

THE NEW EUPHRAT MUSEUM OF ART, 2008-2009 REPORT 6/30 in progress

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED MATERIALS. The year focused on new directions in collaborative exhibitions and program development, including working with diverse art groups and other educational institutions in the Bay Area and beyond. IN 2009 THE EUPHRAT MUSEUM OPENED ITS DOORS TO A BRAND NEW EXHIBITION SPACE, PART OF A NEW VISUAL AND PERFORMING ARTS COMPLEX. This involved extensive programmatic, architectural, and equipment planning and follow up related to the new building and all aspects of its functioning.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Foster Youth Art Exhibition of individual and collaborative art along with poetry and writings by high school students, part of a pilot project in conjunction with the Summer Bridge program. The students produced art and writings directly related to their life experiences. The youth had the opportunity to speak in front of their art and writings at a community reception in the Euphrat and then later at a luncheon in the Campus Center. July – August, 2008.

De Anza and Foothill College Art Faculty/Staff Exhibition presented a variety of artwork created by full-time and part-time art faculty and staff from De Anza and Foothill Colleges. The exhibition included documentary photographs featuring projects for social change, narrative oil paintings, and sculptures of black iron clay and found objects. September 30 – October 30, 2008 (The last exhibition in the old interim space.)

Looking Back, Looking Ahead, the inaugural exhibition in the new museum, honored our past and looked to the future as it wove together the stories of artists and Silicon Valley residents and groups. Our story. Your story. **West Gallery — Mountain Light Stone:** World-renowned painter PAUL PEI-JEN HAU, who has a museum named after him in eastern China, has taught locally for over 50 years. He exhibited bold watercolor and ink paintings that bridge cultures of East and West, with references that range from the Ming dynasty to the vanguard of Western abstraction. The Euphrat collection of paintings by AGNES PELTON (1881-1961) was displayed to connect Euphrat history with a concurrent major show of Pelton's art at the Orange County Museum of Art. Known as a "Poet of Nature," her mystical landscapes suggest a meditative world where East meets West and spirit, vision, and nature harmonize. In sculptor THAI BUI'S ceiling installation, stones linked as pairs were suspended in a Haiku form. Entitled *Needed*, this series of poetic groupings of stone sculptures, relates to close personal relationships and to our relationship with others and to nature. **South Gallery — Story Lines:** Everyday stories were tangible in RENE YUNG'S major interactive installation *...nges and Disappearances*. A stool and washbasin beckoned the viewer to sit down, wash a towel, and hang it up on the clothesline. With use, the printed words on the soap and towels faded away, symbolizing the erasure of the cultural memory of 19th century immigrants, such as the 15,000 Chinese who helped build the Transcontinental Railroad. ANGELA BUENNING FILO'S photographs of Silicon Valley give a sense of news today, history tomorrow. Images of an electromagnetic emissions testing site in Mountain View and a dismantled server room in Sunnyvale were juxtaposed with images from Bangalore, India's Silicon Valley. Local labor history is central in the textiles of CONSUELO JIMENEZ UNDERWOOD, long time professor in textiles at San Jose State University. A Mexican American flag with the image of a farm worker and the large Sunnyvale Libby Fruit Cocktail can water-tower landmark allude to the years her father spent as a *bracero*. Photographer CHARISSE DOMINGO is part of Silicon Valley De-Bug, which uses a variety of media, from magazines to web site, to tell the stories of Silicon Valley. She powerfully documents the faces and words of mothers who encounter family problems with the criminal justice system. **Front**

View : Custom bike specialists SHORTY FATZ created a special Front View window installation with one of their signature bikes and a cartoon mural. Shorty Fatz is one of Silicon Valley's new stories – building an art company and reaching out to youth with graphics and bike workshops.

Entrada: MIKE ARCEGA'S *El Conquistador*, a welcoming figure in manila-folder "armor," had special resonance with De Anza College, named after Juan Bautista de Anza. February 17 – April 24, 2009.

Come on Down! project space :

The Mapping Project: Pilot collaborative project sparked an interactive installation. Viewers describe a special place in Silicon Valley where something very significant happened and connect it to a map. Both hand written and internet components, including a Flickr site. Collaborators: The California History Center, Geography Department, Euphrat Museum of Art. Ongoing project connecting stories and images of Silicon Valley.

Picturing Our Communities: Marc Coronado and Karen Chow's ¡LEAD! Winter 2009 EWRT 1A classes presented a large installation of photographs and a narrative slideshow on computer. Students identified their communities, took photos and wrote about them, and addressed how immigration impacts these communities. A select group of students designed and installed the art as part of a Community Service Learning Project.

Drawing From History: Students from Juliana Kang's Intermediate Drawing class displayed artwork about local history and change, drawing from Silicon Valley artifacts and photographs. Community collaborators include the Cupertino Historical Society and Museum and the Sunnyvale Historical Museum.

Art from *The X-Ray Project* : Artwork and information from *The X-Ray Project*, a two-week adjunct exhibition co-sponsored by the Euphrat Museum of Art and taking place concurrently in the De Anza Library. *The X-Ray Project* is a photography exhibit that uses actual X-Rays and CT scans of terror victims, to explore the effects of terrorism on civilian populations worldwide. Co-sponsors included De Anza College Library, Hillel of Silicon Valley, De Anza College Jews, Israelis & Friends Club.

Publications on view included the Euphrat publication *Staying Visible The Importance of Archives* (1981), *Agnes Pelton: Poet of Nature*, and the curriculum developed by the Orange County Museum of Art for studying Agnes Pelton. Also *Hau Pei-Jen Art Museum* and Connie Young Yu's *Profiles in Excellence, Peninsula Chinese Americans* (1986) for studying Paul Pei-Jen Hau.

De Anza Student Art Show presented artwork in a variety of media created by De Anza art, photography, and graphic design students in the last two academic years. Over one hundred artworks were shown, representing eighty artists. The Best of Show award went to Bing Zhang's *Idle/Idol?*, oil on canvas. Eleven artists received recognition awards. Several special projects were displayed including the *Envi-Able* collaborative installation, which addressed environmental issues. May 21 – June 17, 2009

Come on Down! project space :

The Art Bench Project featured bench models and proposals created by students from Moto Ohtake's sculpture and 3D classes. The Art on Campus Committee gave them the opportunity to design benches for the new Visual and Performing Arts Center patio. Several models were selected for completion full size.

Counting Lives Lost, Making Our Lives Count installation is part of a larger project. From a conversation between two De Anza students, Tim Sage and Zari Aziz, one a veteran from the Afghanistan War and the other a Muslim woman from Afghanistan, a series of activities has been developed to promote dialog, healing and the dispelling of stereotypes commonly associated with returning veterans and Muslim students. An April 29th healing dialog between Sage and Aziz was the first component of the project. It was followed by Kathleen Crocetti's large student-assisted installation *Counting Lives Lost* in De Anza's Main Quad (May, June). A symbolic portion of that

installation, with documentation of the process and related commentary and poetry by students is exhibited in the Euphrat. Counting Lives Lost Committee and co-sponsors: DASB, Health Services, Intercultural and International Studies Division, Euphrat Museum of Art, Creative Arts Division.

WISE37 tree sculpture was made of recycled materials collected from students and around campus. W.I.S.E. 37 (Working to Institute a Sustainable Environment on the 37th Parallel) is a De Anza environmental club.

Drawing in the Museum. Artworks from Juliana Kang's drawing classes directly related to art in the Euphrat. One project grew from the art and presentation by Shorty Fatz regarding cartoon character development.

NEW:Translations of poetry and writings in Chinese for wall text and handouts. Bi-lingual tours in Mandarin. Chinese language news conferences. Honoring event for distinguished artist and educator.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Community Reception for *Foster Youth Art*, presentations by foster youth. August, 2008.

Public Reception for *De Anza and Foothill Colleges Faculty/Staff Exhibition*, presentations by art faculty and staff. October 21, 2008.

Art Conversation, presentations and discussion with De Anza art faculty and staff including Juliana Kang, Eugene Rodriguez, Moto Ohtake, and Tony McCann. October 28, 2008

Inaugural Public Reception for *Looking Back, Looking Ahead*, presentations by artists, administration, faculty, board members, and DASB President. Two proclamations were presented from the City of Cupertino, one for the new Euphrat, one for artist Paul Hau. Council and community organizing committee. March 11, 2009.

Honoring Reception and fund/friend raising event, celebrating the contributions of artist Paul Hau, 92 years old, in conjunction with lecture and *Looking Back, Looking Ahead* exhibition. Short presentations by Paul Hau and Euphrat Council. Printed handouts with comments about the significance of Paul Hau's art from various scholars. Participants donated to Euphrat civic engagement programs in honor of Paul Hau. Council and community organizing committee. April 23, 2009

Public Reception and Awards Ceremony for *De Anza Student Art Show*, presentations by faculty and administration. Certificates given. Awards and purchases announced. June 9, 2009.

ARTS & LEADERSHIP PRESENTATIONS AND MINI-RESIDENCIES

Photographer Charisse Domingo and Community Organizer Gail Noble spoke about Silicon Valley De-Bug, its Community Advocacy Criminal Justice Project, in particular the experience of mothers who are fighting the criminal justice system. Co-sponsored with Women's History Month, De Anza Student Body, and Puente. March 9, 2009.

Artist Consuelo Jimenez Underwood presented a Mini Artist-in-Residence day in the Euphrat. This included a conversation about art, education, labor, and community and hands-on art activities. Co-sponsored with Women's History Month, De Anza Associated Student Body, ¡Lead!, and the Creative Arts Division. March 17, 2009

Artist and author Paul Hau, slideshow and conversation with Jianhua Shu plus slideshow and commentary by Professor Arthur Kao, San José State University. "Paul Hau: Painting, China, and Silicon Valley." Co-sponsored with the Visiting Speakers Series, De Anza Associated Student Body, Creative Arts Division, Arts Council Silicon Valley, Applied Materials. Euphrat Council and community organizing committee. April 23, 2009.

Euphrat Participatory Session in California Studies Conference: Debugging the Silicon Dream: Real Life in a Virtual World. Presented "Euphrat Museum of Art: Art and Leadership, Perspectives on Silicon Valley." Featured presenters included artists Angela Filo and Consuelo Jimenez Underwood. Cosponsored with California Studies Association, California History Center.

April 24, 2009.

Artist Shorty Fatz, Samuel Rodriguez, presentation and conversation about bike culture, public art, and creating a small business, "Custom Bikes: Cartooning, Individualized Design and Community." After the presentation students in a drawing class drew characters inspired by Shorty Fatz but based on themselves. Co-sponsored with Arts Council Silicon Valley, Applied Materials, and the Creative Arts Division. May 21, 2009.

Artist Kathleen Crocetti presented a lecture and discussion about her traveling installation, "Counting Lives Lost, Making Tangible an Abstract Measure of Grief." The installation was in the campus Main Quad. Cosponsored with De Anza Health Services, Intercultural/International Studies Division, De Anza Associated Student Body, and the Creative Arts Division. June 2, 2009.

ADDITIONAL CAMPUS COLLABORATIONS

Foster Youth Art Project, a pilot project in conjunction with the Summer Bridge program. The students produced art and wrote about their lives. July – August, 2008.

Voting and Civic Engagement Art, De Anza students' art and design projects focused on voting and civic engagement. On display in the Student Council Chambers and at voting booths during mock elections. October - November, 2008.

Participation in Global Warming Solutions conference in collaboration with the Wise37 club and the Envi-Able group. Hands-on art booth with participation in the Envi-Able art installation. February 29, 2009.

Collaboration with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging monetary awards funded by the Art Department, purchases for the college's permanent collection, and documentation. Worked with student designer Janet Leong Malan on announcement, and with graphic design instructor Bill Nagel on design.

Participation in Women's History Month Committee.

Participation in Visual and Performing Arts Center Committee (building related). This included walking through the site every three weeks, trouble-shooting as construction progressed, working with on-campus personnel and off-campus consultants to problem solve, design interior structures and equipment, and identify equipment/furnishing needs. Yearlong involvement.

Participation in Counting Lives Lost Committee. From a simple conversation between two De Anza students, this committee grew to develop a series of activities to promote dialogue, healing and the dispelling of stereotypes commonly associated with returning veterans and Muslim students. Ongoing

CAMPUS OUTREACH

APASA Lunar New Year Reception, with special guest Pearl Cheng, newly appointed FHDA Board Trustee. February 24, 2009.

New Student/Parent Open House, Euphrat staff at Creative Arts information station, May 16, 2009

De Anza Student Interns 14 were employed as teachers' aides in the Euphrat Arts & Schools Program and as museum assistants and front desk attendants. Their areas of study were art and graphic design (8), art history (1), community studies (1), nursing (2), biology (1), and engineering (1). Students learn about museum operations, contemporary art, multicultural art education, art history, and how to work with children and a variety of art materials. This experience gives students the opportunity to see if museum studies or art education is a career path they might want to pursue. Students reflect and write about their experiences twice each quarter.

Visits, Tours, Lectures include:

Beth Bresnan	Arts 1A/Visual Arts	Juliana Kang	Drawing, Design
Barbara Allie	Oil Painting	Cheryl Battiato	Drawing
Prakash Chandras	Drawing	Catie Cadge Moore	Art History
Sal Breiter	Art, Ideas, and Values	Mark Engel	Acrylic Painting
Moto Ohtake	Sculpture	Karen Chow	English 1

Marc Coronado	Puente/EWRT 1A	Diane Pierce	Photography
Wil Castaño	Photography	Marcia Briggs	Design and Color
Linda Mau	Ceramics	Ken Wiesner	Literary Magazine
Elise Johnson	Psychology	Eugene Rodriguez	Oil Painting
Elizabeth Mjelde	Intro to the Visual Arts	Purba Fernandez	Geography
Yael Karmi	Art 1A/Visual Arts	Jen Myhre	1 st Year Experience
Alicia Cortez	Physical Geography	Dave Davis	Admin. of Justice
So Kam Lee	Art History		
Judy Chiu	Mandarin		

Multiple visits, some with curriculum and writing assignment built around exhibition.

Also worked with Mary-Jo Lomax (Health Services), Tom Izu (California History Center), Barbara Illowsky (Mathematics), Caron Blinick (Community Education), Bill Nagel (Design), Donna Fung (Counseling), Judy Mowrey (Library) and many more.

Lifelong Learning Studio Practice. The Euphrat Museum serves as a lab for students.

Community Service Learning Project with select students from Jen Myhre's 1st Year Experience class, winter quarter. Students met in the new Euphrat during the first days of opening its inaugural exhibition. They learned of preparations, the ribbon-cutting event to come. As communication and visits continued, they learned more about the new Euphrat and the artists in the exhibition and became more comfortable talking about art and speaking publicly. They gathered in the Come On Down! project room to understand the student projects there or helped with an event. They interacted with students viewing the exhibition. On March 10th, three of the students helped give a tour to some 45 students in their 1st Year Experience class.

Community Service Learning Project with EWRT1A students, working with instructors Karen Chow and Marc Coronado winter quarter 2009. Title: Picturing Our Communities. Each student submitted a photograph of their community with description (100 words or less), which created a remarkable view of Silicon Valley, from family and friends, to work and sports, to spiritual life. Project involved conceptualization of installation, realization of project, actual installation with movable magnetic system and also PowerPoint on laptop, and group explanation/discussion with classes and community. The photo exhibition and computer slide show (PowerPoint) ran continuously during the inaugural Euphrat exhibition *Looking Back, Looking Ahead*, February 17 through April.

COMMUNITY OUTREACH (in addition to Arts & Schools Program outreach and exhibitions)

Member of San José City Hall Exhibitions Committee, ongoing

Cupertino Fall Festival, hands-on art booth, display, and on-going collaborative art project. De Anza student interns, Euphrat Artist/Teachers, and community members staffed the booth. September 13-14, 2008

Euphrat/De Anza Art Day for Lakewood School included Euphrat exhibition, hands-on art activities, and campus art tours. February 24, 2009.

Delphi Academy Teaching Tour, February 27, 2009.

Sierra School Teaching Tour, March 11, 2009.

Euphrat/De Anza Art Day for Arbuckle School included Euphrat exhibition, hands-on art activities, campus art tour, and visits to ceramics, sculpture classes. March 20, 2009.

Euphrat/De Anza Art Day for Lawson Middle School included Euphrat exhibition tours in Mandarin and English, hands-on art activities, campus art tours, and visits to ceramics and sculpture classes. Part of larger project that included artists, community members, and Mandarin-immersion students. Docents included Euphrat Artist/Teacher, long-time Chinese brush-painting students of artist Paul Hau, and a De Anza art history student. April 8, 2009.

East Side Union School District Lifelong Learning class, Chinese Brush Painting, April 9, 2009.

Euphrat/De Anza Art Day for Nimitz School included Euphrat exhibition, hands-on art activities, and campus art tours. April 10, 2009.

Chateau Cupertino, senior care center, April 14, 2009.

Cherry Blossom Festival presentation, with Cupertino Arts Commission. April 25, 2009.

CAMPUS /COMMUNITY ART PROJECT *Recycle Reuse*, a collaborative mosaic made from recycled materials. Elementary school students, De Anza art students, and Euphrat Museum student interns working with Euphrat Artist/Teachers. September – February, 2009

NEW EUPHRAT MUSEUM OF ART

EXPANSION, PLANNING, IMPLEMENTATION

A CAMPUS/COMMUNITY COLLABORATION FOR 2008-09

New building, substantial work with consultants on plans and implementation, including preparations for varied AV capabilities, movable interior walls, flexible museum lighting system, and additional structural needs for diverse art installations. Worked with the large Visual and Performance Art Center Committee, which included project architects, DES Architects + Engineers, Euphrat representation, and numerous division, college, and district representatives, as well as with additional consultants and contractors.

Additional project development and funding. Yearlong work continued with the De Anza administration, Euphrat Museum Council, Foothill-De Anza Foundation, Creative Arts Division, and others about planning and funding. This included working on the needs of outfitting the new space with related costs, and in seeing through the various subprojects and contracts, some of which are ongoing into 09-10. Also involved expanding outreach.

Long Range Plan 2009-2014. Engaged artist and two consultants to facilitate a strategic planning process for the organization, which involved visioning sessions, phone interviews, surveys, and face-to-face sessions. Involved campus and community participation. Grant funds supported drafting the plan.

Ribbon Cutting ceremony for the new Euphrat Museum of Art, connected with the new Visual and Performing Arts Center. Multiple-part event. Main event in front of the Visual and Performing Arts Center, which included a Euphrat presentation. Followed by tours of the Euphrat and center. Open hours and tours over the weekend in conjunction with music performances in the theater. **A Donor Appreciation Event** in the evening and open hours and tours over the weekend in conjunction with music performances in the theater. Multiple partners across campus, district, Euphrat Council, and community for the events. March 6-8, 2009.

Friends of the Euphrat. Euphrat Executive Committee and Council were heavily involved in developing Friends of the Euphrat. **For the Donor Appreciation Event** of March 6, they designed and developed the Euphrat logo pin for donors of \$500 or more, and gave generously themselves. They helped develop marketing plans, including **Euphrat promotional slides** which were projected on the De Anza College channel and at select Flint Center intermissions. They planned and gave presentations for the opening reception for the new Euphrat. In addition they planned the **Honoring Reception for Paul Hau**, as a fund/friend raiser for Euphrat civic engagement programming, with contributions in honor of Paul Hau.

NEW: Promotional slides of new building and of exhibition for TV and Flint Center performances. Euphrat logo lapel pins. Developed or facilitated range of documentary and educational videos.

ARTICLES, PUBLICITY, ACCLAIM , TV, videos, web include

La Voz, January 26, 2009

SingTao Daily, February 27, 2009

Cupertino Courier, March 18, 2009

DeBug TV, March 25, 2009

Video of Charisse Domingo

World Channel, Diana Ding half-hour interview of Paul Hau and Jianhua Shu, April 1, 2009

Cupertino Daily, March 6, 2009

DeBug TV, April 9, 2009

Video of reception

World Journal, March 7, 2009

SingTao Daily, March 11, 2009

La Voz, March 16, 2009

The Better Part, inaugural
exhibition video, in production, 2009
Two proclamations from the City of Cupertino

Artshift San José May 5, 2009

Art review

La Voz, June 8, 2009

La Voz, June 15, 2009

La Voz, online slide show, Spring
Quarter 2009
Video of Paul Hau presentation
in production, TV Center

FUNDERS

Applied Materials Excellence in the Arts grant,
in association with Arts Council Silicon Valley
Arts Council Silicon Valley grant,
in partnership with Adobe Systems Inc
City of Cupertino
City of Sunnyvale
Cupertino Rotary Endowment Foundation

De Anza Associated Student Body
Arts Council Silicon Valley
Target
Microsoft
De Anza College
The Euphrat Museum Council
Friends of the Euphrat Museum of Art

VOLUNTEERS

Our large volunteer program includes the Euphrat Council, Executive Committee, Program Committee, Design Committee, and numerous other informal campus and community committees and individuals that provide professional services and/or connect to accomplish certain goals, e.g. put on an event.

In addition we have a formalized program for specific on-going activities at the museum and at school and community sites. Over thirty volunteers assisted with museum programs, helping with receptions, special events, Teaching Tours, De Anza class visits, security, assisting visitors, helping behind the scenes, working as classroom aides in the Arts & Schools Program, documenting events, and more. Ten community members, sixteen De Anza students. (420 hours).

Volunteer hours are also part of community service learning projects. Ten De Anza students participated in Community Service Learning projects this year (80 hours). Fourteen high school students served in the summer, including six members of Cupertino High School's S.T.A.R.S (Students Taking an Active Role in Society) club.. (175 hours)

SAMPLE QUOTES RELATED TO EUPHRAT PROGRAMS:

"...Subtle and intuitive, *Looking Back, Looking Ahead* deftly touches on such compelling issues as migration and immigration, the preservation of culture and identity, the place for and value of traditions in a world constantly in transition, experience both personal and universal, and the elusive quality of memory. The legacy of this exhibition will be enduring."

Robin Treen, *Artshift San José*

"The brand new Visual and Performing Arts Center and the Euphrat Museum of Art on the De Anza College Campus is a gem. It not only shines as a campus centerpiece, but the bridge to the larger community. The 400 seat theater is one of the finest in the area and the new museum is first class all the way. The addition of this new facility will bring high visibility to the arts community in the South Bay."

Steve U., review on Yelp

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2008-09

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade and sixth through eighth grade students at Columbia Middle, Lakewood, Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,400** student-hours of **free after-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

The Euphrat Museum of Art offered after-school fee-based programs at six schools in the Cupertino Union School District (Blue Hills, Creekside Park, Faria, Lincoln, Portal Park, West Valley). Over **3,150** student-hours of **after-school fee-based art instruction** were provided.

QUINLAN COMMUNITY CENTER PROGRAM

The Euphrat Museum of Art offered fee-based after-school, evening, and Saturday art classes for children at the Quinlan Community Center. Almost **7,500** student-hours of art instruction were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 2008 program offered Extended Year classes at one elementary and two middle schools in the Cupertino Union School District (Eaton, Hyde Middle, and Kennedy Middle). Over **15,040** student-hours of **during-school fee-based art instruction** were provided.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS

PROGRAM **Community exhibitions** have been a way for elementary and middle school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at these locations: Columbia Middle, Kennedy Middle, Nimitz, Eaton, and San Miguel schools, and the Quinlan Community Center. The Euphrat children's art exhibition *Drawing from Life: Artwork by Cupertino Area Children and Youth* was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. Children's artwork was also displayed at the Euphrat's booth in conjunction with the Cupertino Fall Festival. An estimated **11,000** people viewed these exhibitions.