



LA VOZ

"The voice of De Anza College"

weekly

March 12, 2001

Volume XXXIV - Number 18

Meet your student government:
page 5

Comic strip creates controversy

by **Lakeshia Hardy**
STAFF WRITER

At Club Day this quarter, a comic strip with what some consider derogatory remarks toward the Muslim community, was distributed by Chi Alpha, a Christian club on campus.

Titled, "Allah Had No Son," the comic depicted Muslims as "Moon-God" worshiping terrorists, planning world domination and ultimately the end of Christianity.

After the incident, Abdul Hedi, a Muslim student at De Anza, attended a Chi Alpha meeting to express his disapproval of the comic.

"This is a warning," said Hedi. "We don't want any trouble, but people are very angry. We will defend ourselves."

Hedi then requested the distribution of the comic strip be stopped immediately, along with a written apology.

Chi Alpha had mixed feelings toward Hedi's request. Larry Nicholls, a member of the Christian club, felt nothing had been done wrong.

"What the tract says is true," said Nicholls. "I would like the Muslims to point out what isn't true."

Soovang Park and Coralyn Fedalizo of Chi Alpha agreed with Nicholls.

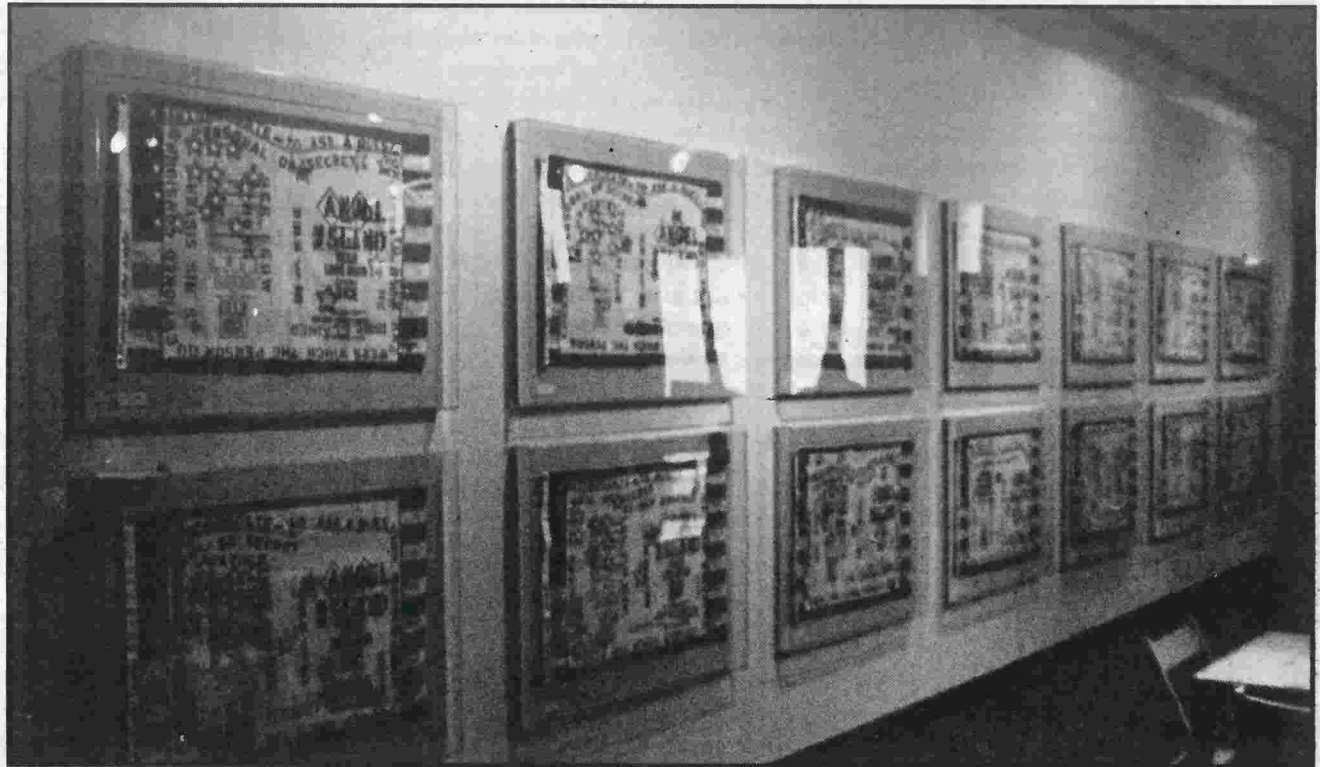
"I don't think we should apologize if it's true," said Park.

Fedalizo, who wished to take full responsibility for the comic distribution, expressed no regrets.

"Jesus is not this, Jesus is not that. Muslims put these lies out for everyone to see. Do not spread lies about my Father," said Fedalizo.

Fedalizo described the comic strip as "A pebble in your shoe. You're not going to like it, but it is going to make you take your shoe off and look at it."

■ see COMIC page 7



Eriko Watanabe / La Voz

Artist speaks on Angel Island

Floy Oy Wong discusses experiences that banned legal immigration



Monica Krauth / La Voz

by **Daniel Mart**
STAFF WRITER

"Give me your tired, your poor, your huddled masses yearning to be free..."

So begins the famous inscription that is engraved on the Statue of Liberty, an eagerly awaited invitation for all those who were immigrating to the United States.

■ see IMMIGRATION page 8

Above: The Euphrat Museum features "Angel Island and Immigration Stories of the 20th and 21st Centuries." The exhibit focuses on the art of Floy Oy Wong.

Left: Wong speaks on personal experiences at De Anza last week as part of a panel.

Instructor evaluations test responsibilities

by **Catherine Kung**
STAFF WRITER

To test the abilities of instructors and hold them accountable for fulfilling their responsibilities, evaluations are given on a regular basis.

According to English instructor Marilyn Patton, part-

time instructors are evaluated once during their first three quarters, from then on they are evaluated once every three years by a full-time instructor visiting the classroom.

She said that during the first four years of a full-time instructor's career, while trying to earn tenure, they are evaluated every quarter by other instructors, students and deans. Aside from the evaluations that are done,

there is a tenure committee that meets with the instructors to discuss their evaluations and any need for improvements. The instructor must write a plan on how he intends to improve, which then is written on paper is signed off by the administration and sent to the District Board of Trustees, along with the evaluation by the visiting instructor.

■ see EVALUATIONS page 6

La voz de La Voz

DASB should evaluate faculty

Editorial

The opinion of La Voz

Some teachers at De Anza feel underpaid and under appreciated. Some students however, feel some teachers are just under qualified. Students expect quality education when they come to college. Anything less angers them. Unfortunately, we are not aware of what is going on educationally because we, as students, are not conducting teacher evaluations. Administration, does, however conduct teacher evaluations. However, these evaluations are not available to us.

In previous years, the student government conducted scientific research in which a committee visited classes and had students fill out anonymous teacher evaluations with the permission of the teachers. Afterward, any student who wished to see the evaluations could.

Without an evaluation, students should never infer that superb teaching is taking place. That is, don't expect what you don't inspect. Nor should we shape an opinion of a teacher's skills by listening to bits and pieces of information from parents, students and other teachers. The student government owes it to the students and especially the faculty to provide a service that will allow the college to know the caliber of instructional abilities in the classroom.

The following are reasons for conducting teacher evaluations; however De Anza does not accomplish this important function.

- To know what is going on in the classroom
- To determine the teacher's abilities
- To measure the teacher's effectiveness
- To make the teacher accountable
- To measure progress or regression
- To foster competency in the teacher
- To lay groundwork for removing the incompetent
- To emphasize a particular education thrust or direction
- To correct a problem

There is no doubt in anyone's mind that administration should know the quality of education taking place in the school.

Since one recognizes the need, then one must pose the question: "Why don't we, as students, evaluate our own faculty?" Probably the reason would be lack of time. With myriad duties, teacher assessment is far down the list. There is no easy solution of being overworked. We must realize that an assumption of instructional quality can lead to a decline in the caliber of the overall educational program. Perhaps, evaluations should take a higher priority in the student government's time.



Official Teacher Evaluation Form

Instructor: Mr. Staff
Class: Counseling 101

Please mark the answer sheet for each of the following questions:

- a= strongly agree
- b= agree
- c= disagree
- d= strongly disagree
- e= no opinion/not applicable

About the course:

1. The course contributed to my general knowledge and education.
2. Text and other reading material were appropriate and useful.
3. Course objectives and grading policies were distributed and clearly explained.

About the Instructor:

1. Demonstrated an enthusiasm for the subject.
2. Was knowledgeable and prepared for class.
3. Encouraged students to ask questions and participate in class discussions.
4. Spoke clearly.
5. Was accessible for individual conferences and office hours.
6. I would recommend this instructor.

*Provided by the De Anza Associated Student Body
 Turn evaluation into the DASB Senate office in the lower level of the Campus Center*

Karl Dotter / La Voz

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, California, 95014. La Voz is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz. Advertising rates are available upon request. For information please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is partially funded by the DASB. La Voz is printed on recycled paper. Please recycle. ©2001 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Letters to the Editor



Energy coverage addressed

De Anza should use acquired knowledge when remodeling with Measure E

Editor,

The March 6 issue contained three articles and one editorial related to energy issues as they apply to De Anza College. You featured important work being done by my colleagues Jim Williams in History and Julie Phillips in Environmental Studies. Your front page article focused on efforts to build support for funding the new Environmental Studies building, albeit under a misleading headline, "Faculty takes a stand on energy." [The "faculty" takes stands only through the Academic Senate and Faculty Association, neither of which are mentioned in the article.]

Your coverage, admirable as it is, seems to miss an obvious concern. The basic design of the campus, completed in late 1960s, focused more on aesthetics than energy conservation. The attractive arches that give our campus a distinctive look also block natural light from our classrooms. Classrooms have few windows and rarely windows that allow good light in or good view out. [The *La Voz* newsroom is a perfect example.] Even

worse, the windows are sealed, so we cannot allow the sweet California air in or the less sweet perspirations of students out.

While I applaud the consciousness-raising and improved energy efficiency of the new building, we should be using what we already know to improve the learning environments for everyone on campus as well as to reduce the environmental impact of 25,000 commuters to De Anza.

Since we are embarked on a retrofit of most of the campus over the next several years, we should be asking how more natural light can be brought into every classroom. We should challenge the engineers who don't want windows that open, because individual actions can defeat their "systems." Think about it. In this climate, over six months of the year, we'd be happy to have the outside air inside. Our design makes this impossible.

Each of us could work to reduce car trips to campus. Anyone who lives within five miles of campus could bicycle once or twice a week - or even walk in good

weather. We could encourage bus riding by facilitating study groups of students who ride the same routes and take the same classes. But to do this we have to challenge a culture that regards driving a car, preferably while talking on a cell phone, as a high status activity.

We could schedule more general education classes in two and three day formats in the mornings, so students could get full class loads with fewer trips. Faculty could incorporate distance learning elements in their on-campus classes to reduce the number of meeting days.

In short, our faculty leaders, student leaders and college leaders should promote energy and environmental consciousness in all of the routines of our campus life, not just in the Environmental Studies building. Each one of us should take personal action to reduce our demands on the air, the land and the water we all share.

-Sincerely yours,
John C. Lovas
English Department

We can be heroes, but not for one day

by Guillermo Goyri

SPECIAL TO LA VOZ

The bomb plot issue has faded really quickly. The infamous incident of Jan. 30 is not a popular topic anymore and it seems that nobody cares about what happened. The issue has been easily forgotten.

Now, what we hear about the infamous event are the

*A hero is a person
who gets involved, trying
to solve the social crisis
in a definitive and final way.*

stories of our so-called heroes; we hear about all those ceremonies that tribute those who "saved" our lives. This tribute phenomenon has helped to polarize the situation as it always happens; we are told the story of the good guy who defeats the bad guy. By doing this, the real problem is placed behind a thick and unbearable smoke-screen.

Kelly Bennett has been immensely honored since she "saved" our lives. She went to New York City to speak for some TV shows and received a very special treatment. And, of course, several television journalists called her an "American hero."

She was also honored by other communities as it happened at San Jose State University where Ron Hannon, a SJSU athletic representative, honored her "for her efforts to stop the alleged De Anza bomb plot" as it was reported in the March 5 issue of *La Voz*.

She received governmental honors as well at Town Hall meetings just a few days after the arrest of

DeGuzman.

Here, at school, she came to be distinguished in person last Wednesday while for the past three weeks she was honored by those huge signs that read, "celebrate our heroes." But I am still thinking about that so-called safeness.

Are we really safe? Did our hero do something that will keep us safe from now on? She stopped a potential shooting here at school and all of us have to thank her because, if it wasn't for her, some of us could have been dead by now. But I don't think that we should be revering our "hero" in that extremist way.

She has become a part of a marketing phenomenon. Throughout the whole polarization of the issue her image has been sold to all of us as if she were what she is not. For the media and for a lot of people, she has become the living proof of how great our society is supposed to be.

Those who say that DeGuzman's alleged bomb plot was an unusual event in our society are the ones that decide to revere her instead of recognizing that this society is under a terrible social crisis that is causing all these "unusual" events (which have become more usual with the time). Almost nobody recognizes that the unusual is becoming what Bennett did and not what DeGuzman was about to do.

By honoring her in this extremist level that makes her a temporal semi-god, the whole issue is covered by a smoke-screen that doesn't let people realize where the real problem is. She was just an isolated case of a person who could stop a tragedy but, by making so much noise around her, the violence is not stopped nor the deeply rooted social crisis is solved.

There were no heroes at other school massacres like in the case of the massacre of May 1, 1992 when a

twenty-year-old student killed four people and wounded another ten at his high school in Olivehurst, California. There were no heroes at the Columbine massacre who could stop the shooting and the massive assassinations.

Even though now we have our "hero" the shootings are still happening and people are still dying. People cannot trust that a "hero" will be always there to stop massacres from occurring because the statistics prove that her reaction was an isolated case.

We have to understand that the social problem exists and that it has to be solved soon if we don't want more killings. Until then, these types of events will remain common and unfortunately more people will die. A hero is not a person that stops one massacre from happening and, after being honored for fifteen minutes, becomes part of oblivion; a hero is a person who gets involved trying to solve the social crisis in a definitive and final way.

Our attitude must change and until then, we will be unable of calling ourselves heroes.



Technology can improve government



Robert Haugh

MANAGING EDITOR

If you want something done, you must go through a large bureaucracy which filters through the public's many demands, it takes vast sums of time in order to get something accomplished.

Our government is, in theory, quite simple: we elect representatives to serve our needs. In reality it is very intricate and complicated. If you want something done, you must go through a large bureaucracy which filters through the public's many demands, it takes vast sums of time in order to get something accomplished. This rocky process applies at most levels of government, from the De Anza

Associated Student Body to the United States Congress.

Legislation through democracy, our law-making process, was designed so actions take time to evaluate and finalize. This makes certain that one faction of Congress doesn't have too much control and creates widespread corruption.

"A popular government without popular information or the means of acquiring it, is but a prologue to a farce or a tragedy or perhaps both. Knowledge will forever govern ignorance, and a people who mean to be their own govern-

ors, must arm themselves with the power knowledge gives," said James Madison in 1822.

The words were spoken over 150 years ago. Today's translation: use the power of technology to advance the way our government operates, hopefully in a faster method.

The Council for Excellence in Government released a plan recently that calls for "achieving

full electronic government in the United States," which they say will be "a breakthrough comparable in impact to the invention of the printing press."

New technology is beholden to old politics and power structures, just like the old technology.

Government should utilize technology and innovation to better the public's involvement in politics. Madison's ancient quote applies to a theory that government needs to be a leader in showing knowledge, incorporating the power of modern technology into the world of government.

Congressional voting records and government contracts need to be available online.

Privacy, taxation, bringing Internet into classrooms, unsolicited e-mail advertisements, and online gambling are just some of the issues that Congress is considering passing legislation to control regarding the Internet.

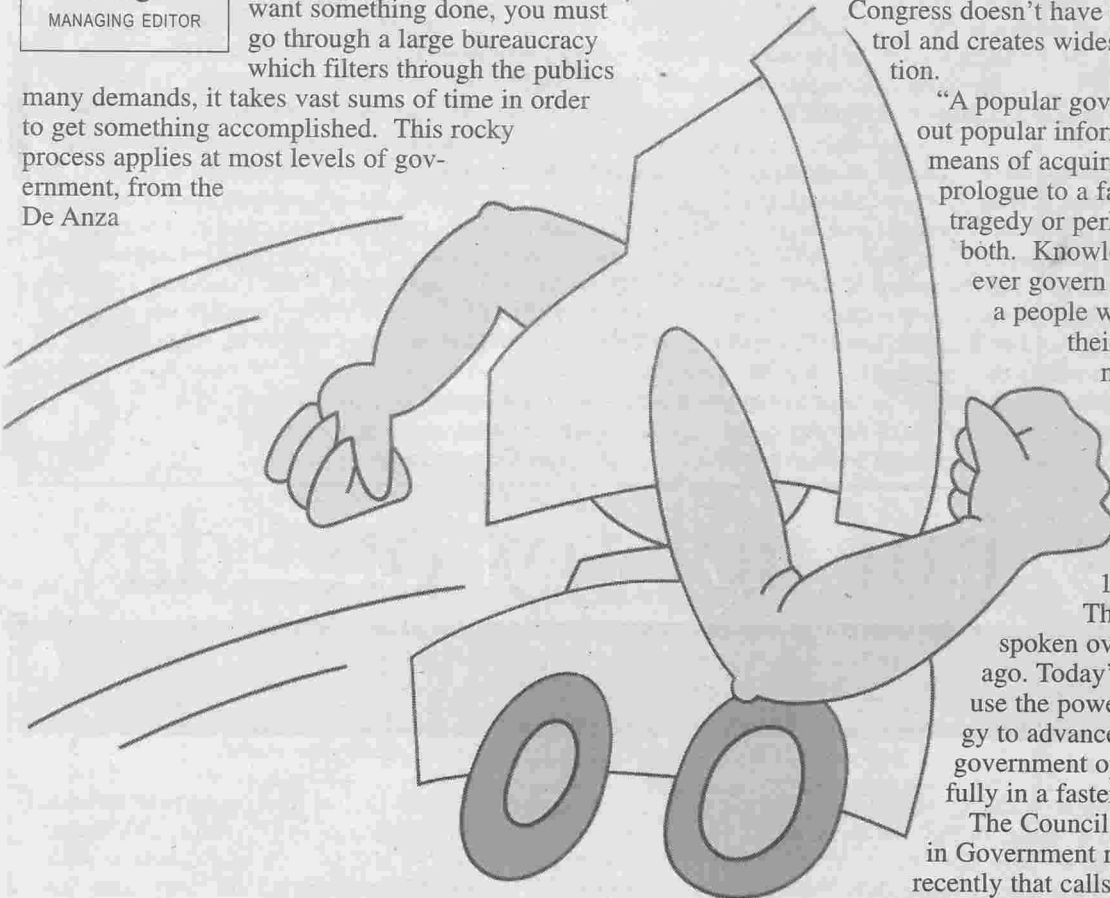
Citizens could review legislative records concerning defense, natural resources, medical research, consulting, subsidy, giveaways and other important issues through the Internet.

Each member of the Senate and the House has a Web site.

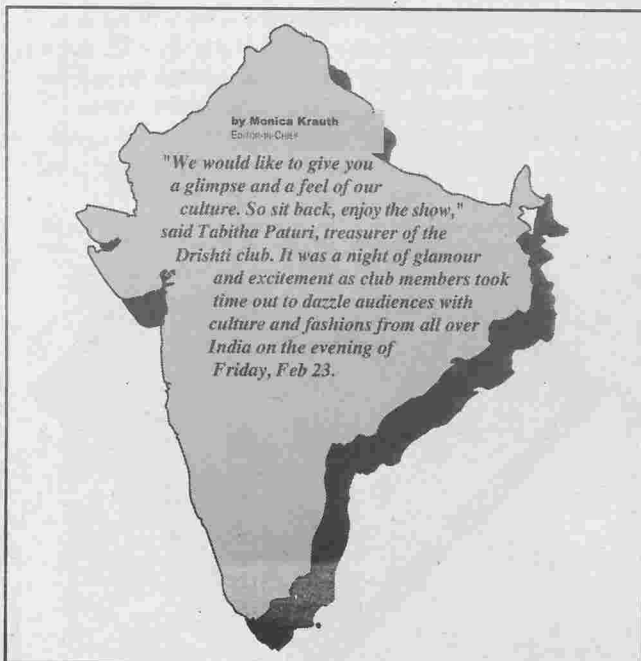
Senators and representatives should put their voting record on legislation on their Web sites. Instead of having to rely on their rhetorical gibberish, you could view the way they voted on recent legislation to determine where your vote may go and what issues they really do support and/or oppose.

With our own DASB elections coming up next quarter, it would be logical to utilize an Internet voting poll, so more students will vote.

Technology should be used in ways that would benefit the public's right to knowledge.

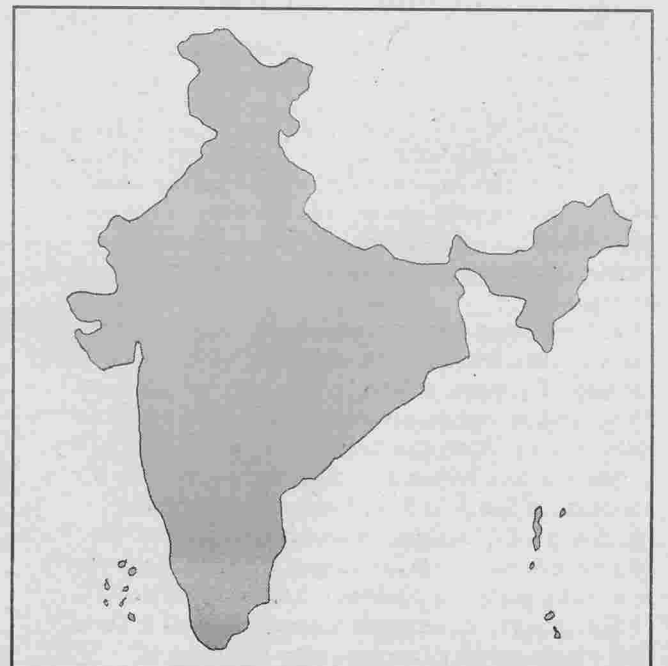


Correction



The Drishti Indian club brought to the attention of *La Voz* that an incorrect map of India ran on the front page of the March 12 issue.

La Voz apologizes for the mistake. The correct map is on the right.



Courtesy of the Drishti Indian club

By the students, for the students

Student government responsible for campus policies, services, activities and events

by England Wei
STAFF WRITER

The De Anza Associated Student Body Senate is the student government of De Anza College. The DASB consists of a president, a vice president and seven subcommittees. Stephanie Lagos functions as the current president; Barrington Dyer is vice president.

At this time, two to three of the maximum 30 senator positions are open in the DASB Senate. Prospective senators must attend three consecutive senate meetings and participate in subcommittees to qualify as a candidate. The DASB interviews the candidate and determines whether to appoint him a new senator, according to David Sarkis, a DASB Senator.

According to Sarkis, John Cognetta, the advisor of the DASB, "helps out our procedural questions and acts as a guidance to us."

Cognetta is also the instructor of COUN 106, Student Leadership, which is a two-unit class highly recommended for senators.

The DASB Senate usually convenes every Wednesday at 3:30 p.m. in the Student Council

Chambers located downstairs in the Hinson Campus Center. The first meeting of the month is held at 4:30 p.m. The Senate meeting is open to the public. Students with an interest in the issues on

the agenda are welcome to present in the senate meetings.

Aside from the senate meeting, each of the seven subcommittees meets once a week at an arranged time.

"We discuss almost everything in the senate meetings," said Sarkis.

Among other items discussed or decided in the meeting on Feb. 28 were the awards for Kelly Bennett and Michelle Houde, the senate application process, Measure E projects for DASB and plans of digital marquees on campus.

The agenda and minutes of each meeting are posted on the DASB bulletin board next to the DASB office, which is located on the lower level of the Hinson Campus Center.

According to a brochure of the Student Activities Office, the DASB serves De Anza students in the following ways:

First, it represents the interests of De Anza students in the college and district committees when developing college policies.

Second, it supports the programs and services such as athletics, campus publicity services, clubs, creative

art productions, entertainment, guest speakers, legal advice, open media lab and seminars.

Some students, however, think that the DASB could do a better job than it cur-

rently does.

Julia Tsai, a De Anza student who went to UC Berkeley before, said that the DASB is "too quiet" compared to the student government of UC Berkeley.

"I can actually see [the student government of UC Berkeley] doing lots of things for students. But nothing here [at De Anza] has changed after we complained about the cafeteria food for a long time," she said.

"I think [the DASB] is doing something, but you don't really notice it," said Liling Kurakane, another De Anza student. "It took me a long time to find out that there was a DASB banner hanging in my PE classroom."

Kurakane was a prospective senator a few quarters ago.

"It should be a good experience [to become a senator], and it would look good on my resume," said Kurakane, "but then I gave up because it might take too much of my time."

For any complaint and concern, Sarkis suggests that students contact Jaylyn Phuong Luan, DASB vice president of the Student Rights and Services Committee, at 408-864-8695.

"For more information about the DASB, students will soon be available to go to the DASB Web site after construction is completed," said Sarkis. For now, students can go to the DASB office at the lower level of the Hinson Campus Center, or call 408-864-5432.

"I think [the DASB] is doing something, but you don't really notice it."

- Liling Kurakane, student

"We discuss almost every thing in the senate meetings."

- David Sarkis, DASB senator



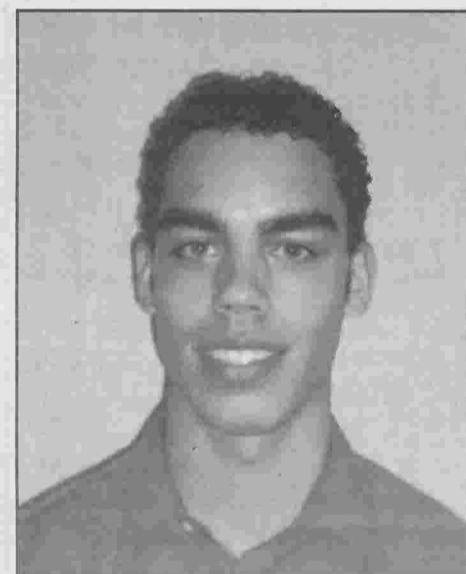
(3) La Voz file photo

Up to 30 senators represent the interests of De Anza students, and support campus services and programs.

Above: Stephanie Lagos currently functions as DASB president.

Below: The office of vice president is held by Barrington Dyer.

Bottom of page: Jaylyn Phuong Luan is the DASB vice president of the Students Rights and Services Committee.



Campus

activities and news

The Euphrat Museum of Art Exhibition: "Angel Island and Immigration Stories of the 20th and 21st Centuries" is on display until April 12. Call 408-864-8929 for details.

Student Dance Recital: Spirit dances choreographed by De Anza students will be performed on Thursday, March 15, at 8:15 p.m. in the Flint Center. Tickets are \$10 in advance and \$12 at the door. Call Creative Arts Division at 408-864-8832.

The De Anza Massage Therapy Clinic: Offers massages. Students pay \$5, faculty and staff \$10, community members \$15. Massages are 45 minutes long and offered every Tuesday and Thursday at 9:30 a.m., 10:30 a.m. and 11:30 a.m. Reservations can be made at 408-864-5645. Pay by check at the Massage Therapy Clinic, or by cash or credit card at Admissions and Records and bring the receipt.

Tutors of the Month: Carole Chan, Ben Fasbinder, Ki Hoon Kim, Gabriel Mohanna, Leanna Nolan and Son Tran were elected tutors of the month by students of the Tutorial and Academic Skills Center.

Volunteer needed for film-shoot: Students needed for audience in shoot for Tutorial Center project. Shooting takes place Monday, March 12, from 3:00 p.m. to about 4:30 p.m. Come to Room L-47 at 3 p.m. Ask for Jasmin Bodmer.

A student Trustee

Responsibilities of position on district board explained

by England Wei
STAFF WRITER

Fernanda Castelo currently serves as the student trustee of De Anza College. She represents De Anza students as a whole in the Board of Trustees of the Foothill-De Anza Community College District. The Board consists of five elected members, one student trustee from De Anza College, and another student trustee from Foothill College.

Castelo said that the trustees "oversee operations, set policies, review budgets, and discuss issues such as Measure E" during the meetings.

Student trustees don't have the right to

vote on the Board.

However, they can give "advisory votes" to influence the votes of the five board members, Castelo said. "My role is to bring to [the Board] the perspective of students, according to the service that we received."

“*Personally, I think it is a great internship program. I (...) learned how and when to be an advocate. I think it is a life learning experience.*

- Fernanda Castelo

Castelo said she works with the student government, is involved in academic affairs and in activities on campus to ensure that she properly represents the college.

"I work for the overall equity of college service toward the direction of student success," said Castelo, "and I [seek to] unify the voice of the student government, ICC, and other De Anza students."

For example, when the issue of raising the math requirement in general education was brought up, Castelo spoke out for the requests of students to be supported. She believes that she appropriately expressed students' voices in the Board meeting.

Student trustees are appointed annually in May by the student governments from each campus, according to the Board Web site.

The election/selection committee for the student trustee of the 2001-2002 term is chaired by the current student trustee. Its twelve members include the representatives from the De Anza Associated Student Body Senate, the Inter-Club Council, and students at large, Castelo said.

According to Castelo, the application forms, which include the requirements for candidates, are currently being revised and will soon be available upon request at the Student Activities Office.

"Prospective trustees should have a good idea of the California community college system. They must also be a good observer of the college environment," said Castelo.

date for the preliminary hearing.

On Feb. 1, former De Anza student DeGuzman pleaded not guilty to 122 charges brought against him.

Police said they had found dozens of explosives and weapons at DeGuzman's home.

If convicted, he could be facing 108 years in prison.

Tammy Roseberry contributed to this report.



La Voz file photo

Above: Fernanda Castelo is currently the student trustee representing De Anza College at the Board of Trustees for the Foothill-De Anza Community College District. As a student trustee, she has an "advisory vote" on the Board to voice interests of the De Anza College student population.

She said that she learned many things from being a student trustee.

"Personally, I think it is a great internship program. I learned to use the access to the first-hand information by attending committee meetings on campus, which allowed me to learn ... more of De Anza College. I also learned how and when to be an advocate. I think it is a life learning experience," said Castelo.

She also mentioned that she would like remain politically active in the future.

The Board of Trustees usually meets on the first and third Mondays of each month. Meetings start at 7 p.m. in the District Board Room on the Foothill College campus.

The public may address the board about specific agenda items. For items not on the agenda, everyone interested can pick up a comment form at the start of the meeting, according to the Board Web site.

Castelo said she is willing to discuss her experience with anyone interested in the open position for a student trustee.

For further information about student trustees, students can access the Board of Trustees Web site at <http://www.fhda.edu/district/Board/html> or contact Castelo at 408-864-8520.

Information for student trustee applicants

- Have a fair understanding of the community college system.
- Be a good observer of the college environment.
- Attend DASB meeting on Wednesday, March 14.

Contact student trustee Fernanda Castelo at 408-864-8520 or visit <http://www.fhda.edu/district/Board/html>.

Court appearance by DeGuzman to determine future dates in case

by the Associated Press

Among a wake of recent school violence outburst, former De Anza student Al DeGuzman appeared in court with his lawyers on Thursday, March 8, to set future court dates.

Craig Wormley, defense attorney, said he and district attorney Tom Farris would meet on March 21. The two attorneys are expected to meet again on April 5 to set a

Teachers' process to obtain tenure

■ EVALUATION

From front page

From part-time to full-time to getting tenured, an instructor has to first get hired. Nationwide searches are used for full-timers.

Provided that the school has the funds available to hire a new instructor, the candidate is paper screened and comes in for two interviews. Once hired, the full-time instructor comes in for a full week of orientation before school starts. They work for four years before they can qualify for tenure, Patton said.

Once tenured, an instructor is evaluated once in a period of three years. Evaluation occurs through reviews written by the dean during visits to the instructors' classes. In addition, the instructors may also be reviewed or evaluated by fellow instructors and by students.

Instructors of all divisions go through the same evaluation process at De Anza College.

Preventing and surviving stressful exams

by Catherine Kung
STAFF WRITER

Many college students pull all-nighters with consumption of caffeine or over-the-counter stimulants during exam time. While caffeine does increase alertness, it has side effects that many students do not realize.

According to a pamphlet on caffeine provided by De Anza College Health Services, coffee can make people jittery, worsen medical conditions, affect motor coordination, affect quality of sleep, and make people sluggish.

Furthermore, too much caffeine may result in headaches, diarrhea, upset stomach, muscle tremors, heart palpitations, loss of appetite, rapid breathing, ringing in ears and sleeping problems. While individuals vary greatly in their reactions to caffeine, overindulgence in caffeine consumption may cause mood changes, emotional upset, feelings of nervousness, agitation, anxiety or depression.

Mary-Jo Kane, De Anza health educator, said, "Over-the-counter stimulants can produce anxiety symptoms. We've seen students in the past, after taking Vivarin (over the counter caffeine pills), [who] were in no shape to take their tests."

She said that after caffeine consumption, there's no

antidote, you can't reverse or soften the changes. "You'll just have to wait until it wears off, however long it may take," Kane said.

Laurel Torres from the counseling center said, "When you learn by artificial means ... cramming, caffeine or medication, you don't have the same retention ... as a result, that knowledge is very temporary, you don't learn the same way."

She said that with a power surge comes a power drop. It's a high cost to pay. It begins to affect everything.

Although caffeine stimulates production of insulin in excessive doses, it can actually put you to sleep. So right before a test you might just crash. Torres said, "When you crash you crash even below where you started. It's disruptive to all your cycles. When withdraw symptoms occur, people can't formulate thoughts properly."

Some people say they work best under pressure. Torres said, "[That's] just a rationale for not working any other way." She said, "The issue becomes time management and lifestyle. It can be very slippery when you continuously use procrastination. It will begin to affect everything you do. Procrastination for some people becomes a stimulant."

She said that the lifestyle of having to get things done under fire will not serve those individuals really well.

"Consistent patterns build confidence [and] give you time to adjust. You will have a much greater sense of control, confidence, and self esteem, which is a healthier work ethic," Torres said.

For students who feel that they can use some help to get in shape and obtain healthier work habits, De Anza offers skills, counseling, and guidance classes to help students sharpen their basic study skills.

Torres said that although these classes are not transferable in means of credits, they are transferable skills that you can take and will help you, wherever you want to go.

"Counseling is willing to formulate many workshops around student needs. If the students are willing to let us know what they need or what they are willing to do, we set that up. We really are here for the students," she said.

Final exams begin March 27. "If you haven't been consistent yet, starting today is still better than waiting until the week of finals. This will give you an opportunity to work the skills in there and an opportunity to build up your self confidence," Torres said.

Students who suffer from test anxiety can consult pamphlets on caffeine and anxiety in the Health Center that may be helpful. All you need to do is drop by and pick them up, Kane said.

Muslim students call comic strip offensive

COMIC

From front page

A comic entitled "Sin City," based on a homosexual minister in cohorts with the devil, can also be found on the Web site.

After a vote, Chi Alpha decided to stop the distribution of the comic strip.

However, it was not resolved whether members would hand out the tract in their free time, when they are not representing the club. Feelings at the Muslim Students Association meeting were unanimous. Aliah Abdo, a member of MSA, was insulted by the "terrorist stereotype" the comic strip portrayed of the Islamic culture.

"[The Comic] was completely out of context, misusing part of the Koran," said Abdo. "There is a better way to send your message. If you want to teach Christianity, teach Christianity. Leave other religions alone."

Hanieh Ezargan, also a member of MSA, shared Abdo's thoughts.

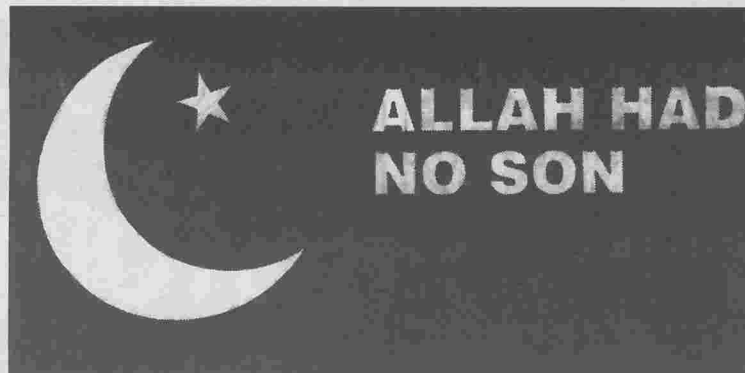
"The De Anza campus is for everyone. The comic strip was disrespectful. [It] is based on false information, and people will learn bad things about Islam through reading it," said Ezargan.

Chi Alpha and MSA have scheduled a meeting to discuss the problem.

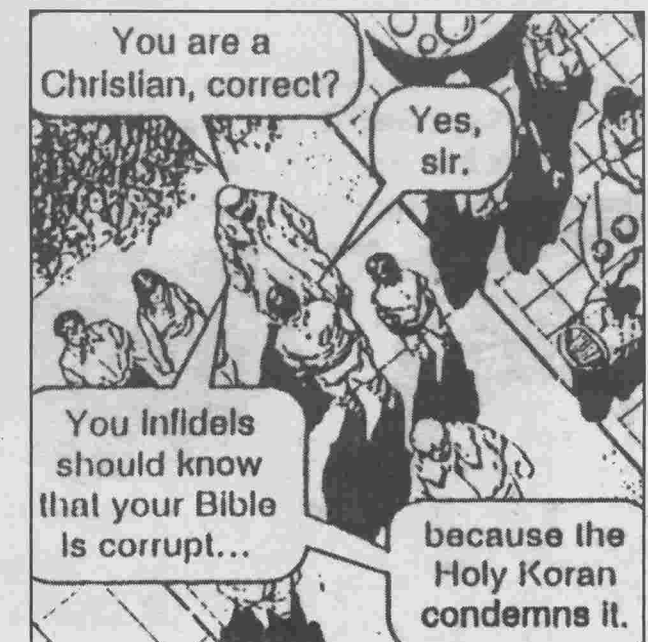
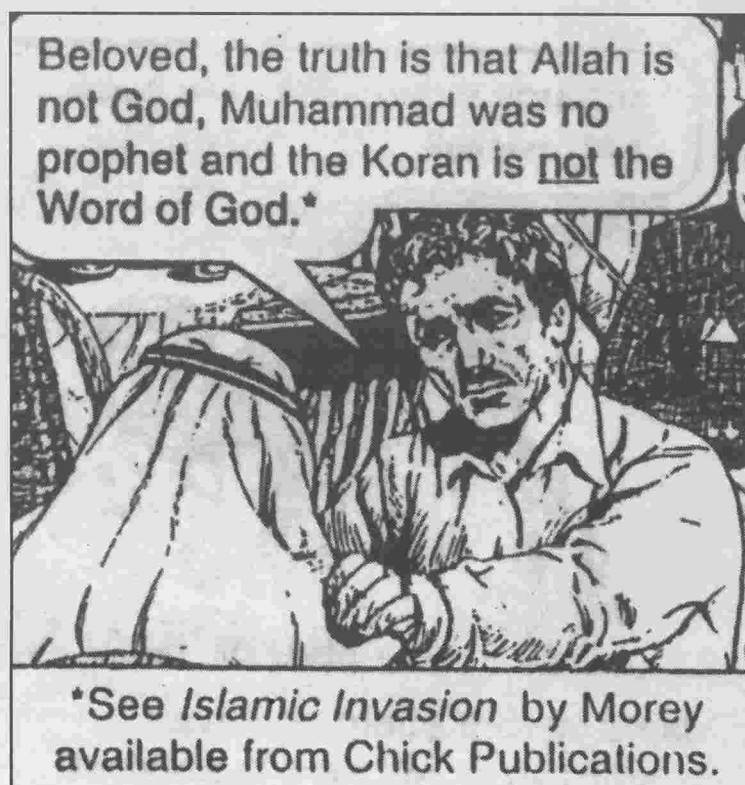
"There should be a level of respect for people's beliefs, and for other people in general," said Abdo.

According to Inter-Club Council chair James Harris-Williams, the situation is delicate as it touches on students' different religious beliefs. Harris-Williams said he thinks it best to remain at a distance from the recent incidents that led to an exchange of arguments and let the clubs involved find a solution.

"I feel the situation that has happened, should be dealt with between the two clubs," said Harris-Williams.



These frames are excerpts taken from "Allah Had No Son" by Chick Publications. The comic strip was distributed by the Christian club Chi Alpha. The strip caused anger among Muslim students.



Speakers discuss Asian American immigration experiences



Monica Krauth / La Voz

Moderated by writer and journalist William Wong, the second offering in the De Anza College Visiting Speaker Series focused primarily on the feelings and experiences of Chinese who fought laws that banned legal immigration until the 1960s. Headed by artist and activist Flo Oy Wong, other panelists included in the discussion were Michael Chang, Cupertino Council Member and De Anza instructor; and Judy Yung, Professor of American Studies at UC Santa Cruz.

■ IMMIGRATION

From front page

Read by Judy Yung to an enthusiastic audience in Conference Room B on March 1, this famous piece of written dialogue acted as a backdrop for that afternoon's presentation on Chinese immigration.

Moderated by writer and journalist William Wong, the second offering in the De Anza College Visiting Speaker Series focused primarily on the feelings and experiences of Chinese who fought laws that banned legal immigration until the 1960s. Headed by artist and activist Flo Oy Wong, other panelists included in the discussion were Michael Chang, Cupertino Council Member and De Anza instructor; and Judy Yung, Professor of American Studies at UC Santa Cruz.

"[This book] project began when I began questioning my own family history," says Yung, who is a contributing author of "Island Poetry and History of Chinese Immigrants in Angel Island: 1910-1940," which was published in 1980. In the book, Yung relays the history of Chinese immigration and the frustration felt towards a law that barred most Chinese immigration in Angel Island from 1910-1940.

However, the majority of this work is consisted of poems that were discovered in 1970 at the old immigration station. Carved in to the walls of barracks by Chinese who were being held at Angel Island, "they express feelings of frustration, sickness and humiliation."

Chang says, "Angel Island can be used as a measurement for how far [the Chinese] have come as a society; as people who were excluded to people who now have full rights and citizenship." Chang commented on how the feelings towards Chinese have changed over the years and that so many more jobs are available to them now. Angel Island played a big role in this, he said. It "gives us the inspiration [and] hope that we've come a long distance; that we have created a multi-cultural society that

works and that we should keep working so it can reach its full potential."

"Go to the heart of pain," said Wong, who is an accomplished artist and the guest of honor that afternoon. Best known for her tireless efforts in honoring the lives of Chinese immigrants, Wong attaches objects such as rice sacks and beads to American flags. "I began this project to honor [people like] my mother and father," she says. As people became aware of Wong's work, she was being granted the rights to conduct interviews

amongst older Chinese immigrants.

"What really surprised me was that in doing this work, I learned to heal myself."

"If it weren't for my family leaving their village in China, I wouldn't [be here today]," says Wong. "I come from fantastic people. I come from brave people. I come from people who came to a country that didn't want them. Therein lies my route to becoming an artist."

Wong's show will be in the San Francisco Public Library at the beginning of May. Some of Flo's work is currently shown at the Chinese Culture Center. Wong unveils a show September 21 at the Japanese American National Museum in Los Angeles. Betty Hersch will be teaching a class in the spring on the history of Angel Island. It'll be taught in the California History Center.

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Wednesday, March 14—The Last Time I Wore A Dress:
The Myth of Gender Identity Disorder
11 a.m.; Room 3525; Free Admission

Thursday, March 22—FAT! SO?: Because You Don't
Have To Apologize for Your Size
11 a.m.; Room 3525; Free Admission

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Bennett, Houde honored

by **Monica Krauth**
EDITOR-IN-CHIEF

"Kelly and Michelle: You are our heroes," Larry Bloom, president of the classified senate, said last Wednesday at a celebration, honoring the two Longs Drugs employees.

Kelly Bennett, 18, a first year student at San Jose State University and Michelle Houde, 19, a De Anza student were working together at the Longs on Berryessa when they came across photographs of Al DeGuzman posing with an arsenal of weapons and bombs on Monday, Jan. 29. Bennett dialed 911 and detained DeGuzman when he returned to pick up the photos.

"It was the least we could do, as people," Houde said. "It's been crazy. Thank you."

Wednesday afternoon, De Anza President Martha Kanter presented Bennett and Houde with gold pins and plaques. "[The] gold pin symbolizes their commitment to our community," Kanter said.

The plaques signify educational scholarships for Bennett to finish her education at San Jose State University.

Houde's scholarship will pay for the

rest of her schooling at De Anza and for continuing her education at SJSU.

Kanter said she was happy to give them the scholarships because "of the fact we know [they] will finish [their] education," she said.

Kanter said that without the heroism of Bennett and Houde, the help of security, the De Anza emergency response team and the police, the evacuation would not have been completed within one hour.

"To clear the campus to bring us to safety, we will be forever grateful," Kanter said.

Kanter also thanked the leadership of Cupertino Sheriff Laurie Smith and the services the Counseling Department offered after the scare.

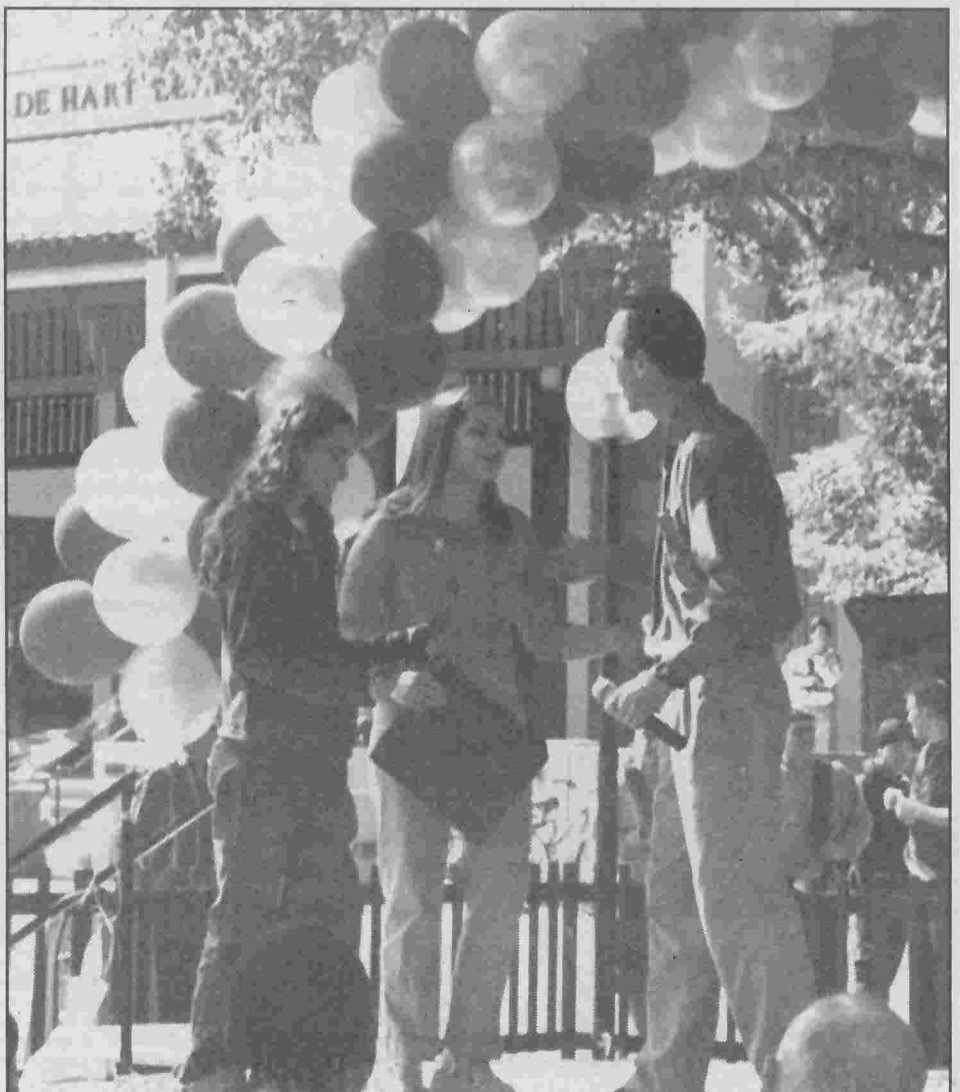
"All these people helped along the way," she said.

Cupertino Mayor Sandra James said she came "representing 55,000 residents, many of whom called to extend their thanks [to Bennett and Houde]." She personally thanked them because her son attends De Anza.

In closing, Kanter said, "the clapping expresses how we feel." She said that she looks forward to signing Houde up for spring quarter.



Eriko Watanabe (3) / La Voz



Above: Kelly Bennett and Michelle Houde gave speeches to a crowd on Wednesday, March 7. Upper right: The President of De Anza College, Martha Kanter, handed Bennett and Houde gold pins and plaques. Lower Right: Bennett and Houde shook hands with the President of the Classified Senate, Larry Bloom.

Alternative music swapping options to Napster



Lakeshia Hardy
STAFF WRITER

With Napster's fate up in the air, music aficionados around the world are pondering where downloadable music still exists.

Well, ladies and gentlemen, have no fear: here is a guide to all the Napster alternatives where you can share to your heart's content.

The music site starting the most buzz is Hotline. Hotline allows you to easily build a personal interactive

community, where you can not only transfer files, but includes data warehousing, messaging and conferencing.

Hotline's Web site states, "Share your media, your content, your ideas. There are no limits."

"I never really cared for Napster," said Michael Skyba, De Anza student. "On Hotline you could find everything. Its really cool." For more information on Hotline software, which is free, go to www.bigredh.com.

Since Napster's near demise last year, many have flocked to the file-sharing service Gnutella. Originally developed by Nullsoft, it was later pulled by AOL because of the AOL/Time Warner merger.

What makes Gnutella unique is it's not centralized, meaning no single computer is responsible for the whole network. Unlike Napster, Gnutella doesn't need a

“*I just want my music to be out, and that's always been the main priority. It was never really about getting paid ... So if Napster wants to put my song out so people can download it or whatever, let 'em do it*”

- Billy Joe Armstrong of Green Day, Reuters, February 12

Quote courtesy of www.napster.com

central server to communicate with other people running the shared files. Access Gnutella at <http://daugava.com/gnutella.htm>.

Here is a list of other music swapping sites which are not as well known:

■ **Kazaa:** Based from the Netherlands, Kazaa is a file-sharing site with great potential. It features multiple files grouped together within search results, the ability to download files from multiple sources, and an integrated media player and file organizer.

Kazaa is located at <http://www.kazaa.com>.

■ **Rapigator:** This service is very easy to use and very similar to Napster. Self described as "Napster Plus," Rapigator gives more choices and better control to the user. Rapigator is located at <http://www.geocities.com/rapigator/index.html>.

■ **AudioGalaxy:** Besides file swapping, AudioGalaxy offers excellent information on all variations of music. Searching is conducted through a website search, and the application runs in the background of your computer while you work. AudioGalaxy is located at <http://www.audiogalaxy.com>.

■ **Aimster:** According to the main page on their website, "you can share files only with your instant messaging buddies. Aimster lets you share your computer only with those you know and trust on your buddy list." Aimster is located at <http://www.aimster.com>.

Between all the lawsuits, angry musicians, and that hefty billion dollars that Napster expects its users to pay in the future, it will be gone before you know it.

You need a back-up plan. Log on and download before you may have to *gasp* actually pay for your music. God help us all.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent.

The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? - Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.*

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? - Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

Amboy Kelso drives into the spotlight

by **Lakeshia Hardy**

STAFF WRITER

Red and orange lights permeated the British Bankers Club, as Amboy Kelso's music sifted through the air, with strong vocals and captivating violin riffs penetrating the crowd of 350 people. Friends, family and fans listened and rejoiced, swaying to the music while making conversation.

To celebrate the release of "Drive," the members of Amboy Kelso held a CD release party on Saturday, March 3 at the British Bankers Club in Menlo Park. "This will be a good chance for us to play some music and then come out and listen to our new CD with our fans," Matt Bowen said on their Web site.

Amboy Kelso is contrived of four members: Scott W. Hay on acoustic guitar and lead vocals, Matt Bowen on violin and vocals, Scott Loarie on electric and upright bass and De Anza instructor, Jack Bowen on drums.

When asked what fans can expect from a live performance, Jack Bowen said, "Lots of energy and good music. You can find an unexpected flare where we don't play the same thing every time, but you can kick back and dance if you wanted to."

The party started off with their debut CD playing on the house speakers. Tracks like "Amboy Kelso" and "Signal to Fire" perked the

crowd's interest as more and more people packed the party. When 10 p.m. rolled around, the four California natives started playing. The set list included notable tracks like "Too Beautiful," "Pinhole," "Rock the Boat" and "One Shot Deal."

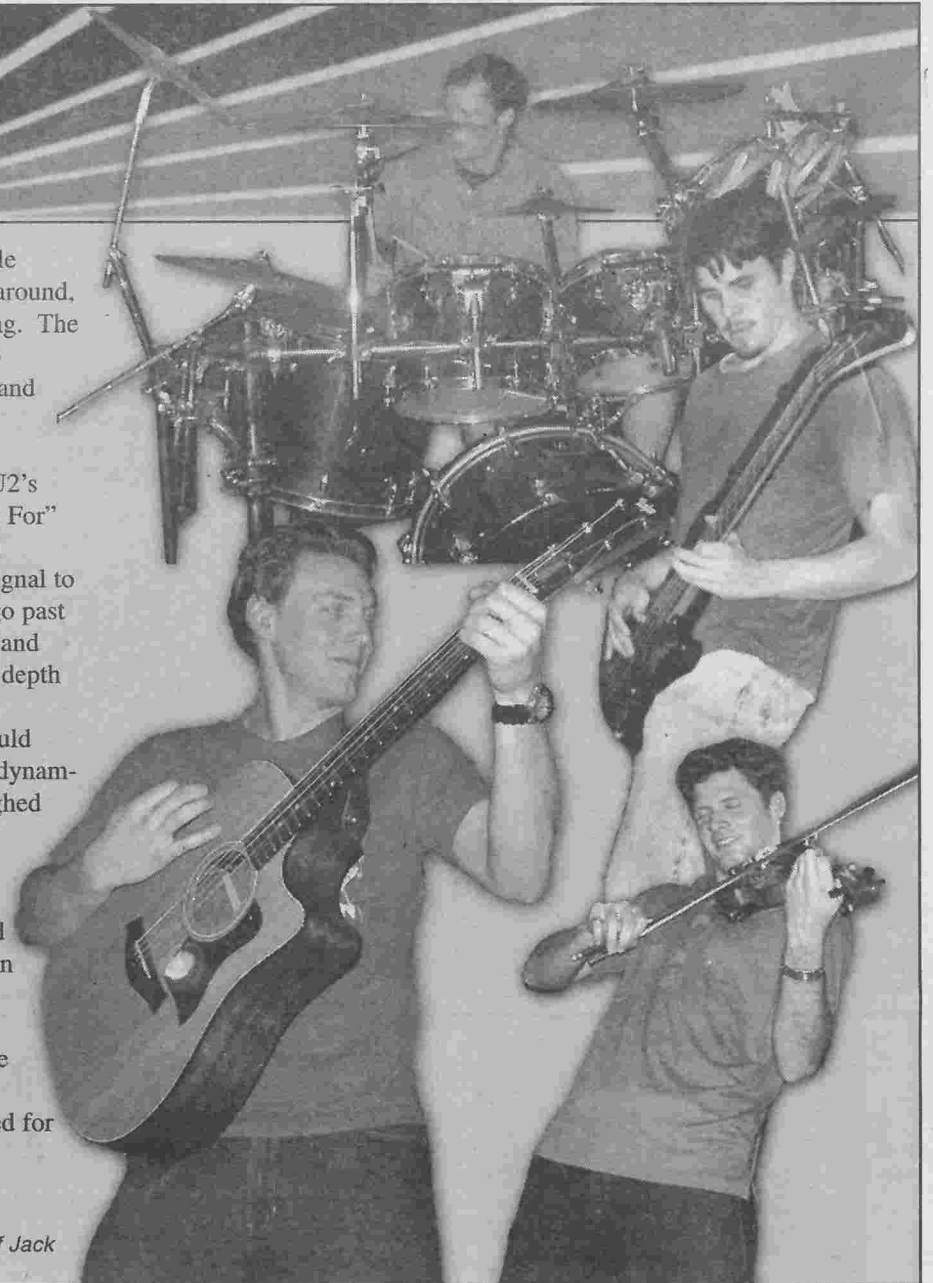
Covers of Sublime's "What I Got," Santana's "Black Magic Woman," and U2's "Still Haven't Found What I'm Looking For" revealed the wide range of their musical prowess. Songs like "Bilillado" and "Signal to Fire" showcase Hay's lyrical ability to go past the stage of writing about relationships, and follow into the folk tradition of more in depth writing.

Jam sessions played by the group would have made Phish envious. Between the dynamic two sets, the band conversed and laughed with the high-spirited crowd.

The violin sang on the crowd's heart strings while the bass plucked away at their very soul. Hay's lush voice swayed their bodies and the drums beat in unison with their pulse.

The De Anza bookstore is selling "Drive" for \$12.99. The CD is available online at www.amboykelso.com. Amboy Kelso's next concert is scheduled for Wednesday, April 4, at EBF at Stanford University, from 10 p.m. to 1 a.m.

Graphic by Karl Dotter. Sun logo and picture of Scott Loarie from the "Drive" CD insert. Pictures of Jack Bowen, Matt Bowen, and Scott W. Hay by Caroline Perez / La Voz.



De Anza instructor by day, percussionist by night



Caroline Perez (3) / La Voz

Jack Bowen explains a rationalizing exercise to his philosophy students.

by **Caroline Perez**

ENTERTAINMENT EDITOR

Jack Bowen juggles the responsibilities of being a philosophy instructor at De Anza and drumming for the Palo Alto based band, Amboy Kelso. He also is the booking agent for the band.

Born in Southern California, this 28-year-old moved to the Bay Area to attend

undergraduate school at Stanford University.

After hearing numerous people praise De Anza College and researching the Bay Area community colleges, he knew De Anza was the place to teach.

After two quarters of teaching, Bowen says he has no plans to leave anytime soon. Bowen currently teaches Philosophy 3 (Critical Thinking). He will be teaching Philosophy 1 (Introduction to Philosophy) and Philosophy 4 (Critical Thinking) next quarter.

One student in his current Philosophy 3 class, who wishes to remain anonymous says, "He tests on what he teaches with a genuine appreciation for logic. Bowen is filled with energy and manages to teach subjects like ethics and argument without bias."

Bowen graduated from Stanford University with honors in Human Biology and summa cum laude from Long Beach State University.

While studying for medical school and training for the Olympics, Bowen read philosophy for a year. He received a

Masters Degree in Philosophy at Long Beach State University.

When he is not teaching or playing music, Bowen coaches the Menlo High School water polo team.

During his first year of coaching this past year, the team won the Central Coast Section Championship, a first in the school's history. The team finished in the top ten in the state.

After going to Stanford, Bowen was invited to train with the 1996 National Olympic Water Polo team in Long Beach, California. He was chosen as an alternate to the team at the end of training.

When Bowen saw the band, formerly called Scott Hay and Company, perform in Los Angeles, he was intrigued by the uniqueness of their music and their passion for music.

In August 2000, the band invited him to play with them and changed the band name to Amboy Kelso.

As for student musicians, Bowen says it's important to be passionate about music and be ready to compromise with the other band members.



The Pearl Masters Custom drum set Bowen uses was a gift from his parents on his graduation from Stanford. He has been drumming for fifteen years.

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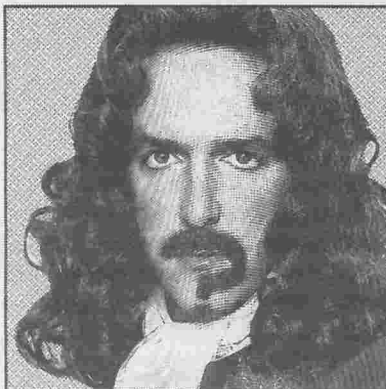
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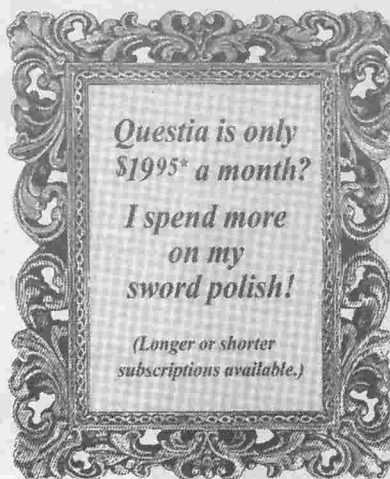


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The Question Marquis

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Ask the Question Marquis

Q: Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still on her answering machine. Should I tell her how pathetic this is? - Stephen in Annapolis

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. You must simply play your cards correctly. I recommend a subtle approach to win her trust. Perhaps you can tell her about Questia. About how much more free time she will have when she's writing research papers if she does the research online. Free time that the two of you could use to, je ne sais pas, get to know each other better? If you know what I...wait—you said your sister's boyfriend? This is a terrible misunderstanding. I have got to stop skimming these questions.

Q: Dear Question Marquis: I am very interested in Questia. Could you please give me some more information about its exciting features? - TW in Houston

A: Zut alors! I think my employer has slipped this one in. But just by chance this is not how the case is, I will answer it briefly. Questia will have an extensive scholarly collection, and the full text of each book and journal article is all online. You just enter your topic and then you can instantly search through any book. And many of the author's own sources are, how you say, "hyperlinked." So you can follow the writer's train of thought, if you like. Also, quotes, footnotes and bibliographies are all done automatically. And, in a few months, Questia can be used to more efficiently groom racehorses. Or such is my understanding. That may be confidential information, so don't go gossiping it about like a bunch of Montesquieu's concubines. Now I wish I hadn't told you.

"There is no truer friend of passion than the vulnerable rejected lover. You simply must play your cards correctly."

Q: Dear Question Marquis: Well...why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What's done is done, what's said is said. Vive moi! (Long live me!)

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UPCOMING SCHEDULES

SOFTBALL

Tuesday	@ San Mateo	3:00 pm
Thursday	vs. Cabrillo	3:00 pm
Sat-Sun	@ Ohlone, March Madness Tournament	TBA
March 20	@ SJCC	3:00 pm
March 22	vs. Gavilan	3:00 pm
March 27	@ Monterey Peninsula	3:00 pm
April 3	@ Hartnell	3:00 pm
April 5	vs. West Valley	3:00 pm
April 7-8	@ Twin Creeks, West Valley College Tournament	TBA
April 10	@ Foothill	3:00 pm

BASEBALL

Tuesday	vs. Gavilan	2:00 pm
Thursday	vs. Ohlone	2:00 pm
Saturday	@ SFCC	12:00 pm
March 20	@ Mission	2:00 pm
March 22	vs. Cabrillo	2:00 pm
March 24	@ Chabot	12:00 pm
March 27	vs. San Mateo	2:00 pm
March 29	@ Skyline	2:00 pm
March 31	@ SJCC	12:00 pm
April 3	vs. Cañada	2:00 pm

MEN'S TENNIS

Tuesday	vs. SFCC	2:00 pm
Friday	@ Diablo Valley	2:00 pm
March 20	@ Cabrillo	2:00 pm
March 21	vs. Chabot	2:00 pm
March 23	vs. Foothill	2:00 pm
March 30	@ Mission	2:00 pm
April 3	vs. Cañada	2:00 pm
April 6	@ SFCC	2:00 pm

SWIMMING/DIVING

March 23	@ Ohlone	2:00 pm
March 30	@ Cabrillo	2:00 pm
April 6	vs. Chabot	2:00 pm
April 20	vs. Hartnell	2:00 pm

GOLF

Today	@ SJCC	12:00 pm
March 19	@ Menlo CC	1:00 pm
March 20	@ Pasatiempo	11:00 am
April 2	@ Los Altos Hills CC	1:00 pm
April 3	@ Castlewood CC	12:00 pm
April 9	@ Moffitt Field	12:00 pm
April 23	@ Eagle Ridge	12:00 pm
April 30	@ Rancho Canada	12:00 pm

TRACK/FIELD

Saturday	@ San Joaquin Delta	12:00 pm
March 23	@ Santa Barbara	11:00 am
March 24	@ San Diego	11:00 am
March 31	@ Modesto	10:00 am
April 6	@ Fresno	10:00 am
April 12	@ Hartnell	10:00 am
April 17/18	@ Shasta	10:00 am



Dons defeat Cabrillo 17-4

Behind a five-run first inning and a seven-run fifth, the De Anza baseball team crushed Cabrillo 17-4 Thursday. Winning pitcher Ben Lewis (*below*) comes set before delivering a fourth-inning pitch. Mitch Williams (*above left*) turns back to first base for a second-inning pickoff throw. Cabrillo pitchers struggled with control throughout the game. This pitch in the fifth inning sails behind Justin Mead (*below left*).



Jon Paul Hoornstra (3)/ La Voz

Men's tennis wins shutout

by Jon Paul Hoornstra
SPORTS EDITOR

The De Anza Men's Tennis Team opened its conference schedule with a 9-0 home win over Cabrillo College.

Singles victories were posted by Cameron Day, Lang Hong, Amir Shahbazi, Gaurav Sondhi, Suren Khachatryan, and Nick Cirigliano.

The pairs of Day and Hong, Khachatryan and Shahbazi, and Sondhi and Cirigliano swept the doubles competition.

"I know that tougher competition is waiting for us down the road," said Head Coach Chuck Daugherty.

2001 BADMINTON SCHEDULE

Practices begin today in the main gym. Any students interested in competing should contact Head Coach Mike Gervasoni at 408-864-8648 or Assistant Rose Lei at 408-257-7160 for more information. *Home games are highlighted.*

DATE	EVENT/OPPONENT	LOCATION	TIME
Sat, March 24	Pre-conference tournament	Mission	10:00 am
Sat, March 31	Skyline College	Skyline	TBA
Tue, April 3	Fresno City College	Fresno	7:00 pm
Thurs, April 5	Mission College	De Anza	TBA
Thurs, April 12	Santa Rosa Junior College	Santa Rosa	10:00 am
Tue, April 17	San Francisco City College	De Anza	3:00 pm
Thurs, April 19	Fresno City College	De Anza	3:00 pm
Tuesday, April 24	Mission College	Mission	TBA
Thursday, April 26	Skyline College	De Anza	1:30 pm
Tuesday, May 1	Santa Rosa Junior College	De Anza	10:00 am
Thursday, May 3	San Francisco City College	San Fran.	7:00 pm
Saturday, May 5	Coast Conference Tournament	TBA	TBA
Thursday, May 10	Team State Championships	Irvine Valley College	TBA
Friday, May 11- Saturday May 12	Individual State Championships	Irvine Valley College	TBA

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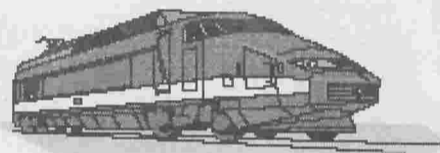
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 - English as a first language
 - Interpupillary distance (IPD)

the distance between the centers of your eyes) of 61-66mm.

Interested applicants should screen themselves for Visual Acuity and for PD at www.inviso.com/visionstudy.htm. Final screening measurements will be performed at InViso prior to scheduling your visit.

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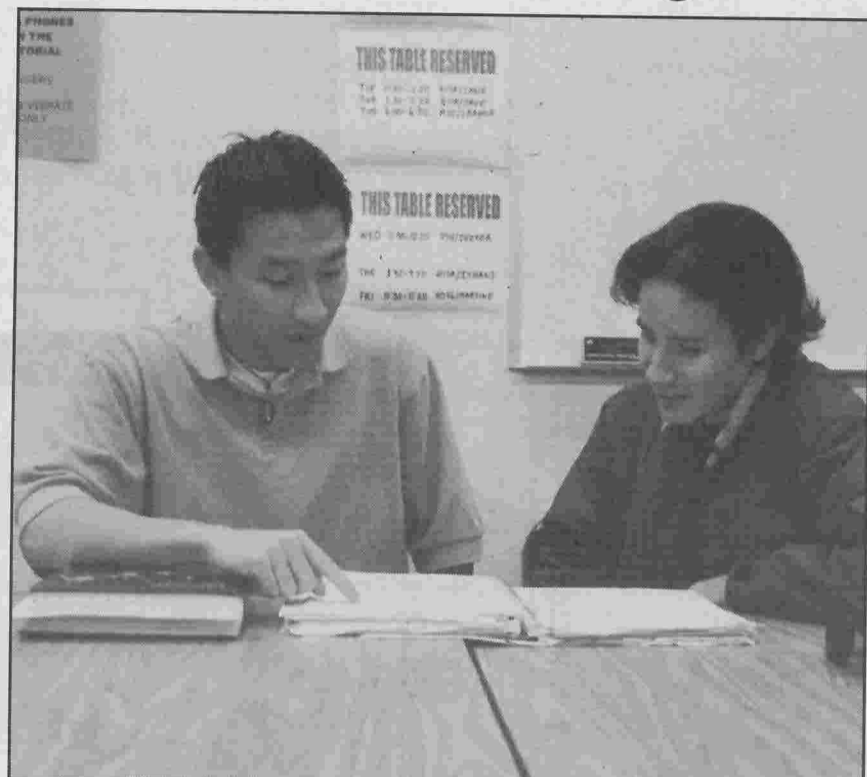
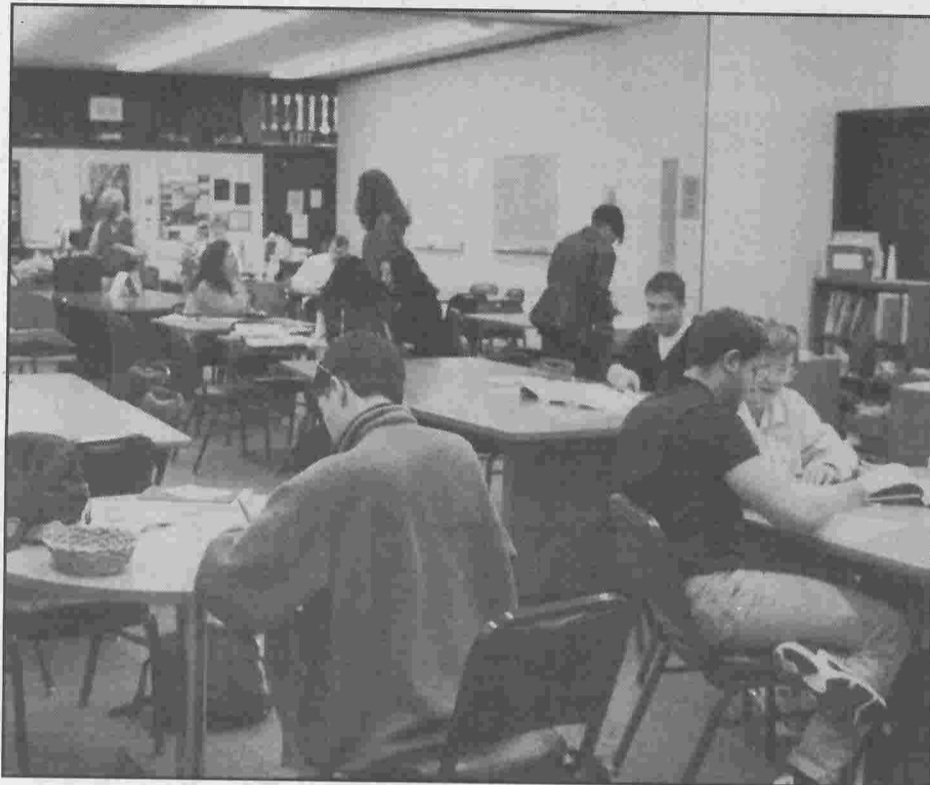
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Tutorial program brings students, instructors together



Eriko Watanabe (2) / La Voz

by **Melinda Latham**

STAFF WRITER

Students can now benefit both from their instructors in the classroom and in the Tutorial Center. A new program invites instructors to take the role of tutor.

If an instructor is involved with this

program, he will spend one of his office hours in the tutorial center.

Students from the instructor's classes have first priority to meet and receive tutoring from their instructor.

Jen Myrhe, a sociology instructor, participates in the program. She helps her own sociology and other ESL students who need help with their writing.

"It's really satisfying to work with students as a tutor instead of as an instructor," she said. Students who are not enrolled in the instructor's classes can also benefit.

If none of the instructor's students are present, the teacher is available for drop-in tutoring for the subject they teach, as well as other disciplines where they can

help.

The Tutorial Center has two locations on campus. Visit L-47 for English, ESL, social sciences and accounting or call the center at 408-864-8682.

For math and science, go to E-36 or call them at 408-864-8683. Individual, group or drop-in tutoring is available.

College reps will offer transfer information

Appointments with University representatives may be scheduled through the Transfer Center (M-3). To sign up, students may drop by the Transfer Center or call for an appointment at 408-864-8841.

California State University, Monterey Bay

Rudy Puente, a representative from CSU Monterey Bay will be available for drop-in advising from 10 a.m. to 1 p.m. on Thursday, March 15 in the Hinson Campus Center Lobby, Upper Level. No appointment necessary.

University of California Dual Admissions Program

Ismana Carney, a UC representative, will be available on Tuesday, March 13 from 10:30 a.m. - 12 p.m. in the Transfer Center (M-3) to discuss the UC Dual Admissions program. Open to students with fewer than 22.5 quarter units completed who are planning to transfer to UC Santa Cruz in the future.

University of California, Berkeley

A representative from UC Berkeley will be on campus on Wednesday, March 14 from 10 a.m. to 2:30 p.m. Drop-in advising only, no appointments.

University of California, Davis

Coleman Billingslea, a UC Davis representative is on campus on Mondays during the winter and spring 2001 quarters from 9 a.m. - 2 p.m. to answer questions about transfer and services available at UC Davis. Drop-ins and appointments welcome.

University of California, Santa Cruz

David Fajnor, a representative from UC Santa Cruz will

be available on Wednesday, March 14 from 9 a.m. to 3 p.m. for advising in the Transfer Center (M-3). Drop-ins and appointments welcome.

Menlo College

Susan Solomon, a representative from Menlo College will be available for drop-in advising from 10 a.m. to 1 p.m. on Tuesday, March 20 in the Hinson Campus Center, Upper Level Lobby. No appointment necessary.

University of Southern California

Representatives from the University of Southern California Office of Admissions and the Marshall School of Business will be on campus on Tuesday, March 13 from 10 a.m. to 2 p.m. in the Transfer Center (M-3). Drop-ins and appointments welcome.

Santa Clara TAA Workshops

Students interested in writing a Transfer Admission Agreement (TAA) with Santa Clara University for fall 2001 transfer should sign up for a workshop. Eligible students may sign up for a workshop in the Transfer Center (M-3). Deadline to write a TAA is Monday, March 26, 2001.

San Francisco State University Day at De Anza

Representatives from the Student Outreach Office, San Francisco State University will be on campus from 10 a.m. - 1 p.m. on Wednesday, March 21 in the Main Quad area. Instant Admissions, EOP advising, and information on majors, financial aid and housing will be available at this event.

Classifieds

Employment

Controlled Contamination Services - Cleanroom and Laboratory micro-cleaner position serving the Pharmaceutical Industry. Part-time positions available 15 or more hours per week in Mountain View. Some physical work. \$9.00-\$11.00 an hour. Start with opportunity for advancement. Evenings and weekends. Ideal job for college students. Call Santiago at 510-818-1112.

Help Wanted - FT/PT tutors needed to work w/children w/Autism. In-home or school 408-937-9580. Benefits Possible \$12-\$14/hr.

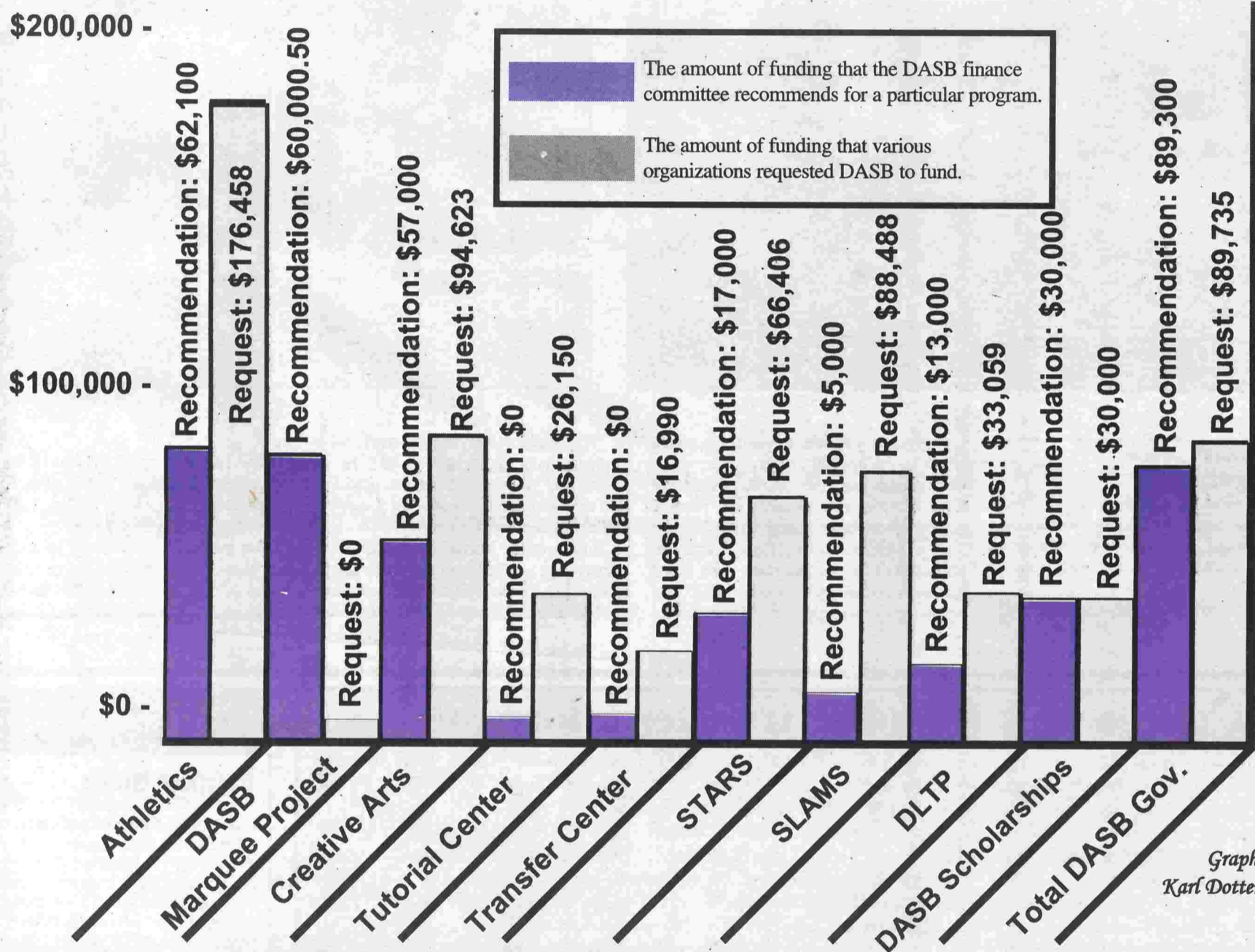
Summer Camp Counselors / Directors - Southwest YMCA in Saratoga is hiring for the summer. Exc. benefits, call 408-608-6833

Miscellaneous

Church of Scientology - your personality determines your happiness. Know why? Call for your free personality test. 1-800-293-6463.

DASB financial forecasts

Last week the DASB finance committee finalized recommendations of the 2001-2002 DASB budget. The recommendations have been given to each senator for review. The first senate vote will be Wednesday during the DASB meeting at 3:30 p.m. in the student council chambers.



Graphics by Karl Dotter/La Voz

2000-2001 Final Allocation

DASB Administrative	\$161,735
ICC	\$ 55,000
College Life Programs	\$201,483
College Services	\$162,050
Divisional Support	\$91,840
Total Allocations	\$226,567
Total	\$898,675

2001-2002 Finance Recommendation

DASB Administrative	\$166,900
ICC	\$65,000
College Life Programs	\$220,021
College Services	\$173,100
Divisional Support	\$119,100
Total Allocations	\$257,012.17
Total	\$1,251,333.52