

News briefs



Following a fairly close race, incumbent Norman Shaskey was ousted from the Board of Trustees by new comer Mary Wallace Wheat. Incumbent Alfred P. Chasuk was reelected, and both of them will serve terms of four years.

Uri Geller, the "super-psychic" credited with bending metal and repairing watches solely with his mind, will be one of five speakers featured in a day-long program "The Powers of the Mind," on April 2, in the Foothill College Theater. An \$18 fee, payable in advance through the Foothill Box Office, will cover the program running from 9:30 a.m. until 5 p.m.

An afternoon of free music will be featured on Friday, March 11, in Appreciation Hall, when the group "Winter's Flower" and the Foothill Jazz Combo get together from 3:30 until 5:30 p.m. "Winter's Flower" will perform unique, original compositions integrating contemporary jazz, neo-impressionistic, Indian, Brazilian, and other influences. The band is composed of Rick Heizman, Dennis Harper, Randy Calvelli, and Ravel Cazanjan.

March 12 will be "Papa Doo Run Run" at 9 p.m. in the campus center. The price will be \$3 at the door, \$2 in advance. Tickets can be obtained in C-31.

Tues. March 8 in S-1 at 1 p.m. a documentary titled "Angola" will be shown. This film is sponsored by the ASFC. It has been produced through the assistance of the Student Congress of California.

Foothill College

SENTINEL

VOLUME 19 NUMBER 17

Foothill College, Los Altos Hills, California 94022

March 11, 1977



Foothill students participate in crafts fair held in front of the Campus Bookstore this week.

Asian night draws crowds

By GREG ROSSER and SHARON BEEBE

"The whole evening was totally enjoyable, but the P.A. system was out to lunch," said Vickie Taketa, student adviser for the Asian Culture Night which was held in the Campus Center Friday, March 4, from 6:30 until 10 p.m.

"We expected about 300 people, but we were overwhelmed," explained Taketa. About 500 people from Foothill College and the surrounding community attended. "The crowd that showed up was really great—there were lots of children and a good amount of elderly people," she added.

"I had a terrific time," said Rose Stetler, secretary for the Multicultural Center. "It was a completely new experience for me, and there were a lot of people there besides myself from differing cultural backgrounds."

Highlights of the evening included performances by Yokohama California, a Bay Area singing group, and San Jose Taiko, a group of seven men and women who played traditional Japanese drum pieces.

A Vietnamese fashion show, displaying clothing from different areas of Vietnam was held as well. The show included a demonstration of Vietnamese folk dancing and folk songs.

"The Vietnamese really had their act together," Taketa said, "That was one of the most enjoyable features of the evening."

"What was particularly good about the show is that Vietnamese, Indian, Hawaiian, and Korean culture was represented in addition of Japanese and Chinese culture," she said.

Solo performances of the evening included Ti Yen on the Chinese flute, Lily Chin on the Chinese zither, and Lenin Mehta, who played an East Indian folk song on the harmonium, an instrument that sounds like an accordion.

Foothill's Hawaiian Club performed dances from the South Seas, and the Foothill Asian Student Choir sang Chinese folk songs. A display of a Korean Martial Art, Tai Kwon Do, was performed by Clark Choy.

Responsible for the idea of an Asian Cultural Night and much of the work that went along with it is student Cathy Munehiro. She, along with students Mamie Sun, Louis Koo, George Chan, Richard Louie, Vivian Choi, and Amerit coordinated much of the activities that were brought together to form the Asian Cultural Night.

"Don't give me too much credit," student advisor Taketa said. "Without the students, I might as well go out and try to talk to a wall!"

"Team teaching"

East and West meet in new class

By COLLEEN CASEY

"The danger in the West is our attraction to Eastern culture in terms of taking over all the patterns and beliefs because they seem so novel and different to us, when in fact, as Westerners, we can not become Easterners!" explained Foothill instructor Tom Kyle, concerning an experimental course he plans to "team teach" with fellow instructor James Quinn. "We have to learn how to integrate the values of the East into our own culture."

Oriental Literature will be offered from 9-11 a.m. on Mondays and Wednesdays during Spring Quarter. Quinn and Kyle have decided to teach the class together in order to give students access to two different viewpoints.

"A lot of times Jim and I will probably get into discussions with one another as well with other students," Kyle stated. "Different perspectives would be presented on the same material and legitimate differences. Often students don't experience that with 'single teachers.'"

To explain his reasons for teaching with another instructor, Kyle said, "I wanted to experience Jim's viewpoint and how he sees these various traditions as well as the whole personal kind of enrichment the interaction of teaching with another person gives."

The literature and philosophy of China, Japan and India will be the focal point as far as the material for the class is concerned.

Neither instructor foresees any definite problems associated in teaching this type of class. Conflicting opinions will be acknowledged and discussed.

Kyle said, "There are going to be obvious likes and dislikes. Students might prefer one of us over the other, but it's this contrast that we want to encourage. We want people to see the differences as well as the similarities."

Both Quinn and Kyle have extensive backgrounds in the field of Asian studies.

Quinn, who will be concentrating on the literary aspects of the Asian culture commented, "We will attempt to show how the basic world view of a parti-

cular society which is expressed in the philosophy determines the kinds of literature which is produced.

Quinn stressed, "Mostly what I would like students to come away with is the awareness of the fact that there is an alternative way of seeing things. Hopefully, that will make some change in their life. I don't know when, and I don't even know how. It's similar to a lot of courses in that the instructor is planting a seed and hoping at some later date it will bear fruit."

"Part of what the course will try to get students to realize is that there are alternative ways to evaluate experience. The fundamental distinction between Eastern and Western cultures is that I grew up in a system that placed enormous value on the intellect and practically none on emotion or intuition. What appeals to me is that in the Eastern culture the system of priorities is reversed," Quinn explained.

"Buddhist literature says for example, 'Your mind will play tricks on you, but your heart will never lie,'" he quoted.

Disaster turns into "success"

By LEE McNEELY

It was a Code Red at El Camino Hospital on Friday night when 62 Foothill students participated in an Internal Disaster Drill for the night crew.

The Feb. 25 volunteer disaster was a "phenomenal success" according to John Williamson, Director of Student Activities at Foothill. "The Hospital used it to find out what their problems are...The night crew had not had a test like this."

Williamson said that he and the hospital were pleased by the turn-out of 62 "victims" from the hoped-for 70. The students met at 11 p.m. at the hospital, were distributed among the different wards, and given hospital gowns and identification tags to wear.

Unfortunately, shortly after the drill got underway, the Emergency Room was suddenly inundated with real patients and the drill had to be shut down.

Williamson said that he was amazed at the tight system the hospital had set-up to handle such emergencies despite some comments from students who felt they had "died" during the drill. He added that the hospital personnel had a positive feeling about the drill and were happy with the results. The purpose of the drill was to give the night crew a trial run of an internal disaster, to enforce the strong points, and remedy the weaknesses.

After the drill, the Owl Rowdies sponsored a party at a pizza parlour.

On the Spot

By COLLEEN CASEY AND SCOTT WISEMAN

What affect does the water shortage have on you?



MADELINE AIKEN (Art)

"People say you should drain swimming pools, but you shouldn't. One time when we were draining our pool, they didn't put the water in soon enough and buggles formed and it wrecked the plaster. Also, my parents make me water more which I don't like, usually I don't have to do it in the winter."

\$4,000 to KFJC denied

By ERIK JONES

ASFC President Ed Lillibridge reported at the ASFC meeting Thursday that President James Fitzgerald had opposed a tentative \$4,000 loan by ASFC to radio station KFJC for studio equipment.

Low turnout for ASFC elections

By GREG ROSSER

What should be done about low turnout in ASFC elections was the problem confronted by the ASFC student council during the meeting on March 3.

There were five positions on the council that needed to be filled, and after the election on March 2, three of those positions still remained open. The two candidates on the ballot, Pam Schoeller and Rob O'Connor, received a total of 180 votes, which is a considerably small percentage of the total student body.

Schoeller won by a narrow margin, but because of a lack of contenders for the positions, both O'Connor and Schoeller now occupy positions on the council.

The problem with elections is the same problem that has plagued the council for some time, a lack of adequate publicity before the elections, resulting in a small voter turn out at the polls.

"I think we should do something," said Jerry Bress, senator. "You can sit back and laugh at it now. To me this is sick."

The \$4,000 was to be taken from ASFC reserves, the expenditure of which must be approved by President Fitzgerald.

Lillibridge said that Fitzgerald told him he was against the loan because "KFJC is an instructional facility, and as such, does not have the power to borrow money." In addition, Lillibridge continued, "ASFC would have to re-structure its finances if it went into the lending business" and the loan might set a precedent that "would open up ASFC to applications for loans originating off-campus."

"It's like the Language Arts department asking the Bank of America for a loan," commented Lillibridge. He stated that "KFJC should approach President Fitzgerald for funding as an institutional program," adding that Fitzgerald had informed him that he would "try to find the money in either the college or district budget" for KFJC.

ASFC decided to reconsider granting the loan on the grounds that proper consideration had not been given to the proposal as sufficient information had not been available before. The vote was five for and five against rescinding the motion, several votes short of the two-thirds majority required. Lillibridge pointed out that "the money will not be approved anyway" by Fitzgerald.

ASFC next passed a motion to invite KFJC advisor Jack Hasling and President Fitzgerald to a future meeting for further information on the funding of the radio station.

John Low, ASFC concert manager, requested "more flexibility" in booking talent. He stated that "in some instances it is impractical" to wait for council endorsement of proposed bookings "because in seven days" a concert opportunity "may be gone" (the council now meets once a week). ASFC passed a resolution permitting Low to book talent in advance of ASFC sanction with the consent of any two of three person, these being the ASFC president and the two ASFC advisors.

ASFC authorized John Low to begin negotiations on a possible \$20,000 concert with a "big name" act in conjunction with an outside backer. Consideration of a proposal by Low to increase the concert trust fund to create a reserve for potential losses was postponed.

FRED VORSATZ

"I get yelled at when I do the dishes and let the water run too long."



ANNE BLEECHER (History)

"I've noticed that my mother doesn't give a damn. It really bothers me because she should. It's everybody's concern."



JUDY MILLER

"I'm more concerned with conserving it. I bought a dishpan and I fill it up and then do the dishes. I don't wash my car, but then I never did."



ROBIN WALKUP (Aviation)

"I've been affected in that I try not to waste the water and so my share."



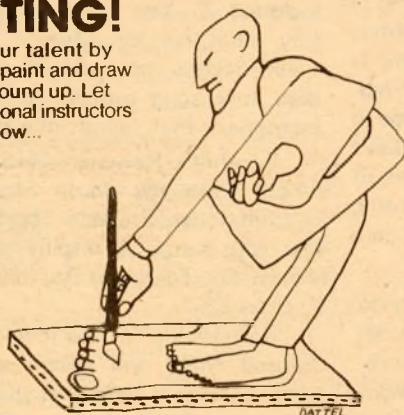
DENY DEROSIRE (Business Administration)

"We stopped using the dishwasher. We just wash the dishes in the sink, so we don't have to use the rinse cycle on the dishwasher."



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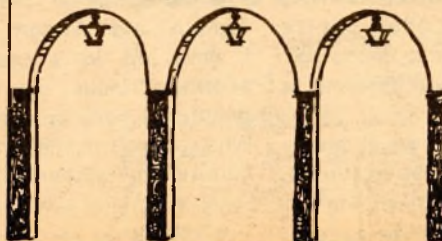
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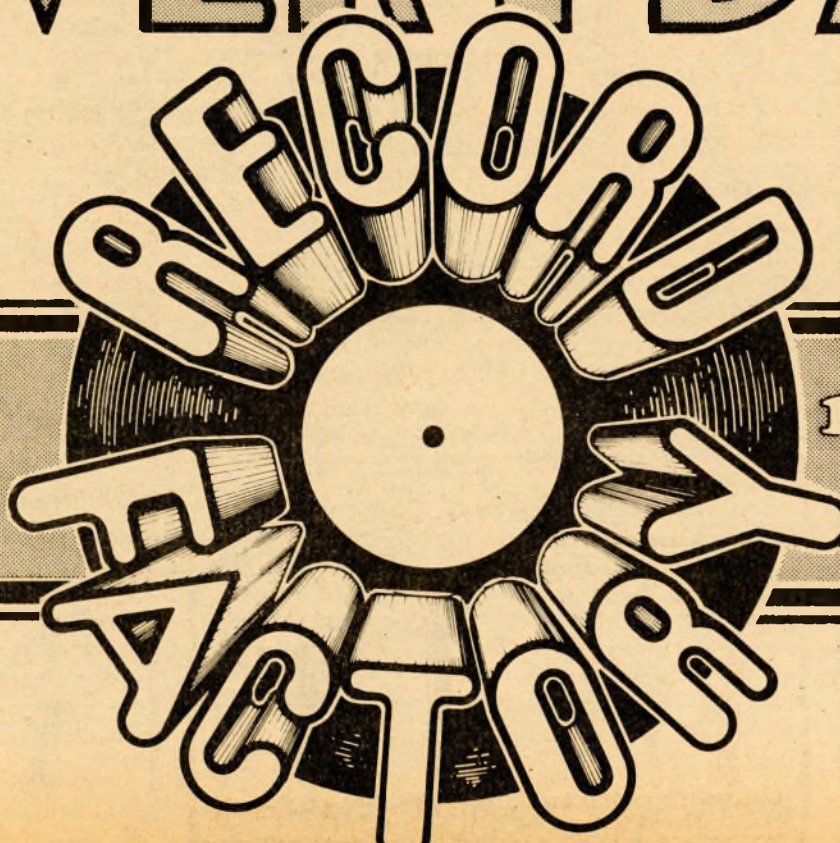
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Editor's Notebook



Although hitchhiking has been condemned since its overwhelming popularity in the late '60's, there are still many who decide to partake in this fashionable way of traveling.

ASFC now provides Foothill students who hitchhike with signs to nearby freeway exits and local streets. Signs can be obtained in C-31.

These signs, I believe, will close some barriers between drivers and potential hitchhikers by creating a friendlier atmosphere, thereby enabling hitchhiking at Foothill to become a safer activity. Of course, it cannot insure safety, but it will make the fad a little less dangerous.

With every sign there is a copy of the California Vehicle Code attached describing the duties of the hitchhiker.

Paula Williams
Editor-in-Chief

LETTERS-LETTERS-LETTERS

ASFC needs you

Editor:

I am a tree and I need water! Water feeds me so that I may grow and bear fruit, and if I have no water I will wither and die. In this dry year there is barely enough water for people, let alone trees. However, the "water" of which I speak will always be available, if only you wish it to be.

The tree in this story is the ASFC student coun-

cil, and the fruits which we bear are the programs, activities and benefits to the campus and community, organized and provided by us. Now for your wish: we cannot provide what you want and need unless we are "watered" by your ideas. We can only guess as to the nature of the needs of the student population, based on our own limited experience. With a limited supply of

water we can last only so long, then we will wither, and become barren. Eventually we will die unless we are nurtured and loved by our fellow students who take time to water us.

Please share your needs with us in C-31, we are here to serve you.

Don MacDougall
ASFC Senator

Correction

Editor:

Due to the poor legibility of the handwriting of my letter-to-the editor (Jan. 14) you had trouble deciphering the words, therefore causing you to change my meaning as well.

In short, I was saying that society has made many technological advan-

ces, where as the social problems go virtually unsolved. If this state of disequilibrium is to be eradicated we must break this present day mold of indoctrination thus limiting none and encouraging all.

Ezekiel M. Wilkerson
Foothill Student

Turn it on!

Editor:

I cannot live without the psychological lift of a flowing fountain. Please turn it back on.

Aesthetically yours,
Rob O Connor
Foothill Student

BACK IN THE STACKS



A special treat

This month's special treat at the library is an exhibit of watercolors presented by the West Coast Watercolor Society. I've always thought of watercolors as misty, dreamy pastels. Most of these are wow!!! The West Coast Watercolor Society was founded in 1962 for the promotion of the art.

Among my favorite paintings is one of two cats done by Edward D.

Walker and titled appropriately enough, "The Siamese and the Tiger Cat." Andalusian Farm by Kenneth Siguera is also impressive as it captures the quilt-like patterns of plowed and growing fields. Don Kingman, Alexander Nepote and Willard Sheets are also among the contributors.

There are also on display this week books commemorating John

Steinbeck's birthday who was born on February 27. It's fun to leave through Steinbeck reading about our part of the world as seen by a master story teller.

There is also an offering to celebrate the coming of the Year of the Serpent. There are several volumes of Chinese Art and History for your perusal.

By
KATHY
RUSSELL

FOOTHILL PLANTS PEOPLE

Grow your own

By LORRAINE PARKER

The next time someone offers you a cutting of a houseplant, go ahead and take it. With a little time and information, you can make a whole new plant out of a piece of another one. Plants are so well adapted to survive, in fact, that all you are doing is helping the plant do what it is likely to do on its own anyway; the main difference is in method.

The easiest thing to do with your cutting is to stick it in a glass of water on a window sill. This works surprisingly well with many, though by no means all, plants. The cutting forms roots, but these roots are adapted to getting their nourishment from water rather than from soil and are thicker and fleshier than roots grown by a comparable plant in soil. Thus when you do finally put the plant in a flowerpot, rather than producing the anticipated burst of new growth it will probably just sit while it develops a new set of roots.

Any plant that will form roots in water, such as coleus, arrow plant, wandering jew, and philodendron, to name a few, will root just as easily directly in a pot, and will have a head start in that it will form the proper type

of roots right away. Make sure your pot is clean and, if you are using a clay pot, prepare it by soaking it in water an hour or so.

Since most cuttings are small, use a two to four inch pot and fill it with moistened planting mix, using either all-purpose potting soil or, if you wish, a mixture of potting soil and/or other ingredients such as vermiculite, sand, and peat moss as recommended for the specific type of plant. It is usually a good idea to mix in a spoonful of charcoal, as well, to keep the soil fresh. When the pot is ready, find a spot near the bottom of your cutting that had leaves growing out of it (a node) and trim the cutting cleanly with a razor blade just below that spot. The cutting can be planted now or you can give it even more encouragement by dusting the end to be planted with a commercial rooting powder, carefully following the directions on the package (too much may be worse than none at all). These rooting hormones are concentrated doses of various substances produced by plants themselves and will hasten establishment of a cutting.

At this point, dig a small hole with the end of

a pencil and put the cutting into the ground. Be sure the hole is no deeper than the length of stem to be underground, as the cut end of the stem must firmly touch the soil in order to produce roots. With your first two fingers, one on either side of the stem, tamp down the soil just around the cutting. Water the pot and let the excess drain off. If you have a bright, humid spot near other plants, possibly by the bathroom sink, you can leave your cutting there to grow, making sure to mist it at least once early each day; otherwise mist the cutting after you water it and put it in a clear plastic bag that you blow up and seal with a rubber band so that it does not droop onto the leaves. This miniature greenhouse can be placed in a bright area away from direct sunlight and should be checked every day or so to make sure there is enough moisture.

After about a month you will have new growth on your plant and can safely assume it has established itself successfully. The plant in the plastic bag must be acclimatized by opening the bag daily for longer and longer periods until you just leave it off.

Letters to the Editor, which should be submitted by Monday at 10 a.m., need to be signed by the author. Names may be withheld from print at the request of the writer, but no letter will be printed without the author's identity being known to the editor.



Lela's Last Laugh



Public forum



Impartiality: violations ...

By SHARON BEEBE

After centuries of struggle in England to obtain a freedom of the press, our founding fathers hoped to insure this same freedom in the United States, by making it a constitutional right in the form of the First Amendment. It was then up to the press

to form their own standards for communicating news which would inform the public and in general be considerate of the public welfare.

Recently in our community, we saw evidence of a violation of this particular canon in one of our local newspapers. On the first page of said

newspaper, a headline stated that a "dispute" had occurred between a state health official and the assistant director of our county health department over the proper strategy in treating the then threatening epidemic of the "Swine Flu." Upon further reading of the article itself, it became

quite clear that no such "dispute" had ever occurred at all. The county official (a physician) had simply expressed her opinion about the treatment program during an interview with the press. She had, apparently, never even spoken with the state health official, yet the headline clearly im-

plied that there was great dissention in the health department over treatment of an illness that the general public was greatly concerned about at that time.

Needless to say, the story caused bad feelings between the county official and her superior. The county official, in turn, was not pleased with the

newspaper that printed the story and it is quite possible she may have reservations about being interviewed again. The real victim of this violation however was the general public. The press, which is a vehicle for communicating this information to the people, clearly failed in this case to perform its task.

and mythology

By BOB HARVARD

Impartiality in newspapers is a myth. Editors' opinions are reflected in editorial sections and reporters' opinions are reflected in news stories.

The currently accepted editorial format using one editorial and several unrelated opinion columns is unsuccessful in presenting an accurate appraisal of the issues. One editor

interpreting the news obviously cannot, and will make no effort to, present all opposing arguments regarding an issue. Columnists in the opinion section may represent diverse views but their columns are out of synchronization. When one columnist discusses nuclear power plants, the others are discussing common situs picketing, Gov. Brown's

tax reform or inflation.

Bias in a news story is unavoidable. News writing is news interpreting; and interpretation always reflects the reporter's views. The reporter hears what he expects or wants to hear. He decides which information is relevant or newsworthy and deletes the rest. The reporter's choice of questions will dramatically change the

information he receives. Two reporters covering the same story will agree on the same who, where, when; but their whats and whys may be quite different.

It is time for editors to give up their pretense of impartiality. To compensate for unavoidable inaccuracies in straight news stories and improve upon the present single-editorial

format, editors should present divergent opinions, prejudices and biases in an editorial debate. Qualified writers would offer opposing views on one issue each day, thus using bias

to create an unbiased paper. Such debates would be more entertaining and informative than one man's opinion. Can you imagine a voters pamphlet giving just one view of a

proposition or bond issue?



M-24
EXT. 372

SENTINEL

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& artists display works

Artist Bobbie Gound (left) is one of the many artists whose works were on exhibit in the Seman's Library in celebration of Black History Month, is shown explaining her works to Foothill student Pamela Porter.

FESTAC winners



Jean Thomas and Danny Bruyn are shown receiving award certificates as winners of the FESTAC Scholarship Grocery Spree contest. Jean Thomas, a counselor at Foothill, was the first prize winner of the 2 minute shopping spree at the Village Mart Supermarket. Danny Bruyn was the second prize winner of \$25. Not shown is Nancy Schrier, the third prize winner of \$15, a Language Arts instructor.

The Foothill FESTAC '77 Scholarship Committee would like to express thanks to the Foothill/De Anza community for the continued support and encouragement that made our participation in the African festival possible. Thanks for contributing to

our educational experience.

Foothill's FESTAC committee members are: Debra Gaines, Lumas Kendricks, Jesse Leach, Michael McGriff, Acquil Muhummad, Sarah Perry, Michael Presbury, Pamela Richardson, Sharlotte Tavares, Doris Tydus and

Carol Winston.

Foothill students and faculty who attended FESTAC will show slides, and discuss reactions to the trip on Friday, March 18, at 7 p.m. in Foothill College's Appreciation Hall.

OCEANS

COURSES BY NEWSPAPER

15.

"Women and the sea: not all on widows' walks"

By CONSTANTINA SAFILIOS-ROTHSCHILD

Constantina Safirops-Rothschild, a specialist in comparative family sociology and sex roles, has been Professor of Sociology and Director of Family Research at Wayne State University since 1972. She has held research appointments at the Merrill-Palmer Institute in Detroit, at the Harvard Center of Population Studies, and at the National Center for Social Research in her native Greece.

This is the fifteenth of 16 articles in the series "Oceans: Our Continuing Frontier." In this article, the author considers the relationship of women to the sea, arguing that they have traditionally been excluded from most seafaring activities.

These articles, which explore the whole range of human involvement with the sea, were written for COURSES BY NEWSPAPER, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

Women have not fared better at sea than they have on land.

As a matter of fact, they have fared much worse and have often been entirely excluded from sea-going activities.

Because the sea has always been viewed as dangerous, and because adventures and physical dangers have been traditionally left to men, women stayed on land. The early, primitive nature of sea-going vessels was not compatible with the almost eternally pregnant or lactating status of women. And later on, a number of superstitions developed, according to which women were considered to pollute the water and to bring bad luck if aboard a ship, or by stepping across the nets.

Furthermore, in some traditional societies, including Islamic, women are not allowed even to swim, so that they practically have no contact with the sea.

Because women have not been allowed to play active roles at sea, their relationship with the sea has been primarily indirect, through their fathers, brothers, lovers, husbands, and sons.

Many women living on islands, in fishing villages, and

countries with a large merchant marine and-or navy have been socialized from a tender age to painful departures, anxiety over the fate of sea-faring men, loneliness during long absences, pain and tragedy at the death of a close and beloved man, and short-lived and anxiety-ridden happy reunions. They come to view the sea almost as a rival who lures away the men they love and often destroys them..

FORCED INDEPENDENCE

Seafarers' wives regularly have to stay alone for considerable periods and must, therefore, learn to stand on their own feet. They have to play the role of mother and father to their children, manage family finances, make family decisions, and take on at least some of the husband's roles and responsibilities.

In traditional societies, such as those in Greek islands, however, even during husbands' long absences, wives cannot make important decisions. They must either postpone them or get in touch with their husbands to get their approval. Sometimes they also have to cope with and accept a husband's infidelities and more or less long-term attachments to other women in far-away ports.

Sometimes they manage so well on their own and learn to enjoy their independence and power so much that when their husbands are home, the strains and conflicts are considerable. The wives become reluctant to relinquish their active and responsible role to return to the subordinate, submissive wife role.

Because of the risk involved in being a fisherman, unusual compensatory cultural patterns have developed in some areas. In itoma, for example, a fishing village in southeastern Okinawa, women have been able to marry two or more husbands, so that even if one husband died at sea, a woman would have one left.

BREAKING WITH TRADITION

There have, of course, been some occasions on which women have broken with tradition and gone to sea.

During important national crises, such as wars and national uprisings, women have often been allowed to play masculine roles and, in some countries, active roles at sea. During the long Greek Revolution of 1821, two prominent island women, Bouboulina and Manto Mavrogenous, "manned" their own

ship and fought against the Turks. They fought valiantly at sea and were honored as heroines.

This exceptionally active role of the Greek women as captains can be explained by the long and desperate nature of the Greek Revolution, which needed the efforts, resources, and sacrifices of everyone, including women and children.

In a more romantic vein, two English women, Anne Bonney and Mary Read, became full-fledged pirates.

Dressed as men and living the lives of men, they spent several years on pirate ships and fought as bravely as any of the men. It is possible that other women may also have done the same, but their exploits were not recorded by male historians. It is less probable, however, that women, dressed as women, joined pirate ships, even if it was only to cook for the crew, because of the fierce rivalries and antagonisms that they would have provoked.

DIVISION OF LABOR

In some countries, such as Hong Kong, Thailand, and Taiwan, the sea sometimes becomes the habitat for the entire family. Women spend their lives on a boat, usually anchored near the land, and row the boat back and forth to market and to visit.

Furthermore, in Thailand the rowboats that circulate in the "klongs" (canals) going from house to house to peddle fruits and vegetables are almost entirely run by market women. But the busy river-taxis are always operated by men. The difference here is important and must be underlined. The river-taxis are motorized and must, therefore, be run by men who are able to deal with engines. Women, on the contrary, who are not supposed to be mechanically inclined, stay away from motorized sea vessels.

The existing division of labor in sea-related activities on the basis of gender is further illustrated by cross-cultural ethnological data collected from 185 societies. Hunting large fish and other sea animals is an exclusive male occupation. Gathering shellfish and edible seaweed is more often a feminine rather than a masculine activity.

Furthermore, drying, preserving, and selling fish and repairing nets are most often the responsibility of women.

Finally, when diving for sponges, pearls, or fish is done with diving apparatus, men are the divers. When the diving is done without technological aids,



"Women have not fared better at sea than they have on land."

women dive. The "ama" divers of Japan, who dive for shellfish and edible seaweed while semi-naked or wearing wetsuits and eyecup goggles, are a good example of women divers with a long tradition dating back at least 2,000 years.

ACTIVE SEA DUTY

Although modern navies in many countries now include women, in most nations, including the U.S., the women have not been allowed to go on active sea duty along with men (except on hospital ships).

Nor are they allowed as fisherwomen on large fishing boats that spend several weeks or months at sea. In both cases the rationale is the same: The presence of men and women on the same vessel for a considerable time period is supposed to lead to sexual and love relationships that may bring about favoritism, lack of discipline, rivalries, conflict, and inefficiency.

When a directive has issued recently by the U.S. Chief of Naval Operations lifting the ban against women serving aboard warships at sea, navy wives made news by protesting vehemently against the directive.

In Russia and the Scandinavian countries (and sporadically in a few other Western countries), women have recently entered the merchant marine as radio operators, and a handful as officers.

In the 1970's, some "firsts" were recorded for the United States. The first women were admitted to a Merchant Marine and a Naval Academy, and the first all-woman class graduated from the Coast Guard Academy (which has now become co-educational). Likewise, the Navy undertook a successful pilot program in which 80 women in different crew roles sailed with 500 men.

Women oceanographers and marine biologists now regularly sail on small research ships and participate in scientific experiments under the sea, living and working in close quarters with men for weeks. But giant U.S. freighters still do not employ women because of existing regulations requiring separate bath and toilet facilities for women.

Despite the apparent gains made by women, however, especially in Western developed nations, the sea is still a masculine territory.

DUCK'S BREATH

MYSTERY THEATER



The Duck's Breath Mystery Theater will waddle on the stage of the Foothill College Theatre today in an effort to quack you up. The 1 p.m. show is free to everyone and anyone willing to subject themselves to a fast-paced bout of hilarity and absurdity.

The five-man comedy group, originally from Iowa, has been compared favorably to Monty Python's Flying Circus and the now defunct "Committee" from San Francisco.

Members Bill Allard, Dan Coffey, Leon Martell, Merle Kessler and Jim Turner perform such self-developed sketches as "A Cliff Notes Hamlet", "God's Wide World of Fungus" and "Gonad, the Barbarian".

Welcome back, calendar

March 11 "CASABLANCA"...Foothill College Appreciation Hall, 8:30 p.m., \$1.50 general, \$5.00 students/senior citizens. Humphrey Bogart and Ingrid Bergman.

March 15 FOOTHILL CONCERT BAND AND MONTA VISTA HIGH...Foothill College Theatre, 8 p.m., \$2 general, \$1.50 students /senior citizens. Including selections from "A Chorus Line."

March 17 FOOTHILL CONCERT CHOIR, FANFAIRS, & ORCHESTRA IN CONCERT...Foothill College Theatre, 8 p.m., \$2.50 general, \$1 students/senior citizens.

Rock is stranger than fiction

The latest issue of Rolling Stone reports that Pink Floyd has been suspending a 40-foot long inflated pig over their audiences and has taken ads in magazines reading "Pink oink woof woof baaaa."

It also reports that popular British singer and guitarist, Roy Harper, almost had to delay a tour of Britain when he caught a flu-like virus while giving mouth-to-mouth resuscitation to a pregnant sheep. Harper's flock had been having a rash of stillbirths and the musician was trying to save the ewe in labor.

Finally, Sherbet, a five-man band bearing a resemblance to the Bay City Rollers, recently returned to a heroes welcome in their native Australia. According to issue no. 235 (Fleetwood Mac Cover) lead vocalist Daryl Braithwaite assured the cheering fans that there was no way the group would defect and live overseas. He said living in Australia is a privilege.

The group's manager, Roger Davis, added: "In England there's this whol mystique about being Australian. The only thing that ticks us off is that everyone calls you Bruce."

And that's rock!

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Last year, the story of their early years won 11 Emmys. Now, see them in their White House years.

One of the most celebrated events on television last year was the story of Eleanor and Franklin Roosevelt in their early years. Now, Jane Alexander and Edward Herrmann continue their portrayals of the Roosevelts in "Eleanor and Franklin: The White House Years." Don't miss it.

'Eleanor and Franklin: The White House Years' Sunday, March 13, 8 P.M. on KGO-TV-Channel 7.

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Owl cagers fall in playoffs

By STEVE TADY
Sports Editor

The Foothill College Basketball team ended their 1977 season Tuesday night when they fell to City College of San Francisco Rams 70-58 at West Valley College in the Golden Gate Conference playoffs.

"We lost to the best team in the league," said Coach Jerry Cole. "They were able to effectively contain the players we depend on." They almost totally shut off Frank Walsh and they stopped Darrell Armour," he added. "They have a balanced

attack, and they are very strong overall."

The Pattern has been the same for all three of our games with CCSF, we start slow, fall behind and then we have to play catch up. Last night we got within five or six points and then they made some clutch shots and shut down our momentum," Cole said.

Don Burl had 22 points for San Francisco and Harold Brown contributed 16 to help sink

Foothill. The Rams will go on to face De Anza in the final round of the playoffs.

"We had a very fine season, but it could have been a great season," continued Cole.

Next year the Owls are returning five of their top eight players and expect to have a good year. "Andre Campbell has the talent to become an excellent player," added Cole.

Michael Gibson and Neville Brandt are returning along with Matt Overpeck who redshirted this year.

The Owls finished with a record of 21-8 which is the second most wins in the team's history.



Tony Brewer

"Colorado Kids" make it big at Foothill

By MICHAEL TORCELLINI

It has been said that Foothill's basketball coach Jerry Cole appreciates the state of Colorado for more than just its beautiful scenery and skiing resorts. And with good reason.

Cole's appreciation extends to the state's basketball program.

Three of Foothill's starting five are transfers from Colorado, and have been major reasons for the Owls most successful season since 1969.

Sophomore guards Darryl Armour and Ron Sims and freshman center Michael Gibson have picked up the nick-name of the "Colorado Kids" from their teammates for obvious reasons.

At present the Owl cagers are competing in the Golden Gate Conference playoffs, and hold the potential to better the accomplishments by the previously "most successful" team in coach Cole's career. In 1969 the Owls composed a 12-2 conference record under Cole and finished second in the league just behind first place City College of San Francisco.

With Gibson and Sims playing on the same high school team, and Armour in the same league (but a different team), it was no mistake that all three ended up coming to California and Foothill.

"We've been playing together a long time, since eighth or ninth grade," said Armour in reference to his and Sims' basketball career together. "We played on the same high school team our sophomore and junior years," inserted Sims, "before being bussed to different schools our senior year."

As far as Gibson's presence on the scene, Sims explained: "We had been playing together and we're really tight, Michael and I. I just talked him into coming out."

With the restrictions placed on recruiting in athletics at the junior college level, it's almost imperceivable that three out-of-state players might transfer to the same college, but coach Cole is not questioning the matter. "We're not allowed to recruit," explained Cole. "The player must contact the coach and then I'm able to explain what the program is like."

"I hadn't heard of Foothill until the summer before I came," said Sims. "I heard about it from a friend who played here a while back."

"Both of them called me two summers ago," said Cole about Armour and Sims, "and it's kind of ironic, I discouraged both of them to come out at the time, Darryl particularly since he was only 5-7."

"Knowing nothing about them, but this recommendation from a former player, I was naturally skeptical about a 5-7 player being able to play in our league, but I'm quite happy he decided to come anyway." All three of the "Colorado Kids" received All-City honors and Armour was chosen to the All-State squad his senior year in Colorado.

Armour picked up at Foothill where he left off in high school. Teaming up with Sims in the backcourt his first year for the Owls, Armour went on to receive Honorable Mention honors in the GGC.

Most recently, the 5-7 guard with cat-like quickness broke Foothill's single season assist

total, previously held by Kenny Melvin, with 114.

"Darryl is our playmaker, our quarterback," said Cole.

"With Darryl and Ronnie, our backcourt is probably as quick as any in the league. It's the quickets combination we've ever had at Foothill."

Sims, a two year starter for the Owls, is the third leading scorer on the team. "He's an excellent shooter and is very effective against any zone we face," praises Cole.

"He's also a very sound defensive player. He gives us a lot of quickness in our press and on defense. He's a very important part of our success."

While Gibson may be the latest Colorado addition, he's certainly not the least by any means.

At 6-6 he makes for quite an imposing figure. "Michael is one of our top front line defenders," claimed Cole, "and is probably our most consistent front liner."

Gibson is the Owls second leading boardman and is averaging about eight points per game."

"When Darryl and I first came, having to adjust and meet new people was the hardest thing," admitted Sims.

Although the initial adjustment was difficult, the final result seemed to make it all worth it for the "Colorado Kids."



Brewer wins it all

By Matthew Benjamin

Tony Brewer capped a tremendous season by taking first place in the 167-lb. division in the State Championships held in Los Angeles last weekend. Brewer had won the Northern California Tournament the week before and has either won or finished second in every tournament he has entered this year.

"Tony wrestled outstanding," commented coach George Avakian. "He's had an outstanding season and has paid his dues. It certainly didn't come easy."

By virtue of his victory Brewer automatically earned All-American honors. The tournament included the top 12 lers in each division from throughout the state.

Brewer's closest match was in the finals where he won 5-0 over the same opponent he'd defeated in the Nor/Cal finals. The same opponent had defeated Brewer in the Golden Gate Conference Championships earlier this year.

"I'd expected Tony to take either first or second," Avakian said. "The state finals the ultimate, its survival of the fittest. You're competing against the best and you don't luck out."

Brewer finished the season with an outstanding record of 44 wins against just 5 losses. It was the first time since 1971 that Foothill had produced a state champion.

Avakian summarized Brewer's victory by saying, "It was a pleasure to have had Tony on the team this year. He won with a combination of skill, dedication and love of the sport and he deserved his win."

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