

Pres. greeted by opposing reactions

By JOE BERGMAN
La Voz News Editor

What started out as a crowd of mostly curious people was soon worked into a hysterical mob last Thursday night in San Jose. The event was to rally support for incumbent George Murphy, running for his second six-year term as United States Senator. The principle speaker was President Nixon.

Everything went off pretty routinely from the airport to the Civic Center. Signs of every description, opinion and size were in evidence along the route and at the center. Vocal protests were as much in abundance as was the variety of the people making them.

As I wandered through the crowd there was talk of breaking in through the front doors. Many attempts were made but none succeeded. I think it was done more in the form of harassment of the Federal Marshals and Secret Service agents responsible for the President's safety.

The attention of the crowd was then diverted to removing the red-white-and-blue bunting typical of political rallies. Most of the removal was done by the braver high school kids, egged on by the college-aged and older

persons standing around yelling obscenities.

After the bunting was thrown to the ground a couple of boys, about eighteen years old, began doing a dance on it, similar to that of a child throwing a temper tantrum. When the boys were through the bunting was given to a couple of children 8 to 10 years old. Then a suggestion was made from the crowd to burn it, followed by "give the kid a match." These acts were pretty much typical of the actions performed by the so-called demonstrators.

The crowd then began to drift around to the rear of the auditorium directed by the shouts of "he's coming out the back door." In back the already large crowd of perhaps 400 people swelled to nearly 1000.

Several verbal battles took place outside the circle of police around the official vehicles--between the "long-hairs" and the supposedly silent majority as well as between some of the bulls and members of the audience. One officer was the object of taunts by three or four students at a time, but he made no show of emotion and said nothing. In other instances officers rapped with students in a fairly friendly tone.

While standing at the edge of the crowd I also witnessed the

gutless, senseless vandalizing of three or four cars parked in the auditorium lot. These acts were more to attract the attention of the crowd than as any form of protest, or demonstration for any particular cause, not that a cause would have made it any more sensible. The cars were those belonging to Lt. Gov. Ed Reinecke, Assemblyman Earle Crandall, and political candidate Mark Guerra.

I really don't think the owners of the vehicles were known by the students who did the vandalizing but was just another form of mob hysteria.

For a period of time there was somewhat of a carnival atmosphere, and then as rumors of the President's departure spread the tension of the crowd in-

creased.

The route back to the airport was pretty easy to figure out and the crowd began to crush around it, and on it. Then came the police. Their efforts to clear a path certainly showed no favoritism and as a result several people began stepping on each other in their rush to get away.

After a path was cleared the motorcade followed, led by perhaps six or eight motorcycle cops who were not going to stop for anything short of a brick wall. Following at an accelerating pace was the President's limousine, which was being pelted by rocks, bottles, and anything throwable and close at hand.

The press was following in open cars and several rocks were

directed at them also, which was like stoning a man in a pit, or shooting someone in the back.

The attitude of the more active groups was one of, "I'm going to show that President something, what I don't know, but I'll show him anyway."

There was no excuse for the actions of some of that crowd regardless of the causes they may have been there for.

Nixon, speaking in Anaheim, stated that "Just because the cause is peace doesn't justify the lawlessness in evidence in San Jose." I'm afraid I would have to agree with him in this case. But, I don't think the causes of the rock throwers and vandals, as opposed to those of the demonstrators, were all that noble.



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Campus police duties vary from day to day

By ALAN AHLSTRAND
La Voz City Editor

Whether looking for bombs or directing traffic at a football game, the campus police of De Anza and Foothill keep an eye out for the security of the two colleges.

The campus police department is made up of students, and does not do the job of a regular police force. It serves primarily to control traffic, check the campuses for unlocked doors and unauthorized persons after hours and to control crowds at activities.

Officers Mike Kenefick and Dave Hewitt were working the swing shift at Foothill the night of Oct. 30 when they were notified that a bomb threat had been made. The caller said the bomb was set to go off in the Appreciation Hall at 8:30. He objected to the showing of an old Nazi propaganda film, which had been scheduled as part of the Friday night Film Series.

THE CAMPUS WAS evacuated and the building and surrounding area were searched, but no bomb was found. An all-clear call was sent out, and things returned to a

relatively calm state.

Kenefick, experienced, jovial and proud of the new people coming on the department, returned to patrolling the campus. While driving around the parking lots and buildings, he explained some of his feelings about the department.

He feels that even though the campus police are "more or less caught in the middle between real police and students," the two groups can communicate better than they could in the past. He credits Campus Police Chief Joseph Silva with the improved communications. "He's fair," Kenefick commented.

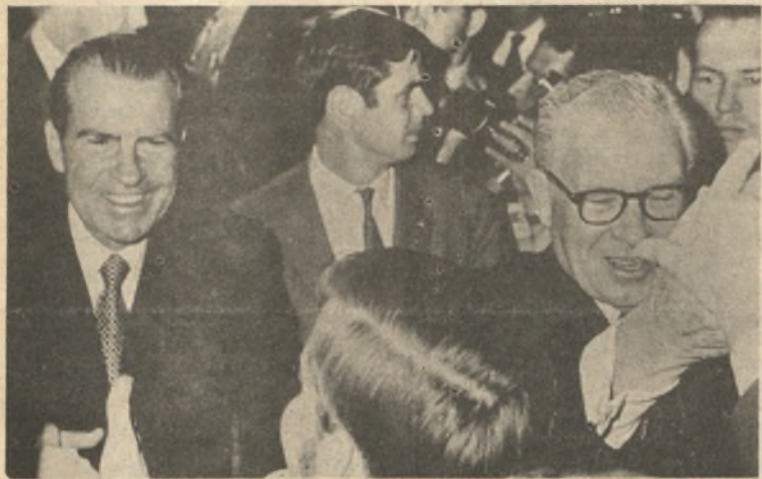
Hewitt, who has been with the department since September, likes the unity in law enforcement. The unity was demonstrated as he rushed to back up Kenefick, who was approaching six people in a parking lot at the back of the campus. Kenefick discovered that the people were only looking for a dance, and they left when they found out there wasn't one.

STUDENTS NEED not be law enforcement majors to become campus police officers or matrons. They must carry a minimum of eight units. Beginning pay is \$2.05 an hour, with a raise of five cents per hour each quarter.

Matrons (who, despite the title, aren't middle-aged and don't look anything like your grandmother), are "strictly at the desk," according to Matron Dawn Watkins.

She finds the job interesting and had considered law enforcement as a second major. Also, Miss Watkins is engaged to one of the campus police officers and wants to learn something about his future in law enforcement. "To join you've really got to have a desire," she said.

The desire is evidenced when potential campus policemen begin training. New people have to buy their own uniforms and memorize a mind-boggling collection of numbers, codes and procedures. When they start work, they enter a six-month probation period while they gain the experience necessary to do the job and keep the campuses secure.



President Nixon receives favorable responses from some of the audience at San Jose last Thursday where he gave a speech to rally support for Senator George Murphy, again running for Senator.
(La Voz photo by Bud Joyce)

Paulsen speaks on morality to students in Santa Clara

By CHRIS EASON
La Voz Staff Writer

In an apparent attempt to steal the teeming throngs from President Nixon's gala appearance Oct. 29, Pat Paulsen talked to students at Santa Clara University the same day.

He covered such vital issues as the new morality ("is s-e-x a four letter word"), and how to survive the next ten years ("a five-year plan").

Paulsen used cartoons to illustrate part of his talk and made his usual Paulsen poker-face by speaking with his tongue in his cheek.

HE WAS INTRODUCED twice, the second time by a cartoon version of the Zig-Zag Man. "I'm excited to be here," he deadpanned. "This place is exciting, especially if you're a monk."

He interrupted himself to speak to a group of late-comers who came in to sit in front of him on the floor below the stage.

"How are you?" he chattered. "Glad you could make it. What is this, the path to the john? Don't get smart or I'll spit on you. Hi there, hope your face clears up."

PAULSEN IS FAR from a typical stand-up comic and comes across effectively as a lecturer. He seems a little surprised at audience response, as if

he should be sitting down, listening to the speaker. This is quite a change from his red, white and blue look-at-me campaign days.

He began his talk with a plan for education in the form of a new college, Spiro University, or Spiro U..

Showing a filmed scale model of the campus complete with National Guard and flames in the window, Paulsen pointed out the Julius Hoffman school of law, school of architecture with a drafting course, team-taught by Generals Hershey and Tarr, the music department in Lawrence Welk Square and Margaret Mitchell Hall, "which is the nerve center controlling the administration."

"All this proves," he summed up, "is that a little knowledge is okay. Remember, for centuries to come, years will pass."

HIS SECOND LECTURE, "Astrology, Zen, Occult and Things That Go Bump in the Night" was fair but not really up to the typical line of Paulsen patter. He explained transcendental meditation and said that John Lennon and Mia Farrow picked up on it "because it involved thinking and that was a new thing for them."

His lecture on sex was riotous and mostly unprintable. Paulsen pointed out that 80 percent of high

school students who were taking a sex education course, only 6 percent were receiving it in class. He took issue with the curriculum, and asked what was going to happen to the students who flunked out.

"Rabbits don't need manuals and they do pretty well," he said. "I think students should go back to learning about sex the way I did -- in the gutter."

THE SUBJECT OF sex brought him around to discussing women's lib. He spoke like a politician who was a racist at heart, trying to get the conservative black vote.

"The women's lib is not an overnight problem," he stated "in fact some of my best friends are women. But I wouldn't want my sister to marry one.--"

He firmly stated, however, that women should not be discriminated against "for the shape of their skin" and that all the women throughout history were not just "token Dale Evanses and Pocohontases". He believed women should be allowed their freedoms "as soon as they are trained to be useful members of society."

HIS TONE CHANGED with lecture four. "The Spaceship Earth is Getting Fuller, Buckminster." He did a few warm-up shadow-show figures such as

"hand reaching for piece of bread," "arm with fist attached" and an abstract version entitled "moon rising on Venus horizon."

This led to another cartoon showing crudely animated likenesses of shadow figures, starting with the beginning of life and showing the eventual destruction of man's environment. He narrated this seriously and refrained from light comments.

His final presentation was a stirring film made by a young friend of his in the Southern California area. Paulsen introduced the film and narrated it quietly. It was again a cartoon, this time of an American flag waving as "Yankee Doodle" was played in the background. There was a baby on the flag and then the child grew up and went into high school sports and on to college.

"HE FINDS A girl, his own special girl, and then goes into the Army," Paulsen continued, as the screen depicted a young man in uniform with his girl friend. The music shattered with the sound of gun fire and the young man fell dead and his girl friend looked on, horrified. The picture faded into a peace sign. The room was silent for a few moments.

Housing ordinance might be alright

De Anza students who live in Cupertino with two or more persons may not have to worry about getting evicted, even though Cupertino City Ordinance 22(m) was recently put into effect.

The ordinance, stating that more than two unrelated persons could not live in the same residence, was passed during the summer because of trouble at residences where groups of persons were living. However, city officials now say that non-related students who share apartments or houses, may not be affected by the ordinance simply because they share a residence.

This ordinance has a few drawbacks though, because some honest and sincere non-college people in this type of situation may be hurt. There are also going to be a few, hopefully not many, college students who will be discriminated against because of complaining neighbors or just plain obnoxious people who feel that there is a little too much noise coming out of a certain house, or that the yard is not maintained to their satisfaction.

Most college-aged people are not out to cause trouble for their neighbors or the "establishment," but are just trying to go to school and mind their own business.

Because of a lack of funds for most students, they frequently end up sharing an apartment or house with other people, usually other college students who are in the same financial position.

We hope that the so-called bona fide families will have a little respect for the law-abiding college students and not make life any harder for them than it is.

Editorial

We're also free!

Every now and then, La Voz has to contend with a news source who wants to "see the copy before it's printed," which is a polite term for censorship.

There are several reasons for having an editorial policy which states: "The student press will be free of censorship and advance approval of copy, and its editor and managers will be free to develop their own editorial policies and news coverage."

From a practical standpoint, there just isn't enough time in a week to bring stories back to the sources for approval or rewriting. And the knowledge that the news source will rewrite a story takes away a reporter's incentive to do a good job.

From a standpoint which may be less practical, but which is equally important, La Voz staffers need to operate under the same Constitutional guarantees as professional newspapers if they are to learn responsible journalism. No matter how good their intentions, news sources who would take away those freedoms defeat the purpose of the student newspaper and journalism curriculum.

Main Street shown

"The Shop on Main Street," a tragicomedy of two people in Czechoslovakia during the early days of World War II, is programmed for the continuing Friday Night Film Series at De Anza, Nov. 13. Time is 8 p.m. in Room A of the Forum Building, near parking lots A and B.

The film focuses on a deep affection between an "Aryan"

carpenter and an elderly Jewish shop owner. Tragedy strikes as the Nazis give orders for the deportation of all Jews.

English subtitles are employed in the film, winner of a US Academy Award and special recognition at the Cannes Film Festival. Tickets are available at the door.



Letters policy

La Voz welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the original letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material.

Contact any member of La Voz staff for a further explanation of the letters policy.

Election outcome asked of students

Editor's note: With the 1970 elections taking place Tuesday, La Voz asked several students what the outcome of the elections meant to them. Herewith their answers:

MONICA MOORE: It makes a big difference to me. Things need to be changed, and I think Unruh can do it. We need more money for schools, and candidates who will get these things done."

ARTHUR SNYDER: "Since I'm only 19, I'm not qualified to vote. But even if I was of age, I wouldn't vote for either governorship candidate, because neither is qualified."

NATHAN HOLT: "The outcome will be the same as previous years. Reagan will be reelected, taxes won't go down, and his policies won't change. It's a shame we can't come up with a qualified candidate from California. These elections are important to me because of the effect they have."

BILL BRYANT: "I didn't vote because I don't understand the candidates or their policies. Anyway, those who ran were

zero. It's really immaterial who wins. Nothing's going to get better."

ROBERT WICK: "This election doesn't mean much to me. I have been out of the country on business, so I'm not really aware of it. But some particular

candidates have expressed their dishonesty in their arguments."

BARBARA HILEMAN: "I feel that my vote counts. I have always held an interest in elections and have held the polls in my own home. I think it's important to be involved."

Art exhibit presented

A pair of ice skates from the mid-1800's roller skates from the late 1800's and 1930's, ski poles which look like lethal weapons will be among the artifacts, paintings, prints, etchings, and tiles displayed in the De Anza Library's Reserve Book Room beginning Nov. 1.

According to physical education instructor Helen Windham, the "Sports in Art" exhibit is from her personal collection of objects related to sports and leisure activities, and will continue until the end of November.

Miss Windham, who holds degrees from Boston University-Sargent College and the

University of Texas, states that the exhibit grew out of her interests in history, sports, art, leisure activities and antiques.

Many of the objects in her collection were gathered in unlikely places. She discovered some books on the history of physical education at a livery shop in Watsonville, and other books came from a flea market in San Juan Bautista.

Hours for the De Anza Library are Monday through Thursday, 8 a.m. until 10 p.m.; Friday, 8 a.m. until 4:30 p.m.; and Sunday, 1 p.m. until 5 p.m. The Library is closed on Saturdays. There will be no admission charge.

Mack lauded by colleagues

La Voz adviser Warren A. Mack will receive the Honor Roll of Advisers Award in Minneapolis, Minn. Nov. 7.

The award will be presented by the National Council of College Publications Advisers at their annual meeting.

Mack, the adviser for La Voz since De Anza opened in 1967, began his career as an adviser at the University of Wyoming. He was an adviser for the student newspaper there for seven years and came to California in 1960 to advise the Foothill Sentinel for another seven years.

"It's an honor to be listed among the top of the junior college advisers in the country," commented Mack, "particularly when the honor is given by a group of fellow advisers from all across the nation."

Mr. Mack, a former president of the state Journalism Association of Junior Colleges, now holds office in the National Junior College Journalism organization.

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De Anza's second yearly "Ski Show and Swap" will be presented tomorrow in the campus center and is open to the public. The information in the photo is from last year and should be disregarded. (La Voz photo by Gary Stone)

Play will be presented

The De Anza fall drama production, "John Brown's Body," will be presented by the drama department in cooperation with students from the music department Nov. 18-21 at 8:15 p.m. in Room A-11.

The production is directed by DAC drama instructor Hillis Williams. Music director is Royal Stanton; technical director, Michael Holler; and Cheryl Stewart, student music-drama coordinator will direct the chorus.

Holler explained that the play will be performed entirely in verse, and that pantomime will be used extensively. The predominant chorus sings the battle songs, love songs and makes "assorted noises," according to Williams.

The twenty-five actors, men dressed in formal wear and women in velvet evening gowns, will enact a wide variety of people as well as set the moods and places of the poem.

The four-level stage will be

bare with the exception of a few wooden benches. Elaborate lighting effects will replace props.

Cast members include Linda Taylor, Laurie Polgar, Charles Turchetta, James McLaughlin, John Schaefer, Robin Randle and Debbi Carr. Others are Madelain de Porceri, Diane Lacativa, Dave Lando, Brian Smith, Al Tatano, Steve Dudley and Marlaine Kline.

Tickets, priced at \$1 for adults and 50 cents for students, will be available at the door on the nights of the performances.

Ohlone Indian speaks

Ohlone Indian Phillip Galvin will speak on tribal history and culture Friday, Nov. 13 in Palo Alto, continuing the historical lecture series sponsored by The Trianon Foundation.

Galvin, one of an estimated 200-300 remaining members of the Ohlone tribe which once

Ski club hosts second annual ski show and swap tomorrow

De Anza's Ski Club will hold its second annual "Ski Show and Swap" on Saturday, Nov. 7, from 10 a.m. until 8 p.m. in the Campus Center.

The show is open to the public to buy or sell goods or simply to browse through the displays. General admission is 50 cents, student admission is 25 cents and those under 12 will be admitted free.

SOME OF THE events scheduled for the day are a fashion show by Penney's with club members modeling ski apparel and Warren Miller's movie "Ski Spectacular." Door prizes will also be given.

Local sport shops will have their ski equipment on display, along with various travel agencies and land development companies that will be there.

ASDAC Accounts Clerk Sherry Boyce said the purpose of the Ski Swap is to raise money for the Ski Club and help sponsor their upcoming ski trip in December.

Two new faces are added to psych lab

De Anza has two new faces on campus, belonging to "The Girls." The girls aren't typical co-eds but adolescent Rhesus monkeys.

The animals will be used to give the staff and psychology students experience with higher level primates. They are "experimentally naive" which means that they haven't gone through any previous conditioning processes.

Some of the experiments that will take place as soon as equipment is completed are problems in discrimination and concept formations. "The Girls" will learn to respond to lights and according to psychology instructor Frank Savage, one student may do some work with language symbols using the monkeys.

flourished in an area reaching from San Francisco to San Juan Bautista, is descended on his mothers side from the last chief.

He is guardian of the tribal leadership badges, of ornaments, tribal records, the sacred medicine, and the chief's beaded necklace, all of which will go to the next elected chief.

From his Fremont area home where he lives with his Pueblo wife, Sarah, and their three children, Galvin travels to schools and community gatherings to lecture on Ohlone culture and the cases of artifacts he has collected.

The time of his public talk is 8 p.m. in the all-purpose room of Ohlones School, 455 E. Charleston Rd., Palo Alto. A social hour will begin at 7 p.m.

"LAST YEAR'S Ski Swap was a great success for being De Anza's first one," Miss Boyce said. "But we hope this year's will far surpass it. We have a lot more publicity this year and the members have really been working hard."

Anyone interested in selling their ski equipment at the swap can contact Miss Boyce in the Student Activities Office, 257-5550, Ext. 453. The cost for selling is fifty cents per item, minus ten

per cent for the club.

The club trip to Squaw Valley will take place Dec. 13 to 18. Some of the events scheduled for the trip are free ice skating, a dance and grudge races with other colleges that will be there.

The ski trip is open to club members and De Anza students only. Anyone wishing to attend must first join the club. Further information is available from Miss Boyce.

"Charleys Aunt" to be presented at Foothill

Brandon Thomas' enduring farce, "Charleys Aunt," leads off the 1970-71 season of the Foothill College drama department with performances Nov. 12, 13, and 14 at 8:15 p.m. in the Foothill College theater.

Collaborating drama instructors are John Ford, director; Dr. Doyne Mraz, costume design; and Frank Zwolinski, scene design and technical direction. Candy Maue aids in costume design, and Steve Kaye is in charge of lighting.

THE CAMPUS-BASED comedy begins with two Oxford undergraduates, played by Steven Lockhart Fryer and Steve Coniglio, invite two young ladies to their rooms to luncheon to meet Steve's wealthy aunt from Brazil.

When the millionairess sends word that she must defer her visit for a few days, the students force another Oxford undergraduate into posing as the aunt.

For the role, Lord Fancourt Babberley, played by Tim Farmer, is garbed in a black satin shirt, lace fichu, a pair of mitts, and an old-fashioned cap and wig. He is introduced as Charles aunt to the youths' sweethearts, played by Vicki

Eser and Janet Koss; to Steven's father (John Welsh) whose son advises him to marry her millions; and to Miss Koss' guardian (Sal Accardi). When the real aunt shows up with her ward, Mike Goebel, she assumes another name.

ALL AGES FIND romance in the comic confusion which follows. Overseeing this chaotic spectacle is a bewildered butler, played by Byron Jennings.

The 1970-71 programming of the drama department includes Howard Richardson's "Dark of the Moon," to be performed Feb. 25 through 28, and Shakespeare's "A Midsummer Nights Dream," announced for May 20 through 23.

Tickets are available from the College Box Office or at the door.

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On the inside

Oct. 29, 1970

(See story on page one
La Voz photos by Steve Leighton)



Frank Zappa zaps old Mothers New Mothers, new album tops

By MARK WILHELM
La Voz Feature Editor

"You think you go trouble here, well I don't know WHY...you people seem to think this is magic...it's just this little chromium SWITCH here...ah, you people are SO superstitious!"

So begins the newest and by far the best Firesign Theater Album, "Don't Crush That Dwarf, Hand Me The Pliers." "DCTDHMTTP," is the Firesign Theater's third album for Columbia (beware of imitations), and concerns itself with one Mr. George LeRoy Tirebiter who sits up all night watching old reruns on TV. What makes it interesting, is that he's ON all the shows, at different stages of his life.

The record opens with a faith-healing show in which we meet Deacon E.L. Mouse "with organ LeRoy...at his organ again," and our own Pastor Rod Flash! Pastor Flash lectures on the glory of food and eating ("our friends the cows, our friends the pigs, and our friends the chickens...yes, it's GOOD to eat a friend, my friend!") and marches off to dinner ("No, dear

friends, I'm not talking about hate, no, I'm talking about eight. Dinner at eight! LET'S EAT!").

Also encountered in the album (sides one and two designated as "This side" and "The other side") are Porgie Tirebiter, Corporal Tirebiter, and Mudhead, Porgie's cohort in the world of crime.

Some of the highlights of the album are the graduation speech by Principal Poop at Morescience High, and "Hawaiian Sellout," that pops up throughout the record.

I'd like to quote a bit more from the album to give you an idea of

how little sense it makes as the four masterminds of the Theater make their way gloriously through schools, police, demonstrations, and television, but there are certain laws of journalism dealing with good taste, which is also why you never hear it much on the radio (due to the FCC).

However, the De Anza listening room, with their broad outlook on life, have made the tape of the album available to YOU, the little guy. Just go in and ask for the Firesign tape.

Keep on Truckin'!



College hour at De Anza near the campus center is a time of little activity as seen by the photo above. Most students at this time are taking advantage of the different activities being offered.

(La Voz photo by Loren Heck)

Everywhere Else

Baez, in Oakland

By MARK WILHELM
La Voz Feature Editor

Playing in the general area we live in soon are several good shows. I hope. Richie Havens will be at San Jose State Nov. 13 for two shows, at 6:30 and 11 p.m. Joan Baez (one more time!)

will be at the Oakland Coliseum Nov. 8 at 8 p.m. Also at the coliseum (one more time!) is, you guessed it, Elvis Presley on Nov. 10 at 8:30 p.m.

For you who are in a whimsical mood, Big Time Wrestling is at the Cow Palace tomorrow night at 8:30 p.m. The Great Pampero will grapple with the current champion, Ray Stevens (no, not the "Ahab the Arab" Ray Stevens).

At the Berkeley Community Theater (under the direction of that mastermind of rock, Bill Graham) will be three big shows this month. Eric Clapton, along with five other acts will be there the 18th and 19th...Ten Years After will be there the 21st and "Fire and Rain" James Taylor will be there the 22nd.

Frank Zappa and his new band of merry men, The Mothers of Invention, will be at Fillmore West this weekend, or rather, tonight and tomorrow. Get in your car and go. Along with the Mothers will be Boz Scaggs. Break all speed limits to get there, and brace yourself for an evening of memories and Cruising For Burgers.

KQED, Channel 9, is starting a new series on Astronomy that will be on tonight and the following eleven Fridays. This is in addition to their outstanding "San Francisco Mix" which is aired every Tuesday night at 8 p.m. Both are good.

Thomas poll indicates possible election results

The Thomas Poll, one of Santa Clara County's newest polls, has recently been released.

The poll was conducted by the members of Hugh Thomas' Political Science 5 class in order to determine certain patterns of voter behavior as a practical experience in the field of political science.

Poll takers were assigned areas from Gilroy to Palo Alto. They were to interview 19 to 20 registered voters in the county each.

The persons interviewed were divided into groups based of upper, middle and lower economic classes, and sex. We made only two divisions under the sex headline.

Eight questions of a political nature were asked 343 registered voters. The results are listed as: total votes for each division in each section (first), and percentage of votes for each division in each section (second). The questions are:

1) On Nov. 3 do you expect to vote or do you think you won't vote?

definitely	probably	possibly	probably not	definitely not
234—68.1%	65—19%	18—5.3%	14—4.1%	11—3.2%

2) Which party do you think does most for people like yourself?

Republican	Democratic	A I P	P & F
119—34.7%	154—46.4%	2—.6%	10—2.9%

3) In general, what kind of job do you think Ronald Reagan has been doing as Governor of California?

very good	good	average	bad	very bad
59—17.2%	99—28.9%	83—24.1%	59—16.6%	44—12.8%

4) In general, what kind of job do you think Richard Nixon has been doing as President?

very good	good	average	bad	very bad
43—12.5%	102—29.7%	106—30.9%	51—14.9%	37—10.8%

5) Whom will you support for Governor on Nov. 3?

Republican Reagan	Democrat Unruh	A I P Shearer	P & F Romo
182—53.6%	126—36.7%	1—.3%	6—1.7%

6) Whom will you support for Lieutenant Governor?

Republican Reinecke	Democrat Alquist	A I P Hemp	P & F Haag
158—46.3%	140—42.8%	1—.3%	11—3.2%

7) Whom will you support for U. S. Senator?

Murphy Republican	Tunney Democrat	Ripley A I P	Scheer P & F
120—35%	188—54.8%	2—.6%	7—3.2%

8) Whom will you support for State Superintendent of Public Instruction?

Rafferty	Riles
121—35.2%	192—56%

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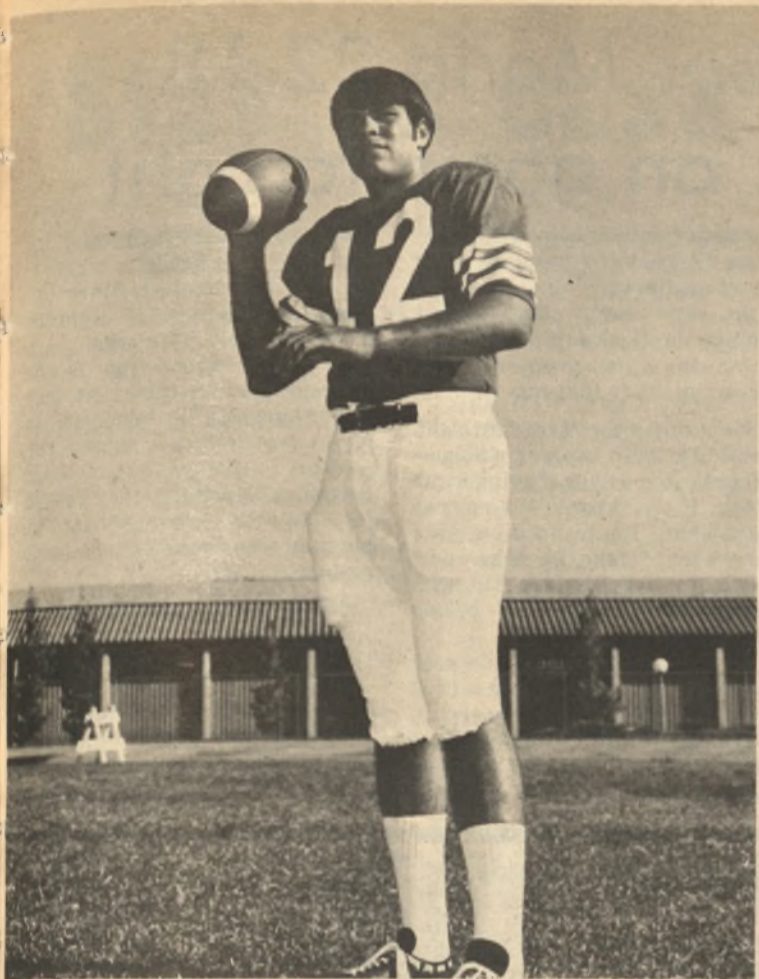
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LOS MONTANEROS

Club members participating in rock climbing and hiking, two of the many aspects of Los Montaneros.
(Photos courtesy of Los Montaneros)





Successfully making a comeback that sidelined him for three weeks is No. 12, Jay Cruze. Cruze returned to action against Santa Rosa and made his first start against Marin last week. For football story turn to page eight.

Wrestlers risk streak

The De Anza College wrestling team will start its season Nov. 17, against Hartnell in the Dons gym.

The Dons have a tough schedule this year which includes three tournaments. The first will be at San Mateo Dec. 5, the second will be at San Francisco State Dec. 19 and the last one will be in Fresno Jan. 9.

The Dons, who have won two

Camino Norte Championship and one Golden Gate Championship in their three years of existence, have a tough road ahead this year. West Valley is very strong this year and should be De Anza's toughest competitors. De Anza also has a 24-meet winning streak, dating from the 68-69 season, to maintain.

This year's team will consist mostly of freshmen. The only returnee is Chris Halicik. The best freshmen prospect is Mitch Penney. Penney took a first in No-Cal last year. The only problem is that he will not start school until the second quarter. Another bad break for the Dons is the loss of John Sullivan due to injuries. Taking Sullivan's place is footballer Jeff Sevi. Sevi is 6'4" and weighs 235 pounds.

Coach Tuck Halsey is very optimistic about this year's team. Halsey said, "I'm very happy with the group of men that I have. They're real workers."

Volleyball for women starts

Women are needed now to sign up for the women's volleyball tournament to be held at the College of San Mateo Nov. 20 and 21. To be eligible for the tournament, participants must compete against two other colleges before going to San Mateo. Interested students can sign up in PE 51a, and those in need of extra practice can use the facilities in the gym on Tuesday nights.

The coach is right

By **GEORGE WATKINS**
La Voz Sports Editor

If there are any two people on the De Anza campus that act the roles of a Dr. Jekyll and Mr. Hyde, they are the football coaches, Bob Pifferini and Chuck Elder.

I don't know how many of you

have had the experience of watching a football game from the sidelines but you have words from those two which not even your dear old dad would use on you in his angriest moments.

THIS IS NOT to say that Pifferini and Elder go around swearing all the time. Come Monday morning after the game

these are two of the nicest guys you'd ever want to meet. Both of them will be glad to sit down with you and talk about the upcoming game, that is, after they get done reviewing films.

There is another side to the coin, however. The time and dedication these two give to the game merit a good solid team effort every game, and that's what they expect. Those of you who say, "but its not if you win or lose, its how you play the game," had best forget that idea.

The only thing that matters to these guys - both Pifferini and Elder is WIN. It's that simple. Why should anyone bother to play in any sort of game, be it football or ping-pong, if he does not try to win?

AS SOON AS the opening kickoff commences these two begin to search for the mistakes, and they find them. It's usually after the ball has changed hands and either the offensive or defensive units come back to the bench when the words begin to fly. While Pifferini is yelling at the referee for some reason or another, you might have Coach Elder yelling at the players on the field for blowing the big play. These guys just don't yell, mind you, they scream all sorts of good things out to their players and when the players come back to the bench they get it again but at a closer range.

This kind of coaching doesn't bring bad tempers and losing teams with it. In De Anza's first year with an all-freshman team, the Dons were able to win three games, including their opener against Foothill.

In 1968 De Anza doubled their winning output to six and in 1969 probably could have doubled that except that they ran out of games after winning nine and losing one.

Poloists hurt by numerous fouls

After placing fourth in the Santa Ana Tournament last weekend, the De Anza water polo team faces Stanford today at 3 in the Don pool. Tomorrow at 11 the Dons play San Jose City College, also here.

Last Friday the Dons beat U.C. Irvine for their only victory in the Santa Ana Tournament. Steve Spencer was the leading scorer with seven goals. Jeff Taylor scored three, John Gebers and Hal Powell each with two and Doug Healy, one. Irvine scored only six times leaving the final score, Dons 15, U.C. Irvine 6.

one by Healy. The De Anza polo squad was outmaneuvered and out scored, losing 9-4.

De Anza had to settle for fourth place, losing to Santa Ana, 11-9. The team's four situation improved in this game with only Healy and Haines fouling out. Spencer scored four times. Having one goal each were Gebers, Haines, Healy, Parker, and Taylor.

"WE ARE IMPROVING but not playing well enough," was the only comment from Coach Art Lambert.

With optimism the key, hopefully the Dons will beat Stanford and San Jose City College this weekend. This will leave the team only two more games next weekend before the Junior College Championships, to be held at Foothill.



La Voz

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Counseling Aides available for students

Students who need help in a hurry and can't get a counselor appointment in time can now be assisted by a counselor aide.

Located in Room 8X in the Administration Building, the counselor aides are trained to answer questions and give advice. They also give out add and drop cards, and help with applications to other colleges.

Four counselor aides are involved in the student-run program. They are: Phil Wilson, Sam Afraimi, Donna McFarland and Ronnie U'Ren.

The program was started this summer when the counselor aides helped counselors with fall registration. They also sit in on Guidance 50 classes to help the counselors.

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No. 44, Sammy Croom, has shown his endurance over the 1970 season by being De Anza's leading ground gainer. In the Dons' last game, a 32-18 victory over Marin, Croom carried the ball for 177 yards, his season high.

DAC impressive in crushing S. R.

Hoping to improve on their 3-1 league record, the De Anza Don cross-country squad travels to Contra Costa today to take on an up-and-down Comet team. Gun time is 4 p.m.

"We pulled a real Jekyll and Hyde last week," reflected Don Coach Jim Linthicum. "We were just bowled over by West Valley, 17-46, then came back last Friday to whip Santa Rosa, 23-34, in our best performance of the year." Don ace John Hanes could manage only a fourth place finish against the strong Viking team, as Hanes was the only DAC finisher out of the first thirteen runners. "We were really psyched," commented Linthicum. "But after the first hill, everybody seemed to fade."

De Anza took its vengeance out on the Santa Rosans last week by placing men in the top three slots, headed by Hanes in a time of 22:51. Teammates Bob Smith and Bill Horan toured the Howarth Park course in times of 23:13 and 23:25 respectively.

The Contra Costa squad has fared better on their home course than away because, as Linthicum puts it, "It's a flat course and their best runners are half-milers and milers who run better times when not confronted with a hilly or windy course."

Soccer team in tourney action

De Anza's first soccer program will be tested tomorrow at the Chabot College Tournament at Chabot.

Coach Steve Locci thinks more players will be joining the team after football season. With all the interest shown so far he feels soccer should be included in the PE curriculum.

De Anza's soccer has some good players from all over the world. The goalie is from Columbia. Other members are from Germany, Iran, Persia, Peru and the United States.

Locci feels soccer is more than just a sport.

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Dons clobber Marin 32-18, title hangs on game tonight

By **GEORGE WATKINS**
La Voz Sports Editor

Fresh from a 32-18 thumping of Marin, the Dons will try to make it two in a row when they host Solano tonight at Foothill with an 8 p.m. kickoff time scheduled.

At this moment Solano has a won-lost record of 1-2. In their last game against West Valley, which is picked by many to be the favorite to win the CNC, Solano nearly upset the fourth ranked Vikings, losing only 23-20.

"The most dangerous thing about the Solano team is there running", says Don Assistant Coach Chuck Elder. "Their top runners are Rudolph and Davis." Coach Elder added that Solano is

an experienced team with many second-year players in their starting lineup.

In last year's game against Solano the Dons dumped them 47-7. Solano is probably still smarting over that one.


Now to set the record straight. While De Anza is playing Solano, West Valley will be playing Santa Rosa. If the favored Vikings can beat Santa Rosa and if De Anza can defeat Solano, De Anza would be in a second-place tie with Santa Rosa, one game behind West Valley.

De Anza appears to be in good physical shape. Jay Cruze is back in as quarterback and seems to have shaken off any thoughts of reinjuring his ankle. It appears

now that more than anything else, all Cruze needs to regain is his timing. Against Marin he completed seven of eighteen passes, good for 96-yards.

If De Anza can run in the Solano game anything like they did against Marin, things should be in pretty good hands with Sammy Croom and Paul Reynoso. Combined, they rushed for 273-yards against Marin. The big man was Sammy Croom, who rushed for 177.

Enough stress cannot be put on the game tonight against Solano. The Dons would love another crack at that league championship. In a sense then, De Anza's second season of the year begins tonight at 8 p.m.



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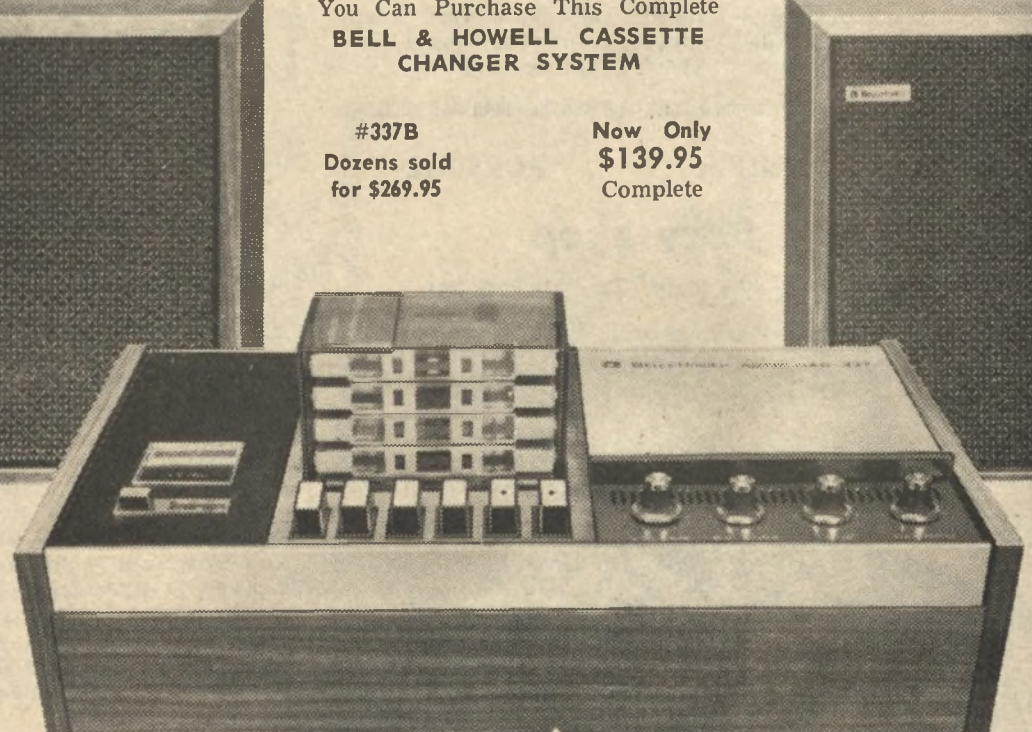
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