

FOR IMMEDIATE RELEASE

January 16, 1980

THE WORKPLACE/THE REFUGE

Helen Euphrat Gallery, De Anza College (408) 996-4836

Feb. 19 - March 21, 1980 (Reception on Feb. 19, 7:30-9:30 p.m.)

Hours: Tuesday through Friday, 11 a.m.-4 p.m.; Wednesday, Thursday, 7-9 p.m.

The exhibit, THE WORKPLACE/THE REFUGE, visually explores the meaning of the two terms--"workplace" and "refuge": JANET BURDICK and SCOTT MILLER re-create their studio in the gallery and work in it; JUDITH SPIEGEL re-creates a personal landscape sanctuary through photography and painting. Each artist's presentation can be seen as representing both a working environment and a refuge, to be experienced alone or with friends.

Janet Burdick and Scott Miller work in their re-created studio on drawings and multi-media art works at the following times: noon to 4 p.m. on Feb. 20, 28, March 5, 13, 19, and from 7-9 p.m. on Feb. 21, 27, March 6, 12, 20.

By placing viewers in direct contact with their working environment, Burdick and Miller call attention to the processes involved in their work, their influence on each other, and how their art activities are part of their lives. Since their studio is part of their home, the "works in progress" are interspersed with past art works, visual stimuli, practical items and personal memorabilia.

Janet Burdick and Scott Miller reside in San Jose. They are both on the board of directors of Works Gallery, in alternative gallery space in San Jose.

Judith Spiegel uses photography and painting to re-create the natural refuge of the San Elijo Slough near San Diego. Her experience is filtered through the nostalgia evoked by old photographs and the paintings of John Constable and Thomas Cole. As much as "Slough Cycle" is about the pleasure and beauty of a particular place, it is also about how art history affects the act of seeing.

She will present a slide lecture in the gallery on Feb. 19 from 7-7:30 p.m.

Born in New York City, Ms. Spiegel spent three years in Manhattan painting imaginary landscapes. She now lives in Cardiff-by-the-Sea, near San Diego.