



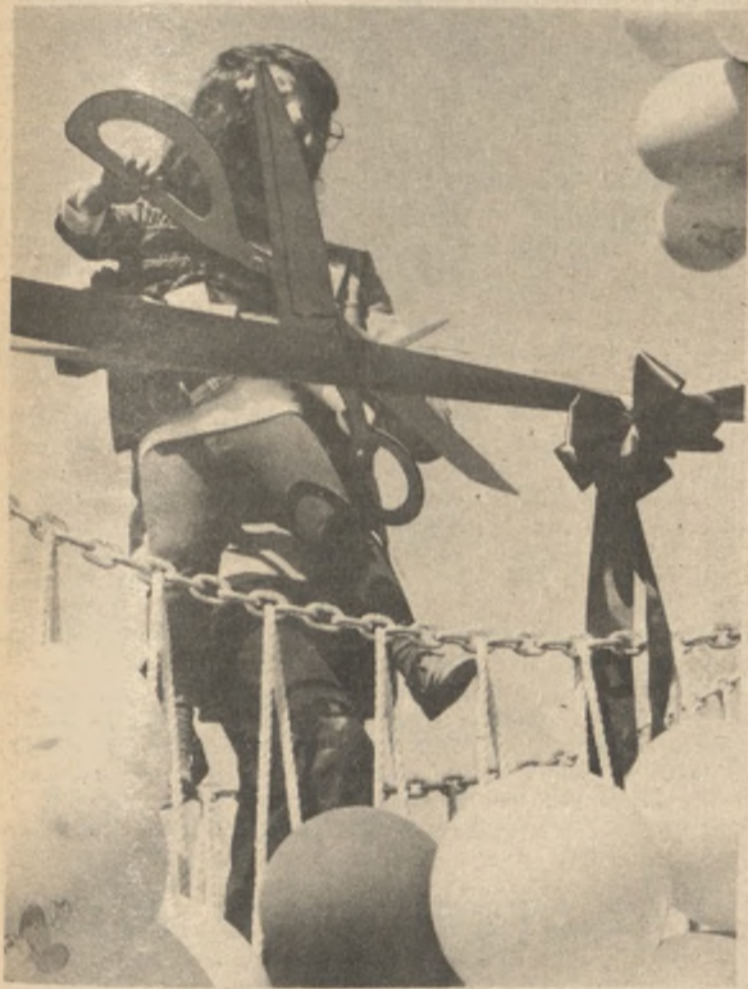
La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, APRIL, 15, 1977

CUPERTINO, CALIFORNIA

VOL. 10 NO. 18



DAC President Robert DeHart and friend cut ribbon to open De Anza's new \$851,000 child center on Wednesday, April 6.

Child center is officially open

Songs and a presentation of children's artwork to members of the board of trustees, set the scene for the dedication of De Anza's Child Development Center on Wednesday, April 6.

Dr. A. Robert De Hart, president of De Anza held Laura Cuadros, one of the children cared for at the center, on his knee as they cut the ribbon to officially open the new building.

AFTER AN introduction of major contributors to the development of the center, Dr. De Hart praised their efforts by saying, "You really have to believe in what you're doing."

Parents who wish to have their children cared for can receive one unit of credit for working at the center. It is open from 6:30 a.m. to 4:30 p.m., Monday through Friday.

President of the Child Care Co-op, Kathy Dubbels, said there are three nursery school teachers at the center. Dubbels also pointed out that the 65 members of the co-op are very active on campus dealing in areas such as fund raising.

THE CENTER, which is located in the southwest corner of the campus, covers more than 10,600 square feet and houses four programs at DAC.

Members of De Anza's Re-entry Education Program (REP) supervise the children through the State Pre-School Child Development Program. The center is used as a laboratory by students enrolled in the A.A. degree program in Nursery School Training. Also, De Anza's student-parent Co-op and students enrolled in the Nursery School Education Certificate Program are involved with the center.

Board adopts policy for short courses

Citizens stayed away in droves from the April 4 board of trustees meeting, where guidelines for selection of the district's non-credit short courses were discussed at length and adopted as board policy.

There had been some criticism of the short course program in recent months.

BOARD CHAIRMAN Robert Smithwick said at a recent meeting that he had received "a dozen or so" letters critical of the program, and former Trustee Norman Shaskey said he had heard from "dozens of citizens."

The board sent invitations to the April 4 meeting to those who had written letters, and several newspaper stories indicated short course guidelines would be up for adoption on the April 4 agenda.

However, not a single citizen-speaker turned out. Three persons left the meeting after a vote on the guidelines were taken, but none had offered any comments or questions.

ACCORDING TO Dr. Smithwick, most letter writers were under the mistaken impression that short courses, which have always been paid for by participant fees, are supported by taxes.

But, Smithwick said, the letters were also critical of courses that delved into parapsychology, occult phenomena and religious philosophy.

In what seemed to some observers like a reaction to that kind of criticism, board members on January 17 rejected two proposed astrology short courses,

although short courses dealing with astrology had been approved in prior years.

THEY ALSO MADE changes in the description of a course about reincarnation and directed Trustee Howard Diesner, a medical doctor, to examine the content of a course on lymphatic massage before it could be resubmitted for approval.

Trustees then asked the program's coordinators, Vicky Katz at De Anza and Richard Henning at Foothill, to prepare a set of short course policy guidelines for the board's adoption.

The guidelines formulated by Katz and Henning and adopted by the board call for approval of courses which are appropriate to post-secondary education and emphasize personal development and enrichment, but which might not be offered through the regular course program.

THEY MUST BE designed to satisfy a wide range of public interest and attempt to appeal to citizens not ordinarily involved in other district programs.

The courses also must be taught objectively. They may not advocate nor denigrate a religious philosophy or doctrine, proselytize for the benefit of organizations or individuals or promote a commercial interest.

In addition, the policy establishes a short course approval committee to be made up of the two coordinators; the director of the office of community services, which oversees the program; and one certificated staff member from each campus to be ap-

pointed by the faculty senates.

The board made no substantive changes in the guidelines as presented. However, a comment by Trustee Franklin Johnson during the discussion drew some remarks from newly-elected Trustee Mary Wheat.

At a recent short course seminar on "The Powers of the Mind," psychic Uri Gellar demonstrated his ability to bend and twist metal objects without touching them.

JOHNSON CALLED Gellar's demonstration "an entertainment kind of thing" that was inappropriate to the short course program, and Wheat said this was the thing about the guidelines that bothered her the most.

She said she thought the guidelines should be delineated carefully enough that the staff could follow them consistently, and that the board would not have to get into deciding the individual merits of a course based on their personal beliefs rather than objective decision-making.

"I didn't see any consistency whatsoever in the decision making on the last group of courses," she said. "How come you throw out horoscopes and leave in massaging the lymph nodes?"

DAC English Instructor Bob Klang cautioned the trustees that interpreting words like 'appropriate,' 'advocate' and 'denigrate' depends on personal judgment.

He said the guidelines really did not solve the problem of whether a specific course should be rejected or accepted by the board.

Board names new president

The governing board of the Foothill-De Anza Community College District has a new president and a new trustee.

Dr. Robert Smithwick was named president, and newly-elected Trustee Mary Wheat was sworn in to a four-year term at the board's April 4 meeting. Incumbent Alfred Chasuk was sworn in for another four-year term.

Trustee Franklin Johnson was named vice president. By tradition, board officers are elected by rotation.

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editorial

Taxpayers arise!

It's that time again. Today is the last day for federal income tax forms to be mailed. Each year at this time millions of Americans grumble and gripe to their barbers, cab drivers and friends that taxes are too high and the government wastes the money anyway. But most of them still send in their 1040 forms and are silent for another year.

It's high time we all either put up or shut up. If we decide that we aren't going to take this legalized extortion any longer, we have to let the government know it in no uncertain terms.

SCREAM! COMPLAIN! PROTEST! Write a letter! No, wait...get everyone on your block to write letters to congressmen, senators, the president and the head of the IRS. Enclose a letter of protest in your tax form. Send a postcard every day for a month to the government fat cat of your choice. Bother them. Pester them. Make them aware of your views. Many elected officials routinely pass off angry letters as "minority views" or as coming from "the lunatic fringe." No congressman could ignore 10,000 letters.

Tie up the phone lines. You may never actually get the president on the phone, but major trends in phone calls are reported to him. Call the White House at 202-224-3121 and ask for the president's office. Tell every aide and secretary you talk to that you are fed up with the federal tax system. Call the IRS at 202-566-5000 and demand that the tax laws be made less biased to the rich, that loopholes be permanently closed.

THE TAX MESS is heading for the same tragic consequences that deafness to civil rights caused in the 60's. We know that severe social problems CAN be solved without bloodshed and rioting and we can have better tax laws without a single tax riot if the people simply raise their voices loud enough for everyone in Washington to hear.

La Voz encourages current taxpayers, future taxpayers and even non-taxpayers to organize, to circulate petitions and to get together and write thousands of letters. Even if you don't want to be part of a group, write and phone the government anyway. Mail a copy of your tax return to your congressman with an angry letter. Get Mad!

Staff column

DAC nursing program lauded

By VALERIE MILLAR

The DAC Nursing Division has announced the State Board Examination results, with Licensed Vocational Nurses first in the state, and Registered Nurses fifth to ninth in their fields (see story on page 12).

This achievement is the result of a commitment to a democratic, student-oriented approach, focusing on individual responsibility for learning, and departmental flexibility—with understanding of individual needs and abilities.

The modular programming, with its built-in flexibility, is the basic tool of the division, with the highly motivated students an added asset. However, an intangible factor which makes such outstanding results possible appears to be a pervasive sense of unified purpose. Students are supportive in their small groups, and communication between faculty and students is encouraged.

Constant feedback and open communication seem to nourish development and increasing competence, of which the examination results provide proof.

The men and women, student and faculty, of the DAC Nursing Division are to be commended for their deserved success.

Active program set for Women's Week

By ANNE PAUKEN

During Women's Week, which will be celebrated on De Anza campus April 18-22, women, as well as men, will be given an opportunity to reevaluate their attitudes toward the sexes.

Since the socialization process is such an intricate part of living, many people never ask "Where did this particular attitude come from? Or, why do I feel or think this way?"

THE PROGRAMS during Women's Week will give those who attend a chance to reflect on basic attitudes and perhaps challenge some long standing misconceptions.

This event, sponsored by the Women's Opportunity Center, is free and open to the public. The schedule of programs includes:

MONDAY, APRIL 18—VIOLENCE AGAINST WOMEN

11:30-1:20, Women Against Rape will discuss myths, stereotypes, rape prevention.

1:30-2:20, Marlene Prentice, advocate for legal protection, will speak about the Battered Wife Syndrome.

7:30 p.m., The video tape Blow for Blow will be shown. This film is a powerful documentary style presentation about striking women garment workers. Delaine Eastin, political science instructor, will moderate the discussion following the tape. All programs will be in the Student Council Chambers.

TUESDAY, APRIL 19—WOMEN, ALCOHOLISM, BREAST CANCER

11:30-1:00, Terry Lash from the Santa Clara County Alcohol Society will speak about Women and Alcohol.

1:00-2:30, A speaker from the American Cancer Society will talk about breast cancer in a presentation "Reach for Recovery." Both programs will be in Student Council Chambers.

WEDNESDAY, APRIL 20—ACHIEVING EMOTIONAL INDEPENDENCE

11:30-12:20, Feminist therapist Norma Reiss will speak about

psychological independence.

12:30-2:30, A workshop on procrastination will be held by psychologist Emily Perrata. Both programs—El Clemente Room.

7:30 p.m., The film "Womanhouse" will be shown in the Don Bautista Room. This film is about an old Hollywood mansion's interior which is altered, through decor and set pieces, with the objective of "searching out and revealing the female experience... the dreams and fantasies of women as they have sewed, cooked, washed and ironed their lives away." Novella Simonson, media instructor, will moderate the discussion following the film.

THURSDAY, APRIL 21—HOW TO SUCCEED IN BUSINESS & POLITICS

11:30-12:30, Betsey Warren Lebbos, who started her own San Jose law practice, will speak on "How to Successfully Start Your Own Business."

12:30-1:30, Newly elected councilperson Diane McKenna from Sunnyvale and Delaine Eastin, De Anza political science instructor and member of the Union City Planning Commission will speak on "Women in Politics

Today." A question and answer period will follow the presentation.

7:30-8:30 p.m., Women and Welfare will be the topic. This presentation will be an overview of Aid to Families with Dependent Children, Food Stamps, and Aid to Aged and Disabled.

8:30-10:30-Panel discussion will be held regarding Women's Legal Rights. Speaker, Rina Rosenberg from the Santa Clara County Commission on the Status of Women. El Clemente Room.

FRIDAY, APRIL 22—DISPELLING MYTHS ABOUT THE OLDER ADULT

9:30-12:30, Student Council Chambers. Speakers will be Dr. Foster, "The Aging Process;" Joan Bower, with a slide presentation; Ann Cluny, "Women in Recreation Education;" Helen Windham, "Special Recreation Programs;" and Dorothy McCrum, "It's the Attitude That Counts."

An Arts and Crafts show will also be held Monday, Tuesday, and Wednesday, 8:30-3:30 Campus Center Foyer as part of women's week.

Voz urges more letters

Got a complaint or a compliment? Write a letter to the editor of La Voz.

Don't just make noises among your friends. If you believe you have something of value to say to your fellow students and community, write to us, and in all probability, your voice will appear in print.

DON'T CHEAT the rest of us out of what you think. Reader opinion is the lifeblood of any newspaper. Your opinion IS important. It can cause others to stop and think, to act. It can accomplish great things, but only if you share it with the rest of us.

Letters may be either typed or handwritten.

Because the law holds La Voz responsible for its contents, the

editors must reserve the right to delete questionable or libelous material.

LETTERS MAY be delivered to the La Voz office in room L-41, or dropped off in the letters to the editor box located in the lobby of the Learning Center, at the right-hand door.

Letters must be signed with the author's true name and phone number. Names will be withheld upon request.

Moreover, anytime you see or know of news or interesting events either happening or going to happen, give us a call at 252-9950 or 996-4586, or drop by and fill out a news tip form.

We'd like to know what's going on with you.

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La VOZ

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Dancers leave crowd lacking satisfaction



The Don Redlich Dance Company performed April 9 in Flint Center.

By ROBYNE J. MARTIN

Five extremely talented dancers performed in Flint Center last Saturday with lively and surprising work, but only just appeased their audience.

The Don Redlich Dance Company put on four works of varying speed and temperament, using new and classical movements in each, but left its audience a little disturbed and unsatisfied.

THE DANCERS show obvious individual talent and strength, especially when employing the moves Redlich comes up with. In "Three Bagatelles," Irene Feigenheimer does a fantastic job of tempo control and space occupation.

Except for Hanya Holm's piece "Rota," all works were choreographed by Redlich, and all but one, "Three Bagatelles," featured all five company members.

"Rota" was the most unusual and disturbing dance of the evening, seeming to confuse and stray without end. The dancers couldn't seem to get their movements together until well into the dance, but then maintained a togetherness and symmetry that the work called for.

Holm's separation of male and female in the dance was much like Redlich's, and the combination of five dancers instead of a more even number allowed more variations in symmetry during the evening.

REDLICH SHOWS how avant garde he is with all new and varied movements against an old theme: Americana.

"Traces looked very easy and very, very together and obviously had the greatest satisfying effect on the dancers. The traditional music, mixed with jazz and classical dance movements made this dance popular with the audience. It was the best of the night, and I'm sorry all the pieces weren't clear and settling.

'Rose' doesn't bloom

By HELEN HAYES

If "The Exorcist" and "The Omen" were your cups of hemlock, you'll be disappointed in "Audrey Rose," now playing at Century 24 in San Jose.

"Audrey Rose" by any other name would smell like another attempt to cash in on moviegoers' hopes of being scared out of their gourds by occult stories involving children.

However, "Audrey Rose" is pretty ho-hum in that regard. Not that it doesn't try, but the scariest thing that can be said about the film is that it's shot in a kind of gloomy chiaroscuro panavision, and it rains a lot.

THIS UNITED ARTISTS gambit into psychic phenomena was directed by Robert Wise and deals with the popular subject of reincarnation.

Frank De Felitta, who wrote the novel and screenplay, said in a recent television interview that he got interested in the subject after his toddler son sat down to the piano one day and started playing jazz.

Whether De Felitta Jr. is a child prodigy or has musical talent carried over from a previous life or has parents with indulgent ears is beside the point.

WHAT IS IMPORTANT, and rather regrettable, is that De Felitta Sr. wrote a piece of highly commercial fiction that plays fast and loose with Hindu and Buddhist religious beliefs. One expects better from a writer who has won two Emmys for his TV documentaries.

The victim of the scenario is Ivy Templeton, a winsome 11-year-old, winsomely played by newcomer Susan Swift.

IVY LOVES her parents (the always nice-to-watch Marsha Mason and John Beck); they love Ivy; and they all live happily in a handsome, rococo-decorated apartment near Central Park West.

The idyll is shattered when a bearded stranger starts dogging the family's footsteps. He turns out to be a nice enough chap

named Elliot Hoover (Anthony Hopkins), who eventually explains to Mommy and Daddy Templeton that Ivy is really his daughter, Audrey Rose.

It seems Audrey Rose died at the age of five in a fiery car crash outside Pittsburgh, and her little soul zapped itself over to Manhattan and into the first available newborn baby. Too bad, Ivy.

JUST HOW Audrey Rose's daddy managed to trace her soul to Ivy's body isn't explained too well. What is clear, though, is that daddy's presence in the neighborhood has a very disturbing effect on Audrey Rose. She starts playing the very dickens with poor Ivy's body.

Despite attempted murder, a kidnapping, a Scopes-style trial and hypnotic regression, the outcome of all this is boringly predictable. As billed, the movie is supposed to "change your ideas about life after death forever." It won't.

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Film festival open to students only

High school and college filmmakers have until May 16 to submit entries for De Anza's second annual Student Film festival, it was announced last week.

Zaki Lisha, DAC film department head and coordinator of the event, said cash prizes totaling \$600 will be awarded in this year's competition, which is open to student filmmakers from throughout the country.

ENTRIES MAY be submitted in the categories of Super-8 silent (or with mag stripe only) or 16mm. No separate sound tracks will be accepted. The entry fee is \$5.

This is the only film competition in the Bay Area limited to student entries, according to

Lisha. He said it was his purpose in establishing the festival to give students a chance to win recognition without having to compete against professional independent filmmakers.

THE FIRST FESTIVAL drew more than 30 entries, and Lisha expects to top that this year. He said he has already received several requests for entry forms from students in New York, Texas and Southern California.

Entry forms and additional information may be obtained by calling the film department at 996-4708.

Lisha said he will release the names of two professional judges shortly. Winning entries and runners-up will be screened May 27 in Forum 1 at 8 p.m.

An Evening With

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Strange creations bring award to film

By BONI BREWER

Entertaining the masses is the whole point of filmmaking, according to DAC student-filmmaker Dave Casci, who delights in creating "strange and ridiculous things" in the art.

"There's a message inherent in all films," said Casci, who took a recent first place in animation for his film "Poppin' Flesh" in the Northern California Regionals

The Gay Student Union at SJSU

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competition of the Academy of Motion Picture Arts and Sciences.

YET, SAID Casci, the message may simply be, and often is, that "I enjoy my life."

Filmmakers, and artists generally, are very aware of the world around them, Casci said, and capture ideas from everyday events that many people pass by.

"I love to create all kinds of effects," he added. Besides inventing such novelties as the green monster who was filmed lurking out of a De Anza fountain, Casci makes rubber latex noses, fingers, warts and so on, sells them to a San Francisco costume shop.

"Poppin' Flesh," a five-minute, 16mm satire on Pillsbury's Doughboy commercials, was two years in the making and is impressive in both the creation of the Doughboy and the actual filming of it, obviously a long, and sometimes tedious, process.

MADE FROM a skeletal structure filled with foam and covered with rubber latex, the Doughboy plays an arrogant, toughened movie star who hilariously suffers many pains during the filming of a single commercial.

It will be showing at the Palo Alto Film Festival today at 8 p.m., tomorrow at 2 p.m. and 8 p.m. and Sunday at 2 p.m. To be shown at the Palo Alto Cultural Center, 1313 Newell Road, are 15 of the competition's 62 entries. They include 8mm and Super-8 in junior and senior categories, and 16mm for all ages.

First prize in the 16mm category went to Al Wong for "Working Class," a splendid photography and editing job of San Francisco architecture and street scenes, using many multi-images and intense visual sensations.

Richard Serrato took a second for his "Beaux Arts," a documentary about last year's colorful, and to some, perverted, Gay festivity, the Beaux Arts Ball in San Francisco. The Gays glorify the American woman in high

fashion and the candidates in S.F.'s mayoral election put in an appearance to win the Gay community's vote.

A **SPECIAL** dual first prize went to Jim Piper of Fresno for his films "Photo Finish" and "Picaresque." The first is technically outstanding and offers a real sensitivity in dealing with life and death. It depicts the cold, cruel photographer who discovers and profits from a girl trying to commit suicide in an abandoned junkyard.

A science fiction story about an alien spaceship downed in the desert won Brian Edgar a first prize in the 8mm junior category. With its many technical flaws, Edgar has some good ideas he can go far with. Notable also is the 16mm "The Mouth that Roared," by Douglas Sandberg, an animated short about a mouth that makes life impossible for some ears, eyes and a nose, until they rebel and tie up the mouth.

Giving a variety of life to filmmaking, the festival's works give an insight into the art as it stands today. For further information, call 329-2366.

"**FILM IS** growing fast in this area," commented Casci, who eventually wants to study the art in Southern California. It is even more competitive there, he speculated, but feels this will keep him "in touch with the state of the art" which is in constant change.

His own talents have shifted greatly since such animated films as "Voyage to the Bottom of a Woman's Purse," which took a second place in animation at a past De Anza film festival. In the film, mini-agents were dropped from a mini-copter to hunt for microfilm in a woman's purse.

His techniques have even changed since filming "Poppin' Flesh," said Casci. Learning from past experience is essential to any artist.

"But you can't just hide them," he asserted. "Films are for people's viewing; I really get a charge seeing their reactions."



De Anza student filmmaker Dave Casci displays hand he made for a movie called, "It Came From Who Knows Where."

'Hound' tryouts set for April

De Anza's theater arts department invites members of the community interested in acting and backstage work to try out for Tom Stoppard's "The Real Inspector Hound."

Tryouts will take place Monday and Wednesday, April 25 and 27, at 7 p.m. in the Flint Box Theater. The production is scheduled for evening rehearsals. The play will open on June 9

for a two-weekend run. There are roles for six men and three women of varying ages. Scripts are on reserve at the Learning Center.

The play will be directed by Ben Kanter of the theater arts faculty who recently directed "The Good Doctor."

Academic credit is given for theater productions.

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College hires Security chief

Joseph P. Kimble, a man of well-rounded qualifications, has been hired to head De Anza's security force starting May 16.

Kimble began his career in 1949 as a patrolman in South San Francisco and rose to become chief of police of San Carlos and later Beverly Hills.

He has also been a part-time instructor at the College of San Mateo in political science and administration of justice and a guest lecturer at many colleges and conventions throughout the nation. In addition, Kimble has been a director of security at the State University of New York and most recently at the University of Houston, where he has resigned to assume duties here at De Anza.

Kimble appears to have much "people-oriented" experience, having directed a national conference on community tensions and civil disorders, served on the President's Crime Commission, and was command-post coordinator for the Woodstock festival in 1969.

Flying in from Houston on Thursday, Kimble will be interviewing prospective employees to fill two new full-time security positions under him.

Matthews leaves DAC vets

The Saturday April 16 and April 23 workshops, "Calling All Veterans," will be the last Seminar Lecture Series 90 workshops to be conducted by John Matthews, coordinator of veterans affairs at De Anza College.

Matthews said he is resigning effective May 31 to move to Idaho where he will enter a new field.

The April 16 workshop will feature guest speakers who are experts on the Veterans Administration hospital and home loans, veteran's employment and

Cal-Vet home loans. A discussion of proposed benefit changes for veterans will also be conducted.

THE APRIL 23 workshop will feature a discussion of veterans' problem areas and legislation concerning the veteran.

Sherri Sager from Congressman Norman Mineta's office will speak at this session. This is also an opportunity to present a question or problem to the congressman's office.

One unit will be credited for attending both Saturdays. The

workshops start at 9 a.m. and will be held in L-43. Brown bag lunches are recommended.

Matthews is encouraging all area veterans to attend the De Anza workshops. "Each veteran usually learns something about their benefits that they were unaware of."

Matthews explained that the sooner a veteran learns about the many benefits available to them, the more they use them. He said a veteran with dependents can add up to \$4,200 a year to their

income while attending school. The veteran later could increase his earnings an estimated \$12,000 per year by being better educated and qualified for a higher paying job.

SAVINGS ON medical expenses and buying a home on the VA or Cal-Vet home loan program can also prove worthwhile.

Veterans are welcome to visit the De Anza veterans affairs office at their convenience to review their benefits, Matthews said.



Before you buy a deodorant tampon, read the "caution" on the package. It tells you to discontinue use and consult your physician if irritation develops or if you have a history of sensitivity or allergies. Now, ask yourself if you want to take this risk with your body.

There is no warning on a Tampax tampon package

You won't find any warning on the Tampax tampon package. A deodorant, or cover-up scent, which may cause allergic reactions or be harmful to delicate tissues is unnecessary. When a tampon is in use, embarrassing odor does not form. So why take chances with something that isn't needed?

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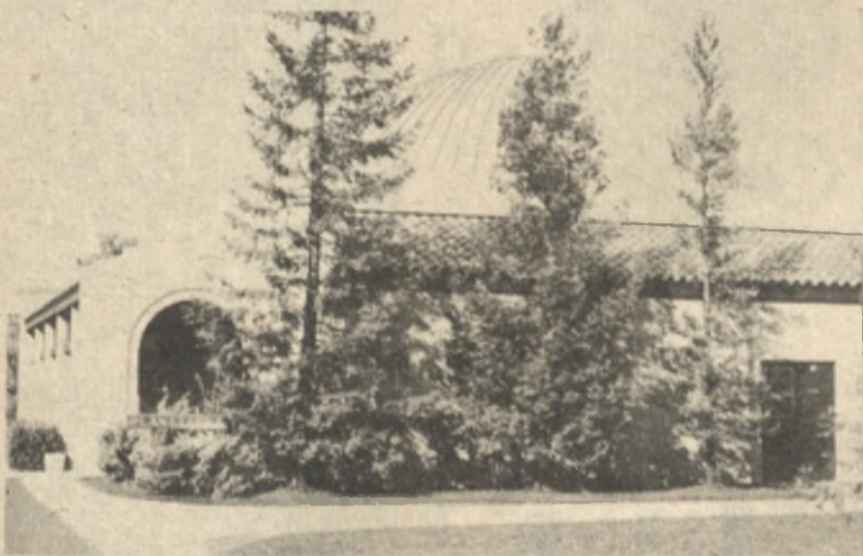
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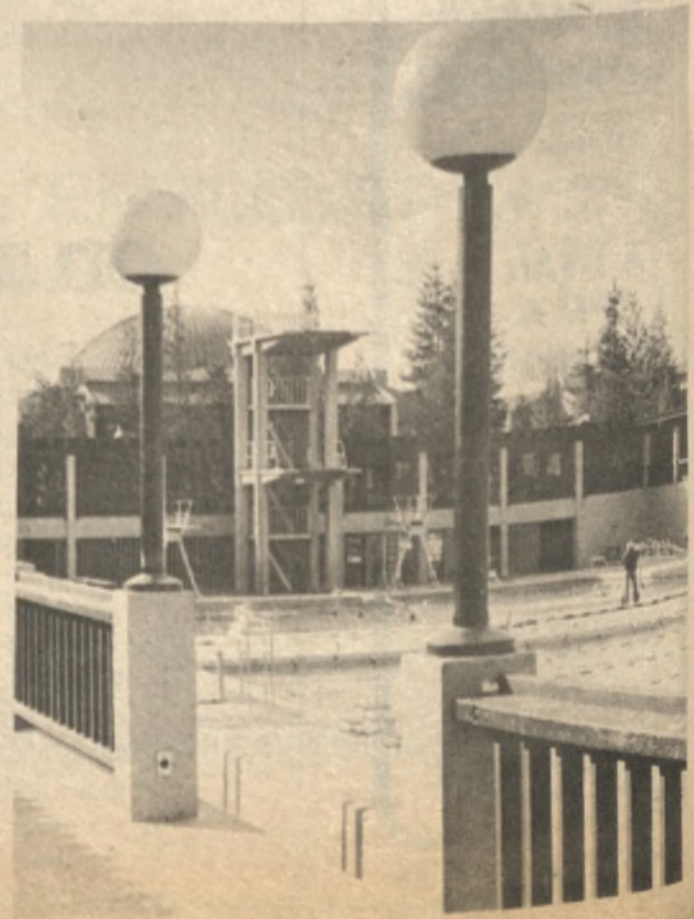
Tom Gardner



In the community of Cupertino is a college, a place for the person who wants to learn. One who will not only survive, but will thrive amongst the rushing stimulating challenge that is De Anza College.

The classes can, have and will continue to be a challenging and fulfilling experience. For some it can be a lesson in failing, and by coming back and trying again, it can be a lesson in success. This college provides a chance for all students to prove themselves and at the same time, it provides a chance for the person to relax and let go, learning the peripherals in life that make it so interesting. De Anza is for the person who wants to be here.

The pictorial display shows a little of what the essence of De Anza is to me. May I present to you, De Anza College?





NBC news correspondent Catherine Mackin spoke at Flint Center as part of the SLS 90 series, "The Electronic Media."

NBC's Mackin plays down press powers

By BONI BREWER

The press "is by no means" as powerful or influential as the three branches of government, NBC News Correspondent Catherine Mackin told a Flint Center crowd Tuesday night.

The extent of influence it does have, however, is another question that Mackin could not answer.

WITH A DECADE of experience as a reporter for newspapers and television, 38-year-old Mackin has been with NBC News since August, 1969, and currently anchors the network's Sunday night news.

Mackin concentrated her speech on television's need to resist exploitive and sensational coverage of terrorist activities.

Often what propels coverage, she said, "is not journalism, but competition," and advanced technology has added to the problem. NBC News used 20 crews to cover the Hanafi takeover in Washington last month, she said, and suggested that networks question how such events are handled. She said that perhaps terrorists should be treated as what they are, "very nasty people." Her comment brought a round of applause.

IN AN EARLIER interview with Examiner and La Voz reporters, Mackin said she'd done a critical analysis of press coverage of terrorist activities and spoken with the presidents of the three major television networks.

The problem is, she said, that the criticisms pointed out may be too soon forgotten. Therefore, she added, "I don't know if anything will change."

Defending what she termed "traditional journalism," Mackin denounced what she considers a dangerous trend in the journalism field.

"When the time comes that you think you're more of an investigator than a reporter, then

maybe you ought to become a policeman," she asserted.

SEEING HER future as a "constantly changing one," Mackin described reporters as being "very curious people" who can always find room for growth in many directions.

Female journalists "are fairly driven people; it's not that we're gluttons for work," she said, but that the field requires a great deal of it.

New scholarship is Sauer tribute

A \$500 scholarship offered in the memory of Bill Sauer is now a reality. Applications are available in the Dean of Students office and from the Financial Aids office.

The deadline for submitting applications is April 29.

The William Sauer Memorial scholarship is the result of faculty contributions and voluntary pay check deductions offered after Sauer died. It is hoped that the scholarships will become an annual award for De Anza students.

Full time students with a 3.3 GPA who are continuing at De Anza are eligible for the scholarship. No major or vocational goal was specified, because "Bill

would have wanted it that way—he did things for all students, not just ones in his division," said Don Buck, member of the scholarship committee.

Sauer, who taught Biology at De Anza, died last fall of cancer while on sabbatical. He is survived by his wife, Betty, and four daughters.

"He astounded people with his energy. He astounded doctors by living 17 months after he was diagnosed as terminal—way beyond the time the doctors predicted," said Buck. "He kept going; taking classes at San Jose (SJSU) during his sabbatical. He worked like there was nothing wrong—right up to the end."

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New scholarships offered to women

The Women's Opportunity Center at De Anza is offering four scholarships to currently enrolled students. Deadline for application is April 26.

Two \$200 scholarships will be given to students transferring to four-year colleges this fall. Two \$100 scholarships will be given to students continuing at De Anza.

The winners, to be announced the first week of June, will be students who have contributed to

the women's movement, women's studies or women's issues, either on campus or in the community.

The scholarship committee members are students Sue Hakala, Anne Pauken, Erma White and political science instructor Delaine Eastin.

More information is available at the Women's Opportunity Center, located off the main lounge of the Campus Center.

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On April 7, district employee Lana Miller parked her car in the staff parking area of Lot A. She left the car, looked back, and saw smoke billowing from it. Miller promptly on the scene and found a fire originating from electrical wiring under the front seat. Miller had had the car, an El Dorado, for only three months. The car was insured.

New courses offered

TV's 'Roots' coming here

"The Roots of Afro-Americans" is a new class offered at De Anza College this spring. The class is based on Alex Haley's novel, "Roots," which was also the title of the popular ABC television series.

The new class will review ABC's \$12 million series which broke television ratings to become the most highly watched television series in history. Students will also explore the transportation of slaves to the United States and the effects of slavery on Haley's family from his first known ancestor, Kunta Kinte.

The class is held on Tuesdays

and Thursdays from 3:30 to 5:10 p.m., and on Fridays from 7 to 10 p.m.

Further information may be obtained from the Intercultural Studies Division.

De Anza offers short courses

More than 60 short courses are now being offered at De Anza this quarter, spotlighting various needs and interests.

The non-credit, self-supporting courses are presented as a community service, and require a fee. Most begin in April and are held in the evening.

"SPEECH POWER: Stand Up and be Heard," will concern

effective public speaking in a supportive atmosphere. A workshop on "Creative Divorce," based on the book of that name by Mel Krantzler, will consider positive and creative ways to cope with this experience.

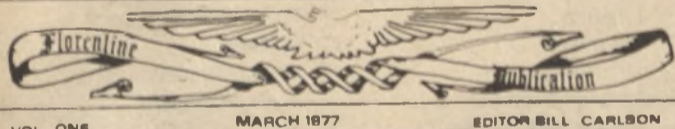
Also offered are courses in bookkeeping and a birdwatching course for beginners.

THE TRUE needs of the smoker will be the focus of a course by Bill Larsen, an ex-smoker and licensed counselor. Participants will be under no pressure to quit smoking as they learn about the needs for which they smoke.

For more information on these and other classes, call the De Anza Short Course Office at 996-4673.

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VOL. ONE MARCH 1977 EDITOR BILL CARLSON

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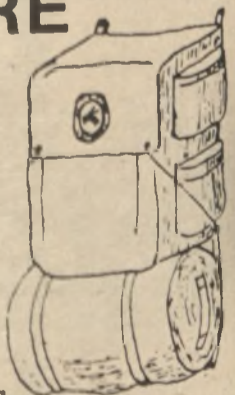


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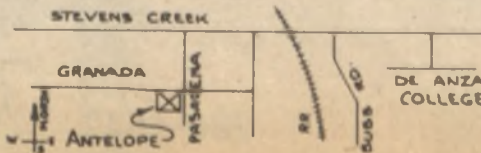
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Electronic media has become intellectual

By ROBYNE MARTIN

"The stories stay the same—war, rumors of war, natural disasters, political scandals, human folly and human achievement—such stories make up the enduring fabric of what we communicate," said Douglas Edwards of the changing news media in a lecture last Tuesday night.

Edwards, a veteran radio and television newscaster spoke on how the electronic nature of news broadcasting and communication has changed society. He was invited here as part of the "Electronic Media" lecture series held in Flint Center every Tuesday night in April by SLS-90.

"IN THE forties, radio did not have the pervasiveness it has now and television was only a gleam in someone's eye. The print media dominated," Edwards expressed nostalgically. "Now the situation is reversed; the number of T.V. sets in our homes is nearly twice

the total daily circulation of our major daily newspapers."

Edwards said that although the plot remains the same, the words and techniques have evolved. Words and techniques that before were unmentionable, have become commonplace.

"Taboos have fallen down by the wayside, and usually, with little regret. The areas of acceptability have expanded, with benefit to all."

THE ELECTRONIC media has become intellectual, and even powerful, said Edwards. "It has grown up."

Edwards cited with some regret that because people have decreased their newspaper reading the television and radio news programs have become responsible for informing the public of events with total coverage.

"This country needs all its print outlets now more than ever. It was print after all that broke Watergate. And only print could handle the Pentagon Papers and CIA disclosures."

EDWARDS PARAPHRASED Eric Sevaried when he said that electronic journalism and print journalism are different, and complement each other rather than compete. "One operates in lateral space, the other in linear time. For their mutual being, print and electronic journalism

must co-exist, and acknowledge their interdependence."

In general, Edwards claimed that the impact that television and radio have had on American society is great, especially when its the electronic media's "youth" is considered. And looking at the effects after Watergate and the 1976 elections, Edwards said that journalism is now more popular than ever among college studies.

Edwards eluded to television's versatility and efficiency in covering such events as on-the-spot election interviews, the presidential candidate's debates and the recent Jimmy Carter "phone-in."

AFTER HIS speech, Edwards fielded questions from the audience, covering topics ranging from investigative reporting and Barbara Walters to the Bay Area's "happy talk" type newscasting. Edwards said badly contrived jokes had no place on a newscast, much to the audience's approval.

He said that the public will become more a part of television programming, but that it won't happen without public action. He encouraged everyone to write letters, and call stations when they were displeased.



Douglas Edwards, CBS correspondent, informs reporters about the Electronic Media and its influence in the world today.

Newsman Edwards voices political observations

By BONI BREWER

"Reporters are loners," CBS News Correspondent Douglas Edwards told La Voz reporters as he shared some of his personal political beliefs at a press conference before his speech in Flint Center last Tuesday night.

A reporter on the world scene for 33 years, Edwards currently anchors the CBS Mid-day News and reports regularly on the CBS radio network on "The World Tonight" and many "News on the Hour" broadcasts out of New York City.

NORMALLY "trying like mad to reach the ideal of objectivity," Edwards told reporters that President Carter is "handling himself beautifully" with the press and that among recent presidents, is matched only by President Kennedy.

Edward's coverage of political activities have ranged from elections and inaugurations to

major party conventions as long ago as 1947 in Philadelphia. He said he didn't know if Carter's success would last because the White House "does things to people."

CARTER COULD have problems in the future, said Edwards, due to the physical stamina required of a president and because many press people "haven't learned to understand him."

Edwards' observations are that "Carter doesn't step back from the questions" and that he is both more articulate and more motivated than President Ford.

Any distrust Carter has for the press, said Edwards, is justified because the last campaign was "dreadfully covered" due to many out-of-context mistakes, especially by the newspapers.

Edwards also commented on Carter's relationship with foreign countries.

THE RUSSIANS "are baffled" by Carter's "trust me, we mean what we say" approach which they are not geared toward. Edwards also believes the United States and Soviet Union will come to some kind of arms agreement, "possibly in late fall."

Edwards also expressed concern over the CBS coverage of terrorist activities, particularly the Hanafi group take-over in Washington last month.

He believes such events must be covered but that networks must question to what extent they should go. There is danger in "fueling the flames" of terrorists who seek media coverage, he warned.

"I'm not a violent man," stressed Edwards, but he said that because many "air crazy fanatics" are hard to curb, he would want to see some terrorist "get their heads blown off."



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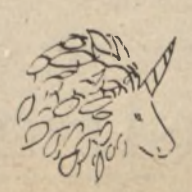
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Students assume diplomatic role

Today 14 De Anza students are in San Diego on a field trip. But they are soaking up little of the Southern California sunshine as they put in 16 hour days as delegates to the Model United Nations Far-West Conference.

Over 80 colleges from all over the West including Alaska and Hawaii are participating in the mock U.N. session. This year, De Anza was awarded two countries, and is representing both the Socialist Federal Republic of Yugoslavia and the Kingdom of the Netherlands.

The students assume the roles of citizens from the country they are representing. Each student is responsible for researching their country's diplomatic techniques, as well as their country's political stand on internal issues.

Committees, councils and commissions resembling those of the U.N. will debate on and try to resolve issues as diverse as

apartheid in South Africa or children's rights worldwide.

De Anza has a reputation for being efficient and admired at these conferences, according to Political Science 4A instructor Jim Hanley.

"We have always gotten a resolution out of committee and passed through the General Assembly...every year," boasts Hanley. Not every participating school can say that.

"De Anza has always been more prepared than other schools," said Scott Ferguson, who is acting as deputy permanent representative for Yugoslavia.

One reason is that students here can get their information from the United Nations documents depository at Stanford. But the most important one is that Hanley puts the students under pressure to get their topics and political stands researched.



New vending machines, dispensing everything from cupcakes and pies to chicken soup, can be found in Campus Center.

The decision to go with a different company was made because De Paul Automatic "offered more service and guaranteed we wouldn't lose money the first year," said Gordon Kirbey, assistant director of food services.

In other words, he continued, after the first year, we wouldn't be making any less than if we stayed with the Canteen Company.

One of the services offered by De Paul are "hostesses," who take care of filling the machines and keeping them clean. They also handle all repairs, refunds, and complaints, said Kirbey.

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Kids learn with music

In conjunction with De Anza's Month of the Young Child celebration, two young educators, Steve Millang and Greg Scelsa will be conducting a free workshop for parents, teachers and other interested persons on Friday, April 15 at 7 p.m. in the Campus Center.

THE WORKSHOP will discuss several activities for children including voice warmups, an ABC "rock song," a "Wiggle Wobble" dance and the story of the

"Ugly Duckling" in song. The focus of the workshop is combining music with schooling in order to help develop motor skills and language and to foster an appreciation for music among children.

Millang and Scelsa have conducted numerous workshops for teachers and the parents of young children in all parts of the nation. They have also produced a children's album, "We All Live Together" which combines rock

in roll with learning in an attempt to make school lessons more enjoyable with music.

Scelsa has worked as a teacher's aide and music consultant in schools throughout the Los Angeles area. He has also performed and directed music in educational TV shows.

MILLANG WAS also a teacher's aide in Los Angeles, has taped an educational children's TV series and engineered and produced their joint album.



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A GREAT WAY OF LIFE

Track team undefeated

The DAC women's track team remains undefeated in junior college competition for the 1977 season.

March 5, De Anza held their First Annual Invitational meet where they placed third. UC Berkeley and Humbolt State, both four-year colleges, placed first and second.

THE DONS went on to take first place in a triple meet at Hartnell on March 16, and took

another first at the Fresno City Invitational held on March 9, when they won by a 48-point margin.

March 26 De Anza brought home the first place trophy from the Merced Invitational, where they shut out 13 other Junior Colleges.

TWO INJURIES handicapped De Anza in their most recent meet held Saturday, where De Anza placed third. Marci Bidlack and Laurel McKenzie were out of competition.

A new school record was established in the mile relay by Arleen Mears, Robin Leimer, Laurel McKenzie and April Powers with a 4:10.4 De Anza

remains undefeated overall in the mile relay.

A De Anza best has come from Laurel McKenzie in the 220 yard with 26.0 and the 100 yard dash with 11.5. April Powers set a record in 440 yd dash with 60.6. Barb Lloyd set a discus record for De Anza of 129'3". Robin Leimer ran a 2:30.8 in the 880 yd run, also setting a record for De Anza.

The Dons are favored to win the Northern California Junior College Championship at Butte College on May 14, and the State Invitational at Hartnell College on May 21. Saturday De Anza will compete in the Woody Wilson Relays.

Tennis win for women

DAC's Women's tennis team continued their winning ways by defeating Cabrillo 7-2, Tuesday, April 12.

This win along with the April 7 win of 7-2 against Mid Peninsula College holds the team's second place in the BACAWA League. Valerie Mendoza, the 1976 Conference champion and DAC's number one woman player, is undefeated, said coach Sylvia Hooks. "All the players are doing fine. All are working hard and improving a good deal."

There is one more league game to be played against West Valley, Tuesday, April 19. The Ojai Tournament at Ojai will be April 21-24.

Softballers ready

De Anza's women's softball team will be facing their most challenging game so far this season when they play undefeated West Valley this Friday. De Anza is second in the league.

However, if their experience with Ohlone is any indication of their talent, they may do very well. They beat Ohlone, who is first in the northern league. (De Anza is in the southern league.)

The team's standing is all the more remarkable considering they lost two weeks out of their practice schedule because their

infield members were still involved on the basketball team at that time.

Coach Tuck Halsey is enthusiastic about his team. He said they are very "Coachable" and follow directions well. He feels they have a lot of talent, and that some additional practice will give them a little more "savvy."

Team member Maureen Sullivan said the team is getting better with every game, and that they are "smoothing out the rough edges" and learning to work together as a whole.



Jim Gorman (foreground) and Clay Babcock (serving), place second in men's doubles against Foothill last Tuesday at De Anza.

Tennis men lose

Despite gallant efforts by Clay Babcock and Jim Gorman De Anza's tennis team lost last Tuesday to Foothill 6-3.

Clay Babcock De Anza's number one singles player defeated Kelly Thurman in three sets. Babcock allowed only one game in the final set as he beat Thurman 7-6, 3-6, 6-1.

Aided by wins from both Jim Gorman and Eric Thomas De Anza entered the doubles with three all tie. Foothill proved to much for De Anza as they swept all three doubles points.

SINGLES:

- Clay Babcock (De Anza) d. Kelly Thurman 7-6, 3-6, 6-1.
- Rory Federico (Foothill) d. Jim Trenner 6-2, 6-2.
- Dick Jones (Foothill) d. Scott Strotman 6-3, 6-3.
- Jim Gorman (De Anza) d. Roddy Goldberg 6-1, 6-3.
- Craig Cordell (Foothill) d. Phil Budge 7-6, 6-3.
- Eric Thomas (De Anza) d. Peter Fahey 5-2, def.

DOUBLES:

- Federico-Goldberg (Foothill) d. Babcock-Gorman 6-1, 6-3.
- Thurman-Jones (Foothill) d.

- Strotman-Trenner 6-1, 6-4.
- Cordell-Fahey (Foothill) d.
- Budge-Thomas 6-2, 6-4.

Dons stop losing streak with a win

The Dons of baseball broke a 15-game losing streak by beating the host team, 12-6, during last week's tourney at Alan Hancock College in Santa Maria.

De Anza went 1-2 overall in the tourney, losing to Golden West, 8-3, and Pierce, 5-4. All three foes were ranked in the top ten of the state and De Anza placed no worse than sixth out of a field of 18 teams from around the state.

In the victory, the Don's Earl Hanson got two hits, one of them

a home run. Marty Chargin went four for five in a 12-inning heartbreak loss to Pierce, while Hanson got two doubles in the Golden West loss which featured a two-run blast by Mike Coyne.

The Dons, who stand 0-12 in the home league, will try to carry their impressive tourney performance through the rest of the season when they host City College of San Francisco today at 3 p.m. and local rival Foothill Saturday at 11 a.m.

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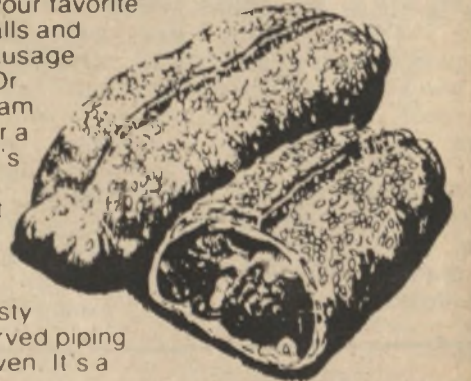
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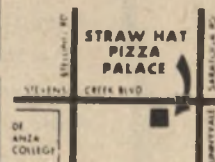
It's a new kind of hot sandwich that's a lunch in itself. It's filled with your favorite things: Meatballs and peppers Or sausage and peppers Or pastrami Or ham and cheese Or a hot dog. There's even a submarine Hot Hat. It's wrapped in fresh dough, baked to a crusty brown, and served piping hot from the oven. It's a Hot Hat!



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2 lunches for the price of 1!

Buy one Hot Hat, we'll give you a second one free! So take this coupon—and a hungry friend—and hot-foot it down to Straw Hat for Hot Hats! Offer good at participating stores listed below. Good from 11:30 am-3pm (This offer not good for take outs.)



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Coupon expires April 24, 1977

STRAW HAT

Pizza Palace

De Anza LVNs are first in state board exams

By VALERIE MILLAR

The Licensed Vocational Nurses (LVNs) who graduated from De Anza last December are, on the average, the best in the state, according to scores in the State Board examinations.

Fran Herring, executive head of the nursing programs, said their main score was 207.17, compared with the California main score of 196.75. Their position rose from 63rd in the state in 1971, to first in 1976.

THE REGISTERED Nurses (RN) also rose to between fifth and ninth in their tested fields. Significantly, this is in competition with the University of California system and other four-year institutions.

Herring said the progress has been a gradual one, beginning in 1972, when "coring" of RN and LVN basic courses was begun. It continued when, in 1973, the modular system of cohesive units of learning was introduced, after lengthy preparation.

Quarterly admissions were then started, providing greater student independence, flexibility of scheduling and individualization. They also allow a closer correlation of theory with clinical experience, which both staff and

students think is vital to effective learning of the modules.

THERE ARE no lectures, midterms or finals, these being replaced by test of the modules at their completion in one to four weeks—with limited opportunity for extension. This avoids quarterly "cramming," which Mrs. Herring finds "potentially dangerous, and unsuitable for learning nursing skills." The exam results prove the effectiveness of this system.

Rapport between staff and students is cited as another contributory factor by Nancy Newton, a recent RN graduate. "The staff really seems to care what kind of education we get, and they really break their backs for us."

This was echoed by Jean Guthrie, another recent RN graduate, who said, "The teachers at De Anza nursing department are great motivators."

THE SMALL assembly groups, which replace formal lectures, are close and supportive, says Guthrie. "When you hit a real low, there's always someone to say, 'Hey, it isn't always like this.'" Each student's experience contributes to the groups's knowledge, and the instructor reinforces

what is significant.

In the clinical situation, this cooperation and support is a factor which keeps struggling students in a tough and demanding course.

The DAC nursing division also has the Nursing Assistant program, which, Herring said, is unique in its approach.

Students commit themselves to a particular agency for training, and employment there often follows graduation.

"In four years there have been 1000 students in the program who have all received work offers," Herring said. "The beautiful thing is that it brings people into college who hadn't thought of this before."

THE STUDENTS have an average age of 30 years, and 15 per cent of them are men. Guthrie said, "There is a great need for male nurses because of the great number of male patients who like the added understanding of their needs by another man."

The male nurses give male students a lot of support in the clinical situation. With increasing economic awards for nursing, more men are expected to enter the field.

Calendar

MEETINGS

- 4/15: ASDAC Student Council meeting at 1:30 p.m. in Council Chambers.
- 4/21: Chess Club, every Thursday, 11:30 a.m.-1:30 p.m.

RECREATION

- 4/15: Open Recreation, PE area 9:30-2:30 p.m.
- 4/17: Community recreation, PE area 1-4 p.m.

DANCE

- 4/20: Dance Films, Campus Center, 7:30-9:30 p.m.

FILM

- 4/15: "Butch Cassidy and the Sundance Kid," Flint Center, 8 p.m.
- 4/22: "Beauty and the Beast," Forum 1, 8 p.m.

SPORTS

- 4/15, 4/16: Men's and Women's swimming GGC Championships at Chabot, all day.
- 4/15: Men's tennis vs SJCC, there 2:30 p.m.
- 4/16: Track, Bakersfield relays, Bakersfield, 10 a.m.
- 4/18: Golf vs West Valley, there, 2 p.m.
- 4/19: Women's tennis vs West Valley, here 3 p.m.
- 4/19: Baseball vs Diablo Valley, there, 3 p.m.
- 4/21, 4/22: Men's and Women's tennis, Ojai Tournament at Ojai, time TBA.
- 4/21: Baseball vs West Valley, here, 3 p.m.

MISCELLANEOUS

- 4/15: Self Hypnosis Class, Forum 1, 9:30 a.m.
- 4/17: SLS90, Phenomenon of Man, Forum 1, 9:30-4:30 p.m.
- 4/19: SLS90, Electronic Media, Flint, 8 p.m.
- 4/20: ASDAC Spring Open House, 11-2 p.m., Campus Center.

Afternoon college is geared to meet needs

Beginning this quarter, De Anza College is offering a new program which is geared to meet the needs of those who are unable to attend classes at the usual prime time offerings.

According to Dr. Richard Kent, associate dean of instruction, the Afternoon College reflects the diversity of De Anza's instructional curriculum.

The program is designed to meet the needs of high school students who would like to begin their college education, elementary and secondary school teachers, members of the business community, homemakers and parents. There are also special classes offered for senior citizens. Classes for this program will be held in the mid- and late-afternoon so that these people will be

able to attend.

Course offerings include Racial and Cultural Minorities in the United States, Human Sexuality, Mathematics for elementary School Teachers, the Communication Process, Financial Planning for Retirement, Consumer Law, Standard First Aid and Cardiopulmonary Resuscitation.

"HOW SHOULD WE THEN LIVE?" Seminar

WHAT

Dr. Francis A. Schaeffer's newly released ten-part film series on the rise and decline of Western thought and culture. A film-discussion format.

WHEN


April 15 to May 14
Fridays, 7:30 p.m. Saturdays, 5 p.m.

WHERE

Church in the Woods Community Center, 2100 Woods Ave., Los Altos. (From Foothill Expressway between Grant Road and Homestead Ave. take Arboretum west. Turn right at third street, Woods Lane, and bear left at turn— we're at the end of the road!)

HOW

No admission cost. Schaeffer books and study guides at 10% savings.



the good earth

THE GOOD EARTH RESTAURANT

The Good Earth Restaurant offers you "Good Food" with better flavor. Ancient and modern cooking techniques from around the world provide you with the highest in taste experience.

The menu we bring you is without the use of shortcuts or over-processed foods. We daily bake all of our own fresh danish, cakes, cookies and breads using whole grains.

Fresh squeezed juices and shakes as well as large amounts of fresh vegetables and fruits are featured.

By using the 3000 year-old method of Chinese wok cookery, meats and vegetables are quickly sauteed to retain the maximum in natural flavors and nutrients.

The "Good Food" Restaurant

Breakfast-Lunch-Dinner

open 7 days

7:30 a.m. to 10:30 p.m.

Two Locations

185 University Ave.
Palo Alto 321-9449

20813 Stevens Creek Blvd.
Cupertino 252-3555

Between GEMCO & De Anza College
(Across from the Cupertino Post Office)