

# ASFC board named

By SCOTT WISEMAN

In its annual public meetings, last week the Associated Students of Foothill College appointed seven new board members and this week has completed its board requirements with new board representatives for the Organizations Board of Directors (OBD). All positions are for a year.

Lillibridge also stated that though it may seem that the student government is now full because directorships have been filled, Foothills student government "is never closed to new people who want to contribute. We don't believe in a closed student government—we always have room for more."

week by the student board were Carol Zapata, Linda Biolsi and Jesse Leach. Steve Schultz was elected Vice President of the OBD.

Also instated this week were two new senators elected last semester, Dave Friday and Kevin Donavon. Deborah Morrell was also appointed senator for the fall semester only, because one senator has graduated early.

## NEW DIRECTORS

Directors appointed last week were: Bruce Horton, Finance; Pam Schoeller, Mass Communications; Susan Birge, Publicity; Erik Jones, Social Affairs; and Heather Allen, Representative to the Individual Study Center Advisory Committee.

Organization Board of Directors representatives to the council elected this

President Lillibridge was satisfied with the new appointees. "I'm absolutely happy with our new board members. Each member has new ideas to implement—they are all very directed people. I'm happy that we managed to fill the council again. It's now at a good working level. But there's always room for more," he said smiling.

## INTERVIEWS

Turnout for application was not overwhelming. According to ASFC President Ed Lillibridge, there were 10 applicants to the open directorships, and after a short screening interview they were each directed towards positions where they could each be most productive.

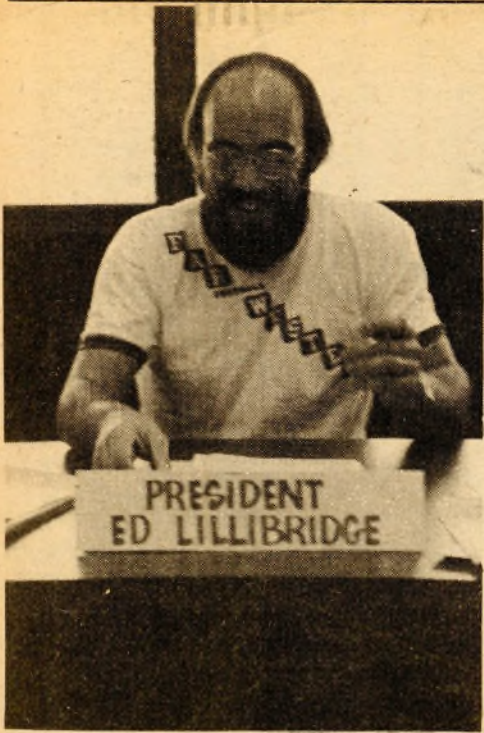


Photo by TOM SMITH

Foothill  
College

# SENTINEL

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October 15, 1976

## Chancellor resigns

By JANE HALL

Chancellor Sidney Brossman, head of California's 104-school community college system for eight years, resigned this September.

The chancellor, along with the Board of Governors comprise the executive governing body of the community college system based in Sacramento.

### "CHALLENGING YEARS"

This board of governors, the local board of trustees and the administration of each college make the decisions that affect community college education in California.

Brossman, who will leave his job on December 31 said, "These have been exciting and challenging years for me, but after having just completed eight years as chancellor, I would like at this point in my career to turn my attention to other interests."

Brossman said the major achievements of the past eight years include the development of a program for physically handicapped students, the creation of a student financial aid program considered a model for the nation and the restructuring of the financial system of the colleges.

Brossman said the community colleges have become "peoples colleges." "The community colleges are providing the kind of opportunity the community wants," he said.

Dr. James Fitzgerald, president of Foothill College, said accomplishments in the financing of community colleges were partly responsible for the discovery of the "peoples college" idea. State finance bills were changed to provide equal funds for students of any age.

Community college enrollment has climbed from 500,000 to 1.3 million in the past eight years, making the community college system the largest system of higher public education in the nation.

Brossman said the community colleges were no longer "second class citizens in the educational community."

## CENTRALIZATION

He said getting four-year colleges to give students full credit for community college course work was a major obstacle when he took office in 1968.

Fitzgerald cited a trend towards the centralization of control of the community colleges as one of the factors contributing to Brossman's resignation. "There is a desire in Sacramento to have control at the state level rather than the local level.

## LOCAL CONTROL

Centralized government of the community colleges reflects the desire of Gov. Brown to cut back funds," said Fitzgerald. He said that Brossman was an advocate of local control.



Photo by STEVE O'SULLIVAN

## "Vehicles"

At Hyde Park, in front of the bookstore, the Vehicles entertained students Tuesday during the college hour.

# Foothill's Antiques

By ROBERT BAER

What should one look for in an antique?

"The originality in idea and design and the quality of workmanship are the most significant items," states Malcolm Gutter, Foothill teacher and antique enthusiast.

Gutter, who teaches economics and economic history, is currently conducting one of the more popular offerings in the Foothill Enrichment Series of classes, "The World of Antiques: Endangered Species."

"We had over 120 students at our first and second class sessions," he said. "This is the largest attendance for a specific-topic Enrichment Course this quarter."

The class, which meets every Thursday from 1 to 3 pm in Building F-1, consists of lectures by Gutter combined with slides and examples from his own collection of antiques.

"Learning about antiques is a scholarly endeavor. It should be, I look on it that way," he stressed. "The best writers on antique furniture, ceramics and oriental rugs are important scholars as well."

"Much decorative creativity has taken place over the centuries. I favor items from the 18th century," he continued. "To me, this was the great century of creativity in European decorative art."

Gutter, who has returned to the Foothill campus after a one-year sabbatical, recently completed a course in the Decorative Arts at The Study Centre For the History of the Fine and Decorative Arts, located in London, England.

During his European stay he added to his personal collection several pieces of 18th century English furniture, including a William and Mary Secretaire, plus

several pieces of early 18th century porcelain from the renowned Meissen Porcelain Works of Germany.

The 226-year-old firm, located near Dresden in East Germany is considered the most important and influential in regards to European porcelain.

Gutter, who acquired his first antique in 1967 when he purchased an 18th century Chinese vase while traveling in Istanbul, Turkey, urges beginning collectors to start modestly.

"Start with a basic collection that is representative," he urges, "purchase pieces from different eras."

"As you learn more about what you are collecting, you will become more discriminating and only want the best items within your budget," he further stated.

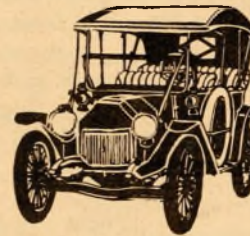
October meetings of Gutter's class will be devoted to French furniture and porcelain from Germany, France and England.

November sessions will cover European silver from the past 500 years, and Oriental rugs from the Middle and Far East.

The final class gathering will be devoted to "How to Collect Antiques," covering purchasing items from auctions, dealers and private collectors.

Gutter, who is a member of the San Francisco Ceramic Circle, will also teach a course in antiques to be offered by Foothill during the Winter Quarter.

"I'm amazed at the response to this Enrichment course," he concluded, "I think it's just great, but I want to add that it's a completely open class and that interested persons can join the course any time."



The project, call the County Candidates Fair, is being sponsored by the Associated Students of De Anza College in conjunction with the Cupertino League of Women Voters and 10 other local agencies and groups. The Fair will be open to the general public in an effort to familiarize the voters with each of the candidates on a one-to-one basis.

## PARTICIPANTS

Among the candidates participating are Senator John Tunney and his opponent, S.I. Hayakawa, former president of San Francisco State University; Representative Paul N. McCloskey, Jr. and his opponent, David Harris; and Representative Norman Mineta and his opponent, Ernest Konnyu. Each of the participants will give a three minute speech, in addition to the booths where the candidates will be talking to the public.

## IDEAL OPPORTUNITY

In addition, the county registrar will provide four voting machines to demonstrate them for new voters. Entertainment will be provided by the Monte Vista High School Madrigals.

The Fair will be located in the De Anza Campus Center and will begin at 7:30 pm, lasting to 10 pm.

"This is an ideal opportunity for busy citizens to meet their candidates at one time," says Marilyn Gildea of the Cupertino League of Women Voters, who co-sponsor this event.

## It's fair time for candidates

By RICHARD PLAMBECK

Twenty-six candidates for Santa Clara county state and federal legislative seats have been invited to speak at De Anza College Oct. 27.

## Classes kick-off quarter

By CAROL ZAPATA

The task of condensing and organizing the material to be presented in the form of Enrichment Seminars is a full-time occupation for Coordinator Darlene Culbertson.

With course subjects varying from "Cardiopulmonary Resuscitation" to "How to be a Good Conversationalist," community members along with Foothill students should have little trouble selecting a band of interest in this broad spectrum.

"There were so many instructors willing to participate in the seminars that the trouble was narrowing down the number of subjects to decide which might be of most interest," notes Mrs. Culbertson.

"Past Enrichment Series have been successful and so far we have a very good enrollment," adds the Coordinator, commenting that the "World of Antiques" class alone has drawn 109 students. As evidenced by the other well-packed classrooms in the "S," "L," and "F" buildings, Mrs. Culbertson, whether by intuition or experience seems to have chosen the right combination of topics.

"The classes are basically self-contained," she explains. This means that attendance to every lecture of a particular series is optional. The student may decide which aspect of a seminar interests him most and proceed from there. As the sequence to most of the lectures does not shape the material, catching up or feeling lost are not problems.

This structure also provides for the opportunity to attend a wide assortment of presentations without having to adhere to a set schedule. Pre-registered students enroll in each class "on the spot" by

simply filling out an add-card before the lecture. In addition, to each 12 hours of instruction (usually six classes), corresponds one unit of credit.

The Enrichment Series program is staffed by individuals well-established in their field.

"The Advanced Actors' Workshop," for example, is led by Dr. Doyne Mraz, known in Peninsula drama circles for his professional performances and productions. He is a drama instructor at Foothill as well. This class is geared to advanced thespians; however, for those not as well-versed in their interests there are many classes of the introductory type.

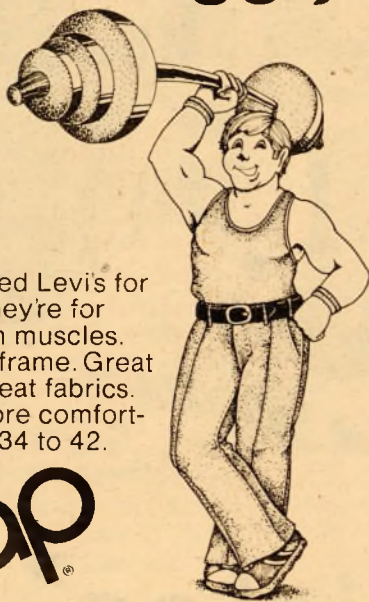
"35mm Color Photography" presents an opportunity and instruction for the aspiring photographer. Lecturer George Wallace was an assistant professor of photography at SJSU.

"Brass Rubbing," taught by Dr. Walter Tunick a member of the Monumental Brass Society in England brings a medieval art form into modern homes. Each session introduces brass rubbing techniques, the history of this handiwork, and the evolution of medieval and heraldic crests.

Health related classes include "Cardiopulmonary Resuscitation," "Basic Self-Hypnosis," and "My Sexuality and Yours." The last course presents controversial aspects of sexuality resulting from philosophies as well as biological facts.

Other lectures cover religion, history, travel, life planning, and the list goes on. For those who wish to learn new ways of planning their lives, enjoying their lives, or filling their lives, the Enrichment Seminars are there.

## Levi's for big guys.

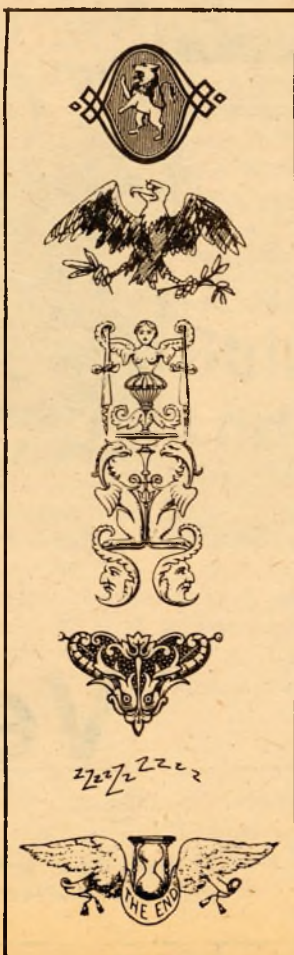


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## Al Parker show's up

By PATRICK CUNNINGHAM

Al Parker has taken the art of illustrating through many innovations during nearly 50 years of working for the major magazines in this country.

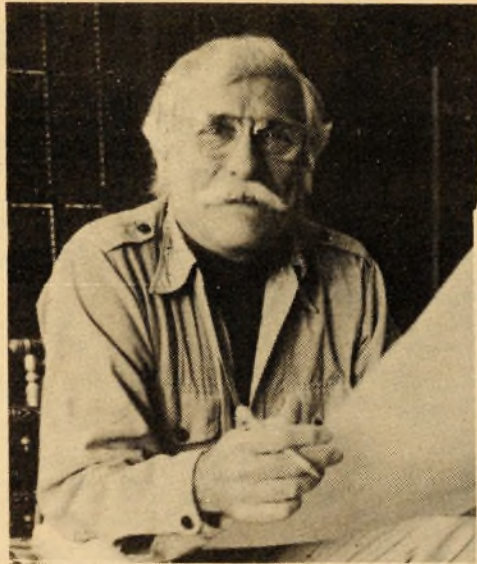
A retrospective exhibition of his work from the 1930s to the present is now displayed at the Semans Library at Foothill.

Mr. Parker, whose career as an illustrator was preceded by a stint as a saxophone player on a steamboat on the Mississippi, is now 70 years old and lives in Carmel.

During the 1940's and 1950's he was considered the top illustrator in the United States. Several examples of his work during this period are on display at the exhibition.

His sense of design, his unusual use of color and his experimenting in different techniques have combined to make him probably the most innovative of illustrators, according to Stanley L. Ettinger of the Commercial Art Department at Foothill.

"We have a well developed commercial art program here at Foothill and this



Al Parker

is the main reason we were picked to have this exhibition," Ettinger said. He paid tribute to Larry Bender and Dick Cole of Foothill for giving time and effort in putting the show together.

Exhibitions of Parker's work have previously been held by the Society of Illustrators in New York and at the Academy of Arts in San Francisco.

The Library has displayed a number of books on the graphic arts in conjunction with the exhibition, a nice example of cooperation between the different departments at Foothill.

The exhibition will run through Oct. 29th.

## Libertarian party speaks

By RICHARD PLAMBECK

"A party of principle is what is needed (in America)," says Roger MacBride, the Libertarian party's Presidential candidate.

MacBride, 46, is a resident of South Carolina, and a former Republican. He joined the Libertarian party after becoming disillusioned with the two major parties "Madison Avenue packaged products," referring to the parties non-specific platforms.

"The Libertarian party is the closest to what founding fathers had in mind after the revolution," MacBride stated. "We advocate an individual, pluralist society where the people are the government."

"People should live as they see fit, without restriction of the individual rights. Laws concerning sexual practices, gambling, and other "victimless crimes" should be abolished. We'd like to see this country run the way it was or should have been run after the revolution 200 years ago."

"The government's business should be the prevention and punishment of fraud," MacBride emphasized.

MacBride summarized some of the party's platform including the abolishment of social security which "is ripping off the young working people," and the dissolution of the Federal Reserve system "which has caused major inflation, and led to the depression of the 1930's."

According to MacBride, the Libertarians want a reassessment of our defense and foreign policies, in addition to the suspension of government sanctioned monopolies like the postal service and phone company. He also felt that the future of American business should be based on a totally free economy, which would "rely on the responsibility of businessmen for its ethical practices."

MacBride summed up his interview by saying that "the Libertarian party is where America is heading," and "this year, the Republican party will dry up and blow away. Another party will take its place, and the Libertarians are in the best position to do so."



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# Foothill fliers

By TOM ANDERSON

Don Leach and Betty Hicks are reactivating Foothill's flying club, picking up where Ben Barnes, a heart attack victim, left off.

During a sabbatical last year Ben Barnes died of a heart attack. This brought the Foothill Flying Club to a halt.

Dr. Leach is the chairman of the engineering department and a flying enthusiast. During an interview at his office last Thursday he explained why he was reactivating the club.

"I didn't know much about the club or about flying in this area until about a year ago. Students were continually coming in and asking questions about where they could take flying lessons. They wanted recommendations for schools, the cost of rentals, etc. All I

could say was that I didn't know."

"I finally decided to reactivate the flying club as a service to the students. I started by looking into some of the flying schools in the surrounding area. I wanted three things: quality instruction, quality equipment and a financial break for the students."

"There were four schools that I considered: "The Flying Country Club," "Air," "Pacific Piper" and a school at the San Carlos Airport. The one that showed the most interest was the "Flying Country Club." They came to the college eight times and talked to eight different classes. They have all new equipment, none of their aircraft are more than one to three years old and they give students a break on the club fee; \$30 per quarter instead of a flat \$125."

(Continued on Page 12)



Tim Cline

Photo by Tom Smith

# Cline defies obstacles

graduated from Stanford in 1974 with a B.A. in Sociology. Cline is presently working on his masters thesis in the Speech Communication Department at San Jose State.

Cline began teaching speech at Foothill in the spring quarter of 1975. He has taught Speech 1A, Speech 2, Speech 4. He is currently teaching a night class in Communication Processes (Speech 2).

When asked what his objectives were for his classes he stated, "I ask of my classes that they try very hard to contribute not only academically, but personally, to the entire process we go through together for 12 weeks."

"A speech class, perhaps more so than others, allows for a spontaneous exchange in the classroom, because our goal is to see ourselves as communicators. Most classes have become relatively close-knit groups by quarter's end. If everyone who took a speech class could emerge just a little bit more confident, a bit more self-aware, then I would consider that tremendous success. Speech is the most difficult class in the entire college education of some students, and I don't think a speech instructor can afford to underestimate the importance of that."

As for the future, Cline said, "I am hoping to cultivate a teaching career—it really is what I have always wanted to do most. The experience I have had at Foothill has been fabulous. This is a tremendous environment in which to work. The people, the faculty, and staff here are excellent, and I have a lot to learn from them."

"Naturally, I would love to teach at Foothill on a fulltime basis someday, but the market is crowded and the competition is very stiff. Teaching is most important, wherever that may be."

By PETER BLISS

Tim Cline was once told that he would never go to college; however, he did attend Foothill from 1970-1972 and set his goal to become a teacher. Today his goal has become a reality.

A part-time Speech instructor, Cline, 25, had a very mediocre high school career. He recalls, "My high school counselor told me that it would probably not be worth my while to go on to college—this was largely based upon the results of my college entrance exams!" Defying his counselor's evaluation, he decided to attend school anyway. "Foothill extended to me the opportunity to pick up the pieces, and start again. I think Foothill really does have a tremendous amount to offer. The facilities are excellent, of course, but what is more important, is that Foothill, because it is a community college, can offer high quality education not only to those students who have long range goals, but also to those who wish to pursue a particular interest on a part time basis. What makes Foothill very special is that in any given class, many different student perspectives can be represented, and an instructor can draw tremendously from that, if he or she is willing to open up to the fact that class is a genuine exchange of ideas."

Cline, a native of Palo Alto, was accepted to Stanford University in 1972, upon his graduation from Foothill. He



....and during the same hour in the shade of the Quad trees in front of the library, Malcolm Perkins and fellow student drummers filled the air with sounds of rhythm.

Photo by Steve O'Sullivan



# Schultze heads O.B.D.

By LEE McNEELY

Every Monday morning at nine o'clock a group of over 24 people assemble in the Student Council Chamber in C-31 to discuss and approve plans of each of their separate interests. The group is the Organizations Board of Directors (O.B.D.), and its members are representatives from the various clubs on the Foothill Campus.

The purpose of the O.B.D., according to John Williamson, Student Activities Director, is to coordinate club activities on and off campus, and to keep the Activities Calendar straight. Since the A.S.F.C. (Associated Students of Foothill College) and the O.B.D. are the official Foothill club fund-raising project, dance, concert, field trip, or party must be approved by them.

Colleen Casey has retired as Chairman and Steve Schultze has been elected as Chairman and Vice-President of Organizations in the A.S.F.C. Council.

Beside coordinating and approving club activities, the O.B.D. gives clubs a chance to announce and publicize their functions through word of mouth to other clubs. O.B.D. also approves charters for new clubs and gives an opportunity to exchange group dynamics, ideas, and experiences.

This year the O.B.D. plans to continue an awards program for members of the various clubs and recognition of club sponsors, which was reinstated last year.

The Ski and Christian Fellowship clubs are meeting but are still in need of Faculty sponsors. The O.B.D. and Williamson are trying to help them find some. The Rally Committee of the Co-Curricular Council is working to form an hospitality club to work on social functions to bring the Foothill Community closer together.

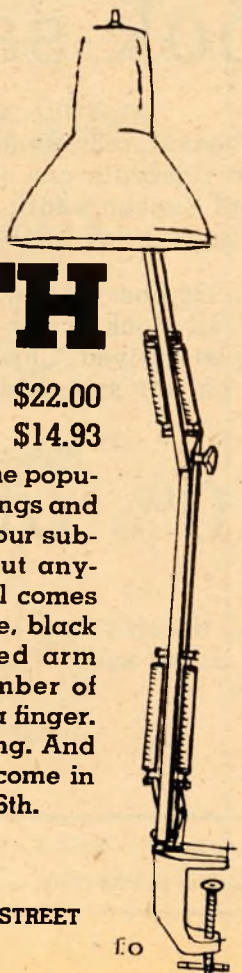
Williamson is pleased with the work going on in the O.B.D.. He invites any student interested in joining a Foothill

(Continued on page 12)



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# Amazon society formed

By LEE McNEELY

"We have banded together, not in a spirit of anti-individualism but of cooperation of strong minds and to help weaker minds become strong, to form a society dedicated to the restoration of the ancient and natural status of women. Be it known that women were originally raised the same as men and given equal opportunity and probably often proved themselves superior; and that promiscuity, homosexuality, sex without love, the double standard, abortion, killing non-combatants, racism, polytheism, excessive slaughter, and male supremacy can't be proven to have existed before about 6,000 years ago, about the same

time as the Fall of Humanity told about in Genesis in the Bible . . ."

That is the opening paragraph of *A Manifesto of the Amazon Society* (the total document can be found on the bulletin board in the Campus Center), a club that is struggling to form on the Foothill Campus. If a faculty sponsor is found and 10 or 15 believers join, the first chapter of the Amazon Society will be formed with future plans of a world-wide organization.

The person behind the manifesto, fact sheet, application forms, and the big plans is Mary C. Erikson, a 25-year-old engineering student at Foothill. Although in appearance she does not seem imposing, she has a firm belief in the equality and

inevitable superiority of women as a sex, and has adopted a policy for herself and her organization which she says is "aiming for a star in order to hit a lamp post."

Because she started reading at an early age, Erikson says she soon was reading heroic tales and found herself identifying with characters like Prince Valiant, not as a man, but as a person and a hero.

"Since my sense of sexual identity is purely physical, I can 'identify' with the character or mentality of anyone regardless of their sex without getting my sexual orientation mixed up or feeling less female if the person I'm identifying with is male."

Since the time she was nine-years old, Erikson has been formulating and perfecting plans of organizing a group of people with interests and goals like hers. When asked why she didn't join other groups such as the Women's Liberation Movement or some other club where people with similar interests were already established, she said that she had tried to but found that Women's Lib is too vague and inspecific and she does not agree with

their abortion and homosexuality stands. She said that she had also tried some occult groups but found them "sappy and idolatrous." Other groups were often into things that she either didn't trust or didn't like.

She read some books on the Amazons and adopted the philosophy that women are physically better than men, particularly in tests of endurance, but that when the two sexes are pitted against each other in hand to hand combat, women will not show so well. The Amazon philosophy works hard to encourage endurance plus overcome the weakness of strength. "I harp on the

warrior angle because hand to hand (armed or otherwise) fighting is the ultimate test, not only of strength and fearlessness, but of cunning and ability to make a correct decision fast and act on it effectively. These abilities are displayed less obviously in non-athletic activities."

(Continued on page 12)

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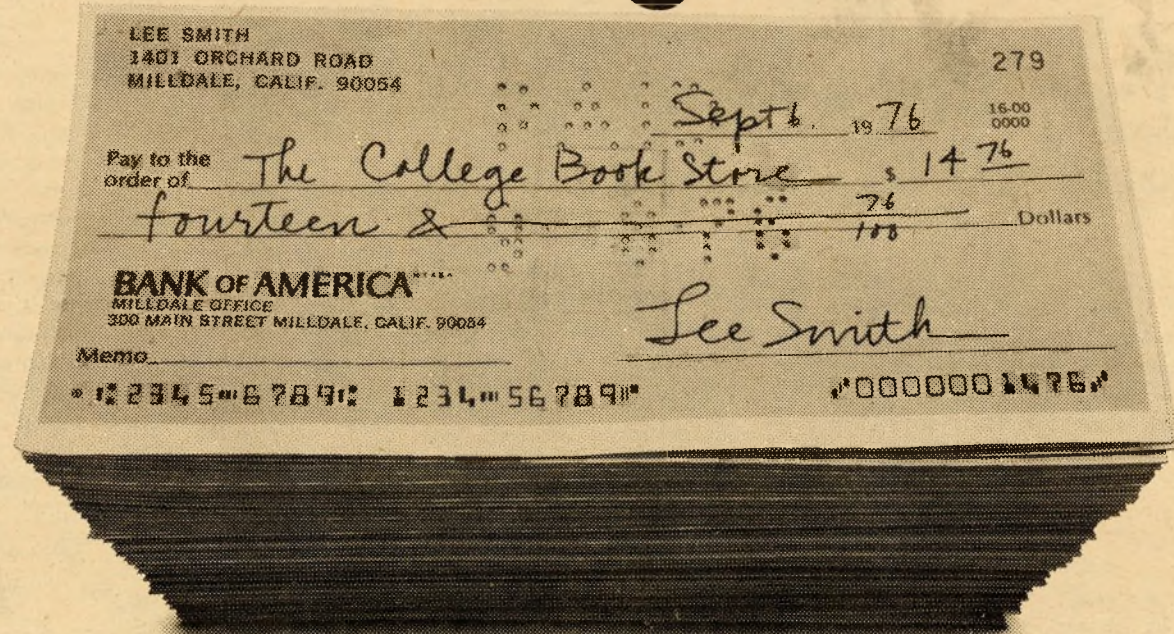
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# Editorial...

After attending Foothill for over a year now, I have just begun to appreciate the beauty of this campus.

The environment is relaxing, while at the same time, conducive to learning without pressure. The gradual process of understanding that teachers advocate, is an asset for the students.

Several community colleges and universities I have visited during the summer are almost total concrete. The only green on some campuses one sees is on the football field.

Here at Foothill during the class breaks, one can read, sit, or study on the grass, or enjoy a nice breeze by the fountains. Getting rather mushy, huh?

My point is, this campus is beautiful. It is overloaded with places to dispose of one's waste, food wrappers, or unwanted papers. So why is it that Foothillites (sic) continue to litter?

Of course one might argue that we have maintenance persons to take care of the trash—true enough—but it is my opinion that it is the duty of every student and faculty person to throw away his/her own litter.

Keep our campus clean—and it will continue to be beautiful.

### NEEDED INFO ON NO ON PROP. 14

Last week I dedicated a page to the "Yes on Proposition 14" committee... I know there are persons out there that might disagree with its issues. If anyone has any information from the "NO on Proposition 14," drop the information in my box at the SENTINEL office. It is the policy of the SENTINEL to give propositions and candidates equal time.

Paula Williams  
Editor-in-Chief

## BACK IN THE STACKS

I spent some time with Betty Niven in the cataloging department seeking new and interesting titles to share with you. 2000 books have been acquired over the summer. To name a few, Ms. Niven selected the following:

Katherine Nash, "Get the Best of Yourself—How to find your success pattern and make it work for you." In this book, Ms. Nash puts forth formula for organizing your time, putting your best forward and changing your world to fit you.

"Women as Winners; a Transactinal Analysis for Personal Growth" discusses games women play. Have you run into "little red riding hood" lately? They show how you can alter your patterns of living and institute positive changes in your life style successfully.

Theodore Roszak has a new offering "The Unfinished Animal; The Aquarian Frontier and Evolution of Consciousness" which further investigates the growth of spiritual awareness.

On the ecological scene, the new arrivals include "Hot House Earth" which is a plea for solar

technology and ocean farming by marine scientist and nuclear physicist Howard A. Wilcox.

Politically we have Golan Matti's "The Secret Conversations of Henry Kissinger" which reveals his step by step diplomacy in the Middle East.

One of the first books to arrive after Chairman Mao's death was "Mao Tse Tung—The Man in the Leader." Lucien W. Pye gives Mao's reflections upon himself as a child. He brings us the childhood memories of a modern legend.

This month in the library, there is a special treat for art afficiandos. An exhibit of Al Parker's illustrations, in a special tribute to the Commercial Art Department, has selected Foothill for one of his rare showings.

Dick Sutherland, who has been in charge of library exhibits, is on a well-earned sabbatical. In his absence, the art department is handling these displays.

Accompanying this showing, there is a display of art books and magazines from the library collection. Unfortunately many of the books are

from the reference room and may be only read in the library, but the display is definitely worth looking at.

Periodicals may be checked out and read at your leisure. The periodical room has a wide selection of publications for a serious student and a dabbler alike. Are Week published in Oakland, gives qualifications for nearby exhibits, fairs, and competitions as well as schedules of coming events. It has biographical sketches of California artists and samples of the art work.

The art coverage is not restricted to paintings and sculptures. There is also Popular Photography, Super Eight Filmmakers, Broadcast Journalism, and Ceramics.

In fact, the library has magazines to fit everyone's taste. For the elegant, there is Vogue and House Beautiful; for the mod ecologist there is Mother Jones and Mother Earth News.

Remember the library the next time you have a free hour or two. Come in pick out a magazine, sit in a comfortable easy chair and enjoy.

With  
Kathy  
Russel



## Vets Voice

By  
RICHARD  
PLAMBECK

The new G.I. Bill has passed both houses of Congress, and is now sitting on President Ford's desk awaiting signature. The president has ten days from the time he receives it to sign or let it lie, which is called a pocket veto.

THIS IS THE BILL AS IT STANDS. UNTIL THE PRESIDENT SIGNS IT, THERE WILL BE NO, REPEAT, NO PAY INCREASES. The bill states as follows:

### G.I. Educational Benefits:

On October 1st, the House and Senate passed S.969 which contained the following key provisions: (a) Discontinued eligibility for current G.I. bill benefits after December 31, 1976. It provided, however, for a post Vietnam Era educational assistance

program designed to enhance the all-volunteer military service. Applicable to those who enter the service after January 1, 1977, it authorizes the payment of \$2 in federal money for each \$1 contributed by the individual participant. If after 5 years the President recommends, and the Congress agrees, to keep the program, the expense will be borne by the Defense Department.

(b) Extends the basic educational assistance eligibility for veterans and certain dependents from 36 to 45 months. This additional 9 months could be applied for either graduate or undergraduate work (the present law applies only to undergraduate study).

(c) Improves and extends the veterans' educational loan program by increasing

the maximum amount for an educational loan from \$600 to \$1,500.

(d) Provisions to increase by 8% the rates of educational allowances, in the vocational rehabilitation, education and training, and special programs administered by the VA.

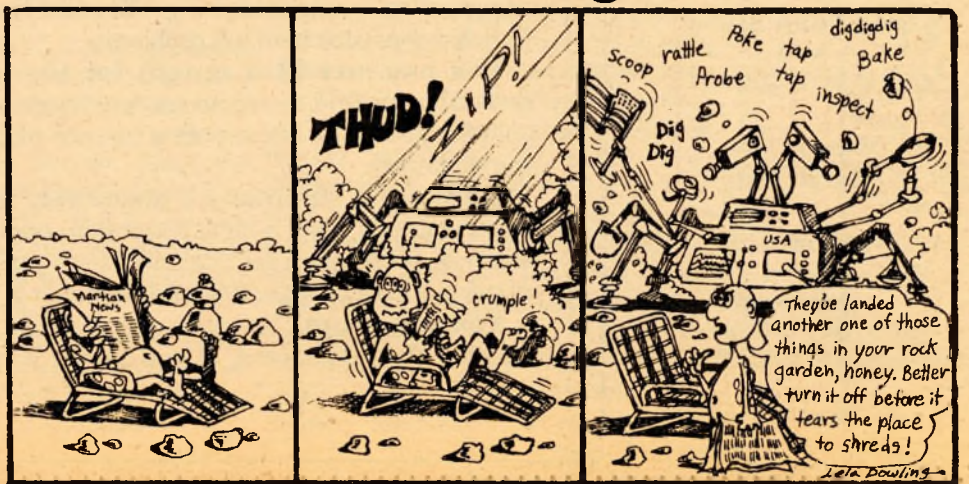
(e) Includes safeguards which will help reduce the educational overpayments and prepayments problem which confronts the VA, e.x. a provision which provides that prepayment of educational assistance be made at the end of each month in which entitlement is earned.

(f) Creates a Deputy Assistant Secretary of Labor in the Department of Labor to give greater emphasis to veterans' employment services.

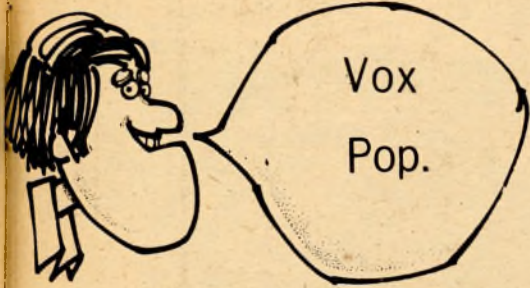
(g) The maximum cost of the bill in fiscal 1977

(Continued on page 7)

## Lela's Last Laugh



# Public forum



## Vet's Voice Continued

Continued from page 6)  
 could be approximately 195.4 million. This cost does not exceed the allocation of the full Veterans' Affairs Committee as established in the second concurrent budget resolution which set a new entitlement figure at \$1.397 billion.

about the new bill, contact the Office of Veterans Affairs. But, please remember, this bill is not in effect yet, and there is no pay schedule. We will not know the implications until the President signs it.

\*\*\*\*\*

Veterans who are interested in any phase of electronics or who have had electronics training in the service could be eligible for job placement in the electronics field with major companies. There are job openings from assembly to technology. For more information, contact: Chan Kearney, O.I.C.W., 985 O'Brien Dr., Menlo Park, CA. 415-322-8431, extension 33.

All legislative efforts to extend the 10 year limiting for G.I. benefits were dead as of 10/1.

Congressman McCloskey of the twelfth Congressional district has sent his copy of the bill to inform you of its progress. There are any questions



*The following is Foothill's Police Chief Joe Silva account of what a student might feel after death in a could-be prevented car accident.*

Disbelief and (sic) agony fill my mind. I have become a statistic. When I first arrived here, I felt very much alone. I was overwhelmed with grief, and I expected to find sympathy.

I found no sympathy. I saw instead, only thousands of others whose bodies were as badly mangled as mine. I was given a number and placed in a category. The category was called "Traffic Fatalities."

The day I died was like any other college day. How I wish I had taken the bus or rode with a fellow student! But I was too cool for that route. I remember how I conned the folks out of the family car. "Special Day," I said. "You don't ride buses to college." When my last class lab was over, I tossed my gear in the locker; I was free until 8 AM tomorrow morning! I ran to the parking lot—excited at the thought of driving a car and being my own boss. Free!

It doesn't matter how the accident happened. Sure, I was goofing off—going too fast, taking crazy chances. But I was enjoying my Freedom and having a blast. The last thing I remember was passing an elderly couple who I thought were driving very slow. Then I heard a deafening crash and felt a terrific jolt. Glass and steel parts flew everywhere. My whole body suddenly seemed to be turning inside out. I could hear myself screaming, "Oh, God."

Suddenly, I awakened. It was so very quiet. A police officer was standing over me. Then, I saw a doctor. My whole body was a mangled mess. I was saturated with blood. Pieces of jagged glass were sticking out all over. Strange that I couldn't feel anything. HEY, don't pull that sheet over my head. I can't be dead. I'm only 18. I've got a heavy date tonight. I'm supposed to grow up and have a wonderful life. I haven't lived yet. Hey, I

can't be DEAD yet.

Later, I was placed in a drawer. My folks had to identify me. Why did they have to see me like this? Why did I have to look at Mom's eyes when she faced the most terrible ordeal of her life; Dad suddenly looked like an old man. He told the man in charge, "Yes... that is our child."

The Funeral was a weird experience. I saw all my relatives and friends walk towards the casket. They passed by, one by one, and looked at me with the saddest eyes I've ever seen. Some of my friends were crying. Some of them touched my hand as they walked by and sobbed and murmured, "What a waste."

Please—Somebody—wake me up! Get me out of here. I can't bear to see my Mom and Dad so broken up. My grandparents are so racked with grief they can barely walk. My brother and sister are like zombies. They are moving about like robots. In a daze. Everybody. No one can believe this. And I can't believe it either.

Please don't bury me! I'm not dead! I have a lot of living to do! I want to laugh and live again. I want to sing and dance through life. Please don't put me in that hole in the ground. Please. Please don't do this to me; I'm not ready. I promise if you give me just one more chance, Dear God, I'll be the most careful driver in the whole wide world. All I want is one more chance. Please... oh Please...

Dear God, I'm only 18

Chief Joe Silva

Letters to the Editor, which should be submitted by Monday at 10 a.m., need to be signed by the author. Names may be withheld from print at the request of the writer, but no letter will be printed without the author's identity being known to the editor.

## SENTINEL

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SENTINEL reporter Ryan Atwell was bodily thrown by a Carter cameraman from a news truck moving down

crowded Polk Street, as the news correspondents covering the Democratic Rally moved from Brooks Hall to the Fairmont Hotel.

# Local Democrats rally

By RYAN ATWELL

Photography by KATIE FREEMAN

Ten-thousand people were crammed into Brooks Hall in San Francisco waiting for the man, their man, Jimmy Carter. An estimate of Mayor Moscone placed another 10,000 outside.

The debate between Ford and Carter was shown on closed-circuit television inside the theatre and thanks to a miscue by Ford concerning Eastern European politics, the mood of the crowd was one of jubilation.

Governor Brown stood at the podium trying to say a few words but his voice was drowned out by chants of "We want Carter."

"Ladies and gentlemen," said Brown, "I give you the next president of the United States, Jimmy Carter."

Carter thanked the crowd eleven times before they settled back into their seats.

He reiterated what he has said hundreds of times already about his idealistic goals for the country, thanked the crowd for their support and left.

Though Carter stayed for only two minutes, few members of the crowd appeared disappointed by his short appearance.

"Hell, no," one middle age lady said. "He's a busy man. I just came to see him, not to spend the night with him."



Governor Jimmy Carter

Going past the press section one reporter yelled "We want Jimmy." Carter mumbled under his breath "Well, you got him."

In front of Brooks Hall six airplane beacon lights brushed the tops of the city's taller buildings.

On the lookout for snipers? "Carter's a showman," one of the light attendants stated. "He likes lights. He was the one who ordered them."

From Brooks Hall the Carter contingent moved on to the Fairmont Hotel where 200 well-heeled democrats each having paid \$100 a plate for dinner, sat waiting.

Carter obviously knew that these people did not pay \$100 for chicken, shrimp salad and Wentz Br wine. "It wasn't very good wine and they were very stingy with it," said a Los Altos Republican socialite. "I didn't care much for the after dinner entertainment Ford blowing it the way he did during the debate ruined my whole evening."

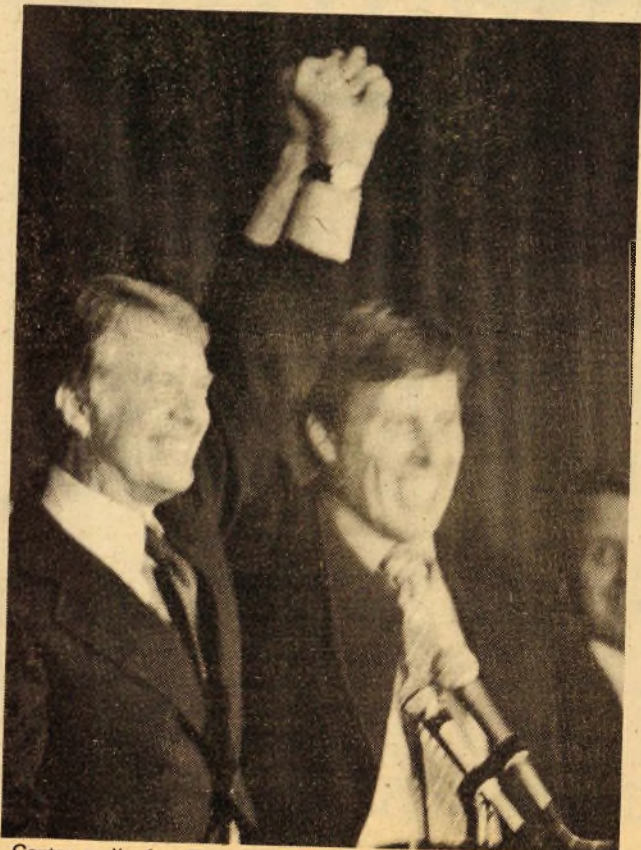
Instead of a two minute cameo appearance, Carter spent fifteen minutes going over the debates, and outlined for the guests his general campaign strategy.

Carter didn't break any new ground however, and on his way out of the ball-room he did not stop to shake any hands.

Five minutes later Carter's blue Ford sedan pulled out of the Fairmont garage and off to the Sheraton Palace in preparation for the next days' campaigning.



Willie Brown's appeal for donations caused hands to dip into pockets for cash.



Carter pulls for Tunney while the crowd screamed on.



Governor Jerry Brown introduced Carter to a chanting "We want Carter" crowd.



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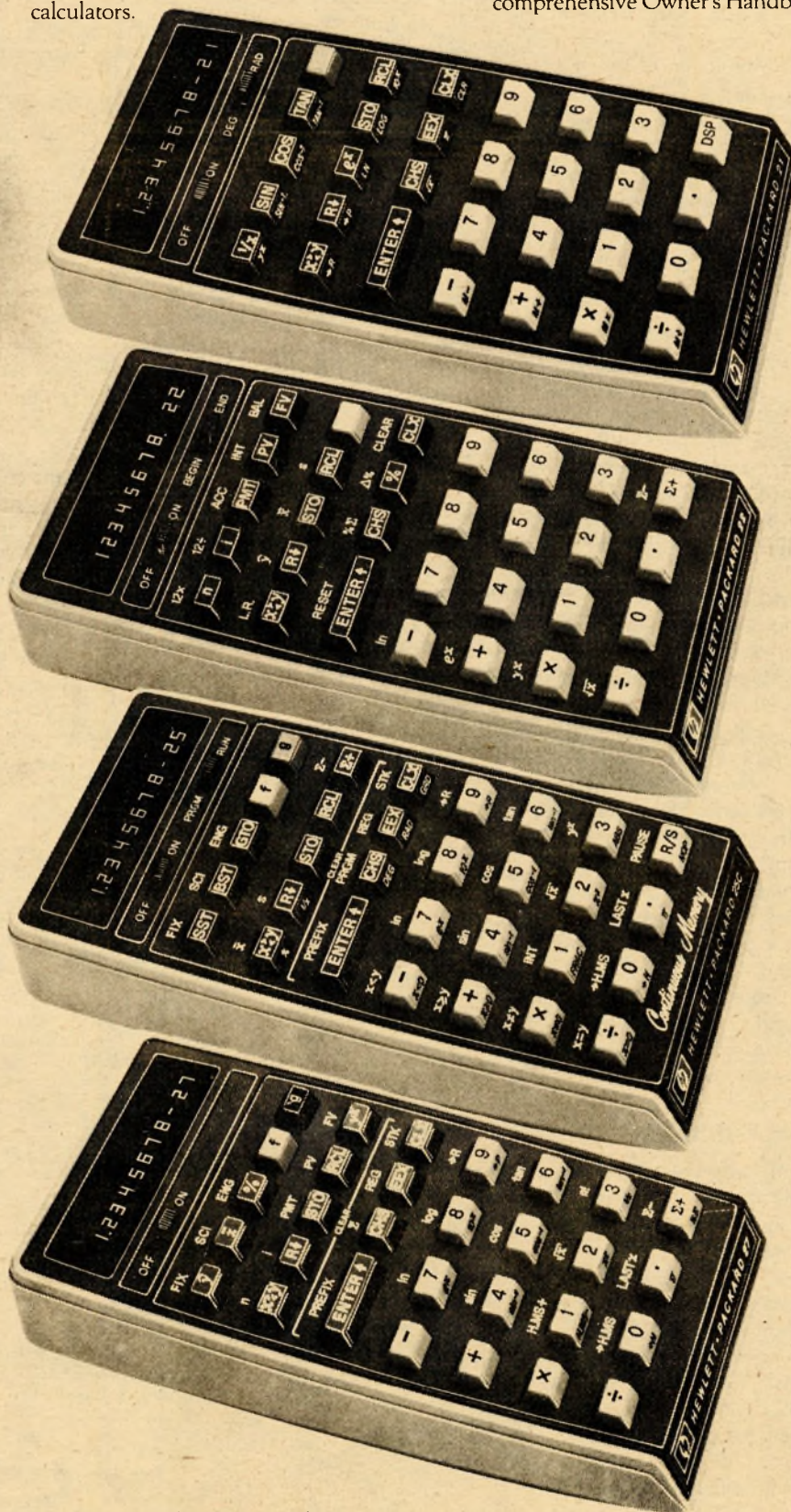
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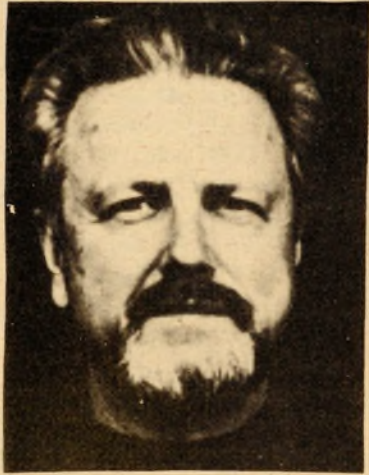
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## COURSES BY NEWSPAPER

## 2. WRITERS AT SEA



**GEORGE P. ELLIOTT**, poet, novelist, and essayist, has been professor of English at Syracuse University since 1963. He previously taught at St. Mary's (California) College, Cornell University, and Bernard College. Among his awards are fellowships from the Fund for the Advancement of Education, the Guggenheim Foundation, and the National Institute of Arts and Letters. His novels include "Parktilden Village," "David Knudsen," "In the World," and "Muriel."

Poems about the sea—of these there will surely never be an end so long as there are poets and the sea. But the day of the great sea stories may well be over, at least for a long time, at least in the English-speaking world.

One reason for this is the accomplishments of the literary giants Herman Melville and Joseph Conrad. Not many storytellers are incautious enough to enter what is a narrowly defined genre after its possibilities have been explored so splendidly, so exhaustively.

Sea-experience was handsomely suited for treatment by romantic realism, the dominant role in 19th-century fiction, but since Conrad that mode has been eclipsed almost entirely, and with it has waned the sea-tale.

Another reason for this decline is a change in the relations of a seaman to the sea and to shipboard society.

Technology and labor unions have so drastically altered these relations from what they were a century or even half a century ago, have so depersonalized life at sea, that the sense of immediate moral, symbolic conflict identical with or inextricable from sailing a ship has been much weakened. Not a great loss to literature, granted the fine stories we already have, but a real one.

What has the sea traditionally meant to novelists and poets throughout the centuries? Just as the sea is one of the great natural givens of human existence, so it has permeated literature.

Sometimes the sea appears as a far-off power to be referred to in a passing metaphor, sometimes as the occasion of a poem or the scene of a story, sometimes as a central presence dominating the human characters of the drama.

### THE MYSTERY OF THE SEA

Perhaps the sea is even more important in literature than in life because it is the strongest of natural symbols. Land and sky, too, are unimaginably vast and powerful.

But man is intimately connected with the land all his life; he can know and be at home on the land as he can never know or be at home on the sea, which retains its mystery—its otherness—no matter how long he lives on or by it. And the sky is so remote that man can never know it with that richness of sensory, emotional, economic, philosophical, religious experience with which he knows the sea. You can see a few of the things of the sky, but for the most part your knowledge of it is intellectual, thin, remote like the sky itself.

But the sea you can know in many and intimate ways, on your skin, in your muscles, down into your inmost being and also out into those "oceanic" states of mind you share with all mankind. Nevertheless, it always remains alien and potentially dangerous.

You do not forget, when you are at sea even in calm weather, that you are there as a wary visitor, not as a native. No matter how much you love it, it will not return your love. And still, to know it well can be to learn things about the world and yourself you could learn in no other way, above all about Necessity. So we learn from the greatest sea writers, Homer, Melville, and Conrad.

Supreme though these three are, many other writers have dealt with the sea, in a fine variety of ways that need to be mentioned here.

Most simply, there are reports of voyages, battles, and explorations; but by and large they are so straightforward and plain that they rarely ascend above the foothills of literature.

### A DIVINE PRESENCE

Far more complexly, poets have used the sea as an overpowering, even divine presence, the meaning of which is liable to change at any moment—like the Greeks' shape-shifter of a sea-god, Proteus.

There are fantastic sea voyages that are also a kind of spiritual exploration; of these, none can compare with Samuel Taylor Coleridge's "The Rime of the Ancient Mariner." Sometimes the poet imagines himself on the shore, saying the far-ranging thoughts and larger-than-self-sized feelings generated in him by the sea, as Matthew Arnold does in "Dover Beach."

John Synge used the sea as the dominant presence in his lovely Irish play, "Riders to the Sea" (1904), and so did an old Scottish poet in the lamenting ballad of "Sir Patrick Spens."

In our own day no poet in English uses the sea more effectively than the American Philip Booth. In several of his meditative lyrics, the poet puts himself into complex connection with the sea along the coast of Maine, whether in fear or in reverence, whether the meaning he finds in it comes from the experience of sailing or from symbolic projection.

To the reader, it is the direct, deep, essential connection that matters most, not the shifting meanings which Booth, like many other poets, derives from or imposes upon that connection.

The greatest writing about the sea has been by writers for whom it is at once inexhaustibly marvelous—transcending the natural—and intensely real.

Of these, Homer's "Odyssey" is the first, especially those parts in which Odysseus recounts his wanderings after the fall of Troy. His principal adversary here is Poseidon, great god of the sea.

Turning to more recent literature, the English language contains a richer and more varied body of writing about the sea than any other.

### OBSESSED WITH THE SEA

"The demonism in the world"—this phrase occurs in that crucial chapter of "Moby Dick," "The Whiteness of the Whale," wherein Melville evokes all the things of which "the albino whale was the symbol."

The novel is nearly as obsessed with the sea as Captain Ahab is with Moby Dick. But for Ahab, and to a lesser but real extent for the reader, the White Whale transcends the limit of a natural creature and all but becomes the malignancy he incarnates.

Conrad's primary fictional interest in shipboard life, where interconnections among men are straker than they usually are in normal society, where stagnant

boredom and repetitive work and serene calm alternate with furious activity and do-or-die struggle and violent storm in the manner of high romance, where the great moral tests are less likely to be confused and evaded. At rendering all this, Conrad is supreme.

But there are limits to what a sea story can present about people, and Conrad's fiction defines one of them: no families. Put families on board ship and, for literary purposes, you had better have stayed on land.

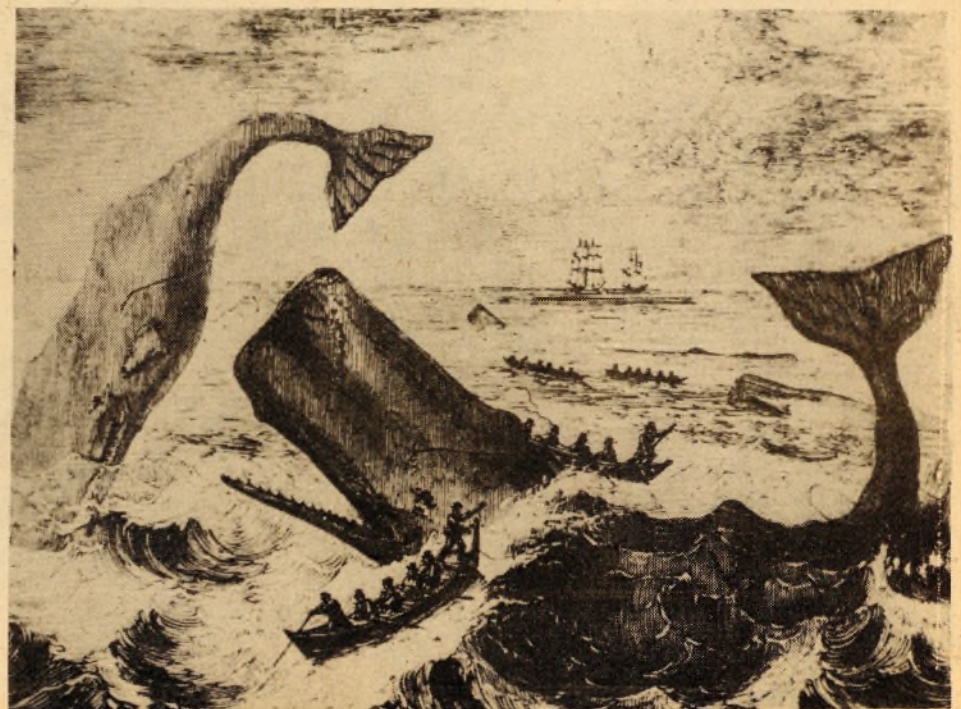
In normal life, it is primarily the family that each individual is connected with society. The endless subtleties of making and unmaking love and family are the prime stuff of most fiction which is at all realistic, and they are not accessible to seafaring tales.

Man-against-the-sea is the stuff of fable, and so is the individual in and against the tight, clear, authoritarian order of shipboard society.

Whether life on supertankers and atomic submarines will be the stuff of new fables remains to be seen.

The sea, however, for everybody concerned including the reader, remains the ocean, that actual thing, at the same time that it radiates meanings. A story that is both a handbook on whaling and a meditation on the evil in the universe and in mankind—here, in this celebrated sea tale, you may see the working of passionate imagination bold, pure, and majestic.

No other great writer has had such extensive experience at sea as Joseph Conrad. The list of his marvelous yarns and romances and novels of the sea is long, and in them all the sea is only the sea. There are neither gods in it nor metaphysical presences, but only what is there in nature—and what is speculated about by the narrator, usually Marlow.



IN PURSUIT OF THE WHALE For more than 100 years, from the late nineteenth centuries, daring men in small boats gave chase to the behemoths of the sea.

Homecoming with De Anza

# Gridders come home after loss

By MICHAEL TORCELLINI

Fourth ranked in the state, College of San Mateo proved to be too overpowering for the Foothill gridgers who dropped their third straight Golden Gate Conference game last Saturday, 17-6.

However the Owls will attempt to get in the winning circle for the first time this Friday night at 7:30, when they entertain down-the-road rivals

De Anza fresh off its first GGC victory against Laney College last Friday, 14-7.

The Bulldogs of CSM demonstrated to the Owls on the second play run from scrimmage that they deserved the no. four ranking when quarterback Randy Gomez hooked up with split end Paul Bachtold for an 85-yard scoring strike.

The Gomez to Bachtold combination gave the Owls de-

fensive secondary fits all day, as the six-foot, 180 pound Bachtold grabbed seven passes on the afternoon for 214 yards.

"We knew we didn't have anyone who could stay up with him," said Foothill coach Jim Fairchild speaking of Bachtold.

Foothill's offense entered CSM territory only once in the first half, and scored its only touchdown late in the third period to add to the difficulties

that existed for the Owls defense. Foothill quarterback Bill Christopher supplied most of the Owls offensive yardage as the sophomore transfer from Stanford went to the air 31 times.

(Continued on page 12)

# Women netters notch another two victories

By NANCY EVANS

The Foothill Owls women's volleyball team will face their strongest opponents, Monterey and West Valley, today at 6:30 pm away from home. Both teams are undefeated with a 4-0 record so far this season. According to coach Al Talbot, "The game will be a challenging and exciting one."

Extra practice for the upcoming match came from a tough non-league game last Tuesday against San Mateo.

The Owls have continually played in style all season. Last Thursday the women netters easily handled both Menlo and Gavilan in a home match. Foothill had a smooth 15-2, 15-9 victory over the Gavilan team.

Jan Hill and Lorrie Daniel were both named "server of the match" with eight for eight, and 13 out of 14 serving performances respectively.

Connie Wooding was "hitter of the match" with a perfect eight for eight spiking and dinking record. A dink, by the way, is when you appear to be preparing for a spike and you dink the ball in just over the net. She was also "passer of the match" setting up five out of seven serves.

The Owls played equally as well against Menlo taking a 15-6, 15-1 triumph. Leslie Wickham had an untarnished 10-10 serving record that indisputably made her, "server of the match." Gayle Schmutz was the "passer of the match" in the Menlo game.

One added attraction for this Thursday's game is the return of back row specialist Leslie Wickham who also played last year on the team. Wickham played last Thursday and will continue to play for the rest of the season with the women.



Gayle Schmutz (left) serves ball to Menlo, Schmutz (Above) watches her spike clear Menlo front line.

Photo by Tom Smith

# Harriers run into CSM, Chabot at home today

Today, the Foothill College cross-country team hosts College of San Mateo and Chabot in a meet slated for 3:00 p.m. on the Owls own course. The other six members of the Golden Gate Conference will also meet at Foothill today.

Last week the Owls turned in, what Coach Hank Ketels called, "the best team effort in years" as they lost to San Jose City College, the pre-season favorite to win the GGC, and Diablo Valley College at the 4.5 mile Coyote Hills course.

The first five Owl finishers were within 49 seconds of each other. Jim Harris turned in a fine time of 24:45 to lead the Owls. Giovanni Cassara, Lewis Hidalgo and Bill Jackson followed Harris across the tape within 15 seconds of each other. Hidalgo had a leg injury the first two weeks of the season but still ran well.

Coach Ketels stated, "we've only run 275 miles since September 1st. We hope to reach 800 miles in time for the California Championships in November."

# Owls swamp Laney

After ripping Laney 25-2, the Foothill Owls water polo team face two critical games this week against tough Golden Gate Conference opponents.

Coach Dennis Belli rates both games against Diablo Valley and San Jose City College as a must in the Owls quest for the league championship.

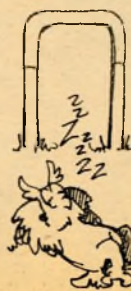
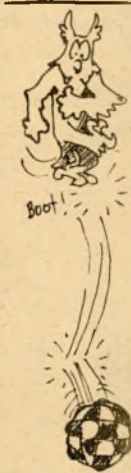
The Owls took a step in the right direction with their laughter over Laney last week. Don Thornhill and Kelly Lynn led the Owl attack as they both tossed in three goals. Mark Dupaix added to the barrage of goals as he hurled in two,

Goalie Jim Coch with the help of a strong Owl defense, did a good job in limiting Laney to two goals.

Coach Belli figures defense to be the key in this week's games, but he also needs offensive punch from Al LaRue and Tom Wright if the Owls are to be victorious.

Playing in a conference where six of the top 10 teams in Northern California compete, the Owls battle for the top spot will be a real dogfight.

San Jose visits the Owl's campus tomorrow afternoon at 3:30 p.m.



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# Booters lose first game

By DON WILLIS

After suffering their first loss of the season, the Foothill Owls soccer team bounced back to defeat defending Golden Gate Conference Champion Chabot 1-0 last week.

The Owls 10 game winning streak was snapped in the loss to San Francisco City College last Tuesday. Owl coach George Avakian says the defeat was a total team effort, himself included, but he placed emphasis on the fact that the Owls have put the loss behind them, and are looking forward to their game against West Valley tomorrow.

The West Valley contest will

determine if the Owls will finish the first half of the GGC schedule in first place.

Although formal rankings have yet to be released, Avakian believes the GGC possesses three of the top five teams in the state. "Usually the champion from the GGC is favored to at least advance to the state finals," added Avakian.

Tomorrow the Owls travel to Saratoga to play West Valley in a game that will be for first place.

Although the Chabot score was close, 1-0, it did not truly reflect the play on the field, as the Owls outplayed Chabot all day. Foothill missed several

scoring opportunities, not converting a goal until late in the second half.

Steve Sampson with an assist from Robert Bjelica booted in the winning goal to avenge last years controversial defeat.

Britt Irvine had another good day at goalie, as the defense played its usual great game. "The midfielders did an outstanding defensive job," said Avakian.



# Foothill fliers

(Continued from page 11)

"Some of the students point out that they can go to other flying facilities and get lower hourly rates on the aircraft. This is true, but you have to consider the age and condition of the aircraft. Most of the cheaper rentals are quite old. Betty Hicks made a statement that sums it up pretty well, "Shopping for an airplane is like shopping for an appendectomy, there's a lot of meat in that statement."

Dr. Leach also warns against package deals that offer extremely low prices. "Most of them are saving money by cutting the student short on the hours of instruction or flying time. With the amount of air traffic and the complexities involved, what they offer just isn't enough."

The Flying Club is open to students

and faculty with or without experience. It is quite possible for an interested student to receive a pilots license within three months by taking ground school courses and flight training at the same time.

Leach is hoping to get people who are hot to start flying and organize trips. One of the places he thought would be interesting was the town of Columbia located just above Sonora. In the past, Columbia was a gold rush town. The town has been preserved and looks very much as it did years ago.

Anyone interested in flying should contact Dr. Leach in the Engineering Department of Foothill College.

# Bulldogs grind Owl gridders

connecting on 12 for 236 yards.

San Mateo outgained Foothill in total yardage 436 to 336, while holding the Owls to a mere 82 yards rushing. Jeff Melenudo and Chip Covell churned out 37 and 34 yards respectively to lead the Owls ground gainers.

The Owl's lone score of the game came with 1:43 left in the third quarter as Christopher directed the offense 67-yards in six plays. Christopher highlighted the drive with a three-for-three passing performance, the final pass caught by tightend Mark Brown from 16-yards out for the TD.

Sure-handed splitend John Soltau nabbed a 44-yard pass from Christopher to place the Owls in scoring range during the drive. Soltau led both teams receiving corps latching onto nine aerials for 168 yards. Covell and Brown caught three passes

apiece for 66 and 40 yards respectively.

"Every time we'd get the ball we would move it, but would come up short of the goal," said a frustrated coach Fairchild.

Foothill came very close to scoring one other time in the third period prior to its only TD, near the end of the quarter. The Owls drove from their own 16 to the CSM two, but the Bulldogs put together a strong goal-line defense to stifle Foothill's threat after four straight attempts from two yards out.

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Foothill	— 0	0	6	0	— 6
San Mateo	— 6	11	0	0	— 17
SM-Bachtold	85	pass from Gomez	(kick failed)		
SM-Bachtold	9	pass from Gomez	(Bachtold pass from Gomez)		
SM-FG Waterman	38				
F-Brown	16	pass from Christopher	(pass failed)		



# Student accountant

Becky Haas, Student Accounts Manager at Foothill College handles your money if you play a sport, read the SENTINEL, belong to any club, or if you paid \$8 for a student body card.

The approximately \$72,000 that finances student activities at Foothill College through ASFC and the Co-Curricular activities passes through the hands of Haas and her assistant Barbara Clapp.

"Everything that goes on here comes through this office," Haas said. Financial aid for students in addition to ASFC and co-curricular are accounted for by student accounts. "I write all the checks." She also collects every deposit, entry fee or loan payment, writes every requisition form and keeps a record of every financial transaction made by a student club, sport or event.

Haas works with coaches, administration, faculty advisors and students in the accounting of the money behind student activities at Foothill College. "I spend everyone else's money," she explains.

# Amazon club

(Continued from page 5)

Erikson believes that women have been given the wrong impression of their roles in history, which she conspicuously terms "herstory." "Women are told that the roles given, including boss and middle roles in non-physical jobs, were decided by muscular Cave Man. Even though a society is not based on barbaric principles exactly, somehow these are dragged up. Well, among hunting animals the female is the main or equal hunter. So Cave Woman was a mighty hunter, too."

People of all religious faiths are accepted into the society but all officers and leaders must take an oath of political allegiance to Jesus Christ as King in anticipation of His Second Coming.

A prediction from Charles H. Hapgood, author of *Path of the Pole*, is that a catastrophe will destroy civilization. When and if that happens, Amazons will be ready to take over the risen (lost continent of) Atlantis and form a feminist state, and fill any other political vacuum that should exist elsewhere. If the catastrophe doesn't occur, perhaps "Little Amazonias," like city ethnic enclaves, will be formed, where visitors and members can unlearn "incorrect" thinking.

At this point, for all of the organization and paperwork behind the Amazon Society, the group is without a sponsor or members, and the manifesto is yet to be considered by the Organizations Board of Directors.

# O.B.D. continued

(Continued from page 4)

club to the Monday morning meetings to listen and talk to club representatives. In the case that the student does not find a club of his particular interest, all that is needed to form a new club is a faculty sponsor and 10-15 interested Foothill students. New clubs are always welcome and club charters are easily approved.

# News briefs

The EUREKA Series features Bay Area authors each Thursday at 1 pm in room L-37. Nancy Parker will be the guest speaker on Oct. 14.

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A scholarship from the Santa Clara County Medical Society Auxiliary District 11 is available to students enrolled in the following programs: Respiratory Therapy, X-Ray Technician, Physician's Assistant, and Medical Assistant.

Applications and further information are available in the Financial Aids Office.

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Blood Donation Day at Foothill is Tuesday, October 19. Donations will be taken at the Campus Center Fireplace Lounge from 10:00 am to 1:45 pm.

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A sample of the Scholastic Aptitude Test will be given Friday, October 15, 12 to 2 pm at Foothill College in room B-5.

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A free short course all about setting up, the cost of, and the operation of salt-water marine aquariums will be offered beginning Tuesday, Oct. 19. The meeting, in H-31, is from 11-12 pm.

# Classifieds

Have your next party at My-O-My Discoteque, Sunday-Thursday. Call 327-0671 for information.

MOBILE AUTO REPAIRS \$15. hr. OR FLAT RATE DAYS/EVES 941-6539

Dear Clavo,  
Happy Late 19th.  
Miss you.  
Your Tachuela at UCLA.

HAPPY 19th BIRTHDAY V.Y.N.  
ALL MY LOVE,  
THE K.K.K. of S.J.S.U.

