

De Anza offers summer sessions in the Sierras

Classes in the Sierra Mountains, Feather River Canyon area will be offered this summer by De Anza College as an educational off-campus experience.

Sessions will run in two groups of 69 people and will have a duration of 14 days each. The dates of the two sessions are July 29-Aug. 11, for the first and Aug. 11-Aug. 24, for the second.

THE FACILITIES of the Feather River College will be used for the classes. The facilities include classroom and living accommodations that have been selected by DAC for the unique location and high standard of quality.

Individual class offerings were decided by a student survey conducted in the winter and by the College for the advantage

ICC dance benefits fund

There will be a dance this Sunday, April 15, from 10 a.m. to 10 p.m. in the Campus Center. All proceeds from the Inter Club Council event will go to the Muscular Dystrophy fund.

According to Lee Miller, ICC chairman, some of the bands and performers will be Grand Central Station, a recently formed group with Greg Evrico and Larry Graham formerly from Sly and the Family Stone.

Also to appear are Neal Shan, formerly from Santana, Butch Sam formerly from Billy Preston, and Patrice Banks formerly from the Ikettes. Other performers will include Earthquake, Gropus Cackus, Daddy-O, Maddness, Daily Bred, Typewriter, Midget, Trust, 1843, Albatros, Backwards, Jasper and Mosaic.

Denis Smith, former Director of Activities at De Anza, will also be singing. He recently appeared with the Elvin Bishop Group at Santa Clara University. Admission is \$1 with S.B. card and \$1.50 without.

There will also be a number of disc jockeys from radio station KLIV broadcasting from this event. The dance-concert is being put on in association with the Muscular Dystrophy Association of San Jose and the National Booking Company located in Campbell.

Olson gets \$2,000

Robert Olson, DAC Music instructor, was a recent recipient of a \$2,000 grant (National Endowment for the Humanities). The grant will enable him to continue a project on illustrations of musical symbolism in the visual arts.

He wants to locate prints, tapestries, and other art works



ROBERT OLSON

that the location has for certain studies.

The advantage of the mountainous and outdoor atmosphere will be used for Physical Education 19A, Basic Mountaineering and Recreation 85, Camping and Outdoor Recreation.

Other out-of-door's efforts will be Astronomy 56, The Universe and Recreation 98, Co-Recreation and Intramurals.

Biology 10A, Introductory Biology and Biology 40X and 40Y, Special Projects will also be offered.

A **SPECIAL COURSE** entitled Biology 16, Wildlife and Forestry of the Northern Sierra, will be set-up by the Feather River College for the summer students. This interdisciplinary study will include dendrology and field botany, forest protection, forest measurements and mapping.

Ornithology, aquatic biology and studies of Sierra wildlife will also be a concern of the two unit transferrable class.

Because of the availability of old records pertaining to California, History 10 has been included. The proximity of an old native California civilization that still exists will be the target of Social Sciences 40X and 40Y, both special project classes.

Philosophy 27, a study of Yoga, will be available to the students who sign-up for the DAC Sierra Summer Session.

STUDENTS MUST take a minimum of six units but must not exceed nine units. The classes will be scheduled from 7 a.m. to 10 p.m. and will span six to seven days for each week.

This schedule was devised, according to Florin Caldwell, DAC director of institutional research, for "an intensive immersion as a community of scholars concept." He said the fast pace was chosen so the cost of \$87.50 per student for the entire two weeks, would not be exceeded and summer work arrangements could be maintained.

Caldwell, the coordinator for the summer session, said the "combination of academic and recreation for a well rounded experience is something you can't get on campus." He maintained that the 138 students who sign up will experience a unique involvement that can't be

Cont'd on Page 8

which portrayed different musical instruments of the various periods in history. His search will include identification of the artist who did the work, and why particular instruments were used as symbols.

OLSON ALSO WANTS to be able to identify the models of the different instruments. In that way, he hopes to determine what types of instruments were used and how they were played.

He has already catalogued over 500 slides of art works depicting the instruments while on his recent sabbatical in Europe. The information compiled included works from Austria, Bavaria, France, Italy, Spain and Portugal, which Olson "enjoyed most."

ACCORDING TO THE instructor, the grant affords him more time to devote to his project. He will visit the Stanford University Library and search amidst the "excellent" facilities, photographing prints from the available source material.



This is a view of a portion of the living quarters that are going to be available to students who attend De Anza's off-campus summer school at

Feather River College. The sessions will be two weeks in length, and will be a total learning experience for all.

LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, APRIL 13, 1973

CUPERTINO, CALIFORNIA

VOL. 6, NO. 22

Services performed by NYC

The Neighborhood Youth Corps, in the past, has performed two services in behalf of underprivileged young people in the area.

NYC has attempted to provide a successful college format for educationally disadvantaged high school seniors (and to better prepare high school juniors for their senior year), and has also tried to provide summer jobs to those students showing financial need.

However, as a result of recent budgetary cutbacks by the government, NYC will only be able to provide an academic program this year.

"**IN THE PAST**, government funds have allowed us to provide summer jobs for 75 young people with a financial need," stated Bob Gonzales, director of the NYC program.

"We were never able to provide training jobs; we provided campus jobs such as secretarial, teachers' aids, and other odd jobs," he said.

The program also used to pay the students for attending classes. Although they can no longer do this, Gonzales said, "we're still going to recruit kids for summer classes."

Gonzales continued, "Even with the budget cut, we expect no decrease in the number that will attend classes. This year, the students will be selected not according to financial need, but for educational disadvantages," commented Gonzales.

THE SUMMER academic program to be offered this year will begin in June and end in August, lasting a total of eight weeks. It will be conducted somewhat differently this year.

In the past, juniors and seniors all had the same classes. This means that the same classes were repeated, if the student was in the program for both his junior year and his senior year.

This year, however, the classes will be separate and different. The juniors' classes will include a high school English class, a U.S. history class, and a math class. The senior classes will be English 1, Political Science 51, and math 200.

THE PROGRAM was started here in 1969, but has been in existence since 1966. "Foothill, San Jose State, and West Valley also have the program," commented Gonzales.

It is a different type of academic program than is summer school, according to Bob Gonzales. "We concentrate more in the basic academic areas," he stated, "such as English, math and speech. We have tutors in the classroom throughout the program, and we have field trips. We can help the kids on more of an individual basis. We try to provide them with more support than the average class does."

The NYC program, located in the multicultural room (to the left of the Cop Shop), has grown since it began.

The first year the program had only five staff members for its 50 students. The second year there were about 75 students involved, which has remained more or less the same.

The highest number of staff members the program has had at a time is 30. The average number they have now is about 25, according to Gonzales. Many of these are tutors.

BOB GONZALES commented that the program has gotten better as it goes on. "From each program, we've learned our mistakes, and we do better each time. It's a more concise, better defined program now. We teach the kids what they need to know to survive in a college atmosphere. It has been very successful."

Dabney given large endowment award

George Dabney has been awarded a \$2,000 stipend for study and research this summer. The award is presented by the National Endowment for the Humanities and is given to 50 community college instructors, nationwide.

The purpose of the NEH is to enable community college instructors "to undertake humanistic studies that will increase their understanding of the subjects they teach, improve their teaching, and contribute to their development as interpreters of the humanities," the Endowment states.

Dabney, acting chairman of the social sciences division, will do his studies in black history.

He is most grateful for the grant and said, "junior college teachers are so involved in teaching that there is no time to stand back and study what we're doing. These grants show the realization on the part of the NEH that community college teachers need time to study and to get more grounding in their field."

The stipend removes the necessity for teaching summer

school. "In fact," Dabney said, "you must agree to do no teaching."

Dabney is in the process of ascertaining what black history courses are available in the bay area this summer. "If nothing else is available I will pursue independent study," he said.



George Dabney, award winner



Rip offs

By ROBERT BEAN
DAC Consumer Aid Adviser

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Letter to Editor

Gault rapped again

I was pleased to learn that the long sought interview with B. Cossey, director of WREP had finally taken place. I myself spent the better part of last quarter trying to get some information or cooperation from her in regards to a documentary film on WREP I was making for two instructors on campus, with no success. After spending what seemed an inordinate amount of time trying to go through channels I was invited to a student meeting where I got to see FIRST HAND what was going on.

It's unfortunate that Sid Gault couldn't refrain from personal bias in his first article on WREP which was reflected in his inability to stick to the issue at hand, the lack of student participation in defining WREP. Many people have pointed out the value of the program, no one is discounting it's potential, what most readers want to know is what else can be done to improve it and why is B. Cossey im-

Students disregard meat boycott

By SCOTT AMUNDSEN
La Voz Staff Writer

"I happen to be hungry, and I like meat."

"Look, man, I been boycotting meat for two weeks 'cause of no money, so don't tell me I can't eat this hot dog."

"I forgot the boycott was on."

"I didn't think it applied to restaurants."

"What boycott?"
You know, you really have to hand it to the De Anza student body. We are masters at rationalizing our lack of concern towards things that go on in the real world.

Present us with an injustice and, as fast as you can close your eyes, we'll come up with a thousand reasons for not caring about it. The nationwide meat boycott last week was no exception.

YOU KNOW ABOUT the meat boycott. A large number of housewives got upset because they had to shell out 85 cents for a pound of regular hamburger

(nearly twice that for super lean) and two bucks for a couple of lamb chops.

The meat dealers said it was all simply the result of the law of supply and demand. You want it, we got it - so you pay through the nose for it. Housewives didn't much care for that attitude (or its monetary implications) so they set aside a week to try to show the dealers that America was not necessarily a nation of meat junkies. They planned to do this by means of a boycott. No meat for a week - none bought and none eaten.

Opinion

SO HOW DID De Anza College, concerned and involved institute of higher learning that it is, react to this noble gesture of defiance towards the great, fat meat moguls of America?

"Not at all. In fact, we've noticed a slight increase in the sale of meat items, this week over last." So says Dan Johnson, De Anza's cafeteria manager.

"I DON'T KNOW if they're re-eating more meat here because they're not getting it at home, or what," said Johnson, "but they are eating more. I don't have any exact figures, but we are getting a strong impression to that effect. Of course, it's entirely possible that the large number of students present at the beginning of the quarter accounts for the increase," he continued.

It may indeed account for the increase, but it does not explain

why the boycott has been all but ignored here.

"I can't understand it," said the puzzled but undismayed Johnson. "My family is personally supporting the boycott, but I certainly can't make the decision for 13,000 students. But then, I wouldn't make that decision anyway. That's up to the Campus Center Board. I simply make recommendations."

WAS THE question of supporting the boycott ever mentioned, either in your office or at the Campus Center Board?

"Nope."

Not even a whisper?

"Nope."

The Campus Center Board is, after all, a function of the student body, and where there are no demands, there are none met.

Have you received any complaints, formal or informal, about

the fact that you're selling meat?

"No, not a word."

I ASKED THE young man who stands behind the counter and slices the roast beef if he had gotten any flak from anyone.

"No." was his sullen, indignant reply.

I asked a hot dog vendor the same, and her answer was the same: nothing, not a single word. Hot dog sales, by the way, have not increased. They have stayed pretty much the same.

So, rationalize away, fellow students. If you don't, you run the risk of feeling guilty or, even worse, responsible for placing the poorer members of our society on a diet of beans and rice because they can't afford any meat.

And God forbid we ever start feeling responsible for poor people.

Resolution enforces smoking ban policy

The Surgeon General's 1964 Report condemned cigarette smoking as a health hazard.

Since then schools followed suit. They cracked down on smoking on campus on the ground that to permit it would be against the principles of health education.

RECENTLY AT De Anza, the Faculty Senate voted unanimously on a resolution backing up the dean of instructions to enforce the district policy which bans smoking in instructional facilities.

This action has come about as a result of numerous letters and calls of complaints to the school by parents and student on cigarette smoking by instructors and other students in classes where their presence is required.

Associate Dean of Instruction Dr. Richard Kent admitted that there are widespread in incidents of smoking by instructors and students in classrooms here in the College. He brought up the problem to the Faculty Senate because of complaints from concerned parents and students.

COMPLAINANTS pointed out that the local law which prohibits smoking in classrooms should be enforced, and that inhalation of smoke-filled air or carbon monoxide is detrimental to their health.

Those who do not favor the ban on smoking in school claimed that it infringes on their personal freedom.

Kenneth Bruce, Faculty Senate President, commented that smoking in classrooms constitutes a fire hazard, thus affecting the school's fire insurance. "What are the no smoking signs for!" he added. Of course, he conceded that kicking the habit takes more than will power.

IN VIEW OF students demands for more freedom, administrators have become more flexible on the smoking policies.

A national survey by the American College Health Association showed that college and university administrators have taken little action on smoking problems on their campuses. Cigarette vending machines are prominently displayed on the school premises, in the bookstores and cafeteria.

Currently, smoking in the high school level constitutes a "good cause" for suspension. Education Code 10602 states, however, that the school board in the community colleges has the option to adopt rules and regulations regarding smoking in school.

Wilson Riles, Superintendent of public instruction, in an interview by a local newspaper said that "it's an unenforceable law." Among high school students it only contributes to misuse of laboratories.

AT DE ANZA, Dr. Kent, associate dean of instruction, stated that memo's will be sent out to the faculty to make sure that the policy of no smoking in classrooms will be enforced.

"Peer group enforcing," he suggested, "may be the second best answer to the smoking problem."

pervious to criticism?

Mr. Gault would prefer to sidestep these issues and rely on innuendo, suggesting that anyone who would criticize an authority or venture an opinion must be some sort of zealot.

Melody Hartline
La Voz Staff Writer

Inquiring Reporter

Boycott sanctioned

Question: Are you in favor of the meat boycott?



"Yes, prices have got to come down. You can't live on it. On a small income you just can't have meat, you have got to have noodles or something. The boycott is working...I hate to see the people that are being laid off but people have to realize that it's impossible to live on the price of meat now."

Becky Smithwick

"Sort of yes and sort of no. We're cleaning out what's in the freezer but we're also eating things that we don't ordinarily eat...eggs and fish. We buy ahead like for a week at a time and that's it. When ground chuck goes up to a \$1.39 a pound that's just too much."

Nell Carter



"I am. I think it's going to work. As for why I am boycotting - my wife told me to. I do what she says."

David Williams

"Yes. Why? Because my family's kinda poor. It was my idea 'cause I do all the grocery shopping and all the cooking and stuff and I asked my dad if he'd care if I did it and he said he'd eat anything I put in front of him. So I make cheese souffle and a lot of fish...granola and Cheerios."

Diane Olberg



"Yes. My mother is - she buys the marketing."

Charley Mixon

LA VOZ

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'Jimmy Shine' Is coming soon

"Jimmy Shine" will be the Spring play presented by the DAC Theatre Arts Department. Slated for May 18, 19, 25 and 26, the Broadway success by Murry Schisgal will be shown at the College Playhouse.

"We chose the play because of the opportunities it offers for a large cast," related Hillis Williams, the play's director. He added that the drama is a "young show for young people."

The play is "adult-oriented, yet is not insulting" to the younger audience. Cast as the born follower and would-be artist who never makes it is David Bright as Jimmy Shine.

Shine's supper-buddy, Michael, will be played by Reed Oros, while their long-time girlfriends, Elizabeth and Connie will be acted by Candy Zimmerman and Beth Degenhardt.

The play moves through a wide-ranging series of flashbacks as Jimmy looks back over his life, from the Greenwich Village loft which is his broken down studio apartment.

The large supporting cast often play a variety of different roles, from his sometime-girlfriend, Rosie (Rheba Bailey) to one of his many bosses, Lephe (Ken

Sailor); a grade school teacher Miss Green (Catherine Finch); and a prostitute (Peggy Thomas).

Other characters from Jimmy's past and present are played by Nicholas Koff, Garry Kooyer, Helyn Maciazek, Thomas Turkisher, Jay Howlett, Debbie Kooyer, Coleen Quigley, Allen McKinzie, and Sophia Anastole.

According to Williams, the play has a "multiple set" which offers a challenge for the technical crew, especially for lighting the "flashbacks." Michael Hollar will share in the production's direction.



"Fools Gold," a local rock band, played during this Tuesday's Co-Rec hour under sunny skies. From left to right are: Brian Lee (organist), Larry Green (guitar), Bill Wilson (drums), Mi-

chael Umenhofer (bass), and John Eddy (guitar). According to Co-Rec organizers, there will be more bands playing on future afternoons.

La Voz photo by Mark Fenton

Film crowd cheers 'Winston' classic

By DIANN O'CONNELL
La Voz Associate Editor

An audience of adults, and a contingency of nuns laughed, wept and cheered at a recent showing of "Young Winston" at the Plaza II theater in Campbell. The film, a period extravaganza, is based on the auto-biographical book, "My Early Life," by Winston Churchill.

Perhaps the difference between a memorable film and a mediocre one lies in characterization, storyline and impact on the audience.

Newcomer Simon Ward threw himself into being the heretofore inimitable Winston. With chestnut hair, stubborn mouth and twinkling eyes, Ward bears an uncanny likeness to the late prime minister in his youth. He mastered the voice convincingly and did the narration drawn from passages in the book as well as managing the acting, which called for skillful riding, Churchillian oratory, caustic humor and tender emotional scenes.

THE NARRATIVE injects at times a touch of humor, sometimes sadness and at other times adventure with the Churchill stamp.

It frankly lays bare the awful loneliness of a lad of seven, "Cast out of my happy home to go away to school."

Young Winston was not a scholar in his early years, primarily because he could not see the sense of learning which seemed irrelevant to him. Examinations, he says "were a great trial to me - as a result I did not do well." Later he relates, "Unfortunately it took not one but three examinations to get me into Sandhurst."

ONE SUSPECTS he got his famous Churchill wit from Lord Randolph Churchill, his father, played dashing and touchingly by Robert Shaw.

Anne Bancroft is exquisite as the beautiful American-born "fairy princess" mother Winston worships from afar, "If my mother had little time for me in those days, I saw and talked to my father even less."

Miss Bancroft wears lavish, elegantly designed Victoria clothes which flatter her immensely and which elicited an Oscar nomination for best costumes.

THE FILM follows Winston into an action-packed military career and his stint as a war correspondent during which his burning ambition to attract attention leads him into one heroic adventure after another. At no time does the story drag. On the contrary, when the 2-hour and 45 minute film broke for intermission, there were sighs and groans of disappointment from the audience. At another point when Winston emerged from a particularly close scrape, applause and cheers resounded through the theater.

Much credit should go to director Richard Attenborough and writer Carl Foreman for putting their faith in a fine cast,

colorful and authentic scenery and a brilliantly written screenplay. They substituted talent for Hollywood gimmickry.

The film has the mark of a classic to be enjoyed by people of all ages for generations.



Folk music is still alive and well, holding its own against the "top 40" sound. If local guitarist, Craig Bassett, and his musician friends are right about current audience tastes, their folk concert at the DAC Playhouse, April 14, will be successful.

Craig, his brother Kelly, and fellow organizer, Jay Howlett, have been tearing hair and planning for over two and a half months in order to offer their music to a De Anza audience.

"Getting the Playhouse was the biggest problem" Craig said. De Anza's first student folk concert at the Playhouse will start at 8 p.m. tomorrow night. Admission is \$1 and the proceeds will benefit the De Anza drama department.

CRAIG GAVE TWO reasons for the DAC concert "experiment." He was hoping that the music would be popular and that he

would be able to "relate to a larger audience."

"I want to see if I can say things and see if they can be picked up." Craig is used to playing for strictly "acoustic houses," (clubs exclusively featuring folk music) in smaller, intimate settings.

Lynette Roth, who plays guitar and sings, will be accompanying vocalist with the individual performers. The concert is to include six performers in its program who will be combining their talents in trios and duos.

Sunnyvale Electric is to record the folk concert. The show should be reminiscent of the days when the college Hootennany was the big thing for entertainment. Fortunately for folk music aficionados, they won't have to go far to hear the concert or pay an outrageous price.

Africa will Roar in film

Russ Potter's "East Africa," a film spotlighting Tanzania, Uganda and Kenya, will be presented Sunday, April 15, 7:30 p.m. in Flint Center. Tickets are priced at \$2 for general admission and \$1 for students, children, and senior citizens. Tickets are available from the Flint Center Box Office, 257-9555.

The film, a part of the Armchair Traveller Series, will be narrated by Mr. Potter who for 16 years, has narrated the Pageant of the Masters during the annual Laguna Beach Festival of Arts. Beginning his travel film career in 1956, Potter has also produced films on India and Belgium. He is a published poet and has worked as a theatre manager, radio announcer, script writer and producer.

Principal cities and the enormous game preserves of each country will be featured. Several highlights include the Serengeti National Park where immense herds of game live in one of the world's largest craters.

The ancient Azanian ruins which include post-paleolithic rock painting and stonework and, Lak Nakuru which hosts more than 310 species of birds, including a million flamingoes will also be featured.

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Home economics classes give cooking and design

Returning housewives, future hospital dieticians and men interested in cooking and fashion design are among those populating De Anza's Home Economics classes.

Class offerings range from Home Ec 8, the basic non-transfer cooking course, to the advanced fashion design section.

MISS THEODORA COREY, who chairs the sewing side of the activity, remarked that her fashion design classes are popular with men who are going into the clothing field.

She claims that some of the former students have gone on to form innovations in the dress design industry.

All the equipment used in the Homemaking courses, such as

sweing machines, stoves, and ironing boards are financed by a portion of the funds allocated to the Biological and Health Science division.

Miss Dorothy Coltrin, who teaches cooking techniques, said that all the non-perishable staples are provided for her cuisine students, but she said, for the benefit of shopping experience, she makes her students do the buying for the meat and vegetables.

HOME ECONOMICS 8, which Miss Coltrin claimed was one of her most popular classes, is a basic foods course. The emphasis on a certain aspect of the food world changes weekly. "One week it may be desserts, the next it may be fruits and vegetables. We don't concentrate much on

full dinners," commented Miss Coltrin.

She also teaches a nutrition class, explaining what we eat, why we eat what we don't and food habits. She also elaborates on government food programs, and provides information about food stamps.

Girls with a degree in the Home Ec field can go into several areas of work. Men seldom seek a Home Ec degree, professing to take selected courses for other than degree reasons.

MOST GRADUATES are looking for some kind of teaching job, says Miss Coltrin. Some may go to work as consultants for large companies as consumer advisers.

Miss Coltrin advises girls to gather some background in

journalism if they wish to pursue magazine work concerned with food.

Miss Corey finds that many women take up sewing because they "cannot get a good fit." Others enter the seamstress field because they wish to be more creative. "Not all people sew to save money," she commented.

SOME COURSES taught by Miss Corey are a class in textiles, a course in apparel selection and design, and one called "Consumer and the Market."

The apparel selection and design section deals with different types of materials, clothing patterns and styles available.

It also deals with the history

and romance of different types of materials, such as silk.

The textiles class teaches students how to discern the right kind of materials to choose for a complete family wardrobe.

STUDENTS WISHING to know how to make "useful, economic decisions" should avail themselves of the course entitled Consumer and the Market. Students will learn the correct techniques to shop for food, how to make adequate informed decisions on home furnishings and consumer aid information.

The two instructors described the classes as "very practical and very consumer-oriented. Our courses can be used the minute you walk out the door."

Selletti heads PE for disabled

A course in corrective physical education is being offered at DAC, for the disabled and the handicapped. The program is state supported, and is an off branch of the PE department.

The course is being handled by Steve Selletti, assistant wrestling coach at DAC, who is a specialist trained to design physical education programs for the disabled and handicapped. "The program is set up for students with both long and short term conditions," Selletti remarked.

THE CLASS gives one unit of credit and meets three hours per week. It may be repeated as many times as desired for credit.

"It is an individualized program, geared to meet each student's need, no matter how different or unique," Selletti stated. Selletti

will work in conjunction with the student's physician at all times.

At present there are 30 students in the program. Selletti expects an enrollment of 80 for the Fall quarter.

The course now offers swimming, for theraputic purposes and for exercise, body developing, for strengthening; volley ball; badminton; archery and wrestling.

IN THE NEAR future Selletti has plans for wheelchair basketball, wrestling for the blind, gymnastics for the handicapped, sonar baseball for the blind, bowling and many other innovative programs.

For the severely handicapped, Selletti has organized more passive activities, including billiards, bridge and other card games, chess, shuffleboard and checkers.

The course offers help for the educationally handicapped, the orthopedically handicapped and offers corrective physical education. There is special instruction for maintenance of the body. "If the student can learn how to take care of his special problem now, he can benefit all his life," said Selletti.

SELLETTI PLAYS rugby for the Santa Cruz Sea Hawks and is a free style AAU wrestler. He is finishing his masters degree in physical therapy.

Students who wish to enroll in the corrective physical education class are eligible for pre-registration so that they may schedule their activity classes conveniently within their schedule.

Anyone with further questions may contact Steve Selletti at Ext. 427.

Fund for women

Women students who are planning to transfer to a four-year college can avail themselves of a \$100 scholarship being offered by faculty women.

The scholarship is being introduced for the first time this year, and potential recipients must carry a 3.0 G.P.A., and they must be eligible for graduation at least by the end of summer session. Two letters of recommendation must be included in the applications, and one must emanate from an instructor.

FUNDS FOR THE award come from contributions by female DAC instructors and staff members. Some portion of the monies are donated by cash contributions, but the bulk of the \$250 collected in the last two weeks have come from payroll deductions.

"We haven't asked the men to

contribute," commented Mary Olsen.

The original proposal for a woman faculty member to woman student scholarship was conceived by counselor Carlo Howard. After the idea was approved by the financial aids office, Miss Howard worked with Co-counselor Miss Olsen, and Faculty members Fran Coolidge, Marie Dressler, and Dorothy Hamblin. They sent an information sheet to all female staffers, and collections have just begun.

MISS OLSEN said that the group hopes to be offering more scholarships in the future.

"We hope to build it so it will be a perpetual scholarship fund."

She advised interested staffers to pick up their applications from Agnes Smith, counseling secretary. Deadline for applications is April 30.

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Students living together have ally in minister

By DIANN O'CONNELL
La Voz Associate Editor

De Anza College couples who don't believe it is immoral to live together prior to marriage may have an ally in the person of the Rev. Sallie Lepoff.

A fully ordained woman minister, Mrs. Lepoff participated recently in a symposium on the "Dilemmas of Religion" held at the Unitarian-Universalist Fellowship.

The Rev. Lepoff frequently performs marriage ceremonies for couples facing an inter-faith marriage dilemma. Regarding couples she feels are not ready for marriage, she told an audience of about 50, "I have suggested that they try living together first."

Analysis

IN DEFENSE of this position she maintains, "I feel that a couple living together isn't hurting anybody and the parents should make a real effort to understand."

Another factor she said, is that 77 percent of the couples she marries have the same address.

Mrs. Lepoff believes "morals are whether you knowingly hurt anybody or not...if you're not hurting anybody knowingly, then you're not being immoral."

THE VIVACIOUS Mrs. Lepoff, who is generally known simply as

"Sallie," says she only uses the title of Reverend in an official capacity.

Of the title "Ms." she says, "I don't like that at all." Instead she prefers to go by Mrs. Jack Lepoff, the name of her physicist husband. The couple are the parents of two grown daughters. In addition to her ministerial credentials, Mrs. Lepoff holds an engineering degree.

She feels deeply about the dilemma of couples who want to marry across religious lines.

"MANY MINISTERS and rabbis will not marry a couple unless they're of the same religion," she says, "so they come to us for this particular sacrament."

"They have terrible feelings about not being able to be married in their own churches." Later, if the couple has children some denominations consider the children illegitimate, she explained.

"These children have to be sanctified somehow before they can be accepted...so you end up with all these guilt feelings." Contrasting this to the Unitarian Church, she commented, "Here you can get out of the church easily."

UNITARIANS don't consider a member who leaves the church as immoral. Religious beliefs vary among members who

believe strongly in freedom to develop values individually whether in or out of church.

When couples come to her to be married, Mrs. Lepoff emphasizes, "I give them four different choices of services; they can have anything they want." She stresses the importance of the couple's religious

beliefs rather than her own.

"In a lot of other cases, the parents are the ones who want a religious ceremony of some kind. In fact, I've had parents call me about a wedding and they say, 'What do you mean, you want to talk to the couple alone!'"

MRS. LEPOFF gave a short definition of her personal

philosophy. It is not necessarily the same for all Unitarians who are fiercely independent in their beliefs and do not subscribe to a dogma.

"Religion is a way of life - it's what you are and what you do."

"Ethics are the considerations of human beings and how you get involved with them."

Top cop for integration

Richard Abrego took over as director of Security for De Anza College on April 9, and plans to work for the advancement of law enforcement as a profession within the minority cultures in addition to his regular duties.

"Chicanos and Blacks think law enforcement is for the birds" Chief Abrego, who is of Mexican ancestry, said. He stated that one of the primary reasons he became involved in police work was to "attract minorities into it."

ORIGINALLY from Pomona Calif., Abrego came from a family of 16 people and lived in poverty. He dropped out of school during the 7th grade because of a lack of interest in his studies. During that time he had a chance to observe and live in a situation, as he described, "of poverty and filth." "Law enforcement was a reaction," he said, "to things I saw in the way my people lived and I wanted to find a way to help the community."

Abrego married at the age of 16 and later moved to the Santa Clara Valley. He finished high school at the Metropolitan Adult School in San Jose. After this he returned to work in farm labor jobs, but he said this was not successful because "I became over-educated to go back into field work." Since then he has attended classes at San Jose State University and is currently working towards an M.S. degree in law enforcement.

"I learned from American and minority history that great men did not have it made," was the statement of the educational experience Abrego had during his course of studies. "Some of them came from ghettos or slums," in reference to great minority leaders and he noted their success as a motivating force for him. "This inspired the hell out of



RICHARD ABREGO

me," he declared, so he decided to seek "a more meaningful life."

FOR TWO YEARS Abrego worked for the Opportunities Industrialization Center in San Jose as a teacher and counselor. OIC is an independent program for training minorities for work in industry.

The tasks of patrolman, administrator, jailor, criminal identification and community relations were taken on for three years by Abrego when he was a deputy sheriff for Santa Clara County.

The assignment in the Community Relations Division was favored by Abrego because he considered it "a flexible way to relate to the community leaders involved." He also coordinated training with OIC and the county's Elmwood jail facility to have the prisoners learn a trade and have a job ready for them upon release.

"NOT JUST ANOTHER job, it's a profession," is Abrego's philosophy of law enforcement.

Abrego commented on the role of police in society as more than an impersonal function and pointed out the role of understanding the varied nature of the sub-cultures. He attested that the improper use of the policeman's authority would eventually catch-up with the offending officer officially, or with the violence in the streets.

Employment as DAC Security director is a way to achieve Abrego's aspirations because he vowed that "my educational goal is to attract more minority students into the field within my lifetime." He said he would do this through his influence on the campus and as advisor to the campus police. His outlook towards the profession is to "believe in what you're doing and live it, having faith in the administration of justice," and because of his past experiences he proclaimed, "it has not let me down."

Former chief Joe Silva, will be the security director for Foothill College. Before Abrego's appointment Silva headed the security functions for the Foothill and De Anza campuses.

Spring enrollments rise over last year

Enrollment is up this spring quarter, with 10,901 day and evening students, as compared to spring quarter 1972 with 10,684 students. It is expected that enrollment will gradually drop from the fall quarter's 12,266 to its lowest at the end of the school year, or the spring quarter.

DAC's Registrar Carmelita Geraci explained that De Anza gets the bulk of enrollment during the fall because of new students coming from the dif-

ferent high schools in the area. Enrollment in fall 1972, which was 12,534, was higher than this year.

At present there are 5,806 registered day, and 5,095 evening students. The registrar's office hopes to have about 100 more students before registration closes.

The figures exclude about 750 or more students from the extended or off-campus classes under Continuing Education located at Lockheed, NASA Moffett Field, NASA Ames, Sunnyvale High School and others.

About 600 day and 1200 evening students will drop before the end of the quarter. The number of students dropping varies each quarter.

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Kites get high on fine spring breezes



Everyone, not just children flies kites. Strings get tangled, kites sometimes fly away, but generally everyone has a good time.

All shots were taken on Sunday, March 11, 1973, on the De Anza Athletic Field near the tennis courts.

Photos and layouts by Bill Vaniotis and Mary Bernard.



Dons in second; face Vikes today

As a result of a win and a loss against conference rivals Marin and Canada, the De Anza tennis team is now in undisputed possession of second place in the Camino Norte Conference.

This afternoon, at West Valley, they will take on the Vikings in a match that will determine the final standings. This match will be the Dons' last conference match of the season.

THE STANDINGS, at this moment, are as follows: Canada, is number one. De Anza, with its 7-1 record, is in second place. Marin is third at 7-2, and West Valley fourth, with 6-2.

A West Valley victory would create a three way tie for second place. That would necessitate a playoff between De Anza, Marin and West Valley. Coach Bob Potthast would like to avoid that, if at all possible.

The top four teams in the conference participate in the post season O'Shaughnessy tournament. They are De Anza, Canada, Marin and West Valley.

The team that finishes first in the conference plays the team that finishes fourth. Also, the second and third place teams compete. "Nobody wants to start

the tournament against Canada, so that's why this game with West Valley is so important."

CANADA, according to Potthast, is the best team in Northern California. They handed the Dons their lone conference defeat, a 9-0 trouncing, on March 23. There were four three-game sets in that one and the Dons lost them all.

"If we meet them in the O'Shaughnessy, it's not inconceivable that we could beat them," said Potthast. "Still, it would be considered a big upset."

If De Anza wins this afternoon, their 8-1 record would entitle them to meet Marin in the first round of the O'Shaughnessy, which will be held at DAC.

MARIN HAS THE top two players in Northern California in Mark Rodnick and Bill Kinser, but was beaten by De Anza, 5-4, one month ago. Russ Mayhew, De Anza's number one tennis player, suffered his first defeat of the season against Rodnick, but Coach Potthast isn't worried.

"Mayhew lost 6-4 and 7-5. All our losses against Marin were close like that. All our wins were decisive ones."

Swimmers arrive late, lose to Tars

De Anza swimmers last Friday could be categorized as having made a come-from-behind performance, despite losing to College of Marin 58-49.

Their railied showing came, as it were, right out of Marin's parking lot.

THE DON'S NINE-point deficit, Coach Lambert feels, might be attributed to his team's late arrival, missing not only valuable warm up time but entrance on the first two events.

De Anza missed the 400 medley relay and Don Camino Norte distance ace Tom Elson's 1000 yard freestyle event. Monday, Coach Lambert added the necessary irony in summing up the team's poor luck. "Both of Marin's winning times were far below both Tom's and the medley relay's season averages..."

"The winning time in the medley relay Friday was a 4:05:03, in the 400 a 11:15:08, hell, our relays gone 3:53:00 and Tommy has been in the low tens all season," he explained.

Lambert also went on to name sophomore Lenny Zappa as the meet's most outstanding swimmer. Zappa, swimming the 200 yard breaststroke for the first time in conference competition, touched out last year's Camino Norte champion in the event.

ACCORDING TO Lambert, Lenny's 200 breast was by far,

one of this season's high points. "Zappa really showed a lot of guts. It had myself and most of the crowd off their seats all eight laps," commented Lambert.

Lambert also noted that a somewhat small Don swim team traveled to Marin somewhat smaller Friday, as sophomores, Wigginton and Bogan were unable to make it for the meet.

The Marin loss ended the Don's dual meet season with a conference record of 3 and 2. Today and Saturday at Contra Costa the Camino Norte Conference Title will be decided as the Comets host the Conference Championship.



Long jumper Bob Mattscheck

K of C host of 26-miler

The Cupertino chapter of the Knights of Columbus, in association with the Paul Masson Winery and Northern California Savings, will be sponsoring its first annual marathon race this Sunday.

The Amateur Athletic Association certified marathon run of 26 miles, 385 yards will start and finish at De Anza College and the competition is slated to begin at 9 a.m.

Competition will be split into separate divisions: age groups 10 and under, 11-14, 15-18, open 40-49, 50-59, and 60 and over, as well as women's, father and son, husband and wife, and a 200 lb section for hefty runners.

Trophies will be awarded to the top five runners in each division. All finishers will receive special certificates and the first 200 contestants in, will get special marathon t-shirts.

The race will leave De Anza and amble through Deep Cliff golf course, Stevens Creek Park, up to Villa Montalvo, the Paul Masson Winery and back to De Anza. Over 400 runners throughout the western United States are expected to participate.

The De Anza track team completes its '73 conference season today and then wings its way south for the San Diego Relays to be held tomorrow.

The Dons face the formidable West Valley Vikings today at 3 p.m. on the De Anza track. DAC track Coach Jim Linthicum sees West Valley as a tough team to beat.

SAYS LINTHICUM, "Valley is ready now, they're at their peak. Most of their injured men are back and they're really going to be tough to overcome. I only wish we could have faced them earlier in the season."

The Vikings are strong in almost every event, with two vaulters over 14 feet, a great sprint squad, strong 880 and mile men, and a jump squad led by Bill Tripplett, one of the league's leading triple jumpers.

AFTER THEIR battle with West Valley, the tracksters will

fly south for the San Diego Relays on Saturday.

Entrees for the Dons include Frank Seltenreich and Mike Connelly in the triple jump, Doug Olson and John Ceglia in the pole vault, John Tarabonavic in the discus, a mile relay team of Don Guinn, Rich Thoman, Paul Gaesser, and Rich Roesky. Roesky in the intermediate and high hurdles, Bill Erbes in the high jump, and Jan Remak in the AAU open 3 mile.

LAST WEEK, the De Anza cindermen defeated the Contra Costa Comets for the first time in De Anza track history.

Leading the way in the 75-60 win, was Rich Roesky, who won the intermediate highs in 55.8, the 120 yard high hurdles in 14.8 and anchored the mile relay to a 3:27 win.

Other top marks in the meet came from Frank Seltenreich in the triple jump where he scored his personal best with a mark of 46'5 1/2".



De Anza ace pitcher Dave Moranda whips a pitch in to catcher Dave Kawamoto, as a Contra Costa batter waits to swing. Moranda, 3-2 for the season, may get the nod from Coach Ed Bressoud when the Dons face league leading Marin tomorrow at the De Anza diamond.

La Voz photo by Mark Fenton

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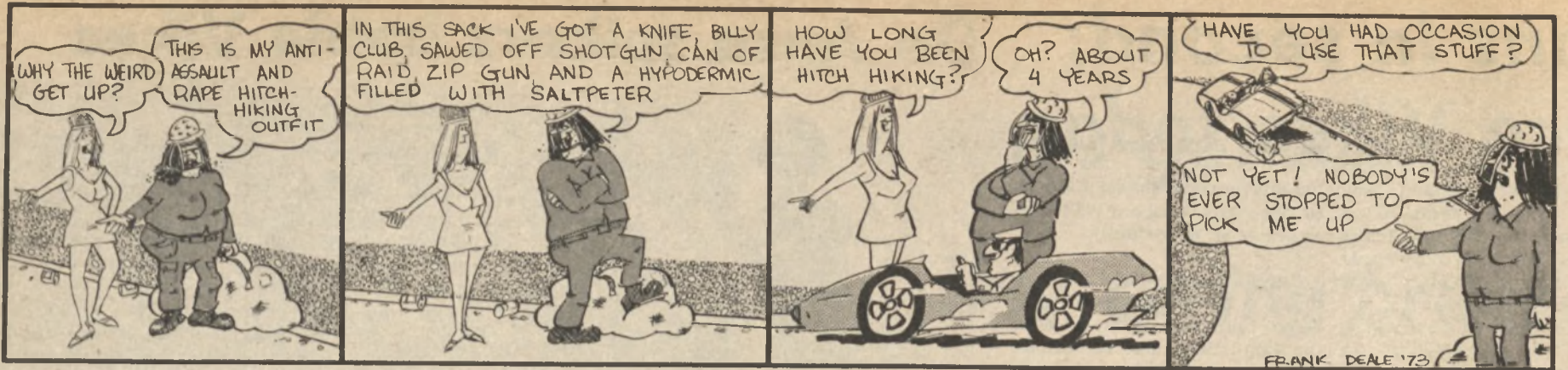
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Bea Cossey defends WREP in interview

By SID GAULT
La Voz Staff Writer

As related in last week's issue, I had been told that it would be impossible to obtain an interview with Ms. Cossey so I approached Dr. Richard Wright, dean of Continuing Education, under whose jurisdiction the WREP is conducted.

Dr. Wright suggested that if it were true that Ms. Cossey were unapproachable, it might be because of the fact that (1) she had been misquoted by La Voz in the past, and that (2) she didn't want to dignify the criticism because she felt that she was right in the way the program was being run.

I suggested to Dr. Wright that we arrange an interview in his office with him present and that I bring a stenographer so that there could be no chance of misquoting Ms. Cossey.

The interview was arranged and I asked Diann O'Connell, associate editor of La Voz, who takes shorthand, to accompany me. Here are some of the questions asked with Ms. Cossey's answers:

Q: I've been told by some of the students in the program that they feel that it is their program and, as such, they feel they are in a

position to make recommendations as to the structure of the program, but that you would not listen to any suggestions they had to make. Is this true?

A: No, it isn't the program form, its philosophy or (pause) it's structured for the student, that is why it has taken so long (pause) to the present idea. But, in the last quarter, questions have been brought to me for change, but it's not up to me to make a change. It's not one person's decision - it's a group. We talk - Dr. Wright and myself, Curt Baldwin and myself and then we go to the board.

Dr. Wright: It seems to me that this program is somewhat unique in this regard - there are a group of persons who work on it so Bea is naturally reluctant to act on her own.

Analysis

Q: A person in the counseling department said that you were a dictator, not a coordinator and that you were not qualified to act as coordinator of this program. What is your reaction to that evaluation?

A: The Women's Education Program has three major changes. One of the major

changes is bringing women to the college.

Q: Several students said that they were told by you that their academic counselor was in the Administration Building but that you were their personal counselor. Do you feel that you have the qualifications to be a personal counselor?

A: Now it's important when you're bringing students on the campus - these students are afraid of tests and the word "counselor." The coordinator is there so that we can instill confidence - to be able to get them to talk so that those things which have turned them off to education (pause) my position is to get them ready to come over here as fast as possible. I'm not a counselor and I can even verify that more. When we needed personal counseling, the Mental Health Department came to our aid. They do now give us services and they have for a year.

Dr. Wright: There is a difference between personal counseling and therapy. Personal counseling - they do a lot of it here but then there is a point where even they (the DAC counselors) don't have the time for long days and months of counseling so they refer them to outside help.

Q: Several students said that they were told by you in the first symposium they attended, "You are no longer a person, you are a statistic, so that we can measure the progress this program is making." Is this true?

A: No. We have never (pause) our attrition rate is very great. So, if they have signed into the program, we want to know why. We have lost more students in the last quarter than we have ever lost.

Q: One student who, I believe, is taking medical therapy off campus said that you called her therapist and told the therapist that the student should be withdrawn from the program because she was not medically competent to participate in the program. Is this true?

A: Of course not. When she talked to me on the phone about it, I said to her (the therapist) that I felt she (the student) was too advanced for the program.

Q: One student said that she complained to you that she felt Ms. Oswald was talking over the heads of the bulk of the students in this particular class. The student said that you told her (the student) to write a letter of complaint to you and that you would have Ms. Oswald removed

as an instructor in the program. Is this true?

A: No, I did not say that. Ms. Oswald, like any other instructor in the program, was requested by the students. Ms. Oswald, to her disadvantage, did not have the normal pre-screening and so forth needed by the instructors in the program.

Q: I was told by a student that when any of the students "bucked" you, so to speak, they were phased out of the program. Is there any truth to this?

A: No, that is not true. Bucking me is the most beautiful thing in the world.

(The last of this series will appear in the next issue of La Voz.)

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Sierra classes on

Cont'd from Page 1
duplicated on a commuter type campus.

INFORMATION FOR the summer classes will be published and distributed around campus on Monday, April 23. Enrollment for DAC students will be from April 23 till May 4.

On May 7, graduating high school seniors will have a chance to be included in the project. A counselor will be appointed to handle the registration.


Additional information can be obtained at the Institutional Research Office located in the east wing of the Administration

Building.

THE ASDAC COUNCIL will produce a slide showing about the session next week on campus, representatives will be available for questions. The time and place for the presentation will be published in the Grapevine.

Feather River College is located in North Central California, two miles from the town of Quincy about eighty five miles west of Reno, Nevada. The Plumas County campus has ten classrooms and usually has an enrollment of 400 students. DAC will have full use of the facilities for the summer period.

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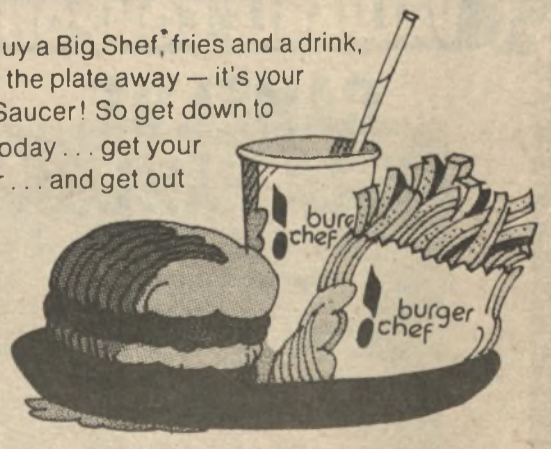
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