

SENTINEL

VOLUME 18, NUMBER 2

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

Friday, October 3, 1975



Laura Bass, Drew Youngs and Neil Janklow find fall reruns of spring at Foothill.

Photo by Lisa Layne

SENTINEL NOTES

by Susan de-Merow editor

Have you wondered why parking places are at a premium? Have you wondered why it was so hard to add a class this quarter? Have you wondered why the classes you wanted to enroll in were either closed or cancelled, in spite of your early registration?

This situation has been created by a bill passed in the California Senate this past summer. It cuts the amount of money that community colleges in the State can spend to five percent over last year's budget.

The effect on the schools is drastic. Despite the increase in enrollment this year, each division is being asked to cut the amount of classes offered by at least 12 and minimum enrollment for each class will be 25 students.

The lead article in this week's SENTINEL gives further details, including the ramifications of this piece of legislation.

** ** *

With the average age of students here on campus being 27 or 26 years, the school is trying to meet the needs of those who came here. The Fine Art Division, in particular,

(continued on page 5)

Class cut-backs are planned

BY KERRY SWANSON
Political Editor

Foothill's economic situation, deteriorating under Governor Brown's five percent ceiling on community college growth, is beginning to take its toll. Attempting to keep the college from deficit spending next year, Foothill's administrators plan to cancel 100 winter quarter courses or more and may restrict extended registration and the convenience of adding and dropping classes.

"We're in a tragic situation," explained Dean of instruction Hal Seger. "State funding has us strapped, and we can't go back and ask the voters for more support."

Explaining the college's financial woes at a Curriculum Committee meeting of Foothill's division heads last Friday, Seger outlined plans to eliminate up to 12 courses a division at a savings of up to \$1,000 a class.

"Our goal is not to amputate but to diet," explained Seger. "To cut as many as 200 plus classes," he continued, "would be so disastrous that I cannot conceive of that at this institution."

Seger, Foothill President James Fitz-

gerald, and the rest of the committee all agree that only supplemental and elective courses will be dropped. According to the Committee, special care will be taken not to eliminate any classes which might be required for the completion of majors, career programs, or General Education requirements.

"We've really got to be concerned for the student body and their goals," President Fitzgerald told division heads.

"Only classes that are in the 'enrichment series' should be dropped. This college has to remain first class," he added.

(continued on page 7)

INSIDE:

Campus life viewedpage 6

Growth cut explainedpage 7

Weiner roastedpage 9

Owls undefeatedpage 10

Child Care On Campus and at Center in Mt. View

A new child care facility at Foothill College's Mt. View Center on San Ramon Avenue will expand services this fall for Foothill students who are parents.

Both the on-campus and Mt. View Child Care Centers will be open Mondays through Saturdays for children six months-to-14 years of age.

Hours will be 7:30 a.m.-11 p.m. Mondays to Thursdays, to 6 p.m. Fridays, and to about 2 p.m. Saturdays.

The Centers are cooperative ones, with sliding scale fees up to \$1 per hour and two

hours of parent participation required per week.

A professional staff of 25 men and women credentialled by the State of California offer a variety of educational and recreational activities for the children. "The staff works very closely with the parents," says director Betty Brown, "to contribute as much as possible to the child's development while enabling the parent to attend college full- or part-time."

Children registered at the four-room facility on the Los Altos Hills campus will

enjoy a new playground facility this fall.

With funding from the Center, a parent group designed and built a multi-level wood play structure with slides, ropes, and climbing ladders.

Parents must register their children for either Center prior to the September 16 start of the Fall Quarter by calling 941-7384.

Students who also work at least part-time to support their families can register their children for work as well as class hours.

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At the Mt. View Center on San Ramon Ave. off Rengstorff: left to right, student Elva Luna, co counselor Harry Saterfield and staff member Linda Valdez. Photo by Paul Sakuma

Garcia at Flint

The Foothill Student Government will be presenting Jerry Garcia, formally with The Grateful Dead, in a three hour concert Saturday, Oct. 10 at 8:30 p.m., at Flint Center on the De Anza College Campus. Appearing with Jerry will be Nicky Hopkins, John Kahn, and Ron Tutt.

Tickets will be on sale through BASS outlets for \$3, \$4, and \$5. A one dollar discount is available to Foothill Student Body - Co-Curricular Card holders at the Foothill box office only.

Off Campus Growth Noted

By MIKE PETERSON
 ○ Off Campus Correspondant

What is Foothill's Off Campus Program? Why did it come into being?

Foothill's Off Campus Program of Instruction started about ten years ago, but the real emphasis has come in the last three years, according to Ron Nelson, Associate Dean, in charge of Off Campus Instruction.

Originally the motivation for starting Foothill's Off Campus Program came when officials from Hewlett Packard Inc. (HP) approached Foothill administrators. They asked if it would be possible to implement a program of bringing Foothill instructors to the Hewlett Packard Plant and teaching a specific skill to certain apprentices involved in one of HP's projects. The idea worked, so Foothill set up a similar program at Lockheed.

According to Dorothy Supan, Off Campus Coordinator, courses held at different industrial plants work well because they are scheduled at time right after work. Workers involved in the classes go directly to them at the plant rather than going home first. Continuing, Supan related that people are more likely to attend a class where they work or near their homes, than to make the long drive out to Foothill.

Since that first program at HP, it has continued to grow to its present day size, serving an estimated 5,000 people and meeting at as many as 40 locations.

The job oriented classes continue, but in addition many enrichment classes are held throughout the community, particularly at churches and apartment buildings used as Mini Campuses. As well, a new annex bookstore has been set up in Mountain View to serve the Off Campus locations, thus alleviating the load placed on Foothill's bookstore. Among the new changes to the Program, the Off Campus Center has been moved to San Ramon Elementary School. The school was closed because of declining enrollments and has been newly occupied by Foothill's Continuing Education Department.

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EDITORIAL ...

This spot on the Editorial Page has traditionally been reserved for the Editor-in-Chief to deliver a pontifical message of his/her choice. This year, I'd like to make a change, giving guests an opportunity to express their views. (After all, I now have a column on the front page.) Perhaps the editorial space could develop into a forum for reader-submitted articles pertaining to issues

you find important. I extend the invitation to each and every one of you--students, instructors, administrators, staff, or community members--to write an editorial. Turn your article into the SENTINEL office (M24) by Tuesday at 10 a.m. It will be printed at the discretion of the Editorial and/or Policy Board of the paper. (Letters to the Editor, on the other hand, are always printed, as

long as they follow the guidelines for "publishable material.") This week, William Tinsley has submitted a commentary on the hot dog, which follows. Next week, I'm looking forward to hearing from you.

Susan Lee-Merrow
Editor-in-Chief



Reflections on Hot Dog Pond

by WILLIAM E. TINSLEY
Instructor, Philosophy

Professor Mike Cooper's "Tubesteak City" recently erected over the pond by A-61 has occasioned much comment, mostly controversial. The comments run the gamut from "It's not art," "It's ugly," "It's disgusting," "It's insulting," "It doesn't fit our architecture," to "I don't like it" and "Why didn't he put it over a hot dog stand where it belongs?"

Since none of the comments serve to illuminate the possible significances (social, aesthetic, psychological, culinary, etc.) of this artistic creation, it seems appropriate in an academic community that someone should take up the gauntlet. The word gauntlet is not out of place here because whatever else it is, it is a challenge to our sensibility and our sensitivity.

The most profound shock of tubesteak is cultural. The hotdog is a lowly thing in American society, reserved for the most inauspicious occasions, quickie lunches for the kids, baseball games, picnics, and the like. As if ashamed, we hide it inside a long bun, or under a pile of beans, and we do all we can to conceal its taste by the addition of mustard, catsup, relish, onions, anything! The point is that the frank is to be neither seen nor tasted.

Furthermore, let's be honest, the frank is not a pretty thing. A nicely done steak may be "beautiful" but never a frank. In its frenzied boiled stage, the frank bursts through its skin and looks like the loser in a horrible knife fight. Freshly taken from its package, the hot dog frank is cold and slimy (anyone who would eat a cold frank is probably not the kind of person one would want his sister to marry). Culturally then we expect the frank to stay in its lowly place and provide its minimal function of filling the middle space of the bun between the catsup and the mustard or on a plate just to the left of the beans.

But imagine our surprise and our

monumental indignation when we tool around the corner of the administration building and confront--TUBESTEAK CITY! How revolting, how humiliating! This lowly frank, this collection of scraps, meat fragments, posturing and prancing high on a blue pedestal, flapping its bun at the gaping multitude below. Beyond the reach of cloying catsup, runny mustard and smelly onions. Pure and free, wearing its bun like a mink coat; disdainful of the crowd who want neither to see nor savor it.

Now the tables are turned, Br'er Rabbit is in his briar bush and Tubesteak stands serene, protected by the moat-like pond at its base. And yet it is disdainful of the moat which reminds it of the boiling pot which is most frequently its fate. Free at last, free at last! The big hot dog in the sky!

Whatever we may think of Tubesteak as an appropriate artistic subject, we must be aware of the fact that it is a superbly executed work. There are no halfway measures here. From its base at the pond's surface to the apex of the frank, it is complete in every detail. It shows the

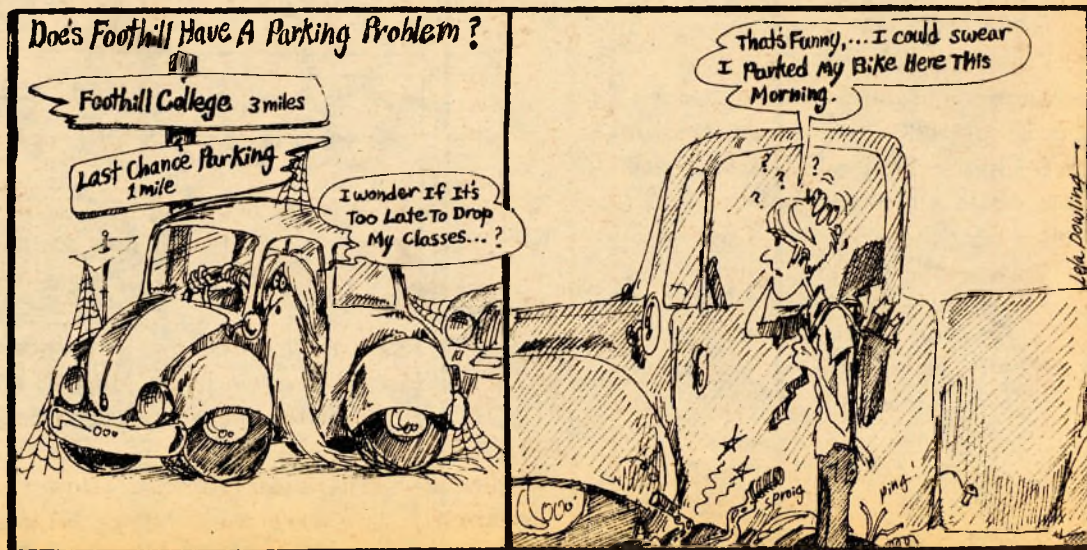
hand of a master craftsman and a mind of great creative resourcefulness. Professor Cooper is a master of his craft and a fine engineer as well.

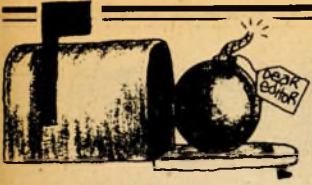
One has only to compare Tubesteak to the unfinished sculpture in front of the library to see the difference between the master sculpturer and the struggling amateur. The creator of the library sculpture either lacked the understanding, the energy or the time to carry the piece through to completion. He almost succeeds in the metal part, but he definitely runs out of creative resource when he came to the base design. Perhaps the heavy awkward base was done by his three year old assistant.

Like Rodin's Balzac, Tubesteak is haughty, disdainful and indifferent. It doesn't cater to our preconceptions, and it doesn't solicit our affection or our approval. It says "here I am; look up at me you earth bound mortals." And turning once more on its base it solemnly flaps its bun at us. Thereby reminding us that every dog has its day.

Lela's Last Laugh

By LELA DOWLING





letters & comments

Dear Editor,

I wish that people would not shuffle books and papers five minutes before a class is over.

Dave Charette

Editor:

As the fall quarter begins, bringing with it the return of the SENTINEL, I can't help but recall the last parting shot taken at the Foothill Radio station, KFJC-FM, in these pages last spring. If you remember, it came in the form of a letter from Nina Dees "AGS Pres." (whatever that is). This letter was so full of inaccuracy and misunderstanding, the frustration I felt in not being able to immediately respond was nearly overwhelming. There's really no point in going over it now, as I'm sure most readers wouldn't recall as readily as I. Unfortunately, it was not the first instance of what I found to be uninformed and incorrect opinions and re-

porting, published in the SENTINEL. No one at KFJC was pleased with this type of reporting and just in case anyone on the SENTINEL staff is around from those days, I'd like to tell you a few things about KFJC.

KFJC is operated by an unpaid staff quite literally doing the work of paid professionals in radio. This staff has to make ends meet on a budget of less than \$4,000 a year (less than we were given 16 years ago in 1959). We operate out of an open, noisy, cramped, crumbling building, furnished with patched and donated furniture, as the school has never shown interest in our having decent furnishings. Our studios and equipment, including our on-the-air studio, contain a mixture of used junk and radio antiques which barely hold together, if that much.

So out of this nearly impossible situation the staff of KFJC, through dedication and hard work, has brought one of the Bay Area's highest rated radio stations to Foot-

hill College.

KFJC receives professional respect from 99 percent of those in the radio business, which is not normal for college stations, and is less than it has received from Foothill College, or its college newspaper.

In the future, it would be wise for the SENTINEL to have a better understanding about KFJC, before the next article or letter about us is published.

Sincerely,
Michael Martin
Publicity Director

EDITOR'S NOTE: Mr. Martin refers to a letter to the editor, written and printed last spring. The SENTINEL is not responsible for any inaccuracies found in these letters; the authors carry the burden of proof. Mr. Martin also refers to articles written, I assume, by staff reporters. If he would make specific references to specific stories, we would be happy to review our facts.



Notes cont...

(from page 1)

continually puts on music concerts, plays, art shows, for the enjoyment of the students and community. Few students, however, take advantage of these activities.

Only ten percent of the audience for the drama productions are made up of Foothill students, yet where else can one see a first-rate theater performance for so cheap a price? "Peter Pan," a play the Summeryperatory group produced, was the only amateur production of that play ever put on. It also received high acclaim from the critics. Keep an eye on the Art Section of the SENTINEL which will be covering activities of this nature.

** ** *

As you have undoubtedly noticed, this week's SENTINEL looks a bit wierd. Last year we ordered a composer (a machine which sets type) so that we could run the entire operation of printing a newspaper by ourselves. Although the delivery date was July, we won't be getting the composer until December. In the meantime, we are having to makeshift the copy with regular typewriters. (Actually, I think we've done quite well, all things considered.) We ask your kind indulgence this quarter, until we get our machine and can give you a proper looking newspaper next winter.



CYNIC'S CORNER



By MICHAEL DUTTON
City Editor

Why don't liberals want a free press? Two recent national and international news events provided the press and the professional coffee house liberals with an opportunity to call a spade a spade or even a goddamn shovel.

The first event was (is) the Senate investigation of the CIA. Much ado was made over the fact that when the Army was ordered to destroy its stockpile of germ and chemical warfare agents, the CIA did not do the same.

Why would the Army destroy an expensive and intricate weapon? The order would have to come from high in the government. We were told over and over that it was an "executive order," that the "White House said," and that the "President ordered" these things destroyed.

No one in the great, courageous, and vigorous free press seemed willing to admit that it was Nixon who ordered that crap destroyed. Why?

Perhaps there was fear, with the re-instatement of Algier Hiss to the bar in Massachusetts, that if the people found out it was Nixon who ordered the poisons destroyed, we would want them back in the arsenal.

That's not as far fetched as it sounds. Hiss was convicted of perjury (lying) to a House Sub-committee. Perjury is a Federal offense and will get you thrown out of the "lawyering business" fast. Unless, apparently, you were convicted by Nixon.

"We are a nation of laws, not men," was drummed into us as the story of Watergate unfolded. Now with Hiss able to practice law again, it should be obvious that anyone who believes the "nation of laws" phrase was a fool. Anyone who still believes it is a damn fool.

The second news item that showed the press and the liberals "in all their glory" is the continuing saga of Patty Hearst's and the Harris' maladventures. Insisting that they are "soldiers," "guerrillas," and "revolutionaries" shows the cowardice of the press in writing about a bunch of punk hoodlums.

Every word, gesture, and fart are examined with care for "revolutionary content." To me, SLA means Stupid Little Asshole. I said that last spring while they were still at large (cowering), and I'll say it again if they get off the bank robbery, murder, and kidnap charges.

That the media should pay so much attention to the antics of a "poor little rich girl" is galling enough. It is astounding that any sort of organization is credited to a group that can't even swipe a pair of socks without getting six of their gang killed. That's what set off the great LA shootout.

If all I knew was what I read in the papers or heard on the radio, I might think that Daddy Warbucks' (W. R. Hearst) little girl deserved some sympathy. Well if you want sympathy from me I'll give you a dictionary, it's somewhere between shit and syphilis.

Here's
looking
at you!



photos by
Lisa Layne
& Sam Stern



State Cuts Growth

BY E SCOYEN

The cutbacks of classes from the winter curriculum is only the beginning of a multitude of financial difficulties facing Foothill College.

What factors have led to Foothill's monetary crisis?

According to Foothill President James Fitzgerald, the problem started when ex-Governor Reagan left office with the state budget running at a \$300 million surplus. At the same time California Community Colleges and related Adult Education programs began to grow rapidly, hiring more teachers and expanding off-campus and

community oriented programs. State funding of the schools, in the form of Average Daily Attendance, was what the pro-growth community colleges sought.

Budget requests from the campuses soon totalled twice the amount of revenue they were returning to the state. Governor Jerry Brown was soon to realize that the amount of requests over revenue would deplete the surplus budget within three years.

Priorities and guidelines had to be set. Faced with widespread unemployment and inflation, Brown "froze" Community College growth to five percent a year.

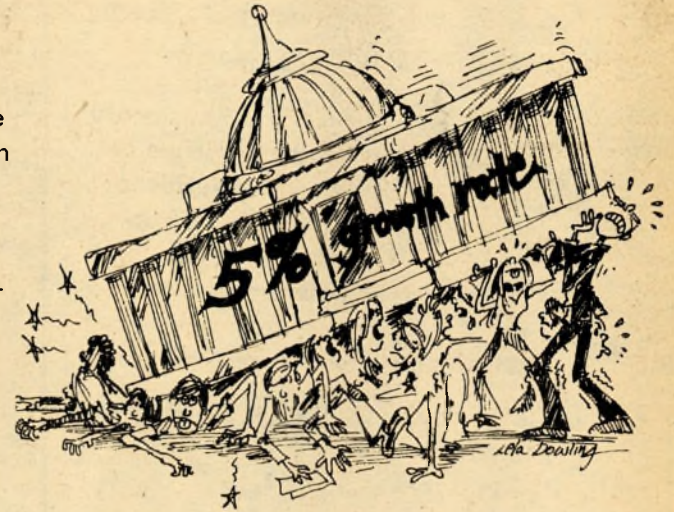
Dr. Fitzgerald claims that the first wind of the cutbacks came in late May of 1975.

Needless to say, with 50 to 60 percent of its budget depending on the state and summer school programs in the final planning stages, Foothill was forced to make drastic reductions. Almost immediately 100 classes were dropped and a 20 student minimum per class was enforced.

These moves were quite a reversal from previous years, with departments such as P.E. promoting attendance to stimulate ADA loads.

"What Sacramento was essentially telling us was 'clean up your curricular house,'" stated Fitzgerald.

So far, Foothill has resisted the of other colleges in similar positions, which is to overextend budgets, then t the state and claim vertual bankruptcy, possibly leading to a state-run community college system much like the state colleges



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Classes axed



(from page 1)

To chose which classes will get the axe, each division chairperson is meeting with Associate Dean Bob Kingson this week and both will carefully scrutinize Fall Quarter statistics of class sizes.

Social Science Division Chairman John Day hopes to eliminate the duplication of elective courses.

"This may mean fuller classes," Day adds, "but it'll also allow us to handle more people at less expense."

In the Business Division, Chairman Carl Fisher explains that the cuts will be made in his department by priority.

Classes to be cut will be reported next week.

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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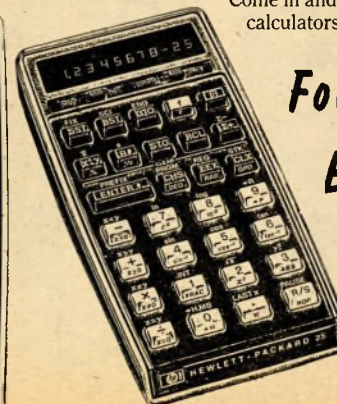
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On the spot . . .

By LYNN CAREY
and KEN KENRICK

WHO IS YOUR AMERICAN HERO?



RITA SALFI: Ronald Reagan. I hope he wins the presidency. I think he can do a lot for the country. I admire people who start from the bottom and work their way up.

RAY LACEY: Joan Baez. I think she really sticks up for what she believes in--and regardless of what you believe in, I think that's important.



DEBORAH VICAS: Robert Blake. He's an actor who so far hasn't been affected by acting. There are so many cops and robbers shows out, but he's not Mr. Tough Guy.

MARK FABRO: Probably John Wayne--he's the American cowboy, and what the American cowboy lived for. He still portrays him very well.



BEN GRANADO: Muhammed Ali. I think he's proved something to the American public that other people would have found impossible. I think he shocked the world.



CAROL GRIFFITH: Ben Franklin. He always had a lot of good things to say. I really liked the way he talked.



RON COOK: John Muir, simply for what he's done for conservation, and for the predictions he made in his early day that have come true today, involving natural wildlife.



Coming events

RAY BRADBURY, science fiction writer, will speak Oct. 3 at San Jose City College on "The Space Age as a Creative Challenge." It will begin at 8 p.m. in the men's gym. Tickets are available at the door or at San Jose Box Office.

JANE FONDA will be Master of Ceremonies for 'Visions of Power,' selected readings from Carlos Castaneda, by actor Burgess Meredith. Tickets are available at the New Varsity Theatre, 436 University, Palo Alto, on Oct. 4.

THE STING, an academy award-winning film starring Robert Redford and Paul Newman, will be shown Oct. 5 at Stanford University's Memorial Auditorium at 7 p.m.

A SURVEY OF SCULPTURAL ART will be presented in and around the Euphrat Gallery located next to Flint Center at De Anza College, Oct. 8-30.

HAROLD MELVIN AND THE BLUENOTES and K. C. and the Sunshine Band will be at the Circle Star Theatre in San Carlos, Oct. 10-11 for two performances each night at 7:30 and 11.

'**THE RIVER NIGER**,' the award-winning play by Joseph A. Walker, will be presented by the Palo Alto Community Players and the Westcoast Black Repertory Theatre, Oct. 10-11, 16-19, and 23-25 at the Palo Alto Community Theatre, 1305 Middlefield Road. Curtain is at 8:30, and tickets can be bought at the box office.

A NATIONAL COLLEGE POETRY CONTEST is being sponsored by International Publications. Cash prizes are offered for the top three poems (first place is \$100), and the deadline is Oct. 25. Additional information and rules are posted in the Language Arts Division Office.

Oct. 5 Science &

STAR TREK

NOON - 6:30 p.m. SUNDAY, Oct. 5, 1975, at FLINT CENTER De Anza College --- benefit for Peninsula Astronomical Soc.

3 Star Trek films + Short George Takei (SULU)

Autographs & "Actor's view of Star Trek & Media Power"

Arlene Martel (Spock's fiancée)

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Foothill frank rises -- so does controversy

By LYNN CAREY
Arts Editor

A fountain near the fine arts complex recently acquired a 28 foot-high sculpture. It is fairly colorful, kinetic, and made of 100 percent pure fiberglass. It's as American as mom and apple-pie. 'THE Hot Dog.' But why?

"It seemed like a reasonable idea to me," remarked Mike Cooper, the instructor who was in charge of building the Hot Dog. Two years ago, Cooper's Special Studies in Art class decided to construct the Hot Dog for a class project.

"We had to do something everyone in the group could understand," commented Cooper. "They were mostly beginning students, so it was a real learning experience." He explained that a pop art frankfurter was decided upon because of an interest in the works of Claus Oldenburg, who sculpts contemporary objects on a large scale.

The Hot Dog cost over \$2,000 to construct, and the students raised \$550 before they realized they couldn't raise the rest of the money. They were granted the remaining \$1,450 by the Innovation Committee, a faculty group.

Cooper said the Hot Dog was erected so the campus could view what the Art Department had been doing, just as the Drama Department produces plays, and the Music Department has concerts.

"It's in the fountain, because it's the alternate sight--it was originally intended to go on top of the sculpture room," explained

Cooper. "It's not meant to be a sign, or anything. It's meant as art."

'Tubesteak City,' as it was originally dubbed, is hydraulically powered as far as the opening and closing of the bun, and the lifting of the hot dog. A one horse-power motor causes the rotation. The structure runs two out of three minutes, and costs approximately as much as a large light bulb to operate.

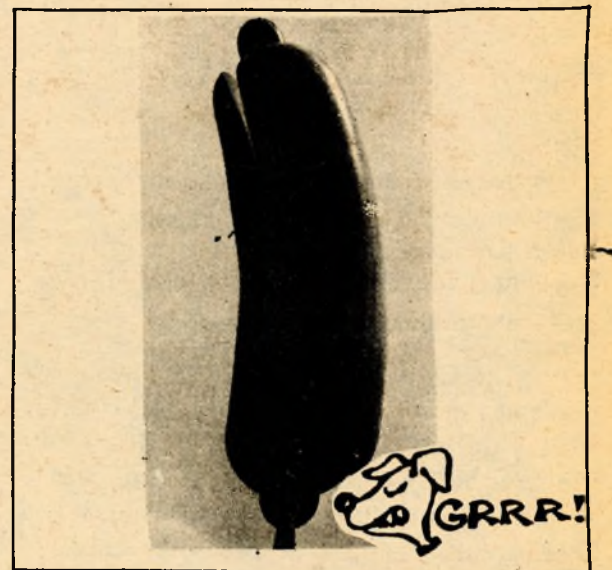
The synchronized movement of the Hot Dog has rendered much discussion among students on campus. Opinions widely differ--some feel it doesn't blend in with the rest of the campus, others like it because it is different and a good conversation piece. A few people voiced strong feelings.

"It's a blatant phallic symbol, bordering on bad taste," expounded one student. "A gross misuse of money."

"I think the Hot Dog is an aesthetic abomination," commented another.

"I don't like it, I don't enjoy it--as a piece of art, it turns me off," announced Foothill President Dr. Fitzgerald. "I view art as a continuing growing experience. The Hot Dog is just a hot dog."

Fitzgerald emphasized that the Hot Dog is not a permanent fixture, and that it will be removed by next fall. "But I don't wish to make a presidential decision," he said. "If everyone agrees to have it taken down be-



fore then, fine." He went on to say he thought it detracted from the beauty of the campus.

Fitzgerald said he viewed the Hot Dog as a vehicle for education because it was conceived by a group of students and endorsed by a faculty committee.

"There are some people who see it as art, he observed. "I don't. I think it's a giant put on, not even a phallic symbol."

"Most things symmetrical and bulbous can be considered phallic," Cooper later remarked. "Anyone with a head should be able to see a phallic symbol. There are so many ways you can take it that aren't nasty! But what's wrong with being nasty?"

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The Artory

By LISA ANN MARTIN

What does a conservative, modest, and already married woman do when she finds herself ankle deep in an affair with a conservative, modest, and already married man?

This fall's drama production, '6 Rms Riv Vu' (six rooms river view), written by Bob Randall, will star Cori Hudson and Steve Carlitz, two of Foothill's top dramatic talents. The New York-set, situation comedy was shown on television with Carol Burnett and Alan Alda last summer.

"This year's dramatic season will focus on American plays and authors," says director Marz, "to help kick off the bicentennial." '6 Rms Riv Vu' will be followed by '1776' and Thomas Wolfe's 'Look Homeward Angel.'

What is Black Gospel? Our Music Department has taken one giant step forward in bringing to you a class called Black Gospel Choir, or Music 50. They are good! Rather great! In a brief chat with Reneta Macklin, the choir's director, she outlined the type of

music as spiritual with some soloists, echoing Marvin Gaye in style. The

group will perform in local highschools and churches, with a tour planned in May. Black Gospel Choir rehearses daily at 1 p.m., usually in A-80. You might bring your lunch and listen some time. . . it sure beats lunch room gossip!

* * *

The annual Foothill Faculty Art show will be coming up Oct. 5-29 in the library. This is an excellent opportunity

to see the professionalism of the art department's faculty. Exhibitors will be primarily art instructors. Works range from paintings by Gause and De-

Palma, photos by Dowling, printmaking by Hawler, ceramics by Geroge, and Cooper displaying sculpture.

Record now 8-0

Owl booters undefeated

BY JAN MILLER
Sports Editor

Entering their second Golden Gate Conference league game with a 7-0 overall record and a shutout cumulative score of 36-0, Foothill booters were forced to face the inevitable.

The Owls gave up their first two goals of the season to "powerhouse" Diablo Valley College in an overtime contest that yielded the Owls their eighth straight win of the season as they edged the Vikes 3-2, thus making them 2-0 in GGC standings.

DVC's defense pressured the Owls in the first half, utilizing a 1-1 defense strategy to restrict the Owl offensive, but Foothill's Gene Wekkin slipped in a goal only nine minutes into the first period with the aid of Rick Dodge.

Foothill's defensive line played a rough game, with Walter Tijiboy, Robert Bjelica and Gene Wekkin all holding DVC's offensive drives off for eight long minutes before the Vike's Mike Mitchell placed the first stain on the Owl scoring blotter, to tie the score 1-1.

Owl booters retaliated by driving into Viking territory and placing four close shots before striker Walter Griffeth

used his head to score on a pass from Tom Flaherty, giving the Owls a one point advantage at the half.

The second half found the Owls with more mobility to utilize their passing offense as DVC apparently let up the pressure, but still were unable to score.

Vike Kurt Adkins scored the sole goal in the second half as the Owls themselves let up momentarily with only six minutes left to play.

Foothill squeezed in two more goal attempts before the final horn ended regulation play 2-2, thus requiring the teams to continue in two ten minute overtime halves to determine the victor.

Foothill, with the championship on their minds, dominated the entire overtime period as Walter Griffeth once again scored on an assist from Walter Tijiboy only two minutes into the half. The Owls shot 10 time to DVC's one in the overtime contest, indicating Foothill's defensive determination.

Upcoming San Jose City College will provide stiff competition for the Owls on their home field at 3:15 Oct. 2, then the Owls travel to De Anza Oct. 7.

Statistics, Foothill named first: Shots at goal 41-10, Corner kicks 10-4, Goalie saves 7-14, Fouls 18-14, Offside 5-3.



Booter Ray Nolan steals the ball from Stanford's varsity and drives down the field to score the winning goal for the Owls, who beat Stanford 1-0 in pre season play.

Photo by Jan Miller

Gridders lose

Foothill gridgers found themselves in the doghouse once again as College of San Mateo romped the Owls 21-6 in their opening Golden Gate Conference game Friday night.

Rick Sharpe scored the Owls' sole touchdown on a 57 yard pass he ran in from starting quarterback Harry Hall in the first minutes of play. Tim Springer missed the point-after, leaving the Owls with a 6-0 margin in the first quarter.

CSM then gained control of the ball and retaliated with a strong offensive drive. With 1:30 left in the first quarter and second and goal to go, Bulldog quarterback Randy Gomez handed off to Bedford who then reached paydirt. Jess Contreras then booted the ball for the extra point, a sight the Owls were to become all too familiar with.

Three minutes into the second half, Hall threw an interception, turning the ball over to the bulldogs, who were forced to fumble in the following play when John Neal jarred the ball loose. Foothill then suffered a 15 yard penalty placing them on their own 25. Hall threw again for a second interception, CSM again in control.

CSM's Randy Gomez fumbled on the Foothill four yard line with seven minutes remaining in the half. Owl Lou Clinton scooped it up, thus postponing CSM's second score.

A strong defensive line held the Bulldogs to a 7-6 halftime score.

As the Owls began their progression downfield in the second half, things were disrupted when a pitchout from Hall to Dailey was fumbled, and CSM pressed on for their second goal on a pass play from R Randy Gomez to Paul Bachtold, with Contreras kicking in the extra point. CSM

(continued on page 12)

Woman setters boast 7-2

BY KENT ATWELL

Foothill's women's volleyball team is celebratin their first season in the Bay Area Collegiate Athletic Women's Association by knocking off almost every team in sight.

They defeated San Jose City College for their second and third consecutive wins over that team. For the A team this only

re-emphasizes the dominance they have shown this year on their way to posting a current 7-2 record. For the B team now 4-5, this proves they are capable of playing with the best of them.

Coach Al Talboy is not counting any trophies yet. "The competition this year is tough," he said, but the team has "improved" since last year and are showing alot of enthusiasm.

Last year the women posted a 6-5 record winning four of their last five games.

The decisive factor in last week's matches was team unity. The SJCC team began playing like a group of individuals whenever they were under pressure. The Foothill team when threatened seemed to pull together more.

In all fairness to SJCC, they were facing a rested Foothill B team after they had just lost a hotly contested first match to Foothill's A team.

The leaders in serving points scored in the first match were Leslie Wickham of Foothill with nine, and Cindy Nelson of Foothill with seven.

Foothill's next home volleyball game will be played Thursday October 2 against Los Medanos College at 3:30 in the auxiliary gym.

Future games that the Owls will be hosting include College of San Mateo on Thursday October 7 at 3:30, Santa Rosa Junior College on October 23, and Skyline College on November 4 also at 3:30.

Poloists host tournament

BY JAN MILLER

Foothill waterpoloist placed first in the consolation round of the Cabrillo Invitational tournament held in Cabrillo on Sept. 19th and 20th.

Freshman standout Bob Jackson received all-tourney honors by scoring a total of 14 goals in four games during the weekend competition.

The Owls lost the opening round to American River 8-9, but rebounded in consolation play to blank Monterey 10-0, beat West Valley College 10-5, and San Jose City College 7-5.

WVC and SJCC were two teams head coach Dennis Belli ranked high in the GGC along with De Anza and College of San Mateo.

Belli believes that the Owls have a better team "depthwise" this year due to some top incoming talent that were "big surprises".

Freshman Bob Jackson is a top scorer, with Tom Wright offering consistency and depth.

Other newcomers include recruited frosh swimmers Don Thornhill, Russell March, and Mark Loyd.

Phil Drum scored 12 goals for the Owls in tournament play at Cabrillo, and Belli named Richard Van Horne as one of the Owls most improved players. First string goalie Dave Felt "played great" in opening competition, and is being backed by sophomore Jeff Glathe. Other returning lettermen include Ron Cooke, Bob Door, and Rick Dilloway. Sophs Doug Herfurth and Mike Ackerman round out the 14 member squad.

"With a little hard work" Belli believes his fish may well be on top of the GGC in the end. One factor that may upset the Owls will be playing nearly half their season without leading scorer Bob Jackson.

(continued on page 12)



An Owl poloist fires upon the goal during the recent Cabrillo tournament.

Photo by Lisa Layne

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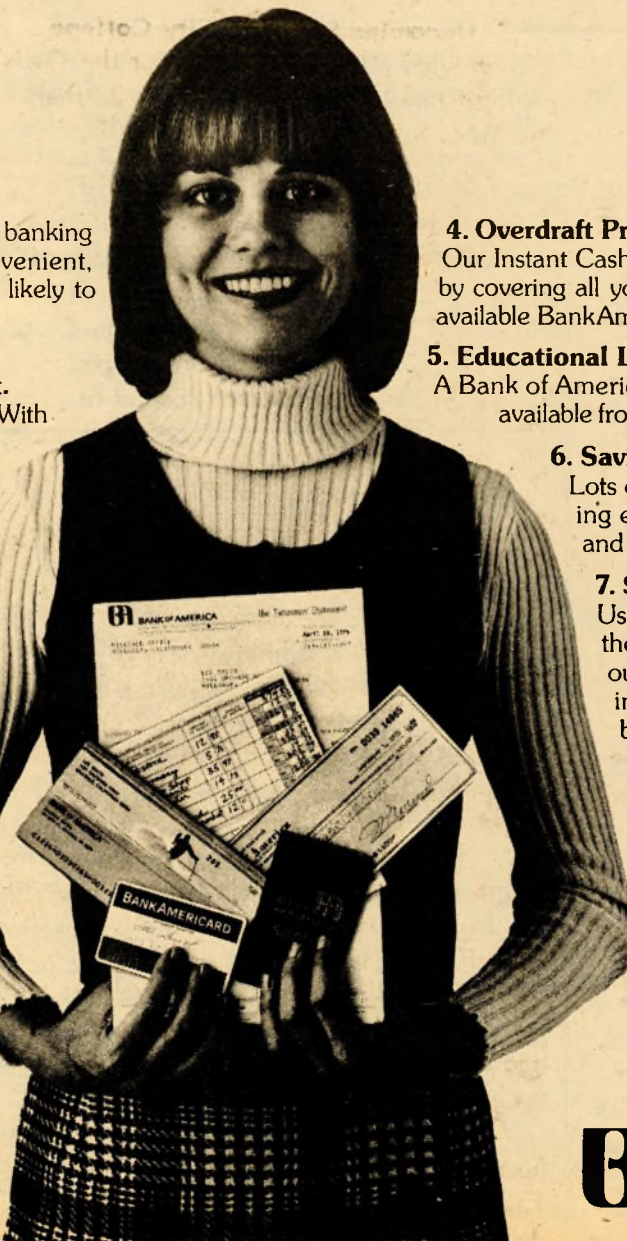
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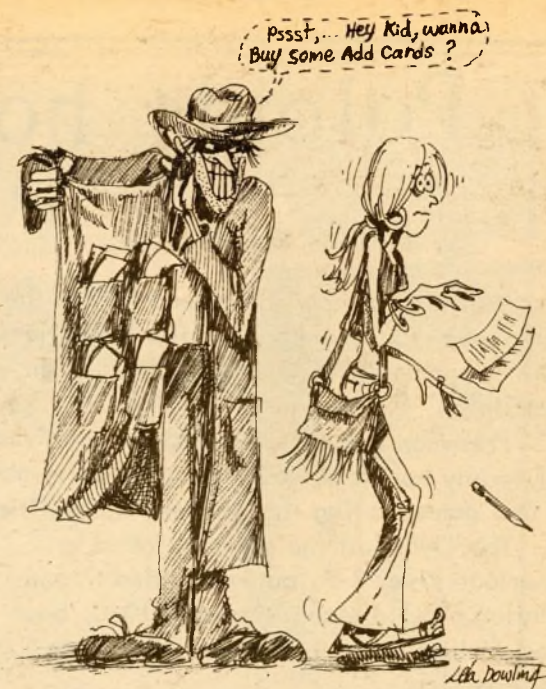
Positions and committee memberships to various ASFC Campus Council boards are now open for appointment.

Applications are being accepted for the following offices: Vice President of Activities, Finance Director, Student Campus Center Director, Secretary, District Council, Campus Cabinet, and the Curriculum Committee.

The deadline for applications is Wednesday, Oct. 8. Forms can be obtained in C-31.



Foothill will travel to Diablo Valley College in Concord on Oct. 11 hopefully to boost their GGC record. Game time is 7:30 p.m.



KFJC FACES CRISIS

BY JOHN LOHNES

Foothill's Educational Radio Station KFJC is again facing the possibility of not being able to serve the community because of lack of funding.

The problem has been further compounded by the inability to afford a much needed power increase. Without an increase in the power, KFJC will probably be drowned out by stronger stations.

"The problem is that we will not be able to serve those members in the community who live in areas we can no longer reach," Gary Fazekas, KFJC's Program Director explained. "We have been operating on a shoestring for too long; and if we don't get some help, we'll go under."

"This problem with funding has been going on before Gov. Brown put the five percent growth limit on ADA; our current budget for the entire year is less than \$4,000," said station manager Jona Denz. "We can't make ends meet anymore."

Despite the great lack of equipment and facilities, the station has become one of the most highly-respected college stations in

the United States. Fred Levy, Music Director, said, "We get excellent service from the record companies; they know we have a professional sound and a large listening audience."

Over the summer, KFJC's ratings have climbed high enough to make it the third most popular FM station in the Bay Area. It is running close third to KSAN in San Francisco.

"KFJC is an incredible too, both to the students in broadcasting and to the community at large. It is one of the few sources for the area informing them of the services offered by the Foothill College District and the school," said Mike Martin, Publicity Director. "It would be a shame to lose it."

In order for the station to survive, it must immediately file with the Federal Communications Commission for a power increase. This would have to be initiated quickly, as the FCC might freeze all power increases in February 1976. The cost for the study and filing would be around \$1,500. The new equipment that must be purchased for the increase will run \$2,500. Luckily, the most expensive pieces of equipment have been donated by the Quadro Quadro-Cart Co. of San Mateo. Lou Darren of Quadro-Cart has agreed to give

the station a new transmitter and stereo exciter, which would have cost over \$4,000.

"It's one thing to have the equipment donated, and we're glad that Mr. Darren has come forth with the offer, but it will do us little good if we can't find the rest of the money from somewhere to use it," commented Engineer Chris Holt.

So the situation remains where it has been for the last two years. Unless KFJC is given the money to improve the actual physical plant, all the hard work and dedication of the station's staff will be in vain.

TOURNEY HERE

(from page 11)

Jackson, holding the fourth fastest time world over in the 100 meter backstroke with a 57:6.3, departed Sept. 26 to Albuquerque New Mexico for high altitude swim training as a member of the United States Pan American swim team.

Jackson will aim to break the 56:3.0 world record as he begins to train for the 1976 Olympic squad. Belli hopes to see Jackson return in time for the SJCC contest on October 24th to aid the Owls in their GGC standings climb.

Two non-league contests will be held on October 2 at Foothill, against "always tough" Fullerton and "competetive" College of Sequoias. Game times are 3:30 and 7:00 p.m. respectively.

The largest waterpolo tournament in the world, encompassing all universities, small colleges, and community colleges, will be held at Foothill this year.

The Nor-Cal Invitational will feature continuous waterpolo play on the 3rd and 4th of October. 10:00 a.m. Friday the Owls play El Camino College, and the U.C. Davis JV's squad at 2:00 p.m. Saturday the Owls play "tough" Mt. San Antonio College at 8:00 a.m. Winners of each group of four schools will then advance to the finals, which are to be announced.

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FOOTBALL

(from page 10)

now lead 14-6, and Hall was replaced by Mark Mitchell as signal caller.

Mitchell ran one play for a loss of one yard, then called time out, only to be replaced by Hall. Hall again tried to find Robinson on a pass play, but was foiled again.

The Bulldogs passed their way to the final 21-6 score, their third touchdown being scored on a Gomez-McCoy connection, with Carreras again making the extra point.

Hall retired from the game with 7:02 remaining on the clock, as Mark Christiansen moved in to try his luck. Christiansen, in three plays called three passes, resulting in three incompletes. His luck ran out, as did the time, ending Foothill's first GGC game and leaving them with an 0-3 overall record this season.