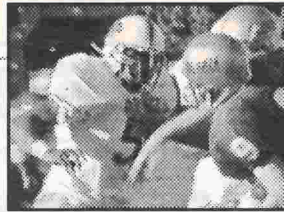




## NEWS

### Conference showcases environmental history

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## SPORTS

### Attendance at events criticized

■ Page 9



# LA VOZ weekly

November 13, 2000

"The voice of De Anza College"

Volume XXXIV - Number 7

**PSYCHOLOGY CLUB EVENT:  
"WHY WE SAY YES WHEN  
WE WOULD RATHER SAY  
NO"**

■ Tuesday, Nov. 14 from 12:30-1:30  
in Forum 1

**COAT AND FOOD DRIVE**

■ Ends Nov. 22, benefiting De Anza  
Child Care Center and Cupertino  
Community Services

## Faculty divided on math issue

by **Monica Krauth**  
MANAGING EDITOR

This past October has been a crucial decision-making month for members of the Academic Senate. The Physical Education and Speech departments asked the senate to require students to take classes in their departments for the AA/AS degree starting in the fall of 2001. In addition, the Math Department has asked for an increase in the math requirements.

But, lately, the proposed changes for the rise in the math requirement for the AA/AS degree have ignited campus-wide debate, causing intense and divided faculty senate meetings.

The past two Academic Senate meetings were well attended by student leaders, who, according to Senator Clara Lam, brought in 700 signatures, a DASB vote of 10-4, and an endorsement by eight student clubs in favor of the proposal by faculty members Jean Miller and Cynthia Kaufman. The proposal states that the AA/AS requirement to include Math 105 should consider the Master Plan goals of student success and student equity.

"The students are here because they care ... We have to accept their sacrifice," Senator Jean Miller said.

According to Kaufman, the essence of the proposal said that students should be learning math, but that it is important to raise the standards on the faculty before raising them on the students.

Senator Rich Wood said that if students in his class are failing then it is also his responsibility, as an instructor, to find out the reasons for their failure.

"The proposal is not saying that we shouldn't raise the math [requirement], it is just saying that it [should meet] the two conditions," student Roshan Pourabdollah said.

De Anza Student Body Senator Les Leonardo said, "It's a fine compromise that students will support."

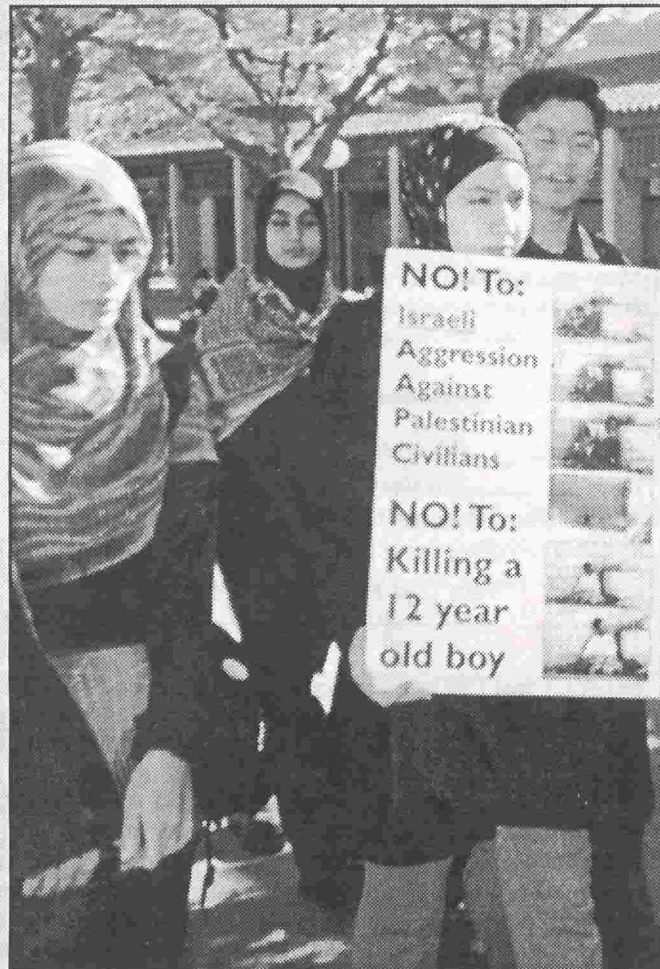
Student Cory Helmler said, "[The math department] has no right to raise the standards until there is equity."

Math instructor Susan Dean said that GE proficiency proposals should not be tied to student equity.

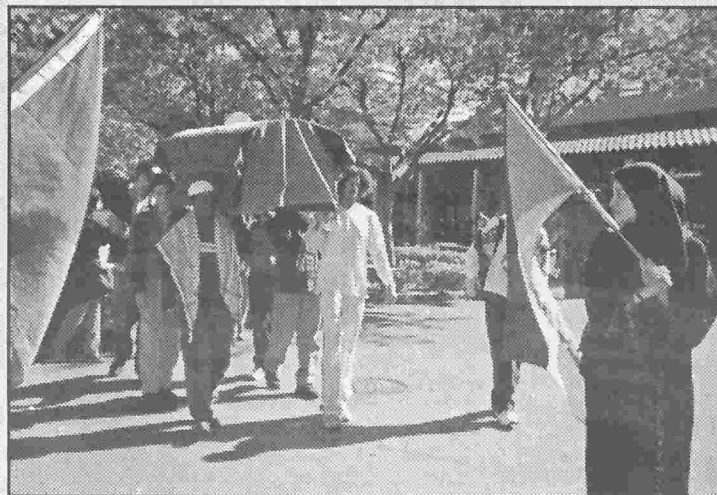
She said that tying equity to a math requirement and not tying it to all GE requirements is discriminatory. Dean says that De Anza needs to discuss equity and each division needs to take action to meet equity and success as defined in the Master Plan. "I want student equity to be discussed as a group," she said.

"You cannot hold math to a different standard than you hold the rest of the departments. It is unfair and discriminatory," Dean said.

■ see GE page 6



Aliah Abdo carries a to spread awareness of conflicts in the Middle East. De Anza students participated in the silent march and attended a forum organized by student Roshan Pourabdollah on Nov. 6 and 7.



Students carry a mock coffin and wave flags to commemorate Palestinians killed in the recent conflicts. The march began in the L-Quad and ventured through the De Anza campus.

## Palestinian and Israeli conflict:

*Students invoke awareness on issues with silent march and guest speakers*

by **Adam Welch**

SPECIAL TO LA VOZ

Students raised issues about the Palestinian people's situation in Israel by a silent march proceeding through the campus on Tuesday, Nov. 7. They carried a mock coffin and waved flags to commemorate the Palestinians killed in the recent conflicts. On Monday, Nov. 6, students also attended a forum where speakers addressed these issues. The Muslim Student Association and Students for Justice jointly organized the events because the organizers felt the U.S. media gives a one sided perspective on the conflict.

"It's not a religious matter, it's a matter of humanity," said forum organizer and SFJ member Roshan Pourabdollah. "A lot of students think Israel is always right without knowing what it is like for the Palestinians," she said.

The silent march began in the L-Quad and marched throughout the campus, as members of the MSA carried a mock coffin decorated with a Palestinian flag. Muhamed Ibahil, speaking on a megaphone, explained to students the purpose of the procession. "This is for all the Palestinian children killed by heavily armed Israeli troops," he said.

■ see MIDEAST page 4



Adam Welch (3) | Special to La Voz



# La voz de La Voz

# Opinion Section

## Editorials, viewpoints and news: defined

Many readers of *La Voz* have been confused about the editorial and news stories of the newspaper. We have received comments saying that our articles are biased. Some readers have confused news stories with editorials and opinions. There are several ways to distinguish between news and opinion stories.

News articles are straight to the point. The focus of a news story is detailed information the reader needs or wants to know. Examples of news stories include: De Anza issues, current events, political conflicts, consumer information for students, and stories that show patterns in issues that are relevant to the De Anza community. News stories should be use-

ful and are meant to educate the reader. Writers do not include their thoughts and beliefs in news stories.

Visually, news stories are justified, which means the edges of the story are even and appear in a straight block format. News stories do not include photographs of the reporters. Examples of news stories published in *La Voz* include protests on campus, overview of controversial issues, De Anza Student Body elections, and cultural celebrations.

On the other hand, opinion stories have several purposes; they may try to persuade readers to vote one way,

to act on something, to change their views on an issue, join a cause, or fight an injustice. Not only does the writer express a strong opinion, but also he or she takes a side on a news

### Editorial The opinion of La Voz

issue and provides facts to defend the opinion.

Viewpoints reflect the beliefs and ideas of the writer and not necessarily the entire newspaper staff. The opinion stories are personal views, but the story does relate to

news and is hopefully, relevant to the reader.

Unlike news stories, opinion stories are not justified. The right edges are uneven. The page will include words such as "opinion," "view-

point," "editorial," "letters to the editor," and "forum" which will indicate these stories are from our individual or group's point of view. Past opinion articles published in *La Voz* include opposing viewpoints on propositions, personal experiences on different issues, and responses to previous editorials. It is our intention to publish news stories covering all sides of an issue in a non-biased format, and also publish opinion pieces which reflect the views of our readers.

What should you do if you disagree with a view given in *La Voz*? Write a letter to the editor. That is your right and we want you to use it.

## Why not just blame Eminem for being Antichrist?

**Sandeep Bains**  
STAFF WRITER

Eminem is the Antichrist and should be burned at the stake. Although Scott Morris didn't quite put it in those words in his recent article, that seems to be the point he was trying to get across. That, and his apparent opinion that every person in America who buys records is a zombie, a being with no mind of his or her own and will automatically take on the beliefs and opinions of their musical idols. OK, so I made a pair of fingerless gloves out of my mother's fuzzy purple mittens in the 80's, but that doesn't count. People can think for themselves and form their own opinions without the influence of rock stars, or in this case, rappers.

So is Marshall Mathers, or Eminem, or Slim Shady, or whatever he calls himself this week, the

Antichrist? Wasn't that Marilyn Manson's moniker a few years ago? And Ozzy Osbourne's before him? Anyone remember Alice Cooper? I

could name off more, but that would require getting out of my chair and looking something up, and

besides, I feel I've made my point.

Politicians, wives of politicians, third cousins of politicians have all pointed the finger at the music industry for every bad thing that's ever happened in recent history. Cop killings? Blame rap. Suicides? Blame heavy metal. A guy walks into McDonalds and shoots twenty-five people? Blame Yanni.

People looking to get elected

love to blame music for turning society into a bunch of depraved, sex-crazy, violent individuals. This has been going on since the days of

jazz. The people listening to Eminem today will grow up to be fine, well adjusted adults who will blame music for turning society into a bunch of depraved, sex-

crazy, violent individuals.

"To his fans and supporters, Mathers is a rebellious provocateur clawing against the grain of conservative America", writes Morris in the third paragraph of his article. What does that mean? Were nine million people sitting at home thinking to themselves, "Gee, this Eminem fellow seems to be a rebellious provocateur clawing against

the grain of conservative America... I think I'll buy his album?" And how many in that nine million can spell "provocateur?" Marketing, advertising and other factors aside, is it that unfathomable to think that people actually like the music? And if people like the music, does it mean they will become violent woman-hating homophobes? Maybe some of them already are, but those who do allow music to influence their personal or political views and opinions need not be worried about ... wait six months for the next big thing and Eminem and his homophobic opinions will be a thing of the past as far as the public goes, and the focus shifts to the next scapegoat for all things wrong with everything.

As long as we're blaming musicians for society's problems, I blame the Backstreet Boys for that itch you get on your back that you can never quite reach.

*As long as we're blaming musicians for society's problems, I blame the Backstreet Boys for that itch you get on your back that you can never quite reach.*

### About La Voz

*La Voz* is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2000 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

## La Voz Staff

**Editor-in-Chief:**  
Christopher Pommier  
lavoz@fhda.edu

**Managing Editor:**  
Monica Krauth  
managing\_lavoz@yahoo.com

**Sports Editor:**  
Robert Haugh  
lavozsports@aol.com

**Photo Editor:**  
Elizabeth Johnson

**Entertainment Editor:**  
Sara Spivey

**Features Editor:**  
Caroline Perez

**Web Editor:**  
Steve Dvorak

**Associate Editor:**  
Michelle Hecht

**Art Director:**  
Karl Dotter

**Staff Writers:**  
Sandeep Bains  
Jasmin Bodmer  
George Chikovani  
Jon Paul Hoorstra  
Daniel Mart  
Scott Morris  
Tabitha Paturi  
Annette Shussett  
Maryann Voisinet  
Eriko Watanabe

**Photographer:**  
Anna Lam

**Lab Technician  
Production Manager:**  
Joseph Bruna

**Advertising Manager:**  
Deborah Perez

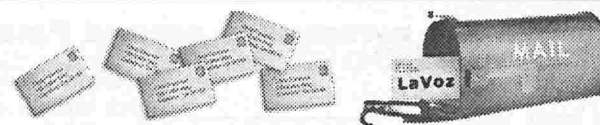
**Adviser:**  
Beth Grobman Burruss  
grobman@fhda.edu

### Letters Policy

*La Voz* encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.



# Letters to the Editor



## Discrimination ignites discussion on grievance process

Editor,

I can't think of anything which is more detrimental in our daily social interactions with one another than the use of deception, coercion, and manipulation.

Any form of discrimination or oppression is not to be tolerated from any instructor, whether it be on campus or off. No instructor, or any De Anza affiliate, has the right nor the authority to mistreat any student. They are not allowed to force their beliefs upon you, require or coerce you to do anything that makes you uncomfortable, compromise your beliefs, nor obstruct you academically, physically, or mentally. However, there are those faculty members who choose to continue with such reprehensible behavior.

Lamentably, many students feel powerless when this type of occurrence arises, because they feel that they can do nothing to combat it. I want to make you aware that this is not true. Do not let any form of harassment by any instructor go unanswered. File a formal grievance as soon as possible with college administration or the instructor's division dean. Make sure you have specifics of what this person is doing inappropriately, have places, witnesses, etc.

Chances are, if you do have a genuine case against a De Anza instructor, or any "authority figure," the proper reprimand will be taken. However, processes are slow. There is hope but you many have to be patient and/or keep making your voice heard before any real action occurs.

Why do I, a current De Anza student, feel the need

to tell you about this urgent topic?

Well, for the simple reason that I and several other students have had the extreme misfortune of being mistreated and harnessed by on of the instructors here on the De Anza Campus. This full-time teacher is extremely unprofessional in his relationships, primarily with students. He has told his classes that, in order to succeed in his course, they must give up their friends, free time, work, other college courses, and families among other things. Like a cult leader, this instructor demands total devotion and compliance to him and his class, while trying to force the students to shut out every other aspect of their own personal lives.

He has made fun of and/or made examples of students who have difficulty speaking English as their second language on numerous occasions. He even forces his beliefs and his religion onto his students within the classroom, saying things like, "If you don't believe in God you're living a lie," and that "Christians have the true God." He also once told me and several other of my classmates that, in the entire world, there are only four types of women: the at-home mother, the man-hating women, the sterile women, and the disease spreading whore.

Now, how much would it scare you if I told you that this instructor has been treating students this way for about eleven years right here at De Anza? Would this scare you even more to know that he has had countless complaints accumulated against him, and yet the college still has taken no action against him?

That fact that it has taken so long for our administration to do something about this man's illegal and harmful practices amazes me. Some how, he has managed to elude and avoid any sort of disciplinary action and continues to behave in this disgusting manner.

Well, I hope to put a stop to it and at the very least make people aware of what is transpiring at De Anza College.

I urge you all to be careful.

Unfortunately, I can't reveal the name of this instructor in my letter, as that would be "defamation of his character." However, if you wish to learn more information and contact me directly at ExtortEvil@aol.com, we can speak on campus.

Also, if you know of someone who is experiencing any ill treatment or inappropriate behavior from any instructor, or if you yourself are being victimized, do not wait and pretend nothing's happening. Fight back! Don't let them push you around. As one of my good friends once told me, "You, the student, are not weak. You can do something. As a student you have a lot more power than you know. Make your voice heard."

I know of 11 students who support my position and know what I have stated to be true and correct. Like me, they wish to make their voices heard on this issue.

De Anza's priority is students, so let's keep it that way.

Written by,  
Eli D. Ellsworth

## Opinion

# If you don't like smokers on campus, go somewhere else



**Sandeep Bains**  
STAFF WRITER

I walk to my car after class and light up a cigarette and someone twenty feet away looks at me like I just drop-kicked her poodle in front of a bus. "Cigarette smoke kills!" she yells enthusiastically. "So does the sun," I reply. She then responds with something that rhymes with "Glass Coal."

Ah, the typical day in the life of a smoker.

I love hearing these people who believe that they are educated and enlightened individuals because they don't smoke,

preferring to read pamphlets and quote anti-smoking commercials.

Do people who think that smoking is unhealthy, think that telling smokers is some great revelation to them? That the smokers, prior to meeting this enlightened individual, didn't know that smoking was bad and could kill them? Like we're not reminded every day of our lives by several "enlightened" individuals like the one who saw fit to hurl expletives at me from several feet away?

Smoking is no longer allowed indoors anywhere, except in your own home.

Fine, I've learned to live with that.

Now people are saying that there should be smoking and non-smoking sections outdoors as well. Paranoid health Nazis with nothing better to do but sit around hoping to live some absurd amount of time like a hundred and fifty years.

These people are now worried about cigarette smoke killing them outdoors. Well,

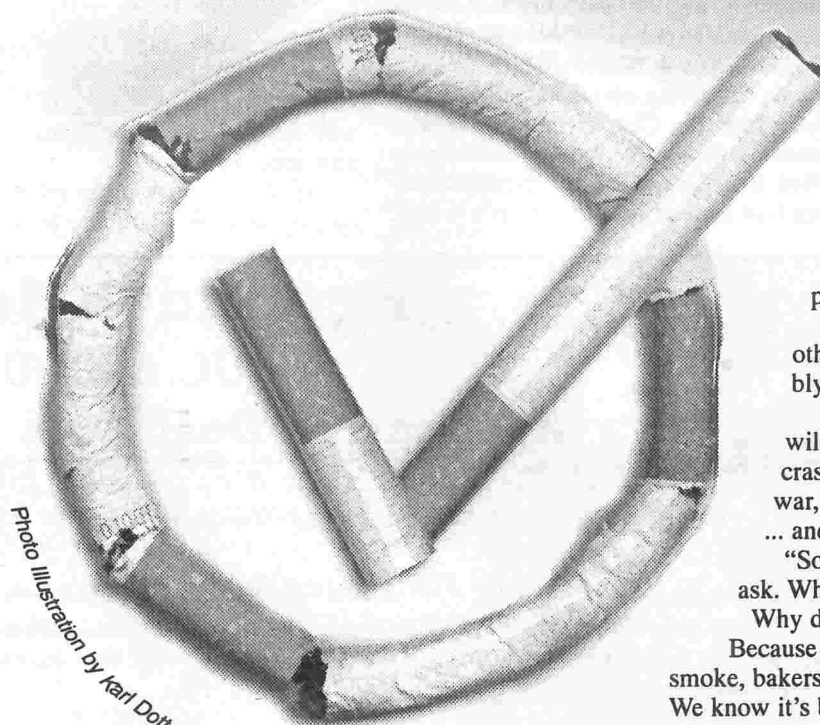


Photo illustration by Karl Dotter / La Voz

I'm here to tell these

people to relax.

There's plenty of other pollution in the air that will kill you, possibly before the cigarette smoke even gets to you.

Don't forget about all the other things that will potentially do you in: airplane crashes, car crashes, murder, alcoholism, drug use, disease, war, Hulk Hogan movie marathons on television ... and literally millions of other causes.

"So why pay to kill yourself?" someone might ask. Why do people buy alcohol? Or collect stamps? Why do people do anything?

Because they want to or like to do it. Smokers like to smoke, bakers like to bake, burglars like to ... burgle.

We know it's bad for us, we know we'll never live to two hundred because we smoke and don't go home to a plastic bubble completely shielded from all humanity for fear of contracting some-

thing.

So if you can't stand someone smoking near you outdoors, the solution is simple: walk away from them.

Just make sure you're wearing sunblock ... you wouldn't wanna get skin cancer.



**Forum raises awareness around Palestine and Israel**

■ MIDEAST

From front page

Aliah Abdo, President of the MSA and part Palestinian, said she has two relatives that have died in the conflict and her father had 660 acres of land taken by the Israeli government. Rami Zabaneh, of the MSA, also says that the Israeli government has a policy of confiscating Palestinian's land. "They should not come and take our homes and lands ... it's not right because they have the power and we don't."

While some students agreed, a few pro-Israel supporters made comments against the march including student Lisa Faul. "God bless the Jews," said Faul while walking to class in the S-Quad.

"I don't support the violence that Palestinians use to support their cause; the land of Israel is a gift from god to the Jews," said Faul.

She says the Palestinians do not have a claim to land in Israel, citing a biblical parable.

The first speaker at the Monday forum was Dr. Khalil Barhoum, a Stanford instructor who spoke on what he said were stereotypes and misinformation by the U.S. media about Palestinians.

He said that the Palestinians live in an apartheid system in Israel and if Palestinians were black, the U.S. would lead international sanctions against Israel. Barhoum also said that the U.S. gives military and millions in financial aid to Israel.

Palestinians in Israel must carry ID cards and are subject to search at frequent checkpoints. They also must have special

license plates on their cars and are denied rights that Israelis have, such as being a member of a union, according to a video shown.

The second speaker, Barbra Lubin, a leader in the Middle East Children's Alliance and also a member of Jews for Peace, just returned from a two-week delegation to Palestine. Lubin, who grew up in a pro-Israel family and is a Jewish supporter of Palestine said, "Until you live in that oppression, you will not understand the anger that the Palestinians have."

During her speech she recalled, "I was in a demonstration where 35 young people were shot and five died, I was right there."

Sulaiman Hyatt, a student and MSA member explained the situation in his words as, "Israel is more of a burglar breaking into a house and kicking out the residents, the Palestinians just want their house back."

There were some concerns that the forum might create heated arguments between supporters of Israel and supporters of the Palestinians, but the forum concluded without incident.

Forum organizers said that the Jewish club, Hillel, filed a formal complaint against the event because they felt excluded, but this could not be confirmed. The organizers said they did originally invite Hillel to a debate, but they declined.

**Keep eyes open for Peeping Tom**

by Daniel Mart

STAFF WRITER

A flyer has been tacked up next to the women's locker room.

The flyer, posted by Campus Security, cautions people to "Beware of a Voyeur in the Women's Locker Room," and includes a brief description of the suspect that was given by a student to De Anza security. Head of De Anza security, Ben Rodriguez, says that security created the flyer to bring this issue to the attention of women on campus, and it should not be a reason for any major concern.

This latest incident occurred on Oct. 20 and was reported to De Anza Campus Security around 8:40 p.m. It is one of two "voyeur sightings" so far this year. The first one occurred at the end of summer. In that one, Rodriguez said, "We did make an arrest and that person will be brought up on charges."

However, more information is needed on the second allegation. "The description on the flyer is the best we can do right now," said Rodriguez. It is very general.

The description of the suspect given on the flyer is a 20-year-old Hispanic male with short brown hair, a goatee, and of medium build.

If you have any information on this or need to report an incident on campus, please call the Campus Safety/Security & Grounds Office at 408-864-5555.

**A separate peace: Persian club splits in two due to religious differences**

by Jasmin Bodmer

STAFF WRITER

The Persian community is strong in the Bay Area, and it is strong on De Anza Campus.

According to the De Anza College fall club brochure, the Club of Iran has aimed to "share the achievements of Iranian scientists, artists, and philosophers with the community, and illustrate Iran's role in the international arena as an ancient civilization in the new millennium."

Late last spring, about 30 members separated from the Club of Iran and formed another club for the Persian community called Iran Zamin, which literally translates into land of Iran or Iran as a whole.

Iran Zamin has an agenda similar to Club of Iran, even though the new club's brochure description emphasizes Iranian culture, languages, and further specifies that the club is open to all interested students who want to learn more through "fun yet educational activities."

If the clubs seem so similar in ideology, why is it that we have two Persian clubs instead of one all embracing, all including organization?

When asked about his discrepancy on the Club Day, Mohammad R. Akbari and Parviz Deyhim said they did not know why fellow Persians split and went on to start their own club.

Haleh and Farzad, members of Iran Zamin, said their old club took an unex-

pected and unwelcomed turn. The club became "more religious than most members liked it to be," which is why the split. While members of Iran Zamin expressed no resentment for splitting, members of the original club said that split is "too bad, a real pity."

According to a recent conversation with members of Club of Iran, the two clubs have moved closer together again and will have a shared table at the next club day.

As for a possible reunion, Mohammad R. Akbari said it's unlikely, because "there are still some differences, even though we do the same activities. It's complicated. You'd have to be part of the club to understand everything involved."

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**Reminder Notice!**  
**UC & CSU**  
**Application Deadlines for Fall 2001**

Nov. 1-30 is the application filing period for the University of California (UC)  
The California State University (CSU) is open for applications beginning November 1.

Nov 1-30 is the Priority Filing Period for applying to the CSU for fall 2001. Students applying to impacted majors and colleges at the CSU must submit an application during this time. Also, all students planning to attend a CSU in the fall would benefit from getting the application in during the priority filing period.

UC Application Workshops:	November 14, 21, 28	1:30 pm - 3:00p.m. Admin 9C
	November 13, 27	5:30 pm - 7:00p.m. Admin 9C
CSU Application Workshops:	November 16, 30	1:30 pm - 2:30p.m. Admin 9C
	November 20	5:30 pm - 6:30p.m. Admin 9C



## Questions in question: gay activists advocate responsible blood donation

by Annette Shussett  
STAFF WRITER

The blood sucking didn't end with Halloween this year. According to Cathy Kesten, Coordinator of De Anza Health Services, eighty-six people donated blood at De Anza's blood drive which was held on Wednesday, Nov. 1 from 9 a.m. to 3 p.m. in the Student Council Chambers. During the Fall 1999 quarter, 60 people donated blood, so this year's donor increase was forty-three percent.

Volunteers from the Inter-Club Council were organized by Chair of Activities, Ryan Bellon.

Kesten attributed the increase in blood donors this year to better organization, especially including the ability for donors to make an appointment to give blood, making the process much quicker than waiting in line.

One blood drive is held at De Anza every quarter. Students who are in good health, seventeen years or older, weigh at

least one hundred and ten pounds may be eligible to donate blood every 56 days.

Charles Jezycki, Administrative Director of the Peninsula/South Bay office of the Blood Centers of the Pacific, said the next step is to answer the forty highly specialized screening questions including:

"Are you a male who has had sex with another male at any time since 1977?"

"Have you received any blood or blood products while in Africa?"

"Have you ever received drugs or money, even once, in exchange for sex?"

"Have you visited or lived in the United Kingdom for a total of six months or more during the years of 1980-1996?"

The forty screening questions are designed to rule out donors at high risk of possibly transmitting diseases such as HIV, hepatitis or Mad Cow disease.

The rules concerning blood donations are governed by the Federal Drug Administration. Jezycki said there has been some controversy regarding the

exclusion of gay men who practice safe sex from being able to donate blood. Many gay activists feel that five years of abstinence from sex with another male is adequate to protect against HIV infection of the blood supply, but the FDA sticks to its "1977" rule, despite the fact that all donated blood is tested for HIV.

"Only four per cent of the U.S. population donates blood. Rates of blood donation are declining while demand for blood is rising. We always need more blood," Charles Jezycki said.

Holidays are a time when the discrepancy between need and donations is at its worst. Young people could be the best source for blood donors, because of their tendency to be in good health.

According to the Blood Center of the Pacific website, "Only sterile, disposable equipment is used throughout the donation process, which makes it virtually impossible to contract a disease from donating blood."

The website also lists these 10 Reasons

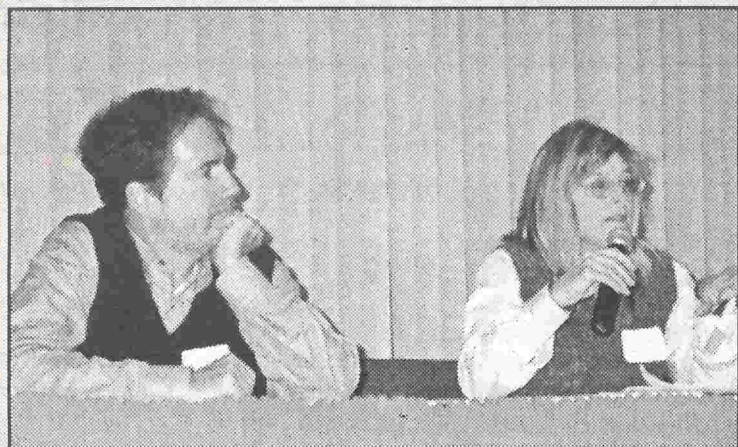
to donate blood:

- Blood transfusions save lives.
- There's no substitute for human blood.
- Every three seconds, someone needs a blood transfusion.
- About 60 percent of the population are eligible to donate blood, yet less than five percent do.
- A pint of blood, separated in to components, can help up to three people.
- Donors make their community a safer place.
- Fulfills donors desire to "give back" to the community.
- Donors receive a mini physical (blood pressure, temperature, iron level).
- Donors learn their blood type.
- It's safe, simple and it saves lives.

De Anza's next blood drive is scheduled for Feb. 7, 2001, according to Tomas Lee, Field Recruiter for the Blood Centers of the Pacific.

## Conference showcases environmental history

Renowned researchers showcase popular exhibit "Awakening the California Dream" at De Anza



Karl Dotter / La Voz

Julie Phillips (r) discusses plans for the new environmental studies building. The new building was recently funded by the Measure E Bond and a donation from the Kirsch Foundation.

by Monica Krauth  
MANAGING EDITOR

For five years, geographer and historian Gray Brechin and photographer Robert Dawson criss crossed the state documenting the profound changes in California's environment. Their efforts, captured in a book and a traveling exhibit, expose the myth of California as a land of limitless resources and bring to light a landscape profoundly damaged.

The fifth annual California Studies Conference offered a chance to hear and interact with both authors and see the exhibit produced from their work on Friday, Nov. 3.

From lyrical, nineteenth century images extolling the state's pristine natural beauty, through haunting scenes of damage inflicted by carelss overuse, to photographs pointing toward environmental renewal, the exhibition charts the ups and

downs and ups in California's environment over the past 150 years.

Combining historical images with the dramatic, artful photographs of nationally recognized photographer Dawson and the written insights of geographer / historian Brechin; the exhibition surrounds the visitor with a powerful and moving examination of environmental change.

"Awakening from the California Dream" is based on five years of research by Brechin and Dawson. The pair crisscrossed California, visiting parts of the state most people never see.

The resulting exhibition encourages Californians to reflect upon the historical events and attitudes that led to the degradation of the state's environment.

"The past is of no importance to us," Brechin said as he alluded to the fact that this this is a

widely expressed issue among students, and that this misconception is the missing link to some very basic problems with the issue of the environment.

"Those who control the past control the future," he said.

It serves as a poignant footnote to the recent California Sesquicentennial commemoration. And it is a spring board for dialogue on pertinent environmental issues facing California today. At the same time, the exhibition portrays how shifting attitudes can change the course of history and positively affect events here and elsewhere in the state of California.

A 15 minute video documentary exploring both historical and contemporary environmental issues accompanied the traveling exhibition.

Art Director Karl Dotter contributed to this report.

### Dawson and Brechin: brief biographies of acclaimed CA environmentalists

#### Robert Dawson

Photographer Robert Dawson has received a Visual Artist Fellowship from the National Endowment of the Arts, a Ruttenberg fellowship from The Friends of Photography, a Dorothea Lange-Paul Taylor Prize from the Center for Documentary Studies at Duke University and other major awards. His books include "Farewell, Promied Land: Walking from the California Dream," "Robert Dawson Photographs" and "The Great Central Valley: California's Heartland."

#### Gray Brechin

Geographer / historian is the author of "Imperial San Francisco: Urban Power, Earthly Ruin and with Robert Dawson, "Farewell, Promised Land: Waking From the California Dream." A cofounder of the Mono Lake Committee, Brechin worked in the 1980s as an architectural historian, journalist, lecturer and television producer in San Francisco, specializing in urban design criticism and environmental issues.







## Snowriding movie blasts into Flint Center

by George Chikovani  
STAFF WRITER

"Ride," the 51st installment in the legendary Warren Miller Presents series is touring the US, October through December, and stopping to play at the Flint Center on Saturday, Nov. 18 at 8 p.m. The film follows some of the world's most advanced skiers and snowboarders riding the planet's most rugged and exotic terrain.

The locations include Mt. Elbrus in the Caucasus mountains, the glaciers of Greenland, and a farm in Wisconsin where two brothers build ski jumps in the plains, as well as more traditional ski havens like Whistler, Innsbruck and Big Sky.

The film's soundtrack features some famous artists such as Reverend Horton Heat, Beck, Lou Bega, Rusted Root, Duran Duran, and Los Lobos.

Miller is renowned for groundbreaking footage of extreme snowriding, with skiers and snowboarders risking their lives as they push the limits of sanity, attempting wilder tricks and tackling more rugged and dangerous terrain.

The revolutionary camera work gets closer to the action, bringing the viewer onto the mountain slope, with breathtaking results. The 90-minute film contains behind the scenes interviews with the athletes as they prepare for the challenges ahead and "party hardy" afterward.

"Ride" is also playing at these other local venues: Mountain View Center for Performing Arts Nov. 14 and 15 at 6:30 and 9:30 p.m., Walnut Creek Regional Center for the Arts Nov. 16 and 17 at 6 and 9 p.m., San Mateo Performing Arts Center Nov. 19 at 7 p.m., and Pleasanton Amador Theater Nov. 25 at 8 p.m.

For more information about the film or showtimes go to [warrenmiller.com](http://warrenmiller.com)

## Concert Review: MTV, De La Soul, Wyclef Jean invade San Jose State

by George Chikovani  
STAFF WRITER

The MTV Campus Invasion Tour came to the San Jose State Event Center last Tuesday. This year's version is hip-hop oriented, with legendary group De La Soul opening for Wyclef Jean.

De La Soul opened the show with a low-key, bare bones set of material spanning their ten-year career.

DJ Maseo got the crowd going with a series of call and response numbers, and Posdnous and Dave delivered an energetic 40-minute set.

However, the real fireworks started



Photo Courtesy of Rollingstone.com

Wyclef Jean's new album, "The Eclectic," was released Aug. 22.

when headliner Jean finally came out on the stage after a lengthy delay.

Jean was backed by a live band, and with the help of siblings Melky and Sedeck, the former Fugees proceeded to totally enthrall the diverse young crowd.

Jean is promoting his new album, "The Eclectic," and his set list certainly was. After opening with a dead-on version of "No Woman, No Cry," he followed with a set that was equally hip-hop and rock, raucous and melodic, American and Caribbean.

Highlights included House of Pain's classic "Jump Around," a Fugees medley, "Blue Suede Shoes," and a funk-out rendition of Pink Floyd's "Wish You Were Here," with Jean handling the challenging guitar work himself.

There was plenty of straight hip-hop as well, including Jean's own work, as well as tributes to Tupac Shakur and Biggie Smalls, and a show-closing dance contest featuring audience members.

In the two hours of the set, Jean took the audience on a journey, and showed a vision of what music can be at its best: inclusive, inspirational, innovative and filled with the strongest emotions.

There are many great talents in the music world right now who could benefit from a dose of Eclecticity.



Photo by Gary Nate courtesy of Quokka Sports, Inc.

Chris Carlson drops into some unexplored Colorado back country powder while filming Warren Miller's "Ride."

## Music Department appeals to DASB

by Monica Krauth  
MANAGING EDITOR

At last Wednesday's DASB meeting, two of the senators, Geraldine Garcia and Bret Jensen did some research on the music department since the department asked the DASB for money.

The department asked for \$4,000. But, on the table now is whether or not they will give the department \$2,500 to transfer vinyl recordings onto CDs.

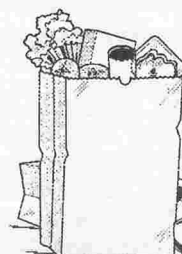
The money will specifically go to Music 7A classes and Introduction to Jazz

styles. The DASB was about to vote on it, until Jensen said that it costs \$30 per song to transfer from old vinyl recordings to CDs and that those who are making the CDs are his friends in the music department.

Once he said that, the senate decided not to vote yet on giving them money. Les Leonardo suggested that they have a representative from the music department explain more about the process and exactly where the money would be going. After that time, the DASB would vote on the issue.

## Dance with the DASB

There will be a dance on Friday, Dec. 1 from 8:30 p.m.-1:00 a.m. in Conference Rooms A and B in support of the coat and food drive. Bring canned goods to the dance! This event is being organized by DASB Vice President of Programs, Izaac Singh.





# Hartnell holds hungry Dons: Mistakes mar De Anza in seventh loss of season

by Jon Paul Hoornstra  
STAFF WRITER

Entering with a 1-0 conference record and needing a victory to stay in title contention, the De Anza Dons dropped a 37-14 gridiron contest to Hartnell Nov. 4. The loss lowered the Dons' overall record to 1-7. Wide receiver Marcus Page said following the game, "[Hartnell] was more intense than us. We played hard, but we didn't play very well."

The lack of intensity surfaced early in De Anza's offensive attack, as they did not manage a first down in the first 13 minutes of the game.

Hartnell drew first blood at 6:57 in the first quarter and scored again at 4:06.

After De Anza blocked the second extra point attempt, it was 13-0 going into the second quarter.

The Dons struck back in the second when wideout Ajene Palmer threw a 30-yard touchdown pass to Matt Carver on a pitch from quarterback Joey Stover. A Hartnell field goal just before halftime gave them a 16-7 lead.

The two teams traded possession until two minutes were left in the third quarter, when Carver scored again on a 14-yard

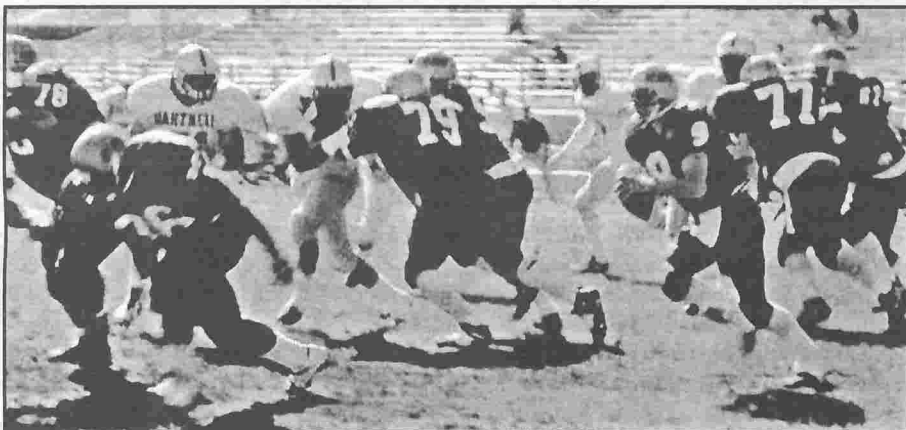
pass from Stover following a 78-yard drive. Brandon Parker converted his second extra point try of the game, making the score 16-14, and putting a De Anza victory within reach.

It was not a day for upsets, as Hartnell went on to score three unanswered touchdowns: a 5-yard run in the third quarter; an interception 15 seconds later which was returned 25 yards, and a fourth-quarter run of 35 yards which made the final score 37-14. The victory pushed Hartnell's record to 5-3.

"It could have been better," lineman William Fleming said about the Dons' performance, "but we played as a team and lost as a team." Although the defense intercepted two Hartnell passes, defensive coordinator Norm Brown cited four others that were dropped and four Hartnell fumbles left unrecovered as key factors in the loss.

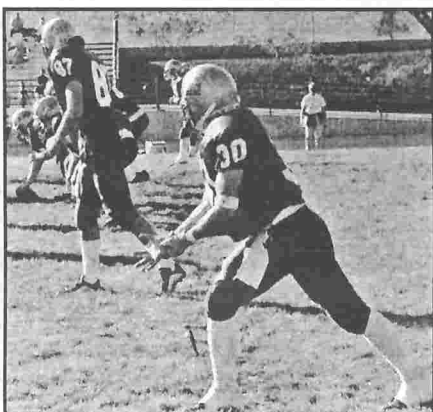
Stover completed 15 of 38 passes for 125 yards and also led the Dons with 46 rushing yards. Carver had 64 receiving yards on three catches; Ed Defreitas caught seven passes for 45 yards.

The Dons conclude their season Saturday against Gavilan.



Jon Paul Hoornstra / La Voz

Quarterback Joey Stover (9) scrambles behind the blocking of linemen Kata Longworth (79), Tom Barbitta (78) and fullback Ben Mika (36). The Dons 37-14 loss dropped their conference record to 1-1.



Jon Paul Hoornstra / La Voz

Four receivers, including Vu Nguyen (30) and Ed Defreitas (87), line up in shotgun formation awaiting a pass from QB Joey Stover (9). The Dons last game of the season is Saturday against Gavilan, at Gavilan, at 7:00 p.m.

## Upcoming Sports

### Men's Basketball

Wednesday Nov. 15 vs. Cañada College at Cañada, 7:00 p.m.

### Women's Basketball

Saturday Nov. 18 vs. Merritt at De Anza, 6:00 p.m.

### Football

Saturday, Nov. 18. vs. Gavilan at Gavilan, 7:00 p.m.

### Men's Soccer

Tuesday, Nov. 14. Nor Cal Playoffs, TBD

### Women's Soccer

Tuesday, Nov. 14. Nor Cal Playoffs, TBD

### Women's Volleyball

Wednesday, Nov. 15. vs. Skyline at De Anza, 6:30 p.m.

**\*bold denotes home games**



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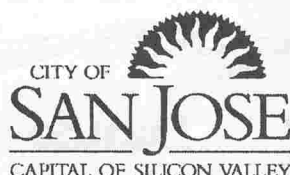
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# Lack of attendance at athletic events: more involvement needed in community



**Jon Paul Hoornstra**  
STAFF WRITER

**G**eorge Watkins covers high school and community college sporting events all around the south bay. On Oct. 14, he was at De Anza, tallying offensive statistics for Hartnell College during the afternoon football game.

As he and I observed the sparsity of faithful Dons fans, he shared with me a

bit of well-earned insight. "Community college football and major metropolitan areas," he said, "don't mix."

I find this especially true at De Anza. For most students, our school would be out of reach were it not for a set of wheels and a well-placed freeway. Without even this basic geographical bond to unite the student body, we have attempted to find more creative causes to rally behind.

*We are a community college without community. And our sports teams are suffering as much as anyone.*

Unfortunately, success in these endeavors seems rare. The student protests of propositions 22 and 23 last spring created some positive noise.

Club Day break-dancers usually draw a good-sized crowd. Outside of these, not even the final home game of the foot-



ball season is enough to attract the masses.

We are a community college without community. And our sports teams are suffering as much as anyone.

Ten minutes before De Anza kicked off, I took an unofficial survey of both bleacher sections. The results:

- De Anza fans: 37.
- Hartnell fans: 18.
- De Anza cheerleaders: 0.
- Hartnell cheerleaders: 5.

De Anza posters: 0. Hartnell posters: 4.

Official capacity, according to the team program: 6500.

After the football game, I wandered over to the pool to catch the final De Anza water polo game before next September. Only I and 27 others watched the Dons defeat Hartnell 15-8, though I got the feeling that the kid in swim trunks standing next to me was just waiting for his swim lessons.

On Wednesday at 6:30 p.m., our volleyball team will be playing the last game of its regular season in the gym.

My advice to the novice sports observer: Do not attend this game because of any obligation to show school spirit. Do not attend this game because it's on the way to your swim lessons. Do not attend this game because the break dance club will be protesting gay rights during time outs. Go because the Lady Dons enter this game with an 8-2 record (as of Thursday). Go to this game because you won't be able to see one for another 10 months. Go because it's possible to have fun even if you don't know the difference between a bump, set and spike.

And if you feel like it, bring a poster.

**Do you have a sports comment or question? If so, e-mail: [lavozsports@aol.com](mailto:lavozsports@aol.com)**

## Conference champs



Robert Haugh / La Voz

*Both the Men's and Women's soccer teams won Coast Conference titles last week. The Lady Dons volleyball team can clinch the same accolade Wednesday night against Skyline, at 6:30 p.m in the De Anza gym.*



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## Sports

# Briefs

### De Anza sports results

■ **MEN'S SOCCER-** On Oct. 31, the Dons defeated Chabot 3-2. On Nov. 4, the Dons defeated West Valley 2-0, with goals from Jacob Kovacs and Alex Garcia. The victory clinched the Dons the Coast Conference title and guaranteed a first-round bye in the playoffs.

■ **WOMEN'S SOCCER-** On Oct.31, the Lady Dons defeated West Valley 4-1. On Nov. 4, the Lady Dons put down Mission 11-0. Tracy Hess and Kerry Blaschke each scored three goals in the massive victory. The win clinched the Coast Conference title for the Lady Dons.

Compiled by Robert Haugh



## La Voz is looking for a Managing Editor! A Great Educational / Vocational Opportunity at the Student Publications Center

La Voz is looking for applicants who are strong creative leaders, detail oriented with strong communication and English skills to apply for the Managing Editor position for the Fall quarter.

The Managing Editor position is a stepping stone position with the eventual goal of becoming Editor in Chief of La Voz next Winter quarter.

The Managing Editor will work closely with the current Editor in Chief in a mentoring environment to run the day to day business of newspaper creation, production and distribution.

Applicants will meet with a hiring committee and will be evaluated on their previous experience, communication and leadership skills.

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1. Representing La Voz in the Editor in Chief's absence.
2. Working closely with the News Editor to ensure thorough campus coverage.
3. Making certain assignments are distributed and turned in on time.
4. Overseeing production deadlines.

Interested? Write a brief (up to 300 words) description of your qualifications and drop it off at L-41, or email Monica at: [managing\\_lavoz@yahoo.com](mailto:managing_lavoz@yahoo.com) by Dec. 4, 2000

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**Spring 2001 Semester Begins  
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## Student Activities

### Monday, Nov. 14

**Gente Del Quinto Sol Club Meeting** 11:30 a.m.-12:30 p.m. Student Council Chambers  
**Women's Awareness & Allies forum on Intimate Partner Abuse** 12:30 p.m.-1:30 p.m. Patio and Conference Room A reserved  
**DASB Travel** 1:30 p.m. - 2:30 p.m. Student Activities Conference Room  
**Physics & Math. Club Meeting** 1:30 p.m.- 2:30 p.m. Meeting Room 1  
**Honors Club** 2:30 p.m.-3:30 p.m. Student Council Chambers  
**Marketing and Communication** 2:30 p.m.-3:30 p.m. Student Activities Conference Room  
**Iran Zamin Club Meeting**, 3:30 p.m.- 4:30 p.m. El Clemente  
**Flu Shots** 4:00 p.m.-6:30 p.m. Campus Center Lobby  
**DASB Scholarship Selection Committee** 5 p.m.- 6 p.m. Student Activities Conference Room

### Tuesday, Nov. 15

**Chi Alpha Christian Fellowship Meeting** 11:30 a.m.-12:30 p.m. Meeting Room 1  
**Deutsch Club Meeting**, 11:30 a.m.-12:30 p.m. Student Council Chambers  
**Lesbian Gay Bisexual Association Club Meeting** 12:30 p.m. - 1:30 p.m. Meeting Room 2  
**Music Composition & Performance Coalition** 12:30 p.m. -1:20 p.m. A 91  
**Salsa Club Meeting and Practice** 3:30 p.m.-5:30 p.m.

### Student Council Chambers

### Wednesday, Nov. 16

**Samahan** 11:30a.m.-1:00p.m. El Clemente Room  
**Women's Awareness & Allies Club Meeting** 11:30 a.m.-12:30 p.m. Student Council Chambers  
**Asian Pacific American Student for Leadership Club Meetings** 12:30 p.m.-1:30 p.m. Santa Cruz Room  
**United Workers and Allies Club Meeting** 12:30 p.m.-1:30 p.m. Meeting Room 2  
**Inter Club Council** 1:30 p.m.-3:00 p.m. Student Council Chambers  
**DASB Finance Committee** 2:00 p.m.-3:00 p.m. Meeting Room 1  
**DASB Senate Meeting**, 3:30 p.m.-6:30 p.m. Student Council Chambers  
**Red Wheelbarrow Club Meeting** 5:30 p.m.-7:30 p.m. Administrative Conference Room

### Thursday, Nov. 17

**Auto Tech Club Meeting** 11:30 a.m.-12:00 p.m. E12B  
**Chi Alpha Christian Fellowship Meeting** 11:30 a.m.-12:30 p.m. Student Council Chambers  
**Wrestling Appreciation Club Meeting** 11:30 a.m.-12:30 p.m. Meeting Room 1  
**International Connection Meeting** 12:30 p.m.-1:30 p.m. Meeting Room 1  
**Muslim Student Association Club Meeting** 12:30 p.m. 1:30 p.m. Student Council Chambers  
**Students For Justice Club Meeting** 12:30 p.m.-1:30 p.m. Meeting Room 2  
**DASB Executive Meeting** 1:30 p.m.-3:00 p.m. Santa

### Cruz Room

**Drishti-Indian Club Meeting** 2:00 p.m.-3:00 p.m. Student Council Chambers  
**Student for the Truth Club Meeting** 2:30 p.m.-5:20 p.m. E 35  
**Phi Theta Kappa Club Meeting** 3:30 p.m.-4:30 p.m. Santa Cruz Room  
**Grace Fellowship Meeting** 4:00 p.m.-6:00 p.m. Student Council Chambers

### Friday, Nov. 18

**De Anza Taiwanese Association Meeting** 11:30 a.m.-1:30 p.m. L93  
**Film & TV Guild Club Meeting** 12:30 p.m.-1:30 p.m. Student Council Chambers  
**Vietnamese Student Association** 1:30 p.m.-3:00 p.m. Student Council Chambers  
**Dance Connection Rehearsal and Club Meeting** 4:00 p.m.-9:00 p.m. PE 11U

### Saturday, Nov. 19

**Muslim Student Associate Speaker on Women's Topics** 8:30 a.m.-4:00 p.m. L 24  
**Tai Chi Club** 1:00p.m.-5:00p.m. P E 14

### Sunday, Nov. 20

**Iran Zamin Club Meeting** 9:00 a.m.-6:00 p.m. S 32  
**De Anza Team Bridge Club Meeting** 1:00 p.m.-5:00 p.m. G 7

## Classified

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## La Voz

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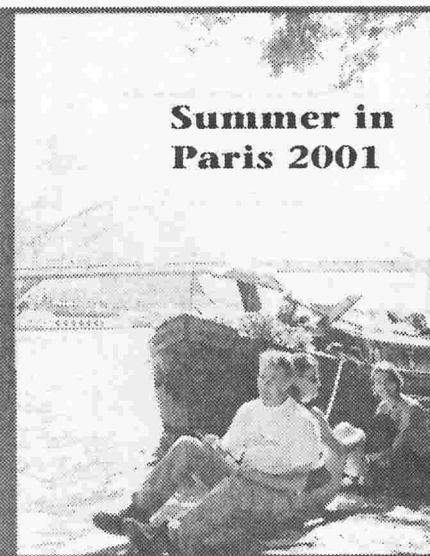
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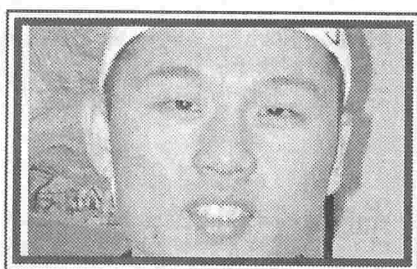
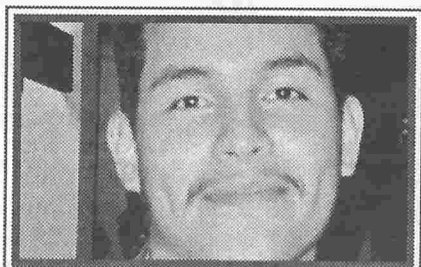




# Meet the new senators

### Luis Bocaletti

*"There is a lot of diversity on campus which is not represented. I hope to bring more diverse speakers and events on progressive issues to campus."*

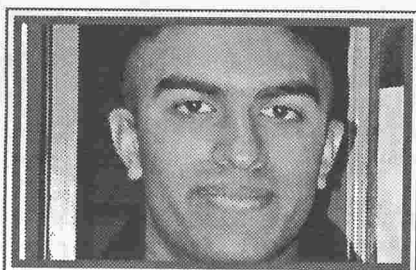


### Peter Kim

*"I just want to be a pure democratic senator and carry on the responsibilities."*

### Usmaan Shakeel

*"I want to help continue to maintain a lively and fun atmosphere on campus."*



### Thao Tran

*"I want to learn more about the freshmen students and help them."*

Since the beginning of the quarter, eight senators have been appointed by the De Anza Associated Student Body.

The DASB is the elected government organization designed to enhance the college environment through student involvement in the decision-making process. Student government financially supports athletics, clubs, dances, speaker and film series, creative events, La Voz, and social events.

Active participation in student government provides the opportunity to gain skills and knowledge in group dynamics and program planning.

Students are encouraged to participate in the development of co-curricular programs and the formulation of general college policies. Participation of students in the governance of the college is affected through membership and participation on all major college boards and committees. There are still some senate seats open.



### Samrah Khan

*"I really want to do something for the international students and the ethnic minorities."*



### Giang Le (Jane)

*"De Anza is great, and I want to help keep it great."*

### Christina Luna

*"I think students need to be more informed about the facts and happenings here at school. I'm gonna try and find a way to do that."*



### Brett Jenson

*"I felt like I could make a difference in the government."*



Photos by Tabitha Paturi

who represent De Anza