



La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 22 April 28, 2008

The Week Ahead

Graduation Workshop

Learn how to earn an AA/AS degree and how to participate in the graduation ceremony. De Anza encourages students to obtain an associate's degree, even if they are transferring.

Tuesday, April 29, 11 a.m. to 2 p.m., in the Main Quad

Paid Internships

These informational meetings explain the year-long paid internships available for students through the Foothill-De Anza Community College District Internship Program.

Tuesday, April 29, 12:30 and 3:30 p.m., in the Hinson Campus Center Room 251

Student Services Day

Student Services Day gives students an opportunity to learn about the various services available to students. De Anza programs will provide information at tables.

Wednesday, April 30, 11:30 a.m. to 1:30 p.m., in the Main Quad

International Workers Day

Campus workers, students artists and speakers, faculty members, free food, music, a guest DJ and an open mic will open International Workers' Day on campus. At 2 p.m., students will bus or carpool to downtown San Jose for the annual march at 3 p.m. The rally is sponsored by De Anza Students for Justice.

Thursday, May 1, 10:40 a.m. to 2 p.m., in the L Quad

Flea Market

The De Anza Associated Student Body Flea Market is held on the first Saturday of every month (rain, shine or holidays).

Saturday, May 3, 8 a.m. to 4 p.m., in Parking Lots A and B

Find a complete list of campus events on PAGE 2

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La Voz Weekly is a first amendment newspaper, produced by students for the campus community of De Anza College. La Voz Weekly is printed on recycled paper.

Changes at the Oaks Center?

City to review plans for hotel, commercial building additions | PAGE 4

Campus redwoods dying

Rescue effort mounted by school grounds department | PAGE 6

Rock on!

De Anza students take the stage at Quickly open mic night | PAGE 10



MIKE ANDERSON/LA VOZ

GET ON THE BUS

Thousands of students from De Anza and across state march on Capitol to protest budget cuts

Tamara Hahn and Michelle Rydberg
LA VOZ NEWS

Roughly 2,200 students from California community colleges, CSUs, UCs and K-12 schools marched on the steps of the state capitol last Monday to protest the Governor's proposed \$5.4 billion in cuts to the education budget.

De Anza students commuted to Sacramento on buses paid for by De Anza Associated Student Body funds.

Many had a chance to personally speak with members of the legislature, and all were provided with an opportunity to speak out against the proposed budget cuts.

Students alternated between chants, "classmates, not inmates," and "kick us out and we'll vote you out" before speeches by Lieutenant Governor John Garamendi, various assembly members and students representing the CSU, UC and Community College systems.

Lieutenant Governor John Garamendi compared a rise in student fees, which he believes are inexorably tied to the governor's proposed budget cuts, to an increased "student tax," and encouraged students to continue supporting themselves through functions such as the Sacramento march.

"We've been taxed unfairly for the past six years," said one student speaker about tuition increases.



Student marchers in Sacramento gather in front of the Capitol, chanting "kick us out and we'll vote you out" to protest Gov. Schwarzenegger's plan to cut \$5.4 billion from education coffers.

TAMARA HAHN/LA VOZ

March turnout disappointing, more students need to speak up

ROBERT ERDEI
another voice

The first Amendment to the U.S. Constitution gives us the right to free speech. That is to say, "the right of the people to assemble, and to petition the government for a redress of grievances."

April 21, 2008 was a seminal day for our generation. It was a day of action in what promises to be another fight against Gov. Arnold Schwarzenegger and his proposed budget for fiscal year

2009, which should get you on your feet and onto the streets marching so that he doesn't raise fees like he did in 2004.

The governor is proposing cuts of \$483 million from the funding of community colleges by suspending Proposition 98, which was passed back in 1988. The proposition that California voters enacted then is now being threatened with suspension.

In 1988, the proposition resulted in an amendment to the State Constitution.

... SEE "BUDGET" PAGE 15

Recycling collected as trash, ending up in landfill

Kirina Sendayan
LA VOZ NEWS

The recycling bins at De Anza College are sometimes given to the Los Altos Garbage Company because they are contaminated with trash. Before the bins' contents can be recycled, the bins must be checked to determine whether there is any trash within them.

When asked about the process of recycling, Dave Allen, supervisor of the custodial department, said that aside from collecting all the contents in every bin daily, the staff also strives to sort out the trash from the recyclables. However, he said that only dry trash (such as paper) could be sorted out from the recycling bins. Food and wet trash is considered to be contaminated and therefore is handed

over to the Los Altos Garbage Company to undergo a safer sorting process.

De Anza student Blake Garland, 21, said that he always follows the recycling procedures on campus, but could understand why some people don't. "I think

"Often ... I see the custodians mix the contents of my trash can with my recycling bucket."

we just need to educate people more, and put garbage and recycling next to each other for the people who just throw away their trash wherever because it's the only bin available," said Garland.

Jessica Wu, a business marketing major, said that she always recycles and expects others to do the same.

"Especially with so many recycling bins, it's inexcusable not to."

One custodian, who preferred to stay anonymous, said that they see mixing in bins all the time and that certain bins, like those near the parking lots, are more likely to have more trash in them.

Moreover, another custodian, who also preferred to stay anonymous, said that it is so common to find trash in the recycling bins that sometimes they just throw it out treating it as if it came from a trash bin, with no effort to have it sorted.

A faculty member, who preferred to stay anonymous too, said, "Often when I'm working late, I see the custodians mix the contents of my trash can with my recycling bucket. They grab both of them and put

them in the same container."

According to Allen, the school is looking into purchasing bins that are designed to be connected with one another while having different slots for papers, recyclable containers, and trash so that people can discard items properly and more conveniently.

One of these bins already exists outside of the Hinson Campus Center. However, it is not certain when more of these bins will arrive because of the department's budget.

As for the students who don't follow recycling procedures, they explained that the bins were either too far apart, leaving them no choice but to discard trash in recycling bins, or vice versa, or that they simply didn't care about recycling. □



La Voz Online
WWW.LAVOZDEANZA.COM

CAMPUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

TUESDAY

CLUB KARAOKE

TUESDAY, APRIL 29, 11 A.M.-1 P.M., CAMPUS CENTER PATIO
Students and staff are invited to come and sing.

GRADUATION WORKSHOP

TUESDAY, APRIL 29, 11 A.M.-2 P.M., MAIN QUAD
Learn how to earn an AA/AS degree and how to participate in the graduation ceremony. De Anza encourages students to obtain an associate's degree, even if they are transferring. For information, contact Dr. Howard Irvin, Dean of Counseling at 408-864-8945.

PAID INTERNSHIPS

TUESDAY, APRIL 29, 12:30 & 3:30 P.M.
HINSON CAMPUS CENTER, ROOM 251
These informational meetings explain the year-long paid internships available for students through the Foothill-De Anza Community College District Internship Program. For information go to <http://internships.fhda.edu>.

CALSTRS FUNDAMENTALS

TUESDAY, APRIL 29, 3-4:30 P.M., DISTRICT BOARD ROOM
Faculty and administrators are invited to attend a workshop on the California State Teachers' Retirement System to learn the basic information about CalSTRS, the CalSTRS Retirement Formula, and steps to take in planning for retirement. Contact Patricia Paulino at ext. 6219 or Patti Conens at ext. 6220 to RSVP.

WEDNESDAY

STUDENT SERVICES DAY

WEDNESDAY, APRIL 30, 11:30 A.M.-1:30 P.M., MAIN QUAD
Student Services Day gives students an opportunity to learn about the various services available to students. De Anza programs will provide information at tables.

THURSDAY

STATEWIDE CONFERENCE: EQUITY=EXCELLENCE

THURSDAY, MAY 1, 7:30 A.M.-7:30 P.M.
FRIDAY, MAY 2, 7:30 A.M.-3:15 P.M.
SANTA CLARA HYATT REGENCY HOTEL
5101 GREAT AMERICA PARKWAY, SANTA CLARA

The Office of Diversity is sponsoring a conference, "Equity=Excellence: California Community Colleges in the Vanguard of Change," with the goal of sharing effective educational practices for serving community colleges' diverse populations. The featured speaker is author and Professor James A. Banks, a specialist in multicultural education and in social studies education. He is a past president of the American Educational Research Association, holds honorary doctorates from five colleges and universities and was awarded the UCLA Medal. Register for the conference at <http://www.deanza.edu/diversity/conference/index.html> for a discounted price of \$300 for De Anza faculty/staff and \$25 for students.

INTERNATIONAL WORKERS' DAY

THURSDAY, MAY 1, 10:50 A.M.-2 P.M., L QUAD FOUNTAIN
Campus workers, students artists and speakers, faculty members, free food, music, a guest DJ and an open mic will open International Workers' Day on campus. At 2 p.m., students will bus or car pool to downtown San Jose for the annual march at 3 p.m. The rally is sponsored by De Anza Students for Justice.

SATURDAY

THE DE ANZA FLEA MARKET

SATURDAY, MAY 3, 8 A.M.-4 P.M., PARKING LOTS A & B
The De Anza Associated Student Body Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. For information, go to <http://www.deanza.edu/fleamarket>, call (408)-864-8414 or e-mail fleamarket@deanza.edu

NEXT MONDAY

FACULTY/STUDENT READING

MONDAY, MAY 5, 12:30-1:20 P.M., WRC - ATC 309
De Anza College faculty and students will give readings as the opening event of the De Anza LitFest '08: A Multicultural Literary Arts Festival. *

EMBRACING LATINO/A EMPOWERMENT

MONDAY, MAY 5, 12:30-2:30 P.M., MAIN QUAD
This event will feature live music by a local artist as part of Latino/a Heritage Month.

CROSS CULTURAL PARTNERS WANTS YOU!

Cross-Cultural Partners is still taking applications from native and fluent speakers of English. De Anza's English as a Second Language students want to talk to you. They are eager to practice conversation in English. You can volunteer to help for 5 hours by applying on line at www.deanza.edu/ccpartners/.

SCREENWRITER DAVID SULLIVAN TO SPEAK

MONDAY, MAY 5, 1:30-2:30 P.M., WRC - ATC 309
Local screenwriter David Sullivan will screen and discuss his most recent film, "Coyote and the 10 Gallon Hat." *

FALL IN LONDON INFORMATIONAL MEETING

MONDAY, MAY 5, 12:30-1:30 P.M., DON BAUTISTA ROOM
In Campus Abroad to London, students will participate in a 12-unit British Life and Culture Program focusing on historical, political, economic and cultural aspects of contemporary Britain. The approximate cost is \$4,620 plus airfare. Other meetings will be held on May 14 and June 16. For information call Art Turmelle at (650)-949-7614.

BICOASTAL SYMPOSIUM HOST SITE

MONDAY, MAY 5, 2:30-4:30 P.M., LOCATION TBA
Robert Reich, the 22nd Secretary of Labor and current professor of public policy at UC Berkeley will be on campus to interact with De Anza students as well as students from Miami and New York via teleconference, on "Economic Empowerment Through Civic Engagement." For more information, contact Rowena Tomaneng at 408-864-8286 or Myra Cruz at 408-864-8215.

NEXT TUESDAY

FUJITSU PLANETARIUM NAMING CELEBRATION

TUESDAY, MAY 6, 9-11 A.M.
9-10 A.M.-BRUNCH RECEPTION, LOCATION TBD
10 A.M.-PROGRAM AND SIGN UNVEILING, PLANETARIUM
This event will celebrate Fujitsu Computer Systems' \$1 million gift to De Anza College, which includes a naming gift for the Planetarium. Immediately following will be an optional Planetarium show.

CALIFORNIA'S POET LAUREAT TO APPEAR

TUESDAY, MAY 6, 12:30 P.M.-2 P.M., CAMPUS CENTER RMS A&B AND 4-6 P.M., CALIFORNIA HISTORY CENTER
California's Poet Laureate and novelist Al Young will appear with bassist Dan Robbins. Young has won numerous awards for his work in a variety of literary formats and taught and lectured throughout the nation and the world. *

GUITARIST BRIAN GORE TO PERFORM

TUESDAY, MAY 6, 2-3 P.M. CAMPUS CENTER RMS A&B
Local guitar player and Warner recording artist Brian Gore will perform. *

NEXT WEDNESDAY

AWARD WINNING POET TO READ

WEDNESDAY, MAY 7, 12:30-1:30 P.M., CAMPUS CENTER RM A
Marilyn Chin, award winning poet from San Diego State, featured in Bill Moyers PBS series and anthology "The Language of Life," will read from her award-winning collections and from some of her new, experimental prose. *

PERFORMANCE POET REGIE CABICO TO HOLD PARTICIPATORY WORKSHOP

WEDNESDAY, MAY 7, 2:30-3:30 P.M., CAMPUS CENTER RM A
Performance poet and National Poetry Slam Champ Regie Cabico has performed on HBO's "Def Poetry Jam" and MTV's "Free Your Mind" video. The audience is invited to participate in this workshop. *

NEXT THURSDAY

ICC SPRING CARNIVAL

THURSDAY, MAY 8, MAIN QUAD
The ICC sponsored carnival will offer games and prizes for students.

HISTORIAN FRANCISCO JIMENEZ TO SPEAK

THURSDAY, MAY 8, 12:30-1:30 P.M., CAMPUS CENTER RMS A&B
Santa Clara University Professor and author Francisco Jimenez is a prize winning memoirist and oral historian. He will read and discuss his nationally acclaimed memoirs "The Circuit" and "Breaking Through." *

REGIE CABICO IN PERFORMANCE

THURSDAY, MAY 8, 2-3 P.M., CAMPUS CENTER RMS A&B
Performance poet Regie Cabico will perform excerpts from his recent full-length one-man show, "Unbuckled, Uncensored." *

NEXT FRIDAY

LANGUAGE EXCHANGE PROGRAM

DEADLINE TO SIGN UP: FRIDAY, MAY 9
The LEP helps students find language partners who are native speakers of the language they are trying to learn, so they can help each other learn the other's native language. The event will be held from May 19-May 30. Applications

are available at ATC 304 and at <http://faculty.deanza.edu/iffmryanne/> (select "Language Exchange").

EXPRESS ART CONTEST FOR HIV/AIDS AWARENESS DAY

SUBMISSIONS ARE DUE FRIDAY, MAY 9
The winners of a performance art contest will win \$50-\$200 and perform on the Main Quad Stage on national Asian & Pacific Islander HIV/AIDS Awareness Day, Thursday, May 22, from 11 a.m.-2 p.m. Prizes range from \$50-\$200. Dancers, poets, spoken work artists, essayists, musicians and singers should submit a document or link of no longer than five minutes to SVAPI-HIVcollaborative@gmail.com, and include their full name, e-mail address and phone number. The theme is "Together We Can: Open your Heart to Make a Difference." For questions contact SVAPIHIVcollaborative@gmail.com.

NEXT SATURDAY

TAKE STEPS FOR CROHN'S AND COLITIS: SILICON VALLEY

SATURDAY, MAY 10, 5 P.M. REGISTRATION, 6 P.M.: WALK SUNKEN GARDEN
This walk is the nation's largest event dedicated to finding cures for digestive diseases. The evening includes entertainment and food. The walk is approximately 1.5 miles on a lit path around the De Anza campus, starting at the Sunken Garden. The route is wheelchair accessible. Children, strollers and dogs on leash are welcome. See <http://california.cdfa.org> for more information.

MICHAEL SPIRO IN CONCERT

SATURDAY, MAY 10, 7-10 P.M., CHORAL HALL A 11
A free Latin Jazz performance by Michael Spiro, is an internationally recognized percussionist and recording artist who has worked with David Byrne, The Caribbean Jazz project, Bobby McFerrin and Carlos Santana. For artist information, go to <http://www.michaelspiro.com>. For information, contact dunnron@deanza.edu.

SHAJARIAN & AVA ENSEMBLE

SATURDAY, MAY 10, 8:30 P.M., FLINT CENTER
Tickets for this Persian concert are available at Ticketmaster from \$45-\$75.

MAY 11-17

POETRY WRITING WEEK

MONDAY, MAY 12-THURSDAY, MAY 15, 4-5 P.M., WRC
LESBIAN/GAY/BISEXUAL/TRANSEXUAL/QUEER WORKSHOP
MONDAY, MAY 12, 3-4:30 P.M., CAMPUS CENTER RM A
This workshop will allow students to have an open, safe and friendly conversation about sexuality.

ISRAEL @ SIXTY EVENTS

TUESDAY, MAY 13, 11:30-1:30 P.M., MAIN QUAD
Try a "Masada" climbing wall, falafel and music.
WEDNESDAY, MAY 14, 11:30-1:30 P.M., MAIN QUAD
Enjoy chocolate tasting, Israel trivia and music with DJ-SPEK
THURSDAY, MAY 15, 11:30-1:30 P.M., MAIN QUAD
Visit Israel booths with do-it-yourself take home gifts.

DE ANZA COLLEGE'S SPRING FLING

WEDNESDAY, MAY 14, 2-4 P.M., CAMPUS CENTER A&B
This annual celebration reception is for De Anza administrators, faculty and classified staff.

DE ANZA COLLEGE SPRING JOB FAIR

THURSDAY, MAY 15, 10 A.M.-2 P.M. CAMPUS CENTER A&B
Approximately 45 local employers will meet students and discuss employment opportunities. Students should bring resumes to the event. For more info contact Cindy Lister at 408-864-5716.

GUITAR RECITAL WITH STEVE LIN

THURSDAY, MAY 15, 12:30 P.M.
Guitarist Steve Lin will perform. For information contact Ron Dunn at dunnron@deanza.edu.

SUMMER IN VIETNAM

APPLICATION DEADLINE: FRIDAY, MAY 16
Students are invited to travel the length of Vietnam from July 22-August 20, as they earn De Anza College credit. A cost of \$3,000 includes airfare, food and lodging. For information contact Professor Vu-Duc Vuong at vuduc.vuong@gmail.com or 415-407-6282.

CAROLYN KEEN LITERATURE PRIZE

DEADLINE: FRIDAY MAY 16
The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature. Students should submit two copies of each essay, a one-page cover letter and contact information to Professor Steve Howland's mailbox in the Language Arts Division. Prizes range from \$100-300 and the winning essay will be published in Red Wheelbarrow.

SAN FRANCISCO SYMPHONY

FRIDAY, MAY 16, FLINT CENTER, 8 P.M.
The San Francisco Symphony will perform an all-Brahms program featuring pianist Yefim Bron-

fman. Tickets are available from Ticketmaster for \$38-\$65.

PENINSULA SYMPHONY

SATURDAY, MAY 17, 8 P.M., FLINT CENTER
The Peninsula Symphony will perform Mahler's Fifth, featuring Jing Wang, the 2007 Irving M. Klein International String Competition winner. Tickets are available for \$35 for the public and \$29 for students and seniors at Ticketmaster.

MAY 18 and BEYOND

"DUEL AT DE ANZA" AUTOCROSS

SUNDAY, MAY 18, 8 A.M.-3 P.M., PARKING LOTS A & B
Watch drivers navigate the course in cars of all types. Admission is free for spectators; registered drivers pay. To register to drive call 408-864-8527.

"RENT"

SUNDAY, MAY 18, 7 P.M., FLINT CENTER
Flint Center will host Broadway's "Rent, the winner of the Tony Award for Best Musical and the Pulitzer Prize. Tickets are available from Ticketmaster for \$39-\$59.

THEATER: ERIK FLATMO

MONDAY, MAY 19, 10:30 A.M., G 3
Erik Flatmo is a San Francisco set designer who has worked with the San Francisco Opera Center, Stanford Summer Theater, A.C.T. Conservatory and Yale Repertory Theater. This event is presented as part of the Visiting Artists Series. For information contact Todd Gutmann at gutmann@hotmail.com

STUDENT ATHLETE RECOGNITION

WED, MAY 21 1:30 P.M.-3, CONFERENCE ROOM B

EXPRESS ART CONTEST FOR HIV/AIDS AWARENESS DAY

THURSDAY, MAY 22, 11 A.M.-2 P.M., MAIN QUAD STAGE
The winners of a performance art contest will win perform as part of national Asian & Pacific Islander HIV/AIDS Awareness Day.

RESOURCE FAIR

THURSDAY, MAY 29, 11:30-2:30 P.M., MAIN QUAD
Local community organizations will demonstrate what they have to offer. The event will feature live performances.

DRUM FOR FUN!

THURSDAY, MAY 29, 12-1 PM., MAIN QUAD
Join the Jews, Israelis and Friends Club for an interactive and entertaining drumming session with internationally renowned, award-winning percussionist and community drumming leader Jim Greiner.

CHICAGO THE MUSICAL

FRIDAY, MAY 30, 8 P.M., FLINT CENTER
SATURDAY, MAY 31, 8 P.M., FLINT CENTER
Broadway's most popular musical, recipient of six Tony Awards, two Olivier Awards and a Grammy is coming to Flint Center. Tickets are available at Ticketmaster for \$40-\$60.

AUTO TECH GOLF TOURNAMENT

FRIDAY, JUNE 6, ALL DAY, SUNOL GOLF & COUNTRY CLUB
The annual Caracci Memorial Scholarship fund raiser golf tournament and dinner, sponsored by the Auto Tech Department, will include raffle prizes. Proceeds go for student scholarships. For information and cost contact Dave Capitolo at 408-864-8312 or e-mail capitolodave@fhda.edu.

ONGOING

ACADEMIC SKILLS WORKSHOPS

Skills workshops are offered Mondays-Fridays through May 30 on topics including memory strategies, anti-procrastination, editing skills, tests with less stress, critical thinking tips and note taking strategies. Workshops are open to all De Anza students. For more information, visit the Tutorial and Academic Skills Center in L47 or go to: [http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9).

LIBRARY DISPLAYS

Displays on exhibit at the A. Robert DeHart Learning Center include "Mysteries" by the library staff and giant informational posters in support of peace from the World Peace Buddhist Club, organized by Soka Gakkai International.

DISCOUNTS ON AMC MOVIE TICKETS

The De Anza's Student Accounts Office offers discounted AMC tickets to students with DASB cards. Tickets range from \$6-7.50 depending on how recent the movie is and when the movie will be seen.

* Events marked with an asterisk (*) are part of the De Anza LitFest '08: A Multicultural Literary Arts Festival taking place from May 5-May 8. It is sponsored by the Strategic Planning Community Collaborations Initiative, APAX, the California History Center, The Writing and Reading Center, iLead!, The Language Arts Division and Red Wheelbarrow, the literary magazine of De Anza College.

DE ANZA

At a Glance

Driver hits bicyclist, realizes he should study more

Mike Anderson
LA VOZ NEWS

A car struck a biker to the ground at De Anza College's east entrance on Thursday.

The biker incurred minor injuries to his right leg, while the driver of the Toyota Corolla DX was unharmed.

Ly Hoang, a nursing major, stopped at a stop sign before turning onto Stelling Road, but failed to notice Xiang Zeng, a mathematics major, who was riding his bike through the crosswalk.

"Usually not many people cross here," said Hoang. "I stopped and didn't see him."

Zeng was not expecting Hoang to turn, and kept pedaling.

"I saw him stop, so I didn't slow down," he said. "I was very scared."

The front of Hoang's car contacted the right side of Zeng's bike and leg, knocking him over in the crosswalk. Zeng was wearing a helmet.

The accident occurred at around 4 p.m. Officer J. Meade of the district police arrived shortly after to assist the De Anza students.

Zeng was able to ride his bike home, but said his leg felt uncomfortable and plans to wait a few days before seeing a doctor.

"I still can move," he said.

Both students said they will be more cautious in the future, but Hoang viewed the accident as a matter of timing.

"I should've stayed to do homework in the library." ☹️

Mike Anderson is a staff reporter La Voz. Contact him at mikeanderson@lavozdeanza.com.

Officer J. Meade of the district police at the scene of the accident between Ly Hoang (left) and Xian Zeng (right).



MIKE ANDERSON/LA VOZ

»MEETING NOTES« DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Hinson Campus Center.

April 23

What happened: The DASB approved additional funds to be allocated to the men's track and field team, the Student Success and Retention Services Center and the Equity = Excellence Conference. The funds will benefit the men's track and field team by providing travel expenses and entrance fees, while the funding for athletics transportation will help with transportation costs. The Student Success and Retention Services Center will be able to hire more peer mentors who are essential to the success of the program, and the funds for the Equity = Excellence Conference will go to the printing costs of conference brochures, flyers, handouts and a sign language interpreter and videographer for the conference.

Why this matters: After funding these programs the DASB's winter/spring special allocations account will be empty. The DASB will no longer be able to provide need-based funding for any program unless it does a budget transfer from other accounts.

Aiselle De Vera

POLICE LOG

These notes are collected from Foothill - De Anza Police's media log.

April 21 - April 28

TRAFFIC COLLISION

Traffic accident - no injuries
Location: Flint Parking Garage
Wednesday, April 23 at 8:28 a.m.

TRAFFIC INJURY

Traffic accident - minor injury
Location: Parking Lot C
Wednesday, April 23 at 10:25 a.m.

INVESTIGATION

Suspicious person
Location: Swimming Pool
Tuesday, April 22 at 8:03 p.m.

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 60 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

April 23

What happened: American Sign Language, Art DeCo, Chinese Student Association, Democracy Matters and Taiwanese Association of De Anza became clubs on trial, pending full activation. De Anza Italian Club and Socialist Organizers were approved as new clubs. Outdoor Club won the remaining concession bid for May, and will join Autotech at the May flea market on the first Saturday of the month.

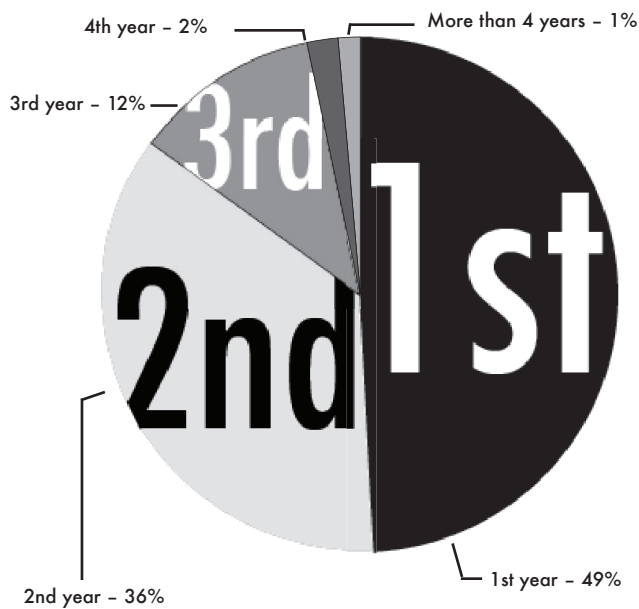
Why this matters: Club concession bids are a fund raising opportunity for clubs wherein club representatives operate drink stands at the De Anza flea market. Two to four spots are allocated for clubs to operate on every first Saturday of the month, except January.

Yujin Yoshimura

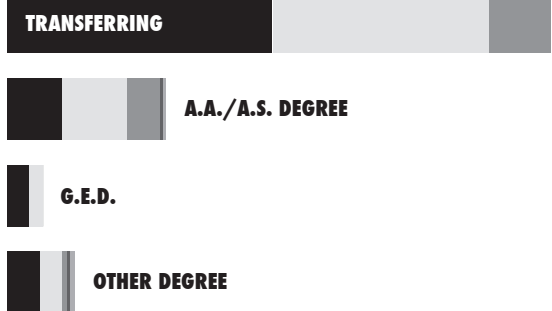
STATSHOT OF THE WEEK

What are your college goals?

HOW MANY YEARS AT DE ANZA?



ACADEMIC PLANS



BY THE NUMBERS

Most likely to be working on G.E.D. - 1st-year students
Most likely to be transferring - 2nd-year students
Most likely to be on A.A./A.S. - 3rd-year students

De Anza College results are from the De Anza Speaks survey of 250 students during the Fall 2007 and Winter 2008 quarters.

GRAPHIC BY TOM GUFFEY/LA VOZ

CAMPUS SNAPSHOT



JOSE MARTE/LA VOZ

Randy Fung vaults towards the topless heavens as his De Anza College track and field teammate, Michael Barrios, walks on the team's verdant field.

Oaks Center property to make room for new hotel

Dahlia Seroussi
LA VOZ NEWS

A proposal and design for a four-story, 122-room hotel and a mixed-use commercial building at The Oaks Shopping Center on Stevens Creek Blvd. are being reviewed by the Cupertino Community Development Planning Department.

The hotel will be built in the back parking lot near Mary Ave. and the commercial building will be set closer to the front of the shopping center.

Colin Jung, Senior Planning Commissioner of the city of Cupertino said that the council is fairly satisfied with the final design submitted by Peter Pau, the principal owner of Sand Hill Properties, which plans to purchase The Oaks from its current owner and build the hotel. If approved by the council it will be presented for approval at a public hearing in Cupertino at the end of May.

Sand Hill Properties bought The Oaks in 2005 for \$23 million and sold it to its current owners, Homeland Management, in 2006 at a price between \$27 and \$28 million. Sand Hill Properties is now planning to buy it back and build the hotel.

Many note that the Oaks is dawdling as a business venture and that a hotel might increase the property value. Michael Federle, a real estate agent who represented the owners previous to Sand Hill Properties said, "In today's economy, larger and more integrated projects make sense ... the demographic and the earning power 15 years ago in [Cupertino] were totally different.

Federle has few qualms about Pau's business plan. "Everything Peter Pau brings to the table is gold," he said.

The Oaks Center hotel is not the only project on Pau's table. On March 3, The San Jose Mercury News announced that Pau purchased the long time empty 17-acre property cornered by Stevens Creek Blvd. and Tantau Ave. at an estimated value of \$46 million. Cupertino Commercial News reported that plans for this property could include lifestyle retail, a fitness club, supporting office space and senior age-restricted housing. It is unclear whether plans

for Pau's hotel on the Tantau property will be scrapped as a result of The Oaks hotel.

De Anza College has long had its sights set on purchasing The Oaks Center property. De Anza considered a purchase when it was on sale in 2003, but couldn't follow through due to a budget crisis.

The Oaks entered the market again in 2005, but without available funds, a purchase by De Anza College was virtually impossible, said De Anza Vice President of Budget and Finance Jeanine Hawk. At a De Anza Academic Senate meeting on Jan. 10, 2005, Hawk said that the ultimate vision for the college is that by 2025, the Foothill-De Anza Community College District would own The Oaks center property. Potential plans for the space included parking, classroom and non-classroom facilities to create space on the main campus.

On possibly collaborating with future Oaks owner Pau to achieve this goal, De Anza College President Brian Murphy said, "The District Board of Trustees has made clear that they're not really interested in building on something they don't own."

Murphy stressed that acquisition of The Oaks property is a long term goal, one that De Anza may strive for in the next 30 years. It is not the answer to an immediate problem. Yet an annual growth rate of 2 percent in the student body says that the college will eventually have to find a way to expand its campus to accommodate more, and the district is not interested in acquiring instructional spaces too far from the campuses.

"We haven't really been interested in operating little satellites. Part of what gives De Anza its identity is the coherence of this campus, the physical feel of it, the culture of it, the sense when you walk in that it's a bustling, happening place. I wouldn't want to deprive the students of that," said Murphy.

Though plans for the Oaks are independent of De Anza, Murphy noted that the college will be a cultural attraction for anyone staying in the hotel. □

Dahlia Seroussi is a staff reporter for La Voz. Contact her at dahliaseroussi@lavozdeanza.com.




Students pass time at Coffee Society in The Oaks Center across from De Anza college.



The Oaks Center is a popular hangout among De Anza College students. For years, De Anza has considered purchasing the property, but the price has been too high.

MIKE ANDERSON (2)/LA VOZ

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Textbook prices continue to increase dramatically

Daniel Gamberg
LA VOZ NEWS

The exponentially rising publisher prices of college textbooks are compelling consumers and retailers to find new alternatives. Today, while pursuing higher education, every college student encounters a plethora of expenses: enrollment fees, course fees, student body fees, campus fees, service fees and textbook prices all must be absorbed. Of these expenses, the high price of college textbooks is climbing higher and faster than most.

The increase in textbook prices stems from the publishers that produce them. College textbook publishers such as Pearson, McGraw-Hill, Houghton-Mifflin and Cengage Learning reign at the apex of the publishing hierarchy. Publishers are "bundling-in" materials with textbooks, which drives up the price and introducing new editions that must be bought at publisher prices.

"I feel all my money that I work hard for goes towards textbooks," said Darlene Lai, a second year business student.

"The publishers have steadily increased prices over the years, dramatically," said Jeri Montgomery, director of the De Anza College bookstore. The bookstore marks up textbook prices within a 23 percent margin, which is slightly higher than the national average of 22.4 percent according to the 2007 College Store Industrial Report by the National Association of College Stores.

"I feel all my money that I work hard for goes towards textbooks."

Darlene Lai, De Anza College student and business major

"We look at textbooks as a break-even operation," Montgomery said. "Without the margin we would lose money." The bookstore does not receive money from the state budget and operates to accommodate students by offering everything they need.

Addressing the high costs of textbooks, the bookstore is buying more used books. The used books are bought from wholesalers, not from publishers. The bookstore is

also exploring a textbook rental program that would require professors to use the same textbook for two to three years to recover bookstore costs, Montgomery said.

As consumers feel the effects of increasing textbook prices, retailers are also seeking alternatives. "With so many vendors chasing the same product, it's very difficult to get [textbooks]," said Mike Peters, manager of Aida's University Books Inc. in Cupertino. When pricing textbooks, Peters says they try to be as fair as they can "and that's all you can do, really." Peters says he, like many students, is also looking for substitutes for publisher prices online.

In that last decade, many alternatives have become available for students. Numerous enterprises advertising cheap deals on used books or book exchanges can be found on the Internet. The Foothill-De Anza Community College District is also pursuing open educational resources and digital textbooks that would help reduce costs for students and families.

Also contributing to rising textbook costs is the process in which textbooks are ordered. When a professor chooses a textbook for his or her class, the textbook price is not listed and students are left paying the price. "Everybody could make more informed decisions if they had prices," said Montgomery.

Some educators have found alternatives by assembling compilations of relevant texts instead of requiring students to purchase the entire book.

The library has also increased their supply of reservation textbooks, making more texts available for loan. "Our reserve materials and textbooks are very much in demand," said adjunct librarian Derek Monypeny. Another way students are combating textbook prices is by using earlier "outdated" editions with negligible differences.

Students can purchase textbooks online at stores such as <http://www.campusbooks.com>, <http://www.collegebooksdirect.com> and <http://www.textbooksnow.com>.

Daniel Gamberg is the assistant copy editor La Voz. Contact him at danielgamberg@lavozdeanza.com.

Campus food prices higher than in winter

Yujin Yoshimura
LA VOZ NEWS

Food prices in the Hinson Campus Center have been increased by up to half a dollar this quarter, depending on the item purchased.

"What's happening is that all of the commodities have had [their prices] increased," said Campus Center Food Services Director Patrick Gannon. "Biodegradable [utensils and food containers] are dependent on corn. Now there is a shortage of corn, so all the corn product prices go up."

This is not limited to corn, but also includes commodities such as wheat and soy beans. "The wheat [price has] gone up and a guy makes the flour, makes the dough, makes the bread. I get the bread, and all the sudden, whoa! ... Oh God! [The price] is shocking," Gannon said.

If the cafeteria did not increase its food prices, the Campus Center funds would have been depleted.

"I feel terrible, but what I have done is I tried to keep certain things in the cafeteria the same, so somebody can always get a meal for under \$5," Gannon said. "I don't have to make a profit, but I have to break even. If ever we do make a profit, it will be put back into the Campus Center."

Gannon also cares about food quality, he said. "That is the difference between me, working for De Anza, and the [food services] contract company on the outside. They don't care. I have the power to care."

Gannon has no plan to bring fast food into Cafeteria at this point.

"We're doing 2,300 people through here everyday," he said, and their health is paramount.

There has been confusion among

students who are used to the previous prices, though.

"[I'm receiving] many complaints," said Yuka Hayashibara, a cashier in the cafeteria. "Some customers bring the exact amount for the food prices last quarter, and when I ring them up they figure out that they don't have enough money."

"That is the difference between me, working for De Anza, and the [food services] contract company on the outside. They don't care. I have the power to care."

Patrick Gannon, Campus Center Food Services director

Hayashibara also said some customers return the food they attempted to purchase after they ask the price.

"Some students say it's expensive ... I have been asked by some students saying 'please give me student discounts.' I explain to them that all the students have discounts factored into the price for the tax already."

There are no plans at this time to further increase the food prices. ☒

Yujin Yoshimura is a freelance reporter for La Voz.

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UC Santa Cruz



MIKE ANDERSON/LA VOZ

Jesse Sanchez empties the recycling bins near I 61. According to Donna Jones-Dulin, director of college services, Sanchez has rummaged at De Anza for at least six years but has been asked to leave because a new recycling procedure has been established.

DA ends rummager agreement

Nitzan Beck
LA VOZ NEWS

De Anza College asked Jesse Sanchez, a man who De Anza allowed to collect the recycling from De Anza, to leave last week.

"De Anza has asked him to stop because of a new recycling procedure," said Dave Allen, supervisor of the custodial department.

The previous director of College Services made a verbal agreement with Sanchez to collect the contents from the recycling bins near the campus center. Sanchez keeps the profits from the recycled items, however he is not paid a salary.

According to Allen, the new recycling procedure will involve dumping all of the recycling into a dumpster at De Anza and having a local company

come to collect the recycling.

In addition to the new system, new recycling bins are being purchased to replace all of the recycling bins near the campus center. The reason is these bins had padlocks and chains put on them by Sanchez. Sanchez was given permission from Donna Jones-Dulin, director of college services to put on the padlocks and chains, so that only he could access them. Holes were also made in the bins to allow chains to go through. Sanchez was the only one who had the keys to open the recycling bins.

Depending on the quality, one recycling bin could cost anywhere between \$300 to \$1,000, said Joseph P. Cooke, supervisor of grounds operations.

Ron Levine, director of District Safety and Security said it is not a

crime to take trash. Trash is considered abandoned property. He said if a commercial entity were to take trash they would need to seek permission from the college because the school may already have previous agreements with other companies.

Jones-Dulin said that if a private citizen tried to take cans and bottles from the bins, De Anza could not stop them.

"It's considered garbage. We have other people besides Jesse Sanchez, many of them are homeless people who go through the recycling bins. We have chosen not to persecute them or run them down," said Jones-Dulin.

Nitzan Beck is the enterprise news editor for La Voz. Contact her at nitzanbeck@lavozdeanza.com.

Redwoods dying

Stacy Lane
LA VOZ NEWS

For years, the redwood trees on the De Anza College campus have been casting shade onto its students and staff. Lately, though, the only shadows these gentle giants are casting are ones of worry. Students and faculty have noticed that the redwood trees on campus seem to be in bad health.

"There is no doubt," said environmental studies instructor Kristin Sullivan, "they are dying, and there are reasons they are dying."

The reasons can be summed up easily: De Anza's redwoods are not in their native habitat. Although the redwood has a reputation for being "California's tree," the species is not indigenous to all areas of California. The natural growth range is from eight to 56 kilometers inland, making its natural home fall under only a narrow strip of the northern California coastline. Cupertino does not fall into this native range, and so this area does not have what the trees on campus need to be healthy.

"[Redwoods] do not do well far from the coast," said De Anza biology instructor Vicki Jennings.

The coastline sees more precipitation from incoming moisture off the ocean and has fog drip, which is imperative to healthy Redwoods. Fog drip decreases water loss from evaporation and increases soil moisture during dry summers.

"Microclimatic conditions are

so important, and anytime that you put a species into a place that they didn't evolve in, without their natural living condition, they just won't survive," said Sullivan.

Out of their native ecosystem, redwoods cannot survive for the 2,200 years that they are capable of living. "It's sad," said Jennings, "but there is not a lot we can do to save them."

De Anza's redwood trees will not be lost without a fight by those taking care of them.

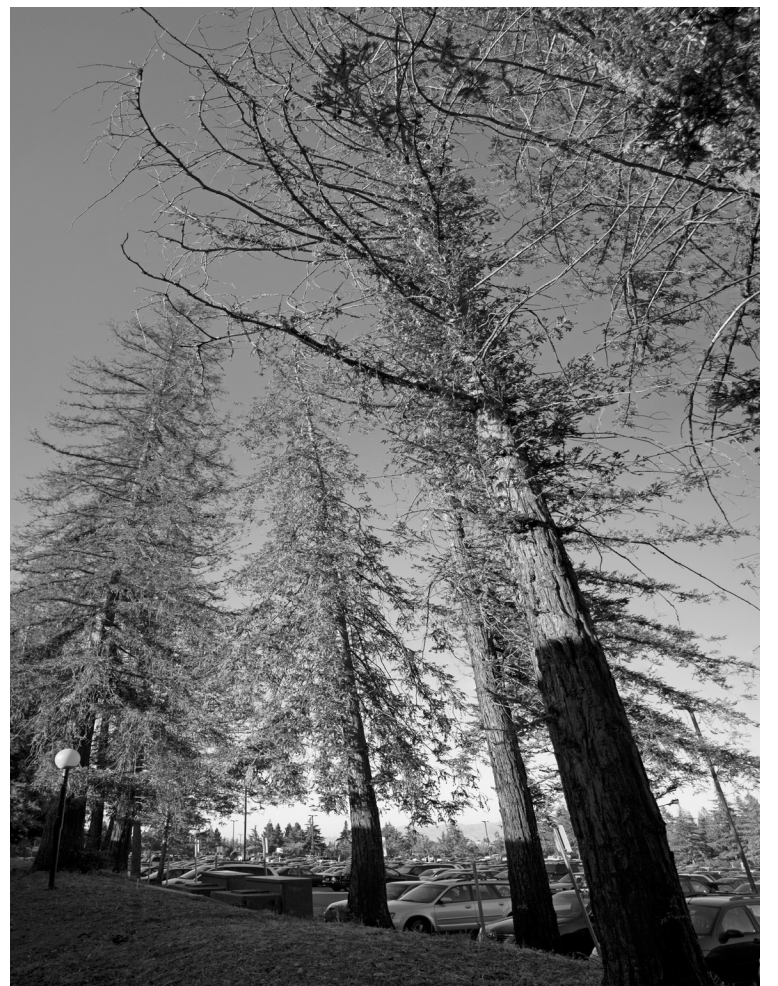
"We are going to do what we can to save them," said Joseph Cooke, De Anza grounds supervisor.

Plans include replacing the old irrigation system with new bubblers, which will soak the soil under the trees, deliver the necessary extra water to the redwoods and replace the old soil with soil that is more in line with the redwoods' natural habitat.

Yet although De Anza caretakers may be able to spare some of its Redwoods, students might soon be saying goodbye to a few of these gentle giants.

"We will lose a few redwoods [in the process]," said Cooke. "There's not enough time to save all of them."

Stacy Lane is a staff reporter for La Voz. Contact her at stacylane@lavozdeanza.com.



ALL PHOTOS BY JOSE MARTE/LA VOZ

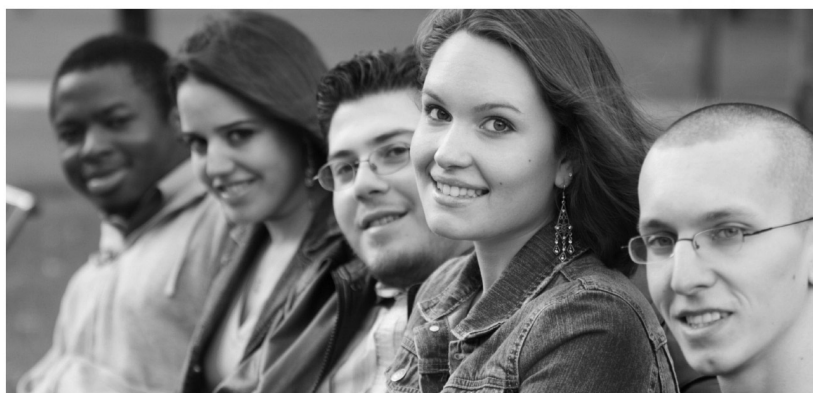
TOP: The redwood trees in front of Parking Lot B. The redwood trees are dying because they are not native to this area and survive best when next to the coast.

BELOW: A lamp lights a group of redwood trees south of the library. The old irrigation system will be replaced with "bubblers" to help the redwoods with absorbing water.



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McBamaHilonomics Part 1: The Balancing Act

STEPHEN
ZILL
Economics
for
Everyone



Obviously, one of the factors that people take into consideration when deciding whom to elect as president is each candidate's economic agenda – for both the long and the short term. Admittedly, I've been stalling to avoid this issue for as long as possible, but recently, several people have asked me to address it, and since we are down now to three real contenders, I'll attempt to fulfill my civic duty. OK, here goes – just remember, you asked for it:

Many suggest that with John McCain, we will simply get another four years of Bush policies. But recently he has tried to distance himself from that approach and the current administration's profligate ways. McCain's short term fiscal policies include cutting the corporate tax rate from 35 percent to 25 percent, cutting over \$10 billion in "pork barrel spending" and a plan to allow businesses to deduct investment in equipment and technology for the first year. In the long term, he wants to establish personal accounts for Social Security, repeal the Alternative Minimum Tax, institute tax credits towards health care, and extend Bush's tax cuts. In sum, most figure that his spending plans would far exceed his cuts, which defies his proposed goal of balancing the budget after his first year in office.

Hillary Clinton's "plan for shared prosperity," in the short term, includes a moratorium on foreclosures, a five-year rate freeze on some subprime mortgages and additional tax rebates if the economy continues to sputter. The longer term planks of her platform include the funding of an alternative energy agency, the expansion of programs to help those whose jobs have been lost to outsourcing and repealing the Bush tax cuts for the top two income brackets. She has also proposed a plan that would ostensibly provide "quality, affordable health care for every American." As for trade, she has hinted at a re-opening of such agreements as NAFTA and a "time-out" on any new ones. She is also in favor of a cap-and-trade system to combat global warming. And, of course, she intends to balance the budget. All in all, a pretty ambitious plan – she'll need someone to water the money tree at the White House 24 hours a day.

Barack Obama's plan is also rather ambitious and somewhat similar to Clinton's. In his case though, the money tree will need some extra fertilizer. For short term relief to the beleaguered economy, Obama would add an additional \$30 billion in stimuli and a relief plan for homeowners hit by the housing crunch. For the longer term, he would expand the Earned Income Tax and Child Tax credits for low income workers, reduce oil consumption by improving fuel economy standards, provide national health insurance, raise the minimum wage and increase the capital gains and Social Security taxes. Like Clinton and McCain, he wants to establish a cap-and-trade system. In some areas, he has been a bit vague as to the costs of his programs, but it is unlikely his administration will be able to balance the budget, either.

There you are, presented as briefly (and objectively?) as possible. Stay tuned next week for a slightly less objective analysis of these three agendas. ☞

Stephen Zill is an economics instructor at De Anza College. He has a money tree in his backyard that he waters every day.

PEOPLE On Campus

PROFESSOR OF THE WEEK

From Ukraine, a new DA family member

Daniel Gamberg
LA VOZ NEWS

Iaroslav Kryliouk began teaching mathematics in his hometown of Chernivtsi, Ukraine in 1979. Following years of preparation, Kryliouk was accepted to Moscow University in Russia, where he graduated with a Ph.D. in mathematics.

In his youth, Kryliouk had already determined that he was going to be a teacher. "I was very interested in teaching because it gives me the opportunity to transfer my knowledge to students," he said.

In 1992, shortly after the collapse of the Soviet Union, Kryliouk and his family moved to Canada where he received his second Ph.D. at Saskatchewan University. Three years later, they moved again, this time to Gainesville, Florida, where he taught at Santa Fe Community College.

Last year, Kryliouk moved yet again to California, where he began teaching part-time in the fall quarter of 2007 at De Anza College.

Recently, Kryliouk has become a full-time instructor at De Anza and says the administration and faculty

"I was very interested in teaching because it gives me the opportunity to transfer my knowledge to students."

Iaroslav Kryliouk,
De Anza College math instructor

received him with open arms.

"They accepted me as a member of the family and it was a very good feeling," says Kryliouk. "I consider this a very important job. For me teaching [is about] trying to inspire students to learn."



DANIEL GAMBERG/LA VOZ

Iaroslav Kryliouk, who has been teaching across the globe for 30 years, now begins a new opportunity of passing knowledge on to students at De Anza College.

In his classes, Kryliouk emphasizes the importance of understanding the material conceptually. He often assigns "mini-projects" and touches upon the development of mathematical concepts throughout history in order to delve deeper into the subject. After, Kryliouk found that students better understand the material and can move forward to more challenging problems. Considering the challenges his students encounter, Kryliouk says.

"I try to make their studies easier [by staying] proactive in my teaching."

Kryliouk has previously participated in mathematical competitions and plans to take an active part in De Anza's Mathematics Club. This quarter, Kryliouk is teaching intermediate algebra, pre-calculus and Calculus 1B, and says he enjoys teaching all levels of mathematics because each course gives him a completely different experience.

While visiting a library one day,

Kryliouk noticed how California has a very active population of intellectuals.

"There is great intellectual potential here," he said, adding that the cultural diversity at De Anza makes teaching in California unique and interesting.

After almost 30 years of teaching across the globe, Kryliouk says he enjoys helping students attain their educational goals.

"Teaching is not just transmitting my knowledge to students but, more importantly, igniting their interest." Kryliouk advises all students to be organized, ask questions, make sure you understand the material and, finally, have fun. ☞

Daniel Gamberg is the assistant copy editor for La Voz. Contact him at danielgamberg@lavozdeanza.com.

STUDENT LEADER OF THE WEEK

Bo Yin, ICC programs chair and future businessman

Audrey Barker
LA VOZ NEWS

Name: Bo Yin
Post: ICC Chair of Programs
Major: Engineering and Physics
Hobbies and Interests: Skiing, Swimming, Tennis, Badminton, Golf, Music, Volunteering at Stanford University and the Children's Discovery Museum of San Jose
Dream Schools: Berkeley, Stanford

La Voz: What are your responsibilities as ICC Chair of programs?

Bo Yin: I organize all the events and contribute to the ICC by making it more attractive and interesting. I am responsible for attracting new students each quarter. For example, I will make fliers promoting the ICC and/or make gifts for ICC events.

LV: Why did you want to be an ICC officer?

BY: I love clubs and wanted to contribute to all of the clubs within the ICC. Also, I am an international student, and I know that in clubs you can make new friends and have new experiences.

LV: What are your plans personally

and for the ICC?

BY: I plan to get my undergraduate degree in engineering, and then get my master's degree in business. I would like to do some internships and work for a couple companies, but eventually I might take over my family business or open my own business. For the ICC, I want to continue to promote the ICC and contribute by bringing in more new students. I want to make the ICC more interesting.

LV: What clubs are you affiliated with?

"I know that in clubs you can make new friends and have new experiences."

Bo Yin,
ICC Chair of Programs

BY: I am a member of International Student Volunteers and Furendo Suppondo.

LV: What are some interesting facts about you?



SOHEIL REZAAEE/LA VOZ

Bo Yin having fun on Club Day while hosting the event. Its because of events like Club Day that he chose to join the ICC.

BY: I am an international student from Shenzhen in Canton Province in China. I attended high school in Switzerland, close to Geneva. That is where I learned to ski. ☞

Audrey Barker is a staff reporter for La Voz. Contact her at audreybarker@lavozdeanza.com.

Do you know an outstanding athlete, student, teacher, administrator or student leader who deserves to be featured in La Voz Weekly? Contact LaVoz@fhda.edu and tell us!

CPR, Without the mouth-to-mouth

MARY JO
LOMAX
Your
Health



I, for one, am glad the American Heart Association (AHA) just introduced "Hands Only CPR" which eliminates rescue breathing (mouth-to-mouth resuscitation) and focuses on chest compressions.

Despite my yearly CPR training, if I were ever in a situation where someone collapsed, precious time would be lost while I tried to recall how many breaths to give and whether to give them before or after the chest compressions.

"According to the AHA, approximately 325,000 adults suffer sudden cardiac arrest, and 80 percent of these heart attacks occur in a public setting. A heart attack victim's chances of survival double if CPR is provided immediately."

CPR, which stands for cardiopulmonary resuscitation, is a procedure that helps maintain the blood flow to the heart and brain of a person who has had a sudden cardiac arrest until paramedics or other medical personnel can provide treatment. Conventional CPR involves giving the person several breaths, followed by a series of chest compressions. This sequence is repeated until professional help arrives.

According to the AHA, approximately 325,000 adults suffer sudden cardiac arrest, and 80 percent of these heart attacks occur in a public setting. A heart attack victim's chances of survival double if CPR is provided immediately. In the last several years, fewer people have been willing to perform CPR either because they are reluctant to put their mouths on a stranger's mouth to administer the breaths or, like me, they are not confident about their ability to do CPR correctly.

In an effort to encourage more people to do CPR, the American Heart Association has streamlined the procedure which is called "Hands-Only CPR." The AHA states that "Hands-Only CPR performed by a bystander has been shown to be as effective as 'conventional' CPR in emergencies that occur at home, work or in public locations."

The best part about Hands-Only CPR is that there are only two things to remember: call 911 and push hard and fast on the center of the chest."

The American Heart Association offers a variety of opportunities to learn the conventional or the new Hands-Only CPR. For more information, contact the AHA Call Center at 877-242-4277 or check their Web site at <http://www.americanheart.org>.

Mary Jo Lomax is a health instructor at De Anza College. CPR is her second middle name.

Aztec performers connect through dance



(Above) Dancers of Danza Mexica wear traditional ornaments made of animal hides and other natural materials. (Below left) Danza Azteca can include songs such as spiritual requests and expressions of gratitude.



ALL PHOTOS BY DAHLIA SEROUSSI/LA VOZ

(Left) The combination of a pounding drum and dancers running up the aisles opens the performance. (Above) As the group dances in front of the stage, other members play live music behind them.

Dahlia Seroussi

LA VOZ NEWS

Last Tuesday, Aztec dance group Calpulli Tonalehqueh filled Conference Rooms A and B with the sounds and movements of Danza Mexica (me-shee-ca). The performers donned "penachos" (large feather headdresses), animal skins, shells and stones, all of which are elements found in nature. Those who did not wear a headdress wrapped a scarf around their head as a reminder that the head is the first part of the body to enter the world.

The De Anza club ¡LEAD! and the Inter Club Council originally found Calpulli Tonalehqueh at Focus the Nation, an event about climate change that took place in January.

The dancers provided a mechanism for education, said

Mayra E. Cruz, a child development and education division instructor, as well as the financial representative of the Latino Heritage Program.

Through the Latino Heritage program, Cruz hopes "to bring to De Anza opportunities for connections with culture, our roots [which make us] who we are as individuals," she said.

The show included a Power-Point presentation about Mexico culture, education and beliefs. According to it, the Mexica were the first to provide preschool and kindergarten education to their people.

This event kicks off a series of Latino heritage events taking place in May and early June. A Cinco de Mayo festival will aim to continue "that element of culture that unites people," said

Cruz.

Calpulli Tonalehqueh holds dance classes on Mondays at 6:30 p.m. to 7:30 p.m. at the Alum Rock Youth Center, and on Wednesdays from 7 p.m. to 9 p.m. at the National Hispanic University.

The Latino Heritage Program will also soon be hosting a community resource fair and an LG-BTQ event. ☐

Dahlia Seroussi is a staff reporter for La Voz. Contact her at dahliaferoussi@lavozdeanza.com.

Club of the Week

BSU asks the serious questions

Kelly Truong
LA VOZ NEWS

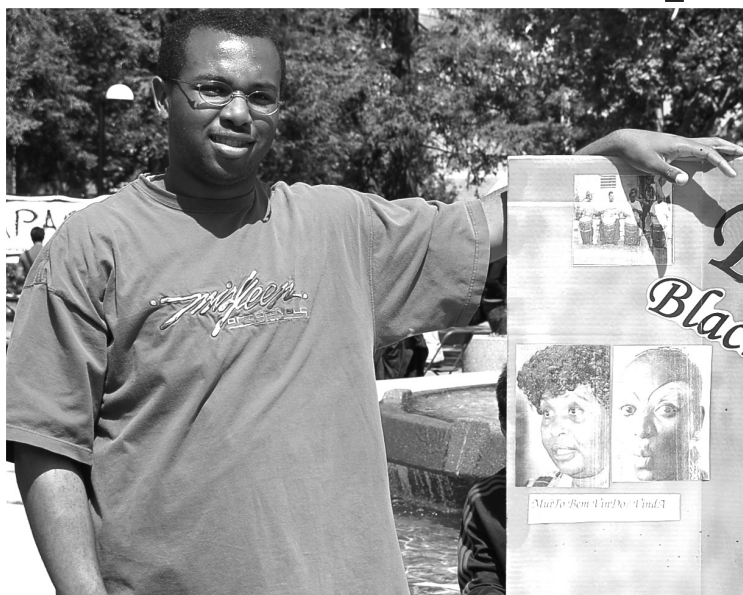
Black Student Union adviser Wendy White likes to pose an interesting hypothetical question to her students: what would happen if one day, everyone over the age of 30 disappeared?

"I think we get too complacent," said White, who encourages students to think for themselves and explore new opportunities. "It's not about us [advisers] doing, it's about you doing. This is the opportunity to spread your wings, to test your ideas."

BSU, which meets Thursdays at 1 p.m. in the California History Center, has a lineup of activities planned for the spring quarter, including a series of faculty speakers. One of the speakers is intercultural studies instructor Ron Brown, a black scuba diver who searches for sunken slave ships. Another is anthropology instructor Isaihah Nengo, a Kenyan native who is scheduled to speak on Kenya and its native tribe culture.

Nengo also serves as co-adviser of the BSU, along with paralegal studies instructor Tesha Poe. At the first club meeting of the quarter, all three sat around a table with the students, first introducing themselves, then encouraging students to speak out and become involved.

"You've got talent," Poe said to the



SOHEIL REZAAE/LA VOZ

Black Student Union President Cory Williams at the BSU booth on Club Day.

club members. "We know we [advisers] have a lot of capacity to make things happen, but that's not what we're about. We're here to guide and support you."

The club is open to all students, with each member having, according to White, "a different perception of what black culture is."

Members at the first meeting included black and white students alike, with the first group including both African-Americans and native Africans.

The BSU has held a number of events in the past, including movie nights and black graduations, which they are organizing again this quarter. The films explore aspects of black history, which students then discuss afterward.

The club's black graduations continue a tradition begun in the 1960s, which emerged to recognize and celebrate the achievements of African-American students at predominantly white universities.

"Typically, it's a graduation where

we focus on contributions students have made," White said, citing awards and transfers as accomplishments to be rewarded.

White discusses the importance of balance in "developing the holistic individual," citing her own BSU days as an example.

"This is the opportunity to spread your wings, to test your ideas."

Wendy White,
Black Student Union adviser

"After we took care of business, we'd put on the transistor radio and dance," she said. "We can be as serious as we need to be, and we can have a lot of fun as well."

As a former Los Angeles community organizer who was active in the 1980's anti-apartheid movement, White sees her role as adviser as primarily encouraging students to take the reins themselves.

"I'm an engaged person. I feel we should always be engaged in something," she said. "I try to pass that on to the students." ☐

Kelly Truong is a staff reporter for La Voz. Contact her at kellytruong@lavozdeanza.com.

How To Start A New Club

Do the clubs at De Anza College not interest you? Start your own. Just follow these nine steps to create your own dub.

1. Sign up for a meeting with the ICC.
2. Submit a copy of the club constitution to the ICC.
3. Recruit one or more De Anza faculty members as an adviser.
4. Find a minimum of 10 students interested in the club.
5. Submit the event planning form for a meeting room.
6. Hold a meeting with the ICC for club approval.
7. The dub is put on trial for three weeks.
8. Pending any issues, final approval is made.
9. The club sends one ICC representative to a weekly meeting.
10. You have a club!

For more information pick up a packet at the ICC office in the Hinson Campus Center.

March on the Capitol



PHOTO ILLUSTRATION BY TOM GUFFEY/LA VOZ

De Anza college students, organized by the DASB, march in Sacramento against further budget cuts



MICHELLE RYDBERG/LA VOZ

CONTINUED FROM FRONT

The DASB Senate also held a rally on April 15 to raise awareness of the march, but found that classroom presentations have been the most effective means of signing students up, said De Anza senator Robin Claassen.

De Anza College was involved in a similar march four years ago that might have had a significant impact in compelling the California legislature to decrease cuts in the state's education budget.

De Anza Vice President of Budget and Finance Jeanine Hawk said, "Shifts in funding from what the governor's budget had originally allocated from community colleges versus what the legis-

lature and the governor finally agreed upon late that summer were dramatically different."

The success of the march four years ago has some students, such as Mario Alvarito, hopeful that the April 21 rally will have a positive effect on the May 5 revision of the governor's budget.

"I think our chances are good based on previous marches in the past," he said.

Michelle Rydberg and Tamara Hahn are staff reporters for La Voz Weekly. Contact them at michellerydberg@lavozdeanza.com or tamarahahn@lavozdeanza.com.

Budget Woes: What could be cut?



• **\$403.5 million in cuts to California community colleges**

• **Proposed community college tuition increase from \$20/unit to \$26/unit**

• **\$52.5 million in cuts to programs such as EOPS statewide**



TAMARA HAHN/LA VOZ

Top left: Students approach the Capitol building.

Bottom left: Student protesters from many colleges march together from Raley Field to the North steps of the Capitol.

ARTS and Entertainment

Rock the mic

De Anza musicians, poets and dancers take the stage at Quickly's debut open mic night

Matt Larvey
LA VOZ NEWS

"Sunday nights are usually really slow and I get bored," said Harrison Mai, a De Anza College student, about the Quickly restaurant where he works. Fortunately for Mai, the night of April 20 was much different.

With just two microphones, a tiny soundboard and a plethora of practice amps, a quality open mic night was put on at the Quickly located on Lawrence Expressway and Lakehaven Drive.

Harrison's friend, Lailani Africa, a first year De Anza College student, organized the open mic night by calling up friends, posting flyers around the De Anza College campus and setting up a Myspace account for the event.

Both the flyers and the Myspace page invited singers, poets and performers to participate in the show.

There was a modest turnout at the open mic—around 23 people gathered around tables or in the back, many of them plucking acoustic guitars.

Several people gathered around a table showing each other their artwork, while others played chess and two men in the back showed off some break-dancing moves to the music of "Naughty by Nature" pumped out of a laptop.

The performances started off with Africa performing a guitar piece on

stage. In total, 11 performers found the nerve to display their artistic wares in front of the audience.

Acoustic guitars were by far the favored instrument of the show and were featured in six of the 10 performances.

Three of the performers performed spoken word poetry, and one more

With just two microphones, a tiny soundboard and a plethora of practice amps, a quality open mic night was put on.

put on an incredible show with his electric guitar and rock and roll dance routine.

Many of the performers, as well as some of the audience, were De Anza students.

Xander Burgos did several covers of Starting Line and danced to an acoustic set of the Backstreet Boy's "I Want It That Way" performed by Alex and Ronaldo Magpantay—cousins who both attend De Anza College.

Anton Rozkhav, a first year De Anza student, was the sound technician as well as a performer. Rozkhav played

several classic rock covers, including David Bowie's "The Man Who Sold the World" and Bob Seger's "Turn the Page."

Jonathan Garcia did an impromptu spoken word piece and Africa opened and closed the show with several songs on the guitar and a spoken word performance.

The audience was very encouraging and polite. They clapped and cheered at the end of performances, regardless of their quality and never once interrupted a performer.

"I think the show went really well" said Africa after it was over.

"I liked it," said Albert Andrada who performed spoken word poetry for the first time. "It was an opportunity to get on the mic without the pressure."

"Hopefully this will become a regular Sunday thing," said Africa.

Check out <http://www.myspace.com/theopenmicplace> for more details and updates on future open mic nights. ☒

Matt Larvey is staff reporter for La Voz. Contact him at mattlarvey@lavozdeanza.com.

(Left) Albert Andrada break-dances to "Naughty by Nature" at the first open mic at Quickly in Sunnyvale on Sunday, April 20.



MIKE ANDERSON/LA VOZ

Under 21 doesn't mean a sad and pathetic life

Here are three ways to still get your crunk on, even without a fake i.d.

Aiselle De Vera
LA VOZ NEWS

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Homestead Lanes is the only place to experience cosmic bowling in Silicon Valley. The lanes are illuminated by black lights, while a laser show flashes and pulses to popular music videos. In addition to a full service snack bar, the 11th Frame lounge featuring a large screen television, pool table, dart machines and a juke box. The game room

is complete with redemption games, arcade games, pinball and air hockey.

ABYSS NIGHTCLUB

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<http://www.sjabyss.com>

What once was a movie theater has now been converted into a restaurant by day and a club by night. The club has three different levels and two full bars. Weekly College Thursdays and Havoc Fridays are open to all 18-year-olds while Saturday Nights are for 21 and older. The club's \$2 Tuesdays are coming back on May 20th.

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Aiselle De Vera is staff reporter for La Voz. Contact her at aiselledevera@lavozdeanza.com.

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By Katie O'Hara

Congratulations Douglas Bruce, for being nominated April's Shmuck of the Month!



You have won this award for making a blatantly racist remark and then trying to defend it by saying you "looked it up in the dictionary." Good one! Way to go!

Don't forget 'Sarah Marshall'

Paul Edison
LA VOZ NEWS

Director: Nicholas Stoller
Screenwriter: Jason Segel
Producers: Judd Apatow, Shauna Robertson
Cast: Jason Segel, Kristen Bell, Mila Kunis, Russell Brand
Runtime: 112 mins.
Rated: R for sexual content, language and graphic nudity
Released: April 18, 2008

Like a box of chocolates, "Forgetting Sarah Marshall" offers you a delightful variety. It has everything: romantic kisses, the triumph of the underdog, exemplary moments of heroism and full-frontal male nudity.

As the curtain on this film rises, so to speak, the towel drops from the waist of Peter Bretter (Jason Segel). His TV star girlfriend, Sarah Marshall (Kristen Bell), has just given him the "it's not you, it's me" talk. Furious, broken-hearted and teary-eyed, Peter flies to Hawaii in a desperate attempt to get over the breakup.

While there he meets (surprise!) his ex-girlfriend, her new lover and a pretty hotel receptionist. The film develops as the four characters keep bumping into each other in awkward moments and orchestrated schemes.

The hand of producer Judd Apatow ("The 40-Year-Old Virgin", "Knocked Up") is evident, as many of the jokes are classic Apatow-style in their exploration of male vulnerability.

Segel also deserves a round of applause for successfully capturing the "I wanna kill myself" post-breakup melancholy, and for his confidence in flaunting his ... "entirety" ... while the film's other actors remain fully clothed even in sexual scenes.

"Sarah Marshall" certainly has its fair share of stale moments, especially when the dialogue fails to ring true. Many lines are awfully written and, every so often, even the solid acting of the cast fails to rescue the scenes from sounding worse than a bad high school romance drama.

It has everything: romantic kisses, the triumph of the underdog, exemplary moments of heroism and full-frontal male nudity.

Even worse, the characters seem clipped right out of the catalogue of overused archetypes. An immature loser protagonist with a pure heart? Check. A demonized, ex-girlfriend and her new, sex-god boyfriend? Check. And the list goes on.

Nonetheless, this brew of the two-dimensional characters, coupled with kinky circumstances and humiliating situations somehow gives "Sarah Marshall" a fresh, unconventional taste.

It is like an opera with lousy conducting, where every instrument plays different songs and every aria is dedicated to different lovers and is sung in different languages.

"Sarah Marshall" is a mess of an ensemble piece of dubious artistic merit, but it's still a whole lot of fun to watch. **A-**

Paul Edison is a staff reporter for La Voz. Contact him at pauleidison@lavozeanza.com.



IMAGE COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)

Sarah Marshall (Kristen Bell) and Aldous Snow (Russell Brand) dine in Hawaii as Peter Bretter (Jason Segel) gazes longingly from afar.

THE JUDD APATOW FILMOGRAPHY

"ANCHORMAN: THE LEGEND OF RON BURGUNDY" (2004), STARRING WILL FERRELL AND CHRISTINA APPELGATE

"THE 40 YEAR OLD VIRGIN" (2005), STARRING STEVE CARELL

"TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY" (2006), STARRING WILL FERRELL

"KNOCKED UP" (2007), STARRING SETH ROGEN AND KATHERINE HEIGL

"SUPERBAD" (2007), STARRING JONAH HILL AND MICHAEL CERA

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SPORTS **and fitness**

Dons fight to the finish

Joe Chunnick
LA VOZ NEWS

The De Anza College women's softball team showed how hard they've been practicing with their effort against Hartnell Community College on April 21. Despite losing 10-6 to the Hartnell Panthers, the De Anza Dons, who've fielded only nine players for most of the season, didn't give up.

The Dons went down in order in the top of the first inning and in the bottom half of the first, and the Panthers got on the board early, leading 1-0 after the first inning of play.

But the Dons fought back to tie the score in the top of the second inning when Angelina Rodriguez scored on a passed ball, after the leading the inning off with a double. But the Dons offense sputtered, and the score remained tied at 1-1.

It was enough to get starting pitcher, Megan Keefhaver, comfortable as she shut down the Panthers easily in the bottom of the second. When the Dons came up to bat in the top of the third, they helped their starting pitcher even more. After the first batter struck out, Monica Macer doubled an 0-2 mistake to the fence in left field.

Lauren Esteban was up next and cued a ball through the pitcher's legs and was able to reach base and advance Macer. After Esteban stole a base, Mikka Dixon hit the ball to left, which the left fielder dropped, allowing Macer to score. Samantha Osborne singled to left to bring in Esteban and extended the lead to 3-1 for De Anza. The runners were stranded to end the top of the third inning.

However, in the bottom of the third, the Dons' lead was squandered. After successfully getting the leadoff hitter out, Keefhaver walked the next batter, then gave up a big two-run homer that tied the game at 3. Three more runs were pushed across against the Dons and they trailed 6-3 after three innings complete.

The Dons kept fighting like they have done all season



JOE CHUNNIC/LA VOZ


The Dons play their best against the Hartnell Panthers, but come up short losing 10-6.

and managed to score another run when Macer flared a ball in front of a diving second baseman, scoring Sierra Bohn, who led off the inning with a single between short and third. At this point it was 6-4, but two runners were left on base after a sacrifice bunt and two Dons strikeouts.

The game was put out of reach in the bottom of the fourth when the Dons gave up two more runs and didn't answer back until it was too late.

But all was not lost. "Our team works well together when we get run support and constructive criticism," said Keefhaver. "This is the first year this team has played together."

This is also the first year under new head coach Rachel Pacheco.

"[Coach Pacheco] did a good job for her first year as a head coach," said Keefhaver. 

Joe Chunnick is a staff reporter for La Voz. Contact him at joechunnick@lavozdeanza.com.

Sports Next Week

BASEBALL

**4/29 De Anza v. San Francisco CC
De Anza College, 2 p.m.**

**5/1 De Anza v. Skyline
Skyline College, 2 p.m.**

SOFTBALL

**4/29 De Anza v. San Francisco CC
De Anza College, 2 p.m.**

MEN'S TENNIS

**5/1 - 5/3 NorCal Duel Team Finals
TBA, TBA**

WOMEN'S TENNIS

**5/1 - 5/3 NorCal Team
and Individual Championships
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TRACK & FIELD

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For distance swimmer life is sweet

Joe Chunnic
LA VOZ NEWS

Name: Michelle Camburn
Hometown: Redding, England
Major: Undeclared

Swimming Events: Distance freestyle and individual medley
Favorite Athlete: Monta Ellis of the Golden State Warriors
Most Memorable Swimming Moment: Having never competed before in a distance freestyle race, Camburn not only won, but finished 30 seconds ahead of her nearest competitor. "I lost count of my laps," Camburn said. "I thought I finished early, but I was just way ahead."

Michelle Camburn has been swimming since she was eight years old, but it wasn't her first choice. "My parents put me in every sport imaginable," she said. "And I sucked at all of them but swimming."

In high school, Camburn's father made a deal with her and her two older brothers: whoever got a scholarship would get a car. Like in so many of her races, Camburn came through. She got a scholarship from UC Davis and won the car.

However, at Davis, her motivation subsided, so she transferred to De Anza and now she enjoys swimming again.

"I found the fun in [swimming]," she said. "My coaches have been flexible and they're positive."

Another key to her success, she says, is chocolate. Yes, chocolate, in all of its chocolatey goodness and healthiness. Not only does Camburn eat chocolate everyday, but her lifelong goal is not what you may think. Instead of Olympic aspirations, Camburn says she wants "to swim in a pool of chocolate before I die."

She came up with the idea after seeing a Robin Wil-



JOE CHUNNIC/LA VOZ

Michelle Camburn began swimming at age eight.

liams movie in which he grants the wish of an elderly woman and presents her with a pool full of spaghetti and meatballs.

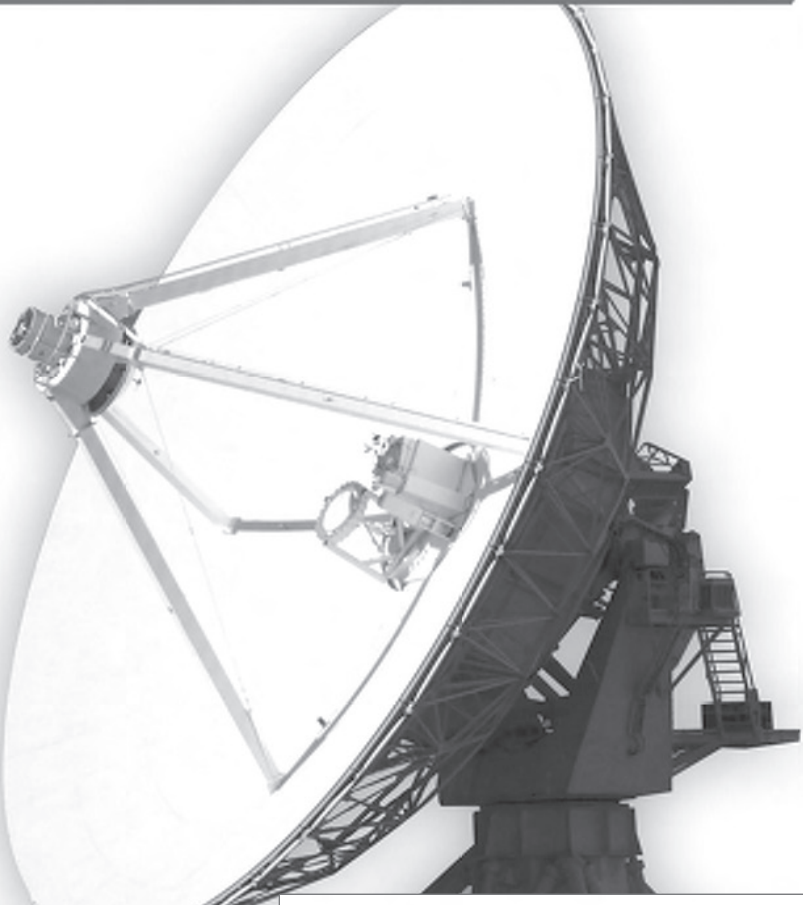
As far as swimming goes, Camburn will most likely continue with the sport until she feels she can no longer do it.

"I'll probably join a master's team [eventually]," she said, but with the way she's been swimming and winning, that path is a long way off.

In the meantime, if you see this great swimmer on campus make sure you give her some praise ... and maybe even some chocolate. ☺

Joe Chunnic is a staff reporter for La Voz. Contact him at joechunnic@lavozeanza.com.

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OPINION & Editorial

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newspaper staff class.

Bring back De Anza Day

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Imagine a walk through the campus. You see the same buildings, trees, turtle sculpture and wayward squirrels that you see everyday.

But, looking up into the sky, you see colorful hot air balloons. Streamers and banners proclaim that this is "De Anza Day," a celebration of the fruits of academic excellence and community involvement.

With summer fast approaching and the new academic quarter on all our minds, now is as good as a time as any to bring back De Anza Day. Students and faculty need and deserve an opportunity to come together, if for no other reason than the fabled school spirit that we used to hear about in high school.

Imagine all the things it could be: Musicians play and children climb

on fire trucks. Alumni, staff, students and administrators band together.

The sweet smell of fried food wafts into the air, dancing a waltz of pride and content with your senses, nay, your very soul. Various departments have tables showcasing the fruit of students' hard work and dedication in all fields of study: arts, languages, math and science.

This is a festival – a day in which we celebrate everything that is good and right at De Anza College, from our rich history to our generous community involvement and support.

De Anza serves a diverse stu-

dent body with different needs and goals. Some students are part time; others are involved with various extracurricular activities on and off campus.

Students from various cultural and global backgrounds take classes together and participate in clubs and campus organizations. But for the uninvolved student, De Anza can become a daily slog through tests, traffic and homework.

In the past, De Anza held an annual De Anza Day as a way to bring all students together. Unfortunately, for various circumstances, De Anza Day and other similar activities

have fallen by the wayside in recent years as other priorities have superseded them in attention and perceived importance.

The importance of having fun activities for the entire De Anza student body is in encouraging an environment where students feel like they are part of a community. The clubs, teams and organizations are great but they tend to create smaller subgroups that join together not necessarily as De Anza students, but as individuals united by a common interest or cause.

Nearly all college campuses host special events for alumni and current students to come together in celebration of their school. Why don't we do the same? ☐

Enviro-friendly PR does not a statesman make



JAY DONDE
another
voice

Harry S. Truman once said, "A statesman is a politician who's been dead for 15 years." That probably still holds true today, except for one caveat: if you have loads of money you can speed up the process.

Unless you've been hiding under a rock for the past three years, you might have noticed that Al Gore has transformed himself from a stiff, ne'er-do-well establishment candidate for president into a Nobel Prize winning champion of environmental activism.

You also might have noticed that Jimmy Carter has pressed forward on his long march from notoriety as one of the most ill-remembered presidents in U.S. history to reinvention as a Middle East peace broker and hammer-and-nail builder of homes for the needy.

And, just recently, Newt Gin-

grich has burst back onto the scene in the guise of a bipartisan bastion appearing in television commercials with Nancy Pelosi discussing climate change – only 10 years after being forced out of his House speaker position due to his less-than-statesmanlike attacks on Bill Clinton.

Don't be confused – helping out the environment is great, we all know that the Middle East needs some attention these days and bipartisanism is great, but one can't help but wonder what the motives are behind these attempts at revisionist history.

It seems that Al Gore, Jimmy Carter and Newt Gingrich are less interested in talking about solutions for systemic problems than they are in talking about how Al Gore, Jimmy Carter and Newt Gingrich are trying to find solutions for systemic problems.

Gore, to his credit, appears to be the least engrossed with himself among these three. Unfortunately, a distinguished statesman he is not.

Even Gore's book and documentary, "An Inconvenient Truth,"

were not particularly influential until the Nobel committee decided to recognize him for ... well, it's not exactly clear. Apparently, these days, making a really good film doesn't just get you an Oscar, it gets you a Nobel Peace Prize.

One can't help but wonder what the motives are behind these attempts at revisionist history.

Carter, on the other hand, has basically devolved into a shameless self-promoter. Given that his recent trip to the Middle East, which included a visit with leaders of Hamas who have admitted to intentionally murdering civilian women and children, failed to produce any results (as almost every international diplomat predicted), can one reasonably claim the trip was about anything other than the greatness of Jimmy Carter?

Perhaps this isn't such a surprising move from a man who once, during his infamous "American Malaise" speech, basically told U.S. citizens that they were re-

sponsible for the failure of his policies because they just weren't acting peppy enough.

Gingrich definitely takes the cake, though. Umm ... bipartisan-ship? Does he seriously think that America just collectively forgot about that rabid attempt to convict Bill Clinton of perjury – an attempt that cost taxpayers \$15 million over a blowjob? This one is so bad it just speaks for itself.

Unfortunately, this type of maneuvering has become the norm among politicians in this country. Barack Obama, for instance, talks so much about how unique, independent and incorruptible he is that his campaign seems to be less about the politics of change than the politics of conceit.

Does no one else hear echoes of the 2000 Bush campaign in his rhetoric?

In the words of Gen. Douglas MacArthur, "Old soldiers never die, they just fade away."

Unfortunately, the same doesn't appear to be true for politicians. ☐

General Petraeus, or ...

JAKE PARENT
another
voice

During two days that saw violence rip across Iraq, General David Petraeus, along with ambassador Ryan Crocker, gave testimony before Congress assessing the status of the U.S. occupation there and giving recommendations for further courses of action.

As the hearings went on, it became clear these two men had no better an idea about the future of Iraq than the last time they sat in those chairs in September 2007.

Then, as now, they defended the failure of Iraqi security forces to meet any of the significant benchmarks that had been set for them as they attempt to make the transition from occupied country to sovereign nation.

During those hearings, Petraeus' main focus was to get members of Congress and their constituents to have faith in his plan.

While he was ready to admit the going was tough, his tone was one of stern optimism. Congress and a war-

weary nation decided to give him a chance to go out and prove their skepticism unfounded.

Unfortunately for Petraeus and the entire country, nothing was offered during his two days of testimony to show any sign of long-term improvement in Iraq.

Yes, there has been a drop in violence, but it is temporary at best. Very little has been done to secure

There is no reason at all for us to remain involved in this civil war.

peace, and the multiple tribal and secular militias have used the lull in violence to fortify their defenses and rearm themselves in what increasingly appears to be preparation for an even bigger fight.

It is time for us to leave.

We have achieved the goal of removing Saddam Hussein from power and now there is no reason for us to remain involved in this civil war.

If we continue to allow policy writers to change the standard of what is defined as victory, giving them a blank check to wage open war, we fail to support the dignity of our

troops.

These men and women, many of whom have served multiple tours, and some of whom have given their lives in support of the Bush Administration's war, deserve better. They deserve concision from their commanders in the objectives they are asked to achieve.

Petraeus himself has said "military victory is not possible," and so the Iraqis must be free to develop whatever government they see fit, but this will only happen if and when we allow them to do it – by discontinuing our pursuit of what we see as a fit form of democracy.

Top leaders and politicians would have you believe our presence in Iraq is what is stopping civil war there.

In reality, one could just as easily argue that we are simply hogging the pie of influence and power, and forcing those with a vested long-term interest in getting their group a voice to fight each other for the remaining scraps. ☐

Highlights of Gen. Petraeus' Speech on Iraq:

- The nature of the conflict is a competition among ethnic and sectarian communities for power and resources.
- There has been significant but uneven progress made in securing Iraq since September 2007.
- Civilian casualties have declined substantially.
- The capabilities of the Iraqi security forces have grown.
- Local Iraqis are participating in security efforts.
- Sunnis in Iraq are increasingly rejecting Al Qaida's extremist ideology.
- Terrorists, insurgents, militia extremists and criminal gangs still pose a significant threat.

OPINION & Forum

INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

The Mail Bag

RE: "Blood on their hands, 4/21

Imagine Stacy Lane walking down a dark street one night, and she sees a large man attacking another man with a knife.

Imagine now the dilemma she faces, because in her world, "any person witnessing a crime against another human being, and who does nothing to intervene should without a doubt be made to accept responsibility for the crime having been carried out." Her dilemma is to intervene, and potentially be killed, or not intervene, and be morally and legally responsible for the crime.

The truth is that there is no legal culpability for a person witnessing a crime, nor is there necessarily moral culpability. Each situation calls for individuals to make value judgments. In the De Anza case, one can make the case for moral culpability, but absent many more facts, establishing legal culpability of "witnesses" is a far more gray area than Ms. Lane would have you believe.

But on the broader scale, her assertion that "those with any association to the crime should be held legally and personally accountable for their actions" is not only absurd, it would lead to an overload of our legal system, and would put honest citizens in legal jeopardy in situations that were beyond their control.

It is nice to have concern for your fellow human beings, but allowing that concern to propose ridiculous standards for conduct or culpability helps no one. It is always a good thing to be able to discuss moral dilemmas and challenge people to be better. It is another thing altogether to suggest simplistic responsibilities to very complex legal issues.

Scott Peterson
Math instructor

RE: "President aims ...", 4/21

One of the proposals in the De Anza reorganization is to move the Distance Learning Center away from Instruction and place it under the Vice President of Finance and College Services. The logic is that we would have the same reporting structure as the Technology Resources Group.

The Distance Learning Center is best served and best serves the campus by having a direct report on the instructional side of the campus. Without a point-of-contact within Instruction, the lines of communication will be broken and the Distance Learning Center will not be appropriately informed of changes, planning and other developments in instruction that directly affect what we do.

Distance learning is very much a part of instruction. Title V of the California Education Code gives Distance Learning the responsibility to review and sign off on the Distance Learning Curriculum Addendum. The Distance Learning Center assists instructors with the pedagogy of teaching online. Distance learning is not about technology, but about how best to use the technology to teach and learn. Putting the emphasis on technology is sending the wrong message. Instructors use technology in traditional classes as well as distance learning classes. In either case, technology is simply a tool used to support learning.

The 2007 nationwide survey of community college distance education programs mentioned in the La Voz article, states that 69 percent of respondents reported to an academic administrator, "... this is up 5 percent from the previous year, and up more than 20 percent from 2005." To go against this trend would be a step backward for distance learning at De Anza.

Linda Elvin
Distance Learning Center Coordinator

RE: La Voz ad on P. 13, 4/21

I was deeply and personally offended by La Voz's full page ad on page 13. The ad depicts a young girl sleeping and using newsprint as a blanket. I, as an advocate for the homeless, find this deeply offensive. Countless homeless persons are forced to use this primitive method of keeping warm every night, and you make light of it by depicting it in an ad. Does La Voz truly think that mocking the homeless is acceptable? I'd hope not. I demand a retraction and a full page apology.

Mark Bob
De Anza student

Budget| Cuts loom once more

CONTINUED FROM FRONT

Later it was amended still by Proposition 111, establishing a minimum annual funding level for K-14 schools (K-12 and community colleges).

The governor wants us to believe he's guided in his decision by a report issued by the Public Policy Institute of California advocating higher fees and more state aid to community colleges, yet he doesn't mention the cuts to EOPS and the greater indebtedness students would incur were these measures enacted.

Unfortunately, last Monday the turnout was outrageously disappointing compared to four years ago, because it was estimated that only 2,000 college students showed up for the march as opposed to more than 8,000 back in 2004.

One cannot help wondering, why did so few of us turn out this time to march and protest our grievances with the governor's decisions and the legislators? Historically, we have been a society that has always taken to the streets to get

Why did so few of us turn out this time to march and protest our grievances with the governor's decisions and the legislators?

our policymakers to keep their promises.

Do not these marches and protests fill us with hope? Had they not occurred, what would inspire us to act and do our part? Every so often, a healthy democracy does require its citizens to take to the streets, which can lead to concrete

Recycling is for everyone

The Daily Evergreen
U-WIRE

Walking to an early morning class the other day, I saw the guy in front of me finish off the soda he had for breakfast and lazily throw the can into the trash.

"Hey," I said, "Why send that to the landfill when you can recycle it?" He mumbled a "Who f-ing cares?" and walked off.

Later that morning, I saw the trash being taken out in front of Washington State University's Bryan Hall Theater. I was appalled when I saw that at least 50 percent of its contents were basic, everyday recyclables such as glass, plastic bottles and aluminum cans.

That guy who threw away the pop can probably thought of me as a tree-hugging hippie. I admit it, I spent last year at Western Washington University, a place where I would have been hung with an organic hemp rope and mulched into compost if I had been caught throwing away a plastic bottle. The liberals have tainted me. But I don't think one has to be liberal, democratic or a tree-hugging hippie to be involved in recycling.

Caring about the environment is a universal principle between liberals, conservatives and people who don't even care about politics.

The Environmental Protection Agency estimates that recycling generates more than a million jobs and more than \$100 billion in revenue. Recycling also cuts down on greenhouse gas emissions while conserving and sustaining natural resources such as forests. Land that would otherwise be used for landfills is also saved, because recycling cuts down on the amount of trash.

Republicans and Democrats actually agree that recycling is good. A recyclecurbside.org study found that Republicans and Democrats participate equally when it comes to recycling.

It doesn't matter what side of the political dashboard you are, or if you don't care about politics at all, you can recycle and still maintain whatever image you want. ☑

This story was originally published in the Daily Evergreen (Washington State University).

DE ANZA VOICES: Should there be security cameras on campus?



"Nothing really happens on campus. It would be a waste of money."

Michael Raquinio
geography major



"Cameras abuse people's independence and freedom."

Julia Clayborn
elementary education major



"It would be a good idea, especially at night for people who are walking to their cars."

Nicole Harris
biochemistry major



"I don't like being spied on."

Andrew Chong
undeclared major

COMPILED BY AISELLE DE VERA/LA VOZ

Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters

OR

(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Corrections

RE: "President aims ...", 4/21

There is not, as mistakenly stated in the story, a formal effort to move the Instructional Computing Lab out of the Language Arts Division.

RE: "Dons shut out by Cañada", 4/21

The photo accompanying this story was taken at the Dons' game against Mission College, covered in the same issue.

A bitter pill to swallow

TAMARA HAHN
another voice

It's a shame about the controversy surrounding Barack Obama's recent "bitter" comment, because with that comment, he portrayed himself as someone he is not and undermined his ability to unite voters from different backgrounds.

Listen to the original recording on <http://www.huffingtonpost.com>, and it becomes evident that Obama expects cynical small town voters in Pennsylvania to vote based on the economy and specific proposals regarding health care and taxes.

Obama supporters who were conducting door-to-door style campaigning in Pennsylvania asked what types of questions they could expect from potential voters.

Obama answered, "So the questions you're most likely to get about me, 'Well, yeah, what's this guy gonna do for me? What's the concrete thing?'"

Obama then continued to list which concrete plans Pennsylvania voters care for: tax breaks for the middle class, closing tax loopholes and rolling back tax cuts for the top one percent of earners and universal health care.

Obama was describing pragmatic, realistic voters who focus on specific and measurable issues.

His mistake was that he let his fear get the better of him. He said, "Our challenge is to get people persuaded that we can make progress when there's no evidence of that in their daily lives. ... So it's not surprising then that they get bitter, they cling to guns or religion or antipathy towards people who aren't like them, or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations."

This sounded as if Obama was worried that his message would not reach small town Pennsylvania residents because economic hardships have disillusioned them. In that fear, he completely disregarded the fact that gun rights supporters and North American Free Trade Agreement opponents have motivations for their causes other than cynicism and poverty.

While Obama clearly advised his supporters to expect rational and pragmatic voters in rural Pennsylvania, this moment of doubt painted him as someone who stereotypes and doesn't trust voters to base their beliefs on sound reasoning.

"Bittergate," as it has been gleefully called in internet forums, also undermined Obama's potential to transcend the usual stereotypes and divisions of the voting public.

Especially since Obama had – and hopefully still has – the ability to reach out to voters across party lines. Out of over 178,000 voters in Pennsylvania who changed their party affiliation, 92 percent switched to the Democratic Party, and of those newly registered Democrats, 62 percent preferred Obama.

One common perception among voters is that the U.S. is a country divided into two culturally different camps that are like kryptonite to one another: liberals and conservatives. It's a problematic generalization based on the faded stereotypes of Christian fundamentalists versus atheists, rednecks versus city snobs, etc. It's a view we can do without because it inaccurately tries to lump a very diverse electorate into two broad camps and is toxic to bipartisan efforts and compromise.

A candidate like Obama who can convince a person to look across the party lines gives us an opportunity to slowly put these stereotypes to rest.

But in order to do that, Obama has to be careful not to let campaign anxiety make him fall for these generalizations himself. ☑

SHARKS STILL TREADING WATER



PHOTO BY STEVEN CABANA / BAY AREA SPORTS BLITZ

Steve Ott (left) and the Dallas Stars will be a hard group to maintain in front of the net. The Sharks' defense must clear traffic in front of goaltender Evgeni Nabokov if they want to succeed in this series. The final regular season game between the two teams ended up with 160 penalty minutes, 95 of which came in the first period.

The battle has just begun for the San Jose Sharks

Reza Kazempour
LA VOZ NEWS

Maybe Game 7 was exactly what the San Jose Sharks needed. In the past two years, they never had a problem getting past the first round of the Stanley Cup playoffs. However, this year, the Calgary Flames put up a fight that forced the entire Sharks roster to realize that the remainder of the playoffs won't be coming easy.

At the brink of elimination, the Sharks were pushed into a corner. And that's exactly what they needed. Playoffs, especially in hockey, is when legends are made. And in this series, there were three Sharks who deserve recognition.

Oh Captain, my captain. Okay, he's no Abraham Lincoln, but Patrick Marleau took a beating in game 3 that many hockey analysts saw as the catalyst for the Sharks to regain the series lead. Marleau, unphased by his disappointing regular season, wore the red badge of courage and led his troops to a decisive series victory.

Give him the Vezina trophy already! The award is "given to the goalkeeper adjudged to be the best at this position as voted by the general managers of all NHL clubs." After being worked like a dog during the regular season,

playing 77 of 82 games, Nabokov showed no signs of being tired. His former teammate and counterpart in the last series, Mikka Kippursoff, was pulled twice while Nabokov managed to keep his cool between the pipes.

And of course, Jeremy Roenick. Every Sharks' follower must have been shaking his/her head when Doug Wilson brought the decorated-yet-worn-out Roenick to San Jose. But Roenick, true to his character, proved all the critics wrong. He had a great regular season, and was the key reason the Sharks managed to walk away with a Game 7 victory last week. His four-point performance

in the final series game will live down in Sharks' history.

Now what? Well, the lessons have been learned. Now its time for the Sharks to take what they've learned and experienced, and set sail for the remainder of the playoffs.

Their next matchup comes against division and playoff rivals Dallas Stars. In order to get to the Western Conference, they need to shut down Mike Modano and company, or else the Sharks will look to yet another great season ending with a dismal playoff performance.

Sharks vs. Stars	LA VOZ PREDICTIONS						
	Gm 1	Gm 2	Gm 3	Gm 4	Gm 5	Gm 6	Gm 7
Jay Donda:	L	W	L	L	W	L	n/a
Reza Kazempour:	W	L	W	W	L	W	n/a

GAME 1	GAME 2	GAME 3	GAME 4	GAME 5*	GAME 6*	GAME 7*
April 25	April 27	April 29	April 30	May 2	May 4	May 6
@ San Jose 7 p.m. VERSUS, TSN	@ San Jose 6 p.m. VERSUS, TSN	@ Dallas 7:30 p.m. TSN	@ Dallas 6 p.m. VERSUS, TSN	@ San Jose 6 p.m. VERSUS, TSN	@ Dallas 6 p.m. VERSUS, TSN	@ San Jose 7 p.m. TSN

* if necessary

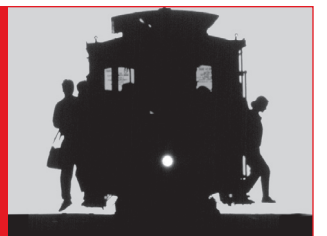
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