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LAVOZ WEEKLY

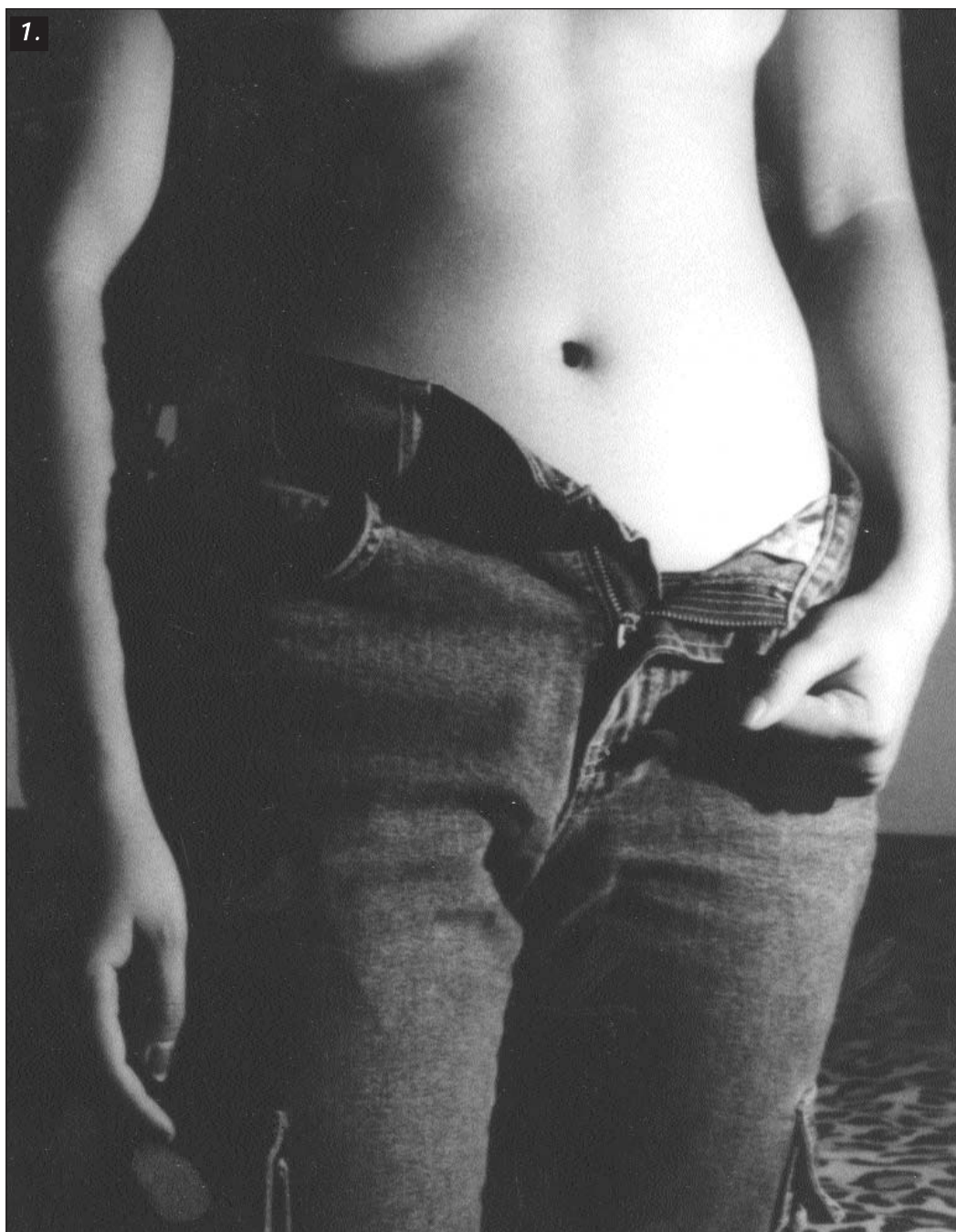
Vol. 35 No. 24

A First Amendment student newspaper

www.lavozdeanza.com

The voice of De Anza College

Art students qualify in national



Courtesy of Wilfredo Castaño

1. Wei Hwu, a third year De Anza student, creates projects highlighting cosmetics and beauty. Hwu took this photo, "Gender," two years ago. 2. Jaqueline Bravant's interest in photography comes from her father and grandfather, both photographers. Out of 25,000 entries, Bravant and three other student photographers are nominated as finalists in "Photographer's Forum" magazine's 22nd Annual student Photography Contest.

by Jennifer Young
STAFF WRITER

Four De Anza College students, Leslie Prindle-Klein, Jaqueline Bravant, Wei Hwu and Fernando Rosero, are finalists in "Photographer's Forum" magazine's 22nd Annual Student Photography Contest.

The students' photos were chosen out of over 25,000 entries the Nikon-sponsored national contest received.

They'll be published alongside the photographs of other finalists who placed in the top 8 percent in The Best Of College Photography Annual 2002.

"We are always very proud and happy about student achievement, especially at the national level," said De Anza photography instructor Wilfredo Castaño.

"Photographer's Forum" magazine is an award-winning quarterly publication designed for the emerging professional in the art of photography. It contains information, portfolios and interviews with master photographers.

Each year, the magazine sponsors two contests, one in the fall for college students and a second in the spring for the general public.

The subject matter of the photographs is open, however "winning photos usually communicate ideas to the viewer with a certain degree of impact; sometimes subtle, sometimes intense, sometimes reality in base, sometimes ... abstract or poetic," said Castaño.

Over \$120,000 in cash prizes have been awarded, and the two grand-prize winners will receive a Canon Eos ELAN 7E camera along with \$1,000.

Entries of those placed in the contest will be published in Summer 2002

■ see PHOTOGRAPHERS page 4

Temporary workers reach

by Krystal Gibbs
STAFF WRITER

After four sessions of negotiations, the Service Employees International Union Local 715 and the Foothill-De Anza District reached an agreement in regard to the use of temporary workers last Wednesday.

Attorneys from both sides met on May 2 with the intention to work out terms of resolution and solidified their agreement on May 8, said Karen Lemes, secretary of Local 715.

"[This settlement] shows that the union and district can coexist and work for the benefit of the students," said Javier Rueda, chapter chair of Local 715. Under the agreed plan, FHDA will immediately set up permanent positions for the 10 temporary workers who were going to testify against the district.

Donna Rosenthal, who has been a temporary employee for the district for the past 13 years, will be offered a permanent position. "I have always loved my job, but I will enjoy it even more with security," said Rosenthal.

The FHDA District will then open eight more permanent positions by October and

will co-establish with Local 715 an audit of long-term temporary employees by Dec. 31.

The Educational Code states that temporary workers, or "casuals," may not work over 195 days, after which the district must either hire them as long-term employees or fire them.

The District has been indirectly breaking this code by firing employees after 195 days and rehiring them a month later to fill another term of employment, said Lemes.

After three years of indecisive discussion between Local 715 and the district, Local 715 filed a notice of intent to file a lawsuit on March 25 for the unlawful classification of temporary employees. The district then complied with Local 715 by hiring an attorney and implementing negotiations.

Because temporary workers receive less income, without job security, health benefits, sick leave, vacation or paid holidays, the district supplements its use of temporary employees in accordance to the yearly budget, said Sandy Hay, president of the

■ see WORKERS page 4

Exhibit explores social, peace

by Jessica Rider
STAFF WRITER

Women camp out to show self-sufficiency. Demonstrators throwing tear gas back at police at UC Berkeley. Anti-war demonstrations march in San Francisco.

"The Whole World's Watching," a traveling 90 photograph exhibition on radical social movements, is on display at the California History Center.

"Very important movements were formed in the '60s [and '70s] and we want young people to understand how many of the things we take for granted were formed. It's important to understand as a part of our history and to think about activism," said Executive Director Tom Izu.

The CHC is open to all students and the general public. The CHC hosts several exhibitions each year which focuses on living history.

Current exhibit hours are from 8:30 a.m. to 12 p.m., and 1 p.m. to 4:30 p.m., Mondays through Thursdays.



In 1969, Nacio Jan Brown captured this moment of a police officer holding down a demonstrator at the Third World Strike.

La Voz

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La Voz

Mission Statement

La Voz, a First Amendment student newspaper, strives for accuracy, fairness and thorough news coverage.

La Voz's goal is to provide news to the De Anza campus and the surrounding community.

La Voz does its best to guard against biased coverage, while exercising set standards of integrity and responsibility.

DASB rights unconstitutional wrong party slogans beneficial to political debate on campus

Editorial

a

The opinion

The De Anza Associated Student Body Senate righted a wrong at the April 24 meeting when they removed part of the Election Code that prohibited Senate candidates from identifying themselves under a party slogan.

Unfortunately for the DASB Senate, that little section of the Election Code went against the words of a document that has been around a little bit longer: "Congress shall make no

law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." This is a direct quote from the First Amendment of the Constitution of the United States of America.

Though it is heartening to see that the DASB Senate amended its mistake, it is still discouraging to see such a patent violation of the First Amendment stay in the Election Code for so long. Freedom of speech is the most cherished of American rights, and it is disquieting to see a

political body violate that right. It is even more disturbing to see a limitation placed on political speech, generally thought to be the most protected form of speech in this country.

To restrict the existence of political parties in the political process is akin to restricting classrooms in the learning process. These organizations are so ingrained into their respective institutions as to make them virtually inseparable.

Political parties not only need to exist on the De Anza campus, but thrive. There are serious issues that create debate, like funding for diversity-related programs.

To discuss these issues with the depth that they deserve, we

need the chorus of different political parties to bring about an honest dialogue.

Our most considered policies are created when every person has a voice in the debate, and the DASB Senate's permission of party slogans is a positive step in this direction.

It is even more disturbing to see a limitation placed on political speech, generally thought to be the most protected form of speech in the country.

'Slanted' coverage delves into propaganda

La Voz accused of stepping into 'quagmire' with 'biased' interview

Letters to the Editor

On political questions, particularly complex political questions, there are two sides, and often more than two sides that should be discussed within any debate. Sadly, on college campuses, only one side ever seems to be visible, either in public forums or in the classroom.

Here at De Anza, that sad trend continues, as the primacy of the debate on almost all political issues is dominated by the ultra radical left, America hating, Western hating, male bashing zealots, whose primary goal seems to be the destruction of the Western European culture which forms the foundation of the American experience.

Now La Voz has stepped into that quagmire, with a series of articles that were so slanted against the Israelis in what is clearly a most complex political issue, that one wonders whether this particular issue was financed by Hezbollah.

To be fair, the April 29th issue of La Voz had at least a few comments that were moderate, acknowledging the violence on both sides in the Israeli/Palestinian conflict. But since so much of the paper was dominated by the rhetoric of Rich Wood, one cannot conclude that anything approaching fairness, or intellectual analysis, was a desired goal of the stories. Mr. Wood has a series of political views, which make Al Gore look like Atilla the Hun.

His anti-white, anti-European, anti-capitalist rhetoric is well known and he is well within his right to have these beliefs, however irrational or anti-intellectual many of those beliefs may be.

However, to portray Mr. Wood as some sort of unbiased observer in the Middle Eastern conflict is deceptive at its core. Indeed, all the answers given by Mr. Wood tried to portray the Palestinians as nothing but peace loving friendly people, while the Israelis come off as nothing but violent oppressors.

Unfortunately, such a portrayal lacks any rational credibility. While one might

suggest most Palestinians want peace, it is clear that much of the teaching of Palestinian children involves the hatred of both Israel and the Jews.

It is also clear that the political leadership of the Palestinians, from Yassar Arafat to the political factions of Hezbollah and Hamas have as a stated goal the ultimate destruction of the state of Israel, by whatever means possible.

One can look at the deal offered Mr. Arafat by Mr. Barak, which gave the Palestinians about 90 percent of everything that they wanted, and which offered a huge leap forward in the prospects for peaceful coexistence.

Rather than take such a step, Mr. Arafat chose rather to call for an intifada against Israel, and the violence commenced. Just two weeks ago, Palestinians, dressed as Israeli soldiers, snuck into Jewish homes and sprayed automatic weapon fire throughout a series of homes.

One of those that died was a 5 year-old girl, her body riddled with bullets as she lay sleeping in her bed. Hardly the actions of a non-violent people interested only in peace.

La Voz has the right to print whatever stories it wants to. When it starts to delve into the political arena, newspapers, including school newspapers, have to be on guard for becoming pawns in a propaganda battle, and sadly, most papers fail, given that the political views of so many that

write for papers is monolithic.

Mr. Wood was right on one count, that being critical of Israel is not tantamount to being anti-Semitic. His answers, however, were so biased, so clearly anti-Israeli/anti-Jewish, and so unrepresentative of any accurate portrayal of the total issue, that it was more reminiscent of Joseph Goebbels than a 21st century American college professor.

- Scott Peterson,
Math Instructor

Since so much of the paper was dominated by the rhetoric of Rich Wood, one cannot conclude that anything approaching fairness ... was a desired goal of the stories.

La Voz Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and must include contact information, such as a phone number or e-mail address, for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words.

Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance to the Associated Press Stylebook, but will make no attempt to alter meaning.

Please e-mail Letters to the Editor to lavoz@fhda.edu.

Also, letters may be dropped off in the L-41 office or the black mailbox outside of L-41.

The La Voz fax number is 408-864-5533.

Corrections

La Voz strives for fair and accurate coverage.

For corrections, contact

Editor-in-Chief
Caroline Perez at
lavoz@fhda.edu.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author and the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of the La Voz staff.

The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

For advertising rates, please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the La Voz staff of the service, event, product or idea advertised.

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De Anza CAOS instructor wins technol-

Sherby takes home \$5,000 cash prize, considers honor his "greatest achievement"

by Lamont Haliburton
STAFF WRITER

De Anza College instructor Mark Sherby was named one of the two recipients of the David R. Pierce Technology Award, given by Microsoft on April 20 in Seattle.

Award recipients are chosen from faculty who belong to the American Association of Community Colleges, which consists of more than 1,100 community, junior and technical colleges.



An instructor in the Computer Application and Office Systems department, Sherby was surprised to hear that he was nominated for the award.

"This is really cool ... I don't know that there are any other awards like this ... I think this is my greatest achievement," said Sherby, who has taught in technology for 10 years.

David Pierce was the AACC president for nearly a decade and the award is named after him because of his long-standing commitment to technology in education. Pierce, a 40-year veteran of higher education, retired as President of the AACC in August of 2000.

Microsoft began the award in his honor in 2001, giving a \$5,000 cash prize to two recipients.

Faculty who qualify for the award demonstrate a high level of enthusiasm for technology and show leadership to their

peers using technology, while increasing access to technology skills to underserved populations through their efforts.

Sherby said is able to reach more students by providing distance learning classes, so that they can view the lectures at any time that is convenient for them.

Sherby said there were difficulties in using technology.

"There's a couple of challenges there, when there's so many new and emerging technologies ... to pick the right one and then once you pick the right one, to use it effectively," said Sherby.

"This is really cool ... I don't know that there are any other awards like this ... I think this is my greatest achieve-

- Mark Sherby,
CAOS instructor

According to Sherby, the level of technology at De Anza helped him do his job well.

"Current day technology is pretty good, especially here at De Anza. I would say that De Anza is a leader in technology so, as a faculty member, I am able to use state-of-the-art technology to really enhance my courses," he said.



Lamont Haliburton / La Voz



Above: CAOS instructor Mark Sherby (left) gives computer pointers to a student.

Right: Microsoft CEO Steve Ballmer (far left) looks on as Sherby (far right) receives the David R. Pierce Technology Award on April 20 in Seattle. The award is given to faculty who show enthusiasm and leadership technology.

Photo courtesy of Mark Sherby

CAMPUS NEWS AND EVENTS

May 13

Asian Pacific American Heritage Month Kick-Off

Campus Patio, 12 p.m.-1 p.m.

Asian Pacific American Staff Association Welcome Reception

An opportunity for students and staff to recognize the students who will receive the APASA Scholarship and also welcome the Asian Pacific American staff and newly tenured faculty.

California History Center, 2:30 p.m.-3:30 p.m.

May 14

Teach-In: Asian American/Pacific Islander History and Politics

De Anza College faculty Duane Kubo, Michael Chang and Rowena Tomaneng Matsunari will speak on the Asian-American movement, Asian-Americans and political empowerment, and Asian-American student activism today.

Conference Room B, Hinson Campus Center, 9:30 a.m.-12:30 p.m.

May 15

SAMAHAN, the De Anza Filipino-American club, will discuss Filipino/Asian stereotypes in the media.

Student Council Chambers, Hinson Campus Center, 10:30 a.m.-12:30 p.m.

May 16

Asian Week, the San Francisco Bay Area's voice of the Asian-American/Pacific community, presents a showcase of up-and-coming Asian Pacific American bands in the Northern California area.

Campus Center Patio, 12 p.m.-1 p.m.

2002 Visiting Speakers Series

Raj Jayadev, a writer and activist organizing among youth and immigrant workers, will speak on the topic, "Silicon Valley, Debugged: Organizing Workers in Silicon Valley."

Conference Rooms A and B, Hinson Campus Center, 2 p.m.-3:30 p.m.

De Anza Student Art Show

The annual juried exhibition will be on display at the Euphrat Museum of Art and will feature student work such as photography, ceramics, painting, drawing and digital art.

The exhibit runs until June 13.

Herb Patnoe Memorial Jazz Festival

Jazz faculty and students will be featured in a free performance and lecture.

Choral Hall (A-11), 12:30 p.m.

Madeline Eastman and her trio will perform with De Anza Vocal Flight in a gala concert at the Flint Center.

Flint Center, 7:30 p.m.

May 17

22nd Annual Pow Wow and American Indian Arts Market

American Indians from a number of western states will take part in traditional dancing and drumming competitions in authentic traditional regalia.

S-Quad, 7 p.m.

May 18

Pow Wow starts at 12 p.m.

May 19

Pow Wow starts at 12 p.m.

34th Annual Autocross - "The Duel at De Anza"

Student Parking Lot B, with registration begins at 7 a.m., and the competition takes place from 9 a.m.-5:30 p.m.

Visiting speaker talks about role in struggle for issues of

by Krystal Gibbs
STAFF WRITER

April 29 marked the 10-year anniversary of the South Central Los Angeles racial riots, bringing up the issue of racism to the surface of American culture.



Seja Min

April 29 marked the 10-year anniversary of the South Central Los Angeles racial riots, bringing up the issue of racism to the surface of American culture.

Seja Min was the conference delegate for United to End Racism, an international grassroots organization, which was one of the non-governmental organizations, or NGOs, during the United Nations' third World Conference Against Racism, which took place in Durban, South Africa during September 2001.

The United Nations' first and second World Conferences Against Racism were held in 1978 and 1983 respectively, and focused primarily on the issues of apartheid in South Africa, said Seja Min. "[This conference] was the first to ask, 'Hey countries, what's happening in your backyard?'"

Seja Min described the conference as "very chaotic and frustrating," in which the NGOs lobbied the government and tried to strike diplomatic relations with each other.

Seja Min cited three notable

points of the conference.

Firstly, the UN document produced at the conference included 40 paragraphs written by representatives of migrant workers, much in relation to protection of education and the workplace environment.

This is the first UN document to mention the word "migrant" and therefore the first to afford human rights to migrant workers.

According to the NGO coalition, there are currently 150 million migrant workers worldwide. Migrants are the fastest growing population in the world.

Issues of caste were also discussed at the conference, said Seja Min. According to the Office of the United Nations High Commissioner for Human Rights, caste is defined as "discrimination based on descent," and is recognized in 140 countries worldwide.

The lowest castes, commonly called "dalite," or the "untouchables," are applied to 260 million people and mean restrictions in what jobs they may occupy.

Though there was talk at the conference of caste, there is no mention of it in the United Nations document.

Seja Min said that near the end of the conference delegates from India traded the issue of caste for an environmental subject.

Reparations for slavery and the transatlantic slave trade were considered a "mixed success."

Seja Min said the NGOs tried to get the United States delegates to admit that slavery and the slave trade was a crime against humanity, but they refused to do so.

Should the delegates have admitted this, it could have poten-

FAST FACT

Elizabeth Seja Min was part of an international grassroots organization that campaigned against racism. They advocated recognition for issues of discrimination based on race, caste and migrant work status at the United Nations' World Conference Against Racism last year.

tially led to international trials in which the court could have demanded compensation.

The document made no reference to reparations, and the U.S. delegates said that slavery is a crime against humanity now, but not then, Seja Min said. Whether we are targeted or set up to be agents of racism, we have all been affected, both personally and systemically, she said.

"Humans are there for each other and we don't get to know one another because of

- Maria Ahmad,
De Anza student

"Humans are there for each other," said student Maria Ahmad, "and we don't get to know one another because of what our eyes can see."

PHOTOGRAPHERS: Four students

From front page

issue of "Photographer's Forum" magazine and all the winners will be published in the fall 2002 issue.

This is not the first time that photographs taken by De Anza students have been selected in "Photo Forum's" contest.

"When we compete, we do well," said Castaño, who credits the department's success to the "students' hard work, talent and some luck."

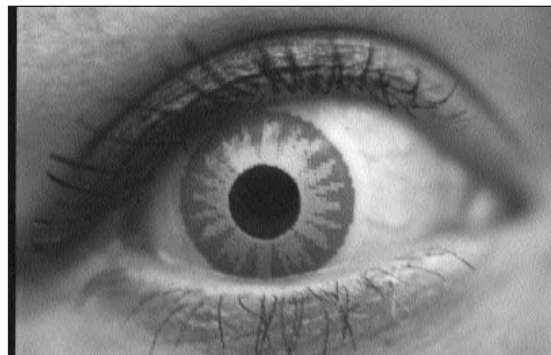
In a press biography produced by Castaño, Bravant said "the excellent instruction and access to an incredible array of equipment at De Anza" are the reasons for her accomplishments in photography.

More information on "Photographer's Forum" magazine and their photography contests are at www.serbin.com/Photo_Forum and is available through Wilfredo Castaño in the photography department at De Anza College, located largely in the A buildings.

Additional art of the student photographers' is available online at www.lavozdeanza.com



Courtesy of Wilfredo Castaño



Above from left to right: Leslie Prindle-Klein, Jaqueline Bravant and Wei Hwu, finalists in "Photographer's Forum" magazine's 22nd Annual Photography Contest. Fernando Rosero is not pictured. Left: This photograph is taken by Jaqueline Bravant, who credits De Anza's photography department for her accomplishments in art.

WORKERS: union and dis-

From front page

trustees.

Statewide budget cuts within the past year have increased dependency on temporary employees, said Hay. The District will not know the impact of this agreement until the gubernatorial elections this November.

Tax increments before the elections could affect the vote, said Hay. "To raise taxes now would be a death in the political arena [for Governor Davis]."

Hay said this dispute, however, has been resolved "to the satisfaction of all parties concerned."

Although details of the meetings cannot be released, "it is a new day" in regard to the use of temporary employees, said Lemes.

The district plans to be in full compliance with the California Educational Code by January 2005.

"Statewide budget cuts within this past year have increased dependency on temporary employees."
Sandy Hay, President of trustees

OTI makes free technical support

program to provide service to students, training and experience to interns

by April Gibson
STAFF WRITER

On April 15, the Occupational Training Institute, in partnership with the De Anza Associated Student Body, began a three-month pilot program to provide free student-to-student technical support to students.

Program creator Curt Willig said most manufacturer-based technical support can

cost up to \$50 per hour for people without warranties for their products.

The Student-to-Student Computer Help Line can be reached at 408-864-5511 between the hours of 6 p.m. and 9 p.m.

But Willig prefers that students register first at www.otitechsupport.com. Students without DASB cards will not be able to use the service.

But with 90 percent of students possess-

ing cards, the program could service over 20,000 students.

Students providing the support must commit to a 36-week training program.

The first portion of the program, offered since September 2000, consists of 12 weeks of lectures and labs, training the students in various technical skills as well as customer service. These lectures and labs are followed by 24 weeks of service to the help-line, earning \$12 an hour.

De Anza College counts the service as an internship as well.

OTI Director Willig insists the interns are worth it.

The object of the program is to provide technical support as well as experience and training to

"A lot of them have expensive backgrounds," said Willig. Willig said the object of the program is to provide technical support as well as

experience and training to technology students.

The program's partners include Yahoo, Hewlett Packard and 3Com.



DASB Senate

Weekly Update

- by Vice President of Finance Rafael Beyer

- A proposition was brought forward to protest the De Anza parking situation. Due to Measure-E construction nearly 1000 parking spots will be cut beginning in the fall quarter of 2002. Concerned that the district is doing little to help out the situation, this protest is being organized to make the administration listen.
- DASB funded two marquees last year to be placed at the corner of Stelling and Stevens Creek, and in the Main Quad area. Final planning stages are being discussed in Senate and a formal contract is being written up as to who will maintain and operate these marquees.

The DASB Senate meets every Wednesday at 3:30 p.m. in the Student Council Chambers on the lower level of the Hinson Campus Center. The first meeting of each month is at 4:30 p.m. For questions and comments please contact Rafael Beyer at the Senate office next to the Student Council Chambers. Call 864-8694 for additional information.

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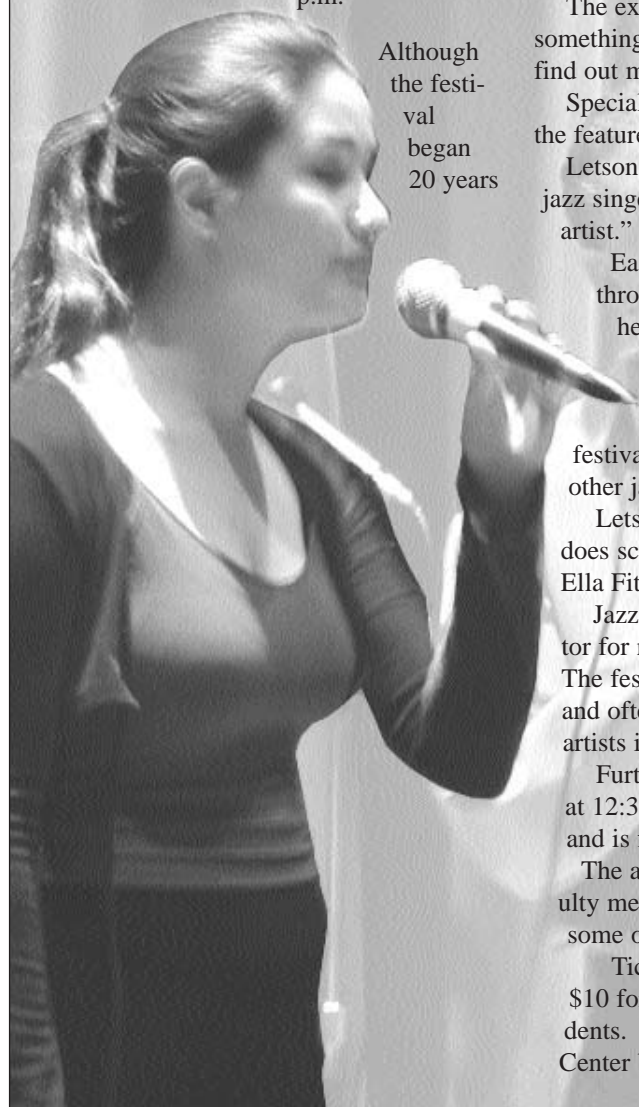
Board Certified Physicians with over 25 years
experience conducting Adult & Pediatric Clinical Trials



by Kieran Freitag
FEATURES EDITOR

The sounds of jazz will fill the Flint Center on Thursday, May 16, as De Anza College hosts the 21st Annual Herb Patnoe Memorial Jazz Festival, beginning at 7:30 p.m.

Although the festival began 20 years



ago to honor the late Herb Patnoe and his work at De Anza establishing the first jazz program, it now recognizes other fine artists.

Roger Letson, director of vocal activities says students will be interested in attending for the "chance to hear some wonderfully well-prepared jazz."

The experience of the festival will be something "spectacular," and is a way to find out more about the art form.

Special guest Madeline Eastman will be the featured artist at the festival.

Letson says "[Eastman] is a wonderful jazz singer ... [and] a very well known fine artist."

Eastman has been performing throughout the United States and heads the Stanford jazz summer camp.

She will bring her trio of bass, piano and drums to the festival, and will also perform with the other jazz artists.

Letson describes her as a soloist that does scat singing in a different style than Ella Fitzgerald.

Jazz legend Herb Patnoe was the director for nationally-known jazz ensembles. The festival is in commemoration of him and often features some of the newest artists in the jazz world today.

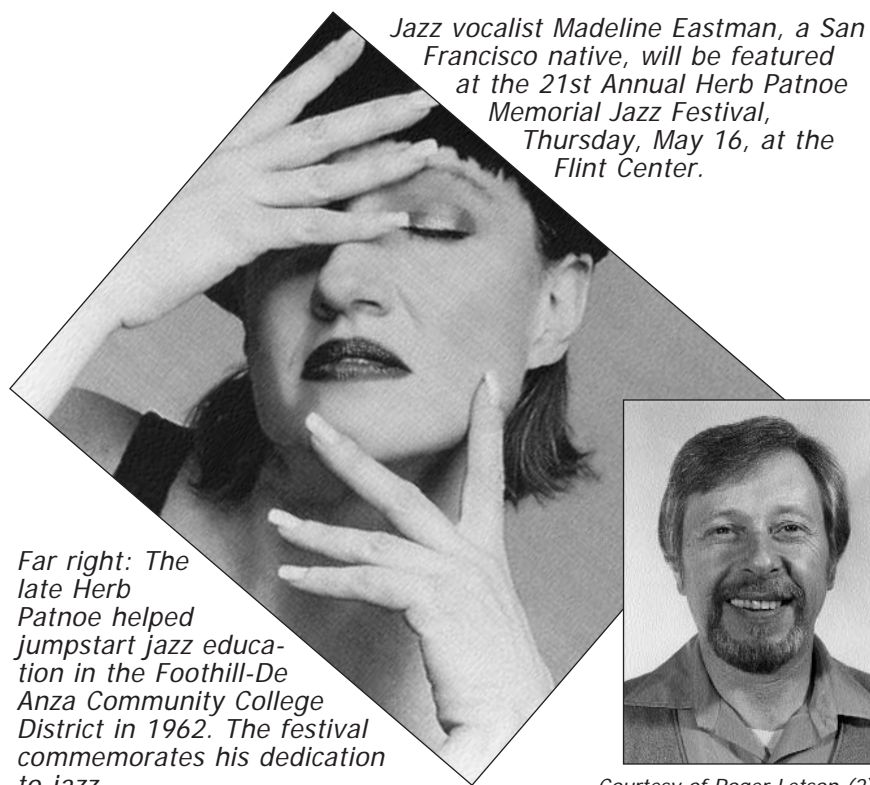
Further jazz festivities will take place at 12:30 p.m. in the Choral Hall in A-11 and is free.

The afternoon will feature De Anza faculty members who will be showcasing some of their own jazzy talents.

Tickets for the evening festival are \$10 for general admission and \$7 for students. Tickets are available at the Flint Center box office.

La Voz file photo

Jazz vocalist Madeline Eastman, a San Francisco native, will be featured at the 21st Annual Herb Patnoe Memorial Jazz Festival, Thursday, May 16, at the Flint Center.



Far right: The late Herb Patnoe helped jumpstart jazz education in the Foothill-De Anza Community College District in 1962. The festival commemorates his dedication to jazz.

Courtesy of Roger Letson (2)

Herb Patnoe Jazz Festival	
Herb Patnoe Memorial Jazz Festival	
General Admission: \$10	Feat. Madeline Eastman with Daddios Jazz Ensemble and DeAnza Vocal Flight
Students: \$7	
Thursday, May 16 7:30 p.m. Flint Center	

Patrick Lydon (2) / La Voz

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Karate: power of fist, sharpness of the mind

by Grace Chung
OPINIONS EDITOR



In 1916, Master Gichin Funakoshi, founder of modern, or Shotokan karate, introduced this "empty hand" martial art to the mainland of Japan.

In 1955, Tsutomu Ohshima brought karate to the United States.

In 1990, Peter Rabbitt, a fourth degree black belt, began teaching Shotokan karate at De Anza College.

Hired based on his martial arts background, Rabbitt now teaches beginner and intermediate classes.

"I just really fell in love with the art, and when I got the opportunity to teach ... I jumped at it because I wanted to share my knowledge with everybody," said Rabbitt.

Several assistants, brown and black belts who also take the class, help teach the kata, or forms, and demonstrate moves.

According to Rabbitt, "It's kind of like a family atmosphere here. The upper ranks are like the big brothers and sisters ... they try to help [out] the lower ranks."

This is just one of the differences between the beginning and intermediate students, although both groups typically range from high school students earning PE credits to people in their 50s and 60s.

Beginners learn the fundamental kihon, the basic blocks, kicks, punches and stances.

Applying techniques with a partner, teaches timing and distancing, according to Rabbitt.

They learn kata, a choreographed routine that Rabbitt said can be likened to "a living martial arts book."

Basic self-defense techniques are another tool beginners learn.

Advanced students take these basics a step further and learn combinations of the kihon and the more detailed, advanced kata.

They also start free-sparing, beginning with one attacker and moving up to multiple attackers.

However — De Anza's blanket insurance policy,

which applies to all enrolled students, covers any accidents that may occur, which Rabbitt said are few due to his safe and careful control, as well as the gloves, foot gear and optional helmets, which De Anza provides.

The class grade is based on attendance and performance evaluation, with tests on specific skills and a comprehensive final at the end, although grades have nothing to do with belt rank.

In fact, belt testing is optional. If students opt to compete, there is a testing and belt fee that the Shotokan karate club charges.

Even without belt rank, the benefits that come with this class are numerous and multifaceted. Along with the physical benefits that come with any sport, such as weight loss and flexibility, students develop skills valuable in physically threatening situations.

Jennifer Dyo, a blue belt, taking this class for the third time, says that she feels more capable of defending herself than when she first started.

Rabbitt says one of the most important aspects of

karate is self-confidence and character development.

"When somebody learns how to control their body through all the various stages that we do in our training, they learn a lot about themselves and [how to] focus a lot more on everything that they're doing," he said.

Rabbitt also integrates Japanese history, culture and language into the class.

He explained that "part of it is making the class diverse. Shotokan is a Japanese art, so we try to bring some of that culture into the class."

Rabbitt suggests students join the Shotokan karate club, which is open to those taking the class.

The club meets outside of class and are able to participate in special events such as beach training, a three day camp at Big Sur.



Grace Chung (2) / La Voz

Shotokan karate instructor Peter Rabbitt demonstrates a side kick maneuver to the class with the help of student Georgios Kalomiros.

What is karate?

Karate is much more than what you see in the movies. Karate is a martial art or fighting method, which involves a variety of techniques, including blocks, strikes, evasions, throws and joint manipulations.

"I just really fell in love with the art, and when I got the opportunity to teach I jumped at it because I wanted to share my knowledge with everybody."

- Peter Rabbitt, Instructor

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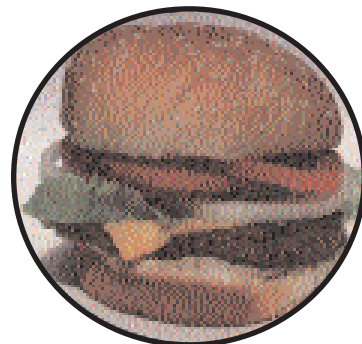
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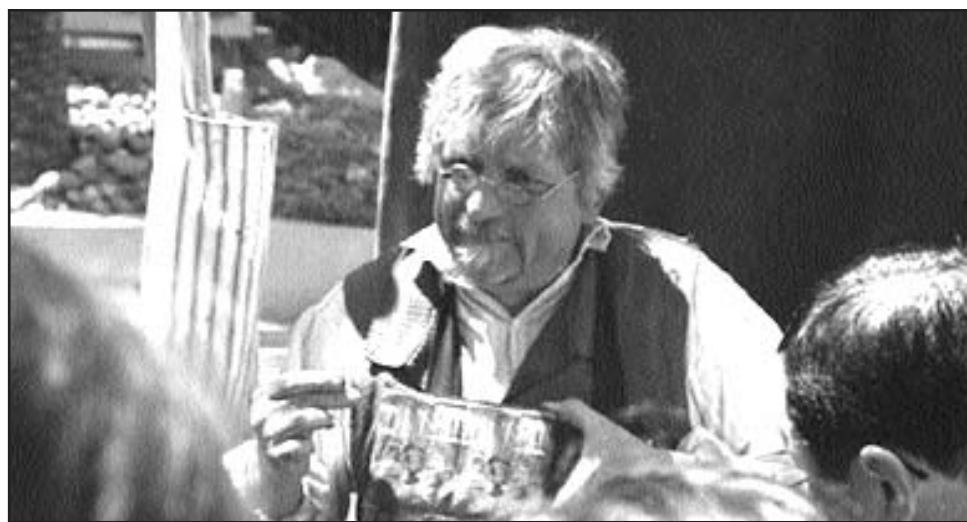
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Robert Haugh / La Voz

Dunniway and his assistant Brian Pace prepare for a portrait of a history of photography student, dressed in a Civil War era uniform. Students were invited to dress up in period costumes. Some students said will frame their authentic Civil War portraits.



Robert Haugh / La Voz

William Dunniway, photographer and hobby historian, shows a wet-plate to history of photography students in the Arts Quad.

Blast from the Past

by Jasmin Bodmer
EDITOR EMERITA

Students from Wilfredo Castaño's History of Photography class traded a lecture on slides in the dark classroom for a lively outdoor presentation of authentic civil war photography.

Last Monday, William Dunniway, self-proclaimed 19th century traveling photographer, set up his 135-year-old camera in the Arts Quad at De Anza to demonstrate the wet-plate collodion process.

Dunniway first became interested in Civil War photography in 1990 and spent more than two years fine-tuning his skills and acquiring the necessary equipment.

Today he's one of a dozen wet-plate photographers in the United States.

The wet-plate collodion process was first introduced in 1851 by the Englishman Frederick Scott Archer.

According to Dunniway's promotional flyers, the process requires that the glass plates (ambrotypes) or metal plates (ferrotypes) never dry during the entire development procedure.

Once the plate has been coated with a collodion solution, it must immediately be sensitized, exposed in the camera, developed, fixed and rinsed before the plate dries. The field darkroom is a makeshift tent that barely fits one person and the necessary equipment.

Students saw a glimpse firsthand of this blast from the past when Dunniway invited them to dress in Civil War era costumes and pose for the camera.

Student Cindy Nguyen, photography major, said she volunteered to have her

picture taken because of the uniqueness of the event.

"It was really awesome to be part of this," she said.

Castaño said he appreciates this hands-on demonstration for his photography students.

"A history class can die on the slide page, it can die on the blackboard, it can die in the lecture ... [this demonstration is] one of the few chances we have to see history recreated," said Castaño.

Dunniway and his two assistants, Floyd Oydegaard and Brian Pace, usually perform at reenactment events and are compensated by the State of California for demonstrating the history of photography.

Since Dunniway's method is an exact reproduction of Civil War era photography,

one can't tell the difference between a wet-plate photograph taken in 1865 or 2002.

Collectors and galleries have asked him to sign and date all his work to prevent abuse

or incorrect claims to authenticity.

Dunniway also alerts potential buyers to claims of false authenticity on his Web site.

He completes about 12 gigs per year, mostly in California, but describes his engagement as a hobby.

"It's more of a craft than a science.

Each image is a special work of art. They are wonderful windows into the past, and I love sharing it with other people," he said.

Dunniway and his crew will perform in Yosemite from May 20 to May 23 and will participate in a reenactment event in Ardenwood from May 25 to May 27.

More information is available at www.collodion-artist.com/index.html.

"Each image is a special work of art. They are wonderful windows into the past."

- William Dunniway,
19th century photographer

Right: Dunniway uses a 135-year-old camera. He has been performing as a 19th century photographer since 1990.



Robert Haugh / La Voz

Bottom row: Samples of Dunniway's recent work. Since his pictures are virtually indistinguishable from authentic photography of the Civil War era, Dunniway is asked to sign and date his work.



Courtesy of William Dunniway (2)