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Día de los Muertos: Dance, skulls, marigolds



ADRIAN DISCIPULO | LA VOZ STAFF

Above: Andrea Yopez, age 21, business administration major, performs a Mexican folklorico dance during Día de Los Muertos celebrations in the Main Quad on Thursday Oct. 29.

SEE DÍA DE LOS MUERTOS P. 4

ACTIVE SHOOTER TRAINING: Student workshops begin this week

Duane Soubirous
STAFF WRITER

De Anza students may be interested in attending workshops offered this week by the FHDA Police, in light of recent mass shootings happening on college campuses. "Run - Hide - Defend" training classes are being offered to students after faculty and staff attended trainings last week.

The following are tips from a faculty training on Thursday, Oct. 29:

In the case of a campus emergency, FHDA police said students using cellphones should call (408) 924-8000. 911 calls from cellphones have to be locally rerouted, which costs precious time.

Foothill and De Anza colleges have an emergency notification system; to register, students and faculty should log in MyPortal and click "Configure Your Emergency Notification Preferences." Notifications will be sent out as a text message.

The police presenters organized their points framework of run, hide, and defend.

Run

If you receive an emergency notification about a shooting, but don't hear any gunshots, the best thing to do is to run away from campus. Run in an unpredictable zig-zag pattern, so that if you are in view of the shooter, it is harder for him to aim.

Hide

If you hear gunshots, but do not know where they are coming from, it is best to stay where you are and hide; running away could lead you to where the shooter is. When hiding, be sure to keep away from doors and windows, remain quiet, and text for help. Also, if someone knocks on the

classroom door and identifies himself as a police officer, do not believe that he is.

Defend

Defense is the best action when the gunman is coming for your classroom. Do not cluster together. Spreading out increases the number of targets for the shooter, thus decreasing time spent shooting. Barricade the classroom entry with overturned desks, making it harder for the shooter to enter. Ideally, there is a way for students to escape while others stay behind and attack the shooter with classroom objects like tables, chairs and fire extinguishers.

Schedule of workshops

Nov. 3	9-10 a.m.	Conference room A/B
Nov. 3	11-noon	Conference room A/B
Nov. 4	6-7 p.m.	Conference room A/B
Nov. 5	10-11 a.m.	Conference room A/B

Cross country athlete combatting anemia, still running for the Dons

Photo and Story by
Angelica Reid
STAFF WRITER

During a trip to a meat shop for a holiday honey baked ham, a fourth grader was confronted by a mob of PETA members rallying outside. In reference to the beloved movie, they told her, "You're eating Babe!" "They were yelling at us with pictures of pigs being brutally murdered," she said. "That's the first time I realized what was behind the pork chop."

After that day she decided to become vegetarian.

Jocelyn Canty, now 20, is on the De Anza cross country team, and is a graphic design major, but said she dreams to someday be a veterinarian.

Canty enrolled in an animal science class that required her to volunteer at an animal shelter where she discovered her comfortability with the work of veterinarians.

"I watched surgeries all the time like cats getting neutered or spayed or getting an eye popped out and it didn't bother me at all;

I loved it. I was like, 'I need to do this,'" she said.

Canty said she then decided to change her major.

"There was more depth to what I could learn but I'll always do art," she said.

As a full time student on the cross country team, with two jobs, Canty said she doesn't have a lot of time for leisure, but stays busy with art when she has the chance.

"What I mostly do in my free time is my graphic design work," she said. "I do a lot of spray paint and multimedia art work."

Canty uses her art skills to promote the pop punk and ska music scene in San Jose, making album art, T-shirts and flyers for local bands.

Her participation in cross country started last year after running a warm up lap in a fitness class taught by De Anza's cross country coach Nick Mattis. He said he recognized potential in her form.

"She was beating the other people in the class on running activities and seemed a bit competitive," Mattis said, "So I started recruiting her."

Although Canty didn't have any prior experience in running as a

sport, she accepted Mattis' offer to try out.

"When else am I going to do this in my life? Be in shape like this and run like this ever again?" she said. "So basically, I was like 'Let's do it! Might as well.'"

Since the start of her cross country experience, Canty has dealt with a reoccurring injury in her lower back, and ankle tendinitis, making running painful for her.

After a blood test, Canty discovered that she has anemia, which develops when the body lacks the mineral iron. Young female athletes and vegetarians both have a higher chance of becoming anemic.

"I thought I was just tired," Canty said. "I would wake up everyday like 'Is this the rest of my life?'"

Despite her numerous ailments, Canty said she maintains a positive attitude about her situation and takes supplements to keep her iron levels balanced.

Mattis said Canty's presence on the track is crucial for the success of the cross country team and he hopes to have her back on the track soon.

"Jocelyn is a bit of the glue," Mattis said. "She keeps the group together and grounded."



Thursday
Nov. 5

1ST THURSDAY OPEN MIC
5:30 - 7:30 p.m.
Euphrat Museum of Art
Join De Anza students, faculty and staff for Open Mic night in the Euphrat Museum of Art. Participate in the fusion of spoken word, poetry and hip hop.

Friday
Nov. 6

MEN'S SOCCER VS. CCSF
3 - 5 p.m.
De Anza Soccer Field
Join us for our Men's Soccer game against City College of San Francisco.
For the schedule of all De Anza College Men's Soccer games, visit <http://www.deanza.edu/athletics/soccer/schedule.html>.

WOMEN'S VOLLEYBALL VS. CHABOT COLLEGE
6:30 - 8:30 p.m.
PE Main Gym
Join us for our Women's Volleyball game vs. Chabot College.
For the schedule of all De Anza College Women's Volleyball games, visit <http://www.deanza.edu/athletics/volleyballw/schedule.html>.

Saturday
Nov. 7

DE ANZA FLEA MARKET
8 a.m. - 4 p.m.
Campus Parking Lots A and B
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Go to <http://www.deanza.edu/fleamarket/> for more information.

Tuesday
Nov. 10

MEN'S SOCCER VS. CABRILLO
12 - 2 p.m.
De Anza Soccer Field
Join us for our Men's Soccer game against Cabrillo.
For the schedule of all De Anza College Men's Soccer games, visit <http://www.deanza.edu/athletics/soccer/schedule.html>.

WOMEN'S SOCCER VS. CABRILLO
3 - 5 p.m.
De Anza Soccer Field
Join us for our Women's Soccer game against Cabrillo.
For the schedule of all De Anza College Women's Soccer games, visit <http://www.deanza.edu/athletics/soccerw/schedule.html>.

Wednesday
Nov. 11

PALO ALTO UNIVERSITY OPEN HOUSE
5:30 - 7:30 p.m.
Palo Alto University
Come learn about Palo Alto University's transfer programs in Business and Psychology from admissions representatives. Some of our program highlights include:
- Internships
- Transfer Student Focus
- Convenient Schedule Options
- Guaranteed Course Registration
Undergraduate Admissions and Financial Aid staff will be on site to talk about your options for transferring, requirements, and answer questions about the curriculum and University.

Wednesday
Nov. 11

WOMEN'S VOLLEYBALL VS. FOOHILL COLLEGE
6:30 - 8:30 p.m.
PE Main Gym
Join us for our Women's Volleyball game vs. Foothill College.
For the schedule of all De Anza College Women's Volleyball games, visit <http://www.deanza.edu/athletics/volleyballw/schedule.html>.

Friday
Nov. 13

YOUTH VOICES UNITED FOR CHANGE CONFERENCE
9 a.m. - 2 p.m.
Campus Center Conference Rooms A & B
Youth Voices United for Change (YVUC) is an annual youth leadership conference planned by De Anza College students for local high school students.
Every year YVUC brings 300 high school students together on the De Anza campus to motivate, educate, and involve young people to create positive community changes in their lives, schools, and local neighborhoods.

STEPHEN WAMPLER: WAMPLER'S ASCENT
11 a.m. - 3 p.m.
MLC105
Join the Inclusability Club for a screening of the documentary "Wampler's Ascent." Stephen Wampler is the first disabled individual in history to fully ascend El Capitan in Yosemite National Park. After the screening, Wampler will be present for discussion and Q&A.

FALL DANCE: FREAKY FRIDAY
9:30 - 11:30 p.m.
Conference Rooms A & B
Join the DASB and ICC for the annual fall dance! This year's theme is Freaky Friday games, visit <http://www.deanza.edu/athletics/soccer/schedule.html>.

Saturday
Nov. 14

FOOTBALL VS. FOOHILL COLLEGE
1 - 3 p.m.
De Anza Football Field
Join us for our football game against Foothill College.
For the schedule of all De Anza College Football games, visit www.deanza.edu/

Announcements
De Anza

ASTRONOMY & LASER SHOWS
Fujiitsu Planetarium
Nov. 7
4 p.m. - Magic Tree House
5 p.m. - Magic Tree House
6:30 p.m. - Firefall
8 p.m. - Laser Michael Jackson
9 p.m. - Daft Punk
Nov. 14
4 p.m. - This Is Our Sky!
5 p.m. - Cosmic Journey: A Solar System Adventure
6:30 p.m. - We Are Aliens
8 p.m. - Laser Bob Marley
9 p.m. - Laser Bob Marley

ART EXHIBIT: ENDANGERED
Oct. 19 - Dec. 3
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.
Open Saturday November 7, 10 a.m. - 1 p.m., with a Community Art Station
Euphrat Art Museum

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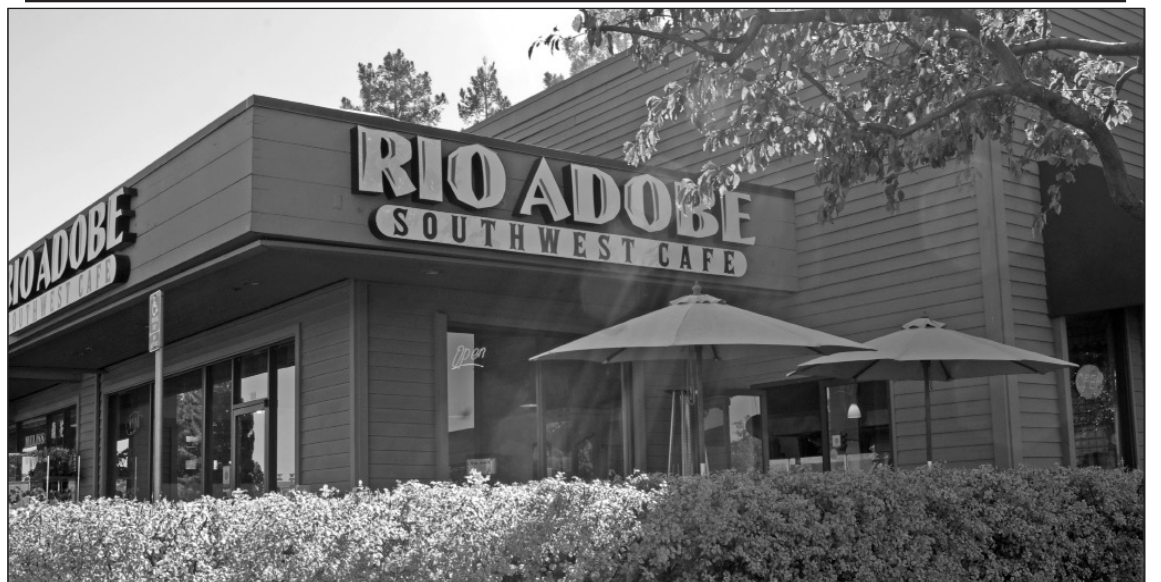
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Online and catering menus available at www.rioadobe.com

Active Shooter Training Dates			Location; Conference Rooms A and B
De Anza presents "Run, Hide, Defend" training presented by the FHDA Police. The program includes lecture, video and discussion.			
DATE	TIME	GROUP	
Nov. 3	10 - 11 a.m.	Students	
Nov. 3	11 a.m. - noon	Students	
Nov. 4	6 - 7 p.m. 10 -	Students	
Nov. 5	11 a.m.	Students	

De Anza College Dining Services

Menu: Nov. 2 - Nov. 13

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

11/02	SOUP Chicken Noodle Soup	11/03	SOUP Tomato	11/04	SOUP Minestrone	11/05	SOUP Tortellini	11/06	SOUP New England
	PIZZA Vegetarian Combo		PIZZA Margarita		PIZZA Hawaiian		PIZZA North B Each Pizza		PIZZA Clam Chowder
	PASTA Pasta Alfredo		PASTA Southwestern Pasta		PASTA Spaghetti and chicken korma		PASTA Broccoli Bow Tie		PASTA Chef's Choice
11/09	SOUP Vegetable Soup	11/10	SOUP Broccoli and Cheddar	11/11	SOUP Chicken Noodle	11/12	SOUP Beef Vegetable	11/13	SOUP New England
	PIZZA BBQ Chicken		PIZZA Italian Meat Lovers		PIZZA Chicken Pesto		PIZZA Caramelized Onion and Meatball		PIZZA Clam Chowder
	PASTA Pasta Alfredo		PASTA Pasta Alfredo		PASTA Chef's Specialty		PASTA Pasta Alfredo		PASTA Chef's Choice

WEST NILE VIRUS: County-wide fogging ends

Chris Padilla
STAFF WRITER

Due to positive testing of West Nile Virus in local mosquitoes, Santa Clara Vector Control, an organization that monitors and controls disease-carrying and harmful pests in the Santa Clara County, fogged the Sunnyvale-Cupertino area on Oct. 23.

Fogging, according to Santa Clara Vector Control's website is a process in which a pesticide is released into an area in a microscopic mist or "fog", in this case from truck-mounted fogging machines in the hours of 11 p.m. to 2 a.m.

The pesticide used is Zenivex E4, containing active ingredient Etofenprox, a common agricultural pesticide used in Ultra Low Volume (ULV), in this case 1.5 fluid ounces (three tablespoons) over an acre.

A representative of Santa Clara Vector Control said that the pesticide should have no side effects on humans.

A few De Anza students are concerned, however.

Kevin Chen, Biology Major, says that he concerned about about the effectiveness of the mosquito fogging and whether

repeated use could contaminate the groundwater.

According to the website, the pesticide should be safe for pets since there are higher doses of Etofenprox on flea and tick control for cats and dogs, but recommends that any toys and dishes left outside should be washed or wiped down.

Mia Hernandez, the chair of the environmental sustainability committee of the DASB said she was also concerned about the fog contaminating the environment, especially in regards to marine life.

Vector Control representative also said that the county decides to fog an area if there are mosquitoes positive for West Nile Virus and if the post-fogging mosquitoes test positive again, then Vector Control reschedules another fogging.

According to the Centers for Disease Control (CDC) website, West Nile Virus does not develop symptoms in most people (70-80 percent), but about 20 percent of people infected suffer from fever and "headache, body aches, joint pains, vomiting, diarrhea, or rash".

Less than one percent of people infected develop a neurological illness like encephalitis or meningitis.

Currently, there is no cure or vaccine for the West Nile Virus.

Stelling Road construction continues

KC French
STAFF WRITER

Repavement on Stelling Road has caused heavily congested traffic, causing slow movements especially peak hours. Road construction is ongoing along two major thoroughfares, Stevens Creek and De Anza boulevards. The specific procedures done on these roads include rubberized chips seals and slurry seals.

Though Stelling has been rated a 76/100 Pavement Condition Index (PCI) score in 2014, construction was still approved, even with a score that is rated "very good (may require periodic minor maintenance)".

Both projects aimed to resurface the aged and decrepit hot mix asphalt with more modern and cost-effective rubberized overlay. This project inadvertently interrupted the already steady flow of traffic entering and exiting Highway 85.

Improved safety by way of increased skid resistance and a less frequent service intervals are some of the objective benefits of this project.

The stretch between DeAnza Blvd. and Wolfe Rd. on Stevens Creek, and Stevens Creek to Homestead Rd. on De Anza specifically received the retrofitted rubberized overlay treatment



Above: Highlighted roads have varying degrees of road maintenance construction, causing heavy traffic.

previously.

Previous projects completed in summer 2015 on Homestead Rd., Stelling Rd., Stevens Creek Blvd. east of Bubb Rd. and Foothill Blvd. expanded traffic signal interconnect fiber optic networks, costing around \$132,000. This Capital Improvement Plan by the City of Cupertino was approved in April 2015.

The City's selected contractor -G. Bortolotto & Company, Inc., controls processes of milling of the edge of asphalt, leveling of the street surface with asphalt and/or full width overall of asphalt on streets.

Existing potholes and dangerously reflective patch lines are present on the surface of the street. Each divot and scratch are potential dangers to road users.

From 2009-2014, the annual pavement budget to maintain this asset of roadway networks (including state, federal and general fund contributions) has averaged \$2.45 million. At this average funding level, the condition of the street network deteriorated and the amount of deferred maintenance increased, according to the City of Cupertino Public Works Department.

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

STUDENT SERVICES

DE ANZA STUDENTS CAN NOW USE THE MARTIN LUTHER KING LIBRARY IN DOWNTOWN SAN JOSE AFTER CLOSING HOURS. STUDENTS MUST HAVE A DASB CARD.



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK @DASBSENATE, AND AT DEANZA.EDU/DASB

INTERCLUB COUNCIL

FALL DANCE FRIDAY 11/13
9:30 PM- 11:30 PM
@ MAIN QUAD

DE ANZA ASSOCIATED STUDENT BODY

FREE THURSDAY 11/05
6:00 PM
OUTDOOR @ S-QUAD GRASSY AREA
MOVIE NIGHT (HOSTED BY D&E)

COME TO A SENATE MEETING

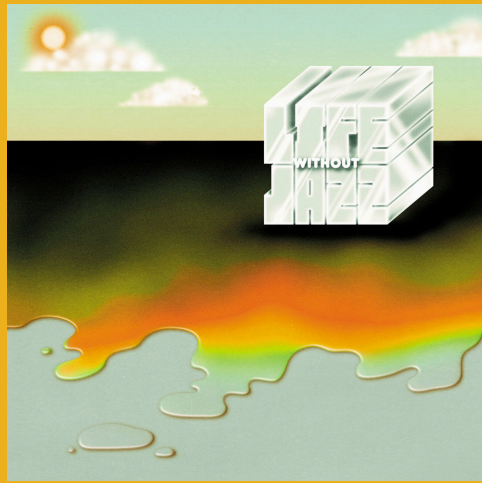
DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	W 3:30PM
FINANCE	STUDENT COUNCIL CHAMBERS	M 3:30PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	M 3:30PM
DIVERSITY AND EVENTS	DON BAUTISTA ROOM	TH 4PM
ENVIROMENTAL SUSTAINABILITY	SENATE OFFICE	F 10:30AM
MARKETING	STUDENT COUNCIL CHAMBERS	TH 6:00PM
ADMINISTRATION	SENATE OFFICE	F 1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	F 11:30AM
TECH	SENATE OFFICE	F 10:30AM
ELECTIONS	SENATE OFFICE	F 11:30AM



New music to get you through November

Dylan Clark | STAFF WRITER

Idiot Glee: Drawing influences from Fleetwood Mac, Arthur Russell, Brian Wilson (Beach Boys) and '50s doo-wop, the synth-pop dreaminess of James Friley aka Idiot Glee creates warm, sunny textures lightly filtered through murky and hypnotic lo-fi vibrations. Friley's "Life Without Jazz" E.P. effectively illustrates his refined approach to making music; hypnotic harmonies and spectral crooning entrance the listener with a warm, yet cryptic longing. The gliding sounds that loop through charming waves of lo-fi synthesized goodness coalesce into a perplexing but addicting experience. Idiot Glee is associated with the record labels Hop Hop and Small Plates.



Songs to listen to: Pinkwood, Life Without Jazz
Related Artists: Grizzly Bear, Summer Camp, Twin Shadow, Wild Nothing.
Tags: Alternative, dream, lo-fi, indie, synth, pop.



Moods: Hailing from Rotterdam, Netherlands, Nick Mood tactfully constructs smooth, tasteful vibes. Early sounds from Moods depict cleverly crafted hip-hop instrumentals with heavy emphasis on synthesized background ambiance. Seven years have passed since, and his music has now matured to feature warm analogues of headnodic rhythms reminiscent of Afro-futuristic funk conjoined with modest amounts of soul - all the while retaining portions of his hip-hop roots. Grab your best pair of headphones, find a shady spot in the grass and enter a realm of ear-honey dripping goodness. Moods is supported by U.K./Netherlands label: Boogie Angst Records.

Songs to Listen To: Hold Tight, Love is Real, New Horizon
Related Artists: Pomo, FKJ, Taku, Pascäal, Flirtini, Mura Masa
Tags: Ambient, funk, future beats, electronic, soul

Nao (pronounced: nay-oh): Having worked with the likes of Disclosure, Mura Masa and A.K. Paul (half of the duo Jai Paul, whose vocals are the focus in their track B.T.S.T.U.), Nao has recently stepped out as one of the more exciting alternative R&B artists of the past year. Deriving mainly from turn-of-the-century Soul and R&B, the East London native embellishes rich and imaginative lyrics delivered by her graceful, smoky voice. Her knack of using full-bodied synths creates smooth, yet edgy textures that seem to listlessly coalesce as deep rhythms drive the futuristic beat forward. Her latest single, Bad Blood, was released on Oct. 22 and can be found at thisnao.tumblr.com. Nao is affiliated with Dummy Records and self established label Little Tokyo.



Songs to Listen To: Zillionaire, So Good, Adore You.
Related Artists: Math Times Joy, SIAM, Dornik
Tags: R&B, nu-soul, electronic

OG Sliders delivers delicious burgers within walking distance of De Anza



KC French
 STAFF WRITER

Take one step into OG Sliders, and you immediately know this is something different. A cool atmosphere, an eager-to-please staff, and a pleasant aroma create a unique experience that everyone can enjoy.

OG Sliders is an all organic, gourmet burger joint that opened in August 2014.

Since then, OG has served gourmet ice cream, mini-burgers, fries, potato chips, beer and even fountain drinks to hungry Cupertino residents.

Upon entry through the tall oaken doors, you see a kiosk adorned with festive decorations displaying craft brews.

Behind is an elaborately drawn chalk menu highlighting a wide variety of beer and the local vendors from whom the restaurant gets its ingredients.

The tables were reclaimed

from old UC Berkeley stadium bleachers, and the chairs made from aluminium.

Everything in the place is 100 percent gluten-free from floor to ceiling. You won't find high fructose corn syrup in the condiments or fountain drinks either. Dishes on the menu include vegan and vegetarian options.

One of the main attractions at OG's is its selection of all-natural gourmet milkshakes and ice cream. After sampling both the chocolate milkshake and the Adult Shake, it's easy to see why.

The chocolate used to make the shake is all natural. Gone are the preservatives and fake flavors commonly found in shake mixes such as NesQuik. The authenticity of the OG chocolate shake is leaps and bounds better than your run of the mill shake vendor.

The Adult Shake is exactly what it sounds like, only better. The marble butterscotch ice cream is from a local creamery, and is to die for. But

pair it with an icy cold mug of Chocolate Hazelnut beer, and you have a sensational combination of flavors that only disappoints when you finish the concoction.

If ice cream and beer doesn't sound like your cup of tea, then try an entree, like the pulled pork sliders.

As a De Anza student, you get a discount on a full meal, which includes two sliders, fries seasoned with the perfect amount of salt and pepper, potato chips made in-house, sweet pickles and a refillable mug of a gourmet fountain drink.

As far as local hangout spots go, this is the one to keep in mind. There are regular open mic nights, free wifi and charity events to help support reputable organizations.

OG Sliders keeps a clean and orderly business while maintaining an old fashioned feel and a modern mindset.

I can't wait for my next visit.

Campus Sexual Assault and the Voices of Survivors

FROM THE ACADEMY AWARD-NOMINATED FILMMAKER OF
 THE INVISIBLE WAR

THE HUNTING GROUND



FILM SCREENING

Monday, November 16, 1:30-3:45 p.m.

Conferences Rooms A&B

Free, open to the public and accessible

Sponsored by

De Anza College Office of Equity and the Athletics Department

Campus Co-sponsors:

Black Leadership Collective, Jean's Room, Latina/o Empowerment at De Anza, Women's Studies

Community Partners:

Feminist Majority Foundation, Filmsprout, YWCA Silicon Valley - Rape Crisis Department, www.thehuntingground.com

Confidential 24-Hour Resources:

National Sexual Assault Hotline: 1.800.656.HOPE (4673)
ohl.rainn.org

FROM DÍA DE LOS MUERTOS P. 1 PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF



Left: Joseline Elgua, 22, physical anthropology major, and Josh Rodriguez, 20, film major, color in skulls at a table set up by Latino Empowerment At De Anza in the main quad on Thursday, Oct. 29.

Right: Angel Arce, 21, biology major, dances with Leslie Verduzco, 21, mechanical engineering major. **Far right:** Sharon Marfil, 19, biology major, performs a Mexican Folklorico dance.



Above: Imelda Orozco, 23, psychology major, paints the face of Angelina Manzanero, 18, biology major, during the Día de Los Muertos celebrations at De Anza.



Left: Students leave messages to loved ones who passed away on a plaque set up by LEAD in celebration of Día de Los Muertos.

A day to honor the dead

Story and photos by
Talia Alvarez
STAFF WRITER

The smell of marigolds and beer, the brightness of yellow and red decor, set the stage for the celebration.

The annual Día de los Muertos (Day of the Dead) festival is a celebration for the Latin cultures to remember the lives of the people who have passed away.

The San Jose Museum of Art hosted its seventh annual Día de los Muertos event at St. James Park in downtown San Jose on Oct. 22. It was not only a celebration, but also a fundraiser for the Chavez Institute for Law and Social Justice.

Volunteers accepted \$2 donations at the entrance to raise money for legal services. In exchange, guests received raffle tickets to win prizes.

Entertainment at the event included Luchador Libre (Spanish pro-wrestling) and ancient Aztec dance performance.

As the Luchador wrestlers performed, children cheered and booped with smiles on their faces.

The Calpulli Yaocuahtli dancers performed in honor of the Aztec ancestry with the loud sound of drums and rattles. They wore the same attire as was worn during the Aztec era.

A Latin festival would not be complete without a Mariachi

band or Mexican folk dancing performed by Los Lupeños de San Jose.

Mariachi Azteca played famous Spanish songs for the folk dancers' performance, and the crowd cheered. Dancers wore traditional outfits - men in mariachi suits with sombreros and women in bright colored dresses with ruffles and ribbons.

The variety of Spanish dishes,

Mexican tacos and sopes and the famous Salvadoran dish of pupusas made the festival more authentic. For refreshments, Agua frescas and beer were served, a perfect combination for a warm day.

The dancers are high school students who joined the Calpulli Yaocuahtli to expand knowledge of their culture.

"Everyday we are learning more and more about our culture," said

Victor Juarez, founder of Calpulli Yaocuahtli. "But one thing we must always remember is that we never crossed the border; the border crossed us."

Besides entertaining the audience, artists displayed their works.

Children designed the sugar skulls and could have their faces painted for free.

The event allowed people to contribute to low income communities and learn more about Hispanic culture and art.

Most importantly, the festival brought families together.



A Calpulli Yaocuahtli dancer performs a traditional Aztec dance during the Día de los Muertos celebration at St. James Park on Oct. 22.

A creative writer's journey: From adversity to academia



Lamberto Diaz Diaz
STAFF WRITER

Her road started in a midwestern town, in grinding poverty, without such simple things as central heating or a telephone. It led her to becoming a creative writing instructor, mentor, housing rights activist and co-founder of the Flash Fiction Forum.

Lita Kurth started teaching at

De Anza College in 1996 and then worked as a fundraiser. She said she realized her true calling was teaching English and writing, and returned to De Anza in 2007.

Kurth candidly shared her story of overcoming the adversities of receiving an education in the woods of Wisconsin.

"I have often felt I lived in another century or a Third World country when I was growing up,"

she said.

During her early years, her family pumped the water from a well and heated it on a wood-and-bottle-gas stove, Kurth said.

"This was not by choice, but by poverty," she explained.

But that did not stop Kurth from obtaining an education. Her family had a set of encyclopedias, and her parents read out loud Huckleberry Finn, poetry, and the Bible. Kurth also said that attending church was another educational opportunity.

"I still know the third and fourth verses to a lot of hymns," she said.

Despite her teacher's recommendation to attend college, poverty and her parent's decision to end their education after the eighth grade discouraged her from it, Kurth said.

After winning fourth place and \$15 in an essay contest sponsored by the Rex Rod and Gun Club, she became hopeful and decided

to become a writer, she said.

Working at De Anza, Kurth is never too busy to lend a piece of her advice and personal writing experiences to her writing students.

"I would say do not deprive yourself of the value and power of a writing community. Begin with a group of fellow students and start going to writing events (many are free)," she said. "Tell yourself you are not a real writer until you have received at least 50 rejections."

Many of Kurth's creative writing students have their works published in the annual campus student writer's compendium, The Red Wheelbarrow.

Kurth always attends the yearly Red Wheelbarrow award's ceremony and Open Mic night at the Euphrat Museum to support her students.

When Kurth is not in the classroom, she divides her time equally among social projects she is passionate about, as an affordable housing advocate and a reviewer to the Working Class Studies Association.

Kurth is also active in the writing community as a cofounder of the Flash Fiction Forum, a bi-monthly reading

series held in downtown San Jose.

Despite all her experience, Kurth said, "I continue to learn about writing; it's a field in which one can never say one has reached the end."

"Tell yourself you are not a real writer until you have received at least 50 rejections."

- Lita Kurth,
creative writing
instructor

NATIONAL RIFLE ASSOCIATION: MONEY TALKS, POLITICIANS LISTEN

Asmaa Badr
STAFF WRITER

The National Rifle Association is an American non-profit organization founded in 1871. It is known for lobbying for gun rights and fighting gun control laws, and it has maintained influence and power within our government.

The NRA started out as a group of people who banded together during the civil war to defend and arm themselves. After the civil war ended, the right to bear arms carried on. The NRA offers training programs in several states to those who are interested in purchasing guns. Carrying guns has become a social norm. Guns are a part of NRA members' personal culture and traditions,

and it will be a long time before any changes will be made.

The primary reason that the NRA has so much power is that its members have direct connections to those in the government. Old, rich, white males tend to have more wealth and are much more active in politics. NRA representatives are known to be more politically active and engaged. They are always present to vote, write to political officials, and help fund campaigns.

In turn, politicians will serve those who serve them. They are

inclined to fulfill the needs of those who donate and fund their campaigns. According to an article written in the New Yorker, the NRA "has an annual operating budget of some quarter of a billion dollars, and between 2000 and 2010 it spent 15 times as much on campaign contributions as gun-control advocates did." Presidential candidates are bought out early on as well, with the NRA offering

huge donations in return for support NRA ambitions. "The NRA has also been known to be one of the biggest donors to federal elec-

tions. In 2012, 271 candidates received donations from the NRA totaling in over \$700,000."

The NRA stems from something much deeper than just the surface and it will be a long time before it can be rooted out. A majority of those who support the NRA have a lot of money, and money talks. They are able to manipulate those in the government and keep any real action against the NRA from taking place. White rich people in general tend to have more influence in the direction of this country, and though we are making strides to change the habits of this country there is still a long way to go. The NRA will not lose power and influence with our government anytime soon.



STELLING CONSTRUCTION NEAR-DEATH FOR CYCLISTS

Drivers: Please pay attention, stop weaving in and out of bike lanes



Duane Soubirous
OPINIONS EDITOR

Inconsiderate drivers, unpredictable weather and sweaty clothes are a few drawbacks to cycling that will never change. Unsafe road conditions are comparatively easy to fix, but road improvements on South Stelling Road have exposed cyclists to construction hazards

that have persisted too long.

South Stelling is only getting repaved. The road had two car lanes and one bike lane in each direction before construction and it will have the same design after construction, but with smooth pavement.

For the first four weeks of this quarter, gravel and pebbles sprawled over the unfinished road. Loose gravel can cause cyclists to lose their balance and even though I had been extra cautious biking on South Stelling, I nearly fell off my bike. Falling off my bike causes scrapes and bruises, but falling in close proximity to cars can potentially cause a deadly impact.

Week five of the quarter began with newly oiled streets—no

more loose gravel! But lanes were still not striped. Drivers react to not having striped lanes by driving on opposite ends of the road. This maximizes space between cars, but it erases the bike lane. Cyclists have to assert themselves to avoid being stuck riding in the gutter.

During all this disruption on South Stelling, the city of Cupertino doubled the length of cyclists' distress by starting road work on North Stelling.

The left lane on North Stelling is closed to traffic, creating a backup of cars in the right lane. Some drivers attempt to bypass the congestion by illegally crossing the solid white line into the bike lane. They usually remain stuck in congestion, just

one or two cars past their starting point and now blocking the bike lane.

Not only is weaving in and out of the bike lane to get passed these cars an annoyance; it is extremely dangerous if drivers cross into the bike lane as cyclists go by. Twice this happened to me, either because the drivers didn't bother checking for cyclists, or because they looked and I was in their blind spot. I'm lucky I was paying attention and quickly braked.

Repaving roads exposes cyclists to new hazards in order to make cycling safer. Roads have been repaved in a single weekend, and it's unacceptable that this Stelling project is taking months.

CULTURAL MISAPPROPRIATION AT HALLOWEEN

Sacred Día de los Muertos traditions also disrespected



Bojana Cvijic
STAFF WRITER

One of the keystones to celebrating Halloween is dressing up in costume. Usually costumes are harmless: they imitate our favorite characters from TV shows or movies and some are witty, like a bacon and egg couple costumes. There is also an offensive side to Halloween costumes, where people think it's okay to dress up in other people's cultural dresses or even imitating the stereotypes that are presented

towards certain groups of people.

We often hear about college fraternities hosting racist costume parties, such as Arizona State University's Tau Kappa Epsilon's 2013 MLK Black Party. Celebrity Julianne Hough dressed up in black face as Suzanne "Crazy Eyes" Warren from Orange is the New Black. Penn State's Chi Omega hosted a Mexican Party in 2012, where people dressed up as Native Americans. There's also a Catilyn Jenner costume this season, an offensive and transphobic costume. It's shocking to me that in 2015 people are still racist and wear blackface.

In her article "Dear White People/Queridos Gringos," Aya de Leon talks about how white people have misappropriated and taken over Day of the Dead traditions and turned them into cool things to do for Halloween costumes or decorations.

"Like the Pilgrims, you have

begun to take over, to gentrify and colonize this holiday for yourselves. I was shocked this year to find Day of the Dead events in my native Oakland Bay Area not only that were not organized by Chican@s or Mexican@s or Latin@s, but events with zero Latin@ artists participating, involved, consulted, paid, recognized, acknowledged, prayed with."

The Day of the Dead is a holiday in Mexico when people remember their loved ones. White people appropriate costumes from Day of the Dead not because they care about the culture, but because they think they'll look cool.

De Leon ended her article saying: "You have abandoned Halloween, left it laying in the street like a trampled fright wig from the dollar store. Take back your holiday. Take back your own indigenous culture. Fight

to reclaim your own spirituality. Please. Stop colonizing ours."

She's right. Halloween has become basic, people have gone and started misappropriating other cultures to make it more interesting, even going so far as to mock and stereotype these cultures. Next

Halloween, please, don't be racist, and just buy a Game of Thrones costume.



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Dons win two straight

Jessica Howell
STAFF WRITER

De Anza went into halftime up 1-0.

The De Anza women's soccer team relied on their steadfast defense to secure a 1-0 victory against the Chabot College Gladiators on Friday Oct. 27.

De Anza started the game with solid possession and kept the ball in Chabot's side of the field for most of the first half.

The Dons' tenacity paid off at the 16th minute when forward Cassie Polini fired a booming shot into the back of the net.

De Anza played a strong defensive game and did not allow the Gladiators to sustain possession.

When Chabot did get the ball in De Anza territory, the Dons' backline buckled down and cleared away any chances.

"We have been working hard about our defending and putting pressure on the player with the ball, as a team," head coach Cheryl Owiesny said.

Defender Kelly Baxter looked sharp throughout the game, clearing any threats that came her way.

"That's one thing I have been working on that has been improving, just clearing it out and not playing with it back there," Baxter said.

The start of the second half was similar to the first. The Dons' unrelenting pressure forced the Gladiators into turnovers, allowing De Anza to push forward and take shots.

The Dons had many chances to score another goal and put away Chabot, but could not find the finishing touch.

"I would have liked to put another ball in the back of the net, but a win is a win," said Owiesny.

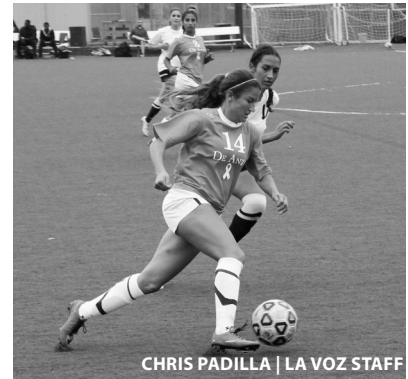
Late in the second the Dons sat back on their heels a bit, allowing Chabot more opportunities, but De Anza goalkeeper Sena Harlley made crucial saves to seal a

clean sheet for her and a victory for the team.

De Anza started and finished the game strong. Baxter said her team communicated well and played cohesive soccer.

"I thought we all played well, a lot of ball control, a lot of working as a team, just playing as one," said Baxter.

The Dons next home game will be the last of the regular season, hosting Cabrillo College on Tuesday Nov. 12 at 3 p.m.



CHRIS PADILLA | LA VOZ STAFF

Above: Forward Britney Vela (14) rushes upfield with the ball in De Anza's 1-0 win against Chabot College on Tuesday Oct. 27.

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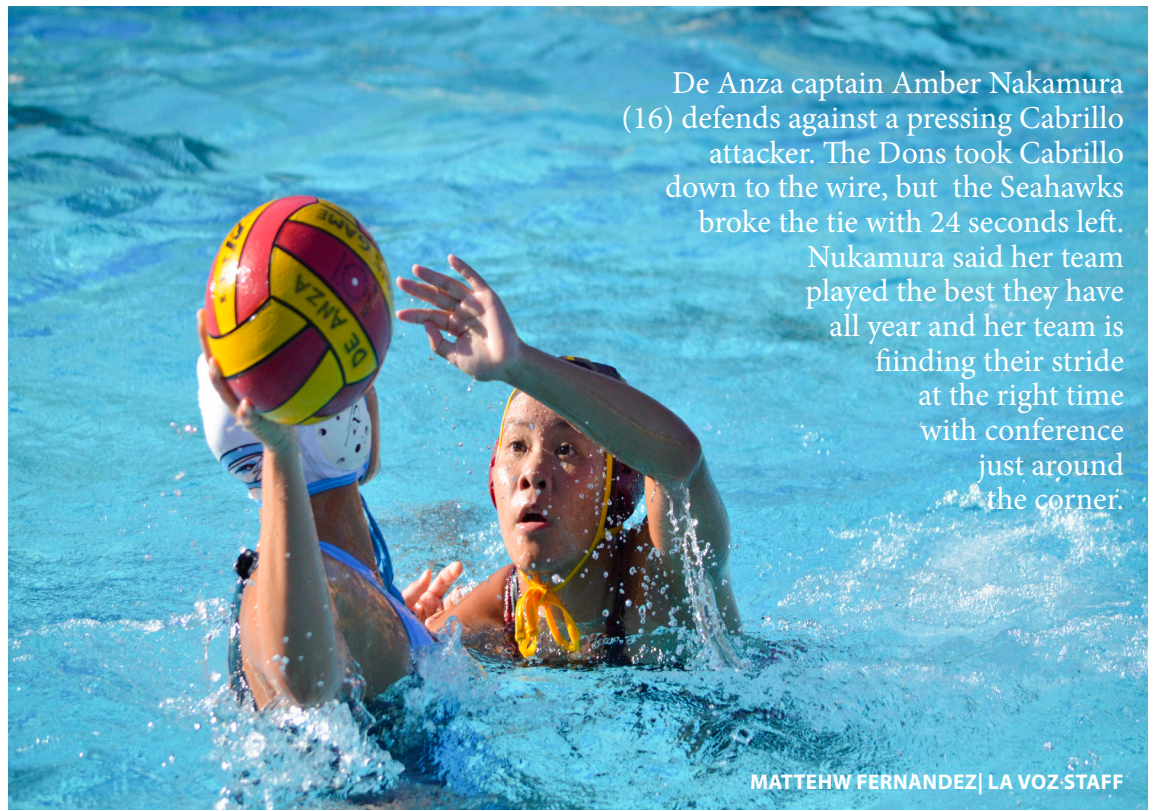
DE ANZA DONS WATER POLO SUNK BY SEAHAWKS

Men's team falters, women's team fights Cabrillo to the end



De Anza captain Jackson Zeigler (20) charges into Seahawk territory in the Dons' 11-3 loss to Cabrillo College. Zeigler said every player had a bad game and moving forward to the next game will be good for the team.

MATTEHW FERNANDEZ | LA VOZ STAFF



De Anza captain Amber Nakamura (16) defends against a pressing Cabrillo attacker. The Dons took Cabrillo down to the wire, but the Seahawks broke the tie with 24 seconds left. Nukamura said her team played the best they have all year and her team is finding their stride at the right time with conference just around the corner.

MATTEHW FERNANDEZ | LA VOZ STAFF



Left: Goalkeeper Danny Delgado (1) reaches for a shot on net against Cabrillo College on Wednesday Oct. 28.

Right: Attacker and scoring leader Jasmin Taypan (14) scans the pool in the Dons' 15-14 loss to Cabrillo College on Wednesday Oct. 28.

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