

# Solons don't crimp FC vote effort

By DAVID FULLER  
Sentinel City Editor

The March 19 rejection by the State Senate of Sen. George Moscone's proposed constitutional amendment to lower the voting age to 18 has not dampened the spirit of Foothill College's voting age effort.

According to ASFC President Rich Chapman, Foothill's 150-member Committee for lowering the voting age will soon begin circulating petitions in order to obtain the 520,000 signatures needed to place the proposition on the November ballot.

Chapman pointed out that the Foothill petitions will be circulated separately from those of the Peace and Freedom Party. "We want to make it clear," he said, "that support for this measure is non-

partisan and broadly based."

Chapman's optimism was echoed by State Assemblyman John Vasconcellos (D-San Jose), author of an amendment identical to Moscone's. Upon the defeat of the latter, March 19, Vasconcellos said he believes development of public support behind his amendment and the initiative campaign will cause the Senate to take another look at the proposal.

According to Vasconcellos, "There is no magic in the number 21. That standard has supposedly been borrowed from ancient common law, which designated 21 as the minimum age for knighthood — at 21, a young man was supposed to be strong enough to bear the weight of armor." "An honest re-evaluation,"

said Vasconcellos, "in today's California indicates that 18 is more realistic and fair."

"Those who wish to maintain the status quo," he believes, fear "irresponsible and radical votes from our young. They ignore the fact that nothing in the recent political history of the four states — Georgia, Kentucky, Alaska and Hawaii — which allow 'under 21' voting indicates that these votes are irresponsible."

In these states "Republicans and Democrats alike, liberals as well as conservatives continue to be voted in and out of office in normal fashion."

Referring to those between 18 and 21, Vasconcellos says, "We condemn their civil disobedience, tell them to change the laws instead. Yet we deny them access to the voting booth, the law-

changer, the foundation of democracy. If we expect them to shut up their disobedience, we must put up to them the voting right."

He continues, "It is essential to our state and nation that the idealism and activism of our youth find genuine release within our established political framework."

Evincing similar faith in the under 21 generation was Foothill College President H. H. Semans who, in a letter to Rich Chapman, personally endorsing the Foothill voting age the efforts, stated:

"From my 37 years of work with young people, I am convinced that their judgment is certainly the equivalent, if not superior, to the judgment of the present average voting

population and that the result of lowering the voting age from 21 to 18 might very well benefit the country as a whole."

In opposition to this belief are the feelings of State Sen. Clark L. Bradley, leader of the recent battle against Moscone's Senate effort. According to the San Jose Mercury, "Bradley said the lowered voting age would encourage a dropping of age barriers on drinking and marrying without parental consent."

Bradley also emphasized his belief in the fallacy of the contention that persons old enough to fight are old enough to vote.

Said Bradley, "I don't feel there is any relationship between the physical ability to fight and the ability to be a responsible voter."



## Foothill Sentinel

"Guardian of Truth"

FRIDAY, MARCH 29, 1968 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. VOL. 10, NO. 21

## Fine Arts Festival begins—dance, drama, music converge

A varied program is in store for persons attending the Fine Arts Festival tonight and tomorrow night.

A harpsichord performance, madrigal songs, and lyric dance done to the music of Debussy contrast with African dance, modern dance to electronic music, two "gutsy" plays by Tennessee Williams, and an avant-garde dance adapted from "Lord of the Flies."

Mrs. Judith Gerson, advisor to the sponsoring club, Orchestris, says that the program is excellent in all represented art forms—dance, drama, and music.

The greater portion of the program is devoted to experiments in dance, choreographed and performed by Orchestris members.

The dancers experiment with various approaches to modern dance, from lyric dance to the comic, the surrealistic, and the tragic.

Dancers and choreographers include Chris Gabali, Lynn Barbour, Pat Blomenkamp, Cathy McNutt, Sandy Pantages, Roger Willson, Judy Asher, Linda Parker, Bill Hogerheiden, Lynnnda Silverman, Yvonne Dorrah, Linda Evans, and Dondra Hill.

The music department provides both instrumental and vocal music. Rebecca Bazdarich, Cynthia Torres, Terry Holden, Kelly West, and Roylayne Slayde play Schubert's Quintet in C Major, Op. 163.

An unusual offering is Rusty Nichols' performance of Bach's French Suit No. 6 in E Major for Harpsichord. The 22-voice Madrigal Singers, under the direction of student conductor Tom Rowe, will sing madrigal songs as well as portions of Hassler's "Missa Secunda."

The drama department will present two exercises in expression by Tennessee Williams. Carol Dorizensky, Diane George,

and Melody Patterson will perform in "Hello From Bertha," while "This Property is Condemned" will be performed by Sandy Pantages and Timothy Hagan. Dr. Doynne Mraz, who directs both plays, describes them as mature offerings for discriminating audiences.

According to Mrs. Gerson, Orchestris does not receive funds from the student body and therefore depends upon proceeds from the Festival to finance its many activities. On Feb. 17, Orchestris presented a lecture - demonstration, "An Evening of Modern Dance."

The Fine Arts Festival is presented tonight and Saturday night at 8:15 in the College Theatre. Adult tickets for \$1.50 and student tickets for \$1.00 are available in the College Box Office.



Hawaii bound students applaud Student Council

## Hawaii tour now

By DAN STEYAERT  
Sentinel Staff Writer

Following a heated debate last Tuesday, ASFC voted in favor of allotting the Fine Arts Division \$4,500 to be used for lodging on the Hawaiian Tour.

In addition to the \$4,500, a request that \$2,270 now budgeted in the Fine Arts expense budget be transferred to the Hawaiian Tour Fund. This made a total of \$6,770 that ASFC budgeted for the Hawaiian Tour.

The two requests were passed. A standing ovation was given the Council by approximately 50 students who attended the meeting.

John Mortarotti expressed the feeling in the air. "We are going to Hawaii and you are going to be proud. No other junior college would even attempt such an

undertaking. The positive attitude of Foothill is represented by Council's decision to appropriate the needed funds. This is only one of the reasons why Foothill is a leader in the community."

The allotted money will be used in addition to money raised by the students to help finance a concert tour in Hawaii. The tour is scheduled for April 6-13. One hundred and ten students and ten faculty members will go on the tour. Members of Chorale, Band, and Drama, will entertain Armed Forces personnel and civilians during their stay in Hawaii.

The Fine Arts had made tentative arrangements with the Marine Corps in Hawaii for food, lodging, and transportation. It was later learned that this arrangement ran afoul of Marine regulations. The students were then faced with the problem of raising over \$6,000 to provide for housing.

The withdrawal of the Marine's proposition was learned at such a late date that the students were unable to start a money raising project enabling them to raise the required amount of money. The best apparent solution was to ask ASFC for the money.

ASFC voting on the requisition was Tuesday. The transfer of funds passed without opposition. The request for \$4,500, however, met severe opposition. Matt Cusimano, ASFC Rally Commissioner, and Tom Gaines, ASFC Chairman of Activities, were among the most outspoken of the opposition.

Pros and cons of the requisition were discussed at great length, with both sides expressing firm convictions.

Before a vote was taken, it was moved that the Council Chambers be cleared. The students from Chorale, Band, and Drama, were asked to leave.

Council members stated that the presence of the Fine Arts students might influence the voting.

(Continued on Page 7, Col. 1)



Dancers rehearse for upcoming festival

## Students want control of FC demonstrations

Rich Chapman, president of ASFC, charged the Superintendent's Cabinet with failure to yield responsibility for student demonstrations to the students themselves.

On March 26 the Superintendent's Cabinet met with Chapman, Jim DeAngelo, De Anza College student body president, Joaquin Herrera, assistant director of activities at De Anza, and Richard Henning, Herrero's counterpart at Foothill, in an effort to establish procedures for the control of student demonstrations on Campus.

According to the present administration's policy, "Students of the Foothill Junior College District have the right to demonstrate in a responsible manner."

But it is the administration who must decide whether or not the manner of a demonstration is "responsible."

Chapman insisted that it is the students who should be responsible for their own conduct. He also said that the student

leaders should be given more authority with which to enforce its policies. "It's time we decided whether the student leaders are administrative handymen or student officers," continued Chapman sarcastically.

Referring to the recent demonstrations at SJS, Chapman noted that the attorney general of the student body suspended two students for irresponsible conduct. Punitive action taken by the student body, rather than the administration, would be more acceptable to the students and would decrease the friction that exists between students and administrators, he said.

The administration failed to advertise the Marine recruiting table which appeared on Campus Wednesday in an apparent attempt to prevent another demonstration. Chapman noted that this would only avoid an organized reaction. He added that if the Marine table were sanctioned by ASFC, there might be no need for a demonstration.

# Fight for rights

California's young people in the 18-21 age bracket are allowed to pay taxes, to be drafted, to kill and to be killed. These same young people are not allowed a voice in how much they should be taxed, or whether they should be drafted. They have no alternatives but to accept the law, leave the country to avoid its consequences, or attempt to change the law.

The latter solution is the choice being made, and emanating from Foothill College is a statewide effort to achieve the change. ASFC President Rich Chapman, who is leading the movement, is seeking support from colleges and universities throughout the state and from the major political parties.

Seeking support is one thing, getting it is another. If Chapman's efforts are to be successful, a tremendous response will be needed here at Foothill and in the surrounding community. Without a strong central organization, and without proving that we at Foothill are in earnest, it cannot be expected that other institutions and organizations will lend more than half-hearted support.

You, the 18-21-year-olds, are the ones concerned. If you want your voting rights, you must fight for them. You have to be prepared to refute conservative arguments opposing 18-year-old voters. You have to convince the lawmakers that young citizens are responsible enough to vote.

Chapman has initiated the movement saying "With your active support we can achieve our goals — without it we have nothing." Without your support the constitutional amendment will never reach the November ballot.

We urge you, who are aware, to give of your time and effort so you might gain what should be legally yours: **THE RIGHT TO VOTE.**

## Staff Column

# Students give views on education, 'my bag'

By SUZY SANDERS

All over the country and the world, people are filling and overflowing schools and colleges. The value of education and a college degree has never been more vital to a good job, social privileges, monetary necessities, status etc., all hopefully moving as means to individual fulfillment and happiness.

Some student have direction and goals while others flounder in the sweep of progression and others simply enjoy the ride through knowledge, the present satisfaction of knowledge being their end. This poll hopes to reveal some students' ideas about the question, "What are you getting out of college?"

John A. de Marchi feels "You acquire an awareness of yourself and the world around you."

Steve Muscatell, sophomore, says "College has given me the opportunity to find out what I want to do with the rest of my life — sort of a catalogue of living. I don't really think I've found what I'm looking for yet."

Charlie Beard, sophomore, finds at college "intellectual stimulation from the English Dept. only."

Jeaney Powers just shrugged and said "I really don't know."

This uncertainty is often the product in a society where behavior, such as attending college as the hallmark of success, is expected by the norms and the individual follows without any thought.

Ray Babb goes to college for my degree I hope; and personal satisfaction. Naturally I'm learning, that's why I'm going."

Kay Babb goes to college for ledge. I'm a real-estate saleswoman and these courses are necessary for my profession. There's an awful lot to learn."

John Balentine goes to college to get "more insights, experience, and busy work."

Bob Blumenthal feels that "An education is a broadening of the personality. It expresses you to other people's ideas. Probably the basic thing is it gives you food for thought, to question and wonder."

Anonymous, "I'm escaping the draft."

Dan Steyaert, sophomore, shouts, "Terrific experience! Wild! It's unbelievable, just unbelievable. Learning's my bag and what I'm learning here is fantastic. You don't really know until you're on the outside looking in."

Why are you in College? Is this a valuable use of your time? "As a man thinketh in his heart so he is, and the influence of education provides a variety and depth of discovery into the individual and the world about him.

Education, by learning and transmitting knowledge and insight, is man's tool towards humanity. Only by applying what mankind has learned over history can humanity evolve towards civilization and the unfolding of the individual's latent powers.

# Karen Koonan knocks SSS; says 'get out of Viet Nam'

Karen Koonan, recent guest of the Vietnamese Student Union, spoke to Foothill students March 11, about her trip to Southeast Asia and Stop the Draft Week.

Karen is the editor of the The Movement, a S.N.C.C. newspaper. She was the only member of Stop the Draft Week's Steering Committee who was not arrested on conspiracy charges.

Karen was one of four people chosen by the VSU to travel to Hanoi. However, she was unable to fly to Hanoi due to heavy bombing. Her stay was limited to Cambodia.

Karen told students that her trip was the most valuable and educational experience of her life. During her stay in Cambodia, she had the chance to talk with members of the National Liberation Front and the citizens of Cambodia.

From the people Karen talked to, she was given the impression that 80 per cent of the people in Cambodia and Viet-Nam support the NLF. The people themselves feel the war in Viet-Nam is not a war for territory, but a war for the people's ideas. Karen felt this was the reason the U.S. is losing the war in Viet-Nam.

Karen also spoke on the Selective Service System in the U.S. To support her argument against the SSS, she referred to a Television program that presented an "official" report on the SSS. The contents of the paper expressed the view that the U.S. Government holds the SSS over the heads of the people of the nation to blackmail them into becoming scientists, teachers, and politicians.

Karen also spoke out against the women of the U.S. She believes women should not harbor the idea that they should stay at home, raising children and remaining uninvolved. Karen was

impressed by the nationalistic spirit of the women of North and South Viet-Nam and Cambodia.

She also feels the people of the U.S. should ask themselves the question, "What can I do?" This, she feels, is the hardest thing Americans must do. However, Karen stated that this is the only way we can solve our internal problems. Karen told the audience, "I'm scared for our country."

One student asked Karen if she had any answers to the problems she felt were troubling the U.S. today. "We should get out of Viet-Nam," was her reply. She also added that she felt the U.S. should also withdraw from South American countries. "Only then will we be able to improve our country," she added.

Karen only lightly touched on Stop the Draft Week stating, "There will be some sort of Stop the Draft Week during the month of April."

Pay telephones are located throughout the Foothill Campus. One is located in the Owl's Nest, just to the right of the trophy case. Another is in the breezeway of the Main Administration Building, while still another is next to the Campus Theatre. A fourth is located by the swimming pool, and a fifth is inside the back door of F-1, in the Forum Building.

## Editor's Mailbox

# Jaundiced reporting charged

Editor:

In response to your latest editorial of March 22, ("Do or Die, Avanti") I should like to clarify a statement you made.

You stated "We supported their code at the Mass Communications Board." Nothing could be farther from the truth. I was an observer to four of the last five Mass Communications Board meetings and I feel confident in stating that Sentinel personnel were the strongest opponents to our proposed code. Mr. Harmon and Mr. Scheiding rarely missed an opportunity to call to task some portion of our code. With supporters like this we don't need detractors.

Also as recently as the last Mass Communications Board meeting (March 20) it should be noted that Sentinel personnel were again in the forefront of support for Avanti by exhausting precious time in quibbling over portions of our budget proposal. When our budget proposal finally came to a vote it was a Sentinel member, Mr. Harmon,

who cast one of the four abstaining votes.

I would hardly call such actions examples of support for either our code or our budget proposal. But then this shouldn't surprise or provoke me. I should not get so upset because your recent exclamation of support for Avanti is quite in character with your jaundiced attitude toward truthful reporting.

Richard Patoecchi

(EDITOR'S NOTE: A majority of the Mass Communications Board didn't think the original Avanti code was acceptable, but SENTINEL representatives did cast affirmative votes when the revised code came to a vote. Mr. Patoecchi should also know that the editorial in question had already been set in type at the time of the March 20, Mass Communications Board meeting, and that Mr. Harmon cast an abstaining vote on the budget proposal because he arrived at the meeting 25 minutes late. He abstained for lack of knowledge.)

The Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. If he so requests the author's name will not be printed, but the original letter must be signed.

Readers are reminded that the opinions and views expressed in columns are not necessarily the opinion of the Sentinel or of the Editorial Board.

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## Coming Events Calendar

Friday, March 29

- The Community Film Series continues in the Foothill Appreciation Hall at 8 pm. "A Trout Prendre" and "Notes on the Port of St. Francis" will be presented. Admission 75 cents at the door.
- Orchestris continues its Fine Arts Festival tonight and Sunday in the Foothill Theatre at 8:15 pm. Tickets are \$1.50 for adults and \$1 for students from the box office.

Saturday, March 30

- Sports Day at College of San Mateo.
- Science Film Series continues in the Foothill Forum Bldg. at 10:30 am. Featured are "The DC-8 Story," "DC-8 Walk Around Inspection," and DC-8 "Autopilot." No admission will be charged.
- Foothill planetarium features at 1:30 pm. "Astronomical Instruments." Adults 50 cents and children 25 cents.
- Foothill observatory open to the public from 9-10:30 a.m. and 1:30-3 p.m. No Admission charge.
- The San Francisco Symphony Orchestra performs in the Foothill gym at 8:15 pm. Josef Krips conducts. Bleacher seats \$3.85 reserved and \$3 unreserved from the Foothill box office.

Sunday, March 31

- Foothill Youth Concert Band in the Foothill Theatre at 3 pm. John Williamson conducts the 75-member band, ages 13 through high school. Ticket information from the Foothill box office.

courtesy of

## Foothill College Bookstore

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# Error in honors

Alpha Gamma Sigma, Foothill's honor society, is seeking new members and attempting to reinstate old members, according to faculty adviser Raymond Tankersley.

The AGS "recruiting" is being conducted as a result of the computer foul-up at the end of last semester. Tankersley said that 390 students had been left off the eligible list—including Sue Klein, fall semester AGS president. This "gross error," he added, was compounded when several omissions still occurred on the second computer run.

There are currently 25 members in AGS, but Tankersley said there are 512 who are eligible for membership. He also said there will be an important AGS meeting on April 4 in F-12. He is mailing notices to the 390 students concerned.

Students can determine whether they are eligible for AGS simply by checking their grade reports for last semester. Those who carried 12 units with a 3.5 GPA, 13 units with a 3.25 GPA, or 14 units with a 3.0 GPA qualify for membership in the honor society. Potential members are

# National Service gives alternative draft law

An alternative to the draft was presented to FC students by the Community of Relevant Education on Tuesday, March 19, in F1.

Members of the CRE presented a movie and a short discussion on the National Service aspect of their movement.

"It's something that's different," stated Dr. Ken Moss, chemistry instructor at Foothill. "What is needed is a positive change to the dilemma of our time."

National Service will not replace the draft, it will merely be an alternative to serving two years in the military service. Students, both men and women, who graduate from high school will be allowed to choose between the Selective Service or spending two years working in poverty areas in their neighborhoods.

"I think women should serve their country," said Jim Prater, a junior at San Jose State. "Women will be on a level with men. They can be drafted for either service."

Those who do not choose either service at the time of graduation will be put into a pool where either service can make use of them, as their immediate needs require.

"What we want," stated Prater, "is a grass roots movement. We need private contributions and individuals' time. We want

urged to contact Mrs. Thacher in C-31 for further information.

In addition to seeking new members, AGS will be helping the College by providing a tutoring service to students who are having difficulty keeping up with their studies.

Scheduled to begin April 1, the tutoring service will be free to those who demonstrate a financial need. A nominal fee will be charged to those who are "well heeled," Tankersley said.

Application forms will be available in C-31 and in the Sentinel office. Students must get their instructor's approval before the tutoring can begin.

# Co-ed writes and plays own music

"I can just feel a song brewing within me," Miss Julie Pardini related as she described how she writes, composes and performs folk music.

Although she creates her own folk music, Miss Pardini said she tries not to listen to folk tunes



Julie Pardini

on the radio or other media because her own originality would suffer for it. "I try to say things in a unique, personal way," she said.

She writes her songs about everyday life and people, and their reactions to their environment. One song tells of a child

who tries to kick a stone around the world, and as an adult he tries to kick it to the sky. It is a song of unfulfilled desires and searching. Of nearly all her songs, Miss Pardini said that, "What I've been saying all along is a question and always will be."

Her interest in folk music began with writing. She started by writing essays, then poetry, and finally she discovered she could best express her views on man and society by setting her lyrics to music.

"Music," Miss Pardini said, "is one of the most important social forces that we have to help us remember what is important and what is less important."

Miss Pardini performed her music on radio KFJC March 18, and was invited to return in mid-April for another show on the Simple Gifts program. Except for a promotional tape recorded at Capitol Records in

San Francisco, she has only demonstrated her talents to small groups of friends.

Since she has had so little experience in live performances, Miss Pardini said she will concentrate on gaining publicity and recording her songs.

Although she enjoys classical and other types of music, Miss Pardini said she doesn't want to impair her style by studying them. "I don't want to be academically inhibited," she said.

According to her promotional manager, James Dill of San Jose, she will probably perform at Foothill sometime during the summer.

individuals, not groups."

Regarding CRE's work in low income and poverty areas, Prater stated, "We know we might not be able to work in black ghettos, but we can work in the white ghettos in our community."

Students who will be attending college after graduating from high school would receive deferments identical to those received by ROTC students. They would be required, Prater added, to attend classes that would train them for the time when they must enter the National Service.

Students or individuals interested in the CRE can contact the organization at Stanford University, headquarters of the movement. The address is CRE, P.O. Box 3689, Stanford, California 94306.

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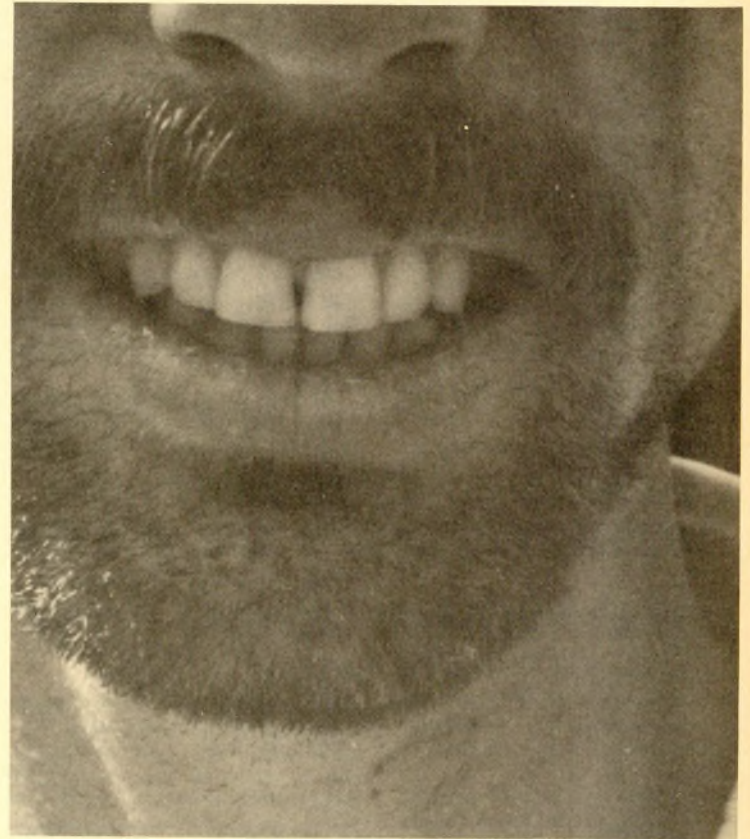
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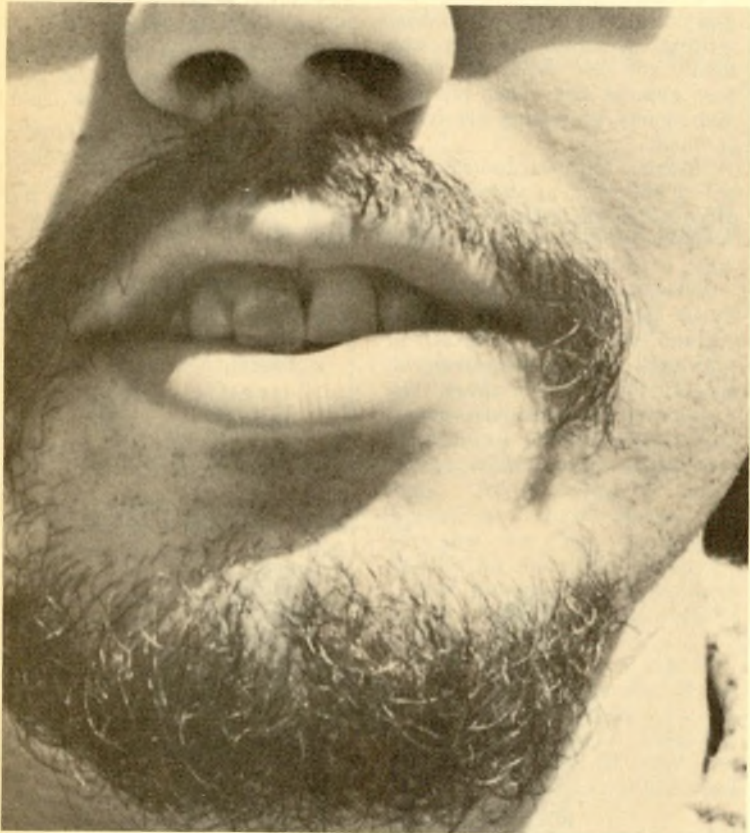
John McCloud

*Here is only a sampling of the variety of beard styles to choose from at Foothill: light beards, heavy beards, full beards, and sparse beards. Each beard wearer is proud of the multitude of cultivated hair on his face. (At least he should be proud if he is going to wear it.) However, a close inspection will show that some are a bit careless and don't always keep their growth trimmed.*

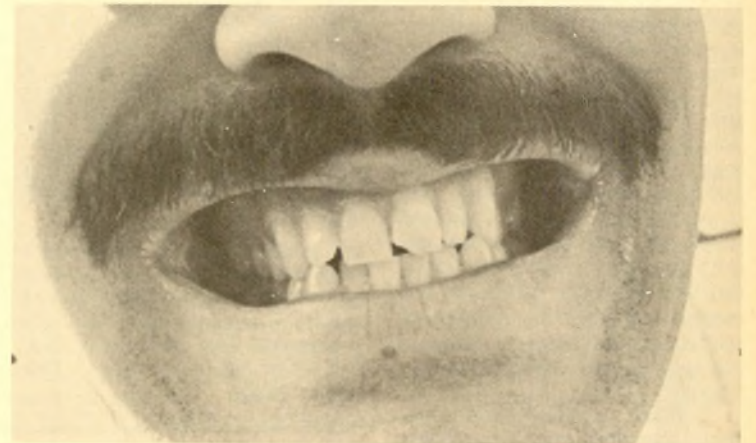
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# Viet students favor withdrawal

By RANDY LOCKE

(EDITOR'S NOTE: This is the fourth in a series of five articles excerpted from former ASFC President Randy Locke's booklet, "Mission to South Viet-Nam.")

Dalat is a small, tranquil, mountain town surrounded by pine-covered hills in central Viet-Nam.

It is the home of the National Military Academy, the University of Dalat and the Armed Forces Command General Staff College. It also is an orchid center, with some 1500 varieties being grown in the gardens of the town's flower fanciers.

Students in Dalat appeared to be more aware, politically, than their counterparts in Saigon. Perhaps this can be attributed in part to relaxed, constructive thinking possible in the mountains, away from crowded streets and refugees and explosions and dirty air.

(At a tiny Dalat restaurant the Voluntary Youth Association had set up a microphone which was available to anyone who had something to say or sing.)

Many Vietnamese claimed the microphone that evening. Most sang a Vietnamese folk song about the war; everyone seemed to know the words and they moved in a slow, rocking manner to the music. By late evening, the mood was heavy and spiritual. When we finally were invited to sing an American song we did "Where Have All the Flowers Gone?" in surprising harmony. Before leaving, we thanked them in the Vietnamese language. We still could hear their applause as our truck pulled into the night.

Back in Saigon the next morn-

ing, which was to be our last full day in Viet-Nam, we met with the executive council of the Saigon Student Union. This meeting was one of the most formal we had while in Viet-Nam and was political in spirit soon after the discussion got underway.

When asked if the war is solely a Vietnamese problem, the Union's President replied that "South Viet-Nam is caught between two political blocks: we favor not only withdrawal of the United States, but withdrawal of the North Vietnamese troops as well"

Concerning the present (August 1967) government, he remarked that "the government is directed from abroad and does not enjoy the support of the nation"

"Will the elections change any of that?" he was asked

"No democracy could be established in the midst of war," he replied.

"The political position of our Student Union is the same as U Thant's of the United Nations concerning aggression and the solution to the war. We are sorry that U Thant, as an Interna-

tional Secretary-General, is not being paid proper attention."

One American student said he did not feel the question about the elections had been fully answered. "No matter who is elected the United States is still the power in South Viet-Nam," said a Vietnamese student who had spent two months in prison for organizing an anti-Ky rally.

Asked if they recognized any kind of communist threat right now, they agreed with one student who answered, "Yes, it is real, and it will exist as long as the Vietnamese nation is underdeveloped and poor."

A Vietnamese student volunteered, "The Vietnamese people do not know ideology. We only know patriotism. Many times we've known colonialism, many times Viet-Nam has been used for export

and we all remember the results of foreign powers."

"Yes, communism or capitalism is only a superficial thing," added one other Vietnamese student.

"Some people in our country doubt that Ho Chi Minh is really a communist. How do you feel about this?" asked an American.

"Ho had to choose communism to fight the French," said the president of the Union, and we don't know if Hanoi is using communism or communism is using Hanoi."

"If the communists fought the French for Ho, could the free world be fighting communism for Vietnam?" an American student inquired.

"Let us not talk ideology," was the reply.

"Does it appear that Viet-Nam would have been in better shape without U.S. troops in 1965?" asked an American student.

"The more troops, the more war," was the succinct answer.

It was time to leave to keep an appointment with U.S. Ambassador Ellsworth Bunker. Before our departure, the SSU President delivered a short speech. He thanked us for a "stimulating and perhaps rewarding" discussion.

(NEXT WEEK: Locke's Asian tour concludes with a visit to an "open arms" camp and a query on war.)

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# Yogi explains ancient art

By GURINDER VIRK  
Sentinel Staff Writer

"I do not condemn LSD," Yogi Avangelos Alexandron stated at an anthropology lecture, Feb. 26. "It is like electricity. We have to learn how to use it."

The yogi spoke to a packed audience of students sitting on the floor, standing in the doorway and outside the room.

According to Alexandron, most people think yoga is just a physical fitness course. But it is much more than that. Yoga includes sciences such as psychology, biology and medicine. It is a complete system designed three thousand years ago to be taught in the Indian universities.

Yoga was brought to Greece by Alexander the Great after his invasion of India in 32, B.C., but it didn't spread to the rest of Europe because of its rigid doctrines and because few people could really understand it.

Defining Yoga, Alexandron said, "It really is and it is not. When you try to think about it,

it is not; when you do not think about it, it is." Continuing his definition, Alexandron stated that Yoga is the harmony between man and man, man and animals, and man and nature.

The yogi explained that when you understand Yoga you can understand about your previous life.

## Canada and San Francisco sites for Friday film series

Featured in tonight's Community Film Series program will be Claude Jutra's "A Tout Prendre" and Frank Sauffacher's "Notes on the Port of Saint Francis."

Canadian film-maker Jutra used a personal experience — an affair with a Negro model — as the basis of "A Tout Prendre" (Take It All). The film employs a number of comedy devices ranging from techniques reminiscent of Charlie Chaplin to those

of the avante-garde. The second film, "Notes on the Port of Saint Francis," is a short subject which contrasts material from Robert Louis Stevenson's diary with scenes from contemporary life in San Francisco. The program, which the sponsoring Office of Community Services recommends for adult audiences, will begin at 8:00 p.m. Tickets are 75 cents each and may be obtained at the door.

# Adult education adds six courses

Six non-credit short courses have been added to the adult education program of the Foothill College District Office of Community Services.

"Literature, Philosophy, and the Cinema," will be an examination of the relationship between six significant novels and their filmed interpretations. The class, taught by James Fetler, an English and Philosophy instructor at Foothill, is scheduled for six Sunday evenings beginning April 21, at the De Anza College Forum Building.

"Great Music Epochs" will be a study in depth of the five great eras of musical history. William Bryan, music instructor at Foothill, will conduct this class which will be held five Sunday evenings beginning April 21 in Appreciation Hall at Foothill.

Michael Chriss, Director of Planetarium Services at the College of San Mateo, and Terence

Curren, CSM instructor in Anthropology and Biology will be co-instructors for "Is Man Alone in the Universe?" The class will explore the question from an astronomer's and a biologist's viewpoints. Scheduled for six Monday evenings starting April 22, the course will be held at the Fremont High School Science Auditorium.

"How Wars Happen: WWI, a Case Study" will be an investigation of the origins and consequences of modern total war. Taught by Dr. Irvin Roth, Chairman of the Social Science Division at Foothill, the course will deal with such questions as, "Are wars inevitable?" and "Who is responsible for starting wars?" The class will convene at the FC Choral Building for five Tuesdays beginning April 23.

Using films and slides, Foothill Art instructor Robert Fairall will present the six periods of man's artistic endeavor during "Great Ages of Art," a six-week program to be held on Wednesdays beginning April 24. The class will examine the styles of art shaped by the influence of specific artists.

Co-instructors William E. Tinsley, Foothill philosophy instructor, and William H. Tuttle, a member of the Foothill business division faculty, will examine the major moral issues of our time during the six-week course, "Is America really A 'Sick Society'?" to be held Thursdays starting April 18.

There is a tuition fee of \$3.00 for each class. Further information concerning these courses can be obtained at the Offices of Community Services at De Anza and Foothill College or by phoning 948-8590, ext. 282 or 257-5550, ext. 454.

## Band to play Sun.

The Foothill Youth Concert Band, conducted by John Williamson, will give a concert Sun., Mar. 31, at 3 p.m.

The 75 musicians, ranging in age from 13 to 18 years will perform.

Tickets are available at the College Box Office, 948-4444.

## APRIL 3rd, NATION WIDE DAY OF RESISTANCE

- Next Wednesday, April 3rd, at 1:00, scores of draft-eligible young men, members of the Resistance, will demonstrate their non-cooperation with the draft by turning in their draft cards at the Federal Building in San Francisco. Men and women not eligible for the draft will receive the cards and mail them to federal authorities, thereby "aiding and abetting" the resisters. By this act they share with the non-cooperators the risk of five year prison sentences.
- Three marches of support will leave from various points in San Francisco and converge on the Federal Building. A group of students and faculty will meet at 11:30 in the Panhandle of the Golden Gate Park at Oak and Baker streets and from there will walk to the ceremony.
- EVERYONE IS WELCOME! These resisters need and deserve our support. We urge everyone to come to the march and the rally. Those who cannot come to the rally can demonstrate their sympathy through financial contributions or by signing the statement below.

# Resist the Draft — Help End the War

WE CALL UPON ALL MEN AND WOMEN, INELIGIBLE FOR CONSCRIPTION,  
TO DECLARE THEIR SUPPORT OF ALL YOUNG MEN WHO ARE OPENLY RESISTING THE DRAFT.

- An ever growing number of young American men are finding that the American War in Vietnam so outrages their deepest moral and religious sense that they cannot contribute to it in any way.
- We and others throughout the country, like the majority of Americans not among those called upon to offer our lives in Vietnam, share this moral outrage. We believe that any American is morally and legally justified in working actively to end this war, in avoiding collusion with it, and in encouraging others to do the same.
- Therefore, we call upon all men of good will to join with us in the statement below, if they believe as we do that we must step forward at this time with those young men who are openly resisting an unjust military draft serving a disastrous military policy.

## A CALL TO RESIST

The fundamental immorality and increasing brutality of our nation's course in Vietnam compels us to commit our lives to changing that course. Responsibility lies with each of us. The killing must be stopped. We stand with those young men who in the American tradition of civil disobedience refuse to submit to an unconscionable military draft. We ourselves are not eligible for the draft, but we publicly announce our individual and joint complicity in disobeying this law, along with the young men who are refusing the draft.

We do not undertake this action lightly. We are keenly aware of the penalties which may be exacted for this action:

Universal Military Training and Service Act, Section 12, Penalties. Any person who . . . knowingly counsels, aids or abets another to refuse . . . registration or service in the armed forces . . . shall upon conviction in any district court of the United States . . . be punished by imprisonment for not more than five years or a fine of not more than \$10,000 or by both . . .

We explicitly encourage, aid and abet this civil disobedience and thus place ourselves in equal legal jeopardy with draft refusers. We cannot leave them to take the risks alone for what is the basic act of conscience in our time.

I subscribe to this statement of the Committee for Draft Resistance.

Signature \_\_\_\_\_  
Name printed \_\_\_\_\_ Phone \_\_\_\_\_  
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Please send \_\_\_\_\_ copies of this statement.  
A contribution in the amount of \$ \_\_\_\_\_ is enclosed.  
Checks should be made payable to CASH or RUSSELL F. JORGENSEN, not to the Committee.

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# Constitutionalists news letter to be printed bi-weekly

"It's not idealism and it's not altruism, it's extremely realistic," said Arnie Jensen, president of the Campus Constitutionalists club.

The club plans to print a bi-weekly Constitutionalists Newsletter. Its purpose, according to Jensen, is to give an analysis of American foreign policy and constructive criticism of the present world situation. It will respond to government politics, discuss historical background of current events, and give a broader perspective of the consequences and causes of force in the world today, Jensen said.

**"We are concerned with, broadly, the problem of war, specifically, the position of the U.S. in the Cold War and that in our society which is related to war, the draft and the existence of a real democracy in this country."**

"Another purpose of the newsletter is to educate the students. People grow and don't question their society and it's ethical value. We offer an alternate perspective," commented Jensen.

The club is comprised of 15

students, all active in off-campus activities, in the Peace and Freedom Party and the Resistance.

"All we're trying to do is make people aware of some problems in society," Jensen said.

The club plans several activities this semester to achieve their purpose. Members plan a vigil of silence on Wednesdays in Hyde Park. The function would be to show people that there's a need to think about the issues of war and peace.

On May 4, the Constitutionalists club plans a draft conference on Campus to discuss draft classifications and legal alternatives to military service in Viet-Nam, the Resistance and possibilities of emigration.

They also plan to have a debate on the McCarthy candidacy, and hope to have the 'No Komment' theatrical troupe from Stanford to perform a "commedia del arte" as a means of commentary.

Jensen said the club is trying to tighten its structure so "we can do something and accomplish our objectives."

The direction of the club is towards "building a philosophy which is based on the necessity of non-violence solutions to conflicts; personal, social, national and international."

**"In that context, until a non-violent society can emerge, we have to talk realistically about moral values and the responsibility of power in relation to the American posi-**

**tion in world affairs," declared Jensen.**

The constitutionalist newsletter will express and criticize events concerning students and citizens. Jensen and Gregg Gannon will edit the newsletter which will discuss selected topics in depth. Relevant articles from students are welcome, according to Jensen.

## Golfers play at Merritt April 5

The Foothill golf team meets Merritt College twice next week before heading South for the Far Western JC Classic at Fresno.

The Owls face Merritt at Los Altos Country Club on Tuesday and will play Merritt on Friday, April 5.

Foothill will send six golfers to the Far Western Classic slated for April 8-11. Former Owl Jim Jensen won the tournament last year.

Last week, the Owls dropped league matches to Diablo Valley, 31-4, and San Mateo, 34½-½. Results were not in by press time for this Tuesday's meet with Diablo Valley College.

Rich Lepke remains the number-one golfer on the team with a 79.0 average. Jeff Frost has a 78.8 average, but he has played in only four matches.

## Host Chabot Tuesday

# Owl nine wins 2 in a row

The Owl nine came alive last week with strong pitching performances by Bob Creasey and Al Wihtol and timely hitting to post two Golden Gate Conference victories. The wins upped Foothill's league record to 3-4.

Next Tuesday, Foothill hosts first-place Chabot at 3 p.m. The game will be broadcast over KFJC, 89.7 on the FM dial.

Against Merritt last Friday, Creasey got the Owls out of the first inning when he came in to relieve with four runs already across the plate and no one out. He then pitched a superb two-hit shutout the rest of the way, as Foothill won 9-4.

The Owl sluggers experienced one of their better days as they pounded out 11 hits. John MacMullen led the Owls with four singles and two RBI's. Bob Uhalde went two for two and also had two RBI's.

The win evened Creasey's league record at 1-1. In 30 innings of work, he has posted a sizzling 0.53 ERA.

On Thursday, March 21, Foothill won a 5-4 decision from San Jose City College.

A squeeze bunt by Bob Uhalde in the fifth frame brought home the winning tally.

Ambelang and Wetterstrom

each stroked two-run singles to account for the other runs.

Ken Jessup who went 6-1/3 innings received credit for the win. He was followed to the mound by Ted Wallace and Wihtol.

Wihtol relieved Wallace in the eighth with two men on and nobody out. He proceeded to retire the side and then held SJCC scoreless in the ninth.

Tuesday of this week, the Owls opened their second round of the season with a game at City College of San Francisco. Yesterday the baseballers traveled to Contra Costa, with Creasey handling the pitching chores.

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## Hawaii tour

(Continued from page one)

The students complied with the request and stood outside the Council Chamber's windows. It was further moved that a secret ballot be taken instead of a show of hands. A five minute recess was then taken for discussion.

During the discussion, John Mortarotti informed ASFC that \$2,000 from the Foothill District funds had been requested by Dr. Semans and that this \$2,000 would be put into ASFC's general fund. Ric Cusner, ASFC Commissioner of Publicity, stated that these additional funds helped the Fine Arts request to be passed.

Mortarotti also said, "We discussed the trip with students' parents, and they expressed such enthusiasm about it that if a bond issue to increase taxes to help finance the tour was proposed, all of the parents would have voted 'yes'."

At the end of the recess, a secret ballot was taken. The results showed an overwhelming majority in favor of granting the necessary funds for the Tour. There were only 3 dissenting votes.

## Open Art Show, Annual Art Sale planned for April

Art is in the air this April as Foothill College prepares to open the Third Annual Open Art Show and the 6th Annual Art Sale.

Sunday, March 31, the Open Art Show will premier for a month-long run in the Foothill library.

The Third Annual Open Art Show is open to artists over 17 years of age, and will include both paintings and graphic media. Awards on the entries to be selected by the judges are \$150 first place for paintings, \$50 first place for graphics, and four \$25 honorable mentions. Persons interested should contact the office of Community Services at either Foothill or De Anza Colleges.

The following Sunday, April 7, the Foothill International league will conduct an art sale in Appreciation Hall. The sale will continue through April 9.

The Sixth Annual Art Sale will begin April 7 at 2:00 p.m. The sale, which is conducted by the Foothill International league, is open to all artists. The profits, which amount to 35 per cent of the price of sale, will be used to benefit the Scholarship and Loan Fund for Foothill College foreign students. Interested persons should contact the Foothill College Office of Community Services.

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# Spikers travel to SJCC

With a disappointing 73-63 loss to Diablo Valley last Thursday, the Foothill spikers travel to San Jose City College tomorrow. San Jose is currently the top track squad in the GGC. The meet begins at 10 a.m.

Against Diablo Valley, Foothill fought an uphill battle most of the way. Going into the final event, the mile relay, the Owls were five points down. A win in that event would have given Foothill a 68-68 tie.

As a consequence, DVC nipped Foothill by one tenth of a second to ruin the Owls hopes for a tie.

Paul Kinder, Jeff Ruble and Steve McLenege had finished in that order just moments earlier in the two mile run, to bring the Owls within striking distance of DVC.



Al Richert, top Owl discus thrower.

Photo by Bill McGhee

Besides his win in the two mile, Kinder also placed first in the mile and took a third in the 880.

Ruble finished a tenth of a second behind Kinder in the mile and Tony Aveni took a third to give the Owls a clean sweep in that event.

Rich Gendreau was a double winner for the Owls in the hurdle events. In the 120 highs, Gendreau was timed in 15.0 and in the 330 intermediate hurdles he hit the tape in 40.9. Teammate Steve Hathaway took a close second in both events.

Bruce McClain and Terry O'Sullivan each gained a first in their specialties. McClain went 43 ft. 3 in. in the triple jump and O'Sullivan leaped 21 ft. 4 in. in the long jump.

Al Richert took a second in the discus with a 127 ft. 10 1/2 in. toss and placed third with a best of 45 ft. 6 in. in the shot put.

McLenege and Hathaway came up with the top Foothill places in the Santa Barbara Relays last Saturday. In that meet, several junior colleges throughout the entire state competed for honors. McLenege placed seventh in the two mile run with a 9:32 clocking, his all time best in the event. Hathaway took a fifth in the 120 high hurdles with a time of 15.5.

Next Thursday, the spikers meet the Stanford frosh at Stanford.

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## Mermen host tough Chabot

Chabot and Foothill meet here Monday in what promises to be one of the best swimming meets in the six-year history of the Golden Gate Conference. Competition begins at 3:30. The meet decides the GGC championship.

Chabot is rated by Owl coach Nort Thornton as the strongest Golden Gate Conference team ever to face the Owls. Foothill has won the Conference title every year since the league's inception in 1963, having never lost to any JC competition.

Foothill and Chabot have one common opponent, College of San Mateo. Chabot beat CSM 74 1/2-28 1/2, while the Owls beat the Bulldogs by an 80-24 score. Both teams are undefeated against all dual meet competition this season.

Chabot will be strengthened by the addition of Don Perry and John Lutz, both of whom become eligible Monday. Perry swims the distance freestyle and the butterfly. Lutz is the state champ in the 100 yard backstroke. Hans Weigand is another top swimmer for the Glads, competing in the 200 butterfly and 500 freestyle.

Chabot has a fine diving team, which finished second to the Owls in the Nor Cal JC Diving Relays in February.

The Owls turned in an impressive performance in a 62-51 win over the Foothill Aquatic Club last Thursday, breaking five National JC records on the 20-yard short course.

Eric Schwall set two individual records, swimming the 60-yard freestyle in 26.8 seconds and the 100 yard freestyle in 48.1. The other individual records were set by Ralph Hutton in the 1000 yard freestyle (9:57.0) and Bob McMahon in the 200 yard backstroke (2:04.3). The team of Finch, Bob Kammeyer, Schwall, and Hutton swam the 400 yd. freestyle relay in 3:16.5 to establish a record.

Hutton and Schwall followed up their fine performances by competing in the Canadian Dol-

phin Spring Swim Meet at Vancouver last weekend.

Hutton, a Canadian citizen, celebrated his "homecoming" by winning five events, including a Canadian National Record in the 400 meter freestyle. His time was 4:15.9.

Hutton swam the 200 meter backstroke in 2:20.0, just short of the Canadian National record of 2:19.8. He also won the 100 meter backstroke, the 400 meter individual medley, and the 200 meter freestyle.

If Hutton, Schwall, and the rest of the Owls swim like they have been in the last meet, they should be able to defeat Chabot and retain their undefeated status.

On Tuesday, Foothill hosts City College of San Francisco, a team which should present little problem for the Owls.

# Netters beat Diablo 6-1; face no. 1 CCSF today

The Owl tennis squad travels to City College of San Francisco today to face the undefeated Rams in their fourth GGC meet of the season at 230 p.m. The netters, with a 2-1 record in league competition, need a win today to keep their hopes alive for the Conference title.

The Owls defeated Diablo Valley in last week's league meet by a score of 6-1. The Owls swept the singles matches and because rain intervened in the doubles play the score was split 1-1.

The team travels to Berkeley next Monday to meet the Cal frosh in non-league play. GGC action will resume next Friday, April 5, when the Owls host Chabot College.

The Foothill Tennis Classic continues in its second round tonight at 7:30 in the Foothill Gym. This tournament, featuring some of the biggest names in professional tennis will conclude on Sunday, April 31, with matches scheduled for 2:00 p.m. and finals beginning at 7:30 p.m. Tickets for the tournament are



Mark Elliot, Foothill's top singles player, displays his winning form.

available in the College Box Office and at the door.

Tomorrow at 2:00 p.m. the pros will conduct a tennis clinic and demonstration in the De Anza College Gym. The clinic will be open to persons 18 years old and under and is free of charge.



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