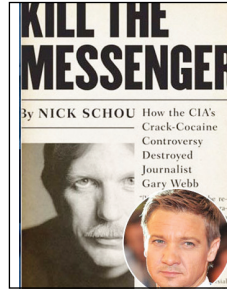




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Movie Review:
"Kill the Messenger"
Story of CIA, crack,
Mercury-News
reporter
Page 5



**Profile: Women's
soccer sophomore
Madlyn Kelly**

Page 7



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 48 No. 4

Oct. 20, 2014

Flint garage fixes: Remove or renovate



ADRIAN DISCIPULO | LA VOZ STAFF

The De Anza K-pop Dance Club showcases deft moves during a performance in the main quad at Club Day, Thursday Oct. 9.

Fall '14 Club Day: Dancing, De Anza diversity

Samantha Lopez
STAFF WRITER

Diversity, culture and awareness were demonstrated Thursday, Oct. 9 when over 70 unique clubs and huge groups of students congregated in the main quad for De Anza College's Club Day.

With special performances by dance clubs such as K-pop, 4Elements of Hip Hop and the Elite Dance Club, De Anza students were drawn to the main quad for entertainment. Like everything else, there's more than meets the eye, and students were soon intrigued by the variety of organizations offered by the students.

The De Anza Ballet Folklorico is a club that combines Latino culture and heritage with music and dance. They were one of the many clubs who integrated

music with art and culture in their group, encouraging students to reach their artistic goals.

The psychology club also drew students like a magnet to their booth, but with a much more obvious strategy. They placed three large panels of black filler in the form of a large wall and placed chalk next to it, with the musing, "Before I die" written on it.

Students grouped around the wall writing down what they hope to do before they die.

"The idea here is that once it's written, it becomes an action," said vice president Courtney Johnson, 28, psychology major. Hopefully, through the psychology department, De Anza students may soon be seeing their own "Before I die..." wall permanently on campus.

This year, a new club comes

with purpose to integrate solidarity in our community. QPOC stands for Queer People of Color and are here to bring awareness through the media.

"With television shows like 'Modern Family,' where you have the typically white gay couple, our media limits the types of representation and we want to be able to break that," said Vivian Che, 19, biology major.

If you missed this year's Club Day do not worry, a full club roster can be accessed through De Anza College Inter Club Council (ICC) and Club page at deanza.edu. A full list of clubs by category or alphabetical order can be found along with their meet times and location.

MORE PHOTOS ON P. 4

Parking will be impacted

Taylor Bicht
STAFF WRITER

Constructed in 1989, De Anza College's Flint Center parking garage has had minimal structural maintenance in the last 20 years and is in need of a major renovation.

The latest maintenance work was done in 2006, but since then the garage has fallen behind in earthquake safety standards that were changed in 2010. The goal of the renovation is to meet the updated safety guidelines and limit the renovation's impact on everyday college activity.

The current garage is a four-level structure containing 1,406 spaces available to staff members and students. The Flint Center parking structure provides 25 percent of the college's parking leaving students wondering how fast the process will be.

"Timing is always complex for college building processes," said Marisa Spatafore, De Anza director of marketing/

communications and development. "After the board takes action, we want to proceed efficiently to improve safety."

Although the new design plan has been approved, the FHDA board of trustees is still deciding which plan to proceed with due to a limited budget of \$926,530. The cheapest option presented to the board by De Anza employees on Oct. 6 was estimated at a little over \$6.5 million.

The four options presented to the board included a recommendation to demolish the structure and create a flat parking lot in its place. This option would take the least amount of time and money, with a five-month duration costing \$6.5 million.

"The college has carefully assessed the various options," said Spatafore "It is unlikely to preform well in a major earthquake making it necessary to find the best alternative."

SEE PARKING P. 3

3-2 loss to West Valley snaps Dons' 10-game win streak



De Anza freshman forward Ahmed Mohammed (17) rushes in for a shot against the West Valley College goalkeeper. Mohammed didn't score on the play and the Dons lost 3-2 after giving up a late goal.

SEE SOCCER P. 8

Tuesday Oct. 21

WOMEN'S SOCCER VS. SKYLINE COLLEGE

1:30 p.m. - 3:30 p.m.
Soccer field
Free admission. For the schedule of all De Anza College Women's Soccer games, visit <http://www.deanza.edu/athletics/soccer/schedule.html>

Friday Oct. 24

MEN'S SOCCER VS. GAVILAN COLLEGE

4 p.m. - 6 p.m.
Soccer field
Free admission. For the schedule of all De Anza College Men's Soccer games, visit <http://www.deanza.edu/athletics/soccer/schedule.html>

Saturday Oct. 25

MUSIC FACULTY CONCERT

7:30 p.m. - 9:30 p.m.
A11 Choral Hall
Free admission. Enjoy a concert performance by the De Anza Music Department faculty.

Announcements

Foothill

BLDG. 3500 CLOSED; LIBRARY SERVICES REMAIN AVAILABLE LIBRARY SERVICES OFFERED THROUGHOUT RENOVATION PROCESS

Through July 30, 2015
The Foothill College Library (Bldg. 3600) is closed for a one-year renovation. Library services continue to be offered throughout the renovation process. The library has reopened with full services in its temporary location in Bldg. 3600. Learn more about the remodel. For a list of indoor and outdoor alternate study areas on campus, access www.foothill.edu/news/seating_areas.php. You can also continue accessing the college's online library at www.foothill.edu/library/.

Announcements

De Anza

CELEBRITY FORUM
Throughout 2014 - 15 school year
8 p.m.

Flint Center at De Anza College
The following people will be speaking as part of this year's series:

- Bill Nye "The Science Guy"
Oct. 22, 23 and 24
- Robert Gates
Nov. 19, 20 and 21
- Anderson Cooper
Jan. 21, 22 and 23
- Platon
Feb. 18, 19, and 20
- Walter Isaacson
March 25, 26 and 27
- Soledad O'Brien
April 22, 23 and 24

Alan Alda
May 13, 14 and 15

Tickets are available in packages for Wednesdays, Thursdays or Fridays. To purchase tickets, go to the celebrity forum website at <http://www.celebrityforum.net/vendini.php>.

ASTRONOMY & LASER SHOWS
Through December 20
Fujitsu Planetarium

October 25
4 p.m. - Zula Patrol
5 p.m. - Cosmic Journey
6:30, 8, 9 p.m. - Spooktacular Halloween Laser Show

November 1
4 p.m. - The Moon
5 p.m. - This is our Sky
6:30 p.m. - Saturn: Jewel of the Heavens
8:00 p.m. - Michael Jackson ft. "Thriller"
9:00 p.m. - Pink Floyd "The Wall"

November 8
4 p.m. - Little Star that Could
5 p.m. - Earth, Moon and Sun
6:30 p.m. - Firefall
8:00 p.m. - Laser Wizard of Oz
9:00 p.m. - Led Zeppelin

DE ANZA AND FOOTHILL ART FACULTY/STAFF SHOW
Oct. 20 - Dec. 4

Euphrat Museum of Art
The De Anza and Foothill Art Faculty/Staff Show highlights the diverse yet interconnected work of art faculty and staff from De Anza College in Cupertino and Foothill College in Los Altos Hills. Painting, drawing, prints, mixed media, photography, sculpture, ceramics, and more will be on display. Also included, special projects with summer Artist-in-Residence Titus Kaphar and De Anza students in the Black Leadership Collective, and a Puente class Día de los Muertos installation.

Additional events:

- **Nov. 1**
10 p.m. - 1 p.m.
Community Art Station
- **Nov. 5**
5:30 p.m. - 7:30 p.m.
Reception with the artists
- **Nov. 13**
7 p.m. - 9 p.m.
Cupertino Poet Laureate event
- **Nov. 6, Dec. 4**
5 p.m. - 7 p.m.
1st Thursday Open Mic Nights
- **Oct. 16, Nov. 30**
6 p.m. - 8 p.m.
3rd Thursday Film Festivals

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.
Open to tour groups by appointment


Call 408-864-5464 for more information.

WANTED: Teacher's Aide

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Berkeley
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10:30 a.m.

San Jose
Saturday Nov. 1
10:30 a.m.

Pleasant Hill
Saturday Nov. 8
10:30 a.m.

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Scan for dates & times



HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

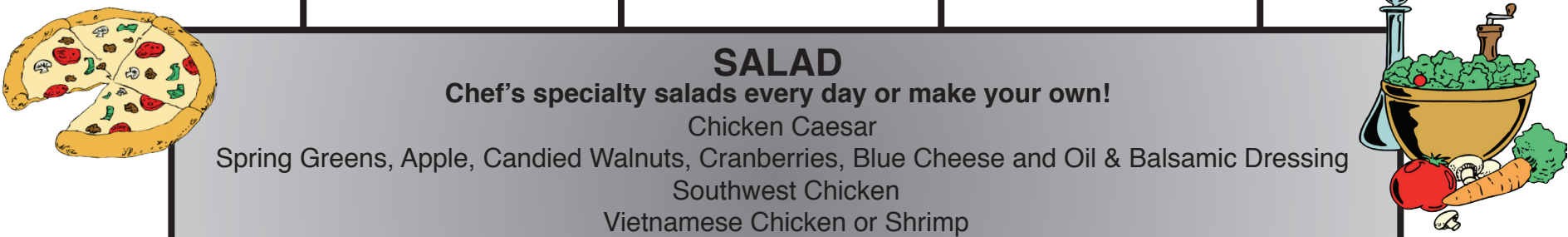
ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

De Anza College Dining Services

Menu: October 20-24

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

M	SOUP Chicken Wild Rice	T	SOUP Italian Wedding Meatball	W	SOUP Cream of Mushroom	TR	SOUP Mexican Tortilla	F	SOUP Clam chowder
	PIZZA Hawaiian Ham, Pineapple & Green Peppers		PIZZA Roast Chicken, Ranch		PIZZA Vegetarian Combo		PIZZA BBQ Chicken & Green Onions		PIZZA Chef's choice
 <p>SALAD Chef's specialty salads every day or make your own! Chicken Caesar Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Southwest Chicken Vietnamese Chicken or Shrimp Chinese Chicken Salad</p>									
<p>BURGER of the WEEK Sliders: Three sliders, Beef, Cheese, Pickles, Mayo, Carmelized Onion & Mustard.</p>									

Oct. 20, 2014

Flint parking garage in need of repairs

FROM PARKING P. 1

The impacts of the recommended option include an immediate shortage of parking spaces and the permanent loss of almost 1,000 spaces. Campus disruption could also be an issue because the proposed renovation could take place during the spring and summer quarters of 2015.

The three other options presented would all require much more time and money for renovations. The different

options shared the same goals in addressing safety, correcting compliance issues and fixing critical infrastructure.

When the time comes and the renovation does get approved, there will be ways to combat the loss of 975 spaces. Ideas presented to the board include exploring offsite parking and creating an incentive for students or staff who carpool leading to a smoother transition through the renovation process.

FOUR OPTIONS FOR FLINT CENTER GARAGE

OPTION 1

FULL RENOVATION

Cost estimate:
\$15.5 to \$18.3 million

Construction duration:
10 to 12 months

OPTION 2

VALUE ENGINEERED RENOVATION

Cost estimate:
\$9 to \$13 million

Construction duration:
10 months

- Most structural upgrades
- Min. lighting improvements
- Min. spall and crack repair
- Min. elevator modernization, no replacement
- No fire alarms upgrades
- Min. exterior coatings and stucco repairs
- Limited structural repairs at elevator/stair towers
- No painting, limited

OPTION 3

DEMOLISH STRUCTURE AND BUILD FLAT PARKING LOT

Cost to demolish:
\$5 million

Cost to build flat parking:
\$1.25 million

Construction duration:

- Demolish:
3 to 4 months

OR

- Demolish and construct:
3 to 4 months

OPTION 4

MONITOR STRUCTURE/PLAN FOR FUTURE RENO/REBUILD

Cost:

- Ongoing repairs will be required
- Future rebuild estimated at **\$45 million**
- Escalation, 3 to 5 percent/year

Risk:

- Earthquake damage or collapse
- Utility system failures
- Further deterioration
- Stewardship (supervision, management, responsibilities)

How the '89 Loma Prieta earthquake hit De Anza

- A student falls and breaks his toe on the soccer field during the 7.1 magnitude quake which strikes at 5:04 p.m. on Tuesday, Oct. 17, 1989.

- A gas line at the Hinson Campus Center springs a leak and water pipes blow at Flint Center, flooding the stage.

- \$20,000 worth of food is destroyed during a 22-hour power outage.

- Thousands of books fall off shelves at the library.

- Campus closes the day after the quake.

- Student clubs set up relief funds.

SOURCE: LA VOZ ARCHIVES

Inter Club Council & DASB presents:

The Masquerade Dance

Friday Nov 14, 2014
9pm - Midnight
Advance tickets : \$5
(Until 11/11/2014)
At the door tickets: \$10
Dressy Casual

Wear a Mask!

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<https://www.facebook.com/dasbsenate>
Download application at:
<http://www.deanza.edu/dasb/senate/join.html>



HALLOWEEN EVENTS



OCTOBER 30TH

COSTUME CONTEST

11:30 AM - 1:00 PM @ PATIO

- Participants get pizza and candy
- FREE cotton candy for De Anza students
- Three winners chosen by students will receive two movie tickets

HORROR MOVIE NIGHT

7:00 PM - 9:00 PM @ COUNCIL CHAMBER A

- FREE hot cocoa and popcorn
- Dress up to double your chances of winning "The Haunting in Connecticut" DVD

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Students enjoy the diversity of Club Day



ADRIAN DISCIPULO | LA VOZ STAFF



SAMANTHA LOPEZ | LA VOZ STAFF



SAMANTHA LOPEZ | LA VOZ STAFF

Students from different clubs join together during an impromptu dance in the main quad during club day on Thursday Oct. 9.

Vice President Vivian Che (middle) of the new club Queer People of Color shows off the clubs booth to student visitors.

The Psychology Club's "Before I Die" wall draws in students to write about the goals they would like to achieve before they die.

APP REVIEW: FaceQ is an artist's dream app

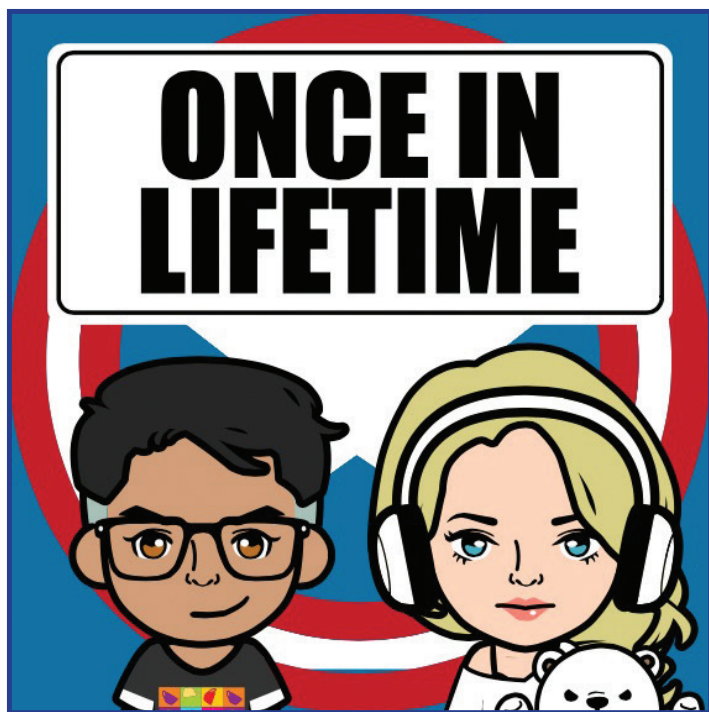


Aitalina Indeeva
STAFF WRITER

Itunes describes FaceQ as a fun and powerful avatar maker that, even if you don't know how to draw, still guides you to easily create your own cartoon avatar.

FaceQ is an application where you can create a virtual version of not only yourself, but everybody you know. It is the perfect way to procrastinate on studying or avoid boredom while waiting for your next class to begin.

The app helps you to create your individual character with a cute anime-looking hero. You can choose hair style, clothes, hats and the shape of your eyes, nose and lips. This allows you to



AITALINA INDEEVA | LA VOZ STAFF

make an almost perfect portrait with funny accessories.

You start the app by choosing

a character: a boy a girl or two players. Then you have a blank face on which you can

add anything.

If you have ever wondered what you would look like with crazy hairstyles, here is your chance to try them on. The app also carries a huge variety of backgrounds, clothes and accessories to shake things up.

When you have created your character, you can save him or her to your camera roll and you can use it on any social media site. If you are feeling proud of your work, you have the option to share your masterpiece on

Facebook, Instagram, or Twitter.

Another fun fact: You can dress your and your friends' avatars in well-known costumes such as Sailor Moon, Naruto or Pokemon for a good laugh.

Did I mention that it is absolutely free? This app inspires creativity and art in a way that is hard in technology these days. **I give it 5 stars.**

PRODUCT REVIEW: iPhone 6: Don't believe the bad rumors



Diana San Juan
STAFF WRITER

The newest Apple product has found its way back into our pockets.

The iPhone 6 and iPhone 6 plus were released Sept. 19 and have become a significant worldwide controversy.

According to Tech Times, Apple broke a new record having sold ten million phones during their three-day weekend launch.

So what is all the buzz about? How did Apple manage to get the same old iPhone out and still make millions off of its sixth generation?

What sets this phone apart from all other iPhones is its size. It is the biggest phone in its class with a 4.7 inch display and the plus a 5.5 inch display. It is also much thinner than older iPhones which is a good thing, or at least it is marketed as such.

There have been a lot of rumors about the iPhone 6 Plus

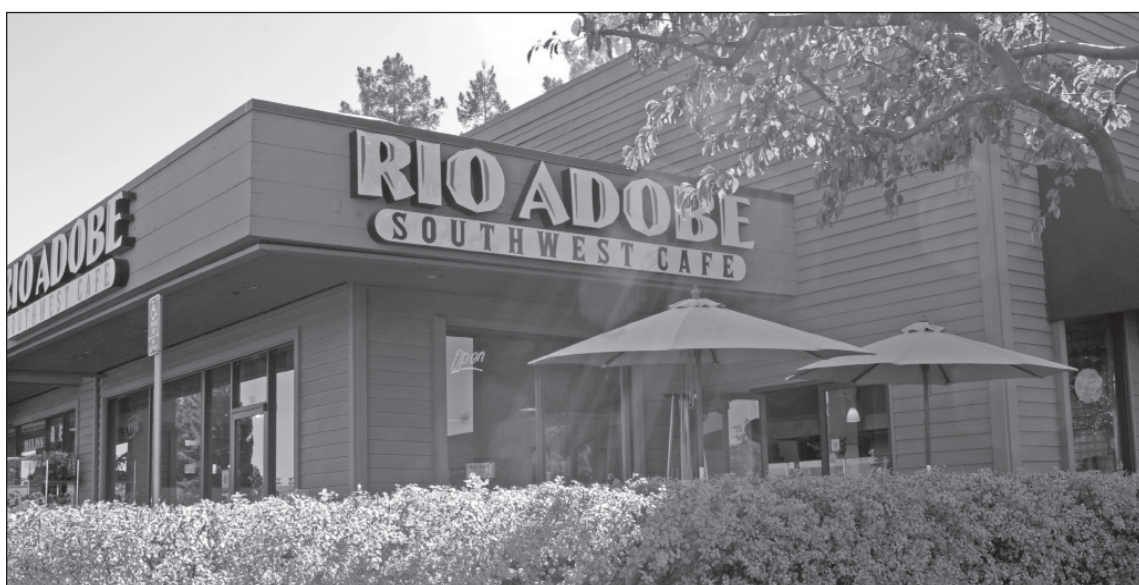
being bendable. The thinness of the phone makes putting it in your pocket much easier, but apparently this may cause the phone to slightly bend in ways it shouldn't.

Aside from its appearance, this phone is not like any other. The camera on the iPhone 6 and iPhone 6 plus has new or improved features like slo-mo and time-lapse. Also, the clarity of the screen is much better than before along with faster LTE speeds.

My phone was not bendable, though I must admit I did not try that hard to test it. The display is very clear and it is the easiest to maneuver, fastest iPhone yet.

Taking all factors into consideration, the iPhone 6 is worth buying. Most carriers have a two year contract which allows you to upgrade to a newer phone without having to pay retail price. This makes it much easier to enjoy the new features of Apple's latest creation.

I give the iPhone 6 4/5 stars.



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Oct. 20, 2014

MOVIE REVIEW:

Alexander sure to cheer up any terrible day

Samantha Uybico
STAFF WRITER

“Alexander and the Terrible, Horrible, No Good, Very Bad Day” directed by Miguel Arteta and based on the 1972 children’s book written by Judith Viorst, is a film that will entertain both children and parents alike.

Alexander (Ed Oxenbould) is turning 12 and feels he is cursed when a series of bad things happen to him: everything from waking up with gum in his hair to having the most popular kid at school plan a birthday party at the same time as his own birthday.

When Alexander complains to his parents (Steve Carell and Jennifer Garner) that all of his days are bad, they don’t acknowledge his anguish and tell him everyone has bad days.

The Disney film takes Alexander and his family on a 24-hour suburban adventure in what seems to be a series of humorously unfortunate events. Alexander is convinced he is to blame for the family’s horrible day because he made a birthday wish that he wants his family to know what it feels like to have a bad day.

The film delivers a number of jokes that allow parents to share a few laughs with their kids. Between the smart little grievances that Alexander mutters under his breath and a funny reference to “hashtagging” that pokes fun at teenagers, the funny moments add up in this film.

as Alexander’s relentlessly optimistic father. Jennifer Garner portrays Alexander’s sweet mother who works for a children’s book company, which is a nod to the fact that the story “Alexander and the Terrible, Horrible, No Good, Very Bad Day” is in fact a classic children’s book published in 1972.

Actor Donald Glover (also known as rapper Childish Gambino) appears in the film with the role of a video game designer who gets acquainted with Alexander’s dad about a job.

The original 32-page children’s book was transformed completely into a full-length script, with modernized humor as well as numerous examples of what bad days are made of. The film will have you reminiscing about the same old Alexander you remember from your childhood.

Fans of family films will enjoy this movie. Although it falls short of being a monumental film, it is a good watch because of the well-timed jokes and the message of the film: there will always be bad days.



PHOTO FROM WWW.DISNEY.COM

Steve Carell does not disappoint his fans by bringing theatrical humor to his character

because of the well-timed jokes and the message of the film: there will always be bad days.

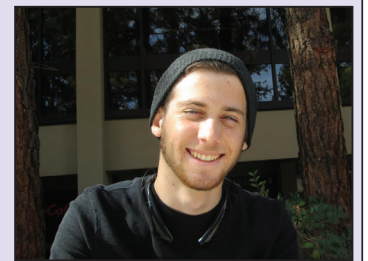
D.A. VOICES: IN SUPPORT OF COMING OUT DAY

Pati Shojaee
STAFF WRITER



“I’m glad it’s getting accepted more and more; it’s not something you should have to hide. It’s who you are. I’m one of those firm believers that if something is part of you, let it be part of you.”

Aiden Rodriguez-Swanson,
19
history major



“I am a strong supporter for the LGBTQ community and I have gone to the gay pride festival in San Francisco a couple of times with a few friends. I fully believe that anyone has the right to love each other the way they want.”

Niv Gambarin,
18
computer science major



“I had a friend I’ve known since sophomore year of high school. He very hesitantly told me that he is gay. I was shocked because I didn’t expect it, but it felt good that he was comfortable telling me.”

Veronice Amador,
18
geology major



“I totally support the community and the Coming Out Day. I have friends who are of all different sexualities and I’m totally okay with all of it.”

Veronice Cagle-Sanchez,
18
film/journalism major

MOVIE REVIEW:

Kill The Messenger: A reporter’s sad story

Alena Naiden
STAFF WRITER

“National security and crack cocaine in the same sentence, doesn’t that seem strange to you?”

Journalist Gary Webb (Jeremy Renner), asks this question in the Michael Cuesta film, “Kill the Messenger” starting an investigation that leads him to the biggest victory in his career and an even bigger downfall.

Based on a true story, the film follows Webb, a journalist for the San Jose Mercury News, who comes across a document indicating a connection between the CIA and drug smuggling. Webb soon suggests, in an attempt to fight against communism, the US government armed Contras in Nicaragua using money from cocaine sales in the US.

While previously an issue that was ignored by the media, Webb investigated and

published a three-part series called “Dark Alliance” which exploded like a bomb in the press. After an extremely short lived victory, Webb’s series collapses under public criticism and takes his career with it.

and Webb.

Renner is the epitomy of an imperfect man, played perfectly through his strong and emotional performance.

In the first part of the film, he appears as a confident adventurer and a cheerful father, while in the second part, the darker parts of his personality are revealed and the tension makes you dive into the despair and loneliness Webb feels.

The film is definitely worth watching. It is a high quality political thriller which can entertain and engage you into the pulpy action and drama.

It has historical value, capturing another Watergate. In this case, it was unsuccessful for the reporter, but not less significant.

“Kill the Messenger” is a film that sheds light on Webb’s side of the mess and finally brings attention to a story that, as Webb believed, was too true not to tell.

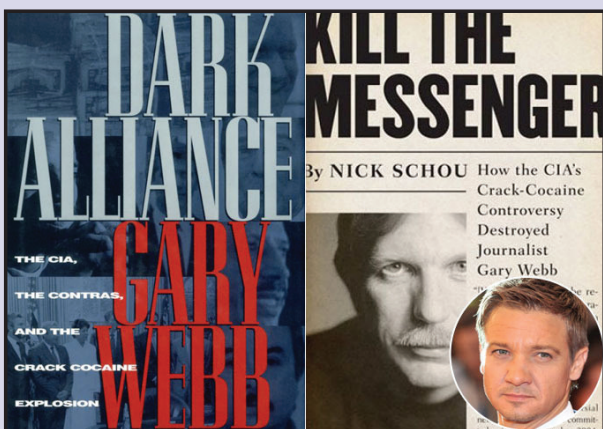


PHOTO FROM PROJECTCASTING.COM

The film itself is very clear and focused in what it sets out to do. Regardless of the importance of Webb’s discovery, the director wanted to keep focused on a colorful portrait of a truth seeking reporter who is zealous and passionate as opposed to the conflict between the CIA

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People should be allowed to use false Facebook name

Diana San Juan
STAFF WRITER



Though Facebook's idea of the real name policy comes from a good place of safety and authenticity, the company may not have thought it completely through. People should have the right to use whatever name they feel comfortable using on social media.

Facebook has recently made a policy to ensure the safety of its members by insisting that everyone who has an account is using their real name. Real name means the name that is on your license, passport and bank accounts.

Though this seems like a good

idea considering how dangerous it sounds to have people under false names able to contact you or see your posts, it has its cons.

Anyone can make a Facebook account. Some people do it to keep in touch with friends from college, some to keep in touch with family members, and some to have a persona online.

Many members from the LGBT community have found this new policy appalling. According to CNN Living, it, "raises questions around identity and the right to self-determination on social media."

People have the right to identify themselves in whatever way they choose to. However they decide to do it is also their choice.

Being forced to change their name to "Bob Smith" just to comply with this policy doesn't seem right.

The feelings of the LGBT community are completely understandable. All they would

like is to be able to express their identity through social media like everyone else.

Being forced to have to figure out what name they want to go by, whether it correlates with their gender identity or not, makes it impossible to have an

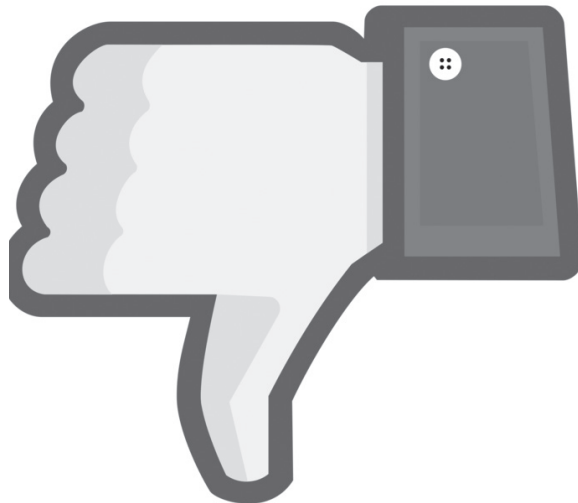
reasons why using a false name is a good idea. People who are controversial or feel threatened for whatever reason may not want to expose their real name.

Appearing as Samantha instead of Sarah might keep someone safe, or at least make her feel safe and able to communicate with friends on Facebook without the thought of being endangered.

If Facebook's concern is the safety of its members, there may be other ways to ensure safety that doesn't comply with the self-giving identity of users, such as, checking up on their users.

Keeping track of the type of users who go on Facebook on a regular basis and seeing the actions they take on the site may be helpful. Detecting alarming behavior can help avoid dangers of the web.

Real Name?



authentic identity online. Isn't this Facebook's initial goal after all?

Aside from the LGBT community, there may be other

Drug purity testing could be lifesaver

Donovan Rios
STAFF WRITER



Lights and lasers fly in every direction.

People are packed shoulder to shoulder.

Some are screaming, some dancing, and some singing.

The bass rattles your body to the core and sound effects pierce your eardrum.

This could easily summarize the typical scene at a rave or electronic music festival.

What people don't mention when describing these events is the rampant drug use.

As the 1980s generation ushered in new genres of music, it also created an entirely new crowd of people: the rave scene.

Complete with glow sticks and disc jockeys, young adults would gather in warehouses and basements to listen to the newest craze that was electronic dance music.

Since that decade, the

rave scene has taken off in a completely different direction; some may argue for the worse.

Raves have slowly digressed into fashion and uninhibited drug use. The changed, drug use heavy rave scene is here to stay.

Because of the commonplace

festivals to test the purity of drugs.

This is to ensure a drug has not been cut with any other dangerous substances unbeknownst to its user.

These booths have received public criticism with people claiming they promote drug use

people already sneak substances into festivals regardless of policies or enforcement.

With the installation of drug testing booths, people could ensure whatever recreational drug they are going to use is not an immediate threat to their lives.

Attempting to stop the use of drugs at these events altogether has proven to be futile thus far.

Why not change the approach on drug use and prevent unnecessary deaths in the process?

Just last year at New York's Electric Zoo, 90,000 people attended the event.

Two of the attendees died due to overdoses of MDMA, the drug most often tied to raves. MDMA, or Molly, as it is commonly referred to, is commonly contaminated with other more harmful substances, making it impure.

In the case of the deaths at Electric Zoo, both had taken MDMA along with methydone, a dangerous substance that mimics the effects of MDMA.

Had drug-testing booths been implemented, the deaths of those two young adults might have been prevented.



nature of drugs at raves and music festivals, there has been a shift in policy.

Rather than trying to stop the inevitable use of substances, festivals have taken measures to help ensure the safety of their attendees.

Rave organizers in Portugal and various parts of the U.K. have installed booths at music

in a scene where drug use is already prominent.

The booths are a positive step and would even go so far as to suggest they be implemented in American music festivals.

Some argue that just having the drug testing booths at music festivals would encourage drug use.

This is simply not true, as

LA VOZ WEEKLY

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De Anza baseball kicks off fall league



ALEXIS ESCALONA | LA VOZ STAFF

Dons' sophomore first/third baseman Tyler Walters (12) swings the bat in the first game of the fall season on Friday Oct. 10. De Anza head coach Erick Raich plans to use the fall games to evaluate players.

Taylor Bicht
STAFF WRITER

Friday, Oct. 14 marked the opening of fall baseball at De Anza College as the baseball team played a practice game against San Francisco City College.

The 16-inning game was full of lineup changes and players trying to make the team for spring. New head coach Erick Raich and his staff used the game to look over the roster, which will be cut down in the next few weeks.

"We want to see what we have," Raich said. "The roster will be cut

in half soon, so the staff is looking for progress every game."

Raich made three lineup changes during the game, including the pitcher, in order to see all the players showcase their abilities. Players had three innings or less to make an impression on the new coaching staff while vying for playing time in the fall.

During the practice game, two players stood out in particular: sophomore Justin Edgar and freshman Cris Castillo. Edgar had an overall good offensive game while he and Castillo also pitched extremely well.

The team will be looking for

both of these players to build on their performance in the next game.

"We're looking to add different things every game," Raich said. "No bonus points will be given during the season, so we will have to work for everything."

The baseball team will use this game and the entire fall season to rebound from a spring season that ended with a 3-31 record and resulted in a new coaching staff. The next step in the rebuilding process will be Saturday, Oct. 25 when the team faces the Los Angeles Dodgers' scout team.

Player Profile: Sophomore co-captain Madlyn Kelly



ADAM DEL RIO | LA VOZ STAFF

YEAR: Sophomore

NUMBER: 18

POSITION: Center defender

AGE: 18

GOALS: 2

ASSISTS: 3

Adam Del Rio
STAFF WRITER

Two and a half hours of practicing in the searing afternoon sun and the De Anza College women's soccer team is still agile on the field. Team captain Madlyn Kelly's aggressive defense stands out.

Kelly, 18 in both age and jersey number, is one of only four sophomore players on the team. She is passionate about her place on the team, but there are valuable components to her life other than soccer and school.

"I really love art ... I draw, I paint, all that stuff," said Kelly, who surprisingly has little trouble making time for her multiple passions this quarter.

"I still have time for art," Kelly said. "It's my second year, so I kind of know how to manage my time a little better."

Kelly said she has grown as an artist and a center defender since last year and has seen growth within the team as well.

"We started out rough both years, but we picked it up a lot faster this season," Kelly said.

"I make sure we are working hard. I provide some reinforcement when things are looking down," she said of her duties as captain.

Co-captain Cassie Polini said she has noticed an improvement in Kelly this year.

"She has stepped it up as a leader on and off the field ... she motivates me to be as positive as I can be," Polini said.

Head coach Cheryl Owiesny also praised Kelly's growth as an athlete and a leader.

Kelly entered last season with an injury that she was rehabilitating, which kept her out of the first couple games. Owiesny said she witnessed Kelly's patient persistence during that time and realized her potential.

"She has stepped it up as a leader on and off the field ... She motivates me to be as positive as I can be."

— Cassie Polini,
Freshman co-captain

"She was chosen to be a captain because of her consistency, confidence and leadership skills," Owiesny said. "She's a good player."

As a coach with uplifting and challenging teaching methods, Owiesny looks for captains that have similar leadership approaches.

Kelly said she plans to transfer to a four-year college after this year. Her prospective transfer schools are CSU Chico, UC Santa Cruz and Colorado State University.

Coach Owiesny foresees Kelly continuing to do a good job once she transfers.

"We just got to find the right place for her," Owiesny said.

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3-2 DEFEAT BREAKS MEN'S SOCCER'S WIN STREAK

Dons lose to West Valley after controversial penalty shot



De Anza sophomore forward Rajae Delane (9) winds up for a shot on goal. Delane scored his tenth goal in 12 games, but the Dons lost to West Valley College 3-2 on Friday Oct. 10.



ALL PHOTOS BY CRISTIAN MUNOZ-AYALA | LA VOZ STAFF

The high tempo game on Friday Oct. 10 was characterized by many scoring opportunities and impressive duels, even in the air, as De Anza freshman midfielder Ranier Plantinos (11) tries to get the ball past the goalie with a header.



Wearing pink for National Breast Cancer Awareness month, De Anza freshman midfielder Roy Ortiz (2) goes in for a tackle against a West Valley defender.



De Anza freshman forward Ahmed Mohammed (17) stands over the ball ready to dribble past a West Valley player.

Cristian Munoz-Ayala

STAFF WRITER

The De Anza College men's soccer team lost its first game of the season 3-2 against rival West Valley College, to snap a 10-game win streak, on Friday Oct. 10.

After the game, Dons' sophomore forward Rajae Delane held his head high and said he looked forward to training the next day to help improve the team the best way he could.

"Most importantly, just to relax tonight, keep the mind off the game," Delane said. "Going into training, just tune back in."

The game started and both teams were playing at a high tempo. West Valley's freshman forward Emmanuel Montion managed to score in the first two minutes of the game.

The setback only made the Dons play better and faster. They controlled the game, created scoring opportunities and Dons' freshman forward Connor Kurze leveled the game 1-1 in the 19th minute with a well-placed goal.

The fast pace of the game created many scoring chances and both goalkeepers had their fair share of work. Freshman goalkeeper Arshia Aghababazadeh had six saves including saves in big moments to keep the Dons close.

With the clock winding down to halftime, Delane controlled a cross from freshman midfielder Ranier Plantino and with one

move he bicycle kicked the ball into the back of the net. He celebrated the goal in style with a backflip.

The Dons entered halftime leading 2-1.

When the second half started, De Anza kept control of the game and played with momentum.

West Valley's high pressure helped the Vikings get a controversial penalty. Aghababazadeh blocked the penalty shot, but the referee stopped the game and gave West Valley another chance to take the penalty. This time West Valley's freshman defender Gabriel Silva capitalized and tied the game 2-2.

Now West Valley had all the momentum and kept on pressuring.

With two minutes left in regular time, freshman forward Igor Ferreira scored the go-ahead goal for West Valley.

The Dons looked tired and demoralized, but kept fighting. Unfortunately, De Anza couldn't tie the game and lost 3-2.

Head coach Rusty Johnson said his team played great, but could improve its defense.

"It's important to keep your highs low and your lows high," Johnson said. "This is definitely the first low of the season, and the guys need to take it positively and learn from it."

De Anza's next home game is on Friday Oct. 24 at 4 p.m. against Gavilan College.