



LAVOZ

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A First Amendment student newspaper

The voice of De Anza

International students face housing woes

by Julie Jervis
STAFF WRITER

The Valley's slumping property market may offer hope for De Anza's international students looking for affordable accommodations close to campus.

Over 800 students from all over the world have registered for classes this year, providing a significant source of revenue for the college.

International students pay \$95 per unit, and have to register for a minimum of 12 units per quarter to satisfy visa regulations.

Nevertheless, students' tuition costs pale in comparison to the living expenses in Silicon Valley. According to the National Low Income Housing Coalition, a fulltime worker has to earn \$30.62 per hour to afford a two-bedroom apartment in San Jose.

"There's a housing crisis in this area," said De Anza Director of Marketing and Communications Terri O'Connor. "Lots of people come over with no concept of how expensive it is, even living on a shoestring."

Hoping to help, O'Connor agreed to become a host family with the homestay program of International Student Placements, one of the few options available to international students without family or friends to stay with in the Bay Area.

ISP is a privately owned enterprise that matches international students with pre-screened families near the school. According to Jean Ikeda, Director of ISP, about 20 De Anza students are currently enrolled in the program.

O'Connor houses three students and enjoys every minute. "You're more than just a host family," she said. "You become a mother, a mentor and a guide. I've learned a lot about different cultures and a lot of new recipes."

Carolina Chang, from Macau, is one of the students staying with her. She said she has learned a lot about American culture through staying with a host family and especially enjoys their weekend activities together.

"I think when international students come to study, it's best to stay with a host family, because they learn a lot about the country before they find their own



Resources for those seeking accommodations:

Newspapers: San Jose Mercury News, San Francisco Chronicle, Sunnyvale Newspaper, Montavisa News, Cupertino Courier, Metro Newspaper, The Rental Guide (free at newsstands).

Internet: www.isphomestays.com, www.rentnet.com, <http://renttech.com>

On campus: Student Information Board (in front of Financial Aid Office), International Student Office Information Board (MI).

Some local apartment complexes (full list available from International Student Office):

Cupertino: Village Green Apartments, 408-738-2500, Glenbrook Apartments, 408-253-2323, Valley Green, 408-253-0200. Sunnyvale: Villa Lometa Apartments, 408-737-0260, Village Square 408-739-7190, Viscount Apartments, 408-245-9700, Kensington Place Apartments, 408-734-0330. Mountain View: Sunshine Garden, 650-968-5695, Camille Apartments, 650-941-3299.

apartment," said Chang. Students pay a fee of \$425, then \$700 a month directly to the host family in exchange for a private room, breakfast and dinner each day.

However, not all international students find housing programs suitable. Kimiko Naito, a Japanese student at Foothill College, found her host family's house-rules too restrictive.

"At the beginning, everything was very nice," she explained. According to Naito, the three students staying there enjoyed their hostmother's cooking and the

occasional barbecues in the garden. With the pleasant homelife came a number of rules, however. Phone calls were restricted to ten minutes. "I wasn't allowed to use the phone after 10 p.m... we weren't allowed to have guests or eat in our rooms and could only use the washer and dryer on the weekend," Naito said.

Naito decided to move out after her host family reprimanded her for breaking a restriction on Internet use to send e-mail to her family. By that time, she was able to take advantage of her new network of friends and found an apartment.

Being independent is not easy, and for someone who doesn't speak English fluently, is unfamiliar with the renting process and has no previous credit history, the task can be overwhelming.

Last week, there were several advertisements for rooms for rent on the international student bulletin board. Each quoted rents ranging from \$550 to \$770 for a single room, but none appeared close to De Anza.

Some students stay with families and trade childcare for room and board, but this is a violation of the student visa, which does not allow students to work off campus. In addition, conflicts between study time and work hours frequently arise.

According to Naito, most international students prefer to rent apartments with friends.

The search seems to have become a bit easier. All of the local apartment complexes listed on a handout sent to international students currently have units available. Rent in Cupertino starts at about \$1,100 a month for one-bedroom and \$1,700 for two.

Qualifying for a place is another difficulty facing international students. One apartment complex required either a guarantor earning at least six times the rent, or the student to show over \$60,000 in a US bank account.

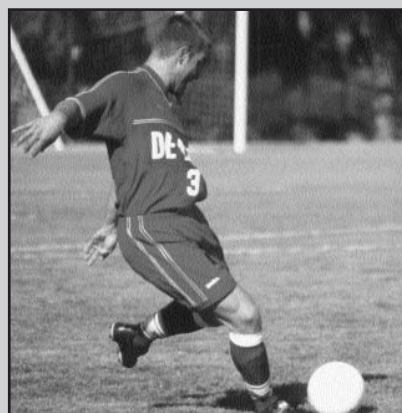
A representative from De Anza's International Student Office said that international students are responsible for finding their own accommodations and De Anza does not intervene with the students' searches, they only provide information and support.

Smash Mouth reviewed pg. 9



History of Halloween pg. 7

Sports schedule pg. 11



INSIDE

- Editorial pg. 2
- Perspective pg. 3
- Letters pg. 3
- News briefs pg. 6
- History of Halloween pg. 7
- Arts & Entertainment pgs. 8-9
- Counselor's Corner pg. 10
- Sports Schedule pg. 11
- Sports Briefs pg. 11

La voz de La Voz

Measure E causes inconveniences to campus life

Editorial The opinion of La Voz

than anticipated.

Instructors relocated into the lovingly dubbed Mod Quad shortly after Sept. 11. The sheer closeness to the terrible event makes the inconveniences more bearable.

Most instructors understand the necessity of the temporal displacement and try to make the best out of the situation. One instructor said it's "a little bit like summer camp."

Instructors are assigned to their "hut," set up camp, personalize their space and then bond with whomever happens to be sitting next to them.

The Mod Quad offices do have a certain charm. They're neat, new little spaces like blank sheets of paper. It's the clean, sterile environment seen in hospitals, minus the penetrating smells. Those are the good things.

However, the personalization of working space, the bonding and the closeness won't make up for the apparent lack of privacy and interruption of communication.

The Mod Quad situation makes it harder for students to reach an instructor. While all instructors have a voicemail service, they don't have personal phones in their offices.

Students have to rely on voicemail, cell phones or e-mail to contact their instructors. Each Mod Quad was recently equipped with at least one phone, which allows for easier instructor contact.

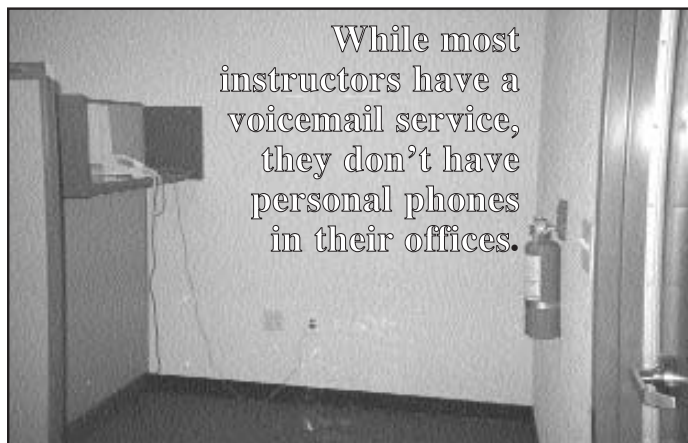
It doesn't solve the privacy problem, though.

Measure E construction started earlier this year, well behind the original schedule, due to lack of money and poor planning. However, the problems and inconveniences, are far greater

Cubicles are so close together that students who discuss a personal issue can't avoid the unintentional eavesdropping from the rest of the cubicle population.

Space is rare in the Mod Quad. Perhaps some space should be allocated for private conversations. One instructor suggested putting up benches outside the Mod Quads to at least have "visual privacy."

That would be a nice idea, if it weren't for



While most instructors have a voicemail service, they don't have personal phones in their offices.

Jasmin Bodmer / La Voz

Mod Quad offices have recently been equipped with a shared phone. This telephone station, located in Mod Quad room 8, doesn't exactly spell convenience and privacy for either the recipient of the call or the caller.

the noisy interruptions of bulldozers and jackhammers.

The science department is the current epicenter of noise. The construction outside the S3 building interferes with classes to the point that a despaired Physics 10 instructor called out "why me?" in response to heavy droning sounds from outside.

Removing the bulldozers would slow down the renovation process and add to the already existing

impatience. Handing out earplugs or headphone gear at the beginning of classes would block out noise but also vital lecture information.

Even if the machines moved out of the S3 area, the vehicle problem remains unsolved. Over the past few months, Measure E construction has decreased the available amount of parking spaces.

Before bringing in the Mod Quad and removing 300 parking spaces, planners could have added more spots by cutting out some of the natural barriers composed of bushes and trees that surround the parking lots.

Reconfiguring the alignment of the parking spaces and adding parking spots before construction started would have reduced the parking crunches we experience now.

Parking spaces should have been angled so cars are not parallel with each other, creating more open spaces. When the parking problem became eminent, several solutions were proposed.

Coordinating a carpool database for students via the De Anza Web site was one.

Encouraging students to use busses, bicycles and walking, perhaps by arranging discount bus passes and other incentives was another. Introducing students to the ALTRANS program that offers suggestions on both environmentally safe and alternative transportation methods might have decreased parking problems.

The issues Measure E causes are manifold. The solutions could be manifold, too.

Perhaps, as the renovation proceeds, more attention could be paid to troubleshoot impending inconveniences.

Above all, information and encouragement for the campus population will keep people going until instructors move back to their regular offices, students park in their usual spots, and ear plugs are used only in the library.

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

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Letters to the Editor



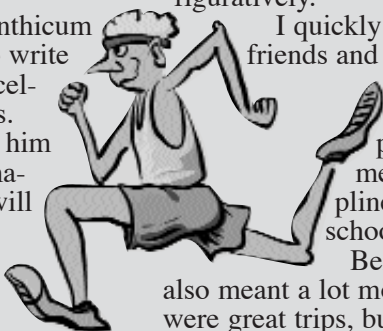
Alumni affirms departing coach's value

Dear Editor,

When I read that Jim Linthicum is retiring, I felt inspired to write you and affirm what an excellent coach and mentor he is. Training and working with him at De Anza was a key formative time in my life that I will never forget.

When I first came to De Anza I felt a little lost and out of place.

Joining the cross-country team was the best solution. As the coach, Jim provided a fun and supportive environment. He took people from different backgrounds and experiences and helped



them stay "on track," literally and figuratively.

I quickly made many good friends and learned that the claims he made were true: discipline on the field meant better discipline and success in school.

Being on the team also meant a lot more fun. Yes, there were great trips, but it was more than that. Coach Linthicum was very good

at building rapport with the athletes. He knew when to push and when to take it easy, all the while encouraging us

not to settle for less.

I looked forward to each practice -- even though sometimes he'd make us run for hours -- because with the team I felt a strong sense of belonging and community: things that are in shortage these days.

Coach Jim Linthicum's coaching and presence on and off the field helped me build a strong foundation for success. After De Anza, I went on to graduate at UC Santa Cruz with honors. Thank you Jim, for the fun times, your dedication, guidance and patience.

And FYI: I still love to run.

- Stephen Hays
DAC Alumni, '93



Courtesy of DA Athletic Department / La Voz

DASB Auction: fun or degradation?



James Cigler
STAFF WRITER

I hadn't been to Disneyland in a long time, and about a month ago I decided to go back. Of all the rides, one sticks in my memory. It was the Pirates of the Caribbean, when it travels past the pirates selling captured women. That for some reason, struck a nerve.

It seemed out of place at the "Happiest Place on Earth." I let it slide though. After all, it was an old ride, and our morals as a society have changed, even in the last decade. Today a display like that wouldn't be tolerated, or so I thought.

On Oct. 25th, the DASB and ICC auctioned off members on dates to the highest bidder. Seems to me like we went from the Land of Tomorrow to Frontierland in one fell swoop.

De Anza has decided to build a new performance hall, an excellent idea, but state funds won't be able to fund most of the project. So what's a school to do? How do they raise that kind of money?

Sell cookies? Holiday wrapping paper? What about benefit concerts and plays, that would definitely be pertinent to the cause. No, seems they had a better idea, auctioning off people!

I can understand the male perspective of this, since we love to be desired as sex objects, but what about the women of the student government? Were there no objections to this objectification? Or could it possibly be that the girls have become as desperate as the boys have? I think the women should have stood up for the sheer principle that they are not "things" to be bought for the evening. As a matter of fact, the men should have too, even though there is a slim chance of that happening.

Women everywhere have been fighting since the late nineteenth century for equal rights; the right to smoke, to vote, equal pay, and equal opportunity. The feminist movement has been one of the most successful movements to date. Men were finally starting to treat women like equals, and not because we were bound by law to do so. This being true, why would women want to ignore what they have long been fighting for and degrade themselves in this way?

Maybe I'm putting too much blame on the women; there's no doubt in my mind that a guy thought this whole thing up. After all, if we weren't the way that we are there would be no nudie bars, or girlie magazines or even a porn industry.

The jobs for objectified women simply wouldn't exist because there wouldn't be a demand. It's high time men stand up beside with women, and support their quest for equality, not just sit by and watch.

If you did purchase a date at the auction last week, don't feel too guilty, at least it went toward a good cause. That, however, doesn't make it right or even morally upstanding. It's a shame that the educated youth of America are showcasing such a close-minded act of human degradation. Another example of a great idea gone bad. Mickey would be very disappointed.

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War protestors assemble in Main Quad

armed with homemade signs, students express different views of America's reaction to the Sept. 11 attacks

by Meribeth Davison
STAFF WRITER

For the past month, an anti-war protester has placed herself strategically in the Main Quad by the fountain, with the intent of being seen by as many people who walk by each day. Heather (who does not want to reveal her last name) is one of many protesting the acts of retaliation in Afghanistan.

Equipped with signs that say "American government is the terrorist," "Ignorance is disguised by arrogance," and "We as American people are responsible for our government and its imperialistic actions," it is clear how Heather feels about actions the United States has taken in Afghanistan.

"The purpose of our protest is to get people to think," Heather said. She feels the De Anza population needs to have an opinion on what is happening in Afghanistan.

The protest began in early October with just Heather and a few homemade signs, and has expanded to include other students and several additional signs. The protest is often from sunrise to sunset.

Heather starts setting up sometime around seven each morning and does not leave until after six at night.

Heather, who also attends Mission College at night, is trying to create a forum for students to voice their opinions and ask questions about world events. She stated the majority of students who have come up and talked to her have been confused about the United States' foreign policy.

Heather believes if other students open their minds to think about what is going on in Afghanistan, they will see how horrific it is. She says "most of the time, we ignore a lot of the things that connect us."

Heather is not the only De Anza student who is outraged and concerned. Jittaun Battiste, a DASB Senator and member of the Muslim Student Association and Sista Circle, has joined the efforts to create awareness about the people in Afghanistan. Battiste also believes it is a very confusing situation for most people. "I personally don't condone the killing of innocent people," Battiste said. "The only people who are left in Afghanistan now are virtually the poor people who couldn't flee to the refugee camps in Pakistan. It's ... unfortunate that they are the ones suffering. The people in Afghanistan are not choosing to die."

For the most part, this protest has been a quiet one. Most students who were asked to comment about the protestors on campus replied, "What protestors?" However, Heather has said she has been told by school officials that she is not welcome on campus with her signs. Heather was also advised that she is on the border of being arrested, expelled, forcibly removed and having her belong-

ings confiscated. Yet, those threats do not deter her from voicing her opinion.

De Anza Security responded that they did not have a problem with Heather and her quiet protest, though they would have preferred she went through the proper channels with the Activities Office to get a table for her protest. Security is looking

"I still support my country, I just don't support [its] actions."

- Jittaun Battiste

out for her best interests, as well as those of the other students on campus. Security also has an obligation to make sure protestors do not create problems on campus.

Heather did say that is a worry for her. Some pro-war advocates have voiced their opinions about her protest, but, so far the situation has been nonviolent, and not confrontational.

Heather said most of the time, the pro-war people approach her when she is alone and they come in groups.

Some people question the protestors' allegiance to their country. "If you're even protesting the acts of this country

... a lot of government officials, a lot of people in power, think you are bringing down the morale of the country and that

you are trying to [divide] America," Battiste said. "I still support my country, I just don't support [its] actions."



Candice Tong / La Voz

De Anza students exercise the right to assemble, in protest of America's war on terrorism.



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Breast cancer art on display

students, faculty, and staff display thoughts and feelings in honor of Breast Cancer Awareness Month

by Lynn Nguyen
STAFF WRITER

In honor of Breast Cancer Awareness Month, De Anza opened the doors of the Campus Center Oct. 16-17 for the community to contribute thoughts and feelings on

the affects of breast cancer through art.

Although the exhibit is small, it seems to have achieved its purpose. It provided a look into the disease, and helped spread awareness to the De Anza community.

"The picture made me realize that breast cancer can happen to anyone. It

could happen to people of all ages and ethnicities," Bethany Wulff said, regarding a piece that featured snippets from the October issue of "Rosie" magazine, in which breast cancer victims tell their stories.

Another submission included poems and stories from De Anza's staff and students. De Anza President Martha Kanter contributed a story telling her own experience with loved ones who had dealt with breast cancer.

Fliers were set on a table along with some mints and a Breast Cancer Awareness Ribbon Patch.

Brochures such as the self-examination, early-detection program, and a doorknob display from the American Cancer Society on "Guidelines



This submission includes stories and photos from the October issue of "Rosie" magazine.



Pamphlets and brochures, promoting awareness about breast cancer were available in various languages.

for Early Detection," were available to give students tips on how they can prevent or detect breast cancer.

Statistics show that 95 percent of breast cancer is curable when detected and treated at an early stage.

A common misconception among the general population is that breast cancer only affects women. This seems to be the case because women's stories are publicized and their cases are more common.

However, men are also a part of the

192,000 people to be diagnosed with breast cancer this year. Mary-Jo Kane, Health Educator, said, "Seven-hundredths of a percent of the total people who get breast cancer are men." She also said "[breast cancer] can happen to men, [though] certainly not in the same numbers as women." Women over the age of 40 are advised to get annual mammograms. Although there is no way to keep breast cancer from occurring, early detection is the key to help beat the disease.

DA celebrates arrival of new pianos

De Anza becomes second all-Steinway community college in the nation

by Meribeth Davison
STAFF WRITER

On Thursday, Oct. 18, the De Anza Music Department hosted a ribbon-cutting ceremony in the Choral Hall to celebrate the arrival of 16 new Steinway Grand pianos.

De Anza College is the second community college in the country to be an all-Steinway institute. Three of the pianos—which were delivered to De Anza last December—were handpicked by Anna Poklewski, who has been head of the piano department at De Anza for 25 years.

According to Poklewski, students have been using the same pianos for 30 years. With the help of Nancy Canter, dean of creative arts, and a representative from Steinway, students will no longer have to use pianos that are older than they are.

Debuting the pianos for the attending spectators was student Haward Na, who performed renditions of pieces by Beethoven and Chopin.

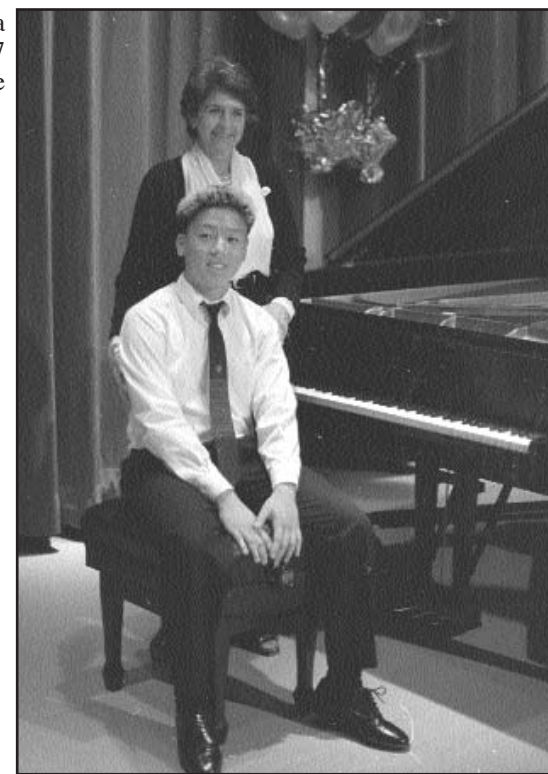
Na said he has been playing for 11

years. He started taking theory classes at the age of four and then began playing at five. He received a standing ovation at the end of his recital.

Na will be performing at a recital scheduled on Nov. 3, at 7 p.m. in the Choral Hall (A11) at De Anza. Tickets are \$5.



De Anza is the second all-Steinway community college in the U.S.



Student Haward Na performed a recital

Candice Tong (2) / La Voz

Faculty activism

by Mary Ellen Goodwin
SPECIAL TO LA VOZ

Faculty members from major faculty unions and associations throughout the U.S. and Canada have come together in a joint campaign to promote faculty activism, designating Oct. 28-Nov. 3 as Campus Equity Week.

Campus Equity Week is designed to educate the academic community, the public and policymakers. The week will focus on issues of fairness and quality of education with the following messages: "Teachers' working conditions are students' learning conditions" and "Equal work deserves equal pay."

Activities planned for the week will emphasize the effects of the increasing use of part-time, temporary, and other types of contingent labor in colleges and universities. Increasing contingency is one consequence of a corporate management style that is commonly employed by higher education administrations. This "corporatization" has negative impacts on the educational experience of students, as well as on the working conditions for faculty and staff.

Information about recent gains for community college faculty throughout the state, current legislation on behalf of California community college part-timers, and the work of various faculty unions and organizations will be available at an information table during the week.

A major highlight of the week is a statewide \$500 scholarship essay contest sponsored by the California Part-Time Faculty Association. The contest is open to all currently enrolled community college students, and the essays must be about currently employed part-time teachers.

Designed to celebrate the professionalism and quality of instruction that part-time instructors convey in the community college classroom, the theme of the contest is "A Part-Time Teacher Who Has Made a Significant Difference in My Life."

One winner from each campus represented will be chosen and recognized. The campus winners will then compete for the \$500 first prize.

For more information, call Mary Ellen Goodwin at 408-378-7888, or e-mail megsplace@earthlink.net.

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on the Web
at:

CAMPUS NEWS & EVENTS

Red Wheelbarrow Publication and Awards Ceremony—The annual literary magazine of De Anza College will hold publication and awards ceremony Tuesday, Oct. 30, at 5:30 p.m., in Conference Rooms A & B.

Book Fair—Over 300 book titles in more than 12 categories will be available at the Book Fair, Oct. 30, 9 a.m.-3 p.m., and Oct. 31, 11 a.m.-7 p.m., in the Campus Center Lobby. Prices range from \$4.99-\$39.99. Cash, check, and credit cards are accepted.

A Night of Magic—The eighth annual fundraising benefit in honor of venture culturalists is set for Saturday, Dec. 1, at 5:30 p.m. in the Hinson Campus Center. The evening will include featured speaker Dale Chihuly, an internationally famous American glass sculptor. All proceeds will benefit De Anza College Creative Arts Division. For information, call 650-949-6231, or e-mail jreed@fhda.edu.

Movie Night—ICC DVD Movie Night will be Monday, Oct. 29, 5:30 p.m.-8:30 p.m. in the Student Council Chambers.

Poetry Slam—DASB will host a poetry reading on Wednesday, Nov. 7 at 11:30 a.m. in the patio area.

Afghan Discussion—There will be an informational discussion about the Afghan people Monday, Oct. 29, at 1:30 p.m., in the California History Center. Mick Sullivan, an anthropology and geography instructor who has lived and worked in Afghanistan, will share his experiences. For information, call 408-864-8473 or 408-864-8986.

Guest Speaker at Foothill—DA students are invited to hear guest speaker Naomi Tutu, daughter of Desmond Tutu, Thursday, Nov. 1, 11 a.m.-12:30 p.m., in Smithwick Theater at Foothill College. For more information, call 650-949-7282.

Halloween Festivities—DASB will host pumpkin carving and a costume contest Wednesday, Oct. 31, at 11:30 a.m. in the patio area.

DASB Senate Update*—The following issues were discussed at the Oct. 24, DASB meeting:

- Funding of \$3,805 for a batting cage for the baseball team was approved.
- Discussion/Action item for the second vote on funding an equipment shed for the Women's softball team in the amount of \$5,105 was tabled.
- New funding of \$767 for golf bags with logos and wind vests with logos for the De Anza golf team was approved.
- Cellular phone reimbursements for the President and CFO in the amount of \$30 per month were approved. The amount is to cover phone calls that are conducted for DASB Senate business only.

* For information, contact Senator Kimberly Cofer at the Senate office downstairs in the Campus Center.

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History of HALLOWEEN



The origin of Halloween dates back 2,000 years to the ancient Celtic festival of Samhain (pronounced sow-in). The Celts, who lived in Ireland, United Kingdom and northern France, celebrated their New Year on Nov. 1.

The day marked the end of summer and the beginning of the dark, cold winter. Often, the time was associated with death.

According to ancient belief, boundaries between the worlds of the dead and living blurred on the night before New Year and ghosts roamed the earth, causing crop damage and various other troubles.

It was believed that the spirits' presence made it easier for the Celtic priest, called druids, to make predictions of the future.

The prophecies gave a sense of comfort during long winters.

Druids built bonfires where people gathered to burn crops and animals as sacrifices to Celtic gods. During the celebration, the Celts wore costumes made of animal heads and skins, and attempted to tell each other's fortunes.

By 43 A.D., Romans conquered the majority of the Celtic land. During the 400 years reign, two Roman festivals combined with Samhain: Feralia, the passing of the dead, and Pomona, the goddess of fruit and trees.

Pomona's symbol is the apple, which could explain the tradition of "bobbing for apples" practiced today on Halloween.

In the 800's, Christianity had spread to the Celtic

lands. Nov. 1 was designated All Saint's Day to honor saints and martyrs.

Another name for the celebration was "All-hallows." Samhain became All-hallows Eve and later Halloween.

Around 1000 A.D., the church made Nov. 2 All Souls Day to honor the dead. People celebrated with bonfires, parades, and dressed up in costumes as saints, devils and angels.

In England, poor citizens begged for food during the parades. Families would give them pastries called "soul cakes" in return for their promise to pray for the family's dead relatives.

Trick-or-treating stems from the practice by children to visit neighborhood homes and ask for foods.

On Halloween, when ghosts were thought to roam the earth, people wore masks when they

left their houses, hoping that the wandering ghosts would mistake them for fellow spirits.

When European immigrants came to America, they brought their Halloween customs with them.

Gradually, as ethnic beliefs meshed, a different version of Halloween emerged.

During the second half of the 19th century, Halloween lost its superstition because community leaders wanted parents to take anything frightening out of the festivities. By 1950, trick-or-treating saw a revival.

Today, \$2.5 billion are spent annually on Halloween, making it the second largest commercial holiday.

- Information compiled by Kristen Wagner from www.historychannel.com

On Halloween, when ghosts were thought to roam the earth, people wore masks when they left their houses, hoping that the wandering ghosts would mistake them for fellow spirits.



Students for Justice club makes a stand for action

by John Lapenias
STAFF WRITER

"Anyone can stand against the injustices of the world and make a difference," said Patricia Nuno, a member of Students for Justice.

SFJ is a political club that stands to empower students and fight against worldly wrongs.

According to the club mission statement, SFJ wants all unjust forms of economic, political, and social power to be abolished in favor of a free and cooperative society.

To create this vision, members create flyers, organize walk-ins, sit-ins and speak-outs. Walkouts and strikes are other tactics utilized by the club to express their convictions.

Though the group has often been labeled as too extreme because of such measures, members feel that they are merely expressing a passion to end oppression.

Nuno said it's necessary to apply such passion and activism to bring about change. Passion is one characteristic all members of SFJ share, as they strongly take the stand against corrupt order, discrimination against race, gender, and sexual preference, listing of the military and terrorism.

"We are completely against violence ... and wish to see people who have committed atrocities brought to court," said Nuno.

According to Nuno, SFJ members are "very open" to others' political beliefs and invite everybody to attend meetings. "Anyone is welcome to come with an open discourse," said Nuno.

According to SFJ member Luis Boccaletti, anyone with an opposing view can openly discuss issues and share his perspective.

"It isn't necessary that we all come to an agreement, but that we all learn from each other," Boccaletti said.

Learning is considered the primary directive at SFJ. Whether it be learning from all the varying views shared for discussion, or the information brought about from forums and other speaker gatherings, educating the mind and informing others is SFJ's means of activism.

SfJ holds forums two to three times a quarter on campus and also offers contacts to other non-profit organizations.

SfJ encourages participation in the following upcoming events: Emergency Fundraiser for Afghan Refugees on Nov. 11., and speaker event on ending the war on Iraq on Nov. 2.

For information on current events and views, SFJ encourages listening to Free Speech Radio at 94.1 KPFA and reading online at Indymedia.org.

For more information on SFJ, contact Patricia Nuno at 408-301-9478 or Janie Garcia at Janie_Garcia77@yahoo.com.

Students for Justice meets Tuesdays and Thursdays from 12:30 p.m. to 1:30 p.m. in the Student Council Chambers.

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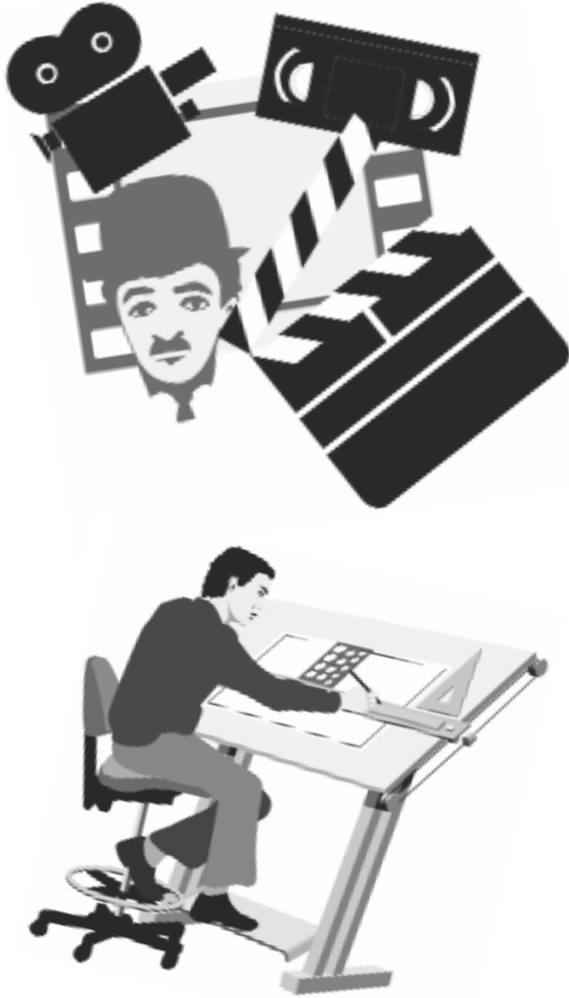
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California art college transfer information



Some art colleges in California have different admission requirements. The following is a list of admission information for several colleges.

The Fashion Institute of Design & Merchandising “provides the most relevant, specialized, professional education available to students seeking careers in the fashion, interiors, graphic design, and entertainment industries,” according to its Web site. At FIDM, students can obtain a variety of two-year degrees. FIDM operates on a rolling admissions basis. For more information, call 800-711-7175.

The Otis College of Art and Design is located in the west side of Los Angeles. They offer a bachelor of arts degree in digital media, fashion design, communication arts and toy design. The master of arts degree is offered in fine arts and writing. A portfolio is required for admission. For more information, call 800-527-6487.

The San Francisco Conservatory of Music is a small, independent conservatory. Degrees offered include the bachelor of music degrees and music diploma, in piano, organ, harpsichord, all orchestral instruments, classical guitar, voice and composition. A master of music degree includes all of the above plus conducting, chamber music, and piano accompanying, according to the SFCM Web site. Admission is determined by auditions, openings in the department, academic record and other application materials. Applications for fall semester are due Feb. 1, and Nov. 1 for spring. For more information, call 415-759-3431.

The Art Center College of Design doesn't have deadlines for admission. As long as there is room, the ARCCD will accept applications for fall, spring, or summer semesters. According to the ARCCD Web site, 1,400 undergraduates and 100 graduate level students

attend the college. “Certain majors have extremely limited space available, and applicants may need to apply and reserve their spaces several semesters or even a year in advance,” according to the ARCCD Web site.

The California Institute of the Arts offers degree programs in writing, music, art, theater, and film/video. The recommended application deadline for fall admission for all programs is the second Friday in January. The recommended deadline for spring admission is Nov. 15; however, most programs do not allow spring admission.

The Art Institute of Southern California requires transfer students to follow the application procedure like a first time college student. Transfer applicants eligible for advanced level entry need to fulfill the equivalent studio units and a portfolio. AISC offer majors in graphic design, painting and illustration, liberal arts, and animation.

Cogswell Polytechnical College offers academic programs in computer and video imaging, digital motion picture, digital audio technology. It is located in Sunnyvale and tuition is \$400 a unit. The administration office is open Monday through Friday from 11 a.m. to 6 p.m. The phone number is 408-541-0100.

Admission to the California College of Arts and Crafts requires a portfolio. Priority admission deadline for the fall semester is March 1. Priority registration includes consideration for admission, housing, and financial aid.

The most popular majors include graphic design, painting/drawing, and illustration. Other majors include ceramics, fashion design, photography, sculpture, and wood/furniture.

- Information compiled by Caroline Perez.

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Century Cinema	□	1500 North Shoreline Blvd. Mountain View
Century Capitol	□	3880 Hillcap Avenue, San Jose
Century 21-24	□	Winchester Blvd, San Jose
□	□	(Next to the Winchester Mystery House)
Century 25, San Jose	□	Saratoga and Prospect Avenues
Palo Alto Square	□	3000 El Camino Real, Palo Alto

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San Jose rock band ready to party

by Caroline Perez
ENTERTAINMENT EDITOR

It's five minutes to show time. I'm standing back stage with members of Smash Mouth who stand about five feet away from me.

Four minutes. Bassist Paul Delisle walks past me, greeting frontman Steve Harwell and sharing laughs.

Three minutes. Guitarist Greg Camp loosens up by doing the "running man" dance in sync with hip-hop music playing inside The Catalyst club in Santa Cruz.

Two minutes. Camp walks to Harwell who's hiding in a dark corner and they proceed to talk.

Smash Mouth walks on stage as the crowd roars like hungry lions at dinner.

It's showtime.

During the concert, red and yellow lights peered out from the bottom of the stage into the deep sea of eager fans.

The San Jose natives performed five new songs off the self-titled album due in late November.

"Pacific Coast Party," is the only song on the album not written by Camp, who writes almost all of the lyrics. It was written by Delisle instead.

Every time I hear the musical introduction of "Pacific Coast Party," I expect an 80s silver disco ball to lower from the ceiling and polyester-clad dancers to emerge from under the floor.

The song is the epitome of what Smash Mouth represents -- living life to the fullest and having fun.

The introduction to "Out of Sight" includes a talk box, an instrument that turns your voice into guitar-like distortion, which adds a new twist to the song.

The percussion and bongo drum beats in "Holiday in my Head" hypnotized the crowd to sway back and forth.

Harwell encouraged the crowd to have a good time, and within a split second, they responded with ear-piercing screams. Harwell's confidence and relaxed attitude defined his stage presence.

The only element that made drummer Michael Urbano stand out from the previous two drummers was the three part drum solo in the middle of the retro ditty, "Diggin your Scene."

Camp teased the crowd by changing the intro guitar riffs of the song that helped spark their success, "Walking on the Sun."

Several times, Smash Mouth changed variations in the feel good anthem, "All-Star" and the fast-paced "Diggin Your Scene."

The audiences' cheers and screams were the loudest I have ever heard in a Smash Mouth concert. The combination of new songs mixed with old hits created the atmosphere of one huge party.

The melodies and instrumentation off the new album didn't grab my attention. I felt compelled to sway side-to-side, but there is no one song that stands out. I walked away more enthusiastic about hearing songs from the previous two released albums instead of the soon-to-be released material.



Photo Illustration by Caroline Perez / La Voz

Clockwise from top left: Bassist Paul Delisle was in a cover band, Lackadaddy, with Camp before joining Smash Mouth. Guitarist Greg Camp writes most of the lyrics for Smash Mouth. Lead singer, Steve Harwell has started his own record label called Spun Out Records. He is also an avid Elvis Presley fan. Drummer Michael Urbano replaced previous drummer Mitch Marine last year. Marine was the replacement for original drummer and cofounder of Smash Mouth, Kevin Coleman.

The good, bad and funny

by Joe Bruna
SPECIAL TO LA VOZ

An evening of side-splitting, witty comedy with universal appeal took place at the Montgomery Theater in Downtown San Jose, as a part of the Contemporary Asian Theatre Scene's comedy night.

Kip Fulbeck and Rex Navarrete were the headliners of this feast of laughter on Oct. 19.

From a slide show with running commentary to a reading from his latest book, "Paperbullets," Fulbeck's show is a constant wondering of "what is he going to do next?" His humor delves in many aspects of him struggling to understand who he is.

From his family's inability to wear the right color shoe for an occasion, to growing up with his mother's version of English, it's a constant open door into Fulbeck's life and reveling of his humor.

Navarrete is a Filipino Comedian whose routines come across clearly.

Although Navarrete's set lacked the multi-media display Fulbeck utilized, Navarrete kept the audience rolling in their seats with stories of his elementary school ESL graduation, trips to the Asian food isles at local supermarkets and learning how to open and use a butterfly knife from his aunt.

Navarrete's large stage presence should surely send him with mainstream comedians soon enough.

Two hours after the show started, I walked away with sore cheeks and stomach from laughing so hard.

More importantly, I walked away with a new understanding of the Asian-American culture and a new love for small venue shows.

If you missed the sold-out show, Navarrete's CD, "Bastos," is available at www.rexnavarrete.com, and Fulbeck's book, "Paperbullets," is available at www.redsushi.com.

R
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W

Which "Talk Radio" actor and voice-over in "A Bug's Life" made an appearance at the Flint center?

See answer at
www.lavozdeanza.com
under "arts" section

Counselor's Corner



Don
Nickel
COUNSELOR

Whether you are a student or campus employee, it doesn't take long before you start hearing about the tradition of excellence at De Anza. Recent student awards have gone to students representing Animation, Automotive Technology, Graphic Design, Journalism, Music, Math and Physical Education. Fellow educators, community politicians and the private sector have recognized many of our distinguished faculty.

Some of the most common statistics that you hear about De Anza are its high ranking in the number of students that transfer to four-year colleges, the number of computers for student use, and the number of Associate Degrees awarded.

Innovation and student-centered attention are ingrained into the culture of De Anza.

When I attend a conference and I wear the obligatory nametag that indicates where I work, people stop and say, "Oh, you're from De Anza" as if there is some mystique to this place.

In the June 2001 issue of Community College Week, a national newspaper for community colleges, an analysis of statistics compiled by the U.S. Department of Education breaks down into different categories how successful De Anza is in producing large numbers of students earning Associate Degrees. The rankings are for the 1999-2000 academic year.

When ranked nationwide for the number of Associate Degrees for all disciplines, De Anza came in at number 52, which may seem far from being number

one until you consider that there are almost 2,500 institutions that award the Associate Degree. These institutions include public and private and both two-year and four-year colleges (some states have four-year colleges that award the Associate Degree).

De Anza is proud of its diversity and this is reflected in the number of minority students earning Associate Degrees for all disciplines. For this category De Anza ranked 24th in the nation.

Of course, this would be supported by the fact that De Anza is a large school and the Bay Area has one of the most diverse populations in the country.

For the number of Asian Americans earning Associate Degrees, De Anza ranked seventh in the nation. And for Ethnic and Cultural Studies, De Anza ranked sixth which shows how successful our Intercultural Studies Program is at De Anza. Even our sister college, Foothill, came in at number nine on the list.

Finally, for Arts and Sciences combined, De Anza placed 34th in the country. This reflects De Anza's commitment to prepare students for transfer when it comes to English, math and the lower division prep classes.

In all the above areas, women earned more Associate Degrees than did men, which also is a reflection of the campus population by gender. For the 99-00 academic year, women earned 709 Associate Degrees compared to 422 for men.


It must be noted that the success of De Anza students in particular areas is a reflection of the campus as a whole. These include valuable contributions from counseling as well as counseling programs like EOPS, SLAMS, STARS, and Puente. It also includes services available to special populations like EDC, DSS, and Calworks and services available to all students such as the Learning Center, Tutorial Center, Transfer Center and the Career Center.

The concept of tradition of excellence at De Anza doesn't exist with one program or service nor does it occur by working independently of each other. Students are successful because De Anza works on a whole-systems approach to learning. So the next time you read about the high number of transfer students, think about the administrators, faculty, and staff who provide a climate of learning so our students can excel.

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SPORTS EVENTS

Football

Sat. Nov. 3 vs. Hartnell @ Salinas, 7 p.m.

Sat. Nov. 10 vs. West Valley @ De Anza, 1 p.m.

Sat. Nov. 17 vs. Gavilan @ De Anza, 1 p.m.

Men's Soccer

Fri. Nov. 2 vs. Cabrillo @ Cabrillo, 3 p.m.

Thurs. Nov. 1 vs. Foothill @ Foothill, 3 p.m.

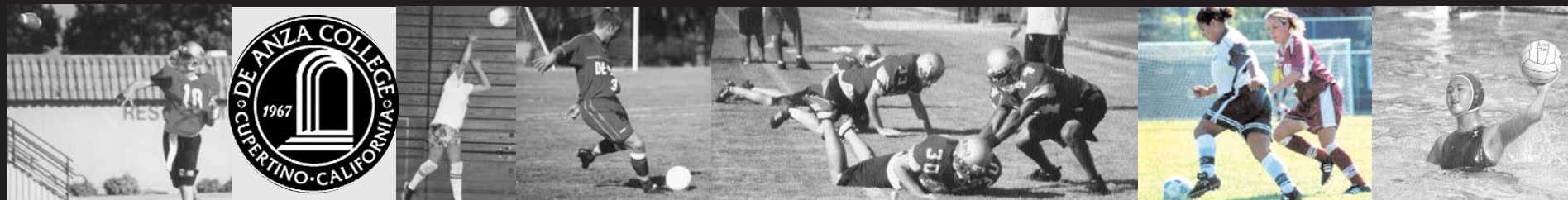
Sat. Nov. 3 vs. Ohlone @ Ohlone, 1 p.m.

Tues. Nov. 6 vs. Las Positas @ Los Positas, 3 p.m.

Women's Volleyball

Fri. Nov. 2 vs. Foothill @ De Anza, 6:30 p.m.

Wed. Nov. 7 vs. Hartnell @ Hartnell, 6:30 p.m.



Tues. Nov. 6 vs. Hartnell @ De Anza, 3 p.m.

Wed. Nov. 14 vs. Chabot @ De Anza, 6:30 p.m.

Women's Soccer

Tues. Oct. 30 vs. Hartnell @ De Anza, 3 p.m.

Women's Water Polo

Sat. Oct. 31 vs. Delta @ Delta, 3 p.m. *bold denotes home games*

SPORTS BRIEFS

Important games upcoming

Several key matchups await De Anza athletes in the weeks to come. The Dons football team hosts West Valley on Saturday, Nov. 10 at 1 p.m., then matches up against Gavilan at 1 p.m. the following Saturday, Nov. 17.

The Lady Dons volleyball team hosts Foothill on Friday, Nov. 2, at 6:30 p.m. They end their season on Wednesday, Nov. 14, against Chabot at 6:30 p.m.

De Anza's league-leading Lady Dons soccer team rounds up their home season on Tuesday, Oct. 30 against Hartnell at 3 p.m. They have an 11-0 conference record and are en route to a second consecutive Coast Conference division title.

The first-year De Anza women's water polo team ends their debut season Wednesday, Oct. 31 at Delta.

The Men's soccer team plays their last home game of the season Monday, Oct. 29, against Chabot at 3 p.m.

Conference clash

The Lady Dons soccer team travels to Ohlone (12-0 conference) on

Saturday Nov. 3, to compete against the only other undefeated team in the Coast Conference. De Anza has an 11-0 conference record, while Ohlone is 12-0 in the conference.

Team leaders

Farris Sheppard continues to lead the Lady Dons volleyball on defense, averaging 3.5 kills per game. The Lady Dons volleyball team hosts Foothill on Friday, Nov. 2 at 6:30 p.m. in a division matchup.

Head football coach Mike Mitchell reports that offensive lineman David Ashkinaz is being scouted by Division I schools. The 6'4" sophomore has been a key factor in the Dons continuing improvement.

Lady Dons soccer forward, Abygail Austria leads the Coast Conference in assists with 12 on the season. Mellisa Resendez follows in third with nine. Tracy Hess leads the Lady Dons with 22 goals, second in the conference. Hess is second overall in the conference with 48 points (2 points per goal, 1 per assist). Goalkeeper Marie Gutto maintains a Goals against average of 0.00. The Lady Dons have allowed only one goal this season.

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Left: Transfer Day took place on Oct. 16 in the Main Quad. Representatives from over 50 UC, CSU and private universities set up booths to answer student questions about transfer and to hand out admissions material. Below: Two students check out their piles of college information kits.

Candice Tong (2) / La Voz



TRANSFER WORKSHOPS

CSU application workshops:

Thursday, Nov. 1, 1:30 p.m. - 2:30 p.m., Admin 9C
 Monday, Nov. 5, 5:30 p.m. - 6:30 p.m., Admin 9C
 Thursday, Nov. 8, 1:30 p.m. - 2:30 p.m., Admin 9C
 Thursday, Nov. 15, 1:30 p.m. - 2:30 p.m., Admin 9C
 Tuesday, Nov. 26, 1:30 p.m. - 2:30 p.m., Admin 9C
 Thursday, Nov. 29, 1:30 p.m. - 2:30 p.m., Admin 9C

UC application workshops:

Monday, Oct. 29, 5:30 p.m. - 7 p.m., Admin 9C
 Tuesday, Oct. 30, 1:30 p.m. - 2:30 p.m., Admin 9C
 Tuesday, Nov. 6, 1:30 p.m. - 3 p.m., Admin 9C
 Tuesday, Nov. 13, 1:30 p.m. - 3 p.m., Admin 9C
 Monday, Nov. 19, 5:30 p.m. - 7 p.m., Admin 9C
 Tuesday, Nov. 20, 1:30 p.m. - 3 p.m., Admin 9C
 Tuesday, Nov. 27, 1:30 p.m. - 3 p.m., Admin 9C

UC personal statement workshops:

Monday, Nov. 5, 12:30 p.m. - 1:30 p.m., location TBA
 Monday, Nov. 19, 12:30 p.m. - 1:30 p.m., location TBA
 Advanced sign-up is required in the Transfer Center M3.

UC application question and answer session:

Monday, Nov. 26, 9 a.m. - 2 p.m., Transfer Center M3
 Two UC representatives will be available to answer your quick questions about filling out the UC application form. Students will be seen on a drop-in basis.

USC admission workshops:

Wednesday, Oct. 31, 10 a.m. - 1 p.m., Transfer Center M3 (by appointment)
 Wednesday, Oct. 31, 1 p.m. - 2 p.m., Admin 9C (sign up required)

- Information provided by the De Anza College Transfer Center

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UCSD

SFSU
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USC
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How to write your personal statement

- **Tell a story**
Distinguish yourself through your story.
- **Be specific**
Your desire to become whatever you want to be should be logical, the result of specific experience that is described in your statement.
- **Find an angle**
Make your life story interesting.
- **Grab the reader's attention in the lead or opening paragraph.**
- **Tell what you know**
Detail your interest, experience and knowledge in your particular field. Mention classes, conversations with people in the field, books you've read, seminars you've attended.
- **Don't mention potentially controversial subjects.**
- **Do some research, if needed**
If a school wants to know why you're applying to do research to find out what sets your choice apart from other universities.
- **Write well and correctly**
Be meticulous. Type and proofread your essay very carefully.
- **Adhere to stated word limits.**

- Compiled from Richard Stelzer's *How to Write a Winning Personal Statement for Graduate and Professional*