



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY NOVEMBER 7, 1975

CUPERTINO, CALIFORNIA

VOL. 9, NO. 7

Student council faces possible legal battle

ASDAC may be facing legal action as a result of the activities board cancelling the Rare Earth/Cold Blood concert.

"Why haven't we been told about this?" asked ASDAC president Darci Keeslar in the final minutes of Tuesday's House of Representatives meeting:

APPARENTLY IN ORDER to spare the council and the house of representatives what was termed "premature panic and concern," the activities board decided to keep the information to themselves until the situation either blew over or became a full-scale disaster.

The problem revolves around a letter the board received. It allegedly states the party the activities board cancelled, the concert with was "considering consulting their lawyers" regarding cancellation.

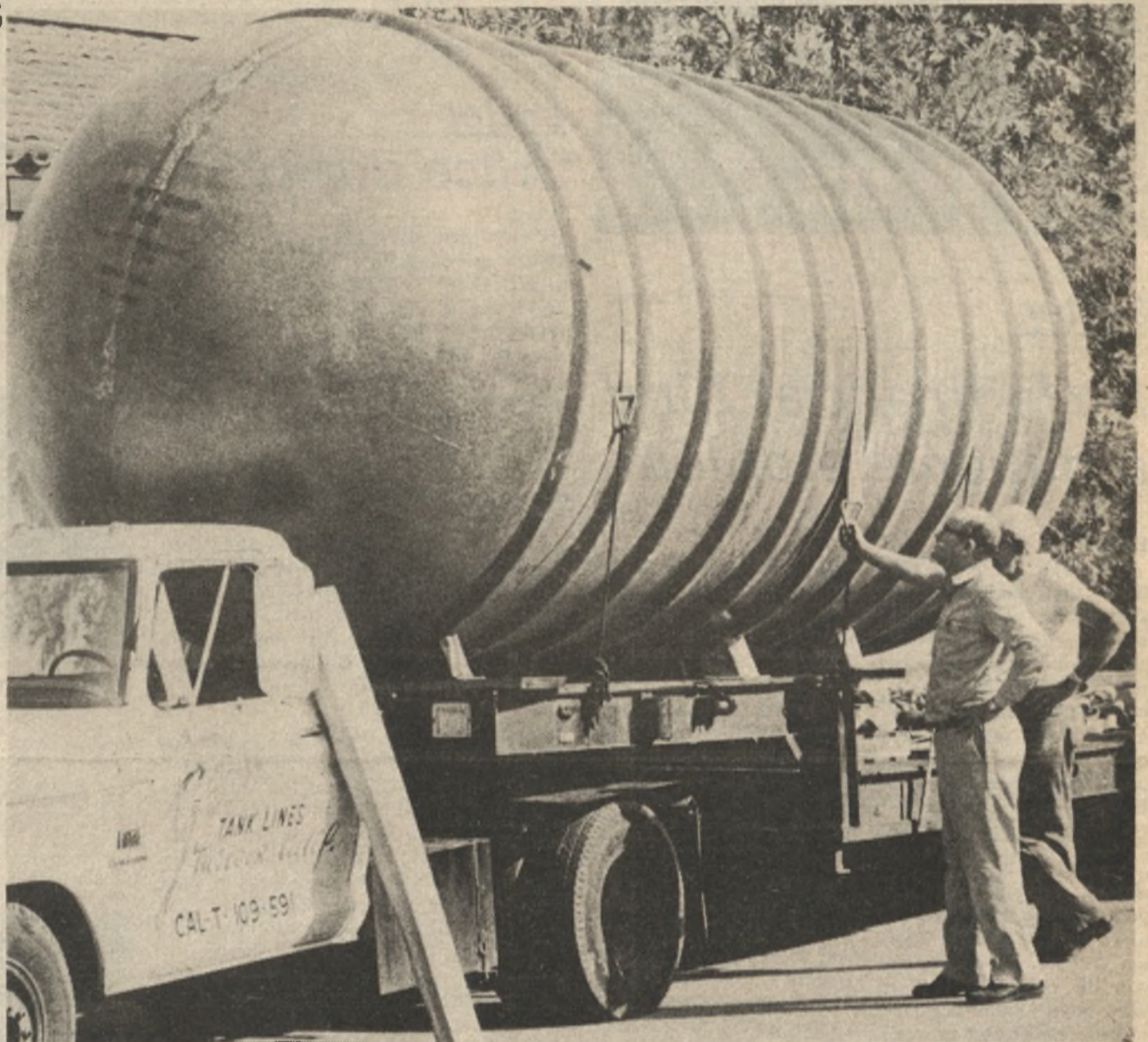
STUDENT ACTIVITIES ASSISTANT Leland Nerio was guarded and vague when questioned as to what actually was going on. He chose not to reveal the actual letter, claiming its contents would only be misunderstood. "The situation is extremely complex," he said.

Nerio claims that as far as he knows there was no valid contract on the performance and that the party (he didn't want to name the organization) who wrote the letter was just trying to "scare us."

As to whether or not records of correspondence with the party in question were maintained and if they indicated in some way why that party suspected they may have some sort of contract with ASDAC either valid or invalid, Nerio said copies of board correspondences are maintained, but withheld comment on content.

NERIO SAID THE activities board has chosen not to respond to or make further inquiries as to what the intentions of the unnamed party are, but rather to wait and see what develops.

As of press-time certain questions are unanswered: was there a contract, valid, invalid or not? Is ASDAC in or to be in legal jeopardy?



De Anza will be prepared in the event of a late winter shortage of natural gas. Or such is the intent of the five new Center, and is part of a total capacity of 32,000 gallons. fuel oil tanks being installed around the campus. This 6,000

THIS ISSUE

Page 2..... Alice Cooper

Page 3..... Black Christmas review

Page 4..... Off campus campuses

Page 5..... Photo page

Page 6..... Baja trip reviewed

Page 7..... Owls upset Dons

Page 8..... CEEC makes impact

ASDAC upholds gym roust of student

By Les Reese
Sports Editor

Due to an unfortunate incident two weeks ago, some clarification of the hours and days for Co-Rec and student use of the P.E. facilities is in order.

Randy Harmon, a DAC student, was using the P.E. facilities at what he thought was an open time. He was shooting baskets in the main gym, and according to posters placed around the campus the facility was open until 2:20 on Friday afternoons. He was in the gym at 1:00 when instructor Sharon Chatman came and ordered Harmon to leave. Harmon attempted to explain to Chatman about the posters and that he thought he had a right to be there, but it got him nowhere.

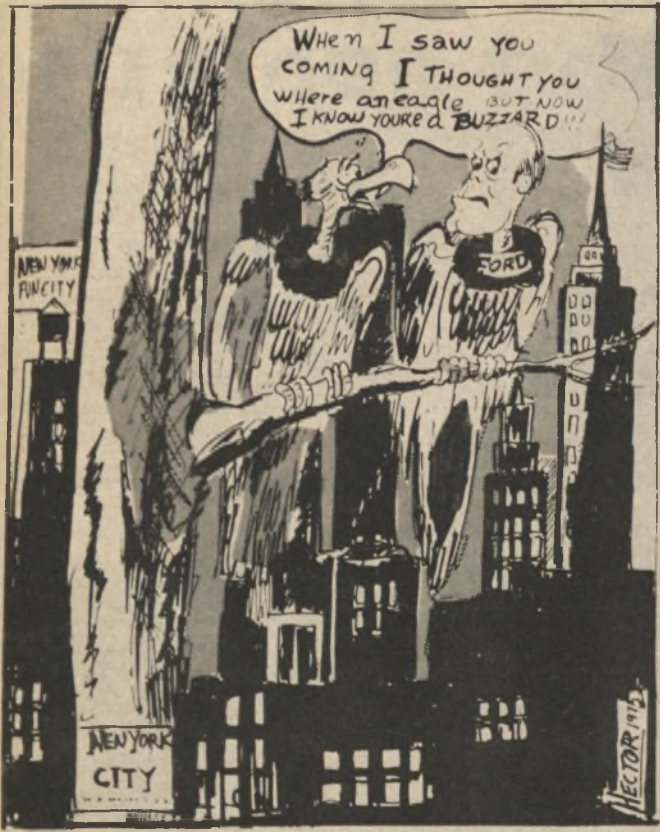
Harmon then tried to find Chuck Crampton, athletic director, but he had gone to a meeting. Harmon returned to the gym to force the issue and the campus security people

were called. Harmon refused to leave and the sheriff's office was called in and they convinced Harmon to leave.

Harmon then went to see Crampton again and after telling him the story he was told that "classes always have priority." This is true but what about the posters stating the times?

The posters were inaccurate because most P.E. facilities are open, but only by availability.

Harmon took his case to the ASDAC student council and was told by ASDAC President Darci Keesler, that classes do have priority and that the amount of P.E. classes was unforeseen at the time the posters were printed. She told Harmon that the posters would be changed and that she had done all she could to check into the matter. For an update on the P.E. hours and times for Co-Rec please turn to the sports page.



Letter

NY's financial bind a national problem

Editor:

I think there is very little that happens nowadays that would prompt me to write a letter of this type. However, I've read so much about what's going on in New York and how its going broke, that it makes me ill to see how many people can't see in front of themselves.

If New York should succumb to economic failure, in which it looks now by popular opinion that it will, their taxes will be raised, and their local government will have to be restructured, a more strict budget will have to be enforced, and the people of New York will have to suffer because of the inadequate planning. As for taxes, hasn't there been

enough? I agree with the idea that their local government will have to be restructured.

This all must happen on a national scale as well, to accomodate the rapidly changing times. If New York should be allowed to fall it will set a precedent which may mean others will follow. For so many years now, we have poured billions of dollars into other countries because they were the less fortunate and we the United States were the world's humanitarians. How about it Washington? How about sending some to our own? Remmeber, we're all one.

Rick Bishop

Editorial

Deadline dilemma a production handicap

Recent criticism of coverage priorities and story placement has given La Voz this opportunity to explain production operations and deadlines.

Unfortunately, late-breaking news developments simply cannot be covered in a weekly newspaper with the deadlines that currently restrict La Voz. Our latest deadline for news copy is midnight on the Tuesday preceding an issue date (Friday.)

Regretfully, this deadline is a difficult and often frustrating one, because news events and issues occuring after Tuesday nights cannot be covered extensively and accurately for that week's issue.

One of the letters received this week paper.

Letter

'Alice doesn't'

Editor:

The "rebuttal" La Voz offered us last issue concerning their news presentation and "validity" sorely needs re-examination due to their ignorance and weak follow-up on last Wednesday's "Alice doesn't" nationwide women's strike day.

Here is an issue which surely affects approximately half of the school's population, which was simply passed over in the Oct. 24 issue. In an attempt to make up for their failure to notify the campus populus of this important happening, the Oct. 31 issue of La Voz reported only Julie Nash's pre-strike day observations and then concluded that response was "nil" with women working on campus, ending with "one female student's" (emphasis mine) shallow and traditionally whining observation: "Why should I miss my classes, when they're for my own benefit?"

However, even with this coverage, another Alice, a beer swilling, ignorant, spoiled brat "star," stole the show with twice as many column inches. If this article demonstrates La Voz's feelings that "the college community should be aware of the inner, as well as outer, workings of their administration students and faculty" (as quoted from last week's rebuttal) then they have, in this instance, failed miserably.

In the past, La Voz has kept me informed of all campus events and has provided interesting and informative feature articles in a generally competent format. I hope you can at least acknowledge this unfortunate "twist" in your priorities and try harder to live up to the validity of your news presentation in the interest of student awareness.

Karl Neice

criticized our failure to print advanced information on Alice Doesn't Day in our Oct. 24 issue. We must point out that the author is in error as two advertisements and a letter to the editor concerning that event did in fact run in our Oct. 24 issue.

La Voz must also answer that criticism by saying that the primary news source for that particular story could not be reached though the reporter tried several times to make appointments and other efforts to get information. The news source simply broke those appointments and made no effort to follow up the advertisements which she herself placed in our

Raising Kane

by Stan Kane
News Editor

Campus Opinion

Did you vote in Tuesday's municipal election? Why or why not?



No. I am not interested. I have little enough time as it is for school.
John Loudermilk

No. I live in San Jose.

Mike Westerman



I just learned about it a couple of days ago. But sure, why not?

Christy Johnson



La VOZ



Editorial Board

- Editor-in-Chief Keith Bennetts
- News Editor Tom Stava
- City Editor Les Reese
- Copy Editor Sally Roll
- Entertainment Editor Alice Corboline
- Photo Editor Curt Acker
- Ad Manager Irene Schneider
- Adviser Warren Mack

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

News Staff

Janet Barker, Jim Carson, Kevin Crawford, Jean Dane, Darryl Duncan, Donna Evans, Fred Felli, Don Fernandez, Hector Fernandez, Gary Gilkerson, Stan Kane, Cynthia Krauss, Bill Reid and Dave Schneider.

Photo Staff

Dick Cranor, Mike Frazee, Ralph Hogan, Howard Lipin, Kay Lloyd, Bruce Maxwell, Mike Moore, Dave Palmer, Merit Pearson, Greg Pritchard, Dave Troxell and Larry Walton.

Ad Staff

Dave Freedman, Jan Kornfield and Woo Chi Wai.

Letters

La Voz welcomes all letters to the editor concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with author's true name and telephone number although names will be withheld upon request. Shorter letters will be given preference. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material. Letters may be delivered to the La Voz office, L-41 on campus or dropped off in the Letters to the Editor box located at the entrance to the Learning Center. For an elaboration of this policy contact the Editor or the Adviser.

KEPLER's Plus Calendars!

As October faded into November, KEPLER's BOOKS began to receive the new import and art calendars from the U.S. and Europe. There are dozens to choose from.

From all previous experience, we can predict that the calendars will go fast. Regular customers know this; newcomers are hereby forewarned.

So visit KEPLER's soon to select your calendars and to browse in leisurely fashion through Northern California's largest paperback bookstore.

KEPLER's BOOKS & MAGAZINES

Village Corner (Inner court)
El Camino & San Antonio, Los Altos
Free Parking Open 7 days & eves.

Movie Review: Black Christmas

By Bill Reid
Staff Writer

Though it has a few minor thrills and some amount of gothic suspense along the way, "Black Christmas" is an ineptly written and ultimately very unsatisfying horror film. It is doubtful that it will make you run screaming out of the theater, spilling your popcorn on some fat lady in the tenth row.

This movie is one of those really slick-looking productions with lots of wideangle, hand-held, low-key, pretty-people, and what-have-you. The director never misses a trick, and virtually every cliché pan, zoom, and cut that you would expect of the genre is used. Despite the pretty-photography routineness of the direction, it does supply the best moments in the movie, especially the scenes of building and breaking suspense.

The story revolves around a sorority girl, played like she's trying to become the female Gary Cooper, by Olivia Hussey, and her piano student boyfriend, played by

Keir Dullea in another of his roles as a fulminating psychotic.

The biggest problem with this movie is the script. The writer started with the most hackneyed idea in the world, a mass murderer on the loose in a college sorority house, and proceeded to flesh it out with the most banal dialogue, characters, and events possible. It is topped off with a trick ending that instead of initiating surprise in the viewer, leaves one feeling cheated.

As a little warning, it must be added that this film was released some time ago, under the title "Silent Night, Deadly Night," when it was a box-office disaster. The distributors figure that by retitling it, and sneaking it into the San Francisco Film Festival as a new release, it might come alive in '75. Fat chance, but this is reported so that if you had the misfortune of seeing it the first time, you won't be snookered into a second viewing.

Adam's Apple

Alice Corboline

In December, 1945, when "The Madwoman of Chaillot" was performed for the first time in Paris, France was just emerging from one of the deepest diasters of her history. During the occupation to the country by the Germans, the French had gone through a profound phase of demoralization.

When the nightmare ended, a violent reaction set in prompted by the feeling of disgust and anger toward those who had taken advantage of the public distress to enrich themselves shamelessly.

FRENCH PLAYWRIGHT JEAN Giraudoux's fantasy expressed in drama these rather elementary sentiments about the eternal struggle that exists in the world. Common to every age, it's the one between the forces of greed and forces of love and beauty.



La Voz Photo by Curt Acker

Amy Ryder as The Madwoman of Chaillot, confers with the Raggpicker, played by John Erp.

His best known play, it tells the story of a poor madwoman whose "madness" is the simple preservation of life and beauty against the threat of materialistic ambition.

Directed by Hillis Williams of the De Anza faculty, the production will begin at 8:15 p.m. Wed.-Sat. Nov. 19-22 in the Flint Box Theater, formerly the De Anza College Playhouse. Tickets, available at the Flint Center box office are \$1 for students and \$1.50 for the general public.

GORDON CROWE PRESENTS
ONLY BAY AREA APPEARANCE!
"The Most Exciting Modern Dance Company of the Decade" . . . N. Y. Times

**NIKOLAIS
DANCE THEATRE**
FLINT CENTER - CUPERTINO
WED. - NOV. 19 - 8:30 PM

Student Discount: \$5.50, \$4.50 and \$3.50

Tickets: Flint Center Box Office, 21250 Stevens Creek Rd., Cupertino 95014 (275-9555); Paramount Theatre, 2025 Broadway, Oakland 94612 (465-6400); Macy's and all leading agencies. For mail orders please enclose stamped self addressed envelope. Prices: \$6.50/\$5.50/\$4.50

Last Tango

By Kevin Crawford
Staff Writer

The showing of the film, "Last Tango in Paris," in the Flint Center on Friday night Oct. 31, drew quite a large crowd for a movie of that kind.

The movie did not get any picketers as expected, like last years "I am Curious Yellow," but it did have an audience of nearly 400 people who were mainly middleaged or older.

MARLON BRANDO (Paul) an over sexed widower chooses Marie Schneider (Jeanne) as an instrument for his own self-analysis but, in doing so, eventually discovers that he has isolated himself from societal forces and that he has made her less than human.

Last Tango in Paris, is the biggest box office smash in Italy.

Music, Music

The stirring Mozart "Requiem" will be one of the featured works on the program when Schola Cantorum, the 160-voice symphonic choir directed by Royal Stanton of the music faculty opens its 12th season on Sun. Nov. 9 at 8 p.m. in Flint Center.

The work utilizes four soloists, who will be accompanied by Robert Newton, The Schola's regular accompanist, at the organ and by the orchestra of the Schola. The soloists will be Wendy Emerson, soprano, Marge Chaney-Thompson, mezzo, Gene Manners, tenor and Walter Matthes, bass.

Also on the program will be Handel's Coronation Anthem II, a work of grandeur written for performance in London's Westminster Abbey in 1727 as part of the coronation festivities for George II. In addition, a brass choir will accompany the Schola in two motets by Bruckner and the colorful "Christmas Cantata" by the contemporary composer, Daniel Pinkham. Tickets \$2/\$1, available at the Flint or Foothill box offices.

KAMERA-KORNER

Ilford * Kodak
• film • paper • chemistry
Kodak Processing

20% off at... THE KAMERA KORNER
560 S. Bascom Ave.
San Jose, Calif. 292-7468

LA VOZ ENTERTAINMENT



La Voz Photo by Mike Moore

Bright new realism at Euphrat

Frozen motion and light are featured at the Euphrat Gallery in its current exhibit, "Realism in Painting and Ceramics." This spotlight on the renaissance of realism will continue until Nov. 26.

That the new way of seeing, peculiar to the photographic process, provoked this renaissance is ironic, because the technological advancement was originally thought to be the death knell of realistic painting. Realists in art are the recorders of unvarnished facts, whether just

someone's face or the pop art watercolor of coke bottles or a tractor.

Artists represented in the Euphrat show are painters Robert Bechtle, Marianne Boers, Robert Cottingham, Criss Cross, Willard Dixon, Ralph Goings, Gary Jensen, Richard McLean, Jack Mendenhall, Sal Peccoraro, Barbara Rogers, Paul

Staiger and James Torlakson. Ceramic artists are: Donna Billick, Marilyn Levine, Richard Shaw and Vernon Patrick.

The four week show is open Monday thru Friday, 10-4, Saturday, 11-2 and Wednesday thru Thursday, 7-9 p.m. There is no admission charge.

Fine Arts Division Coming Attractions

GALLERY:

"Realism in Painting & Ceramics" Nov 3-26

DANCE:

Nov 12-Dance Films-Grn Rm Free-SLS90 Credit Jose Limon's "Lament"; Anna Sokolow's "Rooms"; Martha Graham's "A Dancer's World" & "Night Journey"

Alwin Nikolais, Director & Choreographer of the Nikolais Dance Theatre of NY, will be teaching a master class. Spectoatos welcome. Nov 18 PE 21 1:30-3PM SLS90 Credit Free

Slide lecture on "movement in relation to design" by Nikolais-Nov 18 3:30-4:30 Grn Rm SLS90 Credit

MUSIC:

Schola Cantorum Performance, Nov 9, 8PM Flint Center Admission \$2/\$1

Nova Vista Concert honoring Aaron Copland Nov 14 8PM Flint Center Admission \$2/\$1

De Anza Chorale presents its Fall Choral Recital Nov 16, 8PM First United Methodist Church of Los Altos-Admission Free

PHOTOGRAPHY:

Shirley I. Fisher, Photo Instructor, is a participant in a group show "The Fresh Eggs" featured at the Gallery House in Palo Alto. Thru November.

THEATRE:

Madwoman of Chaillot Nov 19-22, 8:15PM Playhouse Tickets at Flint Box Office \$1.50/\$1.00

ART:

Salvatore Pecoraro, Art Instructor, is one of 12 painters invited to display their work in "The Sky Show" at the Otis Art Institute in LA. Mr. Pecoraro's contribution is the Sept-Dec portion of his famous 365 sky pictures. Thru mid-December.

Satellite schools population rise

Progress has come a long way since 1973 when the Extended Campus Program began with two classes at Lakewood School and barely met enrollment requirements. Today we have forty-five classes in twelve different schools, which has contributed to the success of these programs, according to Dr. Florin Caldwell, associated dean of Continuing Education of the Extended Campus Programs.

"Overall, the Extended Campus Programs have grown over 600 per cent since 1973. In the two-year period we have grown to 300 classes at fifty locations, with a student population at six to seven thousand," revealed Caldwell.

The Sunnyvale Center (old Fair Oaks Elementary) is the latest acquisition. It will be providing the community with the same student services offered on campus. Counseling, tutorial and financial aid, career center, multi-cultural, work experience, placement, veteran information, and CESDAC are the services available to students. Also located at the Sunnyvale Center will be administration offices, a full-time staff, bi-lingual center, mini-learning center, a small research library and independent studies.

The Sunnyvale Center will be one-fourth of the total of the Extended Campus Programs, the remaining three-fourths will



The Sunnyvale Center of De Anza College, located at Fair Oaks school is part of the new full service satellite campus program.

operate from the De Anza College Campus. Classes in general education, and special needs for that community will be offered.

"We do not anticipate pulling out our classes from the community, but this will serve as a community center from an operating standpoint," said Caldwell.

Administrative Assistant, Lynn Mersen, will be handling procedures when Caldwell is unavailable. Instructional Services will be available from 8-10 p.m. Monday through Friday.

Tutor outlook bleak

De Anza's Tutorial Center is suffering from the same economic ills that plague other facilities on campus: they don't have enough funds.

Jim Perlewitz said, "Our problem this quarter is a short budget. We could certainly use more tutors, but we can't afford them." Those who are tutors now

are receiving \$2.25 per hour in addition to three units of credit.

Perlewitz continued, "Those people who are interested in becoming tutors may have a chance at the start of the winter quarter; however, this will be on a first come, first serve basis."

Students can sign up to

tutor by going to the center on the second floor of the Learning Center. A recommendation from an instructor of the subject to be tutored, and a "B" or better in the course is required.

"We'll still accept tutors now," Perlewitz said, "but this will be on a volunteer basis only."

Letter to the Editor

Senate bill dangerous

Editor:

There is a bill in the Senate which has the gravest implications for every American. It effects every aspect of American life, from pot to government officials.

This bill is SB1.

On one hand it hands out incredibly harsh penalties for anything connected with what the government currently defines as "subversive activity," and on the other hand it absolves all officials of crimes committed while in office if

they were following orders.

I wonder what we would have done at Nuremberg if this bill was law then?

This bill was written by Richard Nixon and John Mitchell while their henchmen were committing the very crimes that this bill was designed to protest.

This bill has the full support of President Ford and Vice-President Rockefeller, and has been reported on favorably in committee.

I am enraged that this bill is even being consider-

ed, much less being supported.

All concerned people should write, cable or telephone their Congressman and Representative in Washington.

Otherwise, we might have a legal Watergate on our hands.

Tim O'Callaghan

Letter Knees that are bumped

Editor:

The new racks for bicycles are no doubt appreciated by members of the bicycle fraternity. However, many of them are located in areas which are poorly lighted at night. These racks being just about knee high make wonderful trip hazards. I'd like to suggest that they be moved/installed in lighted areas, illuminated with reflective tape, or have some type of framework erected approximately four feet high so that they may be more easily seen.

David E. Raithe

VOLUNTEERS NEEDED

Center for emotionally disturbed children.

Call 494-1200

Instructor seeks reliable, light house-keeper. 4 hours a week. \$3 per hour. Phone 738-2103.



The Classic Put-On

Please send me KOME Jersey(s). Enclosed is check or money order in the amount of \$5. Circle size: X-Large, Large, Medium at \$5.00 each. Allow 2-3 weeks for delivery.

Mail to:
KOME Classic Put-On
1245 South Winchester Blvd. Suite 312
San Jose, California 95128

Name _____
Address _____
City _____ State _____ Zip _____



Dear Instructor,

Would you like to earn a **guaranteed 8% on your tax sheltered annuity?**

Would you like to receive complete statements **EVERY MONTH?**

Would you like your money in the only program which is **SPONSORED BY THE CTA?**

If you answered yes to any of the above questions, or if you have a desire to learn more about the special tax breaks for instructors, then please call me for further information at 244-4725.

I look forward to hearing from you.

Sincerely,

Terri Laurin

Terri Laurin

James G. Freeman & Associates

Wanted: Men & Women Drivers

for ice cream, soft drink & candy vending route

Afternoons & Weekends Needed Parttime or Fulltime

30-50% commission
call 297-4228

TROPICAL ICE CREAM COMPANY

330 Race Street
San Jose

MEN-WOMEN

Let the Army help you with college.

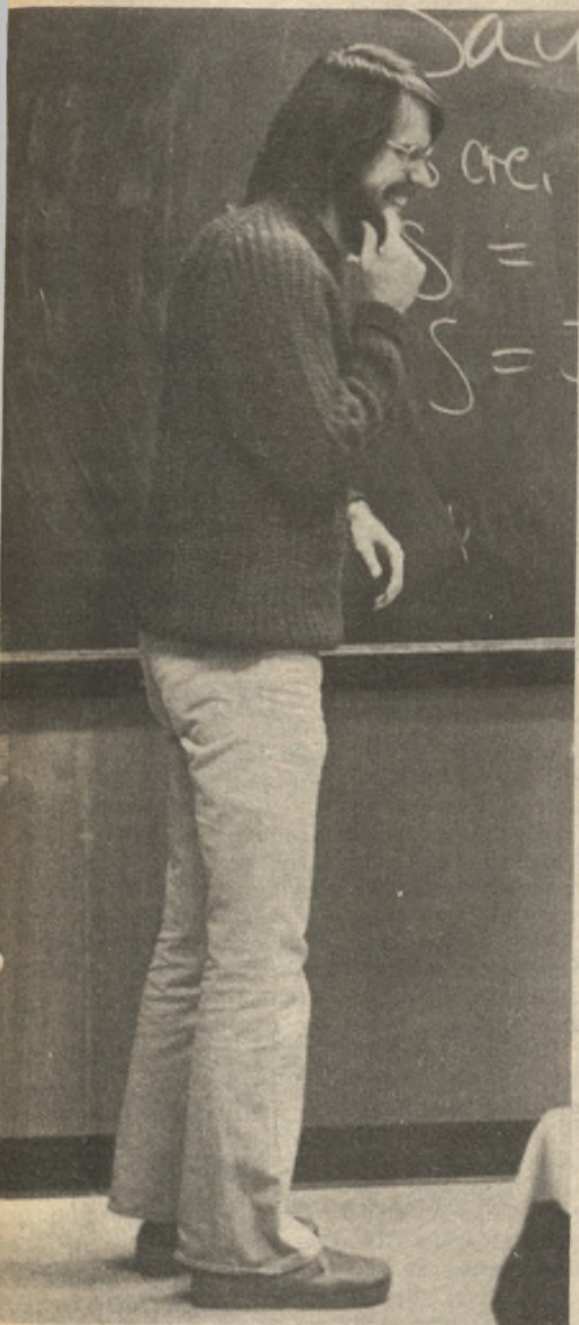
Last year, 90,000 young people like yourself earned college credits in the Army. They attended classes on post. They studied at nearby colleges and universities. And they took courses through various correspondence programs. And the Army paid for up to 75% of their tuition costs. Our educational benefits are in addition to the job training you'll receive, the salary you'll earn, and the travel opportunities you'll have. If you'd like to find out more about all the educational benefits the Army has to offer, call your local Army Representative.

Call Army Opportunities 247-6311

Join the people who've joined the Army.

An Equal Opportunity Employer

You can't judge a book by its cover



Robert Francis, Economics

Within two years after De Anza opened its doors in 1967, students (with faculty encouragement) were agitating for a relaxed faculty dress code. Before this, faculty men were required to wear shirts, ties and jackets and slacks or suits as the uniform of the day on campus. Obviously, for most faculty men, all this has changed. In fact, the latest edition of the faculty handbook contains no mention whatever of how faculty members should dress.

The reasoning behind the changes was the the suit-and-tie image created a barrier between students and faculty members. Now, instructors dress as they please.

But this freedom of dress has posed a problem on occasion (although no one is complaining much). With the average student age on campus creeping toward 30 years, and with all ages represented, sometimes it's difficult to tell the instructors from the students.



Bud Poduska,
Psychology



Frank Savage, Psychology

Photo page by Larry Walton



Ted Riese, English

Classes have now started for south of the border trip

A white Christmas isn't exactly what instructors Jack Wright and Bob Nansen have in mind for adventure-seeking De Anza students.

In fact dusty, cacti-engulfed Baja California is their recommendation for a unique holiday season, combining units and fun.

"EXPLORING BAJA" IS A three week course which enables students to observe the natural history of the peninsula while earning up to six units of credit. Three preview lectures scheduled on Nov. 18 and 25 and Dec. 2 to be held in the El Clemente Room will highlight details of the trip with slide presentations of last year's journey. The organization of car pools and cooking groups will be arranged at these meetings as well as advice on the proper camping gear and travel equipment necessary.

The group will be accepting people at all the information meetings," Wright said, however, it is hoped that interested students will contact him as soon as possible.

The class will officially begin on Saturday, Dec. 13 at "Trailer Park San Miguel," near Ensenada and then make its way down to Bahia De Los Angeles for a New Year's Eve celebration. Numerous sidetrips will provide time for individual observations of tide pools, geological and geographic diversities, desert flora, and special class emphasis will be given to the adaptive processes of many biological examples.

"WE WILL PROBABLY be watching birds in Loreto at Christmas for the Audubon Society's Christmas bird check," Wright continued. "Last year we gained some official recognition for De Anza in the Audubon magazine when we sighted the highest count of birds ever recorded in the city of La Paz."

Right after Christmas the California gray whales will be breeding at Scammon's Lagoon and the group will be able to observe this process through De Anza telescopes. "The whales get fairly close to the shore so we will get a pretty good look at them," Wright explained.

"Hopefully," Wright said, "we will be able to get in some deep sea fishing. Not everyone will be involved in this but for those that are it will be an exciting experience."



De Anza student Debbie Reenes is dwarfed by the 40 foot high "Cardon" cactus in Northern Baja.

Last year's excursion provided the students with a close look at native animals. "We trap certain animals and then let the students examine them closely, then we turn them loose," Wright said. This enables students to look at animals in a way not possible in a normal class situation, Wright infers.

"THE TRIP WAS A REAL success last year; field trips are always a great experience," Wright said. The previous expedition had 33 students involved, and this year about the same size group is expected. "The ages ranged from six to 60," Wright said, "and we had a lot of fun."

Wright explained that the social aspect of the trip is not to be overlooked. "It is a great way to make a lot of friends fast. The group really doesn't want to break up so once we get back we all get together and show our pictures and slides. When you think of it, a group camping together for three weeks gets to be good friends," Wright said.

There is no pre-requisite for the course, just interest and approximately \$135. Wright explained that this expense is for food, sharing the expenses for driving and personal expenses.

'Stolen profits'

Three to ten percent of the De Anza College Bookstore's total inventory is being stolen, according to Chuck Miller, bookstore manager.

This may sound high, but it is the standard amount of items stolen from stores. Although most people believe that this means only less profits for the bookstore, (all of which go to the food services department), it also means higher book prices.

IT MEANS higher prices because three per cent of what is paid by students for books is directly related to rip-offs.

On De Anza bookstore's one million dollar inventory, \$30,000 is added to the

price of the 1,000 different type books presently carried by the bookstore.

Although only one person has been caught this quarter actually removing books from the store, many potential thieves have been stopped simply because they have been seen picking up books.

THE SECURITY of the bookstore is limited to sales help all of the time, and one professional spotter during the busy times.

There seems to be no particular item or type of book which is preferred by thieves. Candy, pencils, books, etc., are all stolen at about the same rate, three to ten per cent.

Trianon project near completion

At the turn of the century, the Trianon was the center of a busy vineyard and the mecca of social activity for the wealthy descendants of the golden era of California.

DUE TO the efforts of dedicated citizens, who organized the Trianon Foundation to "Save the Trianon," the building was recently moved to its final resting place on the De Anza College campus. Despite the ravages of time, Le Petit Trianon, styled after one of Louis XIV's country palaces, has managed to survive, although sadly lacking some of its fine exterior adornments. The Trianon is listed in the

National Registry of Historic Places.

Through the support of industry and individuals, the necessary foundations were laid and now the Trianon awaits the final series of repairs and reconstruction which will ensure that this gracious bit of early day grandeur will exist for future generations.

TO ASSURE your own touch of immortality, patio tiles are being created with the names of those who would like to be sponsors. The tiles, which will bear the names of donors in script, is being done by Tak Aoki, a San Jose artist. There are 13 \$500 camel colored special border tiles and 31 \$100 off-white tiles available says Ethel S. Jaquess, chairperson.

SJA ART
Craft Supplies

- Macrame
- Stained Glass Windows
- Decoupage
- Silk Screen
- Wood Carving

SAN JOSE ART PAINT & WALLPAPER
87 VALLEY FAIR CENTER
SAN JOSE 249-8700
365 SAN ANTONIO ROAD
MT. VIEW 941-3600

LEVI'S®

PRE-WASHED DENIMS
BIG BELL
• Denim
• Cords
• Brushed Denim

house of blue jeans

3660 Stevens Creek Blvd.
(Behind Kiddie World)
Ph. 247-3700

Westgate Shopping Center
1600 Saratoga Ave.
Ph. 374-3202

Books for every age and interest

ANDERSEN BOOKS
1281 So. Mary Ave. at Fremont
Westmoor Village, Sunnyvale 733 5373

Pre-washed Levi's Denim Jeans at Jerry's

SIZE 6 & UP

PANTS & THINGS
Next to Mervyn's
Cupertino
(408) 255 1900

Free gift with this ad

ART 43A-WEAVING (DA67-01)

A mistake has been made in the Winter Schedule. Art 43A is a WEAVING course NOT Jewelry & Metal Craft as stated. It meets M-W 12:30-3:10

Jose Molina

BAILES ESPANOLAS

Spain's most exciting Dancers, Singers and Instrumentalists

THE GREATEST SPANISH DANCE CO. N.Y. TIMES

FLINT CENTER CUPERTINO
NOV. 15 • 8:00 PM
TICKETS NOW ON SALE

Flint Center Box Office, 21250 Stevens Creek Road, Cupertino 95014 (275-9555). San Jose Box Office (246-1160) Peninsula Box Office all leading Bay area agencies Student Discount (941-3100)
PRICES: \$6.50, \$5.50, \$4.50, \$5.50, 4.50, 3.50

Foothill topples Dons, end title bid



This is one of five fumbles that was recovered by Foothill in the "dropsies" contest last Friday. De Anza could not hang onto the ball, and hence any hope at post season play might have been fumbled away.

Owls, Dons rivalry a disappearing issue

By Don Fernandez
Sports Writer

Prior to last week's De Anza grid clash with "arch rival" Foothill College, I asked Coach Bob Pifferini, "Will you be working on any new twists in your game plan for Friday night's game with Foothill." Expecting that he would return with ten minutes worth of unedited strategic lingo, I was suprised at his answer. Pifferini shook his head from side to side and countered with a simple, "No, not really."

WITH MY JAW HANGING down somewhere in the general vicinity of my ankles, I felt a need to repeat my question, figuring he had maybe not heard what I said. After all, this was a Tuesday afternoon, and there were just three more days to get ready for the big game with Foothill; besides, there just happened to be a Golden Gate Conference title at stake.

Following the game, I went after some of the players to find out how they felt about the Foothill game. They had all been through a week's worth of practice. I was interested to find out how they felt about the game, and more specifically their "arch rival's" from the nearby foothills."

Running back Dan McCrone uttered much the same type of sentiments that his coach uttered exactly a week ago. "We didn't think Foothill was for real."

MY INVESTIGATIONS have led me to believe that what was once bitter rivalry is now a dead issue. Rivalries went out with high school cheerleaders, homecoming dances, junior proms' and the likes of which I care not to get into. Anyone who thinks such things as rivalries exist should take another look.

This year's Golden Gate Conference grid chase is over, at least as far as Coach Bob Pifferini and his De Anza Dons are concerned. Ironically, it took just 13 plays of last Friday night's Halloween rivalry ritual with Foothill College to construct the premature decision.

The decision came after the Owls drove 68 yards in 13 plays on their first possession for a touchdown. The Owls added 10 more in the second half to complete a horifying 17-3 win over the Cupertino-based conference hopefuls.

PRIOR TO THE Foothill game De Anza was very much alive in the GGC just a half game behind frontrunning Chabot College. Now the Dons, with just three games remaining on this year's schedule, trail Chabot by a game and a half. It would take two Chabot losses and at least two De Anza wins to keep Pifferini's pitfallen crew from waving goodbye to post-season action.

The Dons have only themselves to blame for their most recent shortcoming. De Anza's offense mishandled the football seven times, five of those mistakes resulting in turnovers.

Even in the second half, when the situation grew increasingly desperate with each tick of the clock, the offense remained constant with temperature of the cold Hollween night.

Early in the third period, in an effort to fire up his frozen offense, Pifferini elected to return his injured running back Dan McCrone to the line-up. McCrone, who prior to the game was told to rest his seperated shoulder injury and stay out of the game, told Pifferini he was ready to come back to action. It soon became apparent though, that the shoulder he injured in the first quarter of the 24-14 loss to Chabot was still to tender. His efforts went for naught.

PIFFERINI WENT TO the bench again later in the ball game. This time Pifferini called on the services of quarterback Craig Juntunen. Juntunen quickly went to work on the Owls secondary. Juntunen's efforts also went for naught. On several consecutive occassions Juntunen attempted to connect with wide receiver Steve Debbas but the Owl secondary just wouldn't bend.

De Anza faces Diablo Valley College tonight at 7:30 on the same field in which they suffered the previous misfortune.



Tom De Rego, De Anza quarterback, looking for help downfield. There was none there however as underdog Foothill beat De Anza last Friday by a score of 17-3.

Championships next

The De Anza Cross Country team is overlooking this week's Golden Gate Conference championship meet at Crystal Springs Reservoir, but there's a good reason.

Assistant Coach Dirk Rohloff explained the peculiar situation when he siad, "We want to be peaking for the Nor-Cal meet, not the conference championships."

The Nor-Cal championships will be held Nov. 14, in Fresno. The top 15 finishers in the meet advance to the state championships. Greg Eger, De Anza's premier runner is expected to qualify for the state meet, but the rest of the team will have to perform well above par.

Eger felt that Joe Mangan, Doug Danielson, Tim Andrews and Dave Vellequette all had good chances to qulify if they run good races.

The team rounded out its conference schedule with a 4-4 dual meet record, tied for fourth in the GGC.

Co-rec hours redefined

The posters were wrong but the information was generally correct. The hours for the Friday "open" P.E. facilities are 9 a.m. to 2:30 p.m., but "open" according to Helen Windham, Co-Rec director, is "open according to availability. We have the tennis courts, some of the gyms, and the equipment. We have a lot of classes that do

have the use of some of the rooms, but the rest is open."

The Co-Rec night is still the same. Tuesday is from 7-10 p.m. with most of the facilities available and a lot of planned activities.

There is also a community recreation day on Sundays from 1-4 p.m.



How to Start Skiing

FREE SEMINAR

Covering all the Hints, Aids and Information that will make your first (or other) Ski Experience enjoyable and inexpensive.

Nov. 13 and 20, 8 p.m

Santa Clara Elks Club

1680 Martin Ave.

Santa Clara

Sponsored by:
Alpine Meadows
Ski Area

For more info, call:
Timberline 374-5651
or
Any Mountain 255-6162
or 255-6665



CALCULATORS

HP21-\$95, HP22-\$155,
HP25-\$182, SR50A-\$91,
SR51A-\$135. FIVE-DAY
DELIVERY. ALL MODELS
NEW* CARRY FULL
YEAR GUARANTEE*
AND INCLUDE ALL
STANDARD
ACCESSORIES. SEND
CHECK OR COD
REQUEST (FOR COD ADD
\$2) PLUS 6% TAX TO
CHEAP CALCULATOR
COMPANY, 636 FOURTH
ST., DAVIS CA. 95616. IF
NOT SATISFIED, RETURN
WITHIN 15 DAYS FOR
FULL REFUND.

Quiet, Rural
Convenient
2 Br Duplex

in old Cupertino
Ready NOW!
w/w carpets, drapes,
stove, refrig.

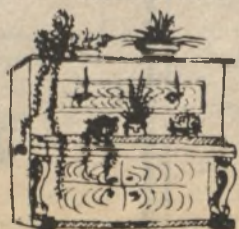
SINGLES OK!

Ph. agent:
247-3330 or
247-8467

Plants and
Accessories

1039
N. Stelling Rd.
Cupertino
95014

Phone:
996-0605



20%
off

with
coupon

The Plant Crafter

Range in CEEC fieldwork

"It's not very fashionable," Vicky McElroy, coordinator of Community Education and Experience Center (CEEC) said, "but we try to make an impact upon society."

McElroy, who has worked with CEEC since its creation in 1972, believes a practical learning experience is a major part of the education college owes students. "Our program is a way to find out if "this is what I want to do." So many people find out after putting in the years of academia that they really can't stand what they're doing," McElroy explained. "We allow alternatives to creativity."

THE FIELDWORK program is, according to McElroy, basically a service learning intern program. "What I mean," clarifies McElroy, "is that students are working out in the public while they experience various on-going social problems."

CEEC has approximately 150 student involved in projects such as the Social Advocates for Youth, occupational therapy and REP. There are over 50 agencies working with the program ranging from public administration to social services.

"The outcome is really twofold," McElroy said. "One aspect is to give the students insight into possible careers, for instance in such areas as ecology, management and special education. There is really a vast range of exploration."

A **STUDENT** can enroll in the program at any time during the quarter, however, units probably won't be earned. McElroy instead prefers that students join at the beginning of the quarter, allowing the maximum units to be credited. Six units of community fieldwork experience is transferable to major universities.



CEEC director Vicki McElroy

The program offers no homework per se but it does need as much time devoted to it as most classes require. The hours involved, in most cases, are flexible and adaptable to student schedules. "It is not a funky, easy credit course. You can get a good learning experience at the same time as you are helping others," McElroy said.

Students are given a fairly loose format to follow, enabling the individual to explore varied directions of a particular field. Projects like a kid-carnival, which geared itself to children whose fathers were in the state prison, the establishment of a committee for the handicapped and painting a nursery sponsored by the Black Panthers were student-inspired ideas. "All these things, we are not responsible for. We just set up a structure and they create," McElroy says.

Calendar Of Events

FRIDAY, NOVEMBER 7

Football—De Anza vs. Diablo Valley at Foothill, 7:30 p.m.

Water Polo—De Anza vs. Diablo Valley at De Anza at 3 p.m.

Golden Gate Cross Country Conference Championships—Belmont at 3 p.m.

SATURDAY, NOVEMBER 8

Water Polo—De Anza vs. Cal Poly at De Anza at 12 noon.

SUNDAY, NOVEMBER 9

The Schola Cantorum—Flint Center, 8 p.m.

TUESDAY, NOVEMBER 11

Veterans Day

Soccer—De Anza vs. West Valley at West Valley, at 3 p.m.

WEDNESDAY, NOVEMBER 12

San Francisco Symphony—Mozart Festival, Flint Center

Women's Volleyball—De Anza vs. Cabrillo at De Anza, at 7 p.m.

Time card forgeries no longer a problem

Illegal or forged time cards turned in by student employees should not be a problem this year, according to Jose Robledo, coordinator of financial aids.

In response to a statement made in a recent student council meeting, Robledo admitted that three such acts were committed last year. However, he said procedures for signing and turning in time cards have been changed this year.

NOTING THAT STUDENTS who submitted time cards with forged signatures had technically committed a felony, Robledo said none of the students were prosecuted but arrangements were made to have the money repaid.

Robledo said one student collected work study money for almost two years by having a friend sign a supervisor's name to the time card.

"**WE WERE IN** the process of changing the old policy when this student surfaced," Robledo said. "We happened to call him in for some other reason and discovered what he had done."

Robledo said a few other students had also taken advantage of the old system and ran a "no work, but pay" scheme. One was permitted to repay all the money gained under false pretenses and another is in the process of doing so.

NO LONGER DOES Financial Aids accepted time cards handed in by students.

"Now, all students must turn their time cards over to their supervisors," he said. "Supervisors then turn the signed cards into our office."

"We will no longer accept any time cards, at any time, from any student."

DAC drama update

The drama department has four shows scheduled for the remainder of the calendar year, which include two all-student productions, and several more in the planning stage for the rest of the school year.

On Nov. 14 and 15 the Reader's Theater will present "Dandelion Wine," a play adapted from the novel by Ray Bradbury. The show has been directed and adapted by instructor Helen Yuill.

ON NOV. 19 through

the 22, the department will present "The Madwoman of Chaillot."

Two students productions are also scheduled (and these are truly student shows, with students handling every aspect of productions). "Ludlow Fair" and "This is the Rill Speaking." They are both playing Dec. 5 and 6 and both are directed by Peggy Thomas. All these above shows play in the Flint Box Theater, at 8:15 p.m. (the new name for the De Anza Playhouse)

THE GASLIGHTER THEATER
LIVE MELODRAMA AND VAUDEVILLE
Fri. & Sat., 8:30 p.m.
Student Discount
Fridays with ASB card
\$2.75
Reservations 378-9721
400 E. Campbell Ave.

ONE DAY ONLY!
Friday, Nov. 7

De Anza Students Get 20% OFF on ALL supplies in our Art Dept.
(must show student body card)

BONUS

Free Cardboard Portfolio with every \$10 Purchase of Art Supplies.

AND

All Canvas Board Half Price!

at Your
De Anza College BOOKSTORE

When You Register (or add) for Next Quarter

Pick Up **2 UNITS** Winter Quarter

plus **FUN and Profit**

register for:

JOURNALISM 61, News Staff(2 units credit) for writers, cartoonists, reporters and prospective editors. Meets Mondays, 1:30 to 4:10, plus newsgathering and assignment time by arrangement.

JOURNALISM 63, Advertising Staff (2 units plus 10% ad commission) for ad sales men and women; provides ad service to area firms and individuals. Meets Fridays, 11:30, plus sales time by arrangement.

For more information, see any of these:

KEITH BENNETTS Editor	IRENE SCHNEIDER Admanager	WARREN MACK Adviser
---------------------------------	-------------------------------------	-------------------------------

LA VOZ
de DE ANZA COLLEGE
"THE VOICE OF DE ANZA"

Editorial, Advertising and Adviser Offices are in Room L-41. Campus phone is 483 or 484. If off-campus, dial 252-9950.