



Anti-Trump protest erupts in San José

> SEE PROTEST P. 8

Above: Protestors demonstrate in front of San José police officers during a large protest against presidential candidate Donald Trump during his rally at the San José Convention Center on Thursday, June 2. Violence erupted as protestors clashed with police and Trump supporters.

ADRIAN DISCIPULO | LA VOZ STAFF

Missing money

Check fraud suspect charged with grand theft, forgery \$14,000 stolen from DASB Senate accounts, bank won't cover loss

Andrew Pouliot
STAFF REPORTER

A former De Anza College student with prior felony convictions has been charged with grand theft and forgery in connection with the \$14,000 missing from DASB Senate accounts, according to Foothill-De Anza Police.

Mariam Ahmadi, 41, of San Jose, posted a \$50,000 bail bond and is to return to Santa Clara Superior Court on July 20 to enter a plea.

The Student Accounts office, which handles the DASB Senate's funds, became aware of the missing money on Sept. 8, 2015, when accountant/manager Lisa Kirk returned from vacation to find that 14 checks in amounts between \$325 and \$2,460 had been drawn on

a DASB Bank of America account.

The numbers on the checks did not match, she told Foothill-De Anza police.

Kirk and Bret Watson, De Anza's director of budget and personnel, told police they believed someone had used a valid check and copied it electronically, falsifying the payee account, check number and date.

"There was no break-in and nothing was unlocked," Watson said in an email. "DASB checks were fraudulently copied and cashed over a period of a few weeks."

The checks were made payable to Ahmadi, who had previously attended De Anza, but was not a staff member or vendor. The checks were deposited into a U.S. Bank account in Ahmadi's name that had been flagged because of an additional \$18,000 in fraudulent checks.

> SEE FRAUD P. 4

Politics

Motion to remove DASB president fails

Alena Naiden
FEATURES EDITOR

The student senate failed to garner enough votes in an attempt to remove DASB President Matthew Zarate during a heated, nearly five-hour-long meeting on Wednesday, June 8.

Even though the majority of senators (13 out of 21) voted for Zarate's unseating, the motion failed as it did not reach the two-thirds majority needed to pass.

Zarate was accused, among other things, of ignoring individual senators, disregarding their objections during meetings and not following parliamentary procedures.

"People wanted to object," said DASB Vice President Stephanie Marie Rigsby, "and they were silenced in this room."

Rigsby said that Zarate's "lack of accountability, lack of communication, lack of accountability and lack of honesty" is what concerns her the most.



DASB president
Matthew Zarate

> SEE DASB P. 4

Special

CONGRATS TO DE ANZA GRADS

See list of 2016 graduates



> Page 5

Features

DONS TRANSFER TO 4-YEAR SCHOOLS

Tracking where our favorite DA athletes will play next

> Page 15

News

FLINT GARAGE CLOSING


Renovations begin at spring quarter's end, administration prepares for parking problems

> Page 3

Features

BEST WAYS TO DIE ON CAMPUS

Crushed under homework, coffee overdose and more!



> Page 9

Monday, June 13

“RUN-HIDE-DEFEND” TRAINING
10:30- 11:30 a.m.
Campus Center
Conference Room A
Foothill-De Anza Police will provide “Run-Hide-Defend” active shooter training for De Anza College students, faculty and staff. Admission is free. If you have questions, contact FHDA Police at the non emergency number: (650)-949-7313

CHORAL MUSIC FOR THE STAGE AND SCREEN
7:30 p.m.- 10:00 p.m.
Visual & Performing Arts Center, Auditorium
De Anza College Chorale and Vintage Singers will be singing a capella, featuring instrumentals.

Tuesday, June 14

“RUN-HIDE-DEFEND” TRAINING
8:30- 9:30 a.m.
Campus Center
Conference Room B
Foothill De Anza Police will provide “Run-Hide-Defend” active shooter training for De Anza College students, faculty and staff. Admission is free. If you have questions, contact FHDA Police at the non emergency number: (650)-949-7313

STUDENT VOICES SUMMIT
9:30 a.m. -12:30 p.m.
Campus Center
Conference Room A
Let’s advance equity on campus! Bring your experiences and voices to this summit on intersectionality, solidarity, equity and social justice.

STEM FAIR
10:30 a.m.- 1:30 p.m
Main Quad
Science, Technology, Engineering, Math Fair. Including all STEM clubs, programs, and community partners.

Wednesday, June 15

OBSCURA MAGAZINE PRE-RELEASE PARTY & STUDENT ART SHOW
3 - 5 p.m.
Euphrat Museum of Art
Come celebrate the kickoff of Obscura Magazine! There will be great music and free food! Black tie is encouraged (but not required).

DE ANZA SYMPHONIC WINDS CONCERT
7:30 p.m. - 10:00 p.m.
VPAC, Auditorium
Come watch this DASB sponsored Spring Concert! Contact John Russell for more information at russelljohn@fhda.edu

Thursday, June 16

OTI END-OF-YEAR CELEBRATION
11 a.m. - 2 p.m.
Sem 3
OTI celebrates year-end and recognizes graduating students.

EOPS RECOGNITION EVENT
2 - 4 p.m.
Campus Center Conference Rooms A&B
Year-end event to recognize graduating and transferring students in Extended Opportunity Programs & Services.

DE ANZA DANCE DEMO
7 - 10 p.m.
VPAC, Auditorium
Come attend the De Anza Dance Demo, organized by Warren Lucas. Admission is free!

Friday, June 17

MATH PERFORMANCE SUCCESS CELEBRATION
12:30 p.m.- 4 p.m
Campus Center Conference Rooms A&B
Celebrate student success at the Math Performance Success Celebration!

MUSIC DEPARTMENT STUDENT RECITAL
4 - 6 p.m.
A11 Choral Hall
Watch De Anza music students at the recital organized by Ron Dunn. Admission is free!

LATINA/O STUDENT RECOGNITION CEREMONY
6 - 9 p.m.
VPAC
Latina/o De Anza students will be recognized for their achievements.

Wednesday, June 22

BLACK STUDENT GRADUATION
5- 9 p.m.
VPAC
Black De Anza students will be recognized for their achievements.

RED WHEELBARROW: STUDENT PUBLICATION CELEBRATION
6:15 p.m. - 7:45 p.m.
Conference Rooms A&B
Join members of the Red Wheelbarrow as they celebrate their student publication!

Thursday, June 23

LEAD CEREMONY
3:30 p.m. - 5:00 p.m.
California History Center
LEAD celebrates the end of the school year and recognizes graduating students.

MIDDLE COLLEGE GRADUATION
4 p.m. - 6 p.m.
Conference Rooms A&B

NURSING PINNING CEREMONY
6 p.m. - 8 p.m.
VPAC

Friday, June 24

AUTO TECH BREAKFAST & AWARDS CEREMONY
8 - 11 a.m.
Conference Rooms A&B
Join the Auto Tech Dept. for breakfast and recognition of student achievements.

VIDA LEADERSHIP AND SOCIAL CHANGE GRADUATION
5- 8 p.m.
California History Center
Join us in recognizing students receiving the Leadership & Social Change certificate from VIDA

Saturday, June 25

DE ANZA COLLEGE COMMENCEMENT CEREMONY
9 - 11 a.m.
Stadium
For details, visit <http://www.deanza.edu/graduation/>

Picture Yourself at UCB or UCLA


Yes! You can transfer to UC Berkeley or UCLA. Learn the necessary steps to ensure a successful transfer to any of the nine UCs. One-third of all admits every year to a UC must be a transfer, and with the right tools you can be one of them. We have a comprehensive ebook **How to Transfer to a UC from a California Community College** (on Amazon), plus affordable personal coaching.

CA College Transfer
cacollegegettransfer.com ask@cacollegegettransfer.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type “Happenings” in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

ADVERTISING
La Voz does not guarantee coverage of events for which it receives press releases.
Contact business manager
Kayla Grizzle by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates.



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

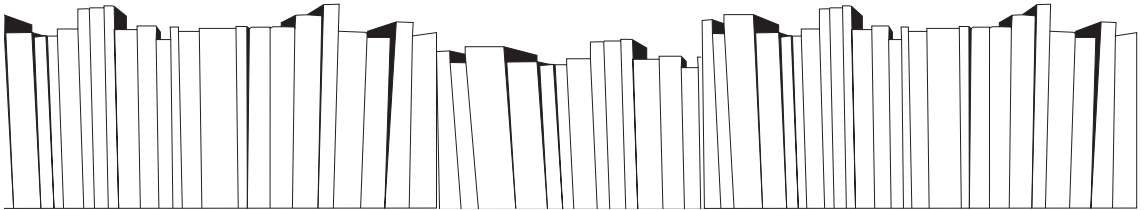
Online and catering menus available at www.rioadobe.com

De Anza Library Book Sale

June 1- June 22, 2016

Location: 1st floor
De Anza Library

Low Prices!
Used books: Textbooks, fiction, nonfiction & more



De Anza College Dining Services

Menu:

June 13 - June 24

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

06/13	SOUP French Onion PIZZA Hawaiian Ham & Pineapple PASTA California Shrimp Fettuccine	06/14	SOUP Chicken Noodle PIZZA Roast Chicken, Ranch PASTA Southwestern Pasta	06/15	SOUP Cream of Mushroom PIZZA Vegetarian Combo PASTA World Risotto	06/16	SOUP Mexican Tortilla PIZZA BBQ Chicken PASTA Broccoli Bow Tie	06/17	SOUP New England Clam Chowder PIZZA Chef's Choice
06/20	SOUP Chicken Noodle PIZZA Roasted Chicken, Ranch, Tomato, Chiles & Chipotle PASTA California Shrimp Fettuccine	06/21	SOUP Tomato PIZZA Italian Meat Lovers PASTA Southwestern Pasta	06/22	SOUP Cream of Celery PIZZA California Bacon	06/23	SOUP Beef Vegetable PIZZA Pepperoni N Bacon PASTA Broccoli Bow Tie	06/24	SOUP New England Clam Chowder PIZZA Chef's Choice

Flint Garage closing for repairs at end of quarter

Year-long closure will impact student, staff, faculty parking

Jay Serrano
Managing Editor

The Flint Parking Garage at De Anza College will close for a \$21 million renovation at the end of spring quarter and remain closed until June of 2017.

The garage will undergo seismic renovations that will define and address safety considerations and correct code compliance issues, according a 2014 report to the Board of Trustees. The project will be funded through a combination of Measure C funding and a certificate of participation, a type of loan.

The year-long closure will result in fewer parking spaces on campus, but administrators are implementing temporary parking solutions to help reduce the effect on students. According to the 2014 report to the Board of Trustees, the Flint garage has 1,406 parking spaces.

These changes will help reduce the loss of parking spaces, but will not completely solve the problem.

“There will be a net loss of some parking on campus even with that, but we’re never totally full for parking except for the first couple of weeks of school,” said Donna Jones-Dulin, associate vice president of college operations. “It’s when we really have our crunch, but most times we are not totally full.”

After the first weeks of school, parking typically

becomes more available, and there are more spaces available than needed.

“By our standards we have in total about 400 extra parking spaces out of the 5,400 we have on the campus,” Jones-Dulin said.

To help compensate for the lost parking spaces, the soccer and baseball fields will be turned into temporary drop-and-go parking lots. The soccer

field will be designated for staff and the baseball field for students.

“We’ll be working the first week trying to move people out and the temporary parking we will have will be supervised,” Jones-Dulin said. “So we’re hoping we’ll be able to get students in and out quite quickly.”

This parking will be run by a professional group, similar to a

valet service. Students will put their keys into a drop box and the keys will be returned when the student is ready to leave.

To further help students navigate the new parking situation, several spaces currently reserved for staff will be made available for student parking and the district will utilize social media to communicate with students about parking.

Some of the renovations needed to bring the structure up to 2010 code include the shear walls, footings and collectors which must be replaced; the steel frames of the stair towers and the stair-to-garage connectors must be repaired.

In addition to the seismic renovations, the remodel will include general improvements such as fresh paint, improvements to the elevator and emergency phones, as well as replacing the current lighting with LED lighting.

“Not only is it brighter lighting and will give more illumination for people using the structure, there will also be energy savings,” Jones-Dulin said.



ANTHONY MONTES | LA VOZ STAFF

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.3 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND HAPPINESS. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.

DASB

STUDENT

SERVICES

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.



INTERCLUB COUNCIL

DE ANZA ASSOCIATED STUDENT BODY

DODGEBALL TOURNAMENT

FRIDAY 6/3

BASKETBALL COURTS

2PM - 7PM

REGISTER YOUR TEAM AT THE
SENATE OFFICE

START OF DASB SENATE MIDTERM

ELECTIONS PERIOD

WEDNESDAY 5/18

WE ARE ACCEPTING APPLICATIONS
TILL 9/30

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:45 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TUESDAY	3:30 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	WEDNESDAY	11:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	THURSDAY	3:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	3:00 PM

> FROM **DASB** P. 1



ANTHONY MONTES| LA VOZ STAFF

DASB Senate vice president Stephanie Rigsby leads a failed attempt to remove president Mathew Zarate Wednesday, June 8 at the weekly senate meeting.

Zarate repudiated all accusations and repeatedly emphasized his focus on solving problems such as recovering the stolen \$14,000 taken from the DASB account.

“When I went to this position, I knew I would be able to support the students of this college, and this is what I was trying my best to do,” Zarate said.

One of the most discussed accusations Zarate faced was his failure to communicate with other senators. As evidence, senators presented screenshots of text messages and Facebook group chats where they said they saw Zarate’s disregard for his fellow senators.

Student Trustee Elias Kamal, 18, political science major, said Zarate blocked him on social networking accounts and ignored him in person.

“Even though student trustee and DASB president are supposed to work closely, I haven’t spoken with (Zarate) for three months,” he said.

Rigsby said that instead of uniting the senate and representing its voice as a whole, Zarate separates its members and makes some of them feel disregarded. Kamal said he agrees with Rigsby.

“One-third of the senate wants to resign because of you,” Kamal said.

Zarate said that he was brought up with the idea that to be a leader, one needs to be assertive, and this is what he was doing throughout his life.

“I failed in making an emotional one-on-one connection,” Zarate said, “and I’m willing to change it.”

One of Zarate’s supporters, Jeremy Figuerra, 22, industrial design major, pressured senators into giving Zarate another chance and to help him learn how to become a better leader.

“If Matthew is the only one who is learning,” asked Thao Le, 19, liberal arts major, “what about all the students who he victimizes?”

Le said Zarate used grassroots

and social justice communities on campus, carrying their slogans for his campaign as president, and then deserted those values after he won.

Rigsby said she didn’t see any sign of improvement in Zarate’s behavior over time, even after her continual attempts to help him.

Regardless of unanimity of Zarate’s opposers, several senators such as Tutantra Tanu and Faiz Mujadid, 18, business major, said that they didn’t expect to have a discussion on Zarate’s removal.

“We didn’t know what was going on,” Tanu said.

In Zarate’s support, Mujadid also pointed out his president’s friendliness and supportiveness.

Vincent Gomez, 19, liberal arts major, advised Zarate’s

“*One-third of the senate wants to resign because of you.*”

– Elias Kamal, student trustee

supporters to separate personal relationship from professional, saying that being a “nice guy” is not enough to be a good president.

After the voting results were revealed, Zarate said he respects the choices of all senators, regardless of whether they voted for or against his removal.

“As a president,” Zarate said, “I know that I can do a change, be a change for the students on this campus.”

> FROM **FRAUD** P. 1

the loss amount for the checks, according to the police report. It is unclear why the bank refused to reimburse De Anza; no Bank of America employees could be reached for comment.

The district attempted to collect the funds from the bank on several occasions. “Unfortunately, the bank would not reimburse us for the losses. We’re working to resolve the issue,” Watson said in an email.

The Foothill-De Anza Community College District also refused to cover the losses, which forced the senate to consider taking the money from either next year’s fiscal budget or from the General Reserve. DASB Vice President of Finance Susan Chu told the DASB Senate, “We want to

make it clear that this is not the fault of any faculty here at De Anza.”

Because of the district’s and Bank of America’s refusals to recoup the financial loss to the students, the Senate scheduled a vote for their June 8 meeting on a measure to transfer money from the DASB general reserve.

Instead of resolving the check fraud issue at the meeting, the senate instead opted to focus on a motion remove its president, Matthew Zarate, who has been in office for barely two months.

According to Zarate, the previous, 2015-2016, Senate did not do anything about the check fraud because those senators made excuses about being too busy to handle the problem.

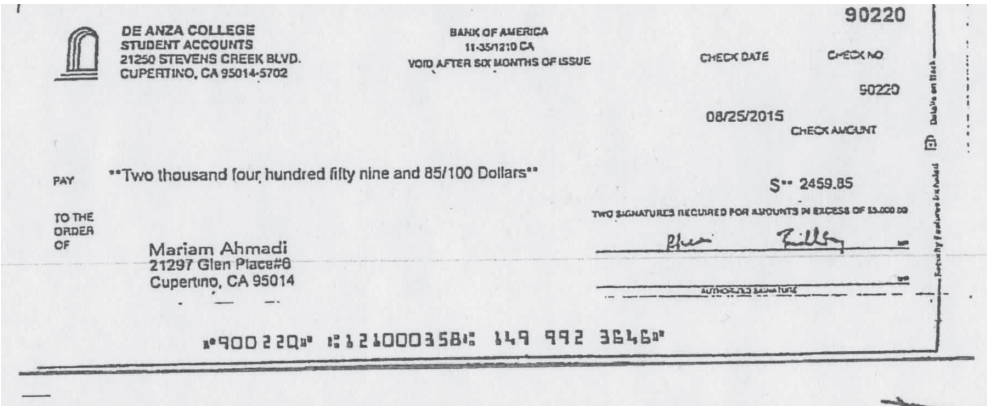
“They didn’t even raise the issue in their meetings for several reasons, but most

of it was just excuses to get out of the meetings,” Zarate said. “Our new term has been in office for two months and we were blindsided by the incident.”

According Ahmadi’s website, she designed the logo for De Anza’s speech department and created a full presentation during her stint as a freelance graphics designer.

A speech professor at De Anza said that Ahmad was a speech student and did create a logo and presentation, but she was not hired to do so. Ahmadi completed the work for a special projects course that the speech professor taught.

Ahmadi has twice been convicted of crimes similar to her alleged check fraud at De Anza. Ahmadi served a prison term for grand theft and a county jail term for identity theft.



Above: One of the checks Ahmadi allegedly forged to take \$14,000 from De Anza College student accounts.

NOTRE DAME DE NAMUR UNIVERSITY

SAN FRANCISCO PENINSULA | EST. 1851

Yes, you can still transfer this fall.

No minimum units
Scholarships available

EXPRESS ADMISSION

ndnu.edu/apply

Our agreement with De Anza gives you flexibility.

- Get the classes you need
- Finish your bachelor’s on time
- Financial aid and scholarship options

EXPLORE. ENGAGE. APPLY.

ndnu.edu

Not for profit. San Francisco Peninsula/Silicon Valley. Est. 1851.

A
Samson Abay
Nadya Abdallah
Alsafa Abdulhameed
Mohamed Abouelela
Ryan Abousamra
Beatriz Aguilar
Karla Aguilar
Carla Aguilar Ezquivel
Anthony Aguilar Jr.
Allyn Ace Agustin
Faiza Ahmad
Maryam Ahmadi
Cina Ahmadiieh-Yazdi
Neda Ahmadishirvani
Hiba al Shabi
Ashah Alamin
Jimmy Alanis
Oscar Alcalá
Jesse Alda
Kevin Aldana Rodri-
guez
Amalya Aleksanyan
Marvin Alganés
Hassan Alhjoui
Saif Ali
Kamri Allshouse-
Wright
Saul Almaraz
Aimee Alvarado
Cassandra Alvarado
Alejandro Alvarado
Rojas
Elaina Alvarez
Gabriela Alvarez
Omar Alvarez
Rafael Alvarez
Ruben Alvarez
Patricia Alvey
Nicole Amaral
Rui Amaral
Erika Ameca
Pouya Amin
Priyanka Amin-Patel
Mansour Amini
Kassandra Amper
Gabriel Anaya
Olga Anderson
Gayle Andrada
Somala Ang Del Chiaro
Joshua Aniversario
Venkataram Apparao
Jennifer Appleman
Major Arcangel-Corpuz
Gal Ardití
Cristal Arebalo
Daniel Arias
Alexa Armamento
Yuliya Arnold
Ariana Arreola
Gabriela Arroyo
Nahrin Arsenos
Aaron Ashley
Yasmin Ashouri
Lyndsey Askenas
Frederic Asuncion
Sandy Athniel
Arjun Atwal
Chin Auyeung
Samantha Avelar
Raymond Avila
Sheeba Awais
Ashley Ayala
Alejandra Ayala-Iniguez

B
Winsethmie Baclig
Geoffrey Badger
Gorav Bagga
Gorav Bagga
Disha Bahl
Thomas Bailey
Arrish Bains
Philip Bair
Deniece Balas
Ashley Baldertson
Jessica Balingit
Kimberly Ballard
Aurea Balverde
Angelina Banda
Christine Bane
Francely Barajas
George Barajas
George Barajas
Pedro Barajas
Angelique Barboa
Cristian Barragan
Estefania Barrera
Miriam Barrera
Socorro Barrera
Alexander Barrios
Adrienne Bartra
Karina Basilio

Michelle Bautista
Rajanil Bautista
Anna Baxter
Kelly Baxter
Stephanie Becerra
Anthony Becker
Marissa Beckner
Kimberly Beem
Lisa Beem
Brigette Beltran
Elle Bennett
Steven Bennett
Michael Bensal
Matthew Bergantz
Ross Bernstein
Jordan Beveridge
Gay Beville
Essay Beyene
Neesha Bhardwaj
Neesha Bhardwaj
Shaído Biglari
Jennifer Biorato
Christine Bitler
Joanne Black
Rania BlaiH
Scott Blomquist
Nathan Bock
Westin Bolliger
Allyson Bolotin
Thomas Bommarito
Mario Bongato
Christian Borrego
Josef Bosetta
Bridgette Bourgouin
Sean Boylan
Heidi Bradford
Austin Brady
Andrea Brizuela
Tiffany Brocklesby
Aaron Bromagem
Joshua Brown
Scott Brownell
Kyle Brunker
Jessica Bruno
Jonathan Bruns
Lezly Bueno
Michael Bui
Nhu Bui
Phong-Vu Bui
Regina Bui
Gwendolyn Burks
Evan Burton

C
Ramon Caasi
Neil Cabasag
Karla Cabrera Lopez
Mariano Caceres
Stephanie Caceres
Dustin Cai
Enrico Caminiti
Sabrina Caminiti
Sarah Camozzi
Valentina Camporaso
Jocelyn Canty
Jimmy Cao
Jennica Capingian
Jennica Capingian
Mariano Careres
Joanna Caretoni
Karissa Carpenter
Mary Carpenter
Anais Carpio
William Carr
Abraham Casarez
Margaux Christiana
Castillo
Alejandra Castro
Joshua Castro
Marcela Castro
Teresa Castro
Janeet Cedillo
Valeria Cedillo
Xiomara Cedillo
Marcie Cerezo
Jenna Cerrone
Daniel Cervantes
Silvana Cespedes
Silvana Cespedes-
Bedregal
Corinna Chan
Diana Chan
Aamina Chang
Anna Chang
Joyce Chang
Zerubbabel Chang
Charlie Chau
Cynthia Chaves-Silva
Stephanie Chavez
Alberto Chavez-
Garcia
Kuan-Lin Chen
Paihsueh Chen
Pinyu Chen

Ruey Wen Chen
Xiaolong Chen
Xuzhi Chen
Wesley Cheng
Wesley Cheng
Sovann Chhay
Linda Chheuth
Rithina Chhoun
Cheok Chiang
Kai Chiang
David Chiaramonte
Lindsey Ching
Chi Chio
Caleb Chiu
Youngeun Cho
Yun-Ra Cho
Yu Min Choi
Rahaima Choudhry
Courtney Choy
Patricia Christensen
Siuchun Chum
Jennifer Chung
Woong Chung
Daisy Cisneros
Flor Cisneros
Katherine Clinton
Dallas Cochran
Ronnie Cohen
Karissa Colon
Anh Cong
Sean Conley
Tiana Conley
Estefania Contreras
Leslie Contreras
Vanessa Contreras
Nehemiah Cook
Christopher Cooley
Ines Cordoba Robyn
Liliana Cornelio
Michelle Cornett
Christopher Corona
Francisco Corona
Luke Coulter
Nicole Coulton
Markus Covington
Abigail Crane
Delilah Crim
Liliana Cruz
Edwin Cuellar
Leizanel Cuevas
Yingzi Cui
Erica Cung
Camille Custodio
James Custodio
Bojana Cvijic

D
Trika D’Costa
Morgan Daleo
Julia Dalton
Cathy Dang
Kiet Dang
Dan Dang Vu
Jhomel Dangca
Katherine Davenport
Lisette Davila
Dylan Davis
Faranak Dayani Darda-
shti
Edoardo De Armas
Victoria De Groot
Mark De Gula
Mark Jeromme De Gula
Lizbet De La Cruz
Adolfo De La Cruz Solis
Alexander De La Herran-
Doron
Viviana De La Pena
Mark De Martini
Lauren DeCarlo
Mishel Deemer
Meral Degerli
Biancka Dela Cruz
Biancka Dela Cruz
Francisco Delfino
Fabian Delgadillo
Stephanie Delgadillo
Steven Delgado
Edmund Delmundo
Stephen Derendinger
Alexandre Desgrousil-
liers
Amandeep Dhillon
Armando Diaz Martinez
Anh Diep
Yen Diep
Tania Dimitrova
Nhu Dinh
Carina Do
Cindy Do
Hung Do
Jacqueline Do
Vanessa Do
Amy Doan
Nicholas Doan

Samantha Doan
Thuy Doan
Thy Doan
Sophia Dominguez
Andrea Donnelly
Ashley Donovan
Julia Donovan
Osvaldo Douglass
Samantha Downey
David Dressler
David Du
Gary Du
Julie Du
Erika DuBoff
Danielle Duffy
Jim Duong
Ngan Duong
Nguyen Duong
Shela Duong
Trang Duong
Courtney Durrant
Jennifer Dutra
Claudelle Duyen Le

E
Waleed Ebadi
Weeda Ebadi
Richard Ebersole
Heather Edwards
Rebecca Edwards
Karen Edwards Van-
Muijen
Evgeniya Eftimova
William Egleston
America Elias
Jaisha Encarnacion
Ana Encinas
Amy Endo
Vanessa Enos
Chelsea Ercolini
Ayhan Erman
Eric Escobar
Guadalupe Escobar
Felipe Esparza
Auttum Espinosa
Martha Espinosa
Gabriela Espinoza
Yvette Espinoza
Elizabeth Esquivel
Scott Essex
Scott Essex
Dario Estrabao
Ashley Estrada
Hanna Fabrienne
Estrada
Liza Estrada
Mayra Estrada
Olana Evans
Seth Everett

F
Nicole Faby
Jiahui Fan
Nicholas Fanning
Mehrnaz Faramarzi
Brandon Farias
Luis Farias
Jonathan Feldman
Qi Feng
Andrea Fernandez
Ridge Fernandez
Zackary Ferrick
Michelle Figarella
Carlos Figueroa
Julie Fischer
Jacqueline Flores
Yareli Flores Avila
Amanda Flowers
Glynnis Foley
Andrew Formale
Jordan Forrester
Joseph Foster, III
Pedram Fouladian
Jeremy Foy
Steve Fragoso
Maryum Francis
Franczesca Francisco
Joshua Frandsen
David Fraser-Sharp
Heather Frerichs
Boli Fu
Hua Fu
Mona Fuatino
Erika Fujishiro

G
Vanessa Gagnon
Katheryn Galatolo
Ross Galijan
Lizbeth Galvan
Kelly Gambill
Edgar Gamboa
Monica Gamboa
Teresa Gamez Zelaya-

de Perez
Srinath Ganesh
Jessica Garci
Adrian Garcia
Alyssa Garcia
Anabel Garcia
Ashira Garcia
Brandon Garcia
Edna Garcia
Gilbert Garcia
Katrina Garcia
Kevin Garcia
Raniel Garcia
Susie Garcia
Vanessa Garcia
Olga Garcia Navarro
Alma Garcia-Martinez
Jessenia Garcia-Mo-
rales
Jacqueline Garibay
Igor John Garlejo
Julius Garma
Jeannine Garnica
Christianna Gatherer
Martha Gatkuoch
Katarzyna Gawel
Karl Gedris
Christopher Gerhardt
Shayan Ghaderi
Petros Ghebre
Penelope Ghiorso
Gina Gil
Miguel Gil
Yarden Gingold
Tyrique Gloston
Jonathan Gomez
Sylvia Gomez
Katelyn Gonsalves
Andrea Gonzales
Anna Gonzalez
Cristal Gonzalez
Diana Gonzalez
Elizabeth Gonzalez
Esther Gonzalez
Francisco Gonzalez
Isamar Gonzalez
Lida Gonzalez
Melissa Gonzalez
Reanne Gopez
Tomoko Gordon
Mitchell Gorospe
Monique Graham
Angela Greben
Sarah Greer
Dakota Gregoric
Leonid Grekhov
Rubal Grewal
Damien-Joseph Gru-
lick
Raquel Guerrero
Lyndsey Guida
Therese Gula
Yaodong Guo
Christian Gurecki
Mary Gurries
Rukman Gurung
Alejandra Gutierrez
Valeria Gutierrez Garcia
Jesuly Gutierrez Perez
Yanet Guzman

H
Hoa Ha
Julie Ha
Elias Habash
Shabnum Habib
Alexandra Habtega-
briel
David Hadden
Nicholas Haffen
Austin Hagh-Panah
Isabella Hakadinata
Maria Halatsis
Joel Hall
Moya Halter
Thomas Hamamjy
Ayushi Hamdard
Kenneth Hamm Jr.
Min Han
Melissa Hanes
Paul Hang
Michael Hanna
Arisa Harada
Clayton Harbeson
Jaymar Hardesty
Felicia Hardjono
Laura Haro
Kathy Harrington
Kevin Harrington
Elroy Harris III
Ashley Harris-Ludlow
Laura Hart
Saori Harukawa
Omar Hashem

Chisaki Hayashi
Haley Hayes
Rebecca Hays
Alen He
Jordan Headly
Jessica Headman
Christine Henning
Alexandra Henrick
Katelyn Henry
Jesenia Hernandez
Nancy Hernandez
Raisa Hernandez
Rianne Hernandez
Ruben Hernandez
Susana Hernandez
Wendy Hernandez
Yareli Hernandez Marti-
nez
Hector Herrera
Sean Herrero
Anna Hidalgo
Constance Hinchley
Kaori Hirano
Nang Hlaing
ChungHo
Kylie Ho
Stephen Ho
Judy Hoang
Tu Hoang
Jessica Hoenig
Sunny Hong
Caitlin Hoover
JamesHope
Lorraine Hoppe
Sharokina Hormoz
Givargis Hormozi
Lisa Horne
MiguelHorta
Sara Howes
Robert Hoyer
Yuhan Hsu
David Hu
Chris Huang
Jiaqi Huang
Qiaohong Huang
Weifu Huang
Yaohong Huang
Saeed Hudaife
Maricela Huerta
Kiani Huey
Nathan Huey
JamesHughes
Mary Humphreys
Briana Huss
Bonny Huynh
Jonathon Huynh
Khiet Huynh
Ngoc Truc Huynh
Thanh Huynh
Thanh Huynh
Thoai Huynh
Triet Huynh
Vivian Hwang

I
Karla Ibanez-Rosas
Jonathon Iller
Daniel Imahara
Rex Imbat
Aaron Irizarry
Yasuki Iwata
Aryan Izadi

J
Alvie Jackson
Ana Jaime
Janet Jaimes
Wilbert Jamalabad
Jamie Jara
Celena Jasso
Robin Jaswal
Xavier Jauregui
Jonathan Jenkins
Nancy Jiang
Michaela Jimenez
Sarang Jogi
Michael Johansen Jr.
Oliver Johnson
Sara Johnson
Sarah Jones
Tisha Jones
Rebecca Joseph
Garrett Jow
Jesus Joya
Graciela Juarez
James Juchau
Elaina Julius
Gabriela Jurado
Lukasz Juraszek

K
Michelle Kaiser
Jason Kal
Naeema Kaleem
Gianelle Kaliangara

Monica Kam
Alexandria Kaping-
Cooper
Maryna Kapurova
Biyanka Karampoor
Naoki Karashima
Adene Kassaye
Bhuvesh Kaul
Balbir Kaur
Ishkaran Kaur
Rupinder Kaur
Neda Kazemi
Niaz Kazemi
Thewodros Kebede
Lindsay Kehl
Grant Kehrig
Amanda Kelly
Madlyn Kelly
Charles Kelzer
Sue Kensill
Carolyn Keo
Michelle Kessler
Dominique Keyes
Nahal Khadembashi
Shireen Khadivi
Sonakshi Khadka
Shaherbanu Khan
Shafia Khanoon
Kooroesh Khozairy
Tehseen Khushal
Mitra Kianpour
Mitchell Kidd
Eyob Kiflo
An Na Kim
David Kim
Hyo Kim
Phillip Kim
Yun Woo Kim
Yun-Kyung Kim
Tashiana Kim-Trudel
Tatiana Kimbo
Michele King
Tharon King
Tharon King
Miles Kinman
Koki Kinoshita
Sakura Kitsu
William Klindt
Hannah Kneeland
Eunsol Ko
Shobu Kobayashi
Nikita Kochergin
KyoungHwan Koh
Chelsea Kong
Amanda Korz
Vanessa Kosasih
Alexandra Krantzler
Bailey Kroeger
Anthony Kryml
Huizhen Kuang
Vincent Kunkel
Ray Kuo

L
Van La
Gema Lacayo
CherieLai
Anthony Lam
Cathy Lam
Cindy Lam
Cindy Lam
Kevin Lam
Louis Lam
Tsz Him Lam
Tuyet-Nhi Lam
Amali Lamahewa
Joanna Laney
Elizabeth Langdon-
Lassagne
Samantha Lanto
Gabriela Larios
Dontae Lartigue
Dominika Laukova
Roxanne Lavarias
Joshua Lay
Ahmed Laymoun
Dimitri Lazarashvili
David Le
Erica Le
Francis Le
Jimmie Le
Khoe Le
Linh Le
Ngoc Le
QuangLe
Thao Le
Thuy Le
Truclinh Le
Viet Le
John Lea II
Jacquelyn Leary
Monica Lechuga
Jessica Ledesma Gar-
cia
Chantelle Ledger

Eun Lee
Eun Taek Lee
Hyoyeon Lee
Junhee Lee
Ne Young Lee
Sasha Lee
Sophia Lee
Kaitlin Leguidleguid
Bryan Lei
Michael Leitchman
Sara Lennon
Laura Leon
Phillip Lewis
Xavier Lewis
Der-Wei Li
JamesLi
Jiajing Li
Jiarong Li
LongFei Li
Mirol Li
Shengjian Li
Zhen Peng Li
Jessica Lim
Chun-Po Lin
DongZhu Lin
Sarah Lindahl
Jacob Lindemann
Erin Linder
Michael Lindow
Shannon Lindsey
Jeremy Lipp
Ai Liu
Andrew Liu
Chenglin Liu
Di Liu
Huiyang Liu
Qingxian Liu
Qingxian Liu
Wei Liu
Miradee LizASTo
Marianne Llavore
Daniel Longanecker
Claudia Lopez
Dyana Lopez
Jorge Lopez
Laura Lopez
Myra Lopez
Edgar Lopez - Silva
Stephanie Lopez Con-
treras
Leonilo Lopez Duran
Leonilo Lopez Duran
Edgar Lopez Silva
Areli Lopez-Ibarra
Karissa Louie
Wilfrido Lozano
Hue Lu
Brandon Luc
Chelsea Luciani
Jason Lui
JiaminLuo
Wen Luo
Wenlong Luo
Jing Luong
PhungLuong
Bethany Luu
Duyen Luu
Vivian Luu
Thomas Ly

M
Feiyue Ma
Jie Ma
Stephanie Ma
Stephanie Ma
Zhiyao Ma
Kimberly Mac Arthur
Lauren MacBeth
Edward Machado
Amanda Maciel
Francisco Maciel
Albert Macon
Alex Magana
Miguel Magana
Arthi Maghrajh
Mehdi Mahmoodi
Christina Mai
Myanh Mai
Thai Mai
Beverly Malimban
Victoria Malolina
Hillary Malu
Drew Mammen
Gerald Manabat
Gerald Manabat
Edmon Manalac
JamesMancebo
Devin Manion
Melissa Manning
Sehar Mansoor
Karina Manzo
Jacqueline Marcil
Stephanie Marcus
Kristina Marcy
CristinMarin Melo

Daniella Marqueda
Armando Martinez
Brandon Martinez
Cristopher Martinez
Cynthia Martinez
Enrique Martinez
Evelyn Martinez
Gabriel Martinez
Maria Martinez
Ruby Martinez
Ruby Martinez
Luis Martino-Murillo
Elizabeth Maturino
Charbel Mawad
Monica Mazzarino
Rachel McGuy
Derrick McKain
Eric McNeil
Elijah Medel
Daniella Medina-
Marqueda
Keyan Mehrabi
Brittany Mejia
Jean Carlos Mejia
Diana Mendez
Carlos Mendoza
Carlos Mendoza
Maricruz Mendoza
RubenMendoza
Selene Mendoza
Maria Mendoza Guz-
man
Jessica Mendoza Ser-
rano
Sara Merano
Saira Mercado
Amen Mesgana
Krystle Mestressat
Casandra Michel
Aika Miikeda
Isaac Mijangos
Johann Milan
Thea Miller
Kyrajoy Mina
Patrick Miran
Rino Miyae
Hedi Moalla
Seyed Mohajerani
Abdillahi Mohamed
Leyla Mohamed
Azat Mohd Khalid
Daniel Molinari
Tarokh Mollafarajza-
deh
Anthony Montes
Jasmine Montes
Iris Montiel
Zatia Moore
Alma Mora
Eilbra Morad
Heather Moreland
Ciana Moreno
Eliahu Moreno
Lyzel Moreno
Priscilla Moreno
Rosalina Moreno
Seph Moreno
Alexandra Morgan
Leslie Mosco
Amin Moshtaghi
Jhonson Moura
Karen Muijen
Avi Mukherjee
Earlene Mulyawan
Earlene Mulyawan
Brook Munguia
Alexander Munoz
Vincent Paul Munoz
Nadezhda Muratova
Luis Murguia Rodri-
guez
Oscar Murguia
Zepeda
Wendy Myvett

N
Matyas Nagy
Alena Naiden
Than Naing
Tomoya Nakasone
Mauro Naranjo
Francis Nario
Marlene Narvaez
Maryam Naseem
Riffat Naseem
Marisol Natividad
Susan Nava
Arlynn Navales
Darlene Navarro
Katheryn Navarro
Osvaldo Navarro
Djibril Ndiaye
Emily Nelson
Justin Nelson
Shaleda Newson

Jenny Ng Wu
Anh Ngo
Devin Ngo
Kevin Ngo
Linh Ngo
Nhi Ngo
Sang Ngo
Thi Ngo
An Nguyen
An Nguyen
An Nguyen
An Nguyen
Anh Nguyen
Anh Nguyen
Anh-Thu Nguyen
Anh-Thu Nguyen
Ann Nguyen
Anthony Nguyen
Brandon Nguyen
Brian Nguyen
Cassandra Nguyen
Connie Nguyen
Coung Nguyen
Dang Khoa Nguyen
Diane Nguyen
Dong Nguyen
Eric Nguyen
Ha Nguyen
Hien Nguyen
Hoang Justin Nguy-
en
Huan Nguyen
Jacqueline Nguyen
Johnny Nguyen
Jonathan Nguyen
Kaily Nguyen
Khoi Nguyen
Khuong Nguyen
Lam Nguyen
Linh Nguyen
Loi Nguyen
MacLan Nguyen
MacLan Nguyen
Mai Nguyen
Minh Nguyen
Monica Nguyen
My Nguyen
My Nguyen
My Nguyen
Ngoc Nguyen
Peter Nguyen
Phat Nguyen
Phuong Nguyen
Quang Nguyen
Steven Nguyen
Tam Nguyen
Thang Nguyen
Thang Nguyen
Thanh Nguyen
Thanh Nguyen
Thao Anh Nguyen
Thi Nguyen
Thu Nguyen
Thuy Nguyen
Tony Nguyen
Tram Nguyen
Truc Nguyen
Tung Nguyen
Uyen Nguyen
Vincent Nguyen
Vinh Nguyen
Vinh Nguyen
Vinh Nguyen
Xuan Nguyen
Vy Nguyen Lieu
Lanxin Ni
Brian Nickerson
Miki Niina
Moijan Nikfarjam
Lidia Nikolaenko
YueTong Ning
Bryan Nocera
Daniella Nolasco
Jeremiah Nolasco
Francis Nong
Bahieh Noorafkan
Jonathan North
Ayam Nouiouat
Marcus Nowicki
Gabriel Nyok

O
Christina O'Neal
Geleri Obero
Jenna Obligar
John Ocampo
Maria Ocampo
Citlalli Ochoa
Frank Ochoa
John Odonnell
Jason Oestreich
Edna Ogbonnaya
Arian Oghabian

Austin Oguri
Courtney Ohran
Jacqueline Okada
Alejandro Oliva
Sandra Olivera
Emily Olszewski
Uchenna Onyewuenyi
Uchenna Onyewuenyi
Briana Ordaz
Christian Orellana
Hellen Orellana
Sara Oromchi
Francisco Orozco-Lopez
Eric Orta
Jordan Ortiz
Laura Ortiz
Louie Ortiz
Ruby Ortiz
Stephanie Ortiz
Yatziry Ortiz
Ryosuke Oshima
Ryosuke Oshima
Cristobal Osuna
Ana Laura Otazo Rodas
Cody Ourique
Kourtnee Owens
Samantha Oxley

P
Yuma Pacheco-Garnica
Kathryn Padaong
Janaki Padia
Alejandro Padilla
Berenice Padilla Vilchis
Juliana Palafox
Jennifer Palominos
Robabeh Panahy
Steven Pang
Anmoljeet Pannu
Brenda Pantoja
Kuo Pao
Emil Papke
Lizbeth Paredes
Corissa Paris
David Park
Hyemi Park
Jaehyun Park
Jaehyun Park
Jaehyun Park
Janet Park
Yoonji Park
Celia Parker
Juan Parra-Hernandez
Joshua Parshall
Sabrina Partida
Hailey Parvizi
Meet Patel
Neha Patel
Sajni Patel
Veeral Patel
Yesenia Patino-Torres
Brandon Patterson
Shishir Paudel
Justin Aaron Paular
Michael Pay
Chuck Payumo
Scott Peasley
Veronica Pelham
Omar Pena
Vanessa Pena Morales
Brittney Peralta
Anali Perez
Angela Perez
Jessica Perez
Jose Perez
Sandra Perez
Vanessa Perez
Cynthia Peretto
Anjelie Perla
Lucilia Perrone
Viktorija Petrusha
Alex Pham
Caroline Pham
Dat Pham
Hilary Pham
Huan Pham
Thuy Pham
Vinh Pham
Cindy Phan
Huy Phan
Kha Phan
Tony Phan
Tony Phan
Vi Phan
Greg Pharisien
Alexander Pieb
Alexandra Piepenbrink
Yoel Pikari
Yulenny Pineda
Ryan Ploch-Branscum
Francheska Pondevida
Nika Popova
Dalia Portillo
Chaiwat Potjanamat
Kimeya Poushnejad

Samantha Powell
Linda-Jean Price
Meghan Proctor
Erin Prues
Andrew Przybylski
Jonathan Pungki

Q
Qiong Qian
Jennifer Quach
Yanni Quach
Teresa Quezada
Alec Quinanola
Charity Quinn
Marissa Quinones
Patrick Quintos-Almario
Seph Quiroz

R
Alicia Rabadon
Marjorie Racho
Tiffany Raczynski
Arman Rahbar
Arash Rahgozar
Evan Raidor
Abhishek Rajbhandari
Kavya Raman
Melissa Ramanan
Nicholas Ramirez
Suzanna Ramirez
Juan Ramirez-Velazquez
Patricio Ramos
Jacqueline Ramos-Flores
Mariah Ramsour
Edgar Rangel
Mary Rasooli
Stephen Rathjen
Samuel Ray
Samuel Ray
Johnathan Rechemacher
Sara Reinoso
Miguel Rendon
Ariadna Renteria
Julianna Repunte
Alejandra Reyes
Bryan Reyes
Leticia Reyes
Melydy Reyes
Samuel Reyes
John Rhoades
James Richard
Clarissa Rico
Jeffrey Riehl
Miguel Rivas
Angelica Rivera
Jasmine Riyat
Craig Robertson
Jonathan Rocha
Mario Rocha
Jessica Rocha Mendes
Karl Rodgers
Ambrocine Rodriguez
Brittany Rodriguez
Brittany Rodriguez
Cynthia Rodriguez
Rachael Rodriguez
Theresa Rodriguez
Joel Rodriguez-Villarreal
Joseph Rodriguez, Jr.
Jacklyn Rodriguez
Luis Rodriguez
Benjamim Rogel-Herrera
Alejandro Rojas
Alan Romero
Christina Romero
Mauricio Romero
Manuel Romero Elicia
Estefania Romo
Sherbonno Roohi
Christopher Rosalejos
Favian Rosales
Silver Rosales
Dennis Rosenthal
Christsanto Roy
Eric Rubio
Blair Rubke
Regina Ruedas
Mark Ruiz
Tedrick Rumohr
Corey Russ
Michael Ruvalcaba
Erika Ruyf
Seung Ryoo
Seung Kohn Ryoo

S
Kristy Saechao
Summeya Saeday
Chai Saelee
Lauren Saenz
Harpreet Sahota
Anton Saich
Manohar Saini
Jonathan Sakuma

Sisy Salazar
Joshua Saldana
Gary Salinas
Rodolfo Salvatier
Justin Samuel
Abel Sanchez
Alberto Sanchez
Cynthia Sanchez
Lara Sanchez
Victoria Sanders
Jasdeep Sandhu
Khin Sandi
Alexia Sandoval
Ismael Sandoval
Ismael Sandoval
Aimee Sandoval Hernandez
Nicole Santana
Sophiya Sapkota
Ioannis Sarakinis
Jui Sarwate
Deanna Schindler
Nicola Searle
Gina Seith
Berina Sejdic
Alexandria Sell
Alexandria Sell
Amorelle Senot
Adriana Serna
Lorena Serrano
Zulma Serrano
Valorie Severs
Emma Seyer
Dhruvangi Shah
Matthew Shamshoian
Kayla Sharp
Doma Sherpa
Steven Shimada
Patrick Shimoko
Soo Shin
Harrison Shing-Chun
Kristin Shinoda
Derek Shull
Arnoldo Sianez-Torres
Nicholas Sibilis
Monique Sierra
Carla Silva
Chelsi Silva
Chrystal Silva
Gustavo Silva
Jasmine Silva
Marcos Silva
Michael Silva
Renee Silva
Travis Silva
Rachel Silveria
Cole Simpson
Gurpreet Singh
Harkirat Singh
Manmeet Singh
Monica Singh
Sukhjot Singh
Yun Siu
Marie Sjostedt
Jill Slyter
Milo Small
Tricia Smiley
Jake Smirnov
Beatriz Smith
William Smith
Stephen So
Dmitry Sokolov
Fernando Solis
Amanuel Solomon
Joselyne Solorio
Selena Solorio
William Soria Avalos
Tania Soto
Sabrina Souryasack
Alyssa Spahr
Brian Sparkes
Darlene Specht
Brandon Stallings
Chad Stark
Kendra Staver
Sandra Steakley
Whitney Stein
Jon-Michael Stephens
Julia Stephenson
Michael Sternberg
Robert Stonum
Dimitra Stouras
Jessica Stuart
Kristina Stueck
Ryo Sugibuchi
Alea Suhair
Siddharth Sukhwani
Kevin Sullivan Jr.
Katrine Sumay
Gursharan Summan
Hao Zhi Sun
Erika Svensson
Alexsys Swanepoel

T

Jacob Tabares
Ryan Tachikawa
Yesenia Tafolla
Sabrina Taher
Siavash Taheri
Kathryn Tally
Jialan Tan
Renata Tan
Frances Tan
Spencer Tanaka
Flora Tang
Kuan Tang
Ngoc-Diep Tang
Rattha Tang
Thoa Tang
Yajing Tang
Lizeth Tapia
Vanessa Tapia
Juliana Tarter
Hue Tat
Yen Tat
Shohei Tateyama
Mark Tating
Brian Tatsuma
Julie Taylor
Jason Tea
Mebrat Tesfagaber
Nino Tetrushvili
Karen Thai
James Tharp
Raejonee Thomas
Ryan Thomas
Micxari Tinajero
Jungo Tomioka
Kaitlyn Ton
Khoi Nguyen Ton
Linh Ton
Nhi Ton
Tamara Tondok
Luan Tong
Wing Tong
Samantha Topete
Mariah Torralles
Francisco Torres
Natalie Torres
Renee Torres
Sonia Torres
Anais Torres-Guzman
Desiree Torres-Mora
Alexis Tovar
MacKayla Trainor
Albert Tran
Charlie Tran
Dang Tran
Diane Tran
Ellen Tran
Giang Tran
Jeannie Tran
Jennifer Tran
Kristy Tran
Linh Tran
Mindy Tran
Tammy Tran
Tran Tran
Tu Tran
Vu Tran
Huey Trinh
Nhat Trinh
Elizabeth Tritch
Omar Trueba
Edward Tseng
Jia Tseng
Amipeliasi Tuakoi
Adam Tucker
Jewel Tucker
Marissa Turner
Majorie Tutor
Julian Tuyor

U
Emanuel Ulloa
Phirum Ung
Nataalya Urosecic

V
Angela Vaccari
Gabriela Valdez Pacheco
Sergio Valencia
Carla Valenzuela
Odessa Valles
Karina Vals
Leandra Van Kuran
Alyssa Van Osdol
Thanhvan Vanness
Deliah Vargas-Perez
Alberto Vasquez
Amanda Vea
Brenda Vega
Asha Venkatesh
Mayra Vera
Jessica Vieyra Sanchez
Cristina Villegas
Claudia Viramontes
Kirandeep Virk

Samantha Vizcaya
Diep Vo
Jackie Vo
Khoi Vo
Long Vo
Truc Vo
Binh Vo
Nataliya Volkodav
Nataliya Voskoboinik
Chuong Vu
Henry Vu
Jennifer Vu
Jessica Vu
John Vu
Nhu Vu
James Vuong
Linh Vuong
Paul Vyas

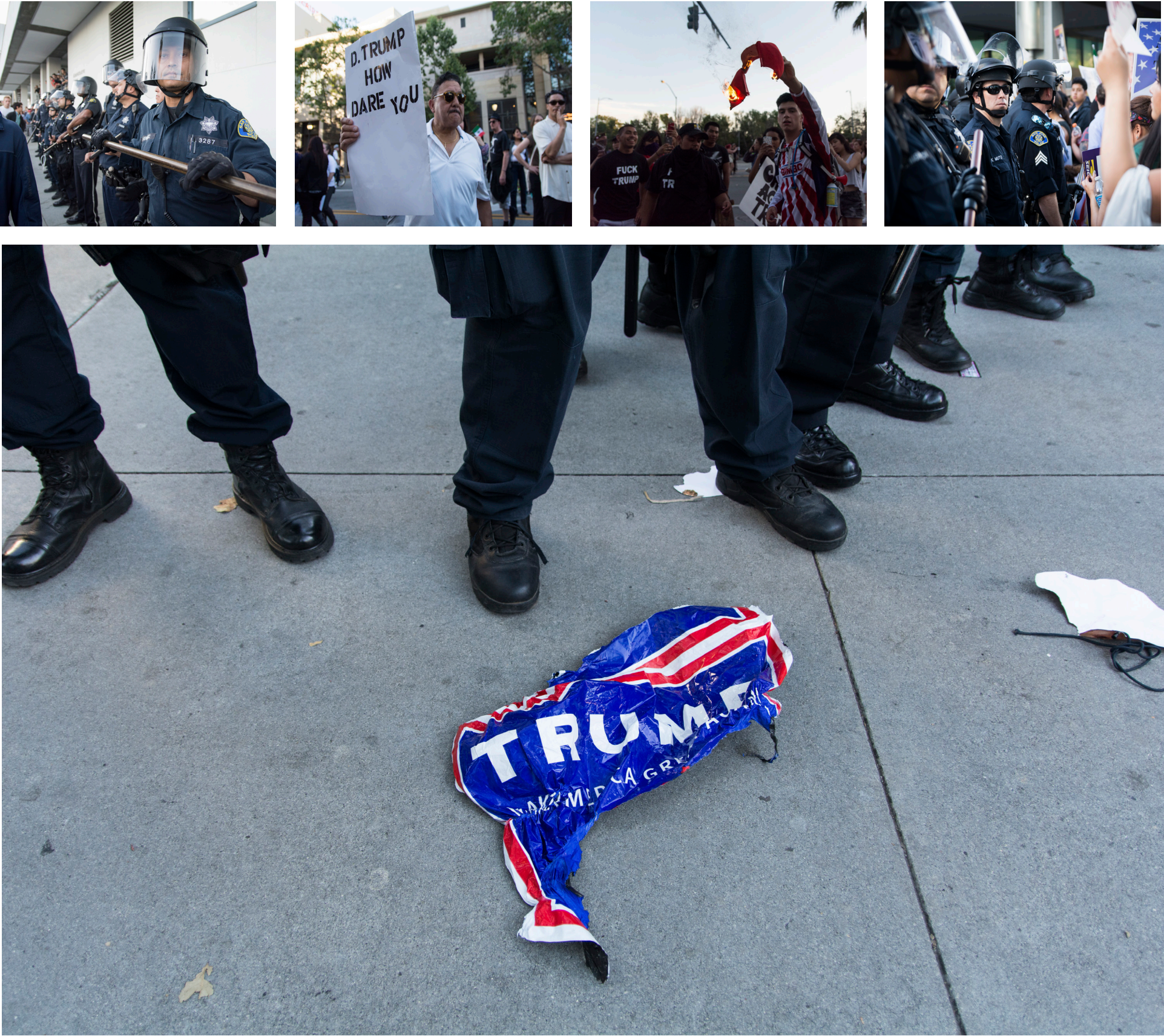
W
Marie Walker
Ashley Wallace
Alan Wang
Bruce Wang
Justin Wang
Louis Wang
Qianbin Wang
Wenhan Wang
Ziling Wang
Michael Warner
Travis Warner
Larry Washington
Nicole Washington
Olivia Washington
Francheska Wee
Tim Wehlin
Jian Wei
Audrey Wilkinson
Daniel Williams
Michael Williams
George Williamson
Jessica Witono
Jason Wolfe
Nadine Wolff
Justin Wong
Kenton Wong
Gedion Wonji
Sophia Woodmansee
Andrew Wooten
Andrew Wooten
Alexander Wu
Alfred Wu
Chester Wu
Hui Wu
Shan Wu
Yan Wu
Jorden Wyrick

X
Qi Xia
Xi Xiong

Y
Benyamin Yam
Chiao Yang
Jing Ye
Kelsey Yee
Jeffrey Yen
Gustavo Yeppez
Rachel Yonamine
Youngsil Yoon
Cathy Young
Khasthayar Yousefian
Baoying Yu
Mengru Yu
Ying Yu
Chunju Yuan
Valeriya Yugay
Young Yun

Z
Deven Zahur
Janellah Zamora
Paloma Zamora
Erica Zamudio
Melissa Zapien
Franceli Zaragoza
Salvador Zarate
Bei Zeng
Saisai Zhang
Hongxin Zhao
ShuJuan Zhao
Shujuan Zhao
Weipeng Zhen
Chaonan Zheng
Wenli Zhou
Yuchuan Zhou
Jennifer Zhu
Yube Zhu
Keke Zubb

San José police, protesters clash at Trump rally



PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF

Police officers line the streets and protesters demonstrate during a protest against presidential candidate Donald Trump during his campaign stop in San José on Thursday, June 2. Protesters burned hats and promotional material. Violence erupted as protesters clashed with police and Trump supporters.



12 most likely ways TO DIE at De Anza College

Gregory Schrader
OPINIONS EDITOR

De Anza College is a wonderful (and best of all, comparatively cheap) bastion of learning, and like many students, I suspect I will be stuck here till I die. But how? The following provides some of the more likely options.

1 Overdosed on caffeine

I'll pull an all-weeker (like an all-nighter, but times seven), and my heart will give out shortly after my eyes begin to vibrate after drinking my 53rd Philz pour over.

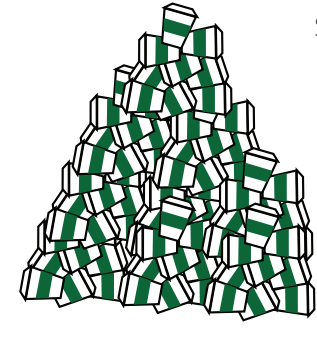


2 Killed by math

Literally, like, in any math class.

3 Withered waiting for a guidance counseling appointment

I'll go peacefully in my old age, counting my gray hairs on the thirtieth anniversary of when I first stepped into line.



4 Murdered by a wandering pack of hipsters

One day soon, I'm quite likely to be overheard talking about how vinyl really is more work than it's worth and be beaten to death by a group bedecked in post-ironic apparel with their eight hoverboards.

5 Crushed under the weight of notes

The papers stack up pretty quick. The trees will have their revenge on me yet, I just know it.

6 Run over at the C-Lot intersection

Student drivers flying through at twice the speed limit and hundreds of pedestrians walking through every day; I see nothing that could go wrong here. Except for my gruesome demise, of course.

7 Run over on any of the other roads on campus

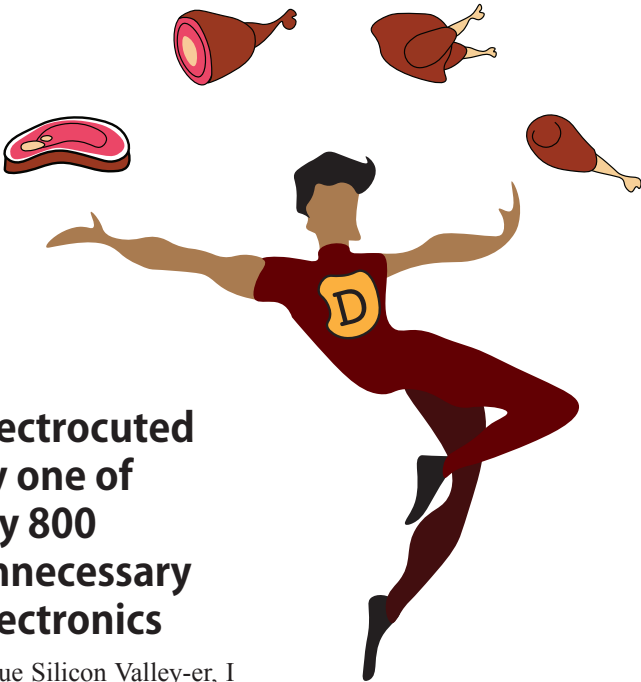
Seriously, I feel like there're accidents here like, every week. This is really going to end badly for my spleen.

8 Found lost and starved in the library

There were renovations that have just finished, and I am, as they say, directionally challenged. I imagine there will be man hunts, and I'll be forced to forage for snacks left behind by absent minded students studying for finals late into the evening.

10 Deprived of protein

I'm tempted to go vegan; it seems like everyone else on campus is. Eventually I'll cave, and my lack of delicious meat-based protein will do me in.



9 Electrocuted by one of my 800 unnecessary electronics

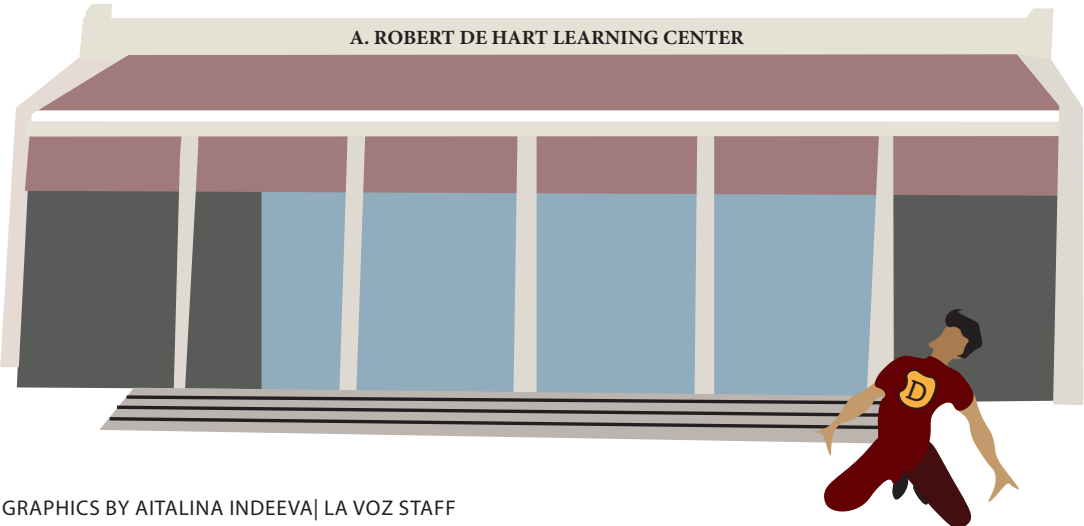
Like any true Silicon Valley-er, I ensure that I have on me at least ten times the number of gadgets I need at any point in time. The shoddy construction that we had sent over from china will inevitably electrocute me, and my deep fried crispy corpse will forever be left undiscovered in the vacant halls of the tutoring center everyone tells themselves they'll go use eventually, but never do.

11 Shot

Last time I checked, De Anza was still located in America ...

12 Drowned in an empty fountain

I mean, we all think there's no water there, but it'll be just my luck to find out otherwise the hard way.



Graduation's coming up.



What are you doing for the rest of your life? You're probably hearing this from everyone you know right about now. **TalentSolution** helps you answer that question.

Tell us about yourself.
WE'LL GET YOU A JOB.

Visit TalentSolution.com/lavoz to learn more.

Unveiling the dance magician

Neil Mcclintick
STAFF REPORTER

Tall, uniquely established in both posture and dress, and completed by a uniquely fashionable head of hair, he dashes toward center stage without introduction and crouches in leapfrog position.

Within the same split second, he bursts upward out of his shell of anonymity, and it becomes clear that he is not only wild but also precise in his movements.

His body thrashes back and forth, as his abdomen thrusts forward. Before the audience can process such rapid movements, his hands are behind his head, and his hips, in perfect synchronization with the movements of his head, begin to oscillate, producing vicarious waves that leave a stunned and screaming audience. His primary goal remains set in stone — for the audience to unbox who he is through dance, music and backdrop symbolism.

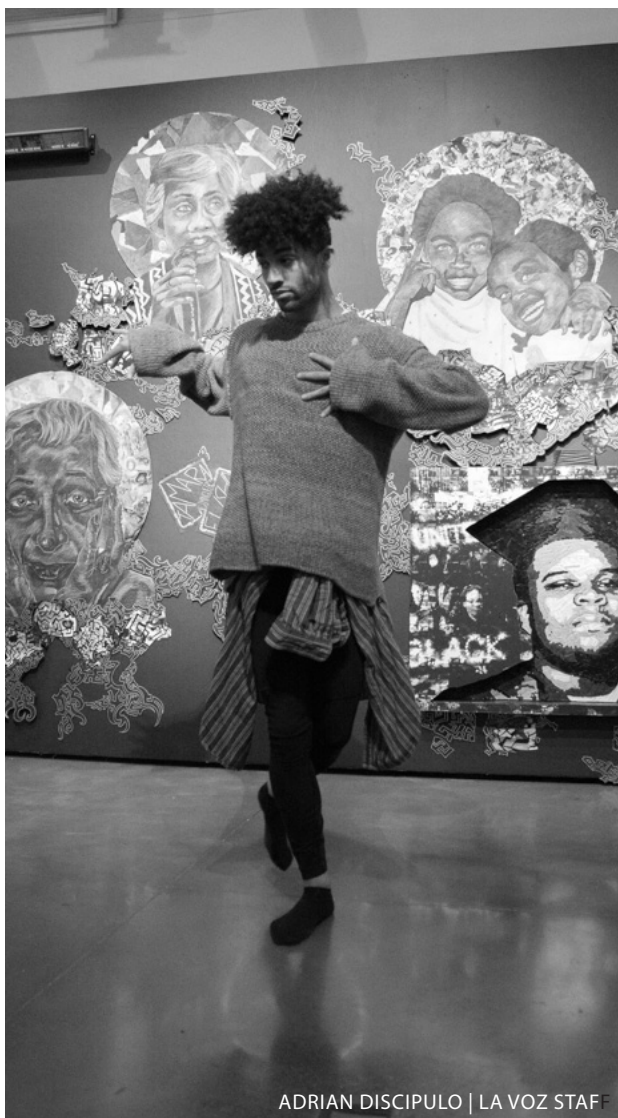
A goal is to show the world that he is not only a “dance magician,” as noted by his Facebook, but that he is the one and only Brandon Davis.

“He is an extraordinary dancer who moves with such fluidity, vulnerability and intelligence,” said Diana Argabite, director of De Anza’s Euphrat Museum of Art. “I’ll never forget watching him dancing inside an Art & Social Justice Institute installation about mass incarceration, the space 6’ x 9’ like a standard jail cell.”

Soft-voiced, yet simultaneously commanding and directed in what he wishes to convey, Davis, 24, communication major, describes himself as a “contemporary, urban dancer.”

Davis has earned numerous first, second and third place finishes in team-based dance competitions.

Within minutes of conversation, the enigma that is Davis becomes surprisingly forthcoming. Dedicated and cordial in all respects, Brandon said he values his friendships closely and makes himself open to substitute for other choreographers and instructors in both Oakland and San Francisco, such that one day he will be in charge of his own powerful class.



ADRIAN DISCIPULO | LA VOZ STAFF

Brandon Davis, 21, communication major, performs a choreographed dance.

His mind seeks to transform both abstract feelings and tangible issues into complex movements that represent his heart and mind, he said, and he does it by meshing the distinct popping, locking, and breaking facets of hip-hop and the intimacy of ballet — a clash that Davis said is the foundation of his contemporary style of dancing.

“I’ve been dancing since I was in diapers,” Davis said, but he did not begin unpacking and practicing dance as an art form until he was around 18.

More recently, Davis said that his dance has become inclusive of the expression of race, class and ethnicity.

“Through my communication and rhetoric studies, I have learned what’s going on in the world, and how to express that through what I do,” he said. “With my dance, it’s a collision. I can show a larger audience this different way of communicating.”

Argabite said, “He [brings] to life words stenciled on the walls — grief and hope, fear and community. His dancing mirrors his generosity of spirit and deep concern for humanity.”

Wherever Davis goes, he leaves a trail of amiability, as acquaintances of all backgrounds cannot help but appreciate his empathy and the passion by which he guides himself and his elegant movements.

Davis is set to further his studies as a rhetoric major at UC Berkeley in the fall, and aspires to advance his dance career as a solo performer.

“Whenever I was discouraged, his personality made all the difference,” said Davis’s close friend and co-worker Sarah Ybarra. “He’s very professional and caring. He’s very independent, and to me that’s very refreshing. He works very hard in every facet of life. If you are a friend of Brandon’s, you become a part of everyone in his life.”

X-meh: Fun popcorn thrill, mediocre movie

Even though “X-Men: Apocalypse” is an entertaining and action packed movie, it is one of the weakest entry in the franchise. Following the success of “X-Men: Days of Future Past,” that had both audiences and critics applauding the series, this film is a huge step back for director Bryan Singer.

While most people are fans of the “Star Wars” universe, I have always gravitated toward mutants and the world of “Uncanny X-Men.” I have been an avid reader of the comics for over 20 years. The way they fight intolerance in a world that fears them has always resonated with me.

“X-Men: Apocalypse” centers around the world’s first mutant En Sabah Nur (Apocalypse), and his quest for world domination. Apocalypse wants to cleanse the earth of the weak (humans) to pave way for the strongest and most deserving (mutants) to inherit the Earth.

Along the way, he collects four mutant disciples, known as the Four Horsemen of the Apocalypse, and enhances their powers to aid him on his quest. The X-Men form the resistance against this global threat.

Fueled by action, “Apocalypse” is the most action-packed of all the films in the franchise. Like in “Days of Future Past,”

Quicksilver, Evan Peters, once again has the most memorable scene. They showcased his ability to travel faster than the speed light in such a creative way, this time set to the beat of the Eurythmic’s “Sweet Dreams.”

The rest of the original cast of the previous “X-Men” films have returned - James McAvoy (Xavier), Michael Fassbender (Magneto), Rose Byrne (Moirra), and Jennifer Lawrence (Mystique). McAvoy and Byrne appear on screen enthusiastic and eager to add new layers to their characters.

I especially enjoyed the filmmakers revisiting the romance between Charles and Moira. However, the filmmakers don’t dive deep into their romance, which is unfortunate because McAvoy and Byrne have beautiful on-screen chemistry.

Instead, Singer and company choose to focus on Mystique and Magneto, which leads to the film’s downfall. Fassbender and Lawrence come across bored as if they are just going through the motions. The identity crisis of their allegiances comes across repetitive and derivative from previous “X” films, and I found myself along with the actors to be disinterested with their character arcs.

A word of advice to Singer and Fox Studios: Stop trying to

make Mystique the pivotal focus of the “X-Men” Universe. Been there, done that. Stop trying to make Mystique happen. It’s never going too.

Besides the original X-Men team, Singer introduces a plethora of new players. I enjoyed Nightcrawler, Cyclops and Jean Grey.

However, seven new characters plus a new main

“*Stop trying to make Mystique happen. It’s never going too.*”

(and underdeveloped) villain overwhelmed and damaged the film by not allowing other characters to fully evolve.

Storm and Psylocke in the comics are two of the most ferocious and compelling female characters. Here in “Apocalypse,” they are reduced to side characters that serve no purpose of extending the plot. However, with such limited lines, I can’t make a full assessment of their portrayal.

The filmmakers would have

succeeded if they learned the phrase “less is more” with the story. Singer was trying to fit three movies in one which weighed down the film.

Yet, regardless of the problems with the story and the character design, the technical merits of the film are spot on.

The filmmakers also succeeded in creating a fun popcorn movie; a flawed but enjoyable thrill ride that general audiences will enjoy.

I feel that Bryan Singer and writer Simon Kinberg didn’t capture the true essence of the characters. I have always identified with “The X-Men.” Being a gay man, I know what it’s like to live in a world that doesn’t necessarily understand you. I have dealt with intolerance when all I wanted was to just find my place in the world. Singer has never captured this tone or what the X-Men truly stand for in any of his films.

He has neglected to include any of the charm, heroics and mythology that makes “The X-Men” one of the greatest comics of all time. I am grateful that he is leaving the franchise because new direction will give it a much needed make-over

Here is hoping the X-Men can achieve the level of excitement and grandeur like they do in the comics, Instead of just settling for mediocrity.

Movie reviews by a

Film school dropout



Lloyd “Chuckie” Snyder

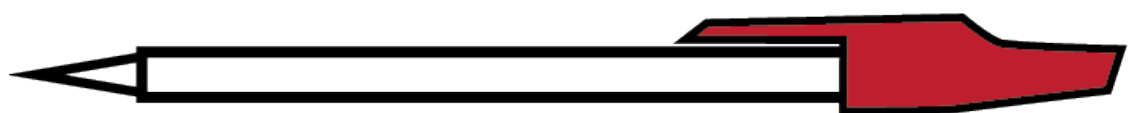
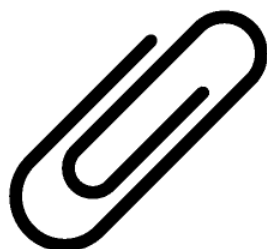
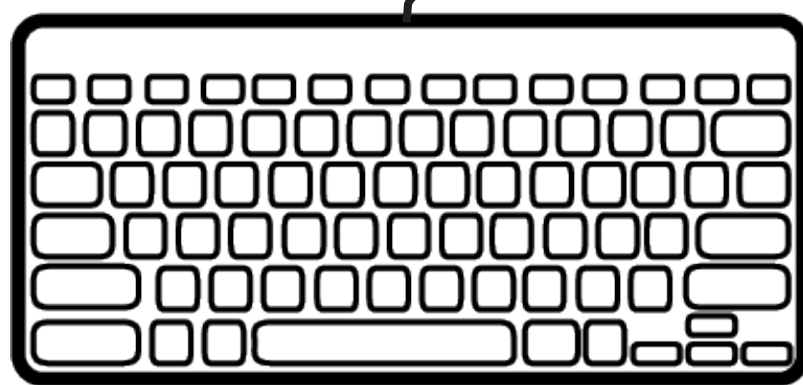
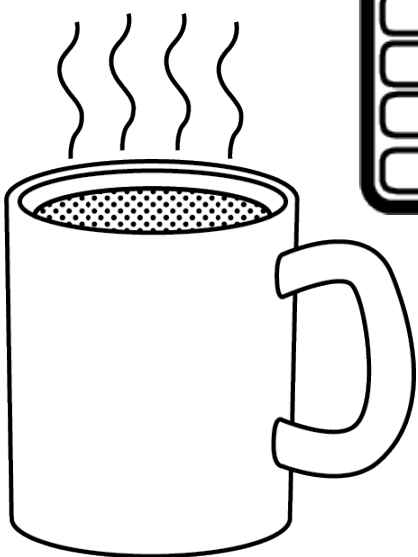
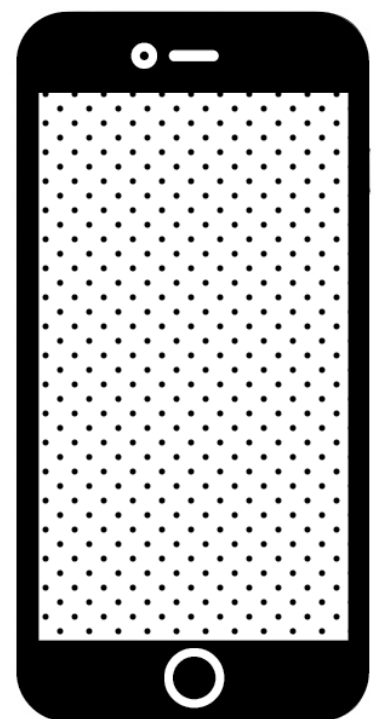
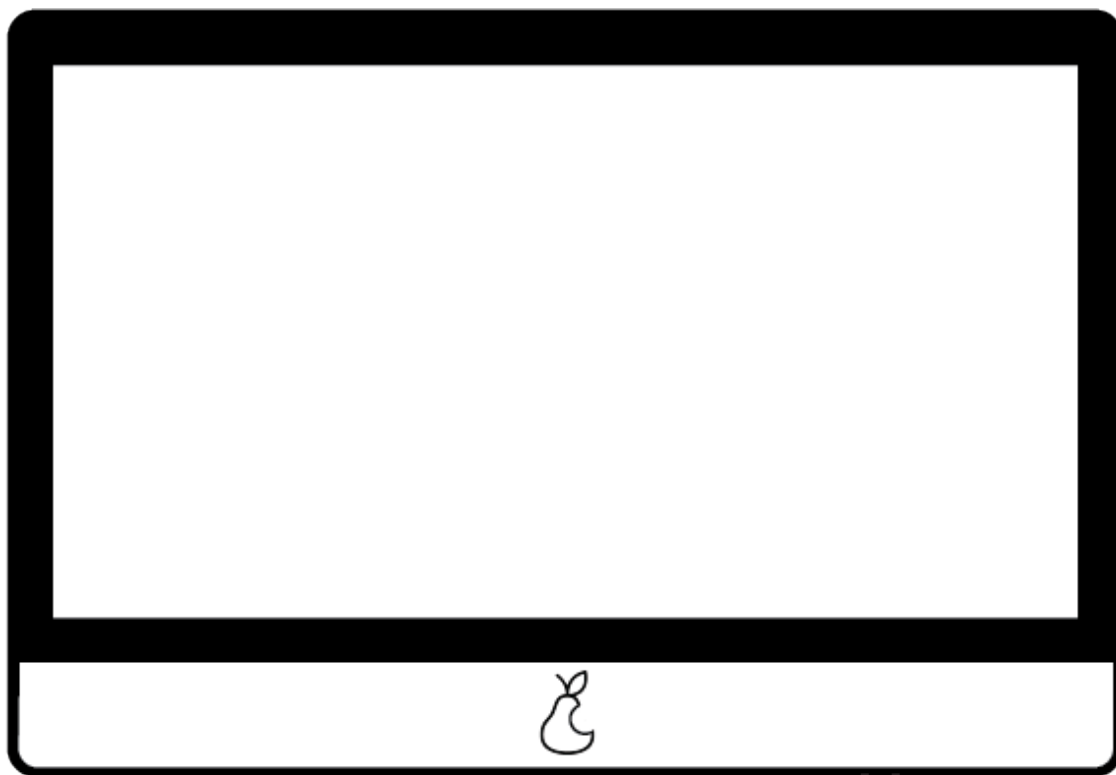
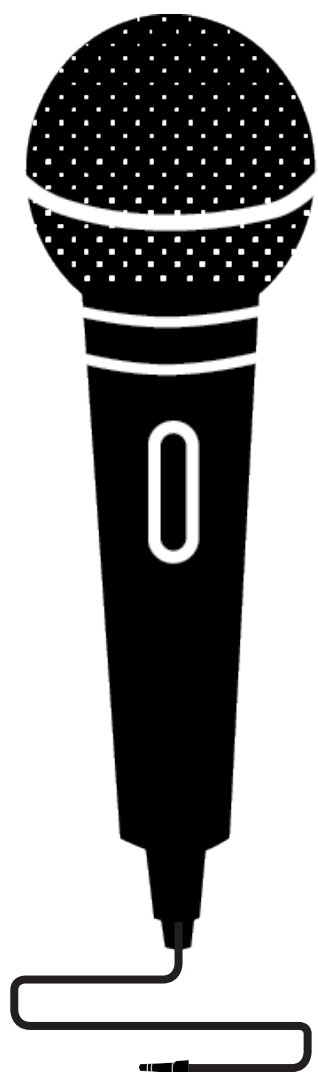
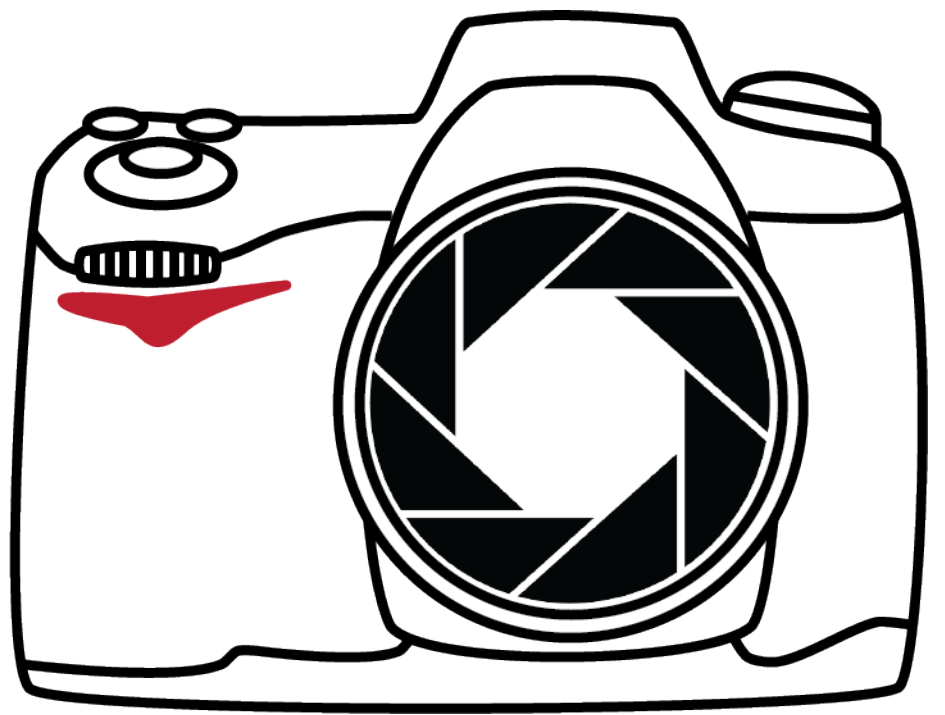
STAFF REPORTER

Movie
“X-Men: Apocalypse”

Rating

3/5

Join La Voz News



La Voz News students do it all: reporting, editing, photography, web content, social media, video and more.

JOUR 61a

Student News Media Production (3 units):

Practical experience in creating and working with news media content.

Tuesdays and Thursdays,
3:30 - 4:45 p.m.

JOUR 62a-f

Freelance Media Production Classes (1 unit each):

Practical experience in creating news media content: reporting, photography, video, digital media, graphics and copy editing.

To apply for an editor position, send a 300-word letter of intent to La Voz adviser Cecilia Deck at deckcecilia@deanza.edu

Include contact information, background experience and position(s) you're interested in.

We provide training in editing and InDesign.

Deadline for application is June 17.

Five reasons clickbait sucks

Laura Shkouratoff
STAFF REPORTER

1. My life still hasn't been changed: I can't tell you how many videos I've watched promising me that, by clicking on the video, I'd be in for a life change. Let me tell you a secret: I'm the same exact person now as I was the first time I fell for a sappy Upworthy video about some kid raising money for cancer.
2. Facebook has been ruined. Everything on Facebook is clickbait now. Grandmas were the first to fall victim, sharing seemingly promising links, and now everyone from our best friend's to our uncle's cat is in on the unfortunate fun.
3. I *WILL* believe what happens next. It's not that exciting. Or even if it is, it's still believable. Sorry to disappoint.
4. The count: Sure, I'm looking at a list of the coolest 25 buildings in Antarctica. But No. 22 is going to BLOW MY MIND. I can't just scroll down to No. 22, though – I have to click 22 times on the same arrow, and there's a ten-second gap between each click because all 500 ads on each page have to load. I'll get to 22 once my computer's overheating and the 21 previous Antarctic buildings have failed to satisfy me. I'll save you the pain – the 22nd one is just as lame as the rest.
5. I fall for them every time. I'm a victim of BuzzFeed's intriguing bait. I really do want to see 33 embarrassing things that I loved in the 2000's that will fill me with shame. I need to know the 5 biggest reasons why my bed is bae. I can't help it. I've fallen to the system.

The wait continues... Why the TSA must be fixed

Benedict Chua
STAFF REPORTER

What could \$7.55 billion get you, aside from 7.9 million spec'd out iPhone 6s Plus' (Make that 10.7 million for Samsung Galaxy S7 Edge fans)? How about a three-hour wait as you crawl your way through airport security? For travelers at terminals across the United States, that wait was very much the case as Transportation Security Administration (TSA) lines spiked drastically.

Before I rail against the TSA's countless failures: I get it. We're talking about a federal agency attempting strike a balance between speed and security, all while dealing with massive crowds of travelers on a daily basis with a limited budget. Compared to this, working at the DMV is a cakewalk.

That being said, it is about time that the TSA takes a long, hard look at itself through its own millimeter wave scanners and own up to its flaws. One of the reasons that the TSA exists in the first place can be found in its title. An organization with the words "Transportation" and "Security" should be able to provide exactly that. And the TSA has failed in

that basic aspect. Prior to the reassignment of now-former TSA Chief Melvin Carraway, a lengthy Department of Homeland Security investigation found security failures in important United States airport security checkpoints.

According to NBC, TSA screening officers were unable to detect simulated explosives taped to an undercover agent sent through a checkpoint. Even worse, the same report found that additional undercover Homeland Security agents successfully smuggled weapons through said checkpoints in 67 out of 70 cases. A five percent success

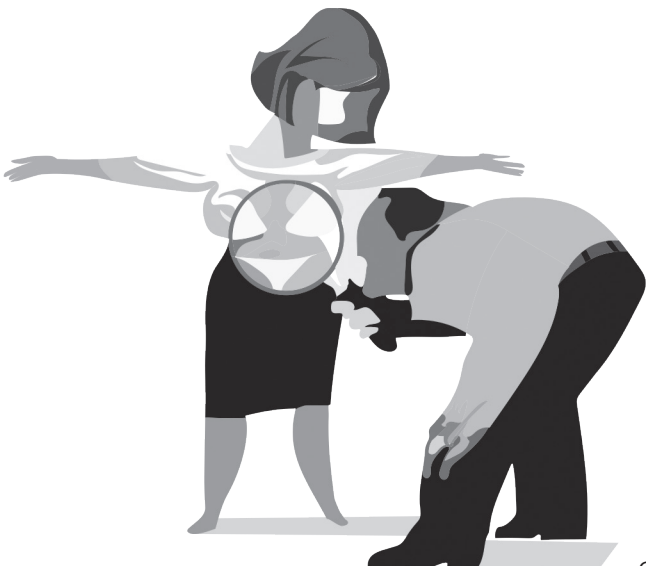
rate is abysmal. With the lives of passengers from all over the world at stake, there is no excuse for any individual, official or agency to fail at that rate.

An easy solution is to boost the number of staff manning security checkpoints. Increasing the sheer number of staff for any situation helps, but does not address the core problem.

If the TSA is to effectively and efficiently serve its role as the first line of defense against potential threats to airports, airplanes, and travelers, then it must overhaul the way it trains its employees and the methods it uses to screen individuals.

To be completely honest, I don't know what the exact solution will be. New checkpoint procedures? Different bin staging areas? (Delta has got the bin aspect down.) All are valid options that should be evaluated. Perhaps the TSA would be best served by evaluating the airline security agencies of other countries internationally acknowledged for their competency, such as Israel.

What I do know is that the current situation is unacceptable, and with the summer influx of travelers, both wait times and security need to improve. Fast.



GRAPHICS BY BRIANNA SOLANO | LA VOZ STAFF

LA VOZ NEWS

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE : (408) 864-5626
EMAIL : lavoz@fhda.edu
WEBSITE : lavozdeanza.com

EDITORIAL BOARD

Anthony Montes
EDITOR-IN-CHIEF

Gregory Schrader
OPINIONS EDITOR

Jay Serrano
MANAGING EDITOR
NEWS EDITOR

Alena Naiden
FEATURES EDITOR

Taylor Bicht
CO-SPORTS EDITOR

Sergio Valencia
CO-SPORTS EDITOR

Adrian Discipulo
DESIGN EDITOR

Matt Shamshoian
WEB EDITOR

BUSINESS STAFF

Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Kayla Grizzle
BUSINESS MANAGER
lavozadvertising@gmail.com

ABOUT US

La Voz News is written and published by De Anza College Students as a First Amendment newspaper.

La Voz News is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz News may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by Staff and Contributors are the opinions of the individuals and not necessarily the opinions of La Voz News.

LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz News may be published in the online edition.



Benefits outweigh risk of legal weed

Kassie Amper
STAFF REPORTER

The smoke clears, the coughing subsides, your eyes readjust and there he is: a cop. But instead of giving you a hard time, he gives you a quick lecture, a “Stay out of trouble,” and for whatever reason, he lets you go.

Maybe he saw the innocence in your eyes. Maybe he was a former marijuana user himself. Or maybe a good whiff of your Grade A had him feeling friendly.

The general consensus among those who’ve had similar brushes with law enforcement is that cops, for the most part, think smoking weed is harmless. So why isn’t it legal yet?

California is one of 20 states to have legalized medical marijuana, but so far recreational use is only legal in Colorado, Washington state, Oregon, Alaska and Washington D.C.

Washington generated more than \$83 million in taxes following legalization and Colorado experienced a massive decline in unemployment according to the state’s Department of Labor and Employment.

According to the Colorado Department of Education, taxes from legalized marijuana has already contributed over \$15 million to the Building Excellent Schools Today program, also known as BEST.

While obtaining a medical

marijuana card in California is ridiculously easy, the state is missing out on the additional revenue and economic benefits that come from legalizing recreational use. If California follows the pattern of Colorado and Washington state, legalization could bring in significant tax revenues, decrease unemployment, and prevent unnecessary strain on the legal system from drug arrests. The remaining resistance to legalization, then, is quite possibly due to the stigma surrounding recreational smoking. However, many are simply ignorant of why young people choose to smoke in the first place.

Recreational use is common among college students and the University of Michigan’s Monitoring the Future study found that regular usage is on the rise. In 2014, 5.9 percent of students, or one in every 17 students in the United States, admitted to smoking marijuana regularly.

College students smoke for various reasons. For one, sleep deprivation plagues many college students and it can be worse for students with sleep disorders, such as insomnia, who can’t utilize the little time they have to sleep.

For hardcore insomniacs immune to melatonin, indica serves as an alternative to sleeping pills, which have a long history of abuse and addiction. Indica is a strain of marijuana famous for its sedative effect.

Studies have shown that marijuana also helps to alleviate pain, headaches, anxiety and depression.

However, there’s much speculation, with very little research, about the long-term effects of marijuana use because it’s classified as a Schedule I drug and it’s hard for researchers to obtain and perform tests on it.

What’s clear is that it isn’t as dangerous as some other legal substances, such as tobacco and alcohol, and its medicinal properties can even help improve mental and physical health.

With so many benefits to legalizing recreational marijuana use, it’s only a matter of time before California follows. In fact, there are currently at least seven measures in regards to weed legalization, but two have failed, according to Ballotpedia. On Nov. 8 one of these will likely be voted on in the California ballot, and ought to succeed.

According to a report released by the Marijuana Policy Project in 2015, violent crime rates in both Colorado and Washington fell after legalization. Whether this is due to stricter law enforcement or lazier criminals is unclear.

Overall, misdemeanor cases have dramatically decreased. And when less misdemeanor cases get filed, it allows your friendly neighborhood cop to focus on combatting more serious crimes, instead of on you.

California smoking age now 21: Won’t stop kids from using tobacco

Paul Hang
STAFF REPORTER

The minimum age one will have to be to be able to purchase tobacco products in California will rise from 18 to 21 as of last thursday.

As a move to reduce the percentage of smokers amongst the youth of California, it doesn’t really seem effective, as it would only drive students to smoke illegally.

Unfortunately, this law is unlikely to completely prevent creating underaged smokers.

The bill, which makes California the second state to raise the smoking age after Hawaii, will coincide with another new law that classifies vapor cigarettes as tobacco products, making it illegal to use them in public indoor locations such as schools and hospitals.

Without a doubt, this will affect many De Anza students.

According to the Center for Disease Control (CDC), at least 16.7% of college-age individuals currently smoke in the United States, not including e-cigarettes, and according to the Institute of Medicine, this increase to the smoking age would discourage around 15 percent of young adults from taking up cigarettes.

De Anza already had plans of removing the smoking areas from campus within the year.

Teenagers, whose brains do not finish developing until age 25, are actually biologically more likely to make risky decisions, especially if they have previously avoided consequences while engaging in the same behavior.

This is because the frontal cortex, which is responsible for reasoning, in underdeveloped, so they are much more likely to use “hot” emotional pathways via the amygdala of fear or desire for social acceptance, according to a study published by the National Center for Biotechnology Information.

There’s always going to be some complicated issue that leads impulsive teenagers to smoke, whether it’s peer pressure or a sad attempt to look older.

While this doesn’t mean adolescents shouldn’t be held responsible for their actions, their biology must be taken into account when deciding the best course of action to combat substance abuse.

Instead of imposing potentially devastating consequences as penalties for these young people, De Anza must include special programs and counselling to help young smokers to cope with the root problems of their addictions.

With that said, things seem gloomy for young smokers, and this may be a good wake up call for people to get treatment as soon as possible if they want to stay “legal.” However, there are still underaged smokers and there may even be more of them now.

“ Maybe he saw the innocence in your eyes. Maybe he was a former marijuana user himself.”

Letter to the Editor

Class of '16: Go forth and never stop learning!



On June 5, 2016, I was surrounded by a pile of glossy campaign brochures, a voter’s guide, my laptop (for fact checking) and

my absentee ballot. As I painstakingly determined the candidates I was selecting and the measures I was supporting or opposing, I considered what made me the dedicated voter and engaged citizen I am today.

The answer is De Anza College. I graduated from De Anza exactly 10 years ago; June 2006. In the time since leaving with my AA, I went on to graduate from UC Berkeley with BA, complete a two-year Peace Corps

stint in southern Africa, travel through Europe and Asia, and hold a variety of jobs around the Bay Area that I would not have been qualified for without higher education. Now I see myself on track for further career advancement and eventual home ownership.

Throughout these 10 years, I’ve remembered De Anza President Brian Murphy’s emphasis on civic engagement, Greg Druehl’s teachings on political science,

Marcia Holstrom’s lessons on geography, and Lydia Hearn’s classes on writing and composition. I remember the free tutoring I received, the opportunity to serve in student leadership as 2005-2006 DASB president, and the countless eye-opening club activities I participated in, including a Ramadan fast organized by the Muslim Students Association. De Anza opened the world to me, trained me in hard skills and imparted in me a permanent

sense of responsibility and capability.

So congrats, class of 2016, on dipping your feet into this wonderful thing called an education. Now go forth and work, travel, vote, run for office, start your own business, and most of all, never stop learning.

Best Regards,
Anna Callahan
Former student

Dodge, duck, dip and release stress

Walter Teng- Tran
STAFF REPORTER

As the quarter draws to a close, many students are trying to find ways to beat the heat and unwind before finals. The DASB Senate had the solution in the form of the annual dodgeball tournament on June 3.

The gym was filled with participants and spectators alike, as teams battled against each other for first place. All of the teams were broken up into four separate groups with their own brackets.

The top two teams in each group would then advance to knockouts where the final teams would go at it and see who the winner is.

“DASB continued the annual dodgeball tournament because it was popular and well liked among students,” said DASB senator Victor Lim, “We didn’t expect the turnout to be so good.”

Lim also mentioned that this year the event was host to 21 teams, a vast improvement from the 12 that attended last year.

For some of the participants, the event meant not only representing their teams, clubs, and friends, but also a chance to show off their competitive spirit.

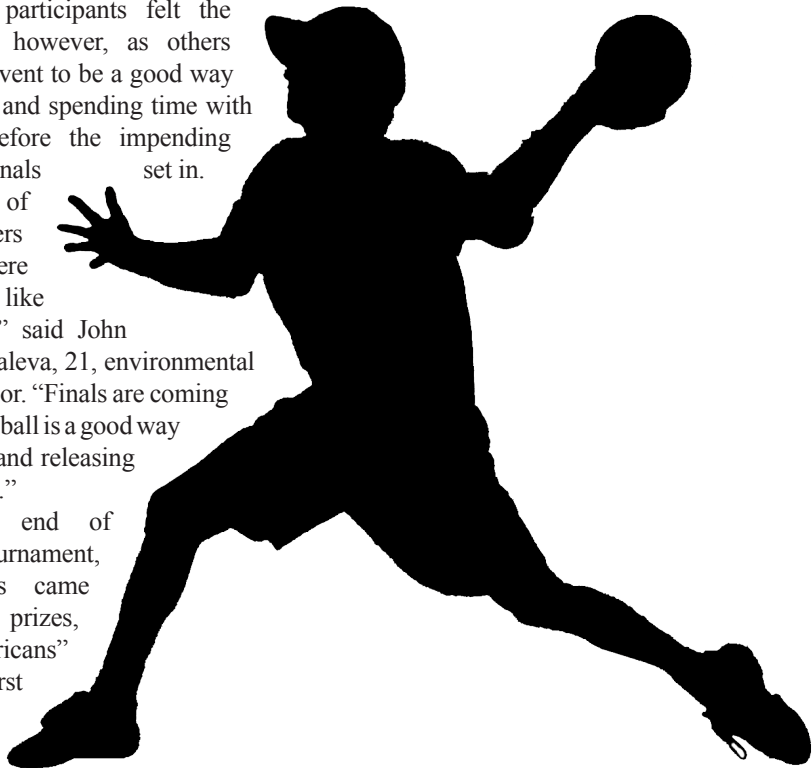
“Me and my team wanted to smash,” said Camron Perry, 21, psychology/ nursing major, “We all like being a part of the community and this was just kind of a moment to flex on everybody and show them what we have.”

Not all participants felt the same way however, as others found the event to be a good way of relaxing and spending time with people before the impending doom of finals set in.

“It some of our members last year here so we were like let’s do it,” said John Matthew Baleva, 21, environmental science major. “Finals are coming up so dodgeball is a good way of venting and releasing some stress.”

At the end of the tournament, two teams came out with prizes, with “Africans” getting first place and

“Takahashi” getting the runner up. The prizes were a \$50 Amazon gift card for first place and a \$35 Jamba Juice gift card for the runners up.



BRIANNA SOLANO| LAVOZ STAFF

The punch baseball needs to wake up

Jacob Sisneros
STAFF REPORTER

Nationals outfielder Bryce Harper caused a media kerfuffle when he debuted a hat that read “Make Baseball Fun Again.” Roughed Odor and Yordano Ventura have delivered.

Ventura was handed a nine-game suspension Wednesday June 9 for his 99-mph fastball to the back of Baltimore Orioles’ third baseman Manny Machado and Odor finished serving his seven-game suspension last week for his right cross to Jose Bautista’s beard.

Contrary to Harper’s belief baseball is fine. Major League Baseball has endured two World Wars, 28 presidents and 147 years so the notion it has gotten boring and is on the way out is ridiculous.

That being said the game always needs to be tweaked and the proposed rule changes to alter the strikezone and do away with intentional walks are a step in the right direction.

The new rules, which could be in effect as early as next season, consist of changing the bottom of the strike zone to be the top of the hitter’s knee instead of the bottom of the knee. This change was a response to umpires increasingly calling the low strike on hitters and will presumably make things easier on the hitters.

Since taking over for Bud Selig in 2015, MLB Commissioner Rob Manfred has made efforts to increase the pace of play including adding a clock to regulate the time taken warming up between innings and preventing hitters from stepping out of the batter’s box after every pitch.

These changes shaved an average of six minutes off game times in 2015, according to the Associated Press. These six minutes are a decent result, given it’s the first year the rule changes took effect, but I’m not

sure what Manfred’s end goal is here.

The average game time was still around three hours, which is far too long if the goal is to attract football and basketball fans to watch baseball. Football fans and basketball fans are looking for fast-paced entertainment. They want fastbreak dunks, kickoff returns and big hits.

While I’m always a fan of watching a bench-clearing brawl these are few and far between.

Baseball doesn’t have much of that besides the occasional Roughned Odor haymaker. The entertainment baseball does

everyone in the ballpark knows someone in the bleachers is going home with a souvenir after a swing. Bat flip all you want.

- A go ahead home run in the seventh inning or later. Most of the time this seals the win so seal it with style.
- A grand slam. The record for most career grand slams is held by Alex Rodriguez at 25. Are you telling me you don’t want to see 25 more career bat flips from A-rod?

Umpires need to ease up

- It’s only fair to let pitchers get upset at the bat flips, so the umpires need to let that be settled on the field. Let two hitters get hit intentionally before you warn the bench. As long as players don’t get hit on the shoulder and above, throwing at batters is a good way to send a message whether it’s “back off the plate” or “I didn’t appreciate that bat flip.” If a pitcher hits a player in the head, intentionally or not, it’s an automatic five game suspension to keep pitchers from aiming high.

- Let more smack talk happen between pitchers and batters before you get in the middle. If you strike out the side, feel free to jaw a little bit at the batter that just whiffed. Everyone loves a good rivalry and what better way is there to start one than with a ton of little personal rivalries?

More personality from players

- Mike Trout is the face of baseball and rightfully so given his stats, but to be honest: He’s a little boring. He’s going to hit .290 with 30-35 home runs until he’s 40 and not say a word in the process. Any sport benefits from players who have the most flair regardless of performance. Take Yasiel Puig for example, whether he’s hitting .200 or .300, he’s a one-man show.
- If you’re a closer and you don’t have a signature move after you complete the save, you’re wasting valuable time in the bullpen.



SOURCE: MLB.COM

provide is nuanced and harder to recognize unless you have played the sport or watch it with regularity.

Here are some ideas that could spice up baseball and attract some casual fans to stick around and learn to love the game.

We need more bat flips

- Jose Bautista’s bat flip in last year’s playoffs against the Rangers was iconic. So iconic his chin paid for it about 8 months later when Oder punched him after an intentional slide at his legs. Home runs are so rare in games nowadays they need to have some extra flair. The best home run hitter for 2015, Orioles first baseman Chris Davis, hit 47 home runs in 670 plate appearances. That means the best home run hitter in the majors hit a home run just 7 percent of the time. Not all of those are worthy of bat flips though. Here’s the bat flip criteria:
- A no-doubters: 425 ft or more. When



“What is your favorite PE class at De Anza and why?”



Jose Hernandez, 19, engineering major

“I really liked the soccer class I took at De Anza. My teacher was really good, and she gave us good advice. Soccer is my favorite sport, I love to just be able to run around and play. It’s a great workout. I took the class with three of my friends, but I made so many more during the quarter. My favorite part of the class was scrimmaging. I would definitely recommend the class, you’ll enjoy it and make new friends!”



Jae Weller, 17, psychology major

“I love the yoga class I’m taking right now because we do lots of breathing exercises, and it’s right before my singing class, so I feel prepared for it. My class is three hours long, but I don’t get bored or anything because we do lots of laying down activities so I come close to falling asleep. It’s at 8:30 in the morning, so I like it because it gets me up and productive.”



Taka Hisa, 23, business administration major

“I took a life fitness hybrid course and I definitely enjoyed it. The online part of the class was mostly just reading from a textbook, but I got to learn about things like nutrition. Overall, it wasn’t very hard, so I was okay with it. I learned more about body mechanisms and how I work. The best part about the class was that it wasn’t at a specific time, we just needed to clock 30 hours in the gym by the end of the quarter. I could go in whenever I wanted and use the equipment, which was really nice.”

2016 De Anza student athlete transfer destinations

UC Berkley:
Ruiqi Mankin
Karl Meissner
Emma Seyer
Mary Rasooli

Cal Poly San Luis Obispo:
Xena Thach

Chapman University:
Josh Steinback

UC Davis:
Reem Nofal
Celena Vasquez
Jocelyn Canty

CSU Fullerton:
Guy Elgar

UC Irvine:
Chris Tracey

UCLA:
Jacqueline Do

Long Beach State:
RJ McCune
Cooper Wilson
Michelle Figarella
Christine Nguyen

UC Riverside:
Jose Luis Sandi

CSU Monterey:
Austin Montalvo

Sacramento State:
Karl Mann
Mitch Kidd

UC Santa Cruz:
Elizabeth Langdon

George Fox University:
Austin Burdick

Southern Oregon University:
Akeia Neptune
Masi Tunoa

San Diego State:
Milo Small
Julian Tuyor

UC San Diego:
Jackson Ziegler
Barry Weickert

San Jose State:
Cassandra Polini
Christianna Gatherer
Jennifer Liu
Pailin Coy
Josue Mendoza
Tiffany Raczynski

UC Santa Barbra:
Stephanie Austin

Simpson College:
Tory Stamps

Sonoma State:
Kaleigh Outsuka

CSU Stanislaus:
Ahmed Mohammed

University of Nevada, Reno:
David Ressa
Connor Kurze

Concordia University:
Ron Johnson

Minot State:
Elijah Mosley

Waldorf College:
Sione Aonga

Aurora University:
Alejandra Flores

Ohio State University:
Thuy Phi

Queens College:
Marina Ramon Lopez

Johnson & Whales University:
David Yvanovich

University of Pittsburgh:
Alex Ligete

Concord University:
Edwin Campbell

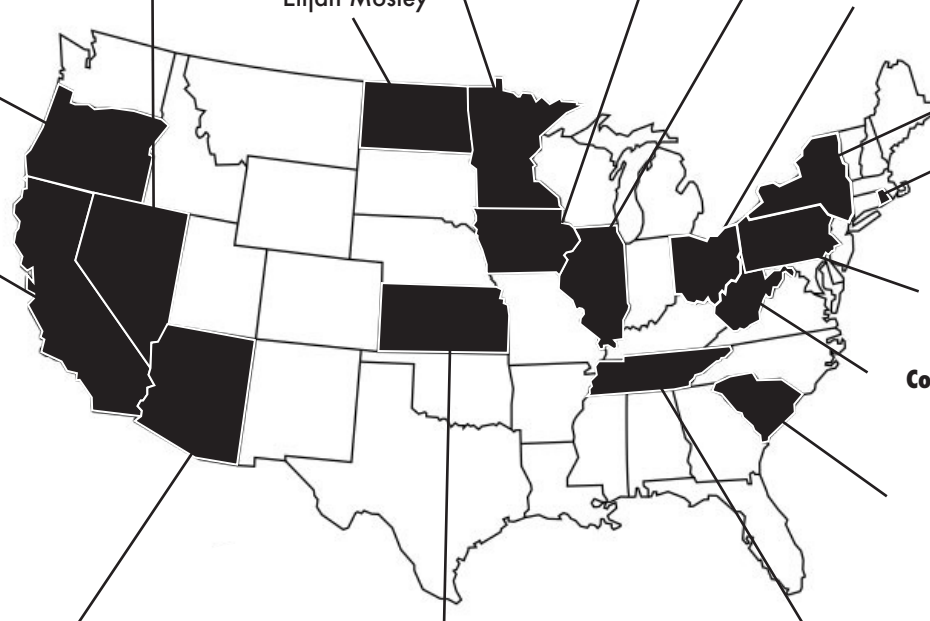
Limestone College:
Danny Molinari

Arizona State:
Pablo Barraza

Tabor College:
Trevon Adams

University of Memphis:
Kelly Baxter

BRIANNA SOLANO | LA VOZ STAFF



Keep Your
College Transfer
Options Open for Fall 2016

B.S. Business Psychology
B.S. Psychology & Social Action
Online & On Campus

Palo Alto University

Affordable Private University in
the Heart of the Silicon Valley

www.paloaltou.edu

650-417-2050



Ready to Transfer?

COMPLETE YOUR BACHELOR'S DEGREE IN ONE YEAR

Now Accepting Applications for Fall 2016

ABOUT OUR PROGRAM:

- Bachelor of Arts in Interdisciplinary Studies
- Weekend intensive format ideal for working adults
- Guaranteed access to courses required for graduation
- Guaranteed fixed tuition rate while you are enrolled full-time in the program (up to four semesters)
- Accredited by the Western Senior College and University Commission (WSCUC)

Find out more at our free information session to learn about the program's educational mission and admission requirements. You will have the opportunity to meet with faculty, current students, and alumni.

For more information, contact Veronica Palafox,
Senior Admissions Counselor,
vpalafox@ciis.edu or 415.575.6227



Bachelor's Degree Completion Program Information Sessions:

Saturday, May 7
10:00AM—12NOON

Tuesday, May 24
6:00PM—7:15PM

CIIS • 1453 Mission Street • San Francisco, CA 94103



**California Institute
of Integral Studies**
www.ciis.edu

TO RSVP, VISIT:

www.ciis.edu/bacinfosession

MENTION THIS AD AND WE WILL WAIVE
YOUR APPLICATION FEE.

Keep Your College Transfer Options Open for Fall 2016

B.S. Business Psychology
B.S. Psychology & Social Action
Online & On Campus

Palo Alto University
Affordable Private University in
the Heart of the Silicon Valley

www.paloaltou.edu

650-417-2050

