

SENTINEL

VOLUME 17 NUMBER 25

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

FRIDAY, JUNE 13, 1975



Only ten more days before you can head for the beach!

photo by Dale Walter

**BALLOT RESULTS FOR
TEACHING EXCELLENCE AWARD**
The following instructors received the most votes for the Teaching Excellence Award and will be honored at breakfast Friday.

| | |
|-------------------|---------------------|
| William Bryan | William Hines |
| Franklin Chan | Michiao Hiramatsu |
| Terry Chiang | Ronald Ingalls |
| Thomas Chivington | David Kane |
| Jerry Cole | Henry Ketels |
| Truman Cross | Steven Lawlor |
| Mary Desper | Denos Marvin |
| Lescher Dowling | Lois McCarty-Greene |
| Maurice Dunbar | Marlene Meunch |
| Gale Engle | James Noon |
| Paul Evans | Jack Parks |
| Robert Fairall | Irvin Roth |
| Ruth Ann Fish | Marjorie Schlagel |
| Bernadine Fong | Herbert Schmidt |
| Joseph Gallo | Tomas Strand |
| Richard Gause | Robert Sweitzer |
| Timothy Hall | Jean Thomas |
| Betty Hicks | William Tuttle |

Ruth West

The outstanding teacher for the year will be announced and the \$1500 award presented at Commencement, June 15.

Racial dispute kicks off \$1.5 million lawsuit

"This (lawsuit) could affect the future of the College," Foothill College President James Fitzgerald told the SENTINEL Tuesday, referring to a \$1.5 million dollar suit filed against the Foothill College District for alleged racial discrimination on five counts.

The suit, both an individual and class action, is pending a U.S. District court trial for late this September. According to attorneys on both sides, it is still in the discovery stage, meaning out-of-court negotiations are still possible and investigation is still taking place.

Two black women, former Foothill employees who were denied job advancement in faculty and administrative areas two years ago, are now charging the College with "employment discrimination under the Civil Rights Acts of 1866 and 1964."

The formal complaint, served upon the College in September, 1974, was met with "surprise" by Dr. Fitzgerald at that time. Other defendants named were John Dunn, Foothill District Chancellor, and each of the five District Trustees.

If the \$1.5 million were awarded the plaintiffs, Fitzgerald said, the money "would come right off the top" of the District's budget, and would possibly "endanger academic programs here" by the loss of those funds.

"Of course I was surprised," he added. "I sincerely don't feel we've discriminated. The documents allege things that remain to be proven in court."

The women, Athenia Kelley and Linda Bunton, are seeking \$300,000 for personal damages and \$1.0 million for those blacks who have met with the alleged discrimination while employed or seeking

employment here within the past five years.

An Asian woman was chosen for the administrative position for which Ms. Kelley applied; there were five applicants for the opening. A white woman was hired for the teaching position that Ms. Bunton had sought; of over 100 applicants, Ms. Bunton was one of about nine screened for final consideration.

Regarding faculty and administrative positions, Ms. Bunton and Mrs. Kelley charge that:

1—Foothill has refused to hire qualified black applicants during the past five years.

2—Blacks hired during this period have been hired to fill part-time or temporary positions, while whites with no greater

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State legislature debates junior college growth limit

The three percent growth limit contained in Governor Brown's budget amendments has been altered in both the Assembly and the Senate.

Similar bills, now in a joint commission, contain provision for a six percent inflation adjustment and a five percent growth factor. This form of the bill, if unchanged in the joint commission, will allow Community Colleges to grow 11 percent statewide.

The mechanics of the two bills will allow schools to grow three percent in enrollment without petitioning for additional growth. The total statewide growth may not exceed five percent in the

Senate version of the budget.

"That means that some schools could grow more if others were shrinking in enrollment," said a member of Jerry Smith's staff. Smith is the senator from the 12th district, which includes most of Los Altos Hills.

The budgets from the Assembly and the Senate went to a joint commission made up of three Assemblymen and three Senators; four are Democrats and two are Republicans. In the Assembly last week the Democrats were voting for the limitation and the Republicans were voting against the growth limit.

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1975-6 ASFC officers are formally sworn in

By KERRY SWANSON

Ending a very dramatic and eventful year, the ASFC Council swore in this fall's newly-elected officers at its last scheduled meeting, held outside the Campus Center, Tuesday.

All five officers — Dina Rasor as President; Kent Taramoto, as Vice-president of Administration; Trudy Brown as Senior Senator; and Eric Norris with Clark Danielson as Junior Senators — were read the oath of office and sworn in by Acting President Doug Ellwood.

In recounting the accomplishments of the ASFC Council for 1974-75, Ellwood remembered the many hurdles as well as the accomplishments that marked the ASFC council.

"There were many resignations, yet we were able to bring many benefits through student government to the students," explained Ellwood. "I'd like to thank all of those that stuck it out."

After being sworn in, next fall's ASFC President Dina Rasor told of her plans for next year.

"I feel a lot better about this fall's Council," she remarked. "We really needed some new people on the Council, and we can learn from the old members' mistakes."

As to the hard core problems facing the ASFC Council, Rasor hopes the ASFC will take a close look at the constitutional duties of each position on the Council.

"Let's define the duties once and for all," Rasor exclaimed. "If we can define the duties of each position, I think we can get the constitution to work."

Rasor hopes the Council can sponsor many more speakers to visit Foothill, as many as one "...every couple of weeks," emphasizing that the Bay Area "...has a lot of talented people" from which to choose from.

Many ASFC appointed positions will open this fall, and



Dina Rasor

the new president hopes to "...go back to the divisions and use the resources of the campus" to find possible appointees.

As to the student apathy, she finds herself more hopeful that most.

"Maybe I'm just optimistic," says Rasor, "but I really think the apathy is going to end."

President Doug Ellwood, who has held his office for only four weeks after Mike Jurian resigned last month, advises the new council to "...set aside emotions."

Ellwood also suggests that the council seek "responsible, sincere people" to fill its many open appointed positions such as Vice-president of Activities.

After assuming the post of president for such a short time, Ellwood feels proud about the council's accomplishments in one month.

"We have done more in the last four weeks," he noted, "than I have ever seen here at Foothill."

An unusual ending to a year that saw the invalidation of an entire ASFC election, the resignation of one Student Body President due to "personality conflicts", and a suit brought against the students after the formal removal of another president by the Council.

Will AGS members get their gold pins?

The Foothill chapter of Alpha Gamma Sigma, the statewide honor society, is deeply in debt according to President Nina Dees. "We're in a tough situation," stated Dees. "We have to come up with approximately \$900 for award pins by the end of the quarter."

AGS advisor Ray Tankersley explained that while he was on sabbatical last winter and spring quarters, money which should have been earmarked for pins was awarded in scholarships during spring semester. The club's financial situation is further complicated, according to Tankersley, by the money lost on the AGS State Convention held in April.

Outstanding bills totalling over \$900 stand against AGS from the Convention. According to Don Fischer, former president, "We thought the cost overrun would be picked up by (the state office of AGS), but they are only picking up \$300 of that."

These \$14 gold pins traditionally are awarded to graduating seniors who qualify as lifetime members of AGS.

AGS president Dees went before the Campus Council asking for \$800 to cover the cost of the pins for those students who qualified for them last year as well as this year. The Council, because no extra funds were available at that time, passed a motion that ASFC "help AGS find the funds wherever they may be."

Senator Mike Dutton, casting

the only no vote, felt that "the little gold pins are a high school ego trip and have no place in a college." Dutton was vice president of AGS last spring when scholarships were awarded instead of pins.

"There is nothing in the AGS by-laws that states we have to give out pins. We thought scholarships were more important," he added.

The club has had two bake sales and a refreshment booth at Scarborough Fair to help raise extra funds, clearing \$200. When added to the \$600 presently in their treasury, the total is still insufficient to pay off the Convention debts and to award all the lifetime pins.

Many AGS members feel that buying pins for last year's members is not necessary.

"After all the time, energy, and money we spent in the past two weeks on so-called money-raising projects," reported vice president Lynn Carey, "I personally don't want to see it appropriated by old club members who blew it, especially after they voted to have scholarships instead."

Dutton explained that he was "not sorry about the scholarships. It's the 'pinheads' who ought to apologize."

"I think ASFC should make an attempt," commented Fischer, "to aid an organization like AGS which is active in student activities and which services students."

"Hippies" barred in Morocco

Traveling European and American students alike are being barred entrance to Morocco through most of the countries' main ports of entry. In an apparent effort to stem drug smuggling, Moroccan police will let no young people into the country they deem "hippies."

To fall under the Moroccan authorities classification of a "hippie" one needs only moderately long hair or sideburns.

Everyday young travelers

from many countries board the ferry from Algerias, Spain unaware that the rather uncomfortable two hour trip to Tangiers will for them be a miserable five hour round trip. Students denied entrance are not refunded for the twenty dollar ferry tickets which are sold without a word of warning.

Aware students wanting into Morocco can enter through Cautia: the only Spanish port on Morocco. Cautia is the only point it is possible for most young people to enter.

Does looking equal assault?

A photographer friend of mine is better equipped than most men to practice the ancient and noble art of femaloglia (inappropriately known in colloquial English as "girl watching") because his camera and friendly smile assures his innocence. Photographing lovely women is an art form, and the beauties he captures on film seem oblivious to the fact that picture-taking of them is a rather recent subdivision of femaloglia — literally meaning men have admired women long before the invention of the lens made it so legitimate. Sometimes I stare until I'm

discovered, often getting a disapproving look from some beautiful female who, seeing I don't have a camera or similar announcement of honorable intentions, recognizes I'm practicing femaloglia.

These reactions are like those of a night secretary who sits

(Continued on page 3)

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Women watching

(Continued from page 2)

across from a man who's wearing a topcoat, shoes and nothing else. Still, I remain hooked.

Barbara, a mild feminist friend of mine, warned that femalogia is a sexist thing and shouldn't be written about. Her words are like those of a pope telling Michaelangelo to not draw on the wall. Paradoxically, she thought it fine if I admired her.

What's wrong with the art of admiration of the features of women? Now as usual, the norm seems to be a sociological ideal rather than a personal one. None of the men and few of the women interviewed said they didn't practice femalogia to one degree or another. It's popular!

So why do women so often appear to resent they who admire them?

Dr. G. Singh, an Indian poet and psychologist teaching at the Palo Alto Psychological Studies Institute, believes the problem is one of consciousness. Men are conscious of women basically the same way women are conscious of men, explained Dr. Singh, "...but in this country too many of both sexes consider that admiration an act of aggression rather than the closer examination of someone who impresses the observer as being beautiful."

Meanwhile the femalogists, perhaps in fear of retribution from the feminists, cast deft eyes and appear to be disinterested in the female form they must secretly admire. M. Capablanca, a computer-programmer student from the Philippines, said this of the females who wear so little and yet expect men to pay no attention:

"They turn me on and no, I never expect to meet them, but sometimes they notice me looking and I hate to pretend I don't know they exist; it's like they don't want to be beautiful to anybody but their lovers, and I'm married."

Also, one Foothill English instructor who wants to remain anonymous to illustrate his protest over freedom for femalogists, summed the issue up this way:

"Over half the Foothill students are females and the majority of them know a lot about the women's liberation movement; those who resent men who admire them as beautiful entities in a visual way rather than candidates for rape are tuning-in on exactly what the leaders of the feminist causes warn them to avoid; you can call a flower a sex-object, and it is, but it certainly does not constitute an assault when someone stops closely to look at it."

The instructor went on to say he was pleased that women in his classes didn't seem to mind his femalogist viewpoint and that, if anything, it made his lectures and his marriage seem enriched. And when asked if he would fail a student who academically deserved it but who was attractive, he replied:

"I would give an N C to anybody who didn't measure up to the criterion of a class; any beautiful young women in my classes who might fail do so only because I'm teaching about literature and not about sculpture and dance."

So it appears that if students who are femalogists, and some women are included in these ranks too, who find their incognito distraction not conducive to study, or who detest being stealthy, can either form a femalogist movement, or, buy a pair of dark glasses and a camera. Unless they, like so many perverts, want to hide out in the closet. (Let's call them neuterolists.)



The KFJC staff plans upcoming shows

Photo by Craig Fox

KFJC suffers financial woes

Foothill's radio station KFJC may be forced to shut down in the near future unless, according to the station's management and faculty advisors, it receives economic relief.

A small budget (compared to other college radio stations), poor equipment, and the possibility of a shut-down by the FCC of ten-watt stations like KFJC, all have contributed to its current problems.

Worse still, according to KFJC faculty advisor Jack Hasling, the recent cutbacks on college growth by Governor Brown will slash Foothill's district budget by more than \$2 million, leaving little hope for financial rescue. "KFJC has been operating on a \$4,000 a year budget, and it just doesn't cover our needed expenses," explains Hasling. "Much of the equipment we've added in this past year, such as our equipment to go stereo, was paid for by money raised by students at the station."

Most of the \$4,000 comes from Foothill District funding and some comes from the ADA, generated by students taking broadcasting classes.

In comparison with other college radio stations in a study made by Foothill advisor Stu Roe, KFJC was found to serve the highest number of students although working with the smallest budget. For example, while KFJC operates at ten watts of power on a \$4,000 budget, KESM College of San Mateo broadcasts at 3,100 watts and works with a \$10,000 budget.

Another threat to the FCC-licensed FM station is the possibility that it will be among the many ten-watt educational stations that the FCC may close down. According to the National Association of Broadcasters, ten-watt, non-commercial, Class D stations such as KFJC, "clutter up the airways."

In order to save KFJC, it will have to increase its power to 250 watts in cooperation with Stanford's KZSU, also threatened by the possible shutdowns. An added bonus to the increase would be that KFJC would, at 250 watts, be eligible for Federal grants to help pay for the station's deteriorating equipment.

Out of several tape recorders

that the station owns, five are being repaired. In addition, none of the cartridge recording equipment used for public service announcements and special reports are stereo.

Already work has begun on boosting the power to 250 watts at both KFJC and KZSU although several bugs remain. The Hammond-Edison Company has completed the paperwork for the planned boost at a cost of \$1,500. Because KZSU needs to do it in conjunction with KFJC Stanford plans to pay for the paperwork. In any case, it has been estimated that KFJC will have to pay about \$5,000.

Despite the many complicated problems that face the student-run FM station, KFJC has become a well-known progressive rock station in the Bay Area. Boasting an audience of 17 to 20 thousand listeners, KFJC's popularity according to Station Manager Jona Denz is largely due to student interest and listener response.

"It's really our listeners who have helped to keep us going, their response to our benefits has been fantastic", commented Denz. "Without their participation, we never would have gone stereo and have improved our service."

"We're popular because we have programming that is strongly identified with by our audience," said Roe.

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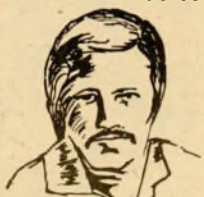
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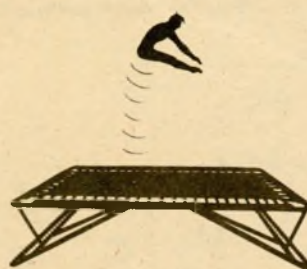
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...at 'Man of La Mancha' (Spring '75)



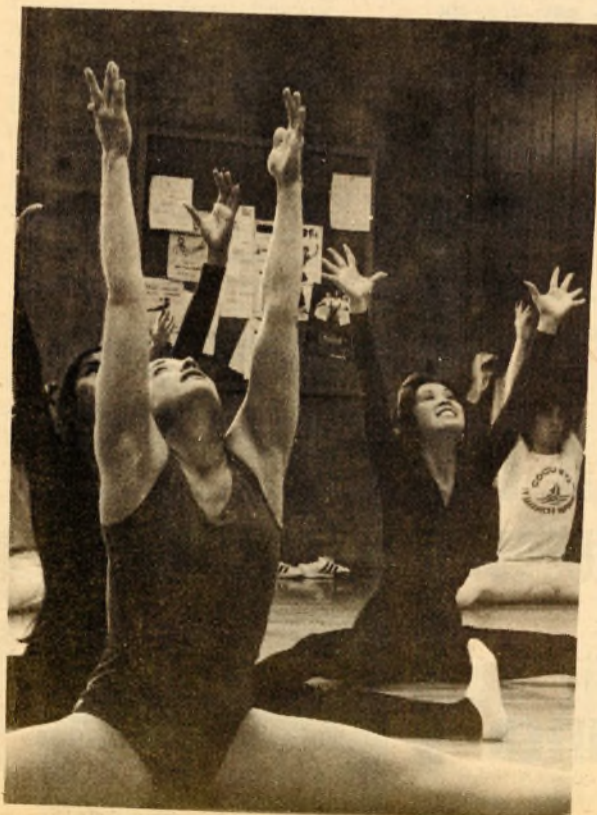
...at Bill Cosby (Spring '75)



...at the Child Care Center (Winter '75)



...at Business Div. Chairman Carl Fisher at the fashion show (Spring '75)



...at Marlene Munsch's dance class (Spring '75)

Photos by

Wendy Greene,

Lisa Layne,

Bobbie Phillips

and

Steve Wilcoxson



...at the Body Language Workshop (Fall '74)

letters & comments

A student's view of the Teacher's Award' Glues threefold complaint

Editor:

I would like to respond to the letter written by Mr. John C. Lovas (Teacher's Award a "white elephant") which was published in last week's paper. This is neither to defend myself or to criticize Mr. Lovas — heaven knows that we have too damn many critics on this campus as it is.

My appointment to the committee was on the basis that I was the only returning student who had experience working on the committee (last year). The other members were actively solicited from the ranks of Alpha Gamma Sigma, and extensive consideration was given to their involvement in student and campus activities.

We were unaware of the discontent on the part of the faculty until we were advised that the Faculty Senate was circulating a petition which expressed a desire that the program be abated. The petition was, in my opinion, an expression of pure criticism with NO specifics and nothing constructive.

The idea of disbanding the committee was given consideration because we did not want to force people into something that they did not want. However, after extensive effort and much discussion with teachers who had signed the petition, we found that many of the teachers were displeased with the mechanics (in that the petition process which was used last year as a means of nominating teachers for the award), and would be interested in participating if the mechanics were changed.

The mechanics were already in the process of being changed because we too found fault with them. On the basis of this new development we again went to the faculty to ascertain their sentiments with consideration being given to the changes. The original faculty petition contained the signatures of 102 of 175 faculty members. Response to the second petition netted 41 signatures.

The committee, on a majority vote (democratic process) decided to go ahead with the award but would leave off the

names of the 41 dissenters.

The committee stood ready to disband on the basis of majority rule (democratic process) when the majority of the faculty expressed their desire that this be done, for individual reasons. Yet, when the majority of the faculty indicated that adjustments had been made that were acceptable to the majority the committee (on a majority vote) still bent to the whims of 41 individuals.

I found dissatisfaction with my own performance in that I failed to communicate the idea to the faculty that our decision would be based on the sentiments of the majority from their own ranks. In failing to adequately communicate this idea the students of Foothill are now faced with trying to select the most outstanding teacher (??) from approx. 78 percent of the faculty because at Foothill College (among the teachers anyhow) it is evident that the democratic process does not hold true and the majority do not rule unless the majority includes those who can express their opinion the strongest and loudest.

Since it is a REAL WORLD in which we live I realize that it is impossible to please all people at the same time (the man referred to as Jesus Christ wasn't able to do that — and I consider myself far, far, far below the concept of such an individual) so I feel that majority rule which we refer to as a Democratic process is equitable.

I regret only that there wasn't more understanding, cooperation and better communication among all people involved. I also regret that some people have taken a hard line of action to demean something that generated more interest among students on this campus that anything since the Viet Nam War and this was a lot more peaceful (in the beginning anyhow).

Because of my own beliefs in the idea of a democratic process and the destruction of that process I submitted my resignation to the committee. I feel that criticism is productive if it is constructive and it is destructive if not presented with constructive feed back and there was no feed back except that

which we obtained on our own efforts.

I also feel the student rights have been violated by the select few but that is a matter that individuals must deal with.

My final regret is the fact that this letter will not be published until after the voting because I would liked to have urged all students to avoid the voting booth — to choose a single teacher from only 78 percent of the faculty is like trying to...???

Ron Adams

"Foothill fabric" awaits seamstress, etc, etc...

To the Editor:

The latest ASFC election, as well as most of the activities was plagued with a psychology of divided independence.

How is it possible to raise student interest in government if the consciousness raising media, SENTINEL, and KFJC, refuse to see that they too are part of the larger WHOLE campus?

This college is but a small entity in a much larger world is composed of a host of little units each of which exist in a vacuum of non-communication.

The creation of a cohesive Foothill will depend upon the individual entities discovering each other, communicating with each other, and raising common issues which can only be dealt with collectively.

The entities which are the fabric of Foothill are like a pile of separate swatches of cloth awaiting a seamstress who can bring them together into a patchwork quilt.

The individual entities are doomed to remain infants on shaky legs groping for recognition in the community until they realize that the parts can not stand alone. The chains that weigh this campus down are forged by the inhabitants.

In disunity and independence we will condemn ourselves to triviality, but in unity and interdependence through open communication we can become whatever we choose to become.

Dear Editor:

I am registering a threefold complaint regarding the letter to the editor printed last week, which tried to make a mockery of Dr. H.H. Semans' name:

1. Not only did I not find said letter a parody on the recent transposition of certain art works displayed in the last student show in the library, but I did not find the letter a humorous imitation of anything. In fact, it was disgustingly inane and uncouth. Really! I can not find fitting

words to voice my disdain to the author.

2. That brings up the question of authorship of that piece of tripe. Nobody wants to claim it, huh? Whoever it was would rather steal the name from the long-dead Puritan Priest Cotton Mather (1663-1728). Why, when the rest of us have to sign our names and identifications to our letters and ask for "name withheld by request" if so desired, did the author of that particular letter not have to obey the rule? I'd say that's a bit preferential and downright unjust.

3. Lastly, will somebody, anyone, all of you on the Sentinel, and especially whoever wrote the letter, please, take English 102 or something appropriate to learn the proper use of apostrophes and the grammar and mechanics of the English language in general? It's worse than boring to continually bump into simple errors like "Seman's Library" in a college newspaper.

Laurie Hopkins, Instructor

The genetic code of our growth and development will be our own creation and can only be generated through a collective consciousness.

Alexander Randall
Guest lecturer, CSS-75

The Fine-89 could be better

Letter To The EDITOR:

Last quarter when AGS was putting out the Student Book Advertiser, I came to KFJC and asked that an announcement be made about it. (This was two weeks prior to the date it was to start and the announcement was to run for two weeks.) I gave the information to Carl Flothow, music director, who happened to be in at the time. He told me that there would be no problem and that it would be run as a public service announcement since the students would benefit from it.

Well, the first week went by and I hadn't heard our announcement. I called up, went by, and spoke with Steve Hermeyer — station manager, Jim Young, Carl Flothow, and Dierdre. All said they would do their best, check on it and see that it got to the right person.

Needless to say, the announcement never went on. A

very simple request that they inform their listeners, the students of Foothill College, about this service; it was flatly ignored.

It plainly states in the Mass Communications Code of Foothill College (Art 1, 2, 3) that the purpose of this Mass Communications Media (KFJC) is to "provide sources of information form; and to otherwise serve the students, faculty, staff and administration...concerning the activities, events... of Foothill College."

The actions of KFJC regarding our request demonstrates their incompetence in fulfilling their purpose. (Perhaps improved communication within the station would improve communication by the station.)

I wrote this with hopes that by airing this problem, the situation might be rectified and student organizations might benefit from the service that KFJC is capable of.

The FINE-89 could be better.
Nina Dees, AGS President

Practice what you preach

Editor:

Practice what you preach. You ran a story last quarter about how honest the students at school are. You even told us how to steal from the bookstore. Then you put on the BACK PAGE a short story about a President of the student body arrested for stealing from the bookstore.

Last week you wrote a story about censorship and the way you are mad at people for not telling you ALL of the facts. Why don't you practice what you preach? Are you afraid to admit that you might be wrong about 'honest students'? You should put a story like that on the front page, where you put yours first.

Roger Smith
Student

Apology for ambiguity

Dear Ms. Phillips:

May I enter an apology for an unintended ambiguity in my letter last week? In associating the Teacher Excellence Award with the recent censorship furor, I meant to criticize both processes as unworthy of this college. I'm afraid I let my "closet" metaphor get in the way of my thinking. I intended no criticism (positive or negative) of Mr. Key's work. I am sorry for any confusion or embarrassment I inadvertently may have caused.

John C. Lovas
Language Arts Division

SENTINEL

| | |
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EDITORIAL

With summer vacation approaching, many of you may be sighing in relief, knowing that you'll see plenty of this campus again in fall.

★ Then, there are those of us (INCLUDE ME) who feel a twinge of sentimentality, knowing we won't be back.

★ This is one of those truly educational campuses where you can learn just as much outside the classroom and they aren't such bad lessons.

★ Returning as the new Editor-in-Chief this fall will be Susan Lee-Merraw. Susan, who's been our News Editor this Qtr, is highly competent -- I have little doubt she'll do a fine job. Bobbie Phillips
Editor-in-Chief

Soviet schooling surveyed

By MIKE DUTTON

I wondered what a Frisbee was doing in the garage of the Soviet Consulate. Something so American and frivolous in such a serious place at such a serious time.

Perhaps not. If Eugene Zhvakin, Vice Consul, is any indication of the Russians assigned to the Soviet Consul in San Francisco perhaps it wasn't a toy of the children.

Zhvakin was educated in a technical institute to be an aircraft engineer. He decided after graduating from school in the USSR to join the consular service and was accepted. Zhvakin attended the special academy of the Soviet foreign office. Senior school in Russia lasts for ten years, and pupils start when they are seven years old. Child care is provided for those who need it before they are seven.

At the end of senior school, the student decides on the university or institute to attend. The institutes are geared to technical education and the universities are for a more general instruction.

"In our country every university and institute has open-door days when the senior school pupils can come and see if they want to attend that university or institute," Zhvakin explained.

"If the university that the student wants to attend, when it has accepted the student, is away from the student's home, then the student lives in the student community.

"Practically every student in the Soviet Union gets a student grant, the size of which is somewhat determined by the grades the student gets. For instance, a student with excellent to good marks will receive 25 percent more than if that student received only satisfactory marks.

"We have a certain preference system for the student who is coming to the university after working in the factory or being in the military. Because these students would not have had the time in some instances to study as much as they might need to, they are given preference in the grading of the entrance examinations.

"Under our Constitution every man should serve two or three years in the military. If the man wants to enter the university, after the military, then he is allowed to study special courses in the military and to visit universities to find out about them. Time is allowed for the man to take the exams and to actually start classes before his military duty is over, in some cases.

"People coming to the university after the factory or the military are helped by special commissions set up just for them.

"Child care for the Soviet student should be looked at in the context of the social system as a whole. We have a highly developed system of kindergartens for children from six months to seven years, when they enter senior school.

"The child is able to stay in special classes from the morning until seven p.m. if the parents need it. This is a regular part of the Soviet education system.

"There is no problem for parents who are students. They use the child care facilities just like any one else. The fee for the special classes is about 10 to 15 of your dollars. Meals are served to the children and there is medical service available, of course.

"The youngest age that the special classes will care for is six months. The system exists all over the country and available to any one who needs it.

"Besides Komsomol (Young Communists) and the various

organizations concerned with specific sports or international interests the university students form an 'Academy Commission.' This commission is made up of students, some of whom are elected and some appointed by Komsomol. The Academy Commission is sometimes in existence before the University is constructed.

"The students on the Commission are able to make recommendations on course content and the curriculum of the School. They are even able to make decisions about the grants or stipends of the students of the university. The students on the Commission meet with the administrators and the professors to discuss the operation of the university. The Commission could restore a grant to a student who was doing poorly or could conceivably remove the grant of a student who had a poor attitude toward the university and the education.

The powers of the Academy Commissions are very wide and concern the operation of every aspect of university life.

"The specialized education that a person might need is part of the ministry that needs that speciality. For example, after the university I went to the Foreign Affairs Ministry Academy for consular officers. Some of the training courses are only six months long and some are three years. It all depends on what you will be doing in that particular ministry.

"This is the system that practically all of the engineers, teachers, doctors, etc. come from.

"The student who wants to enter the military after university may go to any of the regular universities or he may enter one for the military academies. There is no need for a special program for the student planning for the military, since the State pays for the education anyway.

"Besides the stipend the government gives the student, the cost of a year's study at the university I went to varied between \$1,500 to \$3,000. These figures are not my cup of tea, and I never got interested in them.

"I am 32, and I have noticed no increase in the cost of the day-to-day things that everyone buys in the Soviet Union. Prices change, but that is because the styles or material change, and it is difficult to compare the same item over the years. For instance, if I bought an overcoat 15 years ago for 60 rubles and an overcoat costs more today, but is of better material and different style, how do I compare? Television and radio sets are going down, in fact. Inflation, what is it?

"I will be at this consulate for only five months, and then I will go back to the Soviet Union to be reassigned. I can accept or refuse the assignment, if it is not my cup of tea.

"After graduation from the technical institution where I studied aeronautical engineering in automatic electronic system for aircraft, I decided to go into the consulate service.

"I changed my career from aeronautical engineering to the consular service, because I want to do something actively for peace, for co-existence, for the mutual friendship of the United States and the Soviet Union. To my mind this is a better service to help us to know each other better."

The portraits of Lenin and Brezhnev flanking the fireplace had a bland, neutral look about them compared to the animated conversation interview with Eugene Zhvakin, aeronautical engineer turned diplomat.

CYNIC'S CORNER

By MIKE DUTTON

There was a young man name of Fisk,

Whise motion, in love, was quite brisk.

But when he got into action, The Fitzgerald contraction, Shortened his rod to a disk.

What the hell are you reading this for? Shouldn't you be studying for finals?

+++

Yes, Virginia, there is a 'Post-Watergate Morality'. Agnew was right. Outrageous.

The system works. Bull. If, by the system you mean that a President caught in his own wrongdoing was driven from office in disgrace, you're right.

If, on the other hand you mean that it has always worked, you're fullacrap.

The system works only when the people want it to. No more, no less. If 'the system' worked full time we would be celebrating our 200th anniversary and our 200th President at the same time. Don't get caught in the trap of believing that the 'system' works. It doesn't.

So don't sit around this summer basking in Nixon's political demise. Get out there and find out if Sam Ervin really sells rotten

sausage made in his factory.

Find out why congress has rammed more F-111 fighters down the military's throat than they need or want.

Find out why Southern liberals in the Democratic Party are trying to torpedo open primaries. Does it have anything to do with George Wallace winning the nomination? Does Roy sleep with Dale?

Get out there and find out why, if nuclear (unclear) reactors are safe, why private insurance companies aren't standing in line to insure against that One-in-a-Billion accident.

And if they are safe start your own insurance company and clean up, dot dot dot

+++

Have you seen any administrators faint at the sight of a bare male chest yet? I haven't either.

That's a far cry from last year, when there was all kinds of finger shaking and admonishing going on around this hot, puritan campus.

Next year maybe the women can be equally comfortable too. That's better than the men being equally uncomfortable. Right?

+++

Have you seen students walking around Foothill without shirts? The entire student government was almost in that predicament. After reading the preliminary report on the Biss Cosby show I thought we had lost our shirts.

Fortunately Mr. Cosby returned our check for over \$11,000 and pulled our fat from the fire. Without that we would have been in the hole and up the creek for over \$10,000 in losses. Whew!

Thanks Cos.

+++

How about last week's issue? There was more there besides the Prostitute story, honest. For instance, there were three Fairy tales on pages four and five.

The best of the three was the story on ASFC elections. The second best was the editorial about 'Administrative Clams'. I'm not even going to mention third place. I'm too modest.

+++

Have you ever wondered how wise sayings got started? I looked into a few lately and found out some surprising things. For instance; might makes, right, should be; might is right. Winners write the histories.

Money is the root of all evil should be; lack of money is the root of all evil. Money, like power, is an instrument.

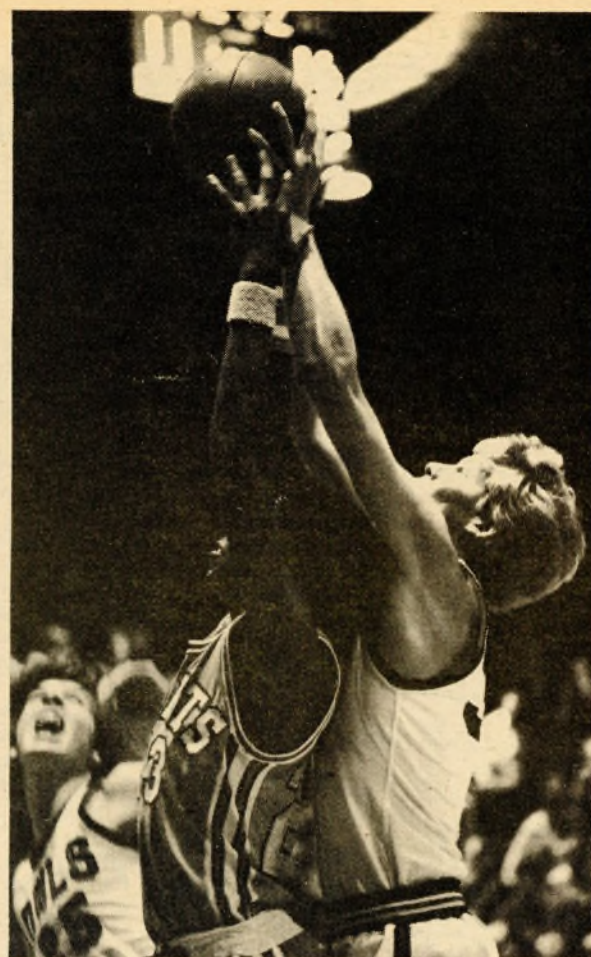
Power corrupts should read; unaccountability corrupts. With or without power, accountability is what checks corruption.

+++

Son of Gov (Jerry Brown) is acting just like that old price slasher, just a hackin' and a hewin' at college growth. He's acting just like an illegitimate son of Reagan, judging from his performance with the budget.

Only a well meaning liberal could get the Democrats voting for a limit on school growth and the Republicans voting for expansion.

I knew politics made strange bedfellows, but this is ridiculous. How'd'ja do it, Jerry?



'74 SPORTS '75



Photos by Steve Lindeman, Jan Miller and Paul Sakuma



By E. SCOYEN

As an alternative to the high price of an evening out, we are offering the opportunity to orally gratify you and yours in the less costly comfort of your own home.

Bring the exotic cuisine of Greece into your stomach with the following recipe adapted from "Greek Cooking For the Gods by Eva Zane."

- 1 pound sweet butter, melted
- 1 pound filo pastry leaves
- 1 or 2 pounds blanched almonds, chopped
- 2 3 cup sugar
- 2 teaspoons ground cinnamon
- 1 teaspoon allspice
- 3 dozen whole cloves

syrup:

- 2 cups honey
- 2 cups water
- 2 cups sugar
- 2 cinnamon sticks
- 1 teaspoon grated orange peel
- 1 teaspoon vanilla extract

Combine all ingredients for the syrup in a saucepan, bring to a boil, simmer for ten minutes, strain and allow to cool. Coarsely grind or chop the walnuts and almonds, and mix thoroughly with cinnamon, allspice and sugar.

Brush a 9x13x2 inch pan with butter, lay a sheet of filo in the bottom, brush with butter, cover with another sheet of filo, brush with butter, and repeat the process until you have used about a dozen sheets.

Then spread one thin layer of the nut mixture on top of the filo; cover with a sheet of filo, brush with butter, cover with another layer of nuts, and repeat process until all the nuts are used.

Then cover with the remaining filo leaves, brushing each sheet with butter. With a very sharp knife, cut the top filo leaves into triangles (cutting diagonally across the pan). Insert a clove in the center of each triangle, and bake at 350 degrees for 1 1/2 hours.

When the Baklava is evenly browned, remove from oven and pour the cooled syrup evenly over it, so that it penetrates the layers and covers the Baklava. Allow to cool several hours before serving.

One word of warning, Baklava is extremely rich, sooooo even though it is wonderfully tasty, beware, a little can go a long way to satisfy that sweet tooth.

author's note: This recipe has been tested under rigid and carefully regulated conditions. By my standards, it is without a doubt authentic and delicious. As my almost mother-in-law, who is by the way quite Greek and taught me the art of Greek cooking, would say: "YASU" As I would say "Try it you'll like it."

ENTERTAINMENT

Summertime '75 presents challenge

Foothill Summertime — the only summer rep company from Santa Maria to Marin — has announced plans for a fourth season starting July 11 with "Hot L Baltimore" by Lanford Wilson and featuring the premiere of a new ballad opera, "The Split-Level Castle (A Somewhat Grimm Affair)."

Executive director Dooyne Mraz, director Marti Stevens, and a talented company of Foothill actors will also present "The Miss Hamford Beauty Pageant and the Battle of the Bands", "The Importance of Being Earnest," and "Dial M for Murder" through August 30.

Summertime '75 gives Foothill's advanced drama students a challenging experience in repertory while the

community enjoys continuing summer entertainment. "In its four-year history," noted Mraz, "almost every performance has been a sellout, with 95 percent of the seats sold to returning patrons."

With seating limited to 100 for each 8 p.m. curtain in the Foothill Band Room, season tickets can be obtained at the Foothill Box Office. Production titles and preferred dates should be indicated for the five play tickets.

Surveying the season, director Mraz notes that "Hot L Baltimore" will follow the off-Broadway hit in bringing "compassion, humor, and arresting theatricality to its study of lost souls trapped by society's decay." After opening on July 11, it will run July 12, 13, 18, 27, 29, and August 13 and 20.

"The Miss Hamford Beauty Pageant" is an outrageous satire of small town beauty pageants written by Terry White and runs July 16, 17, 19, 20, 22, 25, and August 14, 21.

Oscar Wilde's masterpiece of comedy, "The Importance of Being Earnest," will focus on a mythical character invented by a young man who wishes to put his own shortcomings onto someone else. After opening July 23, it will run July 34, 26, 30, and August 5, 10, 22.

In a distinct break from an unusual comedy repertory, the company will stage the famous "whodunit" mystery "Dial M for Murder," by Frederick Knott on August 3, 12, 15-17, 19, 23. Both "Dial M" and "The Miss Hamford Beauty Pageant" will be directed by Marti Stevens, veteran actor and guest director with Summertime. The other plays will be directed by Dooyne Mraz.



By MIKE DUTTON

Cockney Trolls? East London Goblins? They're all there in the "The Hobbit" as performed by Nicol Williamson for London Records.

Williamson does all of the voices from J.R.R. Tolkien's classic and does them in an entertaining manner. The record would be little improved by adding additional actors to cover the multitude of parts called for in the book.

The four record, six hour set, belongs in anyone's library. It especially belongs in fantasy lovers and children's of all ages collections.

If this set is any indication of the quality of Williamson's work the complete 'Ring Trilogy' will be worth the time spent listening too.

COMING EVENTS

June 11 —END OF SCHOOL Foreground 1975 has just been released and is available at area bookstores and on the Foothill campus. This year's magazine includes 108 pages of poetry, fiction, essays, cartoons, and children's literature. Foreground may be purchased for \$1.00.

June 13 A Guitar Fandango featuring the students of guitar teachers Janis Stevenson and Fred Trane will take place in Foothill's band room this Friday at 8 p.m. Students will be performing numbers in folk, classical and pop styles. Admission is free, everyone is welcome.

June 13-14 The Bay Area's 4th Annual kool Jazz Festival will be held this Friday and Saturday night, in Oakland Coliseum Stadium. Friday will feature, Harold Melvin and the Blue Notes, the dynamic Ohio Players, jazz great Freddie Hubbard, superstar B.B. King, and Bobbie Hutcherson Quintet. Saturday night is highlighted by 'Queen Mother of Soul', Miss Aretha Franklin. Tickets are \$8.50, \$7.50, \$6.50 per person, all seats reserved, available at BASS, all Macy's and all Coliseum

June 16 Every Monday night through August, Victoria Gardens sponsors a 'Pack-A-Picnic' concert. The Gardens are located at 4250 El Camino, Los Altos and the concerts are FREE!

June 16-18 Auditions for Foothill's Music theatre "Peter Pan" will be held at 6:30 in the College Theatre. Call backs are June 19 (Dancers Chorus) and June 20 (Soloist). Rehearsals begin June 23 and continue Monday through Friday till opening night, August 1.

June 23-26 A "Child Development Workshop: Toys and Things" will be offered to the community through Foothill's summer program. One unit of credit is available and a \$3 registration fee is required. Workshop sessions will run from 9 a.m.-1:30 p.m. Puppet-making, arts and crafts, and children's literature will be covered along with a discussion on children's TV programming, lead by Communications instructor Herman Scheiding.

June 23-August 1 A program called "Making Things Grow" will be offered through the Bay Area Community College Television Consortium. The program will cover watering, soils, potting, artificial lighting, short day problems, and other related problems. Channels 7, 9, and 54 will carry the classes which can be watched at home. Registration is through the Foothill, De Anza, San Jose City, or West Valley community colleges.

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Editor-in-Chief



"everything you know is wrong"
JOHN LOHNES
City Editor



"oooooooooooooh"
SUSAN LEE-MERROW
News Editor



"crusty like a marshmallow"
LISA ANN MARTIN
Arts Editor



"NEVER call me a lifer!"
RON ADAMS
Political Editor



"Chocolate-chip eyes"
STEVE SOARES
Sports Editor



"papers? I got rid of 'em"
MIKE PETERSON
Circulation Manager



"you could take that two ways..."
STEVE WILCOXSON
Photo Editor



"where's my commission?"
ROD HELTON
Ad Manager



"resident lecher"
MIKE DUTTON
Bu\$ine\$\$ Manager



"CanIhavearidehome?"
KENT ATWELL
Reporter



"tell me more..."
LISA BOHANNAN
Reporter



"wanna see my pinups?"
NINA DEES
Photographer



"...incredible...incredible!"
WENDY GREENE
Reporter-Photographer



"I don't agree..."
DAPHNE HERMANN
Reporter



"good legs sell ads!"
E. SCOYEN
Reporter



"I've got a question... promise not to laugh?"
LISA LAYNE
Reporter-Photographer



"oh you GUYS!"
JAN MILLER
Reporter-Photographer



"oh c'mon..."
LYNN CAREY
Reporter



"can take a paragraph to say a word"
TOM HILL
Reporter



"terminal flatulence victim"
KERRY SWANSON
Reporter



"what's another word for said?"
MARY VITAKIS
Reporter



"it's so...nebulous"
BETH WALTER
Reporter-Photographer



"the invisible man"
DAN COURTICE
Photographer



"gimme an e-x-a-m-p-l-e"
LEWIS WEBSTER
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"Hot Copy!"
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Brown budget debated

(continued from page 1)

Additional enrollment is the route most schools take to increase the ADA (money) they receive from the state.

At Foothill the limit means that most of the new programs planned for next year will have to be curtailed or cancelled.

The new programs include better handicap facilities, including elevators, a new program at the Veteran's hospital, an expanded program for returning older women, and classes for retraining people who have to find new jobs because of the recession.

Lobbyists for the community colleges will attempt to testify before the joint commission, but it is hearing testimony for only three-and-one-half hours Wednesday afternoon for the entire budget.

The joint commission will send the budget back to both houses for their approval and it then goes to the governor for his signature.

The new budget must be signed by the 15th of this month or the state will be operating without money.

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Foothill Women



Student Ruth Morales is the director of Foothill's new Career Center.

Women

in

Action

photos by Wendy Greene



Leslie Jacobson plays in the ocean at Asilomar, where 24 women spent a weekend this spring planning Foothill's Womens' Program for next year. The women, aged 17 to over 50, worked with dreams and realities to draw up ideas for student action, funding, curriculum, and communication for the Women's Program to come.



Activated student Joan Kavanau: as someone put it, "She's a Foothill Heavy!"



Counselor Mary Desper, who assisted many students, particularly returning women, received many a hug at the dinner given in her honor this spring.



Dorothea Nudleman was an exuberant leader as Foothill's first Womens' Studies Coordinator.

Jean Thatcher:

A quiet power

"If it weren't for Jean Thatcher providing essential information at the right time, nothing would be accomplished," claims Foothill Senator Gene Johnston. The unassuming Student Activities Secretary, who has been at Foothill since 1961, takes a more modest view of herself.

"I really don't do much," she says. "The students have enormous input and deserve the credit." Although the ASFC is in charge of making the activities budget and students are responsible for organizing and finding a sponsor for their clubs, Jean Thatcher is the one with the difficult job of satisfying all the wants and needs of those involved with Foothill's social activities.

"In a normal day," she says, "I would do some typing, answer phone calls, see people at the desk, and generally give out information about what's happening at Foothill." She admits that she prefers the "people aspect" of the job more than the manual work and finds it especially rewarding to watch the students she knows in athletic events or plays.

"I don't come up here as often as I used to," she smiles, "because I have three grandchildren to play with now. But seeing and being with students is the favorite part of my job."

Having watched the change on campus over the last 14 years, Ms. Thatcher has a good feel for the students' mood on campus. "Clubs are coming back in now," she states approvingly. "For a while, there were so many that they used to compete with each

other for time and students, but then they gradually diminished. Now, I think they are going to come back strong."



Jean Thatcher

She thinks that students have a much more positive outlook now than they did in the late '60's, which she remembers as a gloomy, pessimistic time. "The students were so disenchanted," she remembers. "They wanted to destroy things before they had anything to replace it with. It was a sad time for everyone."

Though she disliked the attitude of the students then, she thinks it was good to see a political atmosphere on campus and says she would welcome it now, believing it would make Foothill more interesting.

Ms. Thatcher feels that the development of the Summer Activities Program helps more

students become involved and interested with Foothill and is looking forward to working with it. Ms. Thatcher doesn't mind talking about Foothill's clubs and future activities, yet she is reluctant to talk about herself; and those who work with her claim she refuses to take credit for her work.

"She does a tremendous amount for the school," says campus police officer Cathy Chancellor, "but she would never admit it." Another campus police officer who refused to identify himself commented that "she is great, she never gets in any trouble either."

But Ms. Thatcher likes to remain low-key. "It's the students and their activities that are important, and I encourage them to get involved with the campus. They're really the ones who count the most."

Celebration of Ourselves

All women come celebrate a fine year and summer to come — this Friday, June 13 at 11 a.m. in L-7. Plans will be discussed for summer activities, including a final picnic.

L-7: A room of their own

It's just a room.

"Narrow, wooden walls hung with scattered clippings, poems and posters; hot water brewing for tea and coffee across from a comfy sofa and chairs.

L-7 is just a room, but as a "Room of Our Own" it's much more.

Located in the area of Foothill's Language Arts Division, "A Room of Our Own", explained Woman's Studies coordinator Dorothea Nudleman, who organized the room this past fall, "is a place on campus where women can meet other women, find out information about other women, find out information about courses and counseling; it's a place where women can come to talk and share."

L-7 was christened after the Virginia Wolfe novel, "A Room of One's Own", a story in which a woman decides to establish her own separate place to work and discover herself.

A Room of Our Own is just such a place for Foothill women, continued Ms. Nudleman, "Women of all ages use the room, although predominately of the age group from 25 yrs. up. Many women who come here are returning to school after a long absence. Shy, not knowing their way around, they need the support of others in the same position and of teachers and more experienced students. L-7 is a place where women can come to get that support."

Open every day from approximately 9 a.m.-6 p.m., a woman, be she student, teacher, or peer-counselor, is a Room of Our Own to chat, help, or just to be there.

Marilyn, a returning woman there one afternoon talked about the room. "You can come in here at any time and feel at ease. Everyone is concerned about everyone else which is really comforting if you need someone who'll listen."

Shelly, in her first quarter at Foothill, studying in L-7 one morning said of the room, "It's a really nice place to sit and talk between classes, you can always find someone here to talk with."

Although a Room of Our Own is mostly used for informal purposes, classes and rap groups also meet in it, and Ms. Nudleman has plans for sack lunch seminars. "Career women from the community could come to give a talk about their lives."

L-7, however, does have its disadvantages. Women complained of its smallness. "Get 10 people in here, and it's full," said one. "...there's no way to partition the room, so individual counseling is difficult when there are many in the room, and group discussions are difficult because the room is so narrow."

Ms. Nudleman has requested a larger room for next year. When asked if men can use the room, Ms. Nudleman replied, "Men have visited the room, and are always welcome. The issue is not that we are excluding men, but that we are creating a place for women."

A room in which to talk, share, or just be comfortable, women at Foothill are making L-7 a place to find out who they are. For them L-7 is indeed a "Room of Our Own".



Jim Plunkett spots a wide receiver at Foothill's March of Dimes Decathlon.

Photo by Lisa Layne

Intermural picture 'bright'

KENT ATWELL

Returning students have four major intramural events to look forward to in the fall including the flag-football league, a hole-in-one golf contest, a ping-pong tournament and the gala Turkey-Trot.

The flag football league is open to all of Foothill's students except members of the varsity football team.

All aspiring runners are invited to enter the turkey trot, an annual Thanksgiving affair. For the uninitiated, this is a cross-country race designed to give runners a scenic tour of Foothill's P.E. facilities. The men circle them twice and the women once.

Later on students can make fools of themselves as they try to get a little tiny ball into a little tiny hole with a golf club in the hole-in-one golf tournament. If that's not enough to make them feel foolish they can try and knock another ball around on a table in Foothill's ping-pong tournament.

This spring some 300 students participated in Foothill's various intramural contests including 50 in the track and field events, 30 in the in-door soccer and 20 in the

hole-in-one golf tournament.

"The amount of people taking advantage of the activities centering around the P.E. department during college hour is inestimable," says Gene Hawley, Intramural and Co-rec director.

"Present students come back Wednesday evening to participate in volleyball or basketball games and then have a swim afterwards. I would say that the Co-Rec program is very successful," he added.

The ski-trip normally taken around the end of november will be put off until the latter part of January. Mr. Hawley, faculty organizer of the function is going on his Sabbatical. It will be taken upon his return.

As a community service the Foothill College swimming pool will be open to the public beginning June 23.

The hours are noon to four Monday through Thursday and noon to five on Friday and Saturday.

The pool will not be open on Sundays. They have to clean the pool sometimes.

Soccer stars shine

Owl booters on tour

STEVE SOARES
Sports Editor

Two Foothill soccer players, Ray Nolan and Tom Flaherty, will be part of an 19 player, 19 year old California All Star soccer team which will make an international soccer tour August 20-30.

A third Foothill player, goalie Mike Vanneman, may also be on the team as he had qualified into the final round of a playoff competition to determine who would represent the California squad.

Ray Nolan, who was a standout right winger for the Owls this past season, and Tom Flaherty who played for Cubberly last season, will play in about 15-20

international games which will include a game against the 19 year old West German National team.

Foothill coach George Avakian, who seems destined to build a soccer powerhouse, has been able to recruit other outstanding players, such as Flaherty, out of the High School and inactive ranks.

Some local High School standouts that will probably be wearing an Owl uniform will be Jay Cole and Bill Vallen from Palo Alto; Lorin Amsberry and Ken Cone from Los Altos; Javier Rueda from Cubberly; Walter Griffin of St. Francis; and Rick Dodge from Mt. View.

To blend in with the talents of these Freshmen will be 12

returning sophomores who will supply the much needed experience needed for a winning team.

Besides the return of Nolan and Vanneman will be Bob Luna, Alejandro Garcia, Brian Bue and Bronco Rebrenovich to just name some of the starters coming back next year.

Other standouts that Avakian hopes to recruit are Ralph Sierra, Koosa Saii, Hary O'Donnel and Hugh Gerhardt.

Avakian will also be teaching and coaching wrestling here at Foothill as he is now a full time coach.

In his initial season at Foothill Avakian led the Owls to a 7-5-3 record and a third place finish in the Golden Gate Conference.

Optimism gridders' key

According to Jim Fairchild, coach of the Foothill Owls football team, the players are looking forward to this coming season.

"The Golden Gate Conference looks strong," Mr. Fairchild said. "There are the perennial favorites; Chabot and San Jose City of course, and then San Francisco and San Mateo look good also."

"We've got a pretty good nucleus of players returning. Some of the returners are: half-backs Dan Boyett, Vince Daily and Rom Samuels, quarter-back Mark Christiansen, and Brian Robinson at end. Two tackles, Kurt Vonnegut and Roger Vesey along with guards Crait Williams and Bruce Armstrong are also returning to the team."

"On defense we have Ted Maliski, Don Burgess, Rod Incerpi, Scott McDaniels and Thomas Dixon coming back."

Also we have some outstanding recruits from the local high-

schools. Fifteen of them made all league or honorable mention," MR. Fairchild added.

"I think Foothill is going to have as good a team as they've had for a number of years. Whether it's good enough to win the Golden Gate Conference or not remains to be seen."

"We've got some good speed in the back-field now too with Norm Strong. He's a running back who recently moved into the area. He's the fastest man we have on the team."

"One of our people who was injured in an automobile accident last year, Bob Roberts, will be returning to the team. We feel that he will help us out at defense."

"Everybody will have an equal shot at making the team. Of course you're always going to start with the guys you had last year, the people who have proved themselves and that you know already. Anyone coming in from the outside is going to have to beat them out. So in that respect I

guess you could say the returners have the advantage."

Mr. Fairchild went on to discuss a little of his coaching philosophy. "Any coach who wants to win has to pick out his eleven best players to play or he's not going to win. For this reason I try to stay away from favoritism."

"There are certain things which will determine whether a player plays or not besides ability though. If he doesn't show up for practice he's not going to play. The other guy who does come will play instead. You can't play if you don't practice."

"At Foothill there's such a shorter time to determine the best players," Mr. Fairchild explained. "And we have to give the benefit of the doubt as far as playing ability goes to those who do show up for practice."

Foothill's first game of the season will be Saturday Sept. 13 against Hartnell College. The game will start at 7:30 in Salinas.



Mike Vannamen (left) in a Foothill soccer scrimmage.

The first annual black students awards and recognition ceremony will be held June 13 in Appreciation Hall at 8:00 p.m. The event will honor graduating or transferring students as well as recognition through awards of outstanding performance, improvement or accomplishment. Cash awards will be made to the most inspirational student.

Student volunteers are needed to help with the Commencement activities, such as chaperoning,

serving refreshments, and helping with seating. It is an opportunity for those that will be remaining at Foothill to make this year's graduation more memorable to those leaving. If you can donate any time, call Rachel Bensch by Friday morning at ext. 281. Commencement is Sunday, June 15, at 7 p.m.

Bill Cosby, "out of the goodness of his heart, has returned \$11,000 of the payment for his May 16th performance at Foothill. In view

NEWS BRIEFS:

of the \$10,890 loss to the ASFC for the show, Cosby will be taking only \$1,430 as payment instead of the \$12,000 he was originally

contracted to receive.

In response, at the Campus Council meeting Tuesday, President Doug Ellwood suggested that, "We should write a letter to thank him for his generosity".

Mt. View Satellite Center — with more classroom, parking, and individual study space than the former Castro Street location — opens June 30th.

The off-campus center opened

a year ago in downtown Mt. View to make college study more convenient for area residents. Expanding enrollment and curriculum prompted the move to the former San Ramon School off Rengstorff Ave.

To acquaint area residents with the new facilities, coordinator Hortensia Butler and her staff will hold open houses from 8-5 p.m. June 26-28 and a gala reception on Sunday, June 29, from noon-5 p.m.

Pinball wizard gets prize

Foothill's "Pinball Wizard" was crowned Tuesday after a close contest between five semi-finalists at the six pinball machines in the new Campus Center Game Room last week.

Mike Coschigano totaled the highest overall score winning not only a "Pinball Wizard" T-shirt but also a shirt and pant combination from the Owl 'n Pussycat boutique.

"Satin Doll's a really good machine," says Pinball Champ Coschigano who won on a score of 605,910 points.

Coschigano, considered a "Pinball Wizard" by his friends since high school, feels that playing pinball is a good outlet for frustration considering that he is carrying a 25 unit load this quarter at Foothill.

"I knock the machine around," he explained, "and it gets out all that hostility and tension."

The secret to winning at pinball, revealed Coschigano, is in "learning" the machine. Two games is usually all it takes to "learn" a pinball machine, and as a result he never spends more than 50 cents while gaining at least double his money's worth in replays.

One time, after "learning" one machine, Coschigano says he scored 195,000 points on a single ball.

Warning future pinball players, however, Foothill's "wizard" advises, "If you be a man of neither skill nor money, never touch the silver ball."

The other winners, according to Campus Center Director Don Fischer, include Mark Erickson, who placed second with 525,930 points on the "Strato-flight" machine and Ed Lung who placed third after qualifying on two pinball machines. All five semi-finalists received, regardless of score, a free Pinball Wizard T-shirt for having qualified.



Mike Coschigano

G.I. bill stalled

Foothill's veterans may have a long wait before the resumption of their GI checks, as the House and Senate balked again on the passing of the \$15 billion dollar bill.

The Veterans Administration said it borrowed from its pension funds on June 1 to pay \$900,000 of the \$1.4 million veterans are getting for educational benefits. The rest will have to go checkless until the bill is passed.

Originally the Senate voted to put \$700 million on the bill for the improvement of railroad tracks. The House said \$5 million and sent it back. The Senate said \$175 million but the House stood firm.

The bill is needed to finance a score of government projects through June 30.

Racial dispute kicks off \$1.5 million lawsuit

(continued from page 1)
qualifications have gotten the full-time openings.

3 — Blacks have been given heavier work loads, undesirable classes, and other discriminatory assignments.

4 — Blacks have been refused the chance to transfer from temporary or part-time positions to full-time, job transfers being given to other white applicants with no greater qualifications.

5 — Blacks are selected in a discriminatory fashion for job layoffs.

++ +

"There are 57 job categories in faculty and administrative areas (at Foothill). Blacks now occupy positions in only five of them," said Jennifer Schramm, a researcher for the law firm representing Bunton and Kelley. "It is my personal feeling that only blacks should be considered for future openings until the situation equalizes."

Dr. Fitzgerald, on the other hand, feels

that the faculty and administrative (certificated) staff is adequately represented by blacks.

"We have a (college district) community composed of 1.9 percent blacks. There are 3.2 percent on the certificated staff here now," he said.

Nilo Sarmiento, Foothill's Affirmative Action Officer, stated in an interview earlier this month that "Chicanos are the minority least represented at Foothill."

Sarmiento, who initiated Foothill's voluntary Affirmative Action program two years ago, said that he would like to see the percentage of minorities on Foothill's certificated staff exceed the College community's minority percentage (15 percent).

"But primary consideration is always to an applicant's qualifications," Sarmiento stressed. "There is no preference given applicants will be considered." Seger backgrounds. Yet consideration is given to their backgrounds if that influence would be beneficial to students."

Preference to present employees is not necessarily given when staff vacancies occur, according to Hal Seger, Dean of Instruction, and John Dunn, Chancellor.

"All (Foothill staff) openings are advertised publicly and the most qualified applicants will be considered," Seger commented.

"Most of the black instructors at Foothill teach remedial English and reading courses," Jennifer Schramm stated, but she admitted that teaching classes of this nature often requires greater skill.

Ms. Schramm added that blacks were among many certificated staff members that "are hired on Federal grant money. And when the grant ends, so does their employment."

When asked her feelings about the case's outcome, Ms. Bunton expressed optimism. Dr. Fitzgerald, when asked the same question, replied, "If we (Foothill College) didn't think we had a case, we wouldn't bother defending ourselves."



This Bicentennial symbol, designed by David Hymes, has been selected by the Los Altos Bicentennial Committee for its use.

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PRESENTS

Foothill College

- PIZZA NIGHT -

EVERY TUESDAY 5 P.M. to 11 P.M.

BEER

Pitchers - \$1.25

Glass - \$.25

PIZZA'S

\$.75 off all large

\$.50 off all medium

\$.25 off all small

Sandwiches - \$.99

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