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DA costume contest

See who won

P. 5

Reduced drug sentences

Yes on 47

P. 6

Election Nov. 4
Remember to vote!



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 48 No. 6

Nov. 3, 2014

DA Voices: How the Flint parking structure affects students

Nang Hlaing
STAFF WRITER



“I feel that the renovation is a good idea as long as they do it at the right time. [If] they do it over summer it would be good.”

– Nerby Kifle,
19, film major



“I heard people had dented cars all the time in flat parking [lots]. The multiple floors actually helped a lot of people.”

– Teyanie Holland,
21, anthropology major



“Parking would be less and I would worry where I park. Now [it] is already cutthroat.”

– Lindsey Knapper,
31, social and behavioral
science major



“It would take longer to get to class. You have to find parking and [the Flint Center] parking lot is always filled.”

– Desiree Gonzalez,
24, business
administration major



“It is going to be packed [and] parking is hard already, especially [at] the beginning of each quarter.”

– Jessica De Los Santos,
18, nursing major

Faculty and staff show off their art



ALENA NAIDEN | LA VOZ STAFF

Dia de los Muertos Sugar Skulls, De Anza puente class with Professor Lydia Hearn.

Alena Naiden
STAFF WRITER

Wooden sculptures and clay ceramics, watercolor paintings and video installations, mixed media collages and inkjet photograph; you can see all this and more at the Foothill-De Anza faculty art show in the Euphrat

Museum until Dec. 4.

Each piece was made using different techniques and from different materials, but all works in the show have something in common: they were made by teachers or staff from either Foothill or De Anza.

Art department faculty and staff were invited to bring any

art piece they wanted, no matter the theme or age to display in the show. Even though most pieces on the exhibition are recent, there are also some that are quite old, including two of Barbara Allie’s mono prints titled Peru I and Peru II which are dated from 1989.

Aaron Tolliver, criminal justice major, said he “likes this art show more than others because of the great variety in the art pieces.”

His favorite piece is the Jerome Project which, as an exception, was made by artist-in-residence Titus Kaphar, De Anza students and members of Black Leadership Collective rather than the staff.

This special project includes a group of artworks addressing issues related to the U.S. prison industrial complex.

One of them, “Obsolete,” 2014, is a collaborative piece done by Titus with the help of current De Anza students.

SEE ART SHOW P. 5

De Anza triumphs 4-0



De Anza freshman midfielder Roberto Mendoza (10) tries to steal the ball from a Gavilan College player.



Dons’ freshman forward Ahmed Mohammed (17) sails a shot attempt over the goal. The Dons beat Gavilan College 4-0 on Friday Oct. 24.

PHOTOS BY NANG HLAING | LA VOZ STAFF

Tuesday
Nov. 4

FROM OAKLAND TO FERGUSON
10:30 a.m. - 12:20 p.m.
MCC 10
Presentation and conversation with Victor Rios, award-winning associate professor of sociology at UC Santa Barbara and author of "Punished: Policing the Lives of Black and Latino Boys." He will share his research on the criminalization of youth in an era of mass incarceration and discuss how students, faculty and parents can challenge criminalization and work toward social justice. Sponsored by the Visiting Speaker Series and the Sociology Department.

Wednesday
Nov. 5

PHOTOGRAPHY GUEST LECTURE: OMAR KHAN
7 - 8:30 p.m.
A11 Choral Hall
Lecture by visiting photographer Omar Khan. He is the author of the photographic book: "From Kashmir to Kabul." Free admission.

Thursday
Nov. 6

ASIAN AMERICAN & PACIFIC ISLANDER FOOD FESTIVAL
12:30 - 2 p.m.
Campus Center, Conference Room B
Taste a variety of Asian & Pacific Islander food. Meet students and IMPACT AAPI staff and faculty. There will be a raffle and open mic. Open to everyone.

1ST THURSDAY - OPEN MIC NIGHTS
5 - 7 p.m.
Euphrat Museum of Art
De Anza students, faculty and staff participate in a fusion of spoken word poetry and hip hop. Anyone who wants to join the show is welcome.

Friday
Nov. 7

FRIDAY NIGHT FOOD TRUCKS AND MUSIC
5 - 9 p.m.
Parking Lot A
An evening of live music and food. Make your dinner purchase from a selection of eight to ten food trucks every Friday night this fall (except holiday weekends).

Announcements
Foothill

FOOTHILL COLLEGE PLANT SALE
November 7 - 9
12345 El Monte Road, Los Altos, Parking Lot 8
A selection of fruit trees, fall vegetables, salvias, California natives, waterwise plants, succulents, perennials, shrubs, vines grasses and more.

- Nov. 7** - 9 a.m. to 4 p.m. (Early sale for faculty and students)
 - Nov. 8** - 9 a.m. to 4 p.m.
 - Nov. 9** - 10 a.m. to 2 p.m.
- Sales help fund the Foothill Environmental Horticulture Program.

Announcements
De Anza

CELEBRITY FORUM
Throughout 2014 - 15 school year
8 p.m.
Flint Center at De Anza College
The following people will be speaking as part of this year's series:

- Anderson Cooper
Jan. 21, 22 and 23
- Platon
Feb. 18, 19 and 20
- Walter Isaacson
March 25, 26 and 27
- Soledad O'Brien
April 22, 23 and 24
- Alan Alda
May 13, 14 and 15

Tickets are available in packages for Wednesdays, Thursdays or Fridays. To purchase tickets, go to the celebrity forum website at <http://www.celebrityforum.net/vendini.php>.

ASTRONOMY & LASER SHOWS
Fujitsu Planetarium

- Nov. 8**
4 p.m. - Little Star that Could
5 p.m. - Earth, Moon and Sun
6:30 p.m. - Firefall
8 p.m. - Laser Wizard of Oz
9 p.m. - Led Zeppelin

- Nov. 15**
4 p.m. - The Magic Tree House
5 p.m. - The Magic Tree House
6:30 p.m. - Cosmic Collisions
8 p.m. - Beatles Anthology
9 p.m. - Dark Side of the Moon

DE ANZA AND FOOTHILL ART FACULTY/STAFF SHOW
Through Dec. 4

Euphrat Museum of Art
The De Anza and Foothill Art Faculty/Staff Show highlights the diverse yet interconnected works of art created by faculty and staff from De Anza College in Cupertino and Foothill College in Los Altos Hills. Painting, drawing, prints, mixed media, photography, sculpture, ceramics and more will be on display. Also included are special projects with summer Artist-in-Residence Titus Kaphar and De Anza students in the Black Leadership Collective and a Puente class *Día de los Muertos* installation.

- Additional events:
- Nov. 5**
5:30 - 7:30 p.m.
Reception with the artists
 - Nov. 13**
7 - 9 p.m.
Cupertino Poet Laureate event
 - Nov. 6, Dec. 4**
5 - 7 p.m.
1st Thursday Open Mic Nights
 - Oct. 16, Nov. 30**
6 - 8 p.m.
3rd Thursday Film Festivals

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.
Open to tour groups by appointment
Call 408-864-5464 for more information.

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Image courtesy of Jomar Machado.

APPLICATION WORKSHOPS

Scan for dates & times



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Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

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Nov. 3, 2014

Prop. 47 explained

Adam Del Rio
STAFF WRITER

Students and faculty joined together on Oct. 22 to discuss the positive effects of passing Prop. 47 in the Nov. 4 election.

María Noel Fernández, director of organizing and civic engagement for Working Partnerships USA, was the host of the event at De Anza College.

Myah Rodriguez, 20, political science major and an intern with the Institute of Community and Civic Engagement at De Anza, helped educate students about the positive effects of Proposition 47.

They summed up the positive effects in three R's: reclassify, retroactive and reallocate.

The proposition would reclassify petty crimes people are currently in jail for as misdemeanors. This would save millions of dollars reducing the number of felons in jail for petty crime.

The proposition would be retroactive, allowing anyone currently in jail for only petty crimes to be retried and set free.

Lastly, the proposition would reallocate almost \$70,000 spent on each inmate annually to other areas of importance. These other

areas would be education, drug rehab, mental health and trauma recovery services.

Rodriguez led an open discussion of the proposition.

The purpose of the discussion was to make it clear to attendees what Proposition 47 will do for California.

Fernández said her job is to advocate for policies that will help everyone in Silicon Valley and not just a small minority of people.

She believes this proposition will make that happen.

"Every single year I get the pleasure of talking about how important these elections are," Fernández said. "This campaign is different because this proposition could revolutionize how we treat people in California."

Many of the attendees were unsure why Proposition 47 was on the ballot before the event started, but by the end many were interested in becoming civically engaged with the issue.

Many students raised their hands and expressed interest in volunteering for the "Yes on Proposition 47" campaign.

DASB senate tightens attendance rules

Alena Naiden
STAFF WRITER

The DASB senate is working on changing the student government structure to make the senate work more efficiently.

In meetings on Oct. 15 and 22, the senators discussed the correction of existing absence and removal policies.

Under the current bylaw, senators begin each quarter with six attendance points and lose one point for each missed meeting.

Senators who have zero attendance points are removed from the senate.

"The main problem was the fact that senators were allowed

to be absent for too long," said Oscar Cruz, DASB senate chair of environmental sustainability. "I'd actually like to see the senate that works, and there is no 'just taking vacations,'"

With the changes, senators will be able to request a leave of absence of up to 28 calendar days per term rather than 45, and leaves of absence will have to be at least three college days in duration as opposed to six.

"We all are doing a very good job, and we are moving in the right direction," said Julia Malakiman, DASB president.

Some changes, like losing two points rather than one for not attending a mandatory event, will

make the rules a little stricter.

Senate will excuse only three absences in a quarter, with provided proof.

Senators will be partially punished by losing half a point rather than one if they are less than 20 minutes late for a meeting or are able to find a replacement for an event they have signed up for.

"The bylaw changes will encourage senators to be more present, to be more responsible," Cruz said. "And after all it is going to benefit the students, because they are going to have a more committed senate."

De Anza's new state of the art weather station

Taylor Bicht
STAFF WRITER

A new weather station installed on the De Anza Community College campus makes the school part of an 8,000-station network in the United States.

The station was installed on August 20 on top of the Kirsch Center by a company named Earth Networks, giving the school a "state-of-the-art" weather station.

The project was made possible through funding by De Anza, including work by the Kirsch Center and the Meteorology Department.

Paul Olejniczak, former meteorologist of the National Weather Service and teacher at De Anza, personally oversaw the manufacturing of the station, knowing full well how important this is for the school.

"De Anza College becomes a model for the physical

sciences," Olejniczak said. "The new state-of-the-art weather station will have information available globally, which can be incorporated into class and labs".

The weather station will record information hourly and the data received will be stored by the day, month and year. Students and staff will be able to view the recorded information by downloading a WeatherBug app to any available electronic device.

Inter Club Council & DASB present:

The Masquerade Dance

Friday Nov 14, 2014
9pm - Midnight
Conference Room A&B
Advance tickets: \$5
(Until 11/11/2014)
At the door tickets: \$10
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Download application at:
<http://www.deanza.edu/dasb/senate/apply.html>



HALLOWEEN EVENTS

OCTOBER 30TH

COSTUME CONTEST

11:30 AM - 1:00 PM @ PATIO

- Participants get pizza and candy
- FREE cotton candy for De Anza students
- Three winners chosen by students will receive two movie tickets

HORROR MOVIE NIGHT

7:00 PM - 9:00 PM @ COUNCIL CHAMBER A

- FREE hot cocoa and popcorn
- Dress up to double your chances of winning "The Haunting in Connecticut" DVD

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D.A. VOICES:

What is the worst excuse you have used to get out of class?

Diana San Juan
STAFF WRITER



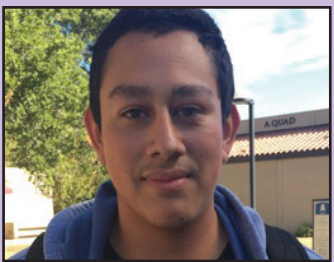
Alejandra Silva,
18
nursing major

"I have to catch the bus on time."



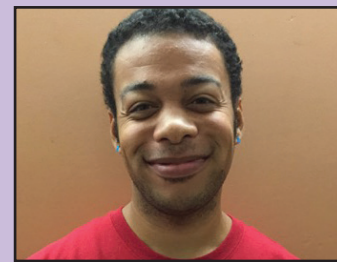
Chris Nuttall,
20
business major

"I have a funeral to go to, they never say no to that."



Daniel Marquez,
21
physics major

"I have to study for another midterm."



Joseph Ellison,
21
undecided major

"My pregnant girlfriend is in labor."

Transfer Day eye opening to most

Brenda Romero
STAFF WRITER

UCs, CSUs and private institutions answered prospective students questions at this year's annual Transfer Day.

Students hear firsthand from nearly 60 representatives about what the requirements are for these schools, leaving some De Anza students feeling worried and some confident about transferring.

After speaking to UCLA and other representatives, Phong Tren, 20, administration major, was left feeling, "not so good," about his GPA and the many requirements he still needs to accomplish before applying.

Most De Anza students fully focus their attention on their classes but forget to join clubs on campus or enrolling in extra curriculars.

UC and private institutions "look for a well-rounded student," said Franko Valezquez, 19, engineering major. "When you don't have a great GPA, you can still be in the running due to your accomplishments."

Representatives also answered more in-depth questions about their individual colleges De Anza counselors might not know.

"Some of the answers that the representatives told me were things that the counselors here couldn't answer," said Laura Birrueta, 20, nursing major. "I feel more informed of what I still

need to do in order to transfer."

Before attending Transfer Day it is important to know which school you are interested in and why.

Even if you know what you are looking for, "pick up some brochures of any colleges that has your major, but isn't as popular," said Anagha Vinayak, 18, economics major. "You will be surprised by how good their programs are."

The smaller private colleges might have the same programs as the state colleges, but are less competitive and have a higher acceptance rate.

Picking a school has many factors to look into. "I look at the environment mostly and I want to pick a place where I see myself living later on," Birrueta said.

"I don't want to go to a place that is too mainstream," says Vinayak. "Something not normal, where I will have a good experience and be liberated."

Something else to look for is if the school is accredited or known for your major. "You got to figure out if your degree will be worth something in the end," said Velasquez.

Definitely take time and go to Transfer Day during your first year at De Anza. It can be an advantage to staying on track and getting out of De Anza quickly.

Going to Transfer Day can be reassurance for some or a wakeup call for others.

TELEVISION REVIEW:

New drama How to Get Away With Murder



Cindy Tran
STAFF WRITER



PHOTO FROM WWW.FANPOP.COM

Entrenched with mind blowing plot twists and cliff hangers, the new series, "How to Get Away with Murder" has proven to be the must-see television thriller of this fall.

Produced by Shonda Rhimes, who is well known for her popular medical drama series "Grey's Anatomy" and political thriller "Scandal." Her latest show titled "How to Get Away With Murder" is a serial legal drama series that is centered around a group of law students and their professor, who all face the dark paths in their life.

Played by Oscar nominated actress, Viola Davis, Annalise Keating is a professional defense lawyer and also a professor at Philadelphia's most prestigious college. Her harsh tactics in teaching her class create a different approach than most professors as she chooses to allow her students to go through the process of being a lawyer in the court, how to defend the client and ultimately, how to get

away with murder.

In the first episode, Professor Keating sets the bar high for her students, stating she will allow only four students to work with her in her law firm.

Willing to do anything to win Professor Keating's admiration, Connor Walsh, played by Jack Falahee, is an openly gay law student who is clever, cunning and determined to win anything he desires, whether the deed is obtained legally or illegally.

Asher Millstone, played by Matt McGorry, who is known for his role in Netflix's "Orange is the New Black," plays a law student whose privileged background is filled with country club memberships and connections.

Third called to work in Keating's law firm is Michaela Pratt, played by Naomi King, a determined and ambitious young woman who has done everything to perfect her career in hopes to succeed even further later on in her future. As the show progresses, tension between her and Connor Walsh intensifies as the two see each other as harsh competitors rather than friends.

Fourth to be called is Laurel Castillo, played by Karla Souza, a quiet law student who allows many of her classmates to underestimate her abilities.

Although Professor Keating stated only four students will be chosen, she decides to add another, Wes Gibbins, a former waitlisted student, played by Alfred Enoch.

The beginning of the show takes place in the present, in

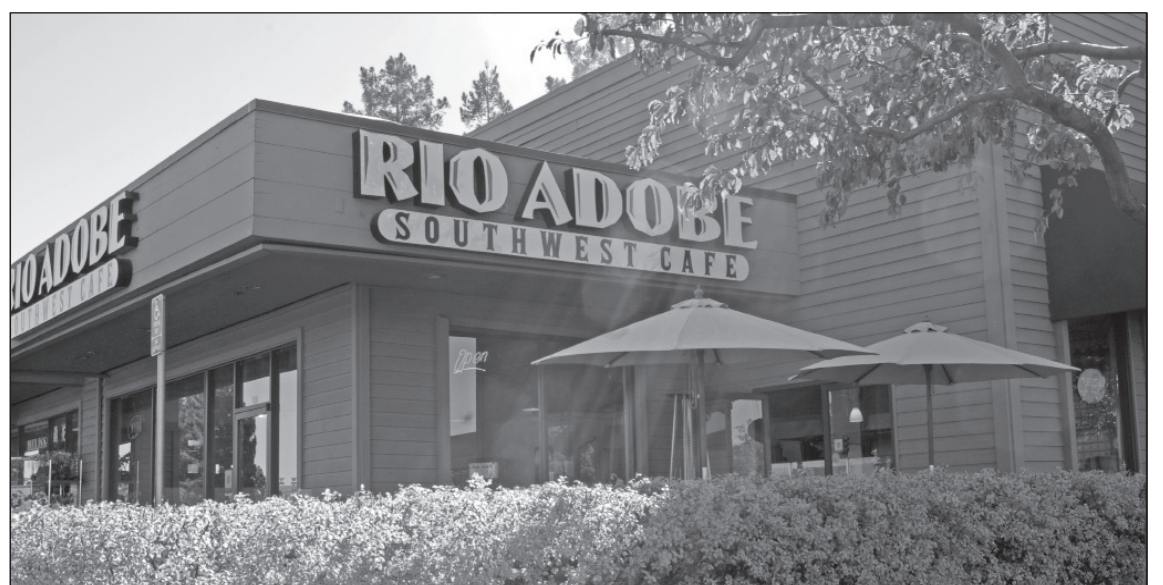
which a group of four students (Connor Walsh, Michaela Pratt, Laurel Castillo and Wes Gibbins) have been tangled in a murder that may ruin their careers forever. Their attempt in evading the murder and destroying all evidence is based off of what they have learned in Professor Keating's class. As the show rewinds to seven months earlier, viewers will see how things came to be and what has taken place. As the show progresses and secrets begin to unravel, the students and their professors have to face their dark sides and the mind-blowing events that will take place that will challenge them or destroy them.



PHOTO FROM WWW.NEONTOMMY.COM

"How to Get Away With Murder" makes us reevaluate our lives as the characters reevaluate theirs. Its invigorating plot keeps viewers addicted and wanting more as each episode ends with overwhelming plot twists and jaw dropping cliff hangers. The show presents all character's stories, allowing viewers to either sympathize or despise as the character's true colors are revealed.

The show airs weekly on Thursdays at 10 p.m. on ABC.



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Nov. 3, 2014

FROM ART SHOW P. 1

It consists of a silhouette of a black man surrounded by fragments of history book pages. Inside the silhouette, authors placed tools that refer to black people's employment.

One of the messages Titus portrays in his art is the disappearing of industry and — therefore — jobs, leads to higher incarceration rates.

whole ceramic sculptures of animals and their broken pieces. Above the installation, a video is playing showing Lewycky, a ceramics teacher, smashing these sculptures in his show in the Santa Cruz Museum of Art and History.

This exhibit inside of the exhibition is bringing attention to the cruelty of farming organization in the U.S.



ALENA NAIDEN | LA VOZ STAFF



ALENA NAIDEN | LA VOZ STAFF

Left: Khadija Silva, "Convicted," Wood, tar, mixed media. Silva demonstrates shocking private prison system statistics through art. Right: Diana Argabrite, "Cute Enough?," mixed media. Argabrite makes a statement about female stereotypes and femininity.

Inspired by this work, Khadija Silva created "Convicted," a piece that consists of silhouettes of children. "Convicted" speaks to disturbing statistics; private prison systems are calculating how many beds they will need based on third grade reading skills.

Other art pieces from the Jerome Project are a series of mixed media portraits titled "Women in Prison" by Karla X. Navarro, a mixed media work titled "Inside/Outside" by Amy Bam and Karla Vargas as well as many others.

Another work in the show, Rocky Lewycky's installation "Is it Necessary?" consists of

Diana Argabrite, the director of the Arts and Schools program, presented her work "Cute Enough?" which attracts the audience by its glittery outside, but reveals a deep message upon a closer look. The piece is made up of Hello Kitty figures which symbolize femininity that is being suppressed by stereotype standards.

The works presented in the art show have a unique story behind them. Students can come to a reception with the artists on Nov. 5 at 5:30 p.m. to ask questions and watch a performance or to get to know these stories better.

D.A. VOICES:

Who dressed up for De Anza Costume contest?

Diana San Juan
STAFF WRITER

Ghost from Mystery Skulls



"I decided to be the ghost from the Mystery Skulls music video since I am in animation. I saw the video and fell in love with the character. I was one of the three winners chosen by the judges. I won two AMC movie tickets. It was really fun being in the contest."

- Annamaria Sarmiento
20, animation major

The sexiest of lifeguards



"My friends and I saw this costume and thought it was pretty funny. You only go to college once, why not go all out? I participated in the contest because I thought I could win and I won first place. I like making people laugh and I sure did."

- Gabriel Sanchez
20, engineering major

The sexy superhero



"Last year, I was Spiderman and this year I wanted to be a sexy superhero. I did not win any of the prizes, but as a super girl, I have always dealt with my efforts being unnoticed." (He stayed in character through the interview)

- Tyrone Powell
18, computer engineering major

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APP REVIEW:

"Photomath" makes math homework fun and easy



Diana San Juan
STAFF WRITER

Imagine living in a world where solving math problems is no longer a tedious task, no matter how mathematically challenged you may be.

Rated at four stars, "PhotoMath" is a new app that uses your phone's camera to scan a math problem and solve it for you in a matter of seconds.

As you open the app, there are four red brackets that fit every corner of the problem you are trying to solve. The app recognizes the problem and lists the answer at the bottom of the screen.

Not only does "PhotoMath" give you the correct answer to your problem, you also have the option of it listing the steps that get you there.

Though this may be the greatest creation yet, it has a

downside. Once your phone recognizes the problem you are trying to solve, the answer pops up in a matter of seconds. However, getting it to actually recognize the numbers and signs is not as easy.

"PhotoMath" can solve

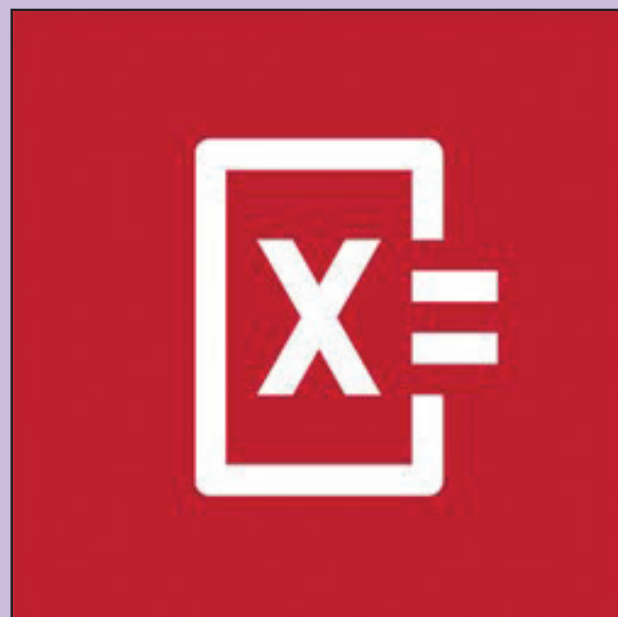


PHOTO FROM WWW.ITUNES.APPLE.COM

basic arithmetic, fractions, decimal numbers, linear equations and several functions like logarithms. Though college level math is not yet recognizable, new math is constantly being added.

Hand printed text is not supported, however printed text such as in a textbook or a worksheet works just fine.

According to the Apple App Store it is like having a "math teacher in your pocket." I think of it more as an answer page that you can find in the back of a textbook.

Though it does list a series of steps, they are only shown in number form. They are not written out or with voice enhancements so it is up to the user to figure it out themselves by just looking at a bunch of color coordinated numbers.

According to Indian TV Network, NOTV, PhotoMath is the top free iOS app in a few countries.

Though the idea behind this is genius, people shouldn't depend on it to solve all of their mathematical matters. It is great for checking your homework, not learning math.

Letter to the Editor

JUBILEE SOLUTION WOULD ELIMINATE STUDENT LOAN CRISIS

Dear Letters Editor:

Following the Lehman banking debacle of 2008, the government sponsored bailout of Too Big to Fail banks did nothing to stimulate the economy because 70 percent of the economy is consumer driven. The only way to stimulate the economy is to eliminate consumer debt.

The U.S. economy is crashing as major retail chains close thousands of stores due to the decline in consumer spending. This decline in spending is due to the massive debt carried by consumers and loss of permanent jobs resulting from the collapse of the housing bubble.

Many college graduates cannot find jobs with underemployment becoming the norm as full-time white collar jobs opportunities never fully recovered after the

recession. The burden of growing student loan debt creates a further decrease in consumer spending.

We are a Christian nation with Judeo roots and God has a solution for our economic dilemma. The Jubilee law described in Leviticus 25 provides a national cancellation of debt every 50 years. This will ensure that no one would forever become trapped in debt and poverty. Providing immediate and future Jubilee debt relief for mortgage, student loan and credit card debt will prevent our nation from sinking into an economic depression.

Yours truly,
Robert A. Dahlquist
Orange, California

Editorial: Sensible drug reform needed Vote yes on Prop. 47

No matter how you vote on the other propositions Nov. 4, vote yes on Proposition 47.

This is the drug and other non-violent crime reform that California desperately needs.

It helps rehabilitate people convicted of personal drug use and other non-violent offenses, as long as the offender does not have a conviction for rape, murder, or assorted sexual offenses and gun crimes.

It would also help reduce prison crowding by giving a review to any inmate convicted of personal drug use or one of the specified non-violent offenses.

The California prison system is a mess because non-violent and personal drug use offenses are designated felonies, forcing prison time upon those convicted.

California prisons are overcrowded currently housing more than 117,000 inmates in prisons designed to hold 81,600 residents, 144 percent capacity, according to the Washington Post.

Last year 3,167 people were sent to prison in California for non-violent drug related felonies.

The most troubling statistic from California prisons is the recidivism rate. According to the California Department of Corrections and Rehabilitation, 62.4 percent of released inmates return to prison within three years of their release.

We send non-violent offenders to prisons where they learn how to become hardened criminals from hardened criminals who need to

be kept away from society.

Prop 47 would take the money saved from reducing prison populations and put it into a fund that would expand rehabilitation.

The rehabilitation part of the bill would put 25 percent of the saved money into schools to fund truancy and drop out prevention programs and 65 percent of the money into mental health and substance abuse treatment.

When a similar measure passed in Texas in 2007, the crime rate dropped and the state saved billions of dollars in the next few years, according to the Los Angeles Times.

The saved money was put into treatment services, which helped further reduce the number of people sent to prison.

When South Carolina reformed its prison system using similar approaches, the recidivism rate dropped.

Prop. 47's opponents have resorted to fear mongering. Their argument is, if we reduce sentences California's streets will be flooded with dangerous felons.

They say that it will legalize date rape drugs and make it easier for criminals to buy guns.

This is simply not true. The proposition is very clear that gun crimes, sexual offenses and rape are still felonies, as they should be.

Prop. 47 is a sensible reform that helps California without putting us in danger.

our voices have been heard.

So how did we get from banning LGBT people from businesses to letting them legally marry each other? True human grit and activism.

That may seem easy enough, but it is actually rather difficult to get people to listen. However, with passion and courage, change is possible.

Before the 19th Amendment passed on May 19th, 1919, women were not allowed to vote, meaning women were not seen as worthy to contribute to society in such a profound way.

But because of the great work done by Susan B. Anthony and the rest of the courageous suffragists women won the right to vote. In 2008, we had a serious female candidate in the running to be president of the United States, proving once again that change is possible.

So who says you can't make a difference?

Change could actually just start with you. By telling a friend or stranger your new idea or joining a club on campus, you can make a difference in this world. All you need to do is try and you've already succeeded.

Over the course of 44 years, activists were able to completely redefine the definition of marriage and create equality in the country.

These historical events and outcomes prove that together we can make a difference. If you can change just one person's mind, you have made a difference.

community to have any sanctuary.

In 1969, during a police raid at the Stonewall Inn, members of the community and regular patrons rebelled against the police and quickly gained control of the situation beginning the gay liberation movement in this country and

changing everything.

In 2013, the U.S. Supreme Court overturned California's proposition 8, legalizing gay marriage in our state. Only five years earlier, proposition 8 was not repealed and same-sex marriage was still illegal in California.

In five years our fighting and

Same – sex marriage: Proof people can make a difference

Pati Shojaee
STAFF WRITER



It's easy to go on thinking you can't change the world or make a difference; that this country is set in its ways and change is impossible.

That is simply not true.

On July 28, 1969, the Stonewall riots broke out at the Stonewall Inn in New York City, beginning the gay liberation movement in America.

In the '60s, very few business establishments would admit openly gay or lesbian people inside. The Stonewall Inn, owned by the mafia, was one of the few places where LGBT individuals were welcomed.

Unfortunately, however, police raids often took place in these "gay bars" making it very difficult for the LGBT



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Nov. 3, 2014

Thursday night football games endanger players

Kavin Mistry
STAFF WRITER

Thursday night football has been a part of the NFL season for some time now, allowing fans another day during the week to enjoy pro football.

Although the extra weeknight game might be good for fans, it can hurt teams because it gives players only three days to prepare for their upcoming opponent.

For players, because they are involved in such a physically demanding sport, fewer days off takes a toll on their bodies, even in a 16-game season.

Players are geared up to play once a week, and to make them play at such a high level twice a week will negatively impact the outcome of the game.

In the past couple of seasons, Thursday night matchups have been making fans upset as well because the league usually pits a powerhouse team against a team that can't keep up.

People have jokingly said that Thursday Night Football is just a statistics game where players see how many points they can possibly score in

one game.

The Thursday night games are unnecessary and are a free win for teams at the top of their divisions. Teams that lose, feel like they are at a disadvantage with the other teams in their division who have a whole week to prepare.

These games could make a difference in the standings at the end of the season and potentially cost a team a playoff spot.

The NFL should just stick to football on Sunday and Monday. Thursday night games are boring and not worth my time. The NFL has not achieved what it hoped for with football on another night.

There is no reason to have a game between two teams on short rest. Neither the fans nor the teams enjoy the games, but they stay on the schedule every week, every season.

With all this in mind, the NFL should make a change to get rid of Thursday Night Football games because regular season games are too important to just throw away.

DONS LOSE 7TH IN A ROW

Defense lax in 61-14 defeat to CSM



PHOTOS BY DONOVAN RIOS | LA VOZ STAFF

Freshman quarterback Milo Small (13) throws a pass to freshman running back Rayshon Mills (11) as a College of San Mateo player attempts to bat down the ball.

Donovan Rios
STAFF WRITER

De Anza College's football team lost 61-14 to the College of San Mateo on Saturday Oct. 25 for their seventh consecutive loss of the season.

San Mateo started the game off strong, scoring a touchdown just six minutes into the first

quarter. The extra point was blocked by De Anza's defense.

The Dons retaliated with a successful catch in the end zone, putting their first points on the board and gaining a 7-6 lead.

Running the ball in for a touchdown, San Mateo pulled ahead 13-7 four minutes into the second quarter.

The momentum the Bulldogs gained did not slow down after the play. Intercepting the ball six minutes into the second quarter and scoring on the same drive, the Bulldogs continued to shut down De Anza.

The Dons fumbled the ball away on their next possession, and San Mateo capitalized with a touchdown run to make the score 27-7.

San Mateo also scored a touchdown on its next drive. De Anza attempted a field goal with twelve seconds left in the first half, but it was blocked leaving the score 34-7 in favor of the Bulldogs at halftime.

Head coach Dan Atencio said it was tough for his team, being full of freshman, to face teams with more

experienced upperclassmen.

The Bulldogs continued to dominate the second half of the game and scored four unanswered touchdowns in ten minutes.

The Dons never stopped putting up a fight and recovered their own punt with three minutes left in the fourth quarter. They battled their way through San Mateo defense to score a touchdown with 45 seconds left in the game. Nevertheless, San Mateo defeated De Anza 61-14.

Atencio said the Dons would be going right back to work Monday after the game.

The players said they were not discouraged by the loss. Linebacker Ethan Stanton said the team always stayed determined and put up a constant fight.

Offensive guard and tackle Michael "Big Country" Holland said the offensive line was as strong as ever, from the first to third string.

The Dons' next home game is on Saturday Nov. 8 against San Francisco City College.



De Anza sophomore wide receiver Ismail Shafi battles for possession of the ball with a College of San Mateo player. The Dons suffered a 61-14 defeat on Saturday Oct. 25.

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De Anza women's soccer battles Foothill to 2-2 tie

Harold Shi
STAFF WRITER

The De Anza College women's soccer team tied 2-2 against rival Foothill College on Tuesday Oct. 28, making its record 4-4-2 in conference play this season.

Within the first 10 minutes, De Anza had already made numerous attempts on Foothill's goal following well-positioned passes from sophomore midfielder Madlyn Kelly. Forwards Cassandra Polini and Sulma Plancarte displayed team chemistry as well, each shooting narrow misses and causing disturbances in Foothill's defense.

Escaping from these close calls, Foothill began to counterattack, pushing through the Dons' defense and weaving in and out. Controlling the midfield now, Foothill made repeated runs toward De Anza's net, but a good performance from De Anza's defense and sophomore goalkeeper Alexia Flippen kept the Owls off the board momentarily.

After several minutes, Foothill's aggression paid off as Foothill forward Mililani Cosare edged the first goal of the game in to give them a 1-0 lead.

Sometime during first half there was a collision involving a Foothill forward and De Anza midfielder. An audible smack was heard as De Anza

freshman Ashley Evans went down, and the crowd soon began murmuring for a foul. The referee made no call and the game went on with tensions rising as the first half ended with De Anza trailing 1-0.

The second half began with Dons' sophomore Alejandra Gutierrez making good use of field space and capitalizing on a well-positioned pass from Kelly, driving the first goal of the game in for the Dons.

Not breaking stride though, Foothill forward Cosare broke through gaps in De Anza's defense to give Foothill a 2-1 lead.

In the 74th minute of the game, after repeated drives with no results, De Anza sophomore Jenny Wu caught Foothill's goalkeeper out of position and placed a gentle shot into the net, tying the game 2-2.

With 15 minutes left on the clock, both teams raced to gain the upperhand, but as the time dwindled down neither team could find any openings and the game ended in a 2-2 tie.

"Both teams put up a good performance...coming in, we knew we were facing a tough challenge," said head coach Cheryl Owiesny. "It was a competitive game with a competitive atmosphere, and looking forward, it's only going to be harder."

The next home game for the Dons is Tuesday Nov. 11 at 3 p.m. against West Valley.

DONS BLOW OUT RAMS 4-0

Men's soccer back on winning track



NANG HLAING | LA VOZ STAFF

De Anza College freshman midfielder Javier Ceballos (5) stands over the ball trying to get around a Gavilan College defender. The Dons bounced back from their first loss of the season with a 4-0 win on Friday Oct. 24

Aitalina Indeeva
STAFF WRITER

After suffering its first loss of the season to West Valley College, the De Anza College men's soccer team bounced back for a 4-0 victory against the Rams of Gavilan College on Friday Oct. 24.

"The game wasn't the best for us. We didn't really solve some of the problems this team presented earlier," said head coach Rusty Johnson. "As the game went on I think they ran out of energy. So, it was an OK game for us."

The first half of the game was full of scoring chances, but both goalkeepers used their experience to defend the goals. Finally, in the 41st minute Dons' freshman forward Juan Bugarin scored the first goal and the first half finished

with the score 1-0.

The second half started at a rapid pace. The Rams tried to pressure, but freshman goalkeeper Arshia Aghababazadeh kept them off the board and had three saves in the game. In the 55th minute sophomore forward Rajae Delane served the ball to freshman midfielder Josue Mendoza, who quickly scored the second goal of the game.

The Dons continued to dominate the field and the third goal came in the 83rd minute from sophomore forward Ranier Plantinos. Just two minutes later he scored again and extended the team's lead to 4-0.

"We had a lot of opportunities and we didn't finish them away, but we got our motivation back in the second half and we just finished our chances," Bugarin said.

Plantinos, who scored two goals, complimented Gavilan's performance.

"I don't know about their season, but they played very well," Plantinos said. "We were not doing well in the first half and in the second half we found out our rhythm."

Summing up the game, Johnson said freshman forward Connor Kurze, as well as freshman forward Roy Ortiz, did a lot for the team.

"Really, it was some other guys that don't play a lot for us, but they stepped out and did a great job here," Johnson said. "Our best players in midfield and in [the] front line are strong, so we can cycle them in and out as much as we want and they still get the job done."



ADRIAN DISCIPULO | LA VOZ STAFF

Sophomore forward Alejandra Gutierrez (15) goes in for a tackle against a Foothill defender. She scored a goal in the game and the Dons tied Foothill 2-2 on Tuesday Oct. 28

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