

Euphrat

Euphrat Gallery, De Anza College
Cupertino, CA 95014 (408) 996-4836

EUPHRAT GALLERY 1986 - 1987

Jan Rindfleisch, Director

EXHIBITS:

EUPHRAT GALLERY BOARD

C. Donald Allen
Mary Lou Amen
Deborah Arden
Carol Bacchetti
Dr. Raymond Bacchetti
May T. Chung
Suzanne Collings
Marcia Cook
Dr. A. Robert DeHart
Albert A. Eisenstat
Billye B. Ericksen
Dr. Judy Goddess
Charles Henningsen
James Jackson
Judith S. Kays
Helen Lewis
Michael S. Malone
Charles Newman
Gloria Rose Ott
Dr. Barbara Reid
Paul Reneau
Stephen R. Stern
Sharon Wood

Out of the Darkroom, Art of the Darkroom introduced some spectacular photographs and gave an inkling of what it took to get them, for example traversing volcano cones, setting up elaborate lighting and props, spending days in the darkroom, or altering the final print in the studio. September 30 - November 6 (extended to November 20), 1986

Symbols Across Campus a campus exhibit of students' drawings of symbols (most cherished, most hated). Sponsored with the Intercultural Studies Department. February 3 - 5, 1987

California Society of Printmakers 71st Annual Membership Exhibition. The award-winning California Society of Printmakers exhibited a wide spectrum of printmaking forms. The prints ranged from small hand-colored etchings to large-scale monoprints to serigraphs made using 70-80 screens. January 6 - 29, 1987

The Power of Cloth: Political Quilts 1845 - 1986. An exhibition of works that voice the political convictions of quiltmakers over our nation's history. Nineteenth-century quilts on abolition, temperance and patriotism were displayed along with contemporary quilts treating feminism, peace and environmental protection. which dealt with political or patriotic subjects. March 3 - April 19, 1987

Fremont Union High School District Art Showcase. A showcase of the best work from the District's five high schools as chosen by their faculties. May 4 - 8, 1987

De Anza Student Art Show. A juried show of painting, sculpture, drawing, photography and mixed-media works produced by De Anza students during the previous year. Juror: Ray Holbert, San Francisco City College. June 2 - 11, 1987

POSTER:

Poster for the Darkroom show with photograph by Chuck Henningsen. (Framed and unframed posters are still available.) The Darkroom exhibit was also accompanied by an 8-page pamphlet that described the conceptual basis for the exhibit and many of the artworks.

BOOK:

The book THE POWER OF CLOTH: Political Quilts 1845 - 1986 points to the power of quilting as an art medium for political expression, expands on the depicted issues, and addresses the history and nature of the current renaissance in political quiltmaking. 22 color illustrations.

OFF-CAMPUS EXHIBITS:

Mathias Van Hessemans. Photographs from volcano and horse-racing series. Main lobby and second floor, Apple Computer (De Anza II building). September 15 - end of November 1986. Reception October 1.

Therese May. Quilted paintings, pictorial and colorful. Apple Computer (Bandley 8 -- the Apple Library and Store). June - September 1986

Jude' Silva. Kimonos and baskets of mixed media. Apple Computer (Bandley 8). March - June 1987

EVENTS:

Darkroom Reception, October 16, presentations by photographers Chuck Henningsen, Sharon Boysel, Michele Wambaugh, Carolyn Caddes, Gary Ruble, Rebecca Palmer. Courtesy of Pacific Bell.

Printmakers reception, January 13, presentations by Joe Price and Roberta Loach. Courtesy of Pacific Bell.

Quilt reception, March 15, screening of film Quilts in Women's Lives and music by De Anza students. Courtesy of Helen Lewis.

Receptions and award presentations for Fremont Union High School Show (5/6) and for the De Anza Student Body show (6/4).

Reception for Euphrat Board Members at Window South Collection, June 16. Courtesy of Marcia Cook.

The Cupertino Rotary Club held its September meeting at the Gallery before the opening of the Darkroom show. Presentation by photographer Sharon Boysel.

Cupertino Luncheons were held during the Photography, Printmakers and Quilt shows to better acquaint Cupertino business and community leaders with the Gallery. These lunches were underwritten by Board Members: Debbie Arden, Jim Jackson, Don Allen.

Employee Days for Tandem Computer, Apple Computer, Hewlett Packard and De Anza staff were held during the Darkroom exhibit.

A Patchwork of History, featuring Bettina Aptheker, was a lecture/tour (3/6) sponsored by the California History Center and the Euphrat Gallery.

During the Quilt exhibit, Pacific Bell sponsored two Saturday evening receptions at the Euphrat following two Flint Center events involving the San Jose Symphony with Cleo Laine (3/7) and Henry Mancini (3/28). Suzanne Collings initiated and coordinated the project.

With May Chung, the Gallery hosted a reception for the Asian Heritage Council in January, 1987.

Poetry readings sponsored with Intercultural Studies Division:

11/24/86 Gary Soto (videotaped)
12/3/86 Margarita Luna Robles and Devorah Major (videotaped)
2/18/87 Piri Thomas, author, Down These Mean Streets (videotaped)
4/20/87 Ethridge Knight and Elizabeth Kim
5/11/87 Andres Segura, a shaman from Mexico City

The Euphrat was the 1986-87 monthly meeting place for the Arts Alliance of the Arts Council/Music and Arts Foundation of Santa Clara County.

ARTICLES AND PUBLICITY OF SPECIAL NOTE

San Jose Mercury News 10/8/86, 11/2/86, 11/5/86, 3/25/87, 3/27/87
Metro 10/23/86, 3/19/87
La Voz (De Anza College Newspaper) 10/30/86
Cupertino Courier 11/5/86, 4/15/87
The Flying Needle 2/87
San Francisco Examiner, Image Magazine 3/1/87
San Mateo Times 3/11/87
Expressions Quarterly (Arts Council/Music And Arts Foundation of Santa Clara County) Spring '87
Sunset Magazine 3/87
Lively Arts 4/87
Palo Alto Weekly 4/8/87

VIDEO

Channel 11 Evening News 3/6/87
Channel 4 Back Roads 3/22/87
Channel 3 AAUW Presents The California Society of Printmakers, 2/2, 2/9, 2/23
Channel 3 AAUW Presents The Power of Cloth, 4/13, 4/20, 4/30
Channel 2B Creative Encounters with Ron Montana (half-hour special)

LISTINGS

Asian Heritage Council Newsletter, Discovery, Photo Metro (with photo), Artweek (with photo), Metro, Cupertino Scene, La Voz (De Anza College newspaper), Metier (with photo), Quilter's Newsletter (with photo), Los Altos Town Crier, San Jose Mercury News, Connections (newsletter for the staff of the Foothill-De Anza Community College District), Silicon Valley Visitors Guide, San Francisco Focus Magazine, Peace Works (with photo), Calendar Magazine (with photo), De Anza Student, Cupertino Courier, Calendar of Events (De Anza College), Monday Memo (Santa Clara County Office of Education).

EDUCATION:

From off-campus, photography classes from both San Jose City College and San Jose State University came for the Darkroom exhibit, and fifty students from East Palo Alto had a field trip to this show (transportation funded by Marcia Cook). Printmaking classes from San Jose City College came for the California Printmakers Show. Six elementary school and three high school classes visited the Quilt show; tours of the Quilt show were also given to senior citizens groups, church groups and quilt societies. Nearly 700 high school students and their teachers came for the Fremont High School District Art Showcase. Several elementary school classes also toured the De Anza Student Show. About 800 De Anza students have visited the Gallery during their regularly scheduled class periods (primarily art, language arts and intercultural studies classes).

COMMUNITY INVOLVEMENT

Director Jan Rindfleisch and Board Members Debbie Arden, Jim Jackson, Charles Newman and Don Allen were instrumental in helping to establish the Cupertino Arts Commission. Debbie Arden is one of the new Commissioners.

"Woman of Achievement" awards are presented annually by the League of Friends of the Santa Clara County Commission on the Status of Women. Rindfleisch was one of five nominations for 1987 in the arts category.

At Hewlett Packard in Cupertino, a lecture/slide presentation on the Quilt show was given by the Director. She was also a juror for and helped install the annual Tandem employees exhibit in the fall of '86.

In San Jose, Rindfleisch has sat on a committee organized to promote a mural program. She wrote a guest editorial (7/20/86) for the San Jose Mercury News concerning the whitewashing of a mural in San Jose.

Rindfleisch is a member of the Arts Alliance, advising the Santa Clara Arts Council/Music and Arts Foundation. Additionally, she served on a granting committee.

Rindfleisch wrote an essay for Beyond Power, an exhibition catalog published in 1987 by the Southern Exposure Gallery in San Francisco. Lenda Barth, Southern Exposure Board member and coordinator of the Beyond Power exhibit, has stated that she used the Euphrat Gallery's CONTENT book as a prototype for her publication.

A member of the American Association of Museums, the Director attended a portion of the annual conference, 6/7-6/11. (AAM sourcebook is available to Board Members.)

Rindfleisch is on the steering committee of The Women's Foundation in San Francisco which is planning a fall '87 event around the visual arts.

For the College, Rindfleisch has served on a hiring committee for a full-time video instructor, has advised on a Creative Arts Department brochure project, and has coordinated entries from the College District for the first National Community College Competition.

STAFFING

Nancy Calhoun, Holly Pillsbury and Tom Carson, three part-time staff members, assist the Director in such areas as budget, publicity, receptions and installation. An additional employee worked for several months on a pilot project to coordinate promotional efforts with the California History Center, Flint Center and the Planetarium. Security and general gallery help have been provided in very large part by work-study students. Additional part-time help and consultants, paid and volunteer, are brought in for special projects. Major projects, such as the Quilt project are accomplished only with the help of countless volunteer hours.