

# CLASSIFIED STAFF IN LIMBO

Andrea Nott and Amy Franklin  
LA VOZ NEWS

In exchange for assurance that he or she will be paid appropriately for overtime, receive benefits,

White collar classified employees want to be decertified from their union, the Service Employees International Union. Classified employees are staff who are neither faculty nor administrators.

Recently, the Foothill-De Anza chapter was resized to include an area approximately one-quarter the size of California. Since then, members at De Anza as well as Foothill College said that the union has not been fulfilling its duties.

**TURN TO PAGE 4 FOR FULL STORY  
SEE "CLASSIFIED PLANNING TO  
LEAVE UNION"**

### The week ahead

#### INTER CLUB COUNCIL OFFICERS ELECTION INFORMATION MEETING

Students who want to find out about running for the positions of Inter-Club Council Chair, Chair of Finance and Chair of Programs should attend this meeting. ICC chairs represent students' interests, encourage unity and diversity through De Anza clubs and develop leadership skills.

Come to either meeting, held on Jan. 26 from 2:30 - 3:30 p.m. or Jan. 28 from 1:30 - 2:30 p.m. in the Student Council Chambers. Nomination applications are due by Feb. 3 by 4 p.m. Elections will take place on Feb. 11 from 1:30 - 2:30 p.m.

#### BOOK SIGNING WITH AUTHOR GLENN LOVELL

Author and De Anza College film/tv instructor Glen Lovell will present clips from the films of John Sturges, followed by a question and answer session about Sturges. A book signing for Lovell's book "Escape Artist: The Life and Films of John Sturges" will begin at 5:35 p.m. Sturges films include "The Magnificent Seven" and "The Old Man and the Sea."

The film showings along with the book signing will take place in the Advanced Technology Center, room 120, from 4:30 - 6 p.m. on Jan. 26. Book signing will take place at 5:35 pm.

#### STUDENT SERVICE DAY

Meet representatives from campus services and find out what De Anza College has to offer you.

The event will take place on Jan. 27 from 10:30 a.m. - 1:30 p.m. in the main quad.

FIND A COMPLETE LIST OF CAMPUS EVENTS ON PAGE 2

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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College

## Enrollment increases by six percent

James Chen  
LA VOZ NEWS

Attendance for the Winter quarter has increased by six percent from last winter according to president Brian Murphy.

The sharpest spike in attendance in the last seven years, with over 880 new students, took place in the Fall quarter of 2008.

The impact of both enrollment increase and budget cuts have been felt by many across campus. "I've seen less people drop classes," said student Justin Neuschwander. "I've definitely seen more cancel slips than last quarter."

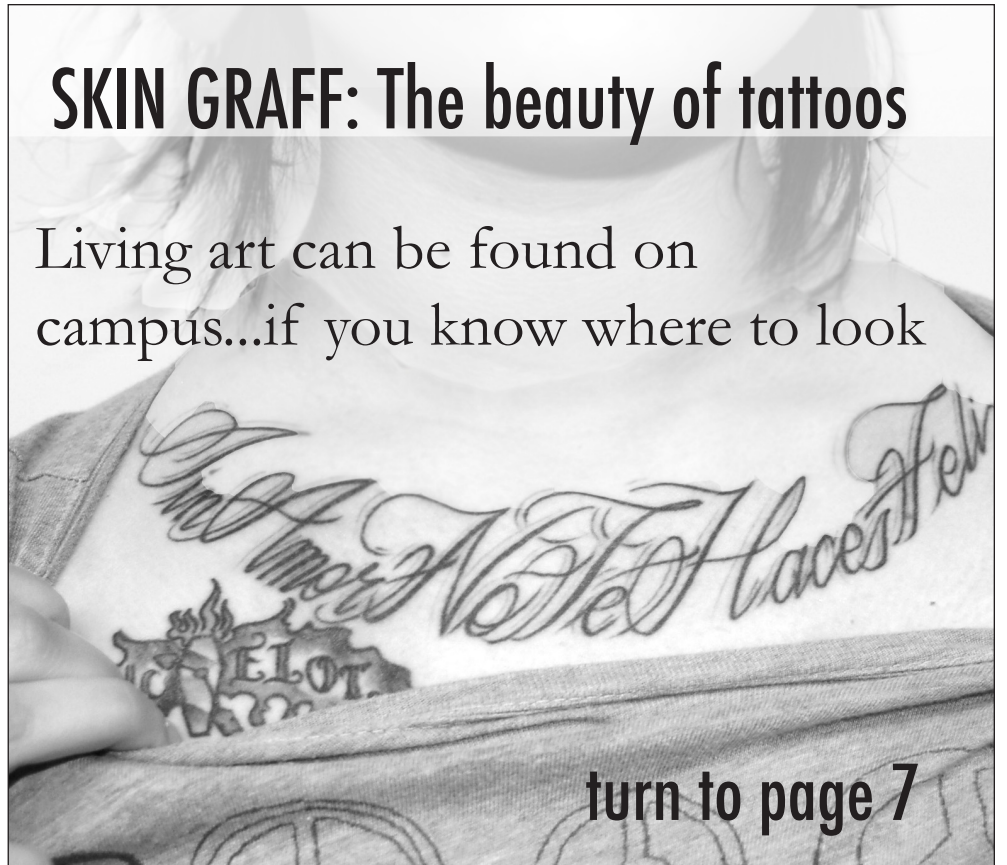
The financial aid office has received a record number of applicants.

Terrel Sterling, president of the De Anza Associated Student

**TURN TO PAGE 3 FOR FULL STORY  
SEE "ENROLLMENT SPIKE"**

## SKIN GRAFF: The beauty of tattoos

Living art can be found on campus...if you know where to look



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PHOTO BY DANIEL GAMBERG/LA VOZ

## A guide to watching the Super Bowl

Perfect for ladies forced to share their boyfriend with the TV



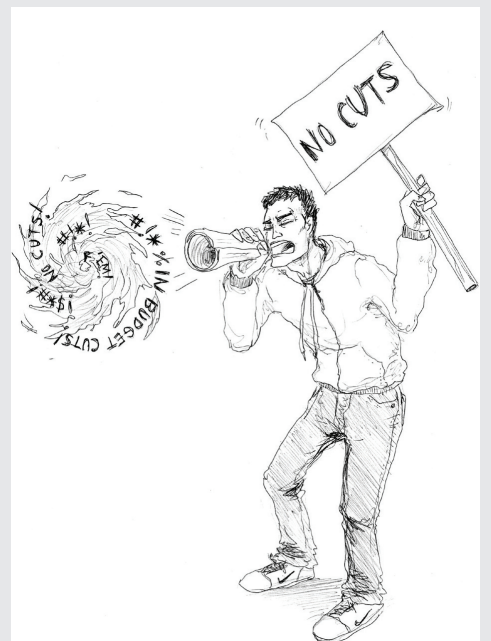
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## Mock activism serves no one but yourself

A student voices his opinion about the budget rally



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# LA VOZ WEEKLY ONLINE

www.lavozdeanza.com

# What is the BUZZ

## DE ANZA ADDRESSES BUDGET CRISIS:

De Anza administrators are developing a multi-year, financial plan for best and worst case scenarios, according to an e-mail sent out by the district chancellor, Foothill and De Anza College presidents.

A joint labor - management team was also established in December to consider compromises which might help De Anza through the budget crisis such as the staff's health benefits.

WRITTEN BY NITZAN BECK

## INSIDE TERRORISM: THE X-RAY PROJECT:

Inside Terrorism: The X-Ray Project, a photography exhibit featuring X-rays of Israeli bombing victims, will be showing in the De Anza library Feb. 9-27.

The exhibit is co-sponsored by Jews, Israelis and Friends and the Silicon Valley branch of Hillel.

"It really gives a voice to the victims and not the terrorists," said JIF vice-president Maya Kostyanovsky.

The exhibit has showed at Stanford, Harvard and other institutions.

WRITTEN BY KELLY TRUONG

## NEW CAMPUS TO BE BUILT AT MOFFETT FIELD:

The Foothill-De Anza Community College District will be involved in the creation of a new technology and science campus at Moffett Field. The purpose of the campus, which includes a partnership with NASA, is to teach skills in solar energy and nanotechnology industries. Foothill-De Anza is contributing \$220,000 toward the project as one of several investors. \$140,000 will come from Measure C funds, with the remaining \$80,000 filled by grants, donations and partnerships.

Official work on the project will not begin for at least another three years. Once built, the campus will feature labs, classrooms, and up to 1,600 housing units.

WRITTEN BY KELLY TRUONG

## FREE TEXTBOOK PUBLISHED BY DE ANZA COLLEGE INSTRUCTORS:

A statistics textbook published by two De Anza instructors is available for free online.

A version of "Collaborative Statistics" - the book used in Elementary Statistics, a general education math course - now exists online as part of the De Anza-Foothill District's Community Open-Textbook Project, an ongoing effort to make education more accessible. The Community College Consortium for Open Education Resources worked together with Connexions, a Web site for educational resources, to publish the textbook online.

Students may access the textbook as an online document or download it as a printable PDF. It is available at <http://collegeopentextbooks.org>. A new copy of "Collaborative Statistics" currently retails for \$64.95 at the campus bookstore.

WRITTEN BY KELLY TRUONG

# CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to [Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com) by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Jan. 26

## ICC OFFICERS ELECTION INFORMATION MEETING

MONDAY, JAN. 26, 2:30 - 3:30 P.M.,

CAMPUS CENTER, STUDENT COUNCIL CHAMBERS

Students who want to find out about running for the positions of Inter-Club Council Chair, Chair of Finance and Chair of Programs should attend this meeting. ICC chairs represent students' interests, encourage unity and diversity through De Anza clubs and develop leadership skills. This meeting will be repeated on Wednesday, Jan. 28 from 1:30 - 2:30 p.m. Nomination applications are due Tuesday, Feb. 3 by 4 p.m. and elections will take place on Wednesday, Feb. 11 from 1:30 - 2:30 p.m.

## BOOK SIGNING W/ AUTHOR GLENN LOVELL

MONDAY, JAN. 26, 4:30 - 6 P.M., ATC 120

Author and De Anza College film/TV instructor Glenn Lovell will present clips from the films of John Sturges, followed by a question and answer session about Sturges. A book signing for Lovell's book "Escape Artist: The Life and Films of John Sturges" will begin at 5:35 p.m. Sturges films include "The Magnificent Seven" and "The Old Man and the Sea." For information contact Susan Tavernetti at 408-864-8872 or [tavernettisusan@deanza.edu](mailto:tavernettisusan@deanza.edu).

Tuesday, Jan. 27

## STUDENT SERVICE DAY

TUESDAY, JAN. 27, 10:30 A.M. - 1:30 P.M., MAIN QUAD

Meet representatives from campus services and find out what De Anza has to offer you.

## WORKSHOP: FILIPINO AMERICAN STUDENTS

TUESDAY, JAN. 27, 11 A.M. - 1 P.M., CAMPUS CENTER, RM A

De Anza student data reveals that, as a group, Filipino American students' course pass rates are below the college average. This workshop with a student, faculty, administrator and community panel addresses what hinders students' success and what we can do to increase their success. Free Filipino food.

## POETRY WORKSHOP: HONORING OUR VOICES

TUESDAY, JAN. 27, 12:30 - 1:30 P.M., WRC, ATC 309

Join poet Regie Cabico, a poet-dramaturg performer-educator, for a poetry workshop. Cabico has been featured on HBO's Def Poetry Jam, PBS's In the Life and MTV's Free Your Mind.

Wednesday, Jan. 28

## POETRY WORKSHOP: HONORING OUR VOICES

WEDNESDAY, JAN. 28, 12:30-1:30 P.M., WRC, ATC 309

Join poet Regie Cabico, a poet-dramaturg performer-educator, for a poetry workshop. Cabico has been featured on HBO's Def Poetry Jam, PBS's In the Life and MTV's Free Your Mind.

## ICC OFFICERS ELECTION INFORMATION MEETING

WEDNESDAY, JAN. 28, 2:30 - 3:30 P.M.,

CAMPUS CENTER, STUDENT COUNCIL CHAMBERS

See Jan. 26 for details.

## CAMPUS ABROAD: SUMMER IN SYDNEY

WEDNESDAY, JAN. 28, 12:30 - 1:30 P.M., SANTA CRUZ ROOM

Learn about the summer Campus Abroad trip to Sydney, Australia at this meeting. For more information and an application, contact Art Turmelle at 650-949-7614 or [turmelleart@foothill.edu](mailto:turmelleart@foothill.edu). Another informational session will be held on Wednesday, Feb. 25 from 12:30 - 1:30 p.m.

## POETRY JAM WITH STUDENTS & REGIE CABICO

WEDNESDAY, JAN. 28, 1:30-3 P.M., CAMPUS CENTER RMS A/B

Students are invited to join poet/performer Regie Cabico for a poetry jam. Cabico is the pioneer of the poetry slam genre and the first Filipino-American slam performer to win a National Poetry Slam award.

Thursday, Jan. 29

## CLUB DAY

THURSDAY, JAN. 29, 11 A.M. - 1 P.M., MAIN QUAD

Meet representatives from over 50 campus clubs and find out the advantages of joining a club. Enjoy club performances and treats. This event has been rescheduled from last Thursday.

## MEET YOUR SENATE DAY

THURSDAY, JAN. 29, 11:30 A.M. - 1:30 P.M., MAIN QUAD

Meet your De Anza Associated Student Body senators, find out what they do and let them know how you'd like them to serve you.

## CAREERS IN SCREENWRITING

THURSDAY, JAN. 29, 12:30 - 1:30 P.M., L-42

Do you have great ideas for a TV or film script? Barak Goldman, a screenwriter with Hollywood experience, will discuss careers in screenwriting as part of the course "Careers in Writing." Goldman, a De Anza instructor in Film and Television Studies, received a Harmony Gold Award for Excellence in Screenwriting and was nominated for a 2007 United States Artists Grant. Welcome to all students.

Friday, Jan. 30

## FACULTY/STAFF WORKSHOP: SOCIAL JUSTICE

FRIDAY, JAN. 30, 9 A.M. - 1 P.M., CAMPUS CENTER RM A

"Following Jean's Lead: Strategizing for Change at De Anza," named for Jean Miller, is a retreat for faculty and staff interested in forwarding the social justice agenda to make De Anza a better place for students, faculty, staff and the community. The event is sponsored by the Office of Diversity. RSVP to Cynthia Kaufman at [kaufmancynthia@deanza.edu](mailto:kaufmancynthia@deanza.edu).

Saturday, Jan. 31

## DHOL DI AWAZ XI

SATURDAY, JAN. 31, 6 P.M., FLINT CENTER

The oldest Bhangra competition on the west coast features performances emphasizing culture and tradition. Bhangra is a form of music and dance that originated in India's Punjab region. Tickets are \$20 from Ticketmaster.

Monday, Feb. 2

## 20TH ANNUAL AFRICAN-AMERICAN READ-IN

MONDAY, FEB. 2, 11:30 A.M. - 1:30 P.M., WRC, ATC 309

Wednesday, Feb. 4

## CHICANA/LATINA FOUNDATION

### SCHOLARSHIP WORKSHOP

WEDNESDAY, FEB. 4, 12:30 - 2:30 P.M., WRC, ATC 309

Get details on this prestigious scholarship available to Latinas and Chicanas who are active in their communities, have excellent academic records and a desire to transfer. For information, call Marc Coronado at 408-864-8409 or e-mail [coronado.marc@gmail.com](mailto:coronado.marc@gmail.com).

Thursday, Feb. 5

## BLOOD DRIVE

THURSDAY, FEB. 5, 9 A.M. - 4 P.M.,

CAMPUS CENTER, STUDENT COUNCIL CHAMBERS

The blood drive is sponsored by De Anza Health Services and Stanford Blood Center. Allow one hour for the donation procedure. Drop-ins are welcome. To make a reservation, call the Stanford Blood Center at 888-723-7831.

## A CALL TO ACTION ON CLIMATE CHANGE

THURSDAY, FEB. 5, 9:30 A.M. - 3 P.M., CAMPUS CTR, RMS A&B

Join students from more than 100 campuses across the nation for a "Global Warming Solutions" teleconference. Tour the Kirsch Center for Environmental Studies at 8:30 a.m. and then enjoy speakers and workshops on taking action. For information contact Cynthia Kaufman at 408-864-8887.

## COMEDIAN: THE KAMAU BELL CURVE

THURSDAY, FEB. 5, 11:30 A.M. - 1 P.M.,

CAMPUS CENTER, FIRESIDE ROOM

Enjoy the comedy of W. Kamau Bell in a show on ending racism that combines stand-up comedy, theatrical performance and a multi-media presentation.

Saturday, Feb. 7

## DE ANZA FLEA MARKET

SATURDAY, FEB. 7, 8 A.M. - 4 P.M., PARKING LOTS A & B

The De Anza Flea Market, a student enterprise, offers over 800 vendor stalls including antiques, clothing,

collectibles, jewelry, plants, toys and used household items. The Flea Market is held on the first Saturday of every month, rain or shine.

## ARTIST/AUTHOR WHITNEY J. LEBLANC TO SPEAK

TUESDAY, FEB. 10, 11:30 - 12:30 P.M., CAMPUS CENTER RMS A&B

Whitney J. LeBlanc, author, glass artist and designer will speak. LeBlanc is the author of "Blues in the Wind," a novel about blacks in Louisiana from the Great Depression to the Civil Rights movement. LeBlanc won the Amistad Achievement Award for literature in 2003.

Tuesday, Feb. 17

## DAY OF REMEMBRANCE

TUESDAY, FEB. 17, 1:30 - 3 P.M., CAMPUS CENTER, RM B

The California History Center presents the seventh annual De Anza College Day of Remembrance. Join with Japanese-American communities throughout the country who commemorate Feb. 19, 1942, when an executive order was signed that led to the imprisonment of over 120,000 Japanese-Americans without due process and with no regard for their constitutional rights. Speakers include Shizue Seigel, author of "In Good Conscience: Supporting Japanese Americans During the Internment," and Richard Konda, executive director of the Asian Law Alliance of San Jose. For information contact Tom Izo in the California History Center at 408-864-8986.

Wednesday, Feb. 18

## JALIYA, INC., GUARDIANS OF THE WORD:

### DRUMMERS & STORY TELLERS

WEDNESDAY, FEB. 18, 11:30 A.M. - 12:30 P.M.,

CAMPUS CENTER, RMS A&B

Thursday, Feb. 19

## EDUCATION, NOT INCARCERATION

THURSDAY, FEB. 19, 11:30 A.M. - 12:30 P.M.,

CAMPUS CENTER, RMS A&B

A legal panel will discuss how to deter African American and Latino students from being impacted by the criminal justice system. The panel consists of Judge La Doris Cordell, Deputy Alternate Defender Steve Bermudez, Judge Sharon Chatman, Deputy Alternate Defender Traci Owens and Judge Rise Pichon.

## BSU'S AFRICAN AMERICAN GREEK NIGHT

THURSDAY, FEB. 19, 6 - 9 P.M., CAMPUS CENTER, RMS A&B

Tuesday, Feb. 24

## BLACK STUDENTS SPEAK OUT:

### A LESSON FOR OUR TEACHERS

TUESDAY, FEB. 24, 12:30 - 2 P.M., CAMPUS CENTER, RMS A&B

Wednesday, Feb. 25

## YAABA SOOREE:

### THE AFRICAN AMERICAN COLLEGE EXPERIENCE

WEDNESDAY, FEB. 25, 10:30 A.M. - 2:30 P.M., LOCATION TBA

Thursday, Feb. 26

## AFRICAN ANCESTRY ASSOCIATION'S

### SCHOLARSHIP LUNCHEON

THURSDAY, FEB. 26, 11:30 - 2:30 P.M., CAMPUS CENTER RMS A&B

Friday, March 6

## VISUAL & PERFORMING ARTS CENTER

### RIBBON CUTTING, TOUR

FRIDAY, MARCH 6, 10 - 10:45 A.M., VPAC

Join President Brian Murphy, Creative Arts Division faculty and staff, students and community members for the official ribbon-cutting of the Visual and Performing Arts Center. An optional tour will follow the event. The Euphrat Museum of Art opening exhibit is "Looking Back, Looking Forward."

## PIANO CONCERT: HOWARD NA

FRIDAY, MARCH 6, 8 - 9 P.M., VPAC

Howard Na, a former De Anza College student and Van Cliburn Competition participant will perform. Seating is limited. RSVP by Feb. 9 to Tina Woo at 408-864-8705.

Saturday, March 7

## JOHN RUSSELL & DE ANZA WIND ENSEMBLE

SATURDAY, MARCH 7, 7 - 9 P.M., VPAC

Thursday, March 12

## BRIAN COPELAND TO SPEAK

THURSDAY, MARCH 12, 11:30 A.M. - 12:30 P.M.,

CAMPUS CENTER RMS A&B

Brian Copeland, KGO Radio host and author of "Not a Genuine Black Man," will speak at De Anza as one of Silicon Valley Reads' series of events. His memoir is the foundation of his popular one-man show performed in New York City, Los Angeles and San Francisco. Classes are invited. Information about Silicon Valley Reads is at <http://siliconvalleyreads.org/2008-09/>.

Ongoing Events

## PLANETARIUM SHOWS

SATURDAYS THROUGH MARCH 21

Journey to the stars with the Planetarium's Infinium S Star projector and laser light shows. Astronomy presentations include "Astronaut," "Extreme Planets" and "Blackholes." Light shows feature The Beatles, Led Zeppelin, Jimi Hendrix, The Doors and Pink Floyd. Costs range from \$7-\$9. For information and a list of shows and times go to <http://www.deanza.edu/planetarium>.

## MESSAGE THERAPY CLINIC

TUESDAYS & THURSDAYS, THROUGH MARCH 19

PE 12L & PE12U, SESSIONS AT 9:15, 10:15, 11:15

Enjoy a massage from a student in the message therapy program clinical class. Cost is \$15 for students, \$20 for faculty/staff, \$25 for the community. To make an appointment call 408-864-5645. More information is at <http://www.deanza.edu/pe/message/clinic.html>.

Upcoming Events

## PHOTOGRAPHY EXHIBIT,

### INSIDE TERRORISM: THE X-RAY PROJECT

FEB. 9-27, DE ANZA LIBRARY

"Inside Terrorism: The X-Ray Project" uses X-rays and CT scans to explore the effects of terrorism on civilian populations worldwide.

## CAMPUS CAMP WELLSTONE

FRIDAY - SATURDAY, MAY 15-16

Campus Camp Wellstone is a new training program for students across the country interested in gaining skills in leadership, political action and civic engagement. Two units of college credit are offered. For information call the Institute of Community and Civic Engagement at 408-864-8349.

## NEW STUDENT, PARENT OPEN HOUSE

SATURDAY, MAY 16, 10 A.M. - 2 P.M., SCSB

All De Anza divisions, departments, programs and services are invited to participate in this festive event for high school students and their parents. Event includes music, refreshments, activities, on-site application, Counseling 100 registration, info table visits, program area tours and breakout sessions. For information contact Rob Mieso at 408-864-8835.

## DUEL AT DE ANZA AUTOCROSS

SUNDAY, MAY 17, 8 A.M. - 3 P.M., PARKING LOTS A & B

Auto drivers compete for the best times, navigating a course with their own cars. Free for spectators, drivers pay to register. For information contact 408-864-8527 or [brandtmichael@deanza.edu](mailto:brandtmichael@deanza.edu)

Announcements

## WANTED: MASCOT IDEAS

The De Anza Associated Student Body Senate is accepting ideas for a De Anza Mascot change. Turn in your ideas to the DASB Senate office in the lower level of the Campus Center Feb. 2-12.

## CROSS CULTURAL PARTNER PROGRAM SIGN-UPS AVAILABLE

The Cross Cultural Partner Program (CCP) needs native and fluent speakers of English to talk to English as a Second Language students and share their culture. No experience is necessary. Students can sign up at <http://www.deanza.edu/ccpartners/> or e-mail [ccpartners@deanza.edu](mailto:ccpartners@deanza.edu) for information.

# continued from page 1 | ENROLLMENT SPIKE

body said many classes are beyond their maximum threshold, in an effort to combat the section cuts.

Furthermore, he said there are concerns about the quality of education offered due to the increased size of classes, as well as the quality of education possibly being similarly affected by the pincer of the enrollment surge and budget cuts.

"There are fewer class sections. That is the biggest, most abrupt way how the budget cuts have affected us," said Sterling.

**"As of this morning our head on-campus headcount is up more than six percent over last winter."**

**BRIAN MURPHY  
PRESIDENT OF  
DE ANZA COLLEGE**

Reasons for the heavy enrollment are varied, according to Kathleen Moburg Dean of Admissions and Records. She said the efforts of the Outreach Department in recruiting students from high schools, as well as greater than normal retention from fall to winter quarter are causes.

"Other factors to which we can likely attribute enrollment growth include the cuts in courses at Universities of California and California State Universities, as well as the economic conditions that usually have students returning

to community colleges," said Moberg. She said De Anza currently lacks quantitative data to support these conditions.

According to Stewart Alexander, a Peace and Freedom Party candidate for California governor in 2010, in an article for IndyBay.org on Jan. 17, "Wednesday of this week, the University of California Board of Regents voted to cut freshman enrollment this fall by six percent and will immediately freeze the pay of top administrators."

"There are more stressed out teachers, meaning that they are likely to not really be able to focus and give each student the attention that they need," said Sterling. He said teachers are taking more students than they're supposed to.

"I've seen sections that the teacher's caps supposed to be 50, but they've taken 60 to 70 students," said Sterling.

In response to the enrollment surge and budget cuts, the DASB will be hosting a budget rally on March 16 at the state capitol. It will be the second March on Sacramento demonstration in response to the budget cuts.

"As of this morning, our on-campus headcount is up more than six percent over last winter," said De Anza College administrative president Brian Murphy in an e-mail faculty address on Jan. 5.

"I've seen fewer people drop classes," said Justin Neuschwander, De Anza student. "I've definitely seen more cancel slips than last quarter."

*James Chen is a staff reporter La Voz Weekly. Contact him at: jameschen@lavozeanza.com*

## ENROLLMENT FACTS

### Last Fall

Enrollment from fall was at 25,000 students, the largest in seven years.

### Why Large Enrollment?

The large enrollment has been attributed to the current economic crisis.

### Effects On The Classroom

Classrooms are occupied beyond the maximum capacity. This also means students trying to add are having a hard time.

### Effects On Campus Life

Student services will have trouble properly catering to the needs of all students. It's also going to be difficult to find parking.

WRITTEN BY SOHEIL REZAAE

## >>Meeting Notes<<

### DASB SENATE

The De Anza College Associated Student Body Senate is the governing body of De Anza College. It meets every Wednesday afternoon.

#### JANUARY 21

**WHAT HAPPENED:** Plans for the upcoming March on March were discussed. This is a planned demonstration in Sacramento against the proposed budget cuts to education.

**WHY THIS MATTERS:** The DASB plans to hire an event planner to help with the March on March.

WRITTEN BY JAMES CHEN

### Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesday at 1:30 p.m. in the Student Council Chambers.

#### JANUARY 21

**WHAT HAPPENED:** Due to construction reasons, rooms including Santa Cruz, Fireside, El Clemente and Don Bautista will not be available for club use in the spring quarter.

**WHY THIS MATTERS:** Since those rooms have been frequently and primarily used as club rooms for a long time, clubs have to seek for other rooms and there may be a contention for rooms with an increasing amount of clubs.

WRITTEN BY ANSON LAI

### Police Log

#### VANDALISM

Vandalism (Dispatch Code)  
Location: S1 Building - Men's Bathroom  
Friday, Jan. 16 at 1:23 p.m.

#### INVESTIGATION

Suspicious Vehicle  
Location: Flint Parking Garage  
Friday, Jan. 16 at 5:47 p.m.

#### BURGLARY

Burglary  
Location: Parking Lot B  
Sunday, Jan. 18 at 8:56 a.m.

#### INVESTIGATION

Pedestrian Stop  
Location: Stelling Garage  
Sunday, Jan. 18 at 11:44 a.m.

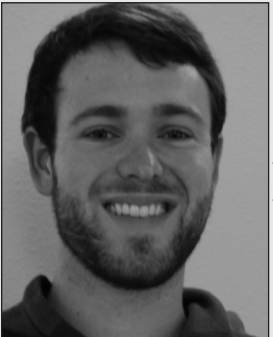
#### PROPERTY

Lost Property Reported  
Location: Library Second Floor  
Tuesday, Jan. 20 at 10:36 a.m.

#### THEFT

Petty Theft - Under \$400  
Location: Bookstore  
Wednesday, Jan. 14 at 12:53 p.m.

## De Anza Voices: Has the enrollment spike effected you?



"Classes are more crowded. It's a burden on the teachers and the students learning."

**Drew Mathers**  
Environmental Studies  
22



"Not really, I'm only taking two classes and they weren't crowded."

**Shanin Padlog**  
Psychology  
22



"Parking has been packed like crazy."

**John Walker**  
Business Management  
23

COMPILED BY SOHEIL REZAAE/LA VOZ

## CAMPUS SNAPSHOT



PHOTO BY PATRICK GARTNER / LA VOZ

Though there are many professors at De Anza College, non-professors, like this cutout Chewbacca from Star Wars, are more respected by students.

## BOARD OF TRUSTEES

The Foothill-De Anza College Board of Trustees is the governing body in charge of Foothill and De Anza Colleges, and meets every two weeks.

#### JANUARY 20

**WHAT HAPPENED:** The board of trustees met to discuss how the district will cope with the budget crisis. One aspect discussed was temporarily suspending the hiring of new employees. Also, some classes that had less than 20 students enrolled were cancelled.

**WHY THIS MATTERS:** In the future, fewer classes may be offered for students to choose from. There is a possibility that various instructors will be laid off.

WRITTEN BY SOHEIL REZAAE

# continued from page 1 | Classified planning to leave union



GRAPHIC BY ALENA STAROSTINA/LA VOZ

legal counsel and representation, 1.4 percent of every worker's salary goes to the union.

However, some workers said they have doubt whether union dues are going directly to those causes. Some think the funds are used towards the union's political agendas which, aren't in the best interests of the members.

Recently the employees of De Anza and Foothill sent out a petition to allow a vote on whether or not to decertify from the union. They had 30 days to get 30 percent of the members. Instead, the petition accumulated 60 percent in two weeks. The outcome will be released on March 2.

John Bartch, a computer and electronic repair technician, said he filed a complaint. According to Bartch, he filed a complaint with the union about a certain hiring specification. After three to four months of checking on the status of his complaint he found that the complaint had not been recorded. He thought that this could have been due to the lack of continu-

ity in the staff.

Ironically, many of the people working directly for the union are overworked. This has led to many leaving the union before gaining enough experience to do their duties to the best of their abilities.

Blanche Monary said, "the work force is my life" in the Occupational Training Institute on campus.

Her brother, brother-in-law, sister and niece

## "The work force is my life."

**BLANCHE MONARY  
MEMBER OF CLASSIFIED UNION**

have all held positions within the union staff and are well aware of its poor functionality.

Monary recalls one instance where she had

to go up against the District with their team of what she called "union-busting lawyers," and was not provided legal support from the union. She said she has a personal responsibility to protect workers' rights and hopes that a vote to decertify De Anza and Foothill classified workers will pass on March 2.

While many classified workers hope to find a way to start over by creating their own union, there are those who wish to stay with the SEIU but were unavailable for comment.

*Andrea Nott and Amy Franklin are staff reporters for La Voz Weekly. Contact them at: andreanott@lavozeanza.com and amyfranklin@lavozeanza.com, respectively.*

## Important Facts

**WHAT:** De Anza and Foothill College's classified workers may be parting from the Service Employees International Union.

**WHO:** Classified workers include anyone who works at De Anza but is not part of the faculty, administration or grounds staff. Examples include secretaries, librarians and lab technicians.

**WHY:** Some workers doubt their dues are going directly to union causes. They believe the union has not been serving its members efficiently.

**WHEN:** The workers sent out a petition to allow voting on whether to decertify from the union. The outcome will be released on March 2.

## De Anza honors Martin Luther King

*Alejandro Jimenez  
LA VOZ NEWS*

In remembrance of the events of the Civil Rights Movement, the African Ancestry Association, along with the De Anza Student Body, invited students and faculty to the Hinson Campus Center the week before Martin Luther King Day.

"A Celebration of Dr. Martin Luther King Jr. Day" was hosted in an effort to talk and discuss the progress this country has made in race rela-

**"I am very happy that Dr. Millner came to De Anza. Many people tend to neglect where we came from. The information he gave us was very promising for people of color."**

**SOPHIA HYATT  
STUDENT**

tions.

The context was set with a video made by English instructor Anthony Delaney, which asked the question "Are we there yet?" It portrayed themes of the poverty of Hurricane Katrina, and the police aggression that the murder of Oscar Grant revealed.

The keynote speaker was Dr. Steve Millner

from San Jose State University. His opening remarks included, "The bitterness and hatred Dr. Martin Luther King was born into were also part of that so called civil war."

"There is a belief that because we have a black president that race is no longer an issue," said Jennifer James, one of the organizers of the event. "We wanted students to understand that race is still alive and well and an issue."

Although students came in big numbers, and early, most of them left as the event went on which didn't seem to bother Millner.

He told the story about white students walking out on him at a university in the south, early in his teaching career. Even if students left early, there was one message Dr. Millner wanted them to remember, "Dr. King lived a life of total commitment to progressive change."

Students were able to ask Millner questions about the prison system, and racism. Millner spoke about his experience working in a prison for five years as an instructor.

Millner also spoke about the psychological effects of slavery in the south and all over the United States.

Sophia Hyatt said, "I am very happy that Dr. Millner came to De Anza. Many people tend to neglect where we came from. The information he gave us was very promising for people of color."

*Alejandro Jimenez is the assistant news editor La Voz Weekly. Contact him at: assistant-news@lavozeanza.com*

## Euphrat Museum receives grant

*Johnathan Mai  
LA VOZ NEWS*

The Euphrat Museum received a grant from Target this fall. Target has given five percent of its net profits to help different communities, according to a De Anza College press release.

The money will be used to support the Euphrat's Teaching Tours, a program that provides outreach to K-8 children in communities around the college. The program allows them to visit the college campus and explore the Euphrat art displays, which include discussions about the exhibits and hands-on projects.

"It's excellent to give credit to Target...for supporting the Euphrat's Arts and Schools Program, specifically the Teaching Tours that bring children and youth to the Euphrat," said Janet Rindfleisch, the executive director of the Euphrat.

The Euphrat Museum of Art Teaching Tours will keep alive a 20 year long tradition.

The tours allow local school districts to get in touch with art guided by experienced presenters as well as De Anza student interns.

The Euphrat Museum already reaches out to many districts including Campbell Union School District and Sunnyvale School District, with programs such as Arbuckle Day, which includes campus tours of the Creative Arts Division.

The grant will allow the museum to expand its impact to more at-risk youth within Title I



PHOTO COURTESY OF DIANA ARGABRITE

**Euphrat student intern Rojana Ibarra talks about her artwork with students of Arbuckle Elementary School of the Alum Rock School District. She and Euphrat student intern Trang Tran worked with Arbuckle students on a hands-on art activity after a Teaching Tour of the Euphrat Museum.**

schools, or schools in low-income communities that are assisted by federal aid.

The first tour will be scheduled for Feb. 17 after the newly relocated museum opens, and will cover narratives from the core of the Silicon Valley.

*Johnathan Mai is a staff reporter for La Voz Weekly. Contact him at: johnathanmai@lavozeanza.com*

Cogswell student Nathan Vegdahl did animations, rigging and compositing for the award-winning Big Buck Bunny.  
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Anticipation \* Arcs of Motion \* Secondary Action \* Exaggeration

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## No time for girlie men (or women for that matter)



stephenZILL

**Economics for Everyone**

This week's column is brought to you by the letter "T", as in "topics, which will be nary a shortage to address in the coming weeks. Since T is our sponsor, let's explore some topics that begin with the letter "T."

**Trillion(s):** To paraphrase Illinois Senator Everett Dirksen during the "guns and butter" days of Lyndon Baines Johnson's Great Society four decades ago, "A trillion here, a trillion there. Pretty soon you're talking real money." The term trillion has been and will continue to be tossed around such as the size of the United States economy being \$14 trillion or the \$1 trillion stimulus plan.

The Federal budget for fiscal 2009 is at minimum \$3 trillion; the resultant deficit: a projected \$1.2 trillion. Just stop and contemplate how large a number that begins with one and is followed by TWELVE zeros. In seconds, that is equal to over 31,688 years, an age when Neanderthals were likely concerned about thawing their food as opposed to economic meltdowns.

**Troubled Asset Relief Program:** The government's grand scheme to rescue the financial system and keep the economy from nosediving has been a debacle. Matters have been made worse by the less than half of the original \$700 billion allotment dished out, the recent approval for the remaining \$350 billion, and the government's lack of transparency, (another "T" word.)

As a result, financial stocks have tumbled (another one!). Timothy Geithner and Fed chair Ben Bernanke have seemingly realized the folly of their ways and have vowed not to repeat mistakes from TARP I. Why don't I feel very confident?

**Timothy Geithner:** Geithner is the nominee for Treasury Secretary. On the downside, Geithner was one of the main participants of TARP Phase I.

On the upside, who better to head a government agency than one that has ripped it off. The irony is so rich, if I were a member of the Senate, he would receive a "yea" from me based on that alone.

Then again, once things return to "normal" Geithner will likely fade into the background like most of his predecessors. Just look at Henry Paulson who was G-dubs third (Treasury Secretary). Can you name the first two?

**The End:** As in, the end of the Bush Administration. As far as I'm concerned, good riddance. Personally, I am not one who blames all the country's woes on Bush.

Although we had a decent run from 2002 to late 2007, Bush and his administration deserve a decent proportion of the blame for the current mess. Defenders of the Administration point to comparably low approval ratings of Harry S. Truman toward the end of his second term, only to have history smile upon his presidency - but I don't think the same will ring true with George W. Bush.

A transition from one administration to another at this time might often create additional uncertainty resulting in further destabilization of the economy. Whether brought about by Obama or not, we need(ed) change.

**Tough times ahead:** Indeed, Mr. President, but the United States economy has always succeeded through difficult times in the past. Because this slow down looks to be more painful the new administration is involving the government much more. But just as the government played a roll in getting us into this mess, they should only be expected to do the same to get us out.

As for Obama's comment about this being a time to set aside childish things... that kind of hurt my itty-bitty little feelings.

*Stephen Zill is a professor of economics at De Anza College. He may just need a hug.*

# FACES of De Anza College

## Professor of the Week: David Stringer

### Stringer's experiences allow him to teach, inspire

Andrea Nott  
LA VOZ NEWS

The De Anza College Business Department has much to boast about with a staff with so much experience. Take instructor David Stringer as an example. Not only has the time he spent in the business world made him a great teacher, but his life experiences have shaped him into a compassionate, strict, sincere and inspiring man.

After graduating from James Lick High School in San Jose, he volunteered for the Navy in order to join military service, as opposed to being drafted, during the Vietnam War. His two missions were serving as a Goodwill Ambassador to the Vietnamese, and taking servicemen for tours of the Middle East during their rest and relaxation time.

"It was a great time for me because I learned to mature while serving," he said.

Subsequent to his service, he spent 13 years in the business world doing the jobs he lectures about in the classroom today. He managed a large pesticide company, set the prices, conducted market research and increased sales.

At a newspaper in the Pacific Northwest he worked for the advertising department and, at one point, even ran the marketing campaign for a candidate running for State Senate.

Stringer finally decided to make the switch to teaching upon realizing how essential his own business professors had been to his success. "It

was obvious that they loved what they were doing, and I felt the impact that they were having on my life," he said.

He dove in headfirst into De Anza's Business Department, serving as the Department Chair for 20 years and two terms as the Dean of the Business and Computer Departments. His main motivation in holding these titles was to make sure the programs kept up with the ever-changing business world and help prepare students.

Stringer has experienced his impact on students. However, the two stories that stick out in his mind is when he recognized and fostered the potential of two of his students.

With suggestion and encouragement from Stringer, one went on to become successful in a computer firm, and the other to obtain his MBA and Ph.D. at Harvard.

Both students felt so grateful for his support that they returned to campus to express it in person; one even made him a personalized plaque of appreciation.

He attributes this compassion for students to his son Brian, who has Down's Syndrome. "He has had a great impact on my life because he gives so much love," said Stringer. "He has taught me how to love others and to care for them as I never knew before."

When he's not teaching, he can be found spending time with his wife and son, or enjoying the great outdoors, whether fly fishing or

golfing.

Luckily for De Anza, it sounds like we'll be able to keep Professor Stringer around for a while because he has become quite attached. The diversity of the students and their passion for learning is still "thrilling" to him.

"The greatest impact in my educational experience was while I was attending a community college," said Stringer. "I hope that I will be able to impact the lives of my students and help them to pursue their dreams as I was helped."

*Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozdeanza.com*



PHOTO COURTESY OF DAVID STRINGER

**Business instructor David Stringer has 13 years of real-life business experience to teach his students.**

## Student of the Week: Marlo Alvarado Custodio

### Custodio is dedicated to providing justice for all

Ernest Chavez  
LA VOZ NEWS

You may have heard Marlo Alvarado Custodio's voice echoing through De Anza College's hallways as he spoke out against the state-mandated budget cuts toward public education during a rally organized by students last week. At age 20, Custodio is a full-time student taking 22 units, as well as one of De Anza's most involved and valued students.

Custodio has always cited his mother and brother as his strongest sources of inspiration. During high school, the three of them solidly supported each other through some rough life experiences.

He said that at one point in his life he was involved in activities that a young person should not be in as an attempt to better the lives of his mother and brother. Custodio's life changed

when his high school mentor brought him to De Anza to participate in a Youth Voices United for Change conference.

After attending the YVUC conference, Custodio began to pour his heart into helping young people of color and working-class backgrounds. This year, Custodio took on the position as a main coordinator for De Anza's 2008 - 2009 Youth Voices United for Change conference. His efforts helped to bus in 300 students from different high schools throughout the east side, as well as getting 20 community-based organizations to participate and run workshops for the youth.

When asked why he chose to invest himself so fully into this project, Custodio said, "My heart is truly in this because the youth who come from these populations, who are told they won't amount to s\*\*t, who are misunderstood, misguided, need to know you make a difference - you are the future and the present."

Stella Carpio, Asian Pacific American Leadership Institute programs coordinator and Custodio's colleague said, "He's my Ading. I look up to him, and his struggle and determination constantly inspire me to fight for what I believe in."

Amongst his other work on campus, Custodio spearheaded a revival of Isang Puso, otherwise known as the Filipino club at De Anza College. The word "Isang" meaning "One," and "Puso," meaning "Heart" - or as he puts it, "One heart, one love."

His purpose in starting the club was so Philipinos could teach one another about their history and struggles that are never presented in history books. Custodio said that people often accuse him of being "radical" when he talks about this hidden history, but that it is necessary for a group to know their struggles and the lies they've been taught, if they are to move forward as a people.

"A lot of Philipinos see themselves as Americans first. We need to see each other as Philipinos first," said Custodio. He also cites the research conducted by De Anza Professor Mae Lee which concludes that Southeast Asians and Islanders are succeeding below the college average at De

Anza, but that there are no programs in place to help them. Custodio said this is another way in which Isang Puso contributes.

Custodio is also involved in the Speech and Debate club. He draws inspiration from Club Adviser Alex Kramer, as well as his speech and debate team. Speech and Debate is an environment in which people can disagree with each other, which Custodio says helps to develop personal growth. "I love my speech and debate team members. We're a bunch of characters with strong personalities, with strong view points," said Custodio.

Aside from academic clubs, Custodio is also one of the founders of De Anza's hip-hop club, Four Elements. The club was founded by and run by Custodio, his brother OJ and their good friend BT. The club has raised over \$400 which has gone to aid local people without homes.

Friend Lily Hayat describes his work as, "beyond refreshing. It's inspiring to get to know and work with people so willing to devote themselves to the struggle for justice. Custodio is one of those rare people who fights unequivocally for what is right - far beyond the grasps of self-interest."

One of Custodio's most recent focus has been in organizational work regarding the budget cuts that the state of California is passing against education. He belongs to a group of students at De Anza called the Student Alliance, which is currently planning for a statewide demonstration in Sacramento on March 16 to address the lack of funding towards California's schools. He is raising awareness around schools in Oakland that are getting shut down, and schools in San Jose which are planning to possibly completely cut sports in order to save money. He stresses the idea that people of color and people from working-class neighborhoods are the ones being attacked by these budget cuts and that less money for schools means lower success rates for today's youth, combined with higher crime rates.

Custodio is a dedicated student working to improve the lives of others and himself at De Anza. He said, "I'm an advocate for justice."

*Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozdeanza.com*



PHOTO COURTESY OF MARLO ALVARADO CUSTODIO  
**Marlo Alvarado Custodio speaks out against Proposition Six during a rally at the Superior Court: Hall of Justice. People from East Palo Alto and San Jose spoke out against the proposition.**

# La Voz takes phone call from Iraq

## Sergeant Snyder talks life in a stabler Iraq

James Chen  
LA VOZ NEWS

Calling from Iraq, Sergeant Jurell Snyder of the U. S. Army Infantry spoke with La Voz about his experiences so far in his military career.

Politics aside, Sgt. Snyder is a patriot through and through. A loving husband, Snyder shares his concerns for his fellow countrymen and his family back in the U. S. Below, he shares how he answered the call of his country after 9/11 and why he recommitted and reenlisted six years later.

LV: What is the correct spelling of your name and your rank?

JS: Jurell J. Snyder, Sergeant - Infantry.

LV: Where were you born?

JS: Santa Clara.

LV: Where did you grow up?

JS: I grew up in San Jose.

LV: Do you have any brothers or sisters?

JS: I have two younger sisters and a younger brother. I also have an older brother, Virgil Taylor Snyder, who played point guard for the De Anza Dons a couple years back.

LV: Are any of your siblings enlisted, or interested in enlisting?

JS: Not currently, but my 15 year old brother wants to join the Army Infantry. I support his choice but I want him to get his college degree before [he] enlists.

LV: Who in your family history has joined the military?

JS: Both grandfathers and two of my uncles served in the navy. I don't know why I joined the Army; too much G.I. Joe as a kid I guess.

LV: Wasn't there a Navy SEAL in that show?

JS: Yeah, but nobody ever wanted to buy his action figure at KB Toys.

LV: How soon after you graduated high school did you sign up with the army?

JS: I started San Jose State in September 2001 and after 9/11 I waited till my first semester was finished and then enlisted. I continued to take classes online and finished my bachelor's [degree] in criminal justice here in Iraq during that first deployment.

LV: From your bio sheet, you said that you are currently on your second tour. What were your primary responsibilities in your first tour?

JS: I was an infantryman. I would go on raids and patrols.

LV: How long was your first deployment?

JS: My first tour was for one year. When I came back home I began working as an officer for the Oakland Police Department and I signed up for the National Guard. I reenlisted for my second tour in August 2008.

LV: Did you reenlist voluntarily? Why did you go back?

JS: I heard about soldiers returning for second and third tours. I didn't feel it was fair for me to continue enjoying my freedom while others were still out here in Iraq.

LV: What is your current job in Iraq?

JS: Infantry soldier still. Although, currently I assist with combat logistics patrol. During my first mission we were doing raids. Now we are escorting supplies, mostly gasoline and water, and protecting third country nationals from insurgent activity and ambushes.

LV: Do you find that there has been a reduction of violence since your first deployment? Do you feel that you are in a more stable Iraq?

JS: According to a military circulated newspaper, Stars and Stripes, attacks

are the lowest they have been in five years.

LV: Do you agree with those numbers in Stars and Stripes?

JS: I do, Sir. This deployment, I feel, has been much safer than my first.

LV: Do you think that being a patriot and wanting the immediate withdrawal of troops from Iraq are mutually exclusive?

JS: If the decision is made to withdraw troops, it will take a very long time to do so safely. Whatever my commander in chief decides is the best course of action I will follow.

LV: What is your political affiliation?

JS: Republican

LV: Did you vote for Obama?

JS: That's private, sir. My wife didn't even tell me who she voted for.

LV: Fair enough. How often do you get to talk to your wife back home?

JS: At least once a day. Technology on base has really come a long way and the military has really done a lot for the soldiers as far as making it easy to stay in touch with our families.

LV: What are your thoughts on President Obama's plans to begin the withdrawal of troops?

JS: Obama has been elected our new commander-in-chief. No matter what he decides, what ever he decides, I will follow.

LV: Is there anything you would like to say that I have not asked you about?

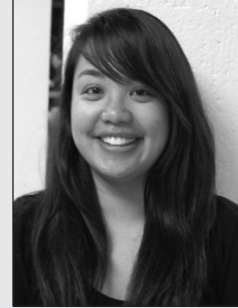
JS: I just want to thank my wife for waiting for me, and with all that is going on in Oakland, I hope my co-workers [Oakland Police Department] are staying safe.

James Chen is a staff reporter for La Voz Weekly. Contact him at: jameschen@lavozeanza.com

“According to a military newspaper, attacks [in Iraq] are the lowest they've been in five years.” - Sgt. Jurell Snyder

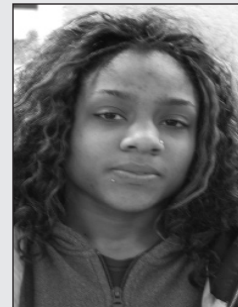
See “phone call”, at left, for more

### De Anza Voices: How have your views on the war in Iraq changed since it began?



“Now I see it as a waste of time .”

Noel Bautista  
Psychology major  
20



“I think the whole thing is stupid, it's just ridiculous.”

Mikeal Seabury  
Accounting major  
22



“I really had no awareness when it began, but now I'm against it.”

Robbie Benson  
Film major  
20

COMPILED BY JULIA ECKHARDT/LA VOZ



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## An extra half inch

Fashion styles change constantly, but tattoos are permanent. Can they still be fashionable?

Lina Kwon  
LA VOZ NEWS

Are tattoos fashionable?

Yes, tattoos are fashionable. As in it's "in" or "hot" today. It is a dominant 21st century fad and one of the most unique forms of art present. However, as far as classy style goes, tattoos make it difficult to meet timeless standards.

The hardest aspect of meeting this standard is the tattoo placement. Now lets not forget that this indelible ink isn't like a piercing you can just remove when desired; it is very much permanent.

Let's talk about formal occasions. Isn't it every woman's dream to, at least once in her life, complete the Audrey Hepburn look? Just simple, effortless, yet incredibly stunning? Well, tattoos make this process difficult.

If you were to have a tattoo on your arm, you wouldn't be able to wear a sleeveless gown without revealing the tattoo. If on your leg, you wouldn't be able to wear a short dress. If on your foot or ankle, you wouldn't be able to wear strap-y stilettos. If on your back, you wouldn't be able to wear a backless dress. Frankly, no one wants to feel restricted when shopping for a special occasion.

Men, as opposed to women, have a little more leeway with this since with most formal occasions and even with everyday clothing, men show much less skin than women. But I have yet to hear of or see a big shot C.E.O with tattoos on his neck and hands.

Honestly, is it worth it? Besides the initial pain and even more pain with the potential removal process, many tattoos are already on a fine line between chic and cheap; what is easily chic today can be tacky tomorrow.

Or even if it is fashionable today, what about when you're sixty-years-old and your skin starts to lose its muscular tone? Will the tattoos still look chic then?

I am a firm believer in aging gracefully. This to me means aging naturally and with class. Even if I were to admit that some tattoos can look really cool, for example Victoria Beckham's stars on her back that each signify her family members, the fact, that with gained age and weight the once attractive tattoo will become less attractive everyday, remains the same.

Fashion is a reoccurring and quick-to-change trend whereas style is a timeless distinct look. Tattoos are inevitably part of this trend but style lasts a life time.

With that said, under one condition does a tattoo seem appropriate and that is when the sentimental value of the permanent art piece outweighs the pain and potential regrets it involves. Personally, this would mean to commemorate a loved one's death and nothing less than it.

Maybe with more time this could all change because at the end of the day, fashion is art and therefore fantastically subjective. I can say that tattoos reek but someone else can convince me that they can rock it. So I leave you with a quote by Coco Chanel to ponder on:

"La mode passé, le style reste," translated, "fashion fades, style remains." Interpret it however you'd like.

Lina Kwon is the A & E editor for La Voz Weekly. Contact her at: arts@lavozdeanza.com

# SKIN GRAFF: The Beauty of Tattoo Art



COMPILED BY YEN LAI

- a. Steven Ruel, 20, kinesiology major: "My tattoo represents my life motto."
- b. Erika Balallo, 20, microbiology major: "Listen to your heart. Do the things that your heart desires, do what you love and love what you do."
- c. Jackie Ha, 20, business major: "Tattoo to me means strength and power. It is also a reminder of a culture."
- d. Kahlilah Hodge, 18, therapy major: "In memory of my dad who died of cancer."
- e. Brittany Sims, 18, journalism major: "Arie has inspired me in many ways in my life and the music lyrics have symbolic reasons for me."
- f. Nadia Zadeh, 18, dance major: "The tattoo symbolizes me as a dancer and also my sign which is a Virgo."
- g. Linna Le, 20, business financing major: "I got it for the reason of being permanently inked on your body."

## Tattoo experiences, suggestions from students, artists

Nitzan Beck  
LA VOZ NEWS

Exning Smith, a psychology major, sat four hours straight for the outline of her tattoo. The coloring and shading, on the other hand, took an additional three hours.

"It feels kind of like cat scratches over and over again," said Smith.

De Anza College Alumna Katie O'hara, 20, has six tattoos. She says, each person will tolerate pain differently. Furthermore, different body parts have different sensitivities, resulting in different pain sensations.

Tattoo artist Che Carrasco, 29, who works at Guru Tattoo and has 23 tattoos, finds the pain therapeutic. "It relaxes me," said Carrasco.

O'hara also works at Guru Tattoo, doing everything from sterilizing equipment to ensuring cleanliness, as well as answering phone calls and preparing tubes for tattoo needles. Subsequent to her eighteenth birthday and first tattoo, a picture of a moth above her left ankle, she began working as an apprentice.

"After the tattoo is done, it feels like a burning sensation," said Carrasco. "You'll feel a little bit of the soreness [the] first couple of days."

Before the tattoo is permanently applied onto the skin, the tattoo design must be established. Some customers have a design already in mind, while some seek the work of other tattoo artists, said

**"It feels kind of like cat scratches over and over again."**

**EXNING SMITH  
STUDENT  
PSYCHOLOGY, 20**

O'hara.

Assuming the tattoo is done at a custom shop, the first step to getting a tattoo done is having the customer choose from the examples provided. Once a decision has been made, the tattoo artist will finalize the drawing one last time and place the drawing

into a machine. Through heat compression a stencil is created.

Some artists, such as Carrasco, shave the area to be tattooed before applying the stencil to the skin. The also apply Dettol, a substance used to stabilize the stencil. Then, the artist sets off to go over the tattoo with a machine.

"Depending on how detailed the work is, you might have one machine set up or a couple," said Carrasco. Machines vary from liners, to shaders, to magnums. Each machine has a certain purpose. For example, magnums are used for shading.

But when it comes down to it, Carrasco said he does not regret any of his tattoos. He said each tattoo is a "markdown of that place and point in my life." His tattoos follow a religious theme in order to appease his grandparents, who did not approve of tattoos.

"I have the Virgin Mary on my arm, but it's day of the dead style," said Carrasco.

Smith has a pink ribbon for when her mother had cancer, and a chicken on her arm for the death of her pet chicken.

If someone were interested in a tattoo, he or she should do as much research as possible on the tattoo artist, said Carrasco. For example, one should examine the line work of the artist's previous tattoos, studying whether if the shading was smooth or if the color blending was done well.

Otherwise, one might end up paying more in the long run to get a cover up or removal of the tattoo.

Furthermore, Carrasco said one should never get a tattoo done in a garage due to cleanliness issues, and should verify if a tattoo artist has certification and received blood born pathogen training.

As for aspiring tattoo artists, drawing is the best way to improve, said Carrasco. Watercolor is the medium which comes the closest to actual tattooing.

Guru Tattoo is located in San Jose and can be reached at (408)247-4878.

Nitzan Beck is the editor-in-chief of La Voz Weekly. Contact her at: lavoz@fhda.edu

# Fujitsu Planetarium: Magical Laser Light Show For All

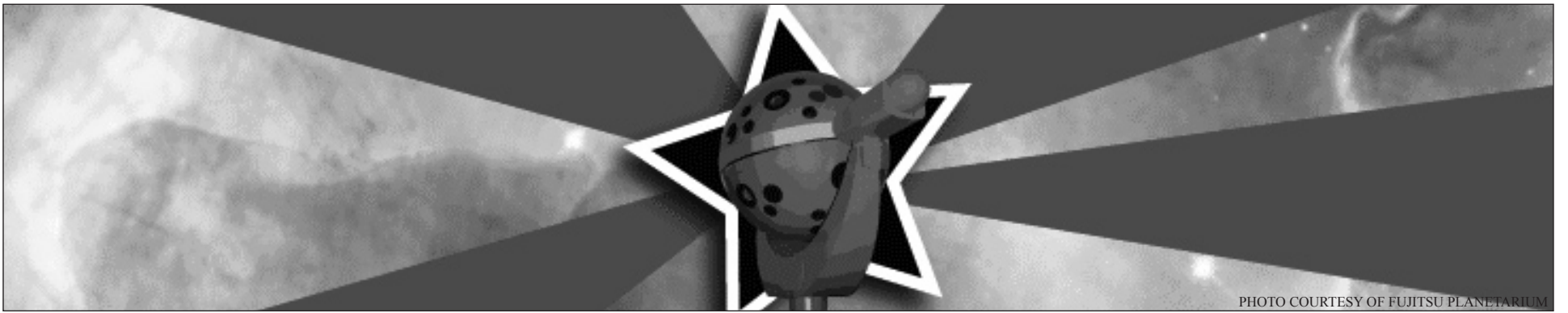


PHOTO COURTESY OF FUJITSU PLANETARIUM

Patrick Gartner  
LA VOZ NEWS

"If you guys see anything really trippy or awesome, applaud and I'll do more of that," says Garth von Ahnen to an eager Saturday night crowd before he returns to the projection booth inside of the Fujitsu Planetarium.

If von Ahnen's name sounds familiar, it is because he is the son of Karl von Ahnen. Karl has been projecting shows at the planetarium for more than fifteen years. Following in his father's footsteps, Garth and co-worker Bill Lewis, sit behind rows and rows of buttons and knobs preparing their live visual accompaniment to The Beatles, "Sgt. Pepper's Lonely Hearts Club Band."

The show starts a few minutes after 9 p.m.

The entire planetarium ceiling glows bright red and the title track to "Sgt. Pepper" begins. Slowly the red fades as the Infinium S Star Ball instantly transports us to a place amongst the stars. The Infinium S Star Ball is not only state of the art but also one of its kind in the United States. Once we are settled in the proper celestial heaven, Garth begins his handiwork with the HD24 Laser Projector, which is not-so-state-of-the-art. The old projector working in unison with the new S Star creates a unique super-hybrid-awesome show.

Bright and intense geometric shapes dance along to timeless classics such as "With a Little Help From My Friends," "Lucy in the Sky With Diamonds" and my personal favorite, "A Day in the Life."

After an hour of enveloping the crowd's consciousness, Garth and the crew raise the lights and thank the crowd. Outside in the lobby, small groups of friends from the audience discuss their favorite song, color and shape combinations.

Laser light shows have been a tradition at De Anza College since the mid 1970s. Today, by combining fantastic displays of color with timeless musical greats like The Beatles, Pink Floyd, Jimi Hendrix and many other artists, the Fujitsu Planetarium is able to not only maintain but improve on a great tradition.

The neatest aspect of the show is the fact that no two are alike; even though the music is standard, most of the laser manipulation is done live.

If you are interested in partaking in rock 'n' roll odysseys aided by almost hallucinogenic images, I highly recommend checking out these shows.

Astronomy shows and laser shows occur every Saturday from Jan. 17 through Mar. 21, with the exception of Feb. 14.

Shows geared toward younger crowds start at 5 p.m. and general audiences at 8 p.m. and 10 p.m. Tickets cost nine dollars for adults and seven dollars for children 12 and under.

Schedules are also available at <http://www.planetarium.deanza.edu>.

Patrick Gartner is a staff reporter for La Voz Weekly. Contact him at: [patrickgartner@lavozeanza.com](mailto:patrickgartner@lavozeanza.com)

## Ladies, Get Your Super Bowl Faces On! It's Game Time!

Christina Meehan  
LA VOZ NEWS

Ladies, are you tired of sharing your boyfriend with the TV? Men, are you tired of your lady complaining about your passion for football?

It's a known fact that most men love football – but how can women learn to love the sport just as much?

With the Super Bowl fast approaching, now would be a great time to learn how to appreciate the National Football League.

So here are some tools to help females get involved.

First, pick a team, preferably one that your boyfriend doesn't root for. The most important thing, however, is to stick with your team no matter how good or bad they are doing during the Super Bowl. I know, big commitment!

Second, learn the rules of the game. Watching football is interesting if you know what is going on. You don't need to learn everything, just the basics.

Here is a quick rundown so you can hang with the guys.

Each team has four tries on offense to get a first down or touchdown. The field is 100 yards long. Each touchdown is worth six

points, and one extra point after a touchdown by kick, whereas field goal kicks are worth three points regardless of distance. The season is 16 bone-crushing games long and the top six teams from the AFC and the NFC make the playoffs.

Third, get into a fantasy league or bet chump change, such as a few dollars. You could even bet on who has to pay for dinner, do the laundry or massage your feet! At least you'll have something riding on the game, making you more inclined to watch and know the scores.

Use some of these tools and you just might become a prize trophy for your man. (This is not to say you aren't, but who wouldn't mind the extra attention?) Plus, what female wouldn't want to watch muscular men running around in tight pants?

The Super Bowl is one way you can spend more time with your special someone as well as get involved with something he loves. He'll have no excuses next time you want to watch "The Notebook," or eat out at your favorite restaurant!

Good luck!

Christina Meehan is a freelancer for La Voz Weekly.



GRAPHIC BY ALENA STAROSTINA/LA VOZ

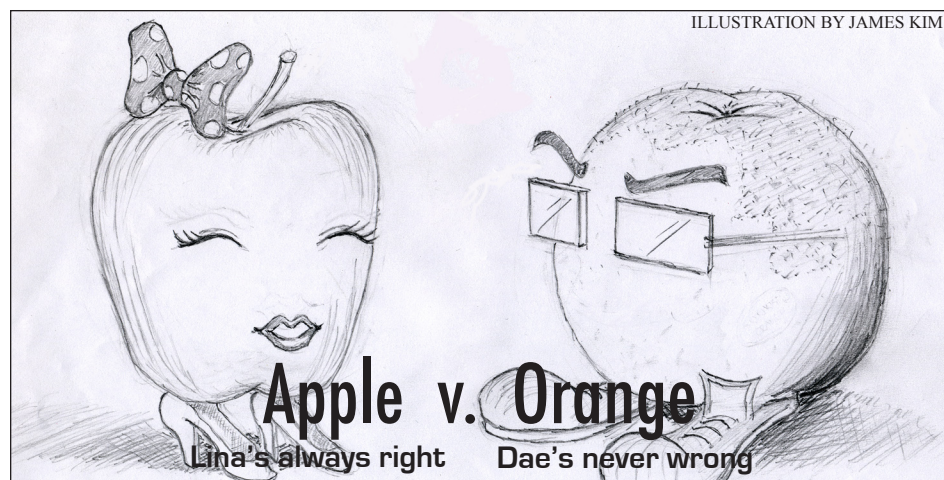


ILLUSTRATION BY JAMES KIM

Taylor Swift is a rare example amongst her peers. She doesn't "accidentally" pose naked for the cameras or have mug shots online.

Unlike Carrie Underwood – who relies on others to create her songs – Swift can write, sing and accessorize. Let's not be naïve people, would Tina Turner have been so popular if she didn't have those legs?

So what if she can't hit as many notes as Underwood? She's a better performer. Style counts for something. It's not just how well you sing but how well you perform your song.

Besides avoiding publicity stunts, she remains down to earth. She refuses to hire bodyguards in order to remain approachable. She makes an effort to sign every autograph and pose for every picture. How can you not love a girl like that?

Lina Kwon is the A&E editor for La Voz Weekly. Contact her at: [arts@lavozeanza.com](mailto:arts@lavozeanza.com).

Taylor Swift. Take away the porn star name and the pop-ready image, and what do you get? An American Idol wannabe. She's not a bad singer, but not a good one either.

Compare her national anthem against Carrie Underwood's on YouTube. Which one flexes her pipes and hits all her notes and which one brings a sparkly guitar to pull attention away from a decent-at-best voice (her guitar skills aren't all that great either)?

Swift was 2008's top selling artist ... Lil Wayne came in second. That's right, the rapper that can't rap is Swift's peer. What does that say about her? What does that say about us?

Is this what we truly want? Shortcuts and empty calories? It's all fluff. Cotton candy. Are you going to keep eating this crap and not expect your ideals and values to be morbidly deformed?

Dae Kim is the broadcast editor for La Voz Weekly. Contact him at: [broadcast@lavozeanza.com](mailto:broadcast@lavozeanza.com).

## Wicked Profile for Wicked the Musical

James Chen  
LA VOZ NEWS

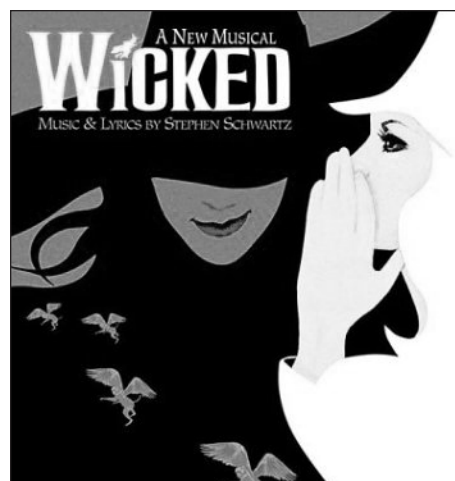


PHOTO COURTESY OF GOOGLE IMAGES

Ruby slippers may bring you home, but you'll have to gas up your car if you want to head up to San Francisco – a worthwhile trip to see "Wicked". The world-renowned musical will show there beginning Jan. 27.

"Wicked," adapted from the best-selling revisionist novel "Wicked: The Life and Times of the Wicked Witch of the West" by Gregory Maguire, is a parallel story to "The Wizard of Oz". It recalls the story of Elphaba (Teal Wicks Madame) as the titular character, the Wicked Witch of the West, during her troubled youth as she's persecuted for her green skin and her rise to infamy.

The story is primarily set before Dorothy's arrival in Oz and covers Elphaba's rivalry and friendship with Glinda (Kendra Kassebaum),

the future Good Witch of the North, and the conflicts and struggles they share over the same love interest. The corruption of the Emerald City's government and Elphaba's eventual and public fall from grace also take place. Many scenes and references are made to the famous 1939 film "The Wizard of Oz" as a back-story.

"Wicked" is often a parallel of our own real world issues, dealing with the detrimental effects of prejudice and racism. However, unlike the novel, special emphasis is placed upon the contrasting personalities and persistent friendship between Elphaba and Glinda.

"Wicked" has garnered worldwide acclaim since its debut on Broadway in October of 2003. Though it initially received mixed reviews and was panned by the New York Times, it has proven popular with patrons and broken box-office records around the world. The musical has spawned performances in Chicago, Los Angeles, Melbourne and even Tokyo, all to great acclaim. The show was nominated for more than ten Tony Awards in 2004, where it won Best Actress, Scenic Design and Costume Design, as well as six Drama Desk Awards. In the United Kingdom's West End, ticket sales broke £100,000 in the first hour alone.

Composer-lyricist Stephen Schwartz will be appearing the evening before at San Francisco's Museum of Performance and Design. The musical will be playing at the Orpheum Theatre for an extended run. Tickets are on sale via multiple vendors, including Ticketmaster.com.

James Chen is a staff reporter for La Voz Weekly. Contact him at: [jameschen@lavozeanza.com](mailto:jameschen@lavozeanza.com)





QUAN LUONG/LA VOZ

De Anza College, with just seven players, battled Hartnell College but ultimately fell for the 16th successive time, losing 79-64.

## And the Losses Keep Piling Up for the Dons

Quan Luong  
LA VOZ NEWS

The De Anza College Dons' struggles continued, losing to Hartnell College 79-64 for their 16<sup>th</sup> consecutive loss. The Panthers' size proved to be too much for the Dons to handle.

In the beginning of the first half, the Dons committed careless turnovers and Hartnell capitalized, scoring on easy lay-ups against them to take control of the game.

The Panthers weren't perfect though, struggling after picking up a couple of early fouls.

After the first 20 minutes of play, the Dons trailed Hartnell 46-24.

"Our team had seven guys dressed up to play so I'm not worried about losing some players from our roster," head coach Jason Damjanovic said.

"It's not going to affect the team's ability to win games."

In the second half, the Dons sparked a comeback with a 25-14 run to narrow the lead to 11. But the Panthers regained momentum once again, pushing their lead to 70-49 after an 11-0 run.

Forward Blake Francom and Ian Hosford of the Panthers proved to be a handful for the undersized Dons. Francom erupted for 31 points and Hosford had 22 and grabbed 16 rebounds for the Panthers.

The young team, with just two substitutes, struggled to defend Francom and Hosford from getting into the paint and couldn't contain Hartnell's 8-13 shooting from the three-point line.

"I think that we just gave up on the plays and let them score easy baskets on us," De Anza guard Zach Stevenson said. "We really need

to focus more often on the game, understand the plays that we're making and find ways to improve on them."

Adam Close led the Dons offensively with 14 points and Stevenson chipped in 13 points for the Dons.

Francom and Hosford combined for 53 points against the Dons, dominating the court as Hartnell shot 49 percent from the field.

"We had some good shots, but some of the other shots that we missed were the open ones," Damjanovic said. "Committing turnovers, struggling to make shots and the communication happens from time to time. I still feel that the players need to work on those areas."

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: [assistantssports@lavoздеanza.com](mailto:assistantssports@lavoздеanza.com)

## Student Athlete of the Week

Quan Luong  
LA VOZ NEWS

Sherina Summers  
Women's Basketball Team  
Position: Forward  
Major: Kinesiology

Lady Dons forward Sherina Summers had 30 combined points in De Anza College's loss to Ohlone College and victory against Mission College.

Summers had 18 points and 10 rebounds against Ohlone and 12 points and seven rebounds versus Mission.

consider it a family thing where everyone plays a sport?

S: I have two sisters and one brother and we all play basketball. My dad has been our coach since we were little and my mom has been there, supporting us through everything. I guess you can say it's a family affair.

After you're done with your GE's at De Anza, which four-year college are you planning on transferring to? What do you want to do for a career and why?

S: I don't know yet where I want to go. I applied to Chico, Sacramento, CSU L.A. and Northridge. I'm just waiting on the acceptance letters. I also don't know what I want to do for a career but I do know I want to be as close as I can to sports... maybe even coach my own basketball team one day.

Who is your favorite athlete and why?

S: Kobe Bryant is my favorite player. He is so smooth and makes everything look easy.

When was the first time you played basketball?

S: The first time I played was in third grade.



PHOTO COURTESY OF SHERINA SUMMERS

What got you interested in joining the basketball team at De Anza?

S: My mom got me interested. She is the one who contacted the coach and got me going. Ever since then, I've been playing for the team and loving the girls and my coach, Arden Kragalott.

Do you have any siblings and do they play any sports? Would you

During your free time, what kind of activities do you like?

S: I love to talk on the phone; My Sidekick is my favorite pastime. I also play with my dog Snoopy, but most of the time I'm catching up on sleep.

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: [assistantssports@lavoздеanza.com](mailto:assistantssports@lavoздеanza.com)

# The Sports Blurb is BACK! Just in time to make that all important Super Bowl pick. Arizona Cardinals or Pittsburgh Steelers? Who will hoist the Lombardi?

When the Arizona Cardinals and the Pittsburgh Steelers meet for their shot at the Vince Lombardi Trophy in Tampa Bay, Feb. 1, the Cardinals will be looking for their first title since they moved to The Grand Canyon State.

To add to that, the Steelers are looking to become the first team in National Football League history to have six Super Bowl trophies. Currently, they are tied with the Dallas Cowboys and the San Francisco 49ers with five titles apiece.

The fact that the Cardinals even made it to the Super Bowl is an achievement in and of itself. Most experts picked them to lose at home on Wildcard Weekend to the Atlanta Falcons against rookie head coach Mike Smith and rookie quarterback Matt Ryan.

They proved the doubters wrong then, and the following week they traveled to the East Coast, where teams from the Pacific Time Zone were almost guaranteed certain defeat.

They traveled to Carolina to play the Panthers, who off a bye week, were supposed to run all over the Cardinals defense with running backs DeAngelo Williams and rookie Jonathan Stewart.

The Cardinals defense was up to the task as they cashed in on Panther quarterback Jake Delhomme's five interceptions and one fumble.

So the Cardinals won at home when very little were picking them, and they won travelling east. With no one

in their corner to defend them, they are the Cinderella team.

In the NFC Championship Game, the Cardinals had the tough task of trying to beat a hot Philadelphia Eagles team who were on a hot streak of their own.

After the benching of Donovan McNabb by head coach Andy Reid, Philadelphia went on a tear to end their season and overcame a tie with the Cincinnati Bengals to make the playoffs.

The Eagles made it to the NFC title game and were hoping their same formula would work against the Cardinals, as it had on Thanksgiving Day.

In that game, McNabb was out for redemption after being benched the week before, and he was going for blood in the bird bath.

The Eagles triumphed at home 48-20, and it looked like Arizona had hit cruise control and begun coasting to the playoffs.

Albeit the Cards are in one of the worst divisions in football, the NFC West, or Worst, they still had to play the teams on their schedule.

Behind veteran quarterback and former League and Super Bowl MVP Kurt Warner, Arizona is a team of destiny.

They're loaded at the wide receiver position with Anquan Boldin, a peren-

nial Pro Bowler, and Larry Fitzgerald, who many consider to have the best hands in the game right now.

In the NFC Championship Game, Fitzgerald went off for three touchdowns, all in the first half in their redemption win against the Philadelphia Eagles.

But there is another team in the Super Bowl.

Pittsburgh arguably had the toughest schedule in all of football this year. They played the best teams, including the Baltimore Ravens three times, winning on all three occasions.

They also had to play the New England Patriots, Tennessee Titans and the list goes on and on.

The boys from the Steel City went 12-4 in the regular season and endured their brutal schedule with minimal injury.

In their last game of the season, quarterback Ben Roethlisberger suffered a mild concussion, but even that didn't stop the hot Steelers from advancing throughout the playoffs with relative ease.

Pittsburgh has been known for their defense, especially in the past. They had a ferocious defense known as "The Steel Curtain," and no one could match them.

This year's team has the same ruthless defense of past Steeler teams and

they have the capabilities to turn any play to their advantage.

Safety Troy Polamalu is a force to be reckoned with every time he straps on his helmet. His intimidating play helped lead that defense, which was rated the best defense all year.

But the Pittsburgh offense is also something to not turn your head at. They like to hit you in the mouth with a running game, and running back Willie Parker provides the spark for the offense.

Parker, who currently holds the record for the longest run in Super Bowl history at 75 yards, is a speed rusher who likes to get to the outside, but isn't afraid to lower his shoulder.

Veteran wide receiver Hines Ward is one of the most underrated players in the NFL for his downfield blocking. He does the little things that help a team like his win, and it's crucial for him to hold his blocks in order for Parker or back-up running back Melwede Moore to get a big gain.

However, Arizona's defense is nothing to sneeze at either. Safeties Antrel Rolle and Adrian Wilson are two of the better, hard-hitting safeties, with Wilson used more in rush defense and Rolle covering deep.

The edge in the game goes to the team who will make the least amount of mistakes.

Both teams have quarterbacks who have won previous Super Bowls, with Warner leading the St. Louis Rams to victory in 1999 against the Titans.

They both know how to manage a game very well, but it will come

down to mistakes. Roethlisberger and the Steelers will most likely try to control the game with the running attack and win the time of possession.

Arizona, on the other hand, will look for the quick score, either from a deep ball to Fitzgerald, or Boldin making people miss in the open field, ripping off a big run after a catch.

But the real unsung hero who got Arizona to the point it's at is running back Edgerrin James.

After being benched in favor of rookie running back Tim Hightower, "Edge" has the fresh legs to help carry the Cardinals offense, providing the veteran leadership needed in a big game like this.

The game will be decided in the trenches and that advantage will go to Pittsburgh. They have the size and the defensive schemes that can wreak havoc on anyone.

If the Cardinals have a chance at winning, they're going to have to rely on their offense to keep them in the game, and for their defense to stop the run and shut down the screen passes to Ward.

Cardinals Head Coach Ken Whisenhunt will be out for redemption as he faces his former colleagues, and the team who didn't hire him after former coach Bill Cowher resigned.

Whisenhunt is out to settle the score and prove why he should have been the head coach of the Steelers, but Pittsburgh has his number, 27-21.

Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: [managing@lavoздеanza.com](mailto:managing@lavoздеanza.com)



Joe Chunnick

### The Sports Blurb

# OPINION & Editorial

## INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

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lavoz@fhda.edu

**Joe Chunnick** Managing Editor  
managing@lavozdeanza.com

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grobman@fhda.edu

**Walter Alvarado** Lab Technician  
alvaradowalter@fhda.edu

**Reza Kazempour** Business Manager  
ads@lavozdeanza.com

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Phone: 408-864-5626  
Fax: 408-864-5533

lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41

21250 Stevens Creek Blvd.  
Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

### Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

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## Attendance policies infantilize students

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

De Anza College is not a volunteer organization. Instructors do not teach and administrators do not administer out of the kindness of their hearts. This is a business.

The money, which comes from students and taxpayers, is used to pay the wages of the employees.

We all made a conscious decision to be involved in public education. So what's with all the babysitting?

The majority of instructors have a pre-established attendance policy – three strikes and you're out. Absences without instructor approval result in a student either being dropped from the class or forced to live with an F (unless he or she retakes the class).

But when it comes down to it, missing class because a student was in the hospital is the same as missing class because he or she went to Vegas.

Why do instructors care why students are not there? Does having a good excuse distort time so Hospital Guy only misses two – thirds of the lectures Vegas guy missed? Why is it that they're willing to give "My Uncle Died" Guy (whose uncle has died 20 times in two



ILLUSTRATIONS (2) BY GALEN OBACK

years) a chance to make up the test, but "To Be Honest, I Didn't Feel Like It" Guy gets no love?

What does it matter how students choose to use a product we paid for?

Maybe a student isn't looking to ace the class. Maybe he decides to ace when he can make it and eat the Fs when he can't. Sometimes juggling school and work to earn money – the

money students use to pay for books, units and campus fees – is more important than sitting in class every day.

How dare you tell them, "No! Class times are set to cater to most people's schedules. Since you're not most people, quit your job or don't bother paying us money to come to class when you can!"

Sometimes instructors will let a class out early. Five minutes here, 10 minutes there. It all adds up by the end of the quarter. If they have the right to shortchange the education students paid for, students have the right to decide how often they want to be in that class.

If students feel the syllabus and textbook are enough, more power to them. Why should they be forced to sit in class to go over the same chapters they already read and understood?

Instructors rarely hold students' hands when it comes to submitting assignments in a timely manner or showing up on test days. It is illogical for them to have the right to drop students if they selectively treat them as adults.

College students are not children. We don't need to be supervised during recess and we shouldn't have to supply notes from home to explain why we aren't in class.

## Mock activism serves no one but yourself



patrickGARTNER

Two weeks ago, I caught the second half of the rally against budget cuts to see the voice of opposition from De Anza. Now, before I continue, I would like those who participated in the rally to know that I applaud your enthusiasm and your passionate desire to take a stand against problems that are about to directly affect us. With that said, let me explain how I believe you completely wasted everyone's time, including your own.

I understand that a rally is meant to draw awareness to a cause, but I couldn't identify exactly what your cause was. According to most of the signs I saw, I would say there was slight confusion as to what the rally was attempting to address.

First of all, I think that you would find it very difficult to find people on campus who do not already agree with you that schools should not have their budgets cut this year. So, a large sign over the cafeteria that says "Fund Books, Not Bombs" is preaching to a choir who has nothing to do with the choice between war and school.

Secondly, money for war is taken from the defense budget on a federal level. Schools are funded at a state level. Though the wars are hemorrhaging money, can you be certain the funding would go to state school programs even if we were in peacetime?

Oversimplified and illogical signs aside, I held hope that the speakers on stage might be able to shed better light on the purpose of the rally by mentioning exactly what their goals were. To my disappointment, most speakers spouted the same pointless rhetoric written on the posters, with the exceptions of a few expletives sprinkled over the microphone. Breaking down

to call-and-response exercises like "When I say budget cuts, you say f\*\*\* em," is not productive and makes you look like goons who believe volume is better than substance.

The rally only looked at the problem and not the solution. No one at the rally seemed to take into consideration the possibility that budget cuts might actually be necessary.

The dirty, dirty truth is that we are a nation not only facing two wars, but a deep recession. We are in the shadow of some of the toughest economic times seen since the Great Depression. Besides the national monetary issues, half of California burned down last year. Money is tight and across-the-board budget cuts might be the only way to prevent some public schools from closing down completely.

There were two aspects of the rally

I did find effective and appropriate. The first was Professor Wendy White of the Black Student Union. Dr. White delivered a short and eloquent speech about the kind of society she would like to live in. I only wish that her sentiment could have been part of a better-planned event.

The second was the students who requested for others to join them at a larger rally in Sacramento. In my opinion, recruiting participants for this larger rally should have been the main focus of the event – it has a much higher chance of getting the attention of those in office and bringing about actual change.

The next time I see any of you cute little protesters out and about trying to eviscerate the bourgeoisie and lift up the proletariat, make sure that you at least have a clear game plan. This

way, you are not just yelling into the void, expecting change to happen.

I have faith that next time you will have a cohesive mission, unambiguous posters and passion that is focused on an attainable objective. Next time, try organizing e-mail, phone and letter campaigns to all of our state representatives and senators. Next time, try to express yourself to the governor instead of fellow students. I have faith that students on campus will look back at the rally and see how we as a body of individuals can be an active element in change, instead of a springboard for mock activism. Go forth and take down the man!

Patrick Gartner is a staff reporter for La Voz Weekly. Contact him at: [patrickgartner@lavozdeanza.com](mailto:patrickgartner@lavozdeanza.com).



# OPINION & Forum

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ILLUSTRATIONS (2) BY GALEN OBACK

## Workers deserve control over companies, factories



ernestCHAVEZ

The underlying problem with free trade is that it lets a few powerful governments and companies control the trade laws of other countries, allowing whoever has the most money to force others into providing cheap labor to make a profit.

Protectionism, on the other hand, encourages countries to set trade laws that keep the cash flow inside their borders. In this light, protectionism looks like a good alternative to free trade. However, protectionism may do little more to aid the blue-collar and white-collar workers of our country.

Governments are trying to instate protectionism because free trade has failed us. Companies have been trying to turn a profit any way they can, bringing us to where we are now – a global recession. People may disagree that we are in a recession per se, but it is hard to deny the facts: jobs are scarce, budget cuts and pay cuts are being made left and right and unemployment is continuing to rise. The Labor Department's monthly report shows that the official unemployment rate rose from 6.7 percent in November to 7.2 percent in December.

Protectionism isn't necessarily a bad thing – the benefits for the workers can be better than those of free trade – but it all depends on how much protection is actually given to workers.

For example, even though auto companies are receiving billions of dollars in bailout money, most of the money is not reaching the workers of these companies.

The United Autoworkers Union began talks with General Motors earlier this month to discuss union concessions after GM already announced plans to fire 31,500 more workers and close nine more plants. GM received a \$4 billion loan on Dec. 31 and another \$5.4 billion Jan. 16, with \$4 billion more in February if Congress decides to use the second half of the Wall Street bailout money. But this money is not reaching workers, the people who need it most.

Free trade has unarguably made a few countries very rich and powerful, but it has caused the social and economic deterioration of many countries. However, protectionism has greatly varying degrees. It will either do a lot of good or the barest minimum in improving the situation of our country's working class and working middle class. Historically, the result has been the latter. The benefits are mostly reaped by members of the elite class, such as heads of big business and governments.

One solution would be a form of protectionism that gives workers economic control of companies and factories, so that they are not treated like raw material that is used and discarded of the next day. The people deserve a system ensuring that the decisions made are truly in the best interests of themselves and their families – not just the bosses and the bosses' bosses.

*Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: [ernestchavez@lavozdeanza.com](mailto:ernestchavez@lavozdeanza.com).*

## Madoff scandal proves how money corrupts



maryannSPARELIC

The scandal surrounding Bernard Madoff, the chairman of Bernard L. Madoff Investment Securities LLC, is said to be one of the biggest Ponzi schemes on record: an illegal investment system that uses money from new investors to pay old ones.

Since the invested capital is not generating a return on its own, Ponzi schemes usually collapse.

The Madoff case particularly interests me for its range of victims. The list of Madoff's clients includes banks, prominent individuals, insurers and charities.

Madoff attracted investors across the board because he made the guarantee of high returns and low fees. He accepted money from investors, promising more than what could be obtained conventionally.

The discovery of the scheme sent shock waves through the media and on Wall Street. Though investors wondered how Madoff managed to generate returns in several different markets, neither the Securities and Exchange Commission nor its self-policing organization, the Financial Industry Regulatory Authority, were able to detect any wrongdoing from Madoff.

Madoff launched his marketing firm with family members in 1960. At the time, he was already a known player on Wall Street, having served as NASDAQ chairman. With his solid reputation, clients wholeheartedly entrusted their money with him.

Why Madoff swindled any of his clients in the first place all has to do with greed. Greed is the reason why we have a credit crunch and housing bubble in our economy. The feeling of entitlement associated with money corrupts people, causing them to surrender their morale and sense of community for wealth.

Succumbing to such a low level of greed, Madoff swindled Jewish charities, clients affiliated with philanthropy and individuals with little to their names. Madoff, a self-described philanthropist, even swindled those he had aided in the past.

Madoff created a buzz when he first began his investment advisory business and attracted so many clients. With a constant stream of high returns, people were intrigued. That's how Madoff had several clients in different sectors interested in his investments for years until Dec. 12, the day Madoff was arrested and accused of a multibillion-dollar Ponzi scheme – \$50 billion by some estimates.

Still, the very idea of Madoff swindling sophisticated investors for years without being caught is alarming. Even if his clients receive their refunded money, they cannot so easily repair their feelings of distrust and devastation.

*Maryann Sparelic is a staff reporter for La Voz Weekly. Contact her at: [maryannsparelic@lavozdeanza.com](mailto:maryannsparelic@lavozdeanza.com).*

## The Mail Bag

### De Anza fees beat four-years

Something cheap in California? Impossible. I was completely surprised to find out that the tuition is lower in California than in any other state. Considering the high living cost in California, I would easily have guessed that tuition is most expensive in the Golden State.

I've been at De Anza College for almost two years now and I've become attached to the affordability and flexibility that the college offers. Looking at the numbers for four-year institutions

already has me worried. There are hundreds of statistics out there about the faltering number of students enrolled in college. Here is the reason why. The cost of college – tuition, books, these fees, those fees – is becoming unbearable. The current tuition at De Anza is the only reasonable choice. Universities and private colleges are such luxuries; no wonder kids aren't going to college.

I think it's crazy that the tens of thousands of dollars tuition in California can be seen as the cheapest in this country. When I enroll at four-year university next fall, I'll try to remember that tuition in California is the cheapest.

**Jenny Luu**  
accounting, 19

### Go easier on the campus

I think the beauty of the campus could be improved. I believe that graffiti should not be tolerated, that littering laws should be enforced, and recycling should be encouraged. If necessary, fines would help.

**Chuck Johnson**

## Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): [lavozdeanza.com/letters](http://lavozdeanza.com/letters)

OR

(in print): Room L41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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