



SPORTS

DA rugby star

Student Dorian Pieracci goes from DA classrooms to playing All-American World Cup rugby.

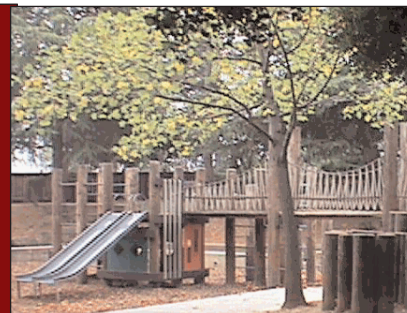
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NEWS

Efforts to save CDC continue

DA faculty, administrators and students lobby legislators for child care funding.

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SINCE 1967

la voz

w e e k l y

The Voice of De Anza College

Vol. 36, Issue 23

A First Amendment Student Newspaper

April 28, 2003

LEARNING TECHNOLOGIES ELIMINATED

OVER A DOZEN EMPLOYEES MAY FACE LAYOFFS AS EARLY AS JULY

BY REZA KAZEMPOUR
AND ERNIE YBARRA
La Voz

As the Foothill-De Anza Community College District is getting closer to finalizing its proposed budget for the 2003-2004 academic school year, Central Services is doing its part by eliminating the Learning Technologies division of Educational Technology Services.

Within Phase II of the District Wide Reductions Planning, Central Services is partially eliminating the division which currently has 14 full-time employees. These

employees include the Dean of Learning Technologies, Cindy Vinson, who has been with ETS since July 2001.

The three subdivisions currently in Learning Technologies are Instructional Development, Technology Training and the Broadcast Media Center. The Broadcast Media Center will continue to stay active; however its funding will be severely cut said Vice Chancellor of ETS Willie Pritchard.

"The workers work behind the scenes to teach how to use learning technologies through classroom, distance learning and 'hybrid' classes," said Pritchard.

The California Virtual Campus is currently under

Learning Technologies, but its funds will be severely reduced and it may be ousted by the end of May. The CVC grant is a statewide grant given to community colleges that can be used as a tool for classes such as Journalism 21A.

"Our budget cuts are severe this year, and more cuts can be expected next year," Pritchard said.

Pritchard has to look at certain organizations and evaluate which ones are "mission critical." These include the online registration system, the district network, telephone services and check-wire services.

see ETS, Page 7

The Politics of Radiation

BY SHAWN KELLEY
Special to La Voz

Exposure to radioactive compounds used in munitions can leave soldiers in poor condition for the rest of their lives. Due to the use of depleted uranium by the U.S. military, veterans of the Gulf War in 1991 are already exhibiting the same effects seen after World War II and Vietnam.

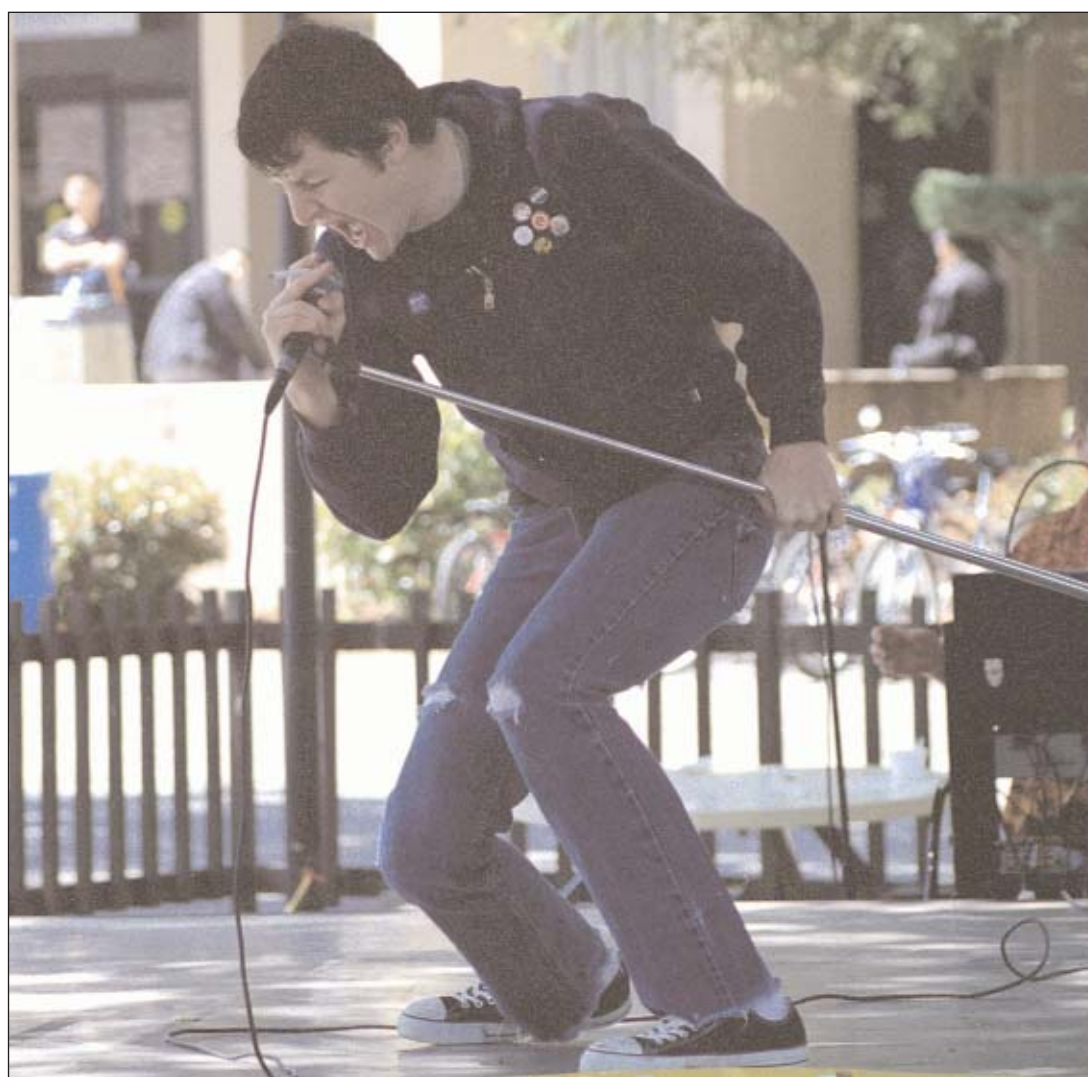
These issues were discussed April 21 at the "Nuclear Holocaust and the Politics of Radiation" forum, sponsored by the Women's Solidarity Movement, held in the Spangenberg Theatre at Gunn High School in Palo Alto.

"Gulf War I was the largest friendly-fire incident in the history of American warfare," said Doug Rokke, a speaker at the event. "The reason for that is all of the [uranium] exposure."

Rokke, a U.S. Government expert on depleted uranium,

see Forum, Page 7

ICC Karaoke rocks DA



Valerie Baldenegro/ LA VOZ

The Inter Club Council hosted its quarterly karaoke contest April 22 on the Hinson Campus Center patio stage. One of the performances was by student Conor Agnew, shown above, who sang his rendition of "Welcome to the Jungle" by Guns N' Roses.

Lunch for Stress

NEW SUPPORT GROUP PROVIDES OPEN COUNSELING FORUM

BY DAVE CUMTI
La Voz

With the rebuilding of Iraq underway and possible military action against Syria imminent, De Anza students may feel inundated by the stress of foreign political developments compounding their usual concerns of school, work and social life.

The De Anza Counseling and Matriculation Division plans to help students with a brown-bag lunch support group. All students are welcome to bring a lunch and discuss their feelings. Trained and certified counselors facilitate the group, which will meet every Wednesday from 11:30 a.m. to 1 p.m. in the Don Bautista Room in the Hinson Campus Center.

see Lunch, Page 5



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la voz
weekly

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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Submissions and Press Releases

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of received press releases.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza.

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LETTERS

Speech instructor's thoughts regarding Peterson's letter

Dear Editor,

As a former opinion editor at *La Voz*, Scott Peterson's lengthy commentary on the quality of *La Voz* reporting struck a nerve. Although he makes a few valid points, the poor quality of his own arguments should not be left to linger and leave a bad taste in readers' mouths.

For starters, although it is true that *La Voz* has made some factual errors in the recent past, to claim that these errors are caused by some "political bias" or "anti-American, anti-Republican, anti-capitalist slant" is an entirely different issue. Not only does this argument resemble your average conspiracy theory in terms of its logical soundness, but what constitutes an anti-American slant? Since when is being critical of government policy anti-American? As has been repeated numerous times by many different social commentators in the past few months, our country was founded on the principle of political dissent or protest.

Beyond this dubious claim that the *La Voz* staff engages in some sort of deliberate political agenda setting, Peterson proceeds to make value judgments that are even more grievous. When referring to one of the rallies held on campus recently, Peterson uses the word "idiotic" to sum up his opinion. In addition to being an ad hominem attack rather than an argument, using such terminology simply encourages the kind of childish name calling that has become all too common in American political speech. I would rather see *La Voz* committing what are likely to be inadvertent factual errors than blatantly engaging in vitriolic rhetoric.

In his closing line, Peterson takes the next step and argues that *La Voz* ought to be eliminated in order to avoid wasting money on "propaganda." First, since when do a few factual errors constitute propaganda? As defined by Webster's, propaganda is "the systematic widespread promotion of a particular doctrine or idea." Once again, I doubt there is some sinister plot at *La Voz* to turn De Anza students into mindless liberals. And if there is, some proof would be nice. In addition, even if *La Voz* misrepresents some facts that readers might then interpret as a political position, does this justify the elimination of the newspaper? Although being committed to the truth is important, an arguably even more important principle behind journalism is to provide a forum for open discussion of ideas. The fact that *La Voz* published Peterson's scathing article

clearly demonstrates their commitment to this ideal, without which we would likely have a society where political biases run unchecked.

Alex Kramer
-Speech Instructor

Expectations leaves student uncertain of budget cuts

Dear Editor,

After reading the article called "Grounds for a common cause," printed in the April 7 issue of *La Voz*, I agree that students should express their opinions on the budget cuts because this is a big matter for us. So I am writing to express my opinion on the proposed budget.

Like the protesting students, I also oppose the proposal of the budget cuts for the community colleges. As an international student at De Anza, I always have to pay a lot for the tuition fees, a hundred and eight dollars a unit. Now I will have to pay more and because I can't work off campus, my financial burden will become much heavier than before.

However, if the raised tuition fees can buy a better quality education, then I am willing to bear the heavier financial burden. Actually it is not. In fact, I will not be able to register for all the classes that I want to take in the following quarters since many classes are being cut under the influence of the budget cut. Also, I need to compete with other students at De Anza, to fight for my opportunity to register for classes on the day that I am able to start registering for the classes.

In addition, it becomes harder for me to access what I need on the campus. Once I wanted to find some information about studying at De Anza, but the counseling staff told me that the information I wanted was no longer printed on paper because of the budget cut, and I could just find it by myself on the Internet.

Therefore, the proposed budget will not help to improve our education. Instead, it will just lead to the larger consequences that are not supposed to happen. So the governor should revise this proposed budget and have good news for us.

Emily Wong
-Student

Is America correct in deciding which forms of government are good for the people?



richardmartinez

From a very young age we are told that America is the best nation in the world. We get this message from parents, teachers, media, politicians, and other forms of authority. Does that give us the right to criticize any other form of government that isn't like ours?

It just seems a little hypocritical that we stress freedom of choice in our society and yet our nation often assumes it's our prerogative to let other countries know what they are doing wrong, which is anything that is

not considered the "American way."

This concept has been shown time and time again to be true. With the fear of communism during the fifties, Americans were taught to fear this horrible type of government without even really knowing what it was.

Now the U.S. is armed with a mission of eliminating terrorism all over the world. Once again, the issue has been vastly oversimplified by stating that this is a conflict between "freedom loving people versus those who hate freedom." While this statement does make it easy to justify U.S. involvement in other countries it's simply not true.

First of all, I am sure that no group or nation lives by the idea of hating freedom. It seems that in America, freedom is being

able to choose from two candidates and six media corporations while Starbucks puts local coffee shops out of business wherever they appear.

Perhaps other countries have a different definition of freedom. America doesn't exactly have the best track record supporting freedom outside of her borders. It is hard to explain actions such as financially supporting repressive regimes like the Taliban. It just goes to show that the United States is selective on when it chooses to promote freedom outside of its borders.

Not only is U.S. criticism of other governments inappropriate, it can also work against us. When criticism turns to U.S. involvement in other nation's affairs, we make a lot of enemies who want to hurt us.

It also strains our relations with traditional allies who may respectfully disagree with some of our actions. France is a recent example.

Since France took a stand and said that the United States was going about things the wrong way, as a good friend should do if she feels one is wrong, politicians and media have done their part to alienate our ally. Bush and company simply ignored decent while major networks went as far as to suggest bans on French products and changing the name of French fries to "freedom fries."

Perhaps the United States should focus on fixing our own domestic problems and stop trying to police the world. Maybe it's time we let other people have some that freedom we always talk about.

CORRECTIONS AND CLARIFICATIONS

"SARS Scare Hits Home" April 21, Front Page

The first sentence in the article states that SARS stands for severe acute respiratory system. SARS actually stands for severe acute respiratory syndrome.

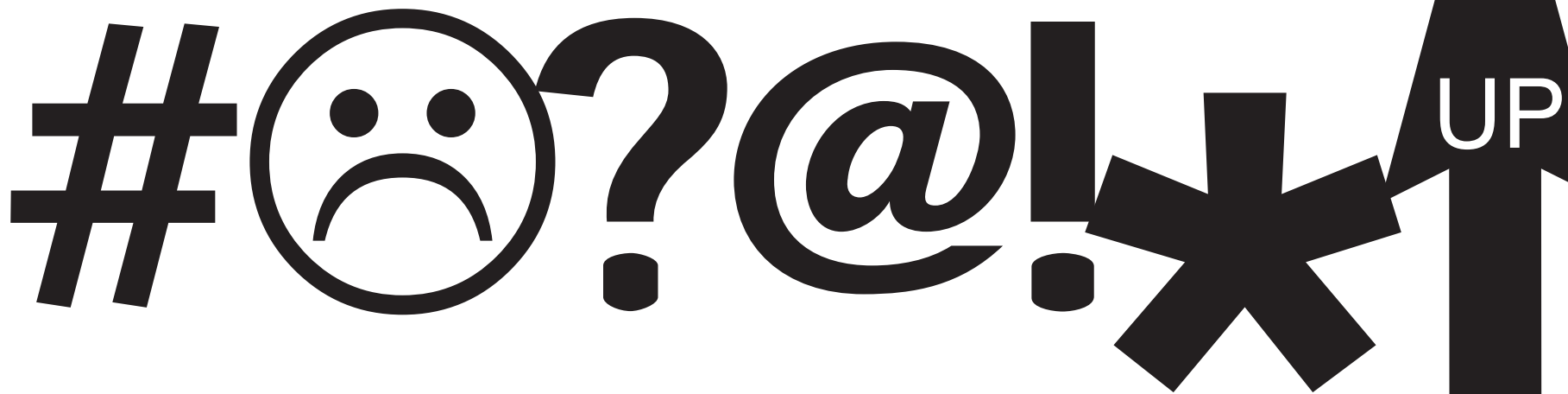
"April 2003 Transfer Events" April 21, Page 9

The last section in the calendar is mis-labeled for San Jose State University. The information placed there is for the College Transfer Night event April 24 from 4 p.m. to 8 p.m.

"DA Voices: Can You Support the Troops and Still Oppose the War?" April 21, Page 3

Photos by Valerie Baldenegro,
Compiled by Julio Lara

THE WAY WE SPEAK IS



davecumti

Two De Anza students verbally assaulted each other in the main quad yesterday.

Turning to witness the commotion and possibly break up an impending fight, I realized the two men were smiling jovially without a care in the world.

Their conversation of "fighting words" turned out to be casual banter.

Taken literally, the exchange involved one man's apologetic donkey, it's whereabouts the previous night, and the fact that someone wanted to kick it for being absent. It continued with the man vehemently instructing the other man to "spend the night" with it.

It doesn't take a literary genius with a secret decoder ring to realize that the entire conversation had absolutely nothing to do with farm animals, cruelty to farm animals, or even fornication with farm animals.

Anyone who hasn't been cryogenically frozen for the past 20 years knows this is an example of common slang.

This type of curse-word ridden vernacular doesn't lend itself to intelligent speech. It has got to go. The overuse of expletive leads to a negative view of the speaker. It paints a picture of crudeness and a lack of vocabulary.

Education is the reason we're here at De Anza, so let's put it to use and find better, more civilized ways to verbally express ourselves.

I know language will change — new terms will arise, metaphors will be created — it leads to a rich and colorful description, and the growth of the English language.

I'm neither intolerant nor resistant to literary and conversational expansion. But must every other word be a swear word? Excessive swearing mitigates the impact of shock value.

We all occasionally swear to emphasize a point, or to underscore our intense feelings about something.

But constant repetition does the opposite. The "F" word is so pervasive in some people's everyday language that I can't tell whether it's meant positively or negatively anymore. Something can be "F"ed, but in a good way.

But it can be "F"ing "F"ed, and mean completely the opposite. What influences our words in such a negative way? Is it the often scapegoated rap stars? Maybe MTV in general? Maybe movies?

Whatever the case, people need creativity in their word choices. I hear people repeat their favorite cuss word so many times that it seems like they've only got five words in their entire vocabulary.

We've reached the point where one swear word can be used as a verb, noun, and in some cases, even an adjective. It's similar to the word "dude."

The 1998 film "Basketball" foreshadowed this one-worded "NewSpeak" with an entire conversation taking place solely with the word "dude." And the sad part was that we all understood it.

Excessive swearing serves little useful purpose. It won't get you that deadline extension you asked for. It won't get you the job you interviewed for. It definitely won't leave a good first impression on new acquaintances.

De Anza students are here to learn. Some of us will move on to a four-year university. Some will go straight to a full time job. Others already have a career and are learning new skills. But unless we just signed onto Eminem's new record label, then the cussing has got to stop.

Voices

DO SLANG AND CUSS WORDS RUIN THE ENGLISH LANGUAGE?



"People can sound intelligent and use slang and profanity. If the subject matter they're trying to convey is muddled or unclear then they bastardize the English language."
-Colleen Orlando



"Slang and cuss words are words that express intelligent ideas. Because of its offensiveness they can bring negative attention to the intended statement."
-El Verde Nguyen



"Of course, in my opinion, it applies to me because I started writing slang on my essay and everything."
-Kay Khan
Valerie Baldenegro (5) / LA VOZ



"Slang and cuss words don't ruin the English language. If slang and cuss words didn't drift into common usage than the language would stagnate. The language should be a living enduring entity."
-Avery Leeland



"I think people should use slang or cuss words because that's how they express their feelings."
-Tanya Mikichi

VENDING MACHINE VENDETTA

Karl Dotter / LA VOZ

STUDENT VENTS HIS FRUSTRATIONS WITH CAMPUS MACHINES



juliolara

1-800-49VENDS.

For those of you keeping score at home that's 498-3637, remember that number, you'll need it.

Often times my fortune hangs by the balance and is made or broken by a bag of chips, a bar of chocolaty goodness or the refreshing caffeine provided by the our local Coca-Cola bottlers brought to us by the vending machines here at De Anza.

Have you ever stood and marveled at its genius, this contraption is something else. It's one of the top ten things I would've invented had I not been a couple of decades late. Really, it doesn't get any simpler, give it some money plus your faith and it will provide you with the goods. It's your own personal sugar daddy, easy like Sunday morning.

But then I woke up and remembered

that I attended De Anza College, where nothing is simple. Magic digits, 498-3637, remember that.

Vending machines are the devil Bobby Bucher, the devil. I swear.

Yet I mustn't attack vending machines everywhere based on the few that exist on campus that further complicate my life, but it's way too freaking peculiar. It's like their sole purpose is to drive me to the brink of insanity by not giving me my Snickers bar.

Hungry? Why wait they say. Well, let's ask our good friend the vending machine why it mocks me through its transparent cover, showing me how close I was to obtaining the item I paid for! There is no justice. We've all experienced it or known someone who has, and it's quite sad, even pathetic at times watching people's frustration shine through their faces as another one bites the vending-machine-took-my-money-and-won't-give-me-my-candy dust.

You're either affected (a) physically by the unhealthiness of the junk food or (b) mentally by watching your unhealthiness dangle from the metal ring.

What drives the pain of not getting what I paid for up exponentially, is the process that I must undergo to buy the

damn product. First, it takes fifteen minutes to gather the funds from three or four very poor friends, five minutes to find a machine that actually has something I want and 180 more seconds to yell at the machine when it doesn't give me what I paid for.

Then, it's three more to find a guy who can apparently shake the life into the machine and persuade it to give you the candy and then two more for the guy to realize that it's bolted down or that he can't move it ... his biceps hurt.

The emotions are too much too bare. It's not about the sixty-five cents man; it's the principle behind it.

And to make matters worse, when you leave the machine to sulk somewhere else, someone will come along and not only get what they pay for, but get what you invested in too. What's up with that playa, that ain't right!

The vending machines that dispense soft drinks are equally to blame.

But to their credit, they don't blatantly steal your money; they just don't ever give you what you push for. I'm not the brightest, but I can tell the difference between Coke and Sprite, Powerade and iced tea, why can't they? They're machines for God's sake.

Maybe because they have no feelings and therefore don't realize the pain of wanting Coke and getting Sprite. The disappointment is indescribable, so I'll stop there, but if I could describe it, I would.

So what's a person in this situation to do? Well, first realize that life is not fair and that karma has finally caught up to you. And then, here's where that phone number comes into play. This company handles your sixty-five cent refund, repaid via check, arriving in your mailbox in about seven to ten days. Or, if you're really pissed like I am, you can wait for the guy who I call "the refiller" and demand a refund, or at least a candy bar. That's only fair. And while you're at it, do us all a favor and remind him to fill the empty spaces in both kinds of machines, correctly. Human error is usually what makes the machines go array.

Ah, Snickers bar, there you are, stuck in a metal ring, mocking me, driving me crazy, when will you cease to torture me? It's times like these that make you realize that when people said that college was going to be harder than high school, they meant a lot harder. At least in high school I was only teased by women, here the machines do it too. Now, if you'll excuse me, I have sixty-five cents to deposit.

ICC representatives, get your ballots ready

2003-2004 ICC OFFICER ELECTIONS WEDNESDAY

BY MICHAEL MATTHEWS
La Voz

The Inter Club Council announced its 2003-2004 Officer candidates April 23.

The five nominees are Chad Hutchings, Eddie Voss, Arya Goudarzi, Nikhil Naidn and Mouzhan Yousef. Elected officers will be announced on Wednesday, April 30 at 1:30 p.m. at the ICC meeting in the Student Council Chambers. The positions of ICC Chair, ICC Chair of Finance and ICC Chair of Programs are on the ballot. Each officer will serve a one year term from May 2003 to May 2004. Their term officially begins on May 12.

Officers are responsible for many of the school's events, from Club Day and The Food Drive to other various fund raising activities. Officers are also required to submit weekly and monthly reports on club information and written reports on ICC meetings.

Although candidates had to resign from their positions in their clubs to run for office, they said they were enthusiastic about the opportunity to contribute their time and skills at another level.



Eddie Voss
ICC Chair

Third Quarter at De Anza
Chess Club

"I hope that I can continue the stream of excellence and run [ICC Chair] as it has been run — with success."



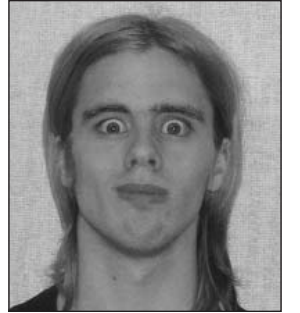
Nikhil Naidn
ICC Chair of Finance



Mouzhan Yousef
ICC Chair of Programs

Second Year at De Anza
Outdoors Club

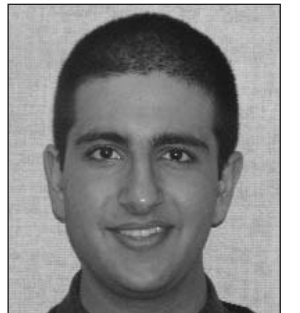
"I like meeting people and having responsibility like this. I think that my personality will be very good for this job."



Chad Hutchings
ICC Chair

Second Year at De Anza
Anime Club

"As ICC Chair, I plan to make sure that ICC continues what it's meant to be — an enjoyable institution for De Anza campus."




Arya Goudazi
ICC Chair

Third Quarter at De Anza

"I want to use this opportunity to help groups at-large. I will [devote] my effort to all of the clubs."

De Anza College

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Spring Job Fair

Wednesday
May 7th
10 a.m. to 2 p.m.

De Anza College
Hinson Campus Center
Bring Resumes!!!

The fight to save CDC

DA VISITS LEGISLATORS ON IMPACT OF REALIGNMENT

BY MEERA KUMBHANI
La Voz

About 200 De Anza students, staff and faculty went to Sacramento April 23 to encourage California legislators to oppose Gov. Gray Davis' proposal to realign childcare funding to county governments.

"This is a marathon, not a sprint," said De Anza President Martha Kanter, describing the process and efforts to lobby legislators to advocate for childcare funding.

The trip was part of a program by the California Association for the Education of Young Children called "Advocacy Action Day: Let's walk the halls and make our calls."

"The more voices that are heard, the more informed our legislators can be to represent the people they are elected to serve," said Kanter.

Davis' re-alignment proposal targets "tax bailout" funds — \$5.7 million given annually to 25 community college child development centers. If passed, the \$5.7 million

would be eliminated from the state budget, and the responsibility of funding would be transferred to county governments.

Education instructor Juanita Cordero does not believe counties will provide any funds for childcare at community colleges since "community colleges are not one of the county's issues."

Many legislators do not understand how much of an impact

the realignment will have on the Child Development Center and need to be informed, said Cordero.

"Even Assemblywoman Jackie Goldberg thought, 'Well, every department is getting cut 15 percent,'" said Cordero. "We had to explain to her that that is not the case here; we're being cut completely, meaning we'll be no longer existent, by cutting the \$5 million. Now they understand it better to say, 'Wait a minute, we don't want to touch that. Let's take from other areas.' So we're hoping."

The Senate Budget Subcommittee No. 1 voted 3 to 0 to oppose the realignment plan and keep all childcare and development funding within the California Department of Education. The subcommittee includes Senators John Vasconcellos, Bob Margett and Jack Scott.

The Assembly Budget Subcommittees have a hearing scheduled for this Wednesday to decide how much they think should be cut.

Senator John Vasconcellos told Kanter in an e-mail "[The] best I can predict from talk in the capitol is that the governor's proposed child care realignment is dead."

Aside from lobbying for the CDC's future, the event was a good experience for students as well, said Cordero.

"We took the students right into the different legislators' offices," she said. "It was a good opportunity for them to learn how you go about talking to a legislator and how to present your issues."

"This is a marathon, not a sprint."

- Martha Kanter
DA President

ETS | Learning Technologies division cut

FROM FRONT PAGE

"It is not a pleasant thing for me to do. It is very painful for me," said Pritchard. Prior to becoming Vice Chancellor, Pritchard served as the director of Learning Technologies.

Although Learning Technologies will be cut, not all full-time employees will be affected by layoffs. According to section 11.7 of the the Agreement between the Board of Trustees and the SEIU, some employees will be able to bump into other positions within the district. Moreover, according to California state law, employees who meet the qualifications may be eligible for "bumping rights."

Foothill-De Anza Vice President of Finance and College Services Mike Brandy as well as others in the district hope to bring back the division when the recession ends and the economy begins to reshape.

FORUM | Panel discusses uranium munitions

FROM FRONT PAGE

described the health and environmental effects of uranium munitions in war and shared his first-hand experience in dealing with Gulf War Syndrome. He also spoke about his experiences cleaning up after the ground war had ended in the Gulf War, and about the numerous people affected by the radiological munitions.

"All the chemical and biological stuff came back on the U.S. troops and everybody in the region," said Rokke.

The use of uranium in munitions affects a wide spectrum of victims. Beginning with exposure to U.S. soldiers, the radioactive elements then come into contact with clean-up crews and experts, said Rokke. The people of the region experience effects as well, since the elements seep into groundwater drinking supplies and can stay in the ground for what may seem like an eternity. Leuren Moret, another speaker at the forum, said that uranium can take up to 4.5 billion years to fully deplete.

Moret, the Environmental Commissioner of Berkeley, discussed how countries such as

Afghanistan, Iraq, Bosnia and Kosovo have all been exposed to the use of uranium munitions, due to the munitions' effectiveness on the battlefield. Another aspect mentioned by Moret was that keeping the peace in post-war countries like Afghanistan will require decades of allied occupation. Those peace-keepers will be eating, drinking and breathing the hot, carcinogenic pollution inflicted upon those nations. Contact with uranium after ignition of the weapons can result in neurological, kidney, and lung damage, multiple cancers, unusual fevers and birth defects, Moret said.

"Urine samples of the Afghan people show the highest radio-particle content of any population," said Moret.

Dennis Kyne, a third speaker at the event, said "all these debilitating effects that these soldiers have experienced for the last 12 years are going to be immediately and instantly right back in our local communities."

Kyne was an Airborne Medic with the 18th Airborne Corridor during Operation Desert Storm. He told stories of his "dust-off" unit witnessing fellow soldiers' skin

peeling off almost instantly upon return from battle when uranium was involved. After his service in the Middle East, Kyne began experiencing symptoms linked to Gulf War Syndrome and finally filed a claim with the Veterans Affairs department to seek compensation for his ailments. After rejection and postponement of the claim, Kyne was finally recognized as a soldier suffering from the syndrome.

Besides presenting first-hand knowledge on the topic of depleted uranium, the forum discussed ways to help fight against nuclear weapon use in our military. Lisa Pamphilon, president of the Women's Solidarity Movement, stressed the importance of public awareness regarding the actions taking place by the U.S. Army. Each of the featured speakers feels the most effective way to counter nuclear weapon use is to speak out in opposition to it. Rokke discussed the risks he is taking simply by telling the truth to the public, even now in his 36th year of active duty.

Moret said, "Depleted uranium is the weapon that keeps giving and keeps killing."

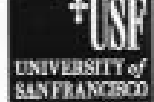


Photos courtesy of Lisa Pamphilon

(Above) Environmental commissioner of Berkeley Leuren Moret explains the long-term effects of uranium munitions.

(Below) Government expert on depleted uranium Doug Rokke discusses his experience on the negative effects of nuclear weapons.





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J O B H U N T I O I

Our crash course to landing your next big job

BY OWEN RAY
La Voz

Attention poor and unemployed students: the job fair is returning to De Anza College May 7 in the Hinson Campus Center from 8 a.m. to 3 p.m.

If you want to move out of mom's house before you're 30, get up early, polish up your resume, iron your best threads and be prepared to show over 40 employers that you have what it takes to be a part of their team.

Make sure you have plenty of copies of your resume handy and store them in a nice portfolio or briefcase in order to look as professional as possible.

The talent scouts are going to be armed with tough questions such as "Why should we hire you?" and "Tell me about yourself," so you

should be packing answers to these inquiries.

Don't be afraid to sit down and rehearse with a friends because, while they won't care if you stammer and stall like a '76 Vega, your potential future employers will.

Now, while your mom may have taught you to go potty, she probably never told you how to get that job you've really wanted. So in the best interest of our fellow students, *La Voz* has taken the maternal role and supplied you with a crash course in gaining meaningful employment.

With the economy in the toilet as it is today, it is imperative you exploit every opportunity you have, so on Wednesday morning be prepared, be confident and for once, be employed.

Looking Sharp: What to Wear

Now that's you've cleaned up that resume of yours, it's time to get dressed. Here's what to look for and what to avoid as you pick out an outfit

appar

When choosing your new outfit, go for quality over quantity. You can't pass go and collect your two hundred dollars if you stop at Target to get your suit. A cheap jacket hangs on you like bed sheets and discount dress shirts are so thin your interviewer will be able to see the mustard stain on your wife beater.

killer

We are not talking about your Doc Martens or those pimp-ass Lugz driving shoes here. Think black or brown Rockports, and make certain they are clean and polished. Well-polished shoes show that you pay attention to details, no matter how small. Don't forget to wear black socks, because if you sit down and white socks pop out, you are guaranteed to look like a clown.

No mullets, Mohawks, or blue hair, unless you are applying at Hot Topic. Fork over the 13 dollars and get a clean haircut. Go conservative and contemporary, the shorter the better. Your friends will say you sold out, but you will be the one eating at Gordon Biersch while your pals dine on Ramen.

do your

Your pink bob totally matches that awesome cherry dress and you were the talk of the town at the last No Doubt show, but now it is time to get a job so you don't have to keep selling your CDs for lunch money. Keep your natural color, or at least dye it so it matches your eyebrows. If you are of the big hair persuasion, ease off the Aqua Net a bit, and consider tying your hair back for a clean conservative look.

When you are putting on your face the morning of the big day, ease off the Mary Kay collection a bit. Avoid bright colors and that sparkly Britney Spears lip gloss and go easy on the eye shadow. Earth tones or even going natural is the way to look professional and avoid looking like a cracked-out Christina Aguilera.

Covering your ink is vital in getting past the front door without being escorted out by security. Wear long sleeves and dark colors to assure your body art does not show under the fluorescent lighting. Any jewelry aside from a wedding or class ring is a big no-no, so take that bullring out of your nose, and don't stick your tongue out.

appar

Here comes the double standard, so be prepared. In a professional environment, the skirt-suit is the safest way to go. Although the pantsuit is entirely appropriate within the workplace, it is still considered risqué for interviewing. Unfortunately sexism is alive and well in the job market, and both men and women interviewers may find the pantsuit to be too "manly" or even threatening. Pigs, I tell you, pigs.

Although you have spent half of your time at De Anza collecting literal handfuls of rings at the jewelry faire, you are going to want to limit your ring wearing to one per hand, and maximum one earring per ear. As far as the earrings go, try to keep them classy-not classy like pink Cadillacs or 10-inch hoops. Go for small hoops or conservative diamond studs. You want to look like a professional.



Five Great Interview Tips

O.K. so you've got the interview, congratulations. Now what do you do? We won't leave you hanging. Here are five tips that you can take along with you as you go visit your future employer. Good Luck.

--Tip # 48: Always be positive and don't reveal too much personal information about yourself. The person interviewing you wants some insight on your personality - not your life story.

--Tip # 21: You are going to want to do some research about the company before the interview, not only to find out what they do but how they choose to go about doing it. Read up on mission statements and other company philosophies if possible. Knowledge about the company really shows that you are prepared to do business.

--Tip #78: Have answers to commonly-asked interview questions ahead of time, because there will be tough ones that will leave you stumped if you are not prepared. Draw from your own interview experience or check out some post-grad websites like www.collegegrad.com for sample questions if you do not have lots of job-hunting experience. A mental list of your goals for the future will be helpful as well.

--Tip # 87: Try to relax, and be sure you got a good night's sleep before entering the office for the first time. It is very easy to lose your composure when you are anxious or tired, and the last thing you want to do is show the employer that you are easily rattled during tough situations. Confidence is key in being a successful interviewee.

--Tip # 1: This is the easiest one, so pay close attention. Don't forget to smile. You want your interviewer to know that you are happy to have the opportunity to work for their company. Smiling also shows you have one of the most desirable traits available: a good personality. Nobody wants a Mr. or Ms. Grumpy Pants bringing the team down from the inside.

Photos by Jared Frazer (3) / LA VOZ

>> Writing The Perfect Resume'

Campus Address: De Anza Community College, 21250 Stevens Creek Blvd., Cupertino, CA 95014
Permanent: Your home address, H: (408) 555-1234, youremailaddress@yahoo.com

OBJECTIVE:
Write your general objective here. This is the first thing that they read, so make it quick and to the point. Avoid generalities like, "Seeking teamwork position in a professional environment."

SUMMARY
• Your very best points go here.
• Include a general experience overview (ex. 6 years customer service).
• Be proud here. If they read one thing, make this section it.

EXPERIENCE
List your last three jobs, internships or volunteer positions in order of most recent to last recent.
(Example) Customer Service Representative, 2001 - Current
Bed, Bath and Beyond
List what skills you gained from the job. (ex. Daily face-to-face customer interaction) Try to stay away from language that's too technical if it isn't absolutely necessary. (ex. Uploaded Cat 7 customer schematics to the DATT server system.)

EDUCATION
List your current education at De Anza, followed by previous education, degrees, certificates, and high school diploma. Leave out the straight-A elementary and middle school grades.

Your Name | (408) 555-1234 | youremailaddress@yahoo.com

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VOL. 1, NO. 6

DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, OCTOBER 27, 1967

DAC tuition possible

The possibility of tuition at the junior college level was raised two weeks ago by State Finance Director Gordon P. Smith at a hearing of the Joint Legislative Committee on Higher Education.

While defending higher education tuition in the universities and state colleges as a "user fee" which he felt was an "excellent principle," Smith was asked by Assembly Speaker Jesse M. Unruh, chairman of the committee, whether this same principle should be applied to junior colleges, according to a report in the Oct. 17 San Jose Mercury.

"IT MIGHT BE A pretty good idea," Smith replied, but did not mention any possible figure.

Reacting to Smith's proposal, Dr. A. Robert DeHart, president of De Anza College, said that he is opposed to tuition, not on the grounds that it would hurt anyone to pay a fee, but on the attitude of many people that since it is the student who is benefiting from higher education, he should pay for it.

"It is society who will suffer if we don't educate as many people as we possibly can. The student isn't the only one who benefits from higher education. Eventually, the student does pay for the free education he receives. Statistics have shown that the more education you have, the more money you earn, and as a result, you pay higher taxes.

"Right now I'm paying for the free education I received at the University of California, an education I couldn't have received otherwise," Dr. DeHart pointed out.

DR. GEORGE WILLEY, dean of instruction at De Anza, also is opposed to tuition, especially at the junior college level, but points out that there is one argument he can't ignore.

"I am concerned that many students are not as purposeful as they might be because they

make no financial commitment here except for the cost of books and student body expenses. This lack of commitment creates the possibility that the student is taking everything for granted. We tend to put a price tag on things. We're therefore more likely to place a somewhat lower value on a college education which is free.

"When I oppose tuition, I'm thinking primarily of the fact that in today's society a college education is more important than ever and will become even more important in the future. It is essential therefore that an opportunity should be provided for everyone who can take advantage of it. We should do everything we can to remove any obstacles to a college education. At least one level of higher education should be available to everyone. I think the junior college level should be the one."

DR. WILLEY explained that the student's tuition is being paid, that it isn't a free ride. This campus, the instructor and the equipment are expensive. There is no such thing as a free education, according to Dr. Willey. It will cost the College approximately \$825 for every student this year (a figure which will decrease in the future as enrollment increases).

"I know we tend to think this is all free, but it isn't. The students' tuition is being paid by their parents, their neighbors and thousands of other people throughout the community and the state who tax themselves to make up the cost of the education.

We shouldn't have tuition, however small or token. Once you have tuition, the question will be what it should be increased to. It won't be likely that the principle will be argued for it will already have been established. The principle itself is sound, but I want to hold the line at the principle," said Willey.

been established. The principle itself is sound, but I want to hold the line at the principle," said Willey.

THE FOOTHILL JUNIOR College District took an official action opposing tuition a few years ago, according to Dr. DeHart.

Tuition probably wouldn't bring any more money to the College than the present system, Dr. DeHart predicted. Dr. DeHart feels that according to Governor Reagan it would be more a shift of burden from the taxpayer to the individual student.

Dr. DeHart commented on State Finance Director Smith's assertion that a good portion of the tuition would be routed into student loans and grants.

"THERE IS A LOT of pressure from private colleges on the state to support them through this means. A student who receives a state loan or grant isn't obligated to attend a state college or university where there is no tuition. He can enroll in a private college. As a result, the private college receives the benefit of the money. I can't find that the needy student isn't taken care of pretty well right now."

The state legislature will ultimately make the final decision on the question of tuition. In the meantime, a Board of Governors for the state's junior colleges will be created next July. This board will look into recommendations of this sort, holding hearings and looking to the Governor and the Council for Higher Education for direction, according to Dr. Willey.

Dr. Willey conceded that tuition at the junior college level is quite possible.

"But we'll sure fight it," he added.

La Voz DIGS THROUGH ARCHIVES AND FINDS DA ROOTS

'I don't give a damn anymore'

Dear Editor:

I have just gone insane. Not by choice. I have been forced into it by the circumstances of my environment. What forces? I won't go into the gruesome details here, but look at any newspaper, magazine or television news-cast and you will see the horror.

I am sitting here laughing and crying at the same time over an article in the Chronicle which is telling me that the Soviets will in 1968 have orbiting missiles capable of hitting their targets within three minutes. Those targets are us. The two extremes of fear and hope have just crumbled leaving me in a state of hyper-sanity or relative to the norm: insanity. Actually, it's a state of DON'T GIVE A DAMN ANYMORE.

So, if anyone is still wondering why all these people are telling their hair grow long and smoking dope, it's because they don't give a damn anymore. Since all the sane people on this planet are hell bent in destroying themselves, why shouldn't dope-heads sit around and enjoy it? Why shouldn't people wear beads and act funny? After all, sanity is only relative and the hip think they are normal. Why don't you do something you really want to do today, because the hour-glass is almost out of sand. Let your hair grow long. Love and kisses, Name withheld on request

Dear Editor:

According to a newspaper report from Portland, Oregon, a United States communist party organizer, in speaking to a group of college students on college property, said: "Americans eventually will adopt communism because the pres-

ent political system gives them no way to participate meaningfully in the decisions controlling their lives."

It was most noticeable that no college authority answered this challenge. No support was offered for our representative form of government.

What would happen to a United States citizen who dared to address a Russian college in like manner and criticize the communist system? A United States communist under the protection of the United States Constitution, has the privilege of criticizing the United States political system which guarantees his right to free speech. A United States citizen wouldn't have this right in Russia.

We need a few "organizers" to teach United Statesism in our educational system to counteract the "isms" that have the privilege of trying to tear it down.

Lack of such teaching leaves our people at sea and open to the wiles of those who would destroy us under the cloak of democratic constitutional freedom of speech. Bob Mills

- La Voz -



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Q & A with TA



terri-anntardiff

Dear TA,

I have great concerns about the parking situation here on campus. How is it that we are expected to be in class by a certain time, yet we often find ourselves instead trying to park? It's irritating to leave an hour or two earlier in the hopes that I "might" be lucky enough to get a place to park.

Signed,
Fast, Furious...
But mostly curious...

Dear Curious,

I have done some research along with my fellow *La Voz* staffers, and we've together come up with alternatives to your parking blues. De Anza College has a special site that you can search. The Web site is www.deanza.fhda.edu/parking and, after looking into this site personally I found that it offers ideas such as carpooling, taking the Valley Transit Authority bus service or registering for evening or distance learning classes. Disregard the part where it recommends weekend classes, as the campus officially decided to not offer weekend classes because of the budget crisis. Take special note to the temporary parking spots available on campus as well.

Another option is the additional parking located on Mary Street. There are diagonal parking spots on one side of the street, and parallel parking can be found on the other side. Curious, and the rest of my fast and furious drivers, be warned: do not park in The Oaks shopping center parking lot, in any red zoned space on campus or in a space reserved for the handicapped (unless of course you have a placard that allows you to park in the blue zones) -- you will get towed, fined or both.

I hope the above information is of use, my friend. Should you still need further assistance, contact De Anza's security office at 408-864-5555. Good luck and be safe.

Kindly,
TA

Terri-Ann Tardiff is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com



The Senate SCOOP

DASB ACTIVITIES UPDATE

Special Club Day Treat from the DASB Senate.
Come to our table on May 1 from 11:00 a.m. -- 1:30 p.m.
in the main quad and get free Cold Stone Ice Cream
if you go through a short orientation on the DASB Card!
(While supplies last)

DE ANZA UPDATE

Because of the budget crisis, many things are changing on campus. Valued members of our De Anza community may be losing their jobs, and services that were once abundant are now dwindling down. Get involved in meetings and actions on campus to voice your concerns. Keep your eyes open and contact us for more information.

If you are experiencing scheduling conflicts for your classes and find it hard to get the classes you need, attend our next senate meeting to voice your concerns. Next meeting date: April 30 in the Student Council Chambers

Information compiled and submitted by
Anthony Lin, Senator
Melecia Navarro, DASB President
408-846-8690 or dasbpresident@deanza.edu

Senate Office located in lower level of the Campus Center
Meetings every Wednesday at 3:30 p.m.
(except first Wednesdays of the month when meetings begin at 4:30 p.m.)



Event: ICC Meeting in the Student Council Chambers
--ICC Officers Election
Date: April 30
Time: 1:30 p.m.

Event: Club Day in the Main Quad
Date: May 1
Time: 11:00 a.m. - 1:00 p.m.

Event: DAC College Day for High School students
(Latino Students Conference)
Date: May 2

Event: De Anza Flea Market in parking lots B and C
Date: May 3
Time: 8:00 a.m. - 4:00 p.m.

Information courtesy of Inter Club Council

Transfer Events

University of California, Davis

Representative: Coleman Billingslea
Contact: cbillingslea@ucdavis.edu
Date: April 28
Time: 9:00 a.m. - 2:00 p.m.
Type of Visit: By appointment/drop-in advising
Location: Transfer Center (M-3)

San Jose State University

Representative: Veronica Diaz
Contact: 408-924-2564
Date: April 28
Time: 1:30 p.m. - 5:00 p.m.
Type of Visit: By appointment/drop-in advising
Location: Transfer Center (M-3)

University of California, San Diego

Representative: Donna Coyce
Contact: dcoyce@ucsd.edu
Date: April 29
Time: 10:00 a.m. - 12:00 p.m.
Type of Visit: By appointment/drop-in advising
Location: Transfer Center (M-3)

UC San Diego Welcome Reception

Date: April 29
Time: 12:00 p.m. -- 1:00 p.m.
Location: El Clemente Room
Description: Reception and information session for students admitted to UCSD for Fall 2003.

University of California Transfer Partnership Program

University of California, Santa Cruz Dual Admissions Program

Representative: Ismana Carney
Contact: jacarney@cats.ucsc.edu
Date: May 1
Time: 10:30 a.m. - 2:00 p.m.
Type of Visit: Drop-in advising
Location: Campus Center Lobby

For more information on any of the events listed or
to schedule an appointment,
call the Transfer Center at 408-864-8841.

Transfer Events Calendar compiled by
Tracy Chung-Tabangcura
DA Transfer Center Administrative Assistant



NATIONAL PRIDE

DE ANZA STUDENT REPRESENTS TEAM USA ON WORLD CUP RUGBY TEAM

BY PAYAM JAHROMI

La Voz

At first glance, Dorian Pieracci looks like the typical De Anza student.

But the 18-year-old mechanical engineering major has the arduous task of fitting in school studies with his favorite recreational activity – a sport that he started playing in his sophomore year in high school – a sport that requires him to train, lift and run three hours a day. The sport is rugby and he is very good at it.

Pieracci is so good that he recently represented his country as a member of the U.S. World Cup Rugby team. He is the only player ever to make the team right out of high school.

The four-match, 11-day tournament, which began April 9 and was held in Paris, France, saw the U.S. team go 2-2 in matches against Belgium, Lithuania, Hong Kong and the Czech Republic. Pieracci, who led the team with six assists, started the final two games of the tournament, both wins.

Pieracci was overwhelmed when he heard the news that he made the World Cup team.

"I haven't been more proud of anything in my entire life," Pieracci said.

The 5-foot-10-inch, 155-pound Pieracci started playing rugby in high school after a friend told him that it would improve his tackling for football, which he played as wide receiver at Saint Francis High School. He decided to join the Silicon Valley Rugby Club, a high school rugby league.

After only two years of playing organized rugby, Pieracci was good enough to join the San Jose Seahawks, a Men's Division I rugby team. Before that he attended a rugby camp at the UC Berkeley. The Cal rugby team, winners of the last 12 National Collegiate Championships, is considered the best in the nation.

Pieracci originally attended the camp to gain experience, expecting he would be overwhelmed and out-classed. And though he did not believe he could compete at the camp, Pieracci played well and stood out during the four-day camp.

He was then invited to a camp in Texas to play against the Texas collegiate all-stars in December 2002. He said he never thought he could play at that level, but again he surprised himself and had a very good camp.

In the six-day camp, his team defeated the Texas collegiate all-stars. After this camp, and after only two years of competitive rugby Pieracci began thinking about playing on the World Cup team.

In the final tryout for the World Cup team, Pieracci and his teammates went to Orlando to play in an exhibition game against Canada, considered one of the better teams in the world. He was not sure he or his teammates could keep up with the Canadians, but they lost by only one point and Pieracci played great. Four days later, he was told he made the team, one of 26 players to make the final cut.

"I felt really proud when I went out there and ran around

the field with my teammates before the game, then we came in and had our arms around each other," he said, recalling the game against Canada. "Then the national anthem came on and that was when it really kicked in. I was like 'Holy cow! I'm here and I can't believe it.'"

As the oldest of three children, nothing has come easy for Pieracci. He wanted to go to a private high school, but he does not come from a wealthy family, and the only way he could afford it was through financial aid.

"It was hard," he recalls. "I had to work to pay my

Since the U.S. team does not have the sponsors and financial support for rugby that many other countries have, he had to pay \$2000 from his own pocket for the trip.

But Pieracci is not one to complain. Instead he credits many people for the success. He has the support of his parents, friends, coaches and teammates.

"He has as much heart, drive and determination as I've ever seen," said Dean White, Pieracci's high school coach at the Silicon Valley Rugby Club. "In rugby, you have to play as a cohesive unit very much like soccer and Dorian is the ultimate teammate."

Pieracci, who is currently an assistant coach for White on the high school team, gives much of the credit for his success in rugby to his former and current coaches.

"I don't know where I'd be without these guys," Pieracci said. "I wouldn't be the player I am now without my high school coach Dean White and my current coach Kevin Meek. Not even close."

But despite all the thanks he gives to his coaches, he never forgets to mention his teammates.

"My Seahawks teammates James Hinkin and Chris Kron have been a huge influence on my game and I want them to get credit for it," he said. "I'm going to the world cup but those guys are behind me and helping me along the way."

At only 155 pounds, Pieracci admits that he is undersized, but he believes his biggest obstacle is his lack of playing experience in the sport.

"I'm not really worried about the size anymore," Pieracci said. "In rugby you definitely get beat up. You're going to get stepped on. You're going to get hit and kicked, and you can't do anything about it. It's part of the game. It requires mental toughness more than physical toughness."

This is Pieracci's last quarter at De Anza as he has committed to Cal. Last quarter he completed calculus, physics and a computer programming class. He takes his education very seriously, but he also dreams about one day playing professional rugby.

The only professional rugby leagues are in Europe, Australia and New Zealand, however, Pieracci believes it would be a difficult to get to that level.

"That would be my dream," he said. "My next step is to try and make the All-American team in college and go from there."

Those who know Pieracci believe he can accomplish any goal he sets.

"He's really committed to everything he does, whether it's rugby, school, or his girlfriend," said Daniel Ferriera, his best friend. "He was even my personal tutor at times in high

school when I struggled. He's just a great guy."

Whether it was the Cal-Berkeley camp, the Texas camp, the game vs. Canada or making the U.S. National Team and playing well in the World Cup, Pieracci has already overcome many odds. Making the All-American team would be the next in an already impressive list of achievements.



Photos courtesy of Denise Chambers

Pieracci, nicknamed "Bum" by friends, has committed to the University of California Berkeley, the nation's number-one ranked rugby program. He is majoring in Mechanical Engineering but has dreams of playing professional rugby.

tuition. I worked in the cafeteria during lunch and in the summer cleaning up garbage cans, scraping tables to try and get my education. It was just something I wanted to do. I had a chance to go to public school but I really wanted to go to Saint Francis."

Money was always scarce when he was growing up.

Tennis' top tandem

DE ANZA'S TERRIFIC TWO FARES WELL IN COAST CONFERENCE TOURNAMENT

BY STEVE OJEDA
La Voz

Damp highways and gray skies did not prevent travel to the Mission College tennis courts. Forty-two players from community colleges throughout the Bay Area journeyed to Santa Clara on April 18-19 with intentions of attaining one of eight invitations to the Nor-Cal Tournament in Yuba City in early May.

De Anza's top two players, James Liu and Chad Fishbein, each won their first-round match in impressive fashion during the first day of the annual Coast Conference Men's Tennis Tournament but lost in the second round in day two, failing to qualify for the Nor-Cal Tournament.

Opening day of the tournament came, and although the courts were slick from the late April rain, tournament officials and players alike were intent on letting the rackets roll.

The Dons' hope of a Nor-Cal berth was in the hands of Liu and Fishbein. Liu's winning record throughout the season earned him the ninth seed in the field of forty-two.

"James is a baseline player, real smart," Dons head coach Chuck Dougherty said. "He makes his opponents run and nobody likes playing like that."

Liu's first-round opponent, Cañada's Manny Delgado, discovered first-hand how frustrating an adversary Liu could be. Liu quickly won the first set and dismantled Delgado in the second set so methodically that Delgado could be heard throughout the tennis complex abusing his racket and screaming obscenities. Liu hobbled away from the court favoring his right leg with a mild look of disgust.

"My leg is a little tight, but I'll be all right for tomorrow," Liu said. "The guy [Delgado] was making me mad."

Fishbein's game is the polar opposite of Liu's. Fishbein has the mentality of a Kenyan marathon runner; endurance and guts are his forte.

Liu said of Fishbein, "He never gives up. He keeps coming at you. He's a hustler."

Fishbein had been bedridden for the week leading up to his first round match with Mission's Edward Cuello. Although Cuello had the home-court advantage, he could not halt Fishbein's will to win. The two battled and split the first two sets. They matched each other shot for shot,

but Fishbein proved he wanted it more by clinching the victory in the deciding third set.

Day two would pose tough tasks for both Liu and Fishbein. Fishbein had the daunting task of playing Chabot's Dimitri Dzyuba. Dzyuba was seeded first overall and has not lost a match all season.

Fishbein played him tough and did all he could to prevent a rout. His hustle made it rough for the confident Dzyuba, but in the end, Fishbein could not keep up with Dzyuba's power and fundamentally sound footwork. Dzyuba would win in straight sets.

"He killed everything I threw at him," Fishbein said. Dougherty was impressed with Fishbein despite the loss. "He made him earn every point," Dougherty said. "It wasn't an easy win."

Liu was in trouble from the start of his match against Cabrillo's Jason Tsui. After showing up two minutes late to the match, which cost Liu the first game of the set, he could not overcome the momentum that gave Tsui. Tsui was quick on his feet and responded to everything Liu gave him.

After staying competitive in the first set, Liu never got going and lost the second set and the match. Liu was honest when asked if his leg was a factor.

"My leg had nothing to do with it," Liu said. "He beat me straight up."

All is not lost for De Anza's duo; they did win their second round match in the doubles field and earned a spot in Yuba City for the Nor-Cal doubles final.



James Liu (left) and Chad Fishbein (right) came out blazing in the Coast Conference Tournament and were both within one win of qualifying for the Nor-Cal finals.

Karen Uyenco (2) / LA VOZ

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juliolara

BACK IN TOUCH WITH *THE FOO*

AFTER QUESTIONING HIS LONG TIME LOVE FOR THE FOO FIGHTERS, FEATURES EDITOR JULIO LARA REDISCOVERS 'THE FLAME'

When I grow up, I wanna be Dave Grohl ... Jesus Christ was a close second.

Close.

That's because Dave once played for Nirvana and now plays with the Foo Fighters, who just happened to play a kick-ass concert not to long ago at the Henry Kaiser Center in Oakland CA -- a concert that re-affirmed my faith in rock and in the Foo and left me awed and wide-mouthed ...

Can someone get me a napkin? I'm drooling.

You see, I thought I had lost the love for the Foo that was planted in me four years ago with "There's Nothing Left to Lose," and continued with the discovery of "The Colour and The Shape" and "Foo Fighters," and persisted with their newest masterpiece, "One By One."

I found myself asking questions like, "Why do I love them?" and "Have I lost the passion?" Come on, any four-year relationship needs a spark, something to rekindle the flame right?

Sigh. Don't get me wrong, I've always

loved the music. The Foo Fighters are my favorite English-speaking band and I know I've made the right choice. Listen to the classics like "Everlong," "My Hero" and "Learn to Fly" and you'll see why. They find a way to reinvent a genre of music often left for dead.

Great music that has been substituted for drinking Hennessy and repeating beats on the mainstream "pop" music front. The album "One By One" is a wonderful example of that.

But I needed something more than music, my romance doesn't need a moon in the sky, no. But it did need a kick in the rear, like a real life Sierra Mist commercial.

April 10 was the day I fell in love again and I regret ever falling out of the thing. Yeah, it's kinda like that. Tear.

Several thousand people packed into the Kaiser Center that day as the Foo Fighters, front manned by the role model himself, Dave Grohl, gave a great performance high-

lighted by new tunes like "All My Life" and "Times Like These," and mixed with the Foo classics like "Aurora" and "Weenie Weenie." All of which took fans back to the time and place where music actually meant something.

But it wasn't just about the music, really, even though the \$27.50 (plus "convenience" fees) was well worth the 14 songs, it was the personal experience that made it so awesome.

It was something to breathe in and savor, like a new stick of your favorite chewing gum replacing the one that's been in your mouth for the last two hours.

Although there were hundreds of people in front of me, I was on that stage with them, singing the songs and working the crowd. All of which are a product of an aura, a stage presence that transcends the music and a multitude.

But that's the beauty of it all, the kick-assness so to speak. It's the ability to single out someone out of a sea of thousands and give that person the time of their life. Exhale.

So as the guitar riffs dropped to a D, made their way through the speakers and plunked out the "Everlong" tune I knew, I remembered why I loved the Foo Fighters, why I loved this atmosphere and why I didn't care that the fat dude in front of me just stepped on my toe for the 20 millionth time.

And when they came back out and played the song I first fell in love to (literally), Dave surpassed God on my list. Dave's da bomb and so is the band.

But for the reasons that we remember Michael Stipe when we say R.E.M and Kurt Cobain when we saw Nirvana, I remember Dave Grohl when we say Foo Fighters.

Sorry Jesus.

So now De Anza College, congratulations, you have the daunting task of making me into a rock star, a big one. One that gets screams from the masses as I start a song they've heard countless times before but gets goose bumps when they hear it anyway.

One that is revered both domestically and internationally and puts Grammys on the shelf at home.

And one that will make other young writers like myself want to put down their pens, pick up a guitar and sing instead of sitting on a throne and ruling the universe.

BILLBOARD?

Top 10 things to do this week

10 HAVE ISSUES WITH ELIZABETHAN SEXUALITY? So does Jeff Webster, Ph.D. in the new play "Queer Theory," playing now in San Francisco for only \$10 with a student ID. Call 510-464-4468 for more information and for reservations. But hurry because "Queer Theory" ends on May 17!

9 GET CULTURAL at the 12th annual Downtown arts Series at the San Jose Stage Theatre. Enjoy a variety of multi-cultural performing and visual art programs. All events are presented by small and emerging art groups on tight budgets. For more info, visit www.dasinfo.com

8 WATCH the SJSU Theatre Department's production of Neil Simon's "Sweet Charity," playing now through May 3. For more info, call the department at 408-924-4530

7 GET TICKETS NOW for the highly anticipated "Diaghilev Dynasty," a Russian Ballet performed by Joffrey Ballet at the Flint Center. Although

performances don't start until June 19, tickets are on sale now at www.ticketmaster.com

6 WANT A CHANCE TO SEE YOUR FAVORITE 'IDOLS' LIVE? Visit www.attwireless.com/seeai to enter to win a trip for to to watch "American Idol" live. You don't even have to buy anything or sign any contracts! Hurry, though, because it ends on Wednesday at midnight.

5 RECYCLE those old literary analyses you wrote for your EWRT classes and submit them for the Carolyn Keen Literary Analysis Prize. You could win \$100-300, and better yet, get your essay published in Red Wheelbarrow! Contact Jill Quigley at 408-864-5564 for more information.

4 WANNA GET MARRIED IN THE HAMPTONS? MTV is going to send one lucky couple to The Hamptons to give them their dream wedding! Visit www.MTV.com, but hurry, because the contest ends on Wednesday.

3 GET YOUR CREATIVE JUICES flowing and write and story, poem, essay or song or draw a masterpiece and submit it for publication in De Anza's annual literary magazine, The Red Wheelbarrow. For more info, contact Ken Weisner at 408-864-5797.

2 READ "RAIN OF GOLD" by Victor Villasenor to prepare for the author's visit to De Anza next week. The bestseller revolves around three generations of Hispanic-American families' migration to California. Pick up next week's issue of *La Voz* for more information on the author's visit.

1 WANNA LEARN to ice skate, salsa dance, surf, debate, become a business leader or play chess? Wanna get in touch with your own culture or someone else's? Wanna unite with people who share common interests with you? Then come check out De Anza's Club Day this Thursday from 11 a.m. to 1:30 p.m. in the Main Quad for an opportunity to do all of these!

Compiled by Meera Kumbhani

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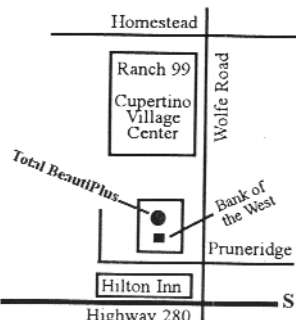
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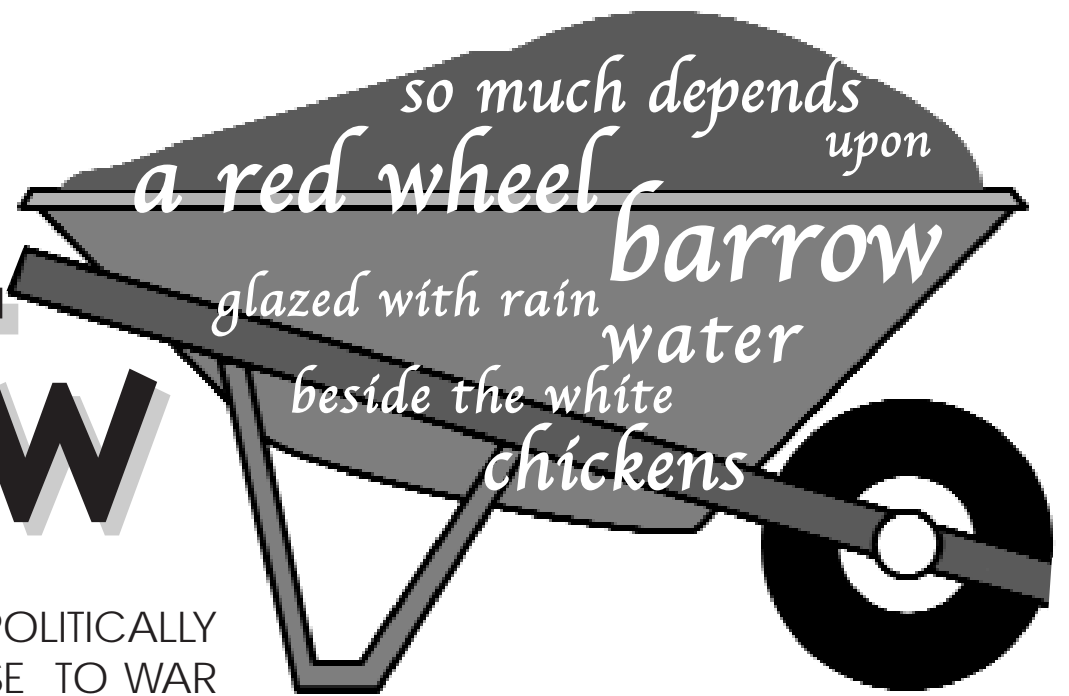
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THE Red WHEEL BARROW



OVERLOOKED LITERARY MAGAZINE EXPECTS POLITICALLY INFLUENCED ARTISTIC STATEMENTS IN RESPONSE TO WAR

WILLIAM CARLOS WILLIAMS- 1923

BY MARYAM A. ANSARI
La Voz

The Red Wheelbarrow that De Anza has isn't glazed with rain water or beside white chickens but is certainly as poetic as the one described by Williams above.

Red Wheelbarrow, a literary magazine catering to the De Anza community for the past 27 years, serves as a creative outlet for De Anza students looking to express themselves.

The annual magazine has both a national edition, open to artists all over the country, and a student edition open to De Anza and Foothill College students. The 2002 edition carried over 40 pieces of work in fiction, drama, poetry and art.

This year's edition however, maybe very unique due to the volatile political situation which is expected to generate artistic responses in the De Anza-Foothill community.

"It seems to me that this journal is more important at a time like this when there is more pressure on people to express themselves and their culture," said Red Wheelbarrow Adviser Ken Weisner. He is uncertain what kind of submissions the journal will receive, and recalled the types of submissions after the Al DeGuzman bomb scare and Sept. 11.

"Each of these things created art, created responses... This war, which is an ongoing issue, may create such responses and Red Wheelbarrow welcomes it."

He expects to see many submissions similar to the political events-generated art published on www.poetsagainsthewar.org

"Such political and cultural events mobilize all people to think and respond, including

artists," said Weisner.

At one time, the magazine was called "Bottomfish," a metaphorical name for neglected and overlooked writing that had "fallen to the bottom of the sea." When the name changed, the magazine's editors hoped it signified "unpretentiousness" and a "commitment to good writing and art."

The magazine accepts submissions in seven categories, plus a miscellaneous category. These include poetry, fiction, drama, creative nonfiction, photographs and drawings, comics and book reviews.

Artists, including graphic artists and page designers, can also participate in the Red Wheelbarrow through the EWRT 65 class. During the spring quarter, the class chooses what art to publish as submissions come in, and during the summer, after all the pieces are selected, they design and publish the magazine.

Prizes are given to the most outstanding pieces submitted, judged by De Anza English instructors. Eight prizes are given to fiction/drama or poetry submissions and one prize is given to a literary analysis, called the Carolyn Keen Literary Essay Prize.

Recently, the DASB cut the magazine's funding by 50 percent. To compensate, its usual circulation of 300-400 copies will be reduced to around 150. Additional books can then be printed on demand.

Besides being a highly underused literary resource for De Anza students and an opportunity for student writers to get their work published, the Red Wheelbarrow also serves as a historical capture of our diverse cultural and gender identities.

INTERESTED?

The deadline for submissions this quarter is May 28, and pieces can be sent to redwheelbarrow@yahoo.com. EWRT 65 meets every Wednesday night from 5:30-8:00 in L-46. For more information contact Ken Weisner at 408-864-5797 or WeisnerKen@fhda.edu

MOTHS
Pesky humans destroyed our home
-Again
Tossed our food into a white bin
-Again
Clapped us between their hands
-Again
Drove us to survive-hidden in the dark corners, behind shelves, in cracked planks-until the morning they restock the sugar, rice, milk chocolate and we hatch hundreds of our eggs
-Again
-Claudia Jaffe, Red Wheelbarrow 2002

Chinese New Year
Children's explosives
Lie at the feet of the church
Looking like flowers
-Christie Fremon, Red Wheelbarrow 2002

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- Thuc Nhi

Matt Wanaraska serenades the audience with a Vietnamese love song.



“What stood out the MOST was the choreography.”

-Hao Nguyen

Luke Stangel / LA VOZ

After an accident ensues, both parties attempt to contact the proper authorities. This is a scene from Kiet Nguyen's play.



Jared Frazer (3) / LA VOZ

BY ERNIE YBARRA
La Voz

De Anza's Vietnamese Student Association held its annual spring cultural performance called "A Precious Moment" Friday, April 18 in the Flint Center.

VSA is one of the largest and most active clubs on campus, constantly organizing events for students to gain an understanding and appreciation for the beauty of the Vietnamese culture.

The yearly cultural show is one of VSA's most successful events, attracting approximately 2,500 spectators a year.

According to the event program, "VSA's primary focus is on helping students develop leadership and teamwork skills through the activities that [they] sponsor and organize."

photo essay compiled by Karen Uyenco



Dragon dancers practice before VSA's big night.