Marcato
May 5, 7 p.m.
LJ's Martini Club & Grille
101 Fourth Street, Second Floor,
Metreon Center,
San Francisco
Cost: Free
Description: Jazz Improvization

Ed Johnson & Novo Tempo
May 7, 8:30 p.m.
BoAs Club Elite
20030 Stevens Creek Blvd,
Cupertino
Cost: \$10
Description: Brazilian Jazz

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Spanglish: what'd you expect?

WANT TO LOSE YOUR LUNCH? SEE THIS ONE-DOLLAR MATINEE

BY PEDRO PAULO VIEGAS
DE SA
LA VOZ

Next time I see Adam Sandler, I'm going to punch him in the face.

Sandler's flop, "Spanglish," was just released on DVD a few weeks ago. Thank the Lord Almighty for Netflix, which saved me from wasting extra money on this horrible movie.

Movies can be horrible, and we forgive them for that. Hollywood has a knack for cranking out crappy movies one after the other – it is the nature of

the industry and is what sets the good movies apart.

However, there is a difference between a bad movie and a downright disgusting movie.

Flor (Paz Vega) is a Mexican woman who takes a housekeeping job with an upper-middle class family in order to support her daughter.

Having lived in the United States for years, but in a Latino neighborhood in Los Angeles, she never learned to speak English.

Enter John Clasky (Adam Sandler) and his dysfunctional family. A passive-aggressive, sniveling cook, Sandler is mar-

ried to Deborah, a semi-psychotic health nut played by Tea Leoni.

The clash of cultures that is supposed to guide the movie is caricatural, stereotypical and unfunny. It's bad enough when this portrayal is a part of a movie; it's much worse when it's the main plot point. Being Latino myself, it almost made me throw up.

Beyond the paradigm of race, the boss-employee relationship is full of abuses that we are supposed to think are cute and innocent. Deborah treats Flor as another add-on object and Flor's daughter as a cute puppy.

Sandler, on the other hand, is the leering boss who wallows in his guilty feelings about his infatuation with the maid and his inability to deal with his wife.

Amidst all of this, the couple's daughter, smothered by her father and aggravated by her mother for being overweight, is pitted against the cartoonish figure of Flor's daughter, a will-work-all-day-for-money-on-my-summer-vacation-and-I-love-mom's-rich-bosses-who-treat-her-like-crap girl.

The film moves in a downward spiral in which this pseudo-plot tries to perform the amazing feat of engrossing us with two-

dimensional cardboard characters.

The fact that the acting is forgivable and the cinematography is pretty decent does not save "Spanglish."

It is like watching a train on a collision course with fuzzy lambs – beauty cannot placate your impending sense of catastrophe.

My conscience could only take so much. I turned off the television and went to sleep.

If you ever get hold of "Spanglish" and cannot resist your morbid curiosity, by all means, watch it.

But you have been warned.

Music to sound better on grass

BY CYRUS HEDAYATI
LA VOZ

This summer, concert tickets will cost less for a change.

After years of big-name artists demanding top-dollar advance payments, and concert promoters covering the costs by raising ticket prices to record highs, short-changed music fans will finally catch a break.

According to the New York Daily News, "Clear Channel Entertainment, the world's largest concert promoter, is leading the way by cutting the prices for its lawn seats."

The showbiz giant is considering running a big ad campaign with the tag line "Music Sounds Better on Grass."

Questionable drug-referencing ad campaigns aside, Clear

Channel does appear serious in its efforts to make lawn seats more appealing.

Landing yourself a reserved seat at the company-owned Shoreline Amphitheater for Oasis and Jet will cost \$45, while a lawn seat will cost only \$24.

Clear Channel, which also owns the Warfield and the Fillmore in San Francisco and runs concerts at numerous other venues around the Bay Area, is cutting more than just lawn seat prices.

According to the same article, "No-frills seats at Clear Channel venues that used to go for as much as \$40 will now cost \$20."

This latest business trend did not result from a sudden fit of generosity. Last year, many Americans, faced with ticket prices averaging over \$52, decid-

ed to sit the season out.

The result was a near six percent drop in concert attendance, according to the New York Daily News. Lollapalooza, America's most vital touring rock festival in the nineties, was canceled due to low ticket sales.

According to an ABC News article from last year, despite wide-spread blame directed at Clear Channel, the main culprits behind the price inflation were the artists themselves.

Miles Copeland, former manager of Sting, admitted that Sting and other artists have substantial control over ticket prices.

According to the New York Daily News, artists have used their leverage to get plenty of guaranteed money up-front.

Clear Channel hopes to remedy the problem this year by giv-

ing lower advances to its artists in exchange for a higher percent of the box office, allowing them to lower prices and lure the disenfranchised music fan to more financially palatable shows.

According to ABC News, this should apply especially to younger acts, who are starting to realize that their fans simply cannot afford pricey tickets.

These acts will do most of the price dropping, while iconic mainstays like the Rolling Stones, Paul McCartney and Madonna will remain at the unreachable heights of \$300 or more.

Some De Anza students have already noticed the change, and make no complaints.

"I'm going to see the Mars Volta in June, and that cost like \$25, and that was through

Ticketmaster, too, so that's pretty cheap for them," De Anza student Craig Salazar said.

"I saw Britney Spears and paid like \$75 for those. But this year, I'm seeing Maroon 5, and that's like \$45, so I'm more comfortable with the \$45," De Anza student Lovedeep Sahota said.

In addition to dropping prices, Clear Channel hopes to entice more concertgoers to its venues by pairing multiple big names, like the Oasis/Jet show or this year's Anger Management Tour, which will feature Eminem, Lil' Jon and the Eastside Boyz, 50 Cent and Ludacris.

The pairing and matching of star power and the price drops are an effort to give customers a sense of more bang for their buck. Hopefully the sense will add up.



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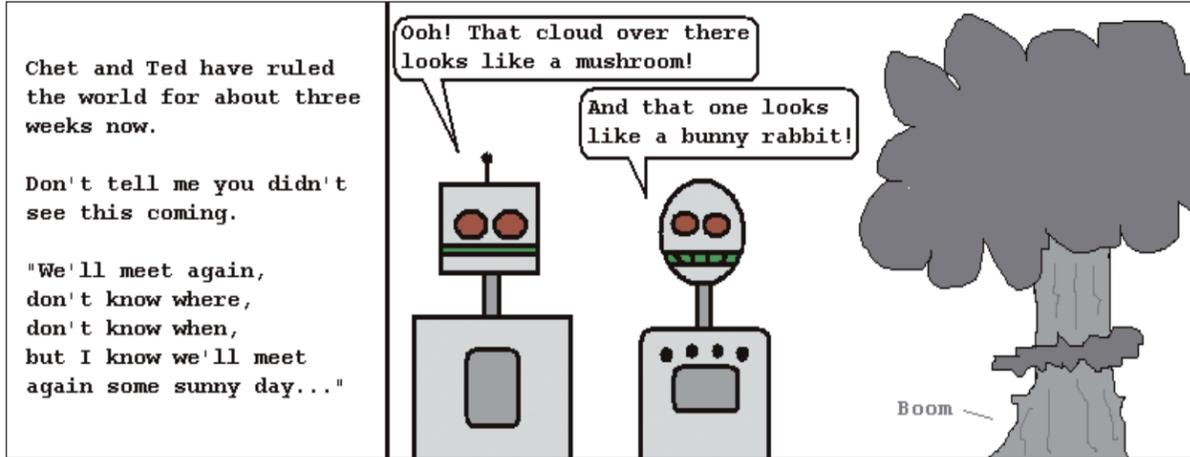
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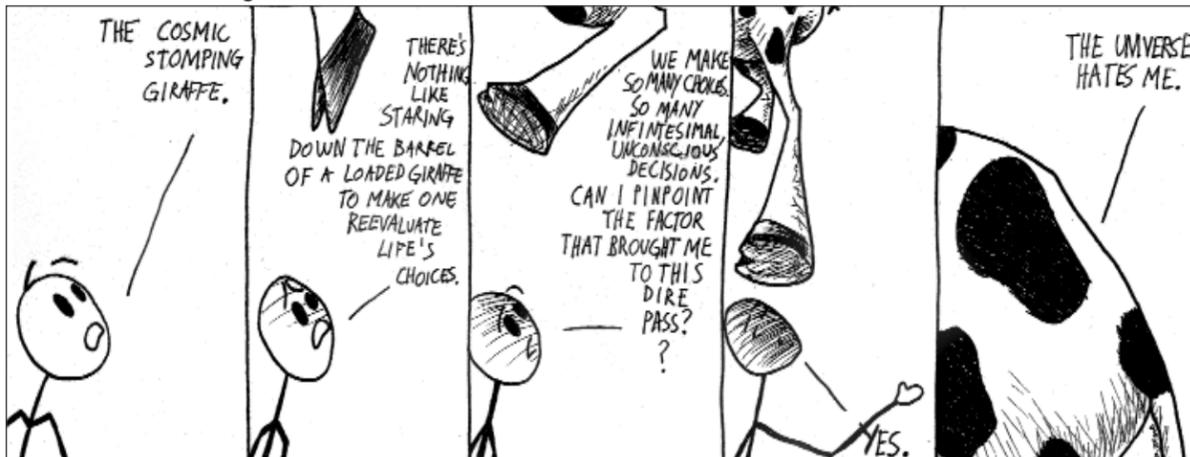
The Rebooted | Sarah Gahan



Untitled | Karolina Lewis



Not Nowhere | Dodge Stewart



A Day in the Life | Angela Tsai Crap ~ I am late! Wake up and get up! ~gotta go to class...mm



Crunchy Life Bites | Pedro Paulo Viegas de Sa



Joy Comes Bottled | Sarah Joy Callahan



Horoscope | Sarah Gahan

Oops! Last week we forgot to write a horoscope for Cancer. This week, we're making it up to you by having an all-Cancer alternate universe horoscope spectacular! The other 11/12ths of you can just twiddle your thumbs.



In an alternate universe, you are Langostina LaLane, a pioneer woman trying to survive on a homestead while raising your four children. Blake Hardy, the rugged sheriff, has become a kind of father-figure to your oldest son, Jeb as the two have paired up to protect the herd from cattle rustlers.

"How do you do, Sheriff Hardy," Langostina lilted to the rugged figure of Sheriff Blake Hardy when he appeared on her doorstep in the rugged morning landscape, ruggedly rumped. "My, my, your boots are awfully muddy."

"Ma'am, a little mud on my boots is no hardship if it's honestly gotten mud I got honestly while pacing ruggedly alongside my trusty horse Pacey, looking for those dishonest cattle rustlers," said Blake, as he ruggedly tipped his rugged cowboy hat with a rough-hewn, rugged hand.

"My, my, how rugged Sheriff Hardy is looking today," Langostina thought to herself, swooning a little on the inside.

"Ma'am, I've told you before, I'd be mighty appreciative if you could see your way to callin' me by my given name, Blake," said Blake, looking earnestly into Langostina's eyes. Langostina was looking earnestly back into Blake's eyes, which were kind of a rugged blue, when suddenly, a shot rang out.

"Cattle rustlers!" Blake rumbled ruggedly, his rugged eyes roving over the rugged landscape. "Quick, hand me my shotgun!"

Just then, Jeb turned the corner of the barn, waving to Blake and Langostina.

"Sorry, Ma," he shouted shoutingly, "My gun went off accidental-like. Accidentally." Langostina swooned with relief. Blake sighed ruggedly.

"Is everything all right?" queried the relieved Langostina.

"Almost," Jeb retorted. "Except for the cow I accidentally shot."

Langostina laughed liltly. Blake chuckled ruggedly. Jeb chortled chortlingly.

"My, my," Langostina laughed. "I don't know what makes our homestead less profitable, the cattle rustlers or you repeatedly shooting cows by accident, Jeb."

Vegetarian's guide to De Anza

BY PEDRO PAULO VIEGAS

DE SA
LA VOZ

There are very few options for vegetarians on campus. For vegans, the selection is even shorter.

In order to serve our vegetarian readers, *La Voz* brings you a quick tour through De Anza College food spots.

The ranking system is based out of two main criteria: veggie friendliness and price.

The Yellow Shack – Situated between the main quad and the L quad, the yellow shack offers a variety of vegetarian selections. Even better, their menus make clear what options are vegetarian and which are meaty.

The color coordinated menu

will not force you to squint through the menu for half an hour trying to find what you can eat. Besides the selection is pretty good, from veggie Mexican to garden burgers and falafel.

The prices are in the five bucks range and the meals are pretty hearty.

Veggie friendliness:10

Price: \$\$

The BBQ Shack – Not really fair, being that is a BBQ place. The one veggie meal they have is somewhat tasty.

Event though they have one big sign announcing their noodles with vegetables, that is pretty much your only option.

If you are really broke and want something to fill you up, the BBQ is the place to go, with their \$3 noodle plate.

Veggie friendliness:3

Price: \$

Chinese Food – Between the Chinese food place on the campus center and the Panda Express across Stelling Ave., your veggie chow mein and tofu needs can be satisfied. Chinese Food's egg roll tastes better, though.

Although not marked, the vegetarian items are easy to spot. And having the option between veggie and meat egg roll adds to the not very extensive number of options.

A good meal is about \$4.50 to \$5.50, but it comes with chow mein, spicy tofu and an egg roll. It is a good deal.

Veggie friendliness:6

Price: \$\$

Food Services a.k.a. the Cafeteria – Varied options, if you can find them. Not a lot of pointers, so you better know your ingredients. Always take a look at the soups (which are often delicious) and wonder if they are vegetarian. Wonder, because no sign will tell.

The lack of any signalization may make you pass some tasting sounding options for not knowing if they are vegetarian, vegan or meaty.

Navigate. Don't go there too hungry or you might end up paying way too much for something that won't fill you up. Some options are actually tasty, but don't expect to come up satisfied if you got only five bucks.

Veggie friendliness:6

Price: \$\$\$



For vegetarians who like options, the Yellow Shack (top) is the spot, with its selection of Mexican and Middle-Eastern veggie delights. If you rather just one cheap meal that will fill you up, the BBQ Shack (left) is the way to go.

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